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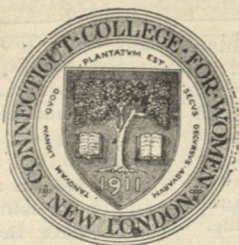
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SENIORS ENTERTAIN JUNIORS AT MOHICAN.

Sphinx and Viking Ship Prominent at Luncheon.

The luncheon given by the Seniors to the class of 1924, on March 10, 1923, was to prove that a Sphinx and a Viking Ship could for one day forget all differences and be the most amicable of luncheon guests.

With the exquisite little ship, "Long Serpent," with the replica of this ship on silver pins, as favors, with the Legend of the Ship, the songs about it, and with red Tulips and Yellow Daffodils—Norwegian colors—as table decorations, one almost expected to see the Junior Class in costumes of Norway, rather than their quite conventional afternoon gowns.

Dean Nye, introduced by Alice Holcombe as president of the Senior class, spoke on the part played by the Mohican Hotel in College history. The office and home of the College's first president was there—it was there that he spoke on "What shall we do with Eliza?"—Eliza being Connecticut College—sister of Eli at New Haven. Dean Nye recalled the various presentations of mascots, tracing at the same time the gradual evolution of the mascot formalities.

Emily Slaymaker, as Vice-President of 1923, read the Legend of the first "Long Serpent" the ship of King Olaf, comparing that splendid king to 1924, his ship to theirs, and prophesying for their class as great a success as his ship knew. In a short, graceful speech, Catherine Holmes, Junior President, thanked the Seniors on behalf of the individual members of the class.

Kathryn Culver '23, did a sprightly little dance in Norwegian costume and most graciously responded to the applause with an encore.

President Marshall was the last speaker of the afternoon. He paid to the classes present a charming compliment by calling them a "Dream of Fair Women." He remarked upon all the mascots with their suggestion of mystery and deeper significance. He spoke of the spirit of the different classes from the first up to the present day, and gave his opinion of what each one had given to the college in its own individual way.

He left the guests with the desire to know what he would tell future classes of the value of '23 and '24 to Connecticut College.

SILVER BAY APPEALS.

Thursday night, March 8, the Silver Bay committee of the Service League presented to a curious and interested audience some of the wonders of Silver Bay. Elizabeth Allen and Alice Barrett, with very white skirts and sweaters despite the coldness of the night air, and with very white noses to add to the humor of their side remarks, looked over an album containing Silver Bay pictures and, as they looked, the scenes they mentioned came to life before their eyes. The early morning trip up Sunrise Mountain, with "Ramsay," very weak and

Continued on page 3, column 3.

C. C. To Launch A "Ten-Ten-Ten".

In order that the College may qualify for the \$150,000 gift of the General Education Board it is necessary to secure \$350,000 previous to January 1, 1924. On Thursday evening, March 7, a mass meeting of students and faculty was held in the gymnasium for the purpose of outlining the campaign for the Endowment Effort of the faculty, alumnae, and students to raise \$100,000 of this amount. President Marshall stated that \$20,000 of our share has already been paid into the treasury, and, moreover, that he and his assistants will guarantee to obtain the remaining \$250,000. He outlined the plan which is to be known as the "Ten-Ten-Ten" method. The campaign will cover a ten-week period, from March 28 to June 6, and each person will endeavor to get ten dollars from each of ten donors—ten dollars from each ten people in ten weeks. This plan is absolutely unique, and it cannot fail to work because of its very simplicity. By multiplying the \$100 which each one will attempt to obtain by the eight hundred members of the college, alumnae, faculty, and students, the \$80,000 will be realized. When we think that the amount each person will be asked for is so small, success seems inevitable.

"There is no one of us," said President Marshall, "who does not receive more from college than he gives, and there is nothing finer than for young people who receive so much to learn also to give. A college which believes in itself is one in which others will believe."

Dr. Jensen and Miss Holmes briefly outlined the plans of campaign and the project in view, and Julia Warner and Mary Snodgrass, the last speaker of the evening, fervently urged each one of us to go after our quota with pride and spirit.

Of the Campus Organization of the Endowment Effort President Marshall is Chairman of the Executive Committee; Dr. Jensen, Vice-Chairman; Miss Leahy, Executive Secretary; Miss Sherer, Chairman of Publicity, and Miss Holmes, Chairman of Projects. The General Committee is composed of President Marshall, Professors Jensen, Lawrence, Leib, Kip, Morris, Doyle, Sherer, Holmes, McKee, Nye, Miss Leahy, and Miss McGarry, Recording Secretary. The Associate members are Alumnae District Chairmen, and Julia Warner, Mary Snodgrass, Margaret Ewing, and Theodosia Hewlett of the Undergraduates.

GLEE CLUB ORGANIZES.

At last the dream of a Glee Club for Connecticut College has become a reality. For the last two weeks try-outs have been held in Mr. Weld's studio. The list of members was posted on March 5, and on March 6 a meeting of the new club was held. With Mr. Weld as director, Mildred Seeley, '23, was elected leader, and Mary Snodgrass, '24, Business Manager; Marjorie Knox, '23, is the accompanist. The first concert is planned for some time in May.

Continued on page 4, column 2.

Recitals To Be Given For Endowment.

Two organ recitals will be given at St. James Church on the Plant Memorial organ on Thursday evenings, March 15 and 22 at 8 o'clock, by Prof. J. Lawrence Erb and Prof. William Bauer.

Dr. Erb, who was formerly organist at the University of Illinois, will be heard for the first time in New London at the second of these recitals in an exceptionally interesting program, including some of his own compositions.

Mr. William Bauer, who is the organist at St. James and who has arranged these recitals for the benefit of the choir fund and the Connecticut College Endowment Fund, will be heard in the first program on March 15th in works by Bach, Mendelssohn, Guilman, Tschakowsky, Coerne, Borowski and others.

The programs will be sold at 50 cents. No admission charges. The proceeds above the expenses will be divided between the College Endowment Fund and the St. James Choir Fund.

Biology Offers Fields For Women.

On Friday afternoon, March 9, Dr. Anne Morgan, head of the Zoology Department of Mount Holyoke College, spoke in Blackstone living room to the major students and others interested in zoological work on "Opportunities Along Biological Lines."

Before mentioning the definite positions which are open to students of Zoology, Dr. Morgan said that two requirements are essential for biological work—an enthusiastic and persistent interest in life, and a desire to work. In consideration of the very valuable research work which she has done in Zoology, and the charm of her enthusiasm and interest Dr. Morgan herself seems to possess a superabundance of these two essentials.

"I mention teaching as the first opportunity," she said, "because it is one of the most natural, essential, and interesting." She mentioned a number of universities where assistant-ships in Zoology are open to college graduates who have majored in the subject. At these places, there is opportunity for studying, and it is possible to obtain the Master's degree in two years, and sometimes in one. Yale welcomes women to its Zoological Department, which is very fine. Dr. Morgan said that to be in a large institution like Yale, to get lost for a time, and consequently to develop independence is valuable. It is also an inspiration to be with a group of graduate students and to have the joy of doing things for one's self.

In most of the larger colleges for women positions are open which offer a mixture of laboratory teaching and studying. Here one may learn the ropes, the routine of a laboratory, as in no other way. A young assistant has a contribution to a class which

Continued on page 3, column 2.

DR. DEDERER PROVIDES LECTURE FOR MARCH 13.

Explains Meaning and Facts of Evolution.

At this week's Convocation the college was privileged to hear one of its own faculty. Professor Pauline H. Dederer, of the Zoology Department, gave a clear and interesting picture of animal life—its evolution from the simplest single celled animals to the highly specialized form of man. Professor Dederer first explained the general characteristics of living things. These characteristics are, in brief, a peculiar chemical constitution of the organisms, definiteness of organization, power of repairing themselves, ability to grow and multiply and the ability to adapt themselves to their surroundings.

Professor Dederer then related the meaning and certain facts of evolution. She defined the evolution of animal life as "descent with modifications from pre-existing forms." Darwin did not originate this theory, but his book on the "Theory of the Origin of Species," was a great force in bringing about the acceptance of the theory. The evidence of evolution may be found in: first, classification, or the organization of animals into groups—their arrangement in the "family tree" with reference to their similarity; second, Paleontology, the study of the petrified remains of fossils or plants, and third, Embryology, the study of individual development, which, according to the Law of Recapitulation, sums up the development of the race. Here may actually be observed the process of evolution. In Embryology is found the physical basis of heredity.

Dr. Dederer briefly stated the factors in the Theory of Natural Selection—variation, overmultiplication, struggle for existence, elimination of the unfit, or survival of the fittest, and perpetuation through inheritance of desirable characteristics.

Criticisms are directed against a method of evolution as conceived by Darwin, and not against the fact of evolution. Science has concluded that man's nearest relation in the world of mammals is the Anthropoid ape. Aside from physical contrasts the greatest difference is man's intellectual and spiritual growth which causes him to dominate over brute creation. Man's further development will be along moral and ethical lines leading to the goal of altruistic endeavor.

Interesting slides, illustrating adaptation of animals, their habitats, their similarities of structure, and other characteristics completed the lecture.

DR. GILKEY SPEAKS AT VESPERS.

On Sunday night, March 10, Rev. James Gilkey, pastor of the South Congregational Church, Springfield, spoke in Vespers. Dr. Gilkey said that the Church must stop contending over dogmatic, denominational trivialities and face the real problems of life with the true Christ-like spirit if it is to become an essential factor in the lives of those it hopes to serve.

Continued on page 4, column 1.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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COLLEGE ISOLATION.

The charge is often brought against college students that they live in splendid isolation from the world of everyday affairs. Life on a college campus, the critics, say, is far from normal. It is an existence detached, a flight into the space of theory during which the passengers do not touch earth for a renewal of energy. How can responsible citizens be made from students who, when many of their contemporaries are plunging head first into unadorned business of living, do not know and apparently do not care to know about the ordinary work-a-day world?

Such a criticism is not altogether justified. Statistics show, of course, that the years spent in theory are not wasted, and after a number of years, when they have reconciled theory to practice, college graduates become the most responsible citizens in the world of affairs. But is it necessary for a college graduate to spend so much time learning how to acclimate himself to the process of earning his daily bread?

The detachment of college life is the chief cause of this waste of time. Life in college is not normal; it is largely taken for granted. Except for those who earn part of their tuition, students have no direct concern with making money to support themselves. They are removed from companions of their age who are living outside a campus.

It is surprising to find out how little students know of what is going on around them in the political and economic world. Few among them read the newspapers or any journal chronicling current events regularly. It seems to be a case of lack of interest in affairs of vital concern. When something startling happens, students suddenly spring from this coma, and excitedly rush around trying to find out what it's all about. The pinch of affairs has found them dreaming.

The tendency, however, is more and more for students to interest themselves in the events of the world whose policy they will shortly have a large share in shaping. The most immediate

practical and beneficial thing which we here at Connecticut can do is to read, discuss, and think of events and problems of local, national, and international significance. Then we shall justly feel that our decision on matters such as those on which we recently voted at the Service League meeting, is of real import and value.

THE ENCHANTED APRIL.

What a relief it is to turn from current tales of neurotics who kill their old mothers, from tales of petty sordidness, wild youth and other kindred fevered fiction, and to rattle one's weary and surfeited mind in the sparkling clarity of such a book as *The Enchanted April*. This most delightful and spontaneous of books is written by "Elizabeth" of *Elizabeth and her German Garden* fame. It is unlike anything she has done before. Of the ironic humor of the *Benefactress*, and to a greater extent, of *The Caravaners*, little is to be found therein, and that little is only airily ironic. Take for instance the passage where one of the ladies says, "We are in the hands of the Lord," and the other innocently exclaims, "Oh, is it as bad as that?" The book is more nearly like "Christopher and Columbus" than any of her other works, but is superior to it in many respects.

Four very different but equally weary ladies succumb to the lure of an advertisement offering a small mediaeval castle for rent during the month of April. Mrs. Wilkins, of the delectable sense of humor, escapes from the humorless Mellersli; Puritan Rose flees an estranged husband whose books, she feels certain, God would not care to read; Lady Caroline hopes to find freedom from admiration; and the oldest of the ladies desires seclusion in which to remember the greatness of the victorian dead.

The mediaeval castle on the shores of the Mediterranean with the ever changing glory of its garden mirrored in the placid blue of the sea below, forms an intoxicating background for the adventures of the month. In that brief time its charm materially affects the lives of all. Even Mellersli is not immune from the contagion of an Italian April. A very common place theme one might say—but not when developed through the experiences of skilfully drawn characters—not when set in the vividly pictured background of the prodigal splendors of an Italian spring—and not, above all, when couched in the exhilaratingly humorous and spontaneous style of its author.

A lovable, a delicious, and a delightful tale that will make one's interest expand and blossom like the fig trees under an Italian sun. M. M. '23

UNDERGRADUATE PROBLEMS.

Something new has entered my life—it arrived at 10.30 two nights ago when the rotund Hebe above me was performing her Daily Dozen. Nor was it unheralded—no, indeed, but accompanied by a vast thud. "It" is merely a crack that horizontally bisects my ceiling in wavering and hesitating undulations, but, oh, how I cherish it!

Now when the History assignment drags, I put my thoughts on higher things and try to imagine just what that crack does look like. Sometimes it's a map of Chile, at others it seems closely to resemble a milk bottle; there is only one strange thing about it—it never looks like the same thing twice. Now I keep a light beside my bed so that if I chance upon a probable solution at night I can immediately prove it either right or wrong. But as yet no satisfactory solution has arrived. I ask all my friends to give their opinions, but they either make

light of my problem or ignore it completely—anyway, no two ever agree.

In chapel today we sang a hymn that mentioned a fish—I could scarcely control myself. I thought I had found a solution, but after bolting over here, it took me but a moment to see that I had under-estimated my crack; the scales were there, and the eye, but nothing else.

I have severe "charley horses" in my neck from over use; I am becoming haggard from loss of weight; my life interest has changed; I am behind in my work—but nothing could change the impassioned devotion I feel for that crack. '23

AN INTERVIEW WITH MADAME PETROVA.

With inward trepidation and outward assurance we boldly invaded 'back stage' of the Lyceum on Saturday evening and demanded a short interview with Madame Petrova, star and author of "Hurricane." We were told that if we would come back after the performance we could see her. So, with big eyes and beating hearts we were carried along with the seething mob . . . up . . . up . . . up . . . (You see, it was the end of the week and we went rush.)

For quite a long while we waited for the asbestos curtain to rise on the stream and the bridge. Then we waited for the stream and the bridge to rise for the beginning of the play. At last, the action began and we listened eagerly. It said on the program that "Hurricane" is a "story of life in four episodes"—and it was just that—only very luridly and melodramatically told and acted. There were moments when Petrova did some very excellent acting; there were also moments when her acting fell down somewhat. And the play was long, too long!

Finally, the play was finished and we were free to meet her! The Company Manager took us back. We had to wait a few minutes before the narrow door of her dressing room opened and she came to meet us. Among other interesting things, she told us that she started life as a reporter for a New York paper. Because she was not allowed to write what she wanted, in the way she wanted, she gave up reporting and went on the stage. She had always hoped to write plays some day and that ambition was realized first in "The Peacock" and now in "Hurricane." She spoke of the fact that she had heard that New London audiences were critical and hard to play to, but that she found it quite the opposite. It was quite late, by this time, and Madame Petrova was very tired so we wished her good-night—and turned and came back to college thrilled at having talked with a well-known actress. '25.

EXCHANGES.

Goucher—"Dr. Mary W. Williams, of the History Department, has recently been elected to the executive council of the American Historical Association. This is the highest position in the society that has ever been accorded to a woman, and Dr. Williams is but the third member of her sex to be so honored."

Mount Holyoke—"The Seniors at a class meeting held Monday, February 12, voted to give up the traditional Commencement laurel chain this year in view of the increasing destruction of laurel which is going on, and the relatively small amounts of it remaining in the state. The laurel chain requires a large amount of the flower, and it is felt that Mount Holyoke should help to preserve and not to destroy it."

After The Storm

There's a wind in the night that comes from afar
With a thrill in its breath for me
Of hot white sands and hungry lands
And helpless ships on a swollen sea.
It circles the pines with a moan in its sweep
And comes back to me again
And the moon sets stars in the silent pool
Untroubled by the wintry rain.

—'23.

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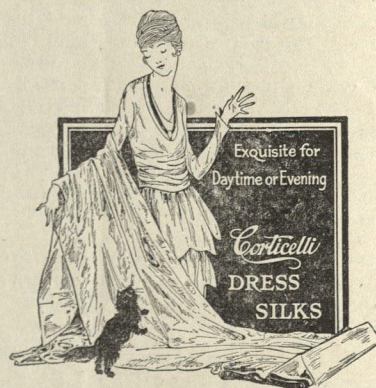
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ALUMNAE NOTES.

N. Y. Chapter Sends Minutes of 7th
of March Meeting.

At the March meeting of the New York chapter of C. C. Alumnae, the principal discussion was that concerning the Bridge Party. The following decision was made: tables and cards to be loaned by different girls, and Jessie Menzies with the cooperation of Helen Gough, to be responsible for procuring them; Bridge not to be progressive; time to be eight o'clock; announcement to be sent to members, to girls around New York, and to Connecticut College girls home for vacation. It was found that handkerchiefs would be too expensive, so Rachel Smith was authorized to spend three dollars for other prizes. Ruth McCollum offered a ukejele to be raffled off. Miss Collins was appointed to make plans for refreshments.

Miss White and Miss Collins volunteered to act as hostesses for the next tea at Christadora House. There was some discussion about taking over a theatre or movie house for a benefit performance. Miss Robinson read part of a letter from Winona Young, who wished to know about playing cards and autohology. One of the members reported that Marguerite Mills had been ill and unable as yet, to communicate with Dr. Fosdick.

ELLA MCCOLLUM, Secy.

PERSONNEL BUREAU.

The following Department Conferences have been arranged for the next semester:

Mrs. Edith S. King, Director of the American Association of Social Workers, will meet the students of the Sociology Department, Friday evening, April 13th, in Blackstone Living Room.

Dr. E. W. Bagster-Collins, of the German Department of Teachers College, Columbia University, will be the speaker at an open meeting of the Deutsche Verein, Wednesday evening April 18th, in Winthrop Living Room.

Dr. Emma P. Gunther, of the Department of Home Arts, Teachers College, Columbia University, will meet the students of the Departments of Home Economics, and Fine Arts, Friday, April 20th, in Branford Living Room.

BIOLOGY OFFERS FIELDS FOR WOMEN.

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no one else has. She has a sympathetic attitude, she knows what is possible and what is impossible.

Dr. Morgan spoke of the great possibilities open to teachers of Biology in High Schools, since the subject easily runs into questions of health and others of social importance.

An increasingly large number of state, municipal, and hospital laboratories are employing experts to handle materials, and in this kind of work one is on the outposts of medical research. Many commercial laboratories, such as the Mulford Laboratories, where anti-toxin is made, and Parke-Davis, are employing women in the preparation of these materials.

"In order to do research work, one must have ability to continue hard work for a long time, and one must possess enthusiasm, imagination, and faith," said Dr. Morgan. Research assistants are employed by organizations such as the Rockefeller and Carnegie Funds for Zoological Research. There one learns accuracy and has the opportunity to watch thorough-going work, and there one is on the outposts of zoological research. Clinics, such as that of the Mayo Brothers, also employ women in this capacity. If a woman possesses the ability to do research work, she must be a little

better than a man in order to get the position.

Dr. Morgan told of the work of Dr. Louise Pierce, who was chosen by Dr. Simon Flexner of the Rockefeller Foundation to go to the Belgian Congo to study sleeping sickness. Dr. Purse conducted all the negotiations with the Belgian government, carried on her work, established a hospital, and managed the entire experiment with wonderful success.

There are opportunities open to zoological artists. These positions call for zoology and art in equal proportion. Students who have the ability for drawing and for working with water color have great opportunities. The combination of social work and Zoology presents an attractive opportunity in the so-called Biological Field Work.

The Rockefeller Foundation employs Zoological secretaries. They are the purchasing agents for the Pekin Medical College, and have very important positions. Museum teaching also offers an interesting field.

Previous to her talk, tea was served in Blackstone living room for Dr. Morgan.

SILVER BAY APPEALS

Concluded from page 1, column 1.

weary, puffing along behind; the swims with Janet Crawford valiantly racing across the stage, with K. Hamblet nobly winning the obstacle race, and with E. Holmes courageously learning to float; the rising for 6.30 breakfast while more fortunate ones slept soundly, and the desperate search for buttons; the eating at table with non-English speaking delegates; and the delegation meeting, discussing and singing; all thoroughly typifying Silver Bay to the actors, were vividly and actively portrayed. The audience responded nobly to the acting, although it was evidently unrehearsed. It shrieked at the mountain and swimming scenes; it groaned with the rising scene; it thrilled during the delegation scene. And it wanted to go to Silver Bay—which was just the purpose of the meeting.

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BITTERSWEET.

I gathered you first when you hung
Like tiny orange moons in the soft
green
Of your leaves, there on the bank
Above the river where the sun was hot
On my hair, and the grass smelled
Sweet like hay. It was
The beginning of things new,
Our junior year had opened, but we,
Careless of books from a long summer's
Freedom, sat in the grass, and talked
Of the people we'd met, and we
Looked far out to sea to the dim blue
islands;
And the strangeness of things familiar,
When you see them again after wan-
derings,
Came into our hearts, and we mused.
And now, little bittersweet berries,
You've thrown open your orange jack-
ets
Revealing your scarlet waistcoats
And you droop o'er the rim of the low
Green bowl where I placed you,
Like withered, three-petaled flowers,
And I, with Spring in my heart
Reproach you because I want violets,
Cool and dainty and fragrant,
Perched on delicate stems above heart-
shaped leaves.
I am tired of your cheerful persistence,
Your dry everlasting gay color!
Some time I shall cast you away,
But a smothered, pensive remembrance
Will come to me then, I'm afraid.
Of that day, above the river, when we
sat
In the grass and talked.

RASPING REALISM.

Spring is coming—the fact is so self-
evident that I shudder as I write it.
And it is the very spring that poets
have sung of and almanacs have
prophesied ever since the world was
in state of adolescence.
But now that I really think about
it—why all the fuss? To be sure the
melting snow causes undue quantities
of mud to guzzle around our galoshes;
the sparrows chirp a bit louder and
earlier in the morning; it rains in-
stead of snowing, and a thousand other
differences are constantly thrusting
themselves on our attention. Even so
—why all the jubilation? One would
think that Spring were some super-
human spirit. If our emotions get the
better of us during the next few
weeks; we can blame Spring; if we
feel fatigued, sluggish, and disagree-
able, we can call it Spring fever; if
a youth is seen on campus (which is
not rare in winter) you only coyly
quote that hackneyed line about a
young man's fancy—Yes, Spring gets
blamed for everything. '23

DR. GILKEY SPEAKS AT VESPERS.

Concluded from page 1, column 4.

The present generation is the one
upon which the task of the reorgani-
zation of the Church into a more vital
unity will fall. Dr. Gilkey urged us to
ally ourselves when we get out of
College with some church which
stands for such a reorganization,
regardless of its denomination, and
work intelligently and zealously.

**UNDERCLASSMEN WIN
BOTH GAMES.**

The Senior first basketball team
went down in a noble defeat, Friday
night, March 9, with a score of 58 to
25, in favor of the Sophomores. Al-
though the Senior team was greatly
crippled without "Judy," Anna Buell,
who went in as center, played a re-
markable game. The first quarter was
probably the most exciting quarter
of any game, for the score at its end
was 10 to 9 in favor of the Seniors.
But the next quarter saw the score
piled up fast in favor of the Sopho-
mores. Their team work was excel-
lent, and the guards, as usual proved
too strong for the other forwards.
Edwards and J. Goodrich played excel-
lent games, and E. Warner played
with them well. The Senior guards
played an especially good game.

The Junior Freshman second team
game proved to be another victory
for the Freshmen, with a final score
of 18 to 15. The game was very close,
and well fought on both sides. At
one minute before time was called, the
score stood 16 to 15, and then the
Freshmen tossed in the deciding bas-
ket. The teams were very evenly
matched. The Freshmen team showed
up well for its first appearance in the
gymnasium. M. Varian, as center, and
C. Abels, as forward, showed speed
and form. Both guards and forwards
did splendid work. Mehaffey went in
as center for the Juniors during the
second half, and again distinguished
herself. The Junior guards, Dunham
and Slayter were at their best in fine
jumping and passing.

**FRESHMAN CLASS
MEETING.**

A Freshman class meeting was held
in Room 113, New London Hall, on Fri-
day, March 9, at 5 o'clock. There was
not quite a quorum, so it was voted to
hold a special meeting instead of the
regular one.

Katherine Swan read the minutes of
the last meeting, and they were ac-
cepted by the class. Helen Murthey
announced a change in the scheduled
class paper, and showed a sample of the
paper and a sketch of the class
symbol, a rampant lion.

Elizabeth Linsley, chairman of the
entertainment committee, then took
charge of the meeting. Plans for the
coming May Day celebration were
read, and discussed, and accepted by
the class.

At the cheer practice in the evening,
Marjorie Thompson was elected cheer-
leader for the class.

GLEE CLUB ORGANIZES.

Concluded from page 1, column 2.

The following girls are members of
the Glee Club: Ethel Ayers, Helen
Barkerding, Anna Buell, Olive Brooks,
Janet Crawford, Grace Clark, Marion
Cogswell, Helen Forst, Alice Holcombe,
Helen Hemingway, Dorothy Hubbard,
Lavina Hull, Marjorie Knox, Edith
Langenbacker, Ruth McCaslin, Eliza-
beth Moyle, Dorothy Perry, Mary
Philp, Katherine Renwick, Ruth Stan-
ton, Mary Snodgrass, Mildred Seeley,
Rachel Tiffany, Julia Warner, Harriet
Woodford, Dorothy Ward.

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