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### Connecticut College News Vol. 9 No. 18

Connecticut College

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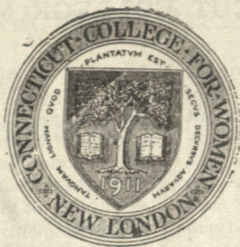
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## JUNIOR LAN- TERN GLEAMS.

### Mascot Revealed at Banquet.

Is the Junior Mascot a lighthouse or a lantern? The question was definitely answered in favor of the latter supposition, Saturday, March 15, at 8.15 o'clock in the main dining room of the Mohican Hotel. The occasion was the annual Junior Banquet, at which time, in accordance with tradition the Junior Mascot is presented to the college.

A model of a white lighthouse tower was discovered in the middle of the floor. At the end of the first course, Margaret Ewing, President of the class of 1925, acting as toastmistress, presented the Mascot. At a given signal a light flashed from the miniature windows of the lighthouse, proceeding from the hand-wrought lantern within the tower.

Miss Ewing explained that the quality of steadfastness as found in the class symbol, a lighthouse, is not enough. It has seemed necessary to add as a mascot, a lantern, which shall cast its clear, inextinguishable gleams abroad. The lantern is to have a permanent place hanging from the doorway of New London Hall, a perpetual reminder of the class of '25.

The presentation was made with the mascot poem:

The blue night, star-sprinkled, gentle,  
Covered the sleek river and the rounded  
hill and the square grey buildings.  
A golden path cut the blue night,  
From a delicately-wrought lantern  
A golden path cut the blue night,  
Down the shining path floated wraiths—

*Continued on page 4, column 1.*

## PROF. ARCHIBALD TO SPEAK HERE.

Professor Raymond C. Archibald, of Brown University, is coming to address the Mathematics Club and all others interested on Monday evening, April 14th, on "Egyptian Mathematics." Mr. Archibald has devoted a great deal of time to the study of Mathematical History and is perhaps more widely known in this field than in any other. He is an historian as well as a mathematician. Mr. Archibald has studied at many universities, including the University of Strassburg, the Sorbonne, and the University of Rome, and has received many degrees last year being given the honorary degree of LL.D. He is a member of the principal Mathematical Societies both American and foreign. He was President of the Mathematical Association of America last year. As an author, he is well-known, having published several books, and having contributed extensively to mathematical journals and reviews of Europe and America. He was editor-in-chief of the American Mathematical Monthly from 1919 until quite recently. Mr. Archibald is in great demand as a speaker on mathematics and allied subjects. His address will be of interest to all students and faculty particularly those interested in science and history as well as to students of mathematics. It is hoped that a large number of the college community will avail themselves of this opportunity to hear Mr. Archibald.

## Concert Season to End with Elshuco Trio.

### Three Exceptional Artists to Give Program.

On Monday evening, March 24th, the Elshuco Trio will present a musical program at Bulkeley Auditorium, at 8.15 o'clock. This is the last concert of the season.

The Trio is composed of Willem Willeke, violincellist; William Kroll, violinist; and Aurelio Giorni, pianist.

Willeke is the leader of the Trio. Ten years ago he came from Holland to play in the Kneisel Quartet. He has been the leading 'cellist in the New York Symphony orchestra, and is considered one of the greatest masters of chamber music.

Kroll was born in New York City, where since childhood he has been giving recitals. For three years before the war he studied in Berlin. Later he returned to New York where he studied with Franz Kneisel, and met the organizer of the Trio, Willeke. Kroll has made a great success of chamber music.

Aurelio Giorni came to America from Italy a few years ago. He was graduated with highest honors from the Academy of St. Cecilia, Rome, a school well known for its high musical standards. When he was fifteen, he began to study with Bionini, an eminent Italian musician. Giorni is a composer whose work promises to bring him into the first ranks.

Chamber music is considered the highest development of art. It is pure music without the additions which most other forms possess. It has no mass of instruments which will cover defects. Because of this, chamber music must be played without a flaw. The three exceptional artists of the Elshuco Trio are doing this. They present chamber music beautifully and simply. There is no flaw in their technique nor in their tone. Their concert will be a delightful ending for the college concert season.

## LABOR SENATOR GIVES TALK.

On Saturday morning, Senator Tone of the Connecticut State Legislature, talked to the Sociology 21-22 class, and the American Government Class. Senator Tone, a machinist, professional base-ball player, and labor organizer, is unique in being the first representative of Labor to sit in the Connecticut Senate.

The topic of Senator Tone's first address was the American Labor Movement. This movement is a development, organic in growth, international in character. In some cases the development takes the form of Syndicalism, in other cases that of Trade Unionism, or Federation, or Individual Organization.

The Labor Movement in the United States did not start until after the Revolutionary War. Unlike the conditions in most countries here the laboring man had no struggle to get the right to vote. The American Union has grown in the direction of Federation. Each separate union has local

*Continued on page 4, column 1.*

## Last Class Basket- ball Games Played.

### Varsity Team Picked.

Reciprocity seemed to be the keynote of the games on Friday, March 14. The Seniors having defeated the Freshmen in the first game, were vanquished by them 28-19. It is only fair to say that the playing of the Seniors was not at all up to form, and that that of the Freshmen was unusually good. The Freshmen played their best game of the season with excellent team work, and "Bob" Wall making direct connections with the basket. The Sophomores were overcome by the Juniors in a fast game, 26-17. Sally Crawford played her usual game, effectively keeping down the Sophomore score. Excitement ran high—Freshmen and Juniors celebrating vehemently.

The basketball season came to a close on Tuesday, March 18th. The Seniors met their second defeat of the season when the Juniors vanquished them 28 to 38. The Freshmen won over the Sophomores, 26 to 16. Both games were unusually well played and were a very fitting climax to those which had gone before. The Seniors and Juniors tied for the championship, each class having won four games. Of their games the Freshmen won two, the Sophomores one.

A Varsity team has been chosen composed of Hubbell and Damerel, centers; Cornelius, Goodrich and Stolzenberg, forwards; and Hamblet, Hilker and S. Crawford, guards. Varsity will play a picked Alumnae team on Saturday afternoon, March 22nd.

## MISS HICKS SPEAKS BEFORE HISTORY CLUB.

Monday evening, in Branford Lounge, a History Club meeting was held, at which Miss Julia Hicks, executive secretary of the Connecticut League of Women Voters, gave an interesting lecture entitled "What Next?" Miss Hicks explained the functions of the League. It is organized with branches in counties and towns and works through its branches. A large part of the League's work is the giving of accurate information about government. The League is nonpartisan and never espouses any candidates. It aims to create open minds and to awaken women to their responsibilities as voters. Miss Hicks emphasized the advisability of party affiliation to obtain the fullest voting power. She said government touches the lives of all women and we must be able to use our power intelligently. After her lecture, Miss Hicks answered informal questions.

## ENGLISH ORGANIST TO PLAY AT ST. JAMES CHURCH.

Edwin H. Lemarc, an English organist, will give a recital at St. James Church, April 11. Programs will be sold to cover expenses. Mr. Lemarc is the most famous organist in England. He gave a long series of recitals at the Exposition at San Francisco and recently won much praise for his recitals in Portland, Maine.

## G. P. BAKER GIVES ADDRESS.

### Talk on "The Drama of Today" Ends Convocation Series.

The last lecture of the Convocation series this year was given, March 18th, by George Pierce Baker of the Harvard 47 Workshop, on the subject of "The Drama of Today." In order to have us better understand the present characteristics of the drama in America, Prof. Baker reviewed the conditions which dominated our theatres between 1880 and 1900. At the opening of that period there was very little drama in America, though there was a great deal of stage entertainment. Particularly prevalent was the farce, which though often well played was entirely untrue to life and expected to be so. The audience did not look for resemblance between life as depicted on the stage and life as they lived it.

Sir Arthur Wing Pinero and Henry Arthur Jones were but little known. These playwrights are notable in that they broke the shackles of the melodramatic traditions which not only controlled the theatre but in their early years dominated even their dramatic style. In serious drama the romantic style of Shakespeare furnished the only standard, and five acts, written in blank verse were considered essential. Individual acting was often of a very high type, but supporting casts were worse than mediocre. Little care was taken in the mechanics of production. It was the custom for the New York company in its original form to take to the road after a successful run in the city.

Ethically, or perhaps socially, the stage at this period was regarded a good deal askance. It now holds an established position among the great group of Fine Arts. Study of the theatre as a part of the college curriculum grew out of the study of Shakespeare as a playwright, the antecedents and contemporaries of Shakespeare, and finally, of all periods of playwriting through the present day. The study of living authors and current plays, however, gained more tardy admission.

The changes which most sharply mark off our own period from the one which just preceded it can be grouped under a comparatively few general phases: the subject matter for plays has immensely widened in scope, foreign plays are now imported intact, dialogue has gained in brilliancy, players no longer expect to leave their minds at home; form is entirely of the playwright's choice; amateur producing groups offer opportunities for training young playwrights and actors; the level of the entire production is being raised.

Though it is too early to assign a place to Shaw as a playwright, it is, however, already evident that he has made two notable contributions to modern drama—he has achieved dialogue more clever than Oscar Wilde's, which at its first appearance was sensationally applauded, and he has forced people to think by making his audi-

*Continued on page 4, column 1.*



# Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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## CONVOCATIONS.

With the lecture by George Pierce Baker, on March 18, the Convocation Calendar for this year is closed. We feel that it is a fair reflection of student opinion to express our hearty approval of the new plan adopted this year by the Convocation Committee. Having the meetings come only on alternate Tuesdays rather than each week, has lessened by that much the usual burden of student engagements and has also made possible the securing of a more highly selected group of speakers.

Any one brought in to address a college audience has always certain difficulties to meet, some of which are, of course, common to speakers anywhere, a wide variation in the amount of interest already present in regard to the subject he presents, a highly critical attitude toward the content of the material presented and the manner of presentation; sharp competition with other demands upon the student's time, and a certain amount of satiety in regard to things intellectual at the end of a day already spent in class room or laboratory.

There are, however, several factors which favor the Convocation hour, else it is probable it would never have been created. Students have intellectual curiosity in respect to fields of thought not covered in any established course, they enjoy getting light on perhaps more or less familiar subjects but in a way not colored by the traditions of the local campus; they appreciate the opportunity for sharing, or at least evaluating, the ideas and accomplishments of those not strictly of the academic world; and particularly do they realize the value of original contact with living personalities, in contrast to contact by the twice refracted method of text books and lectures on text books by teachers who themselves have of necessity gained their knowledge second hand.

The Convocation hours furnish a widely approved way out of the campus rut.

## FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

To the Editor:

I wish that someone would kindly explain the strange paradox from which

we all suffer periodically—that queer situation which arises from the fact that subsequent to an announcement that we have “no mid-term examinations,” all professors proceed to announce important “tests covering the first half of the semester’s work;” and then carefully warn us that “mid-term grades must be in” by a certain date.

In the first place I object to this great discrepancy between theory and practice. It is not a good precedent to set before a student body. In the second place, I think that certain psychological disadvantages arise from thus dividing a semester. The nature of students seems to be such that the tendency is to slump somewhat after a period of “tests,” and, as a result, the work of the semester as a whole is bound to suffer. Written exercises are of undoubted value as a method of stimulating review; and it might be a good plan to have them given at fairly regular intervals in all subjects, but I think that there is a decided error in the over-emphasis of the middle of the term. After all, students know pretty well what kind of work they are really doing and should need no official notice of the fact. We are not all children who cannot be good unless we are constantly prodded on by authority. If we are such, and are unable to survive a semester wherein we have not been officially warned—then it is about time that we were shown the necessity of “growing up” through the effective method of being left to the mercies of a system where only grown-ups survive, and the majority may not base their standing upon so flimsy a foundation that they await with anguish the middle of the term, to see just how well the bluff is working. '24.

## “THE LITTLE THEATRE MOVEMENT” AND THE COLLEGE DRAMATIC CLUB.

“The New Student” makes note of the value of the college dramatic association to the little theatre movement. Particularly in the middle west, where the college functions largely as a civic organization, the success of dramatic club itineraries is marked. The Oberlin Dramatic Association perhaps best illustrates the type of work undertaken by college dramatic clubs in an effort to sponsor the little theatre movement. The Oberlin Association has covered from twelve hundred to two thousand miles including in its route the smallest groups of farmers, and the larger industrial centers. Nor is the range of audiences more limited, for all kinds of organizations from the American Legion to the high school class, appear on the lists. In fact, in its audiences is to be found the nucleus of the Middle West, the people who comprise the leaders in that part of the country.

The type of performance is confined to the one-act plays such as those of Dunsany, Shaw, and Lady Gregory. Occasionally, perhaps, the material becomes a little ponderous for such a varied audience, yet the presentations carry an appeal of their own, a relief from the endless farce and musical show. The purpose and a little of the accomplishments of the association may be gleaned from a letter of Professor P. D. Sherman, director of the Oberlin Association. “We do a great deal to give the best type of play to granges, small towns, farm communities, and small cities off the main theatrical line. This year four members of the club are coaching dramatic productions in nearby schools.”

But there is also an intrinsic value in this type of organization for the Dramatic Club itself. The Oberlin Club follows the plan outlined in our own organization last year. The membership is divided into groups, each a

complete organization in itself, and each with a real job, the production of a play under a student coach for the members of the association. From the better ones, selection is made for the Christmas and Spring trips. Thus, the members of the club are all actively engaged in production; the usual cumbersome routine of the longer play is avoided, and the productions may be kept within range of student ability.

“Such organization on such a working basis seems to admit of practically unlimited and profitable exploitation. The one-act play can be put on in any corner anywhere, with a very limited cast and limited effects.”

It is of interest to note the progress of a movement practically identical in this section. Two years ago, in the interest of the Endowment Fund, the Dramatic Club formed a group of Connecticut Players, who undertook the same work, the presentation of one-act plays before selected audiences. At present the “Connecticut Campus,” the Connecticut Agricultural College paper, has outlined the itinerary for its club, which is presenting plays in many of the smaller towns of Connecticut. It would seem that the college dramatic club might easily assume the leadership in fostering the much discussed and much heralded little theatre movement.

## SIR PAUL DUKES TELLS OF “SECRET SERVICE IN RED RUSSIA.”

On Friday evening, March 14, Sir Paul Dukes, formerly of the British Intelligence Service, spoke on “Secret Service in Red Russia,” in Bulkeley Auditorium. The first portion of his lecture was given over to a brief but lucid outline of affairs in Russia since the abdication of the Czar exactly seven years before, on March 14, 1917.

Sir Paul Dukes explained the derivation of that word which has come to have such a terrible, mystic sound to us—“Bolsheviki.” It means literally “the more” and came into being on the occasion of a split in a socialist convention in which the larger division of the assembly called themselves Bolsheviki.

In regard to the present Red Russia, so-called, he said that by the Red's own figures (undoubtedly exaggerated) they have 400,000 supporters in Russia today, which means that in comparison to its enormous population, only one third of one per cent. of the people are upholding Red Russia. This small minority maintains its power only by the strategy of the leaders.

The lecturer told some of his experiences as a member of the British Intelligence Service in Russia from 1918 on. He related them with a vividness that made them real adventures for the audience, and with some of the humor of relief—for such incidents are probably more humorous to look back upon than to experience.

In relating one escape, where it was necessary for him to play the part of a half-wit, he suggested that perhaps the audience had noticed how easy it would be for him to assume such an expression. Certainly no one could have escaped noticing his evident histrionic talent which showed itself in voice, gesture, and manner; and it seemed quite likely that Sir Paul Dukes could assume any character the moment required, and that he could adapt himself to any situation which fortune placed in his way.

Altogether Sir Paul Dukes proved to be a most excellent lecturer and a delightful speaker, besides giving insight into the true Russia of the last few years

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**ALUMNAE.**

INTERESTING SNAPSHOTS OF  
ALUMNAE.

The voluminous correspondence entailed by the Annual brings us here and there a sentence or two, which, like familiar close-ups of "Whos Who" on the silver screen, give us intimate glimpses of the everyday life of some of our Alumnae.

Writes Dorothy Stelle Stone ('20) of East Orange, N. J., "I must hustle my young son [Wadsworth Stelle Stone, born September 28, 1923] into bed, as he is getting very sleepy and squally." And again—"Grace Waller Preston ('20) lives in Baltimore and is happy as a lark in her new home. Peg Milligan ('20) is in her last year at Woman's Medical, Philadelphia, and comes out in June with an M. D. to her name."

This from Marion Hendrie ('20) at Miami, Florida. "We have been travelling from place to place quite a bit. We're finding the south mighty interesting. When I am swimming (I was in the day of the Alumnae reunion) I quite often think of C. C. in this weather. I wish that I might have peeped in on you all, March first, and had a glimpse of what I know must have been an unusually good time.

"However, I'm looking forward to seeing many old timers in June, for I am quite certain that we shall be home sometime in May."

This from the mother of '22's class baby (Ann Slade Frey, of Hanover, New Hampshire):

"My days are so full, for I'm a very young and inexperienced mother! Janet

is such an angel, and I wish you might see her. She's most as big as I, and I have great difficulty in carrying her. She's looking forward to our third reunion in 1925, and expects to be the first on hand.

Florence Carns ('19) after many interesting journeys about the continent is once more in Connecticut. "I have a position with the Stanley Chemical Works, she writes, "right here in East Berlin, and it is very convenient; good experience, too."

**'19 Announces Another Engagement.**

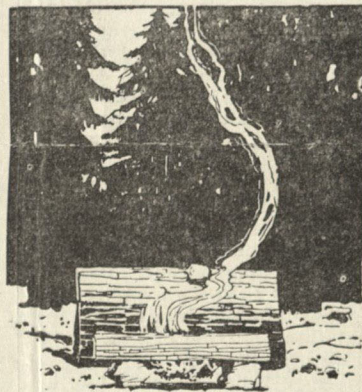
Mr. F. E. Bitgood, of Danielson Connecticut, has announced the engagement of his daughter, Miss Evelyn Bitgood, to Mr. Herman M. Coulter.

Miss Bitgood is a graduate of Connecticut College, New London, of the class of 1919. Mr. Coulter, formerly of Akron, Ohio, is assistant treasurer of the Goodyear Cotton Mills, Inc., at Goodyear, Connecticut.

**MISS HIRTH TO TELL  
SENIORS OF VOCATIONAL  
OPPORTUNITIES.**

Miss Emma P. Hirth, who is Secretary of the Bureau of Vocational Information of New York City, will make her second visit this year to the college, March 24 to 26. Miss Hirth makes three visits a year and will at this time be especially concerned with the Seniors. It is probable that she will meet the entire class and hold personal conferences with those who are considering following a vocation after graduation.

A WORD ABOUT  
THOSE WHO MANAGE  
BACK LOG CAMP.



**THE BACK LOG IDEA—Part 4.**

Let us now briefly explain who we are who thus invite college girls to trust their summer vacation to us.

Thomas K. Brown, the head of the family, began his camping in 1869 and with a few exceptions has camped every year since. His older children began early to accompany him, and the youngest one (she graduated from Wellesley in 1912) can scarcely remember her first outing. This has given us a vast experience, so that while we do not claim to know it all, we count ourselves equipped for the ordinary emergencies of camp life in the East. The serious situations we know how to avoid, the others how to meet.

But the father was more than a camper. He was an ardent trapper, canoeist, and fisherman; something also of a botanist and general student of Nature, and a lover of every form of natural beauty. All of these traits have been inherited by one or another of the six children, and it is a great pleasure to share our knowledge with our friends, as well as to add to it by exploring in their company.

The family has run a good deal toward the colleges; Bryn Mawr, Wellesley, Wells, Harvard and Haverford have graduated ten of the family, now thirteen in number.

Custom usually demands a chaperon for parties of girls of college age, but such need as there may be with us will be supplied by the ladies of the family who are at camp. Our overnight trips are always amply chaperoned and the day excursions are so conducted that the need does not arise. Our personal relations with our guests are so intimate that we can make sure every one is comfortable and that the situation will be informally but completely covered. If any of the families at home need further assurance in this matter we shall be glad for them to correspond with Mrs. Henry J. Cadbury, 7 Buckingham Place, Cambridge, Mass.

If these papers meet the eyes of any college professors or of the older members of the girls's families, and arouse interest, we shall be glad to give fuller information about the camp.

Connecticut College representative of Back Log Camp, Sarah Carslake, 730 Williams Street, New London, Connecticut.

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# JUNIOR LANTERN GLEAMS.

Concluded from page 1, column 1.

Pale wraiths of young ideals and hopes and longings.

Oh, Lantern-hand-wrought and beautiful,

May thy glow, softly yellow,  
Light the blue night of our older days—  
Bring the ideal dawn of our younger days

Always before us.  
May thy light guide us on the way—  
Keeping true to our best self.

A golden path cut the blue night.  
A golden path cut the blue night.

In the middle of the ceremonies the Freshmen, sister class of 1925, were heard serenading. Two of their members, Margaret Battles and Edith Clark, did a quaint dance, ending by presenting Margaret Ewing with a corsage of violets.

The Junior Class had as guests, President and Mrs. Benjamin T. Marshall, Dean Irene Nye, Dr. and Mrs. Henry W. Lawrence Jr., and Dr. and Mrs. David D. Leib, honorary members of the class. A hearty greeting was given to the many ex-members of the class who returned for the banquet.

## G. P. BAKER GIVES ADDRESS.

Concluded from page 1, column 4.

ences uncomfortable about their prejudices, so that they even go on thinking after they have left the theatre. Galsworthy has freed us of the idea that the theatre is the place to offer cures for all evils, establishing instead the truer standard that it offers the opportunity to a playwright of expressing his ideas on life through the medium of characters truthfully drawn who provide their own situations and are not manipulated by their author, that drama is something which greatly interests and stirs people but does not provide solutions for problems.

Prof. Baker believes that on the thoughtful side the drama of today is "richer than any since Shakespeare." Sheridan's and Goldsmith's brilliant comedies of manners commented on life only by the way. The Restoration drama, though brilliant, was unsound. We have been able to create a high comedy which exactly presents immediate life, and to free the dramatic tradition of the snobbery that necessitated choosing all subjects from the life of the upper social classes. We are at the moment in a pre-Shakespearean period. Neither O'Neill or anyone else has attained the best that we can do. The drama of the future holds ever increasing possibilities of improvement over the drama of the past.

## LABOR SENATOR GIVES TALK.

Concluded from page 1, column 2.

autonomy. It often happens, however, that the more powerful unions are favored, rather than the smaller ones, in the decisions of the Executive Board.

Mr. Tone explained that the I. W. W. is made up of migratory workers, chiefly from the western wheat fields and

timber forests. Because of the terrible conditions under which they work, they have been forced to use violent methods to make themselves heard.

Labor organizations at present are working to further the educational opportunities of the laborer. The Worker's Educational Bureau is establishing a school in every labor center. Brookwood College is an example of an experiment in the field of a Labor College. Labor leaders believe that a Labor Party will never be a power until the ordinary worker is educated.

Such a union as the Machinists' Union, in the political field stands for such things as the direct election of judges and State's Attorney, the Initiative and Referendum, the Recall, and for the amalgamation of labor unions. As long as there is no influential labor party in politics, union members are urged to vote for the good men in either of the two principal parties, in the belief that "good men will make good government."

## IMPORTANT NOTICE.

Difficulty in regard to receiving the "News" should be reported directly to the News staff. A record of those who have paid dues has been sent to the office there. Only those who have paid are entitled to the paper. NO DUES—NO NEWS.

## INDOOR TRACK MEET TO BE HELD.

On Friday, March 21, the first indoor track meet to be held in the last four years will take place in the gymnasium. The teams, which have been in training for some time, are made up of representatives from the four classes.

The events in the meet are as follows: on the flying rings, a double inverted hang; on the buck, the high straddle; on the ropes, a swinging jump over five feet for form, and a rope climb for speed; on the horse, the rear end squat vaults; the face vault on the boom; and tumbling, including the head stand.

The judges for the events will be Mr. Rice, director of Physical Education in New London schools, Miss Polinsky, of Williams Memorial Institute, and Mr. Taylor, of Chapman Tech. Ribbons will be awarded to those winning first place in the different events, and the individual totalling the highest score will receive a trophy cup.

The meet is being directed by the class managers—Converse '24; Harri-man '25; M. Williams '26; and D. Harris '27, with the cooperation of the Physical Education Department. K. Hamblet '24, is chairman of the committee.

The clogging team, of which Eugenia Walsh '24, is manager, will give exhibition clog dancing at the meet.

## MOVIES ON BIOLOGICAL SUBJECTS TO BE SHOWN.

On Tuesday evening, March 25th, at 7 p. m., in the gymnasium, the Botany and Zoology departments will show six reels of moving pictures on Biological subjects. "How life begins," will be shown in six reels, illustrating the development of life from the lowest plant and animal forms to the higher

animals. The story is told by beautiful nature pictures, and photo micro-graphs showing a great variety of plant and animal materials.

All members of the college are cordially invited to see these pictures.

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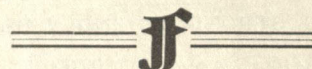
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