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Connecticut College News Vol. 10 No. 17

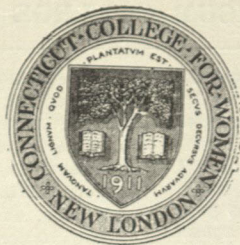
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SENIORS ENTERTAIN THE JUNIORS AT LUNCHEON.

Color Marks the First of the Spring Social Activities at the Mohican.

One of the most attractive affairs of the season was the luncheon given at the Mohican by the Senior class in honor of the Juniors. The honorary members of each of the classes were also present including President and Mrs. Benjamin T. Marshall, Dr. and Mrs. Erb, Dr. and Mrs. Lawrence, Dr. Leib, Dr. and Mrs. Gallup, and Dr. Caroline Black. The toastmistress for the occasion was Miss Genevieve Delap, president of the Senior class, and her introductory speech was followed by songs to the Senior and Junior class in turn. The first speaker of the afternoon was Dr. Erb who emphasized the wonderful outlook that lies before the woman of today and urged the Seniors to make the most of the present day opportunities. Dr. Lawrence, after stressing the fact that the Seniors were frightfully old, put forth the doctrine of growing old happily and advocated to the Juniors the course which will be offered next year on "The Art of Living." Station LEIB struck a common note between the Seniors and Juniors in the similarity of their mascots. The lantern of the Seniors will attract strangers from afar and when at the door the spirit of welcome will be extended by the Junior mascot. He warned us that we will ever be weighed by the type of person that we send to our college to enjoy what we have passed on. President Marshall, the last speaker of the afternoon, said that ten years of college life had been completed and that the coming commencement will be the seventh. We should grow older, he said, but not old. Every year should be better because of a deeper satisfaction in the nation's life.

Each of the speeches were followed by songs to the honorary members. A unique dance of the Wooden Soldiers was presented by Margaret Battles and Edith Clark, accompanied by Rosemary Congdon, all of the class of '27. The entertainment was most pleasing and each of the dancers was presented with an old fashioned bouquet.

The tables were attractively arranged and decorated with old fashioned flowers. The Junior favors were glove compacts engraved with their class initials, and small bouquets of sweet peas and roses. The place cards were designed with the head of a lion—the Junior mascot.

The committee in charge consisted of Anna Albree, chairman, Susanne Stolzenberg, and Lila Gallup.

Do you hope to go to Silver Bay some day? The 1924 Silver Bay Delegation are serving tea in the Faculty Room in the library, Sunday afternoon, April 26, from 4 to 5.30. They will welcome everyone who has been to Silver Bay or who is interested in it.

Current Events.

A Glance at the World.

John Singer Sargent, recognized as one of the greatest portrait painters of the day, was found dead in his bed on the morning of April 16. Mr. Sargent was an American member of the British Royal Academy.

William Beebe has at last been able to wireless his experiences in the Sargasso Sea to the United States. Recently he discovered two new volcanoes in Galapagos. Many new sea forms have also been found by the expedition.

Henry Ford is quietly gathering from all parts of America, what is regarded by historians as the greatest collection of vehicles in existence. The collection includes a "one-hoss shay," a prairie schooner, and the first Ford automobile.

Mexico and Russia have refused curtly and firmly to join the conference at Geneva which is to be held in May for the discussion of the control of arms and traffic.

Recently, the League of Nations announced that it intends to compile a list of 600 of the best books published every year. No novels will be included in the list, and each nation is to choose its own best books.

In the first big meeting held by ex-Chancellor Marx, candidate for the Republican bloc for President of Germany, he stated his new platform: annexation of Austria to Germany. Dr. Marx said that this was a part of the great plan which would insure peace in Europe.

Nine hundred women were elected in the Moscow Soviet elections held recently.

The battle of Lexington was reproduced on its 150th anniversary. Thousands of visitors watched the sham battle.

THE THEATRE GUILD SCHOOL.

Beginning October 1st, 1925, there will be a Theatre Guild School at the new Guild Theatre where special rehearsal rooms have been arranged for it. This school will be under the direction of Winifred Lenihan, who will give up acting for at least a year and a half to manage the school, and under the direct supervision of the Theatre Guild Board of Directors.

The Theatre Guild School is to develop and train genuine talent. While all the applicants will be accepted for the period of one month at the end of that time eliminations will begin and during the fourteen months' course this process will continue until the Senior term shall consist of the minimum number of picked students. The work will be carefully planned after analysis of the individual needs of each student. The Senior class will be or-

Continued on page 2, column 4.

Author Tells of Play.

Miss Kate Horton Speaks of "Harvest."

Miss Kate Horton, the author of "Harvest" which was produced at the Lyceum, April 16, spoke to an audience of college students and interested town's people, in the gymnasium on the afternoon of the production. Miss Horton is a young dramatist, a graduate of Barnard College, and the play "Harvest" is her first to sell. The play opened in New Haven April 13, where it played three nights, was presented once in New London, and is now to be produced in New York City.

Miss Horton's message to would-be dramatists was encouragement. Although she was prepared to spend a life-time if necessary to writing a play that would sell, the task took only three years. During that time, Miss Horton wrote seven plays, "Harvest," the last to be written and the first to sell, was the product of five year's thought, but was actually written in ten days. Miss Horton said New York was looking for plays from unexperienced writers—the old writers are played out, and if the manuscript is in good form, it isn't so hard as rumor tells to have a play read. In disposing of a play, it is wise to put it into the hands of an agent who knows what is wanted, and who wants it.

In attempting to write drama, Miss Horton stressed the need of sincerity. "Write what you have the urge to write," she counseled. Learning technique is mostly a matter of experience. Miss Horton's practical theory is: "Before you start to write, know your characters as well as you know your intimate friends. Then, let them talk and they will write your play."

The history of the production of her play "Harvest," included all the ups and downs usually met by dramatists. Some who read the play liked it, some didn't. Criticism was both harsh and flattering. When the play was finally bought by the Shuberts; Miss Horton says it failed to thrill her.

At its opening performance in New Haven, one man criticized "Harvest" as the worst play he had ever seen. "It is too human" said the critic. "In the theatre, we want to forget what we are like."

ALUMNAE, ATTENTION!

Subscriptions and contributions **MUST** come in by the 25th. Pep up!

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Subscriptions to Amy Hilker, Farmingdale, L. I.

Contributions to Blanche Fine-silver, care Cohn, 101 W. 114 St., New York City.

MISS GUNTHER DISCUSSES THE HOME PROBLEM.

"The Vocation and the Art of Living" is the Subject of Her Lecture.

The seventh lecture in the series on "The Vocation and Art of Living" was given April 16 by Professor Emma A. Gunther of Teachers College, New York City. Miss Gunther has shown great interest in student living and has traveled widely, investigating home and college life in many countries. The subject of her lecture was "The Home-National and International Aspects."

The lecturer said that the present dynamic, interdependable order of things demands serious thought on our part and that the problem of the home, since it affords vast fields for study and is universal in its effect, ought to be of special interest to college girls. Although college students total but one-half of one per cent. of the entire population, idealistically they are the saving race of the nation.

The home problem is now being studied scientifically. Leaders in "home science" study the situation from various angles, first that of mental health. They are attempting to find the answer to the question why do almost all persons working in the home say they are tired of the monotony and routine of the housework; psychologically speaking, what is the matter? The modern home organizer analyzes the situation to determine the unnecessary work that may be eliminated, whether the servant problem can be solved by having specially trained home workers on an hour basis, and how leisure time can most profitably be employed. In this attempt to remove some of the fatigue from housework, even cooking utensils have been standardized in make, size and durability for the home organizer realizes that kitchen furniture is as important as that of the rest of the house.

Last year at Prague, Czechoslovakia, some of the leading women of the various countries met at a conference, where they discussed, among other things, the ways to eliminate fatigue and so improve conditions of home life. This shows how important the need for modernized methods in house work really is considered.

The question of the child is the next that comes under the consideration of the home organizer. Everywhere children's clinics have been established and are engaged in determining the mentality and health of the child and in establishing classes to teach the mothers how to properly care for their children.

The next angle from which the home problem is studied is that of adapting teaching to environment, of putting knowledge to practical use with the best results. An old time economist would say when looking at a fireplace, "Nine-tenths of the heat goes up the chimney," while a modern economist

Continued on page 2, column 4.

Connecticut College News

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ELECTING RESPONSIBILITY.

The students of Connecticut College have generally shown good judgment in the choice of their leaders in community activities. Elections have been conducted with a notable lack of electioneering and ill-feeling. However, there seems to be an increasing spirit of reluctance to accept an office on the part of many girls, and it is not to be altogether wondered at. The acceptance of any one of the larger offices entails not only the responsibility and a large part of the work in that particular field, but also the responsibility of keeping community government in running order.

It seems to be a truism that the busiest people can always find time to do something more. But it is hardly fair to the majority of people to have all their work done for them by a few. A monopoly of responsibility is thus created which places authority in the hands of the same small group.

If the people in a community such as our college life makes possible, do not want to change their form of government to extend the responsibility of its upkeep over a larger area, they must not expect too much. The leaders cannot do everything. They must be met at the half-way mark by the various members of the society.

At this election time it is necessary to take care and thought in the choice of officers. Then the students, having given them authority, should lend support. To those people who take no interest in the voting it may be said that their silence means consent to support—not to criticize.

FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor:—

The installing of any kind of a cutting system at Connecticut College will be ample proof that we have failed as students to uphold the trust and confidence placed in us by our parents and

our faculty. They believe us capable of judging our own work and of improving it if necessary. Often emergencies arise which necessitate our absence from class; are we not able to decide for ourselves whether or not an absence is justified? As for the practical carrying out of a cutting system at C. C., I can see nothing but trouble and distress for everyone concerned. It would be a constant source of misunderstanding, distrust, unfairness, and even dishonesty, and would also be much trouble for both students and faculty. Is not there a possible way to avoid such conditions? If we abuse the privilege now allowed us of being absent from class when necessary, our work must suffer. If we cannot make up this work ourselves without bothering others, we should suffer the consequences of receiving a few "F's". I think a professor would gain far more better and fairer results, if instead of advocating a cutting system, he would dispel all fear of flunking a deserving student and award "F's" where they are deserved, whether due to mere absence or not. I think then this problem would be solved without punishing all for the sins of a few.

I think the abuse of taking week-end trips away from college is a separate problem that should be dealt with independent of the daily absents from class. It would not be hard, would it, for us to receive permission from home or from a college officer to take an intended pleasure or business trip over a week-end? The granting of privileges for signing out over a week-end could very easily be regulated according to the grade of work we are doing. In this way we should have to earn the privilege of taking extra vacations.

What right have we to talk of forming an honor group of students here at C. C. with an entirely unrestricted course of study, when we do not treat honorably even the few privileges that we do have?

Surely anyone who knows anything at all about cutting systems and the trouble they cause, will do all in his power to prevent one being installed at C. C.

'27.

"THE HARVEST."

On Thursday evening, April sixteenth, at the Lyceum Theatre, Messrs. Shubert presented "The Harvest," a new play by Kate Horton. The play was titled rather obviously from the plot which centered around the success or failure of an unusually large crop of corn. In speaking of the play Thursday afternoon in the gymnasium Miss Horton said that the piece wrote itself without a title. Her first thought for a name was "The Gilded Lily." The play existed under this title for the short space of twenty-four hours, when it was changed tentatively to "The Harvest," to wait then until time and meditation would suggest a more subtle, less obvious one. Miss Horton added that it was perhaps fortunate that one word titles were in style at present.

For the first accepted play of a young author "The Harvest" was remarkably good. There was a moving power of thought in the piece which carried conviction even while the audience laughed rather openly at much of the broad and unnecessarily frank dialogue. Aside from the crudeness of some of the remarks the dialogue was natural and easy-going with only an occasionally stilted, theatrical "speech." It was, however, in her characterizations that Miss Horton deserves praise. She drew these with understanding and truth. Mrs. Sonrel, and Sonrel himself, were real "folks," plain, sincere, harsh at times, but still forgiving and forbearing. Miss Knight, the talkative spinster school-teacher with the smile which never came off and the laugh

which wandered shrilly over all the notes of the scale, was another notable characterization. As a character she was perhaps a little harder to present consistently and naturally than the others. Miss Horton was successful, however, except for a few trying moments when Miss Knight out-talked and out-did herself beyond the limits of truth.

On the strength of their own merits the characters of the play would stand alone but a word must be added concerning the splendid acting which sent them across the footlights with even more decision and understanding. Louise Closser Hale as Mrs. Sonrel, the hard-working, complaining, patient wife, handled her part with completeness, neither over-acting or under-acting. In the same manner, Augustin Duncan interpreted Sonrel, the taciturn, misunderstood old farmer, with appreciation and strength. The remainder of the cast was fair, only showing decided weakness in the parts of Old Man Knight and Richard Knight, the adopted son of Miss Knight. Considering the extreme newness of both the piece and the playwright Miss Horton was indeed fortunate to have her play so well cast. Judging from the general impression of the completed performance there is little doubt that in New London the play was successful.

THE ROMANCES OF WILLIAM MORRIS.

Into a world of symbolism and into a world of dreams, of half-sad music and the melting colors of a dying sunset will the romances of William Morris usher you. It is not a real world in the material sense, but a mystical region of true and unfeigned beauty, a beauty that springs from the legends that grow in the hearts of a people and that flowers in magic and new dreams.

The hearts of his characters do not flame with passionate desires, but glow with the sweet serenity of love and the peaceful happiness of innocence. His men and women may and do know sadness, but never do they become acquainted with grief. Such is the life of his people as his own words tell us, "They lived in much plenty and ease of life, though not desiring things out of measure. They wrought with their hands and wearied themselves; and they rested from their toil and feasted and were merry; to-morrow was not a burden to them, nor yesterday a thing which they would fain forget; life shamed them not nor did death make them afraid."

Surely such a philosophy could come only from a heart that was itself at peace with all the world, and it is not for nothing that William Butler Yeats has called William Morris "The Happiest of Poets." The description that he gives of life, as quoted above, is almost a complete and true biography of himself. Only two possible untruths do we find in it, that he rested from his labor and that he had no fear of death. For at least a part of his life was overshadowed by a dread of that unknown thing, and as we survey his days and years one scarcely finds a moment when his hands and brain were still.

A painter, a poet, a craftsman in many arts, a thinker looking on at the affairs of men and teaching them as he thought best; one may well believe what his biographer tells of him, that he in one week accomplished more than many do in the span of a lifetime. And this ceaseless activity, this variety of interest, is reflected in all his work; he weaves into his romances the color of his painting, the music of his poetry, the skill of his craftsmanship, and his thoughts for the good of the world.

THE THEATRE GUILD SCHOOL.

Continued from page 1, column 2.

ganized as a playing company—to present a series of plays at the Guild Theatre. The students will also have the opportunity of observing rehearsals and taking some part in the regular productions of the Theatre Guild.

The Theatre Guild has always felt that people who give up their whole lives to teaching are soon exhausted and that inspiration should come from actual workers in the theatre. For this reason the Guild is delighted to have persuaded Miss Winifred Lenihan, who is genuinely interested in developing the young actor and who has produced several of the plays of the Guild Junior Auxiliary Group, to withdraw from the stage for a limited time in order to launch this new school.

The school term will begin October 1st, 1925. All students will be admitted for a probation term of one month. At the end of that time, those who do not meet the requirements as to talent, application, etc., will be dropped from the course. A Junior term of six months follows, during

Continued on page 4, column 1.

MISS GUNTHER DISCUSSES THE HOME PROBLEM.

Concluded from page 1, column 4.

would observe, "Yes, but nine-tenths of the pleasure rolls into the room."

In the Chinese sampans, housekeeping is simplified to a high degree. To change the artistic and picturesque Chinese homes would be the last thing in the world one would wish to do; there, chances for improvement are mostly along the line of sanitation.

It should be one of the problems for college girls to establish the link between facts gained in the class room and the practical use of them in the community.

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ALUMNAE COLUMN.

The class of '22 is rejoicing in two recent arrivals. On March 25th, Richard Mills Murphy was born to Major and Mrs. Albert H. Murphy. Mrs. Murphy was Marguerite Mills. Sometime during the last week in March a boy was born to Guy Powell Stanton of New Haven.

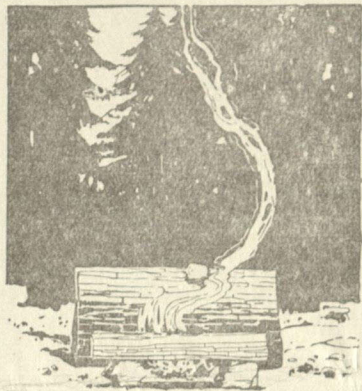
Dr. and Mrs. Frank Morris, parents of '19's class baby, Marilyn, are also rejoicing in the arrival of a baby girl. Mrs. Morris was Mary Chipman '19.

Miriam Cohen '23, is teaching French and Spanish at the Bridgeport High School, and her present address is Box 852, Bridgeport, Conn.

During the Easter vacation, Miss Clarissa Ragsdale '20, who is an instructor in the Art Department at C. C., did some very interesting work at the Provincetown Playhouse, New York City.

Dorothy Upton '19, is teaching at the St. Agnes School in Albany. Miss Upton took her Ph. D. degree at Columbia, and tutors graduate students in English there for their M. A. examinations.

Among the many C. C. Alumnae, who



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plan to visit Europe this summer are Ann Cherkasky '19, Diana Bretzfelder '23, Bess Goldberg '23, and Minnie Kreykenbohm '23.

A son, Lucian Earl Baldwin, 2nd, was born on April 2nd, to Mr. and Mrs. Raymond E. Baldwin (Edith Lindholm '20).

A Connecticut College Alumnae pin was found in Brewer's Drug Store, Worcester, Mass., by Mrs. Margaret Fardon, 14 Spruce Street, Shrewsbury, Mass. The owner may get her pin by applying to the finder.

Alumnae Day is over and when one sits down to recollect one's emotion during that week-end, one finds a curious mixture of joy, sorrow, pride, regrets and a rather overwhelming sense of the tremendous gap between the "collegian" and the "alumna."

It was a delight to get back, even tho' it rained. The campus looks splendid with its new buildings, trim driveways, lighted roads and its general air of prosperity.

The first event, the Varsity-Alumnae basket-ball game proved an exciting event, with a final score of 24-17, favor Varsity. The tea following the game gave us a chance to greet many of our friends, both among the faculty and students, while the alumnae dinner proved an uproarious success. About eighty came back and were seated by classes at the dinner. The "Get-Together" in the gym found the alumnae standing around gazing in awe at the present collegiate styles in hair-combs, dancing and "line," while the student body furtively cast friendly but slightly amused glances in our direction. A pleasant surprise was the dancing of Henrietta Costigan Peterson '20, whose graceful interpretations were warmly received.

Helen Brown '20 was married to Robert Chapman of New Britain, Conn. on December 27. Over one hundred people attended the wedding which was held at her home at Westchester, Conn. Together with her teaching position, and as soloist in the church at Berlin, she is kept pretty busy.

Continued on page 4, column 1.

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ALUMNAE COLUMN.

Concluded from page 3, column 3

'21—do you realize that your swift wing of many hockey and soccer games and your star student is soon to become an M. D.? '21 is certainly proud of Jennie "Hip."

Ella McCollum '21, spent the summer touring the west and Canada. While in Palo Alto, Cal. she saw Dorcas Gallup Bennett.

Dorothy Booth ex-'21 and Barnard '21 was married June 21 to Theodore Scott-Smith of Waterbury, Conn. and is living in Astoria, L. I.

Mable Stenson ex-'21, was married on January 17 to Harry Whitcomb of New London, Conn., and is living in Providence, R. I.

THE THEATRE GUILD SCHOOL.

Concluded from page 2, column 4.

which there will be two further eliminations—one after three months' work, and one at the end of the term. The senior term also consists of six months' work from May 1st to November 30th, with a vacation period during the month of July. Only those students who show, in the opinion of the Guild Directors, a definite talent, coupled with character, perseverance, and an appreciation of the labor necessary to attain success in the theatre, will be permitted to continue the course.

The probation term will be devoted entirely to rehearsals, readings, and performances presented before the Directors of the School and the Theatre Guild. Every student will play at least three parts under expert direction.

The Junior students will then begin an intensive training of all the instruments of the actor. We consider this term to be the most vital and important of the entire course. Its effort will

be to develop flexibility, power, and range in the voice; clearness and beauty of diction; poise, grace and mobility of body; and to release the emotional and mental qualities necessary in the art of acting. The classes will be small, and under the guidance of expert teachers and workers in the theatre. The work of each student will be planned after analysis of his individual needs by the Director.

The Senior class will continue this same training, and, in addition, will be organized as a playing company, to present a series of plays at a Guild theatre. The students will also have the opportunity of observing rehearsals and taking some part in the regular productions of the Theatre Guild.

The course will occupy the entire time of the student. Six to eight hours a day will be required at all times, and ten to twelve hours during rehearsal periods. No student will be allowed to undertake any work outside the school course, except by special consent of the Director.

Tuition.

Probation and Junior Terms....\$600.00
Senior Term.....\$500.00

Payable as follows:

\$100.00 on registration (on or before Sept. 15).

\$300.00 on entering (on or before Sept. 30).

\$200.00 on or before January 1, 1926.

\$500.00 Senior tuition, on or before April 1.

In those cases where students are not considered eligible to continue from the Probation to the Junior course, or from the Junior to the Senior course, the full amount of the unused tuition will be refunded.

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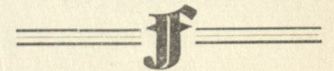
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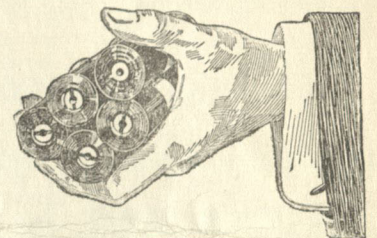
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