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Connecticut College

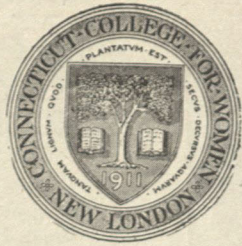
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WIG AND CANDLE CHOSES CAST FOR SPRING PLAY

More Serious Production To Be Given

"The Second Mrs. Tanqueray" by Pinero, which has been chosen by the Wig and Candle for its spring production, is the most ambitious play ever undertaken by this organization. An unusually fine cast is already working hard at rehearsals, the dramatic club having decided to devote one week more than formerly for the rehearsals. But the success of this difficult production depends equally as much upon the audience as upon the players. A play is never really a play until the first performance,—that is an adage of the theatre. In a successful dramatic production, the audience participates as actively as the players on the stage, in its own way of course, by showing sympathy and appreciation. The actors can sense immediately the lack of participation by the audience and this feeling hinders them from playing their roles as they had interpreted them for a sympathetic audience.

The C. C. audience has proven itself most appreciative toward all the past productions of the Wig and Candle. But, all those plays were either comedies or dramas with the conventional happy ending. Now a new type of play,—a serious, tense drama which shows the other side of life where all does *not* turn out well,—is to be presented for the college. When a comedy is given, every laugh by the audience is a help to the actors; when a serious drama is given, a short thoughtless laugh may spoil a "Big scene."

The Wig and Candle is aiming a bit higher each year. It wishes to present plays really worth-while, plays from which it can learn by experimenting and from which the audience will derive the pleasure of seeing something new and better.

The cast is as follows:

Paula	Ann Heilpern '29
Aubrey Tanqueray	Loretta Murnane '30
Ellean	Norma Leibling '30
Cayley Drummle ..	Catherine Greer '29
Mrs. Cortelyon....	Adelaide Finch '30
Orreyed	Helene Somers '30
Mabel Orreyed....	Barbara White '30
Misquith.....	Margaret Hazelwood '32
Jayne	Lorna McGuire '31
Morse (the butler)	Emily Tomlinson '30
Hugh Ardale.....	Gertrude Smith '31

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EXCHANGES

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Senior-Junior Luncheon at Lighthouse Inn Enjoyed Immensely

In spite of the threatening weather, the Senior-Junior Luncheon, held last Saturday at Lighthouse Inn, resembled nothing more than a Spring Fashion Parade. The long tables set in the main dining-room were filled with Seniors and Juniors, almost unrecognizably resplendent in clothes accumulated at Easter and never displayed before. The tables were decorated with forsythia, and the place cards were gaily colored ships. The ship idea was still further carried out in the attractive favor which each Junior found at her place, a small silver pin in the shape of a ship in full sail.

The honorary members of the two classes who were able to be present made brief speeches during the luncheon and were sung to, in turn, by the Senior Class. Helen Smith, president of 1929, who presided with dignity and humor, first introduced Dr. Erb, who expressed his good wishes in flattering terms. Miss Ernst, in a comical recital of incidents, all of them true, which took place in her first few years at Connecticut, kept her audience in a gale of laughter. Probably no Senior or Junior will ever again think of solitude without calling to mind the earnest Spanish pro-

fessor who "loved to sit in the *dessert* and meditate".

Miss Leahy, who came from New York to attend the luncheon, gave to the Seniors, especially, a valuable inspiration for their next year's work, urging them to "live themselves into thinking, instead of thinking themselves into living." As usual, Mr. Ligon's speech was decidedly original, describing from a psychological point of view some of the Biblical precedents for after-dinner speeches, from Samson's to Esther's.

The last speaker was Dean Nye, who, as at Junior Banquet, demonstrated herself a past mistress in the art of after-dinner speaking. Asked to speak a "word", she pondered throughout two entertaining stories on what the "word" should be, and chose the words of the hero of the second story, which typified, to her, comradeship and sympathy between people of different ages—"Hello, children!"

With this and the singing of the "Alma Mater", a luncheon ended for which the Juniors could not express enough appreciation to the Seniors. Much credit for the arrangements is due to Alice Safford, chairman of the Entertainment Committee, and to Elizabeth McLaughlin.

NEW ORGANIZATION HEADS HOLD FIRST MEETING

At the Amalgamation meeting on Tuesday night, April 23, Constance Green '30, took charge of the Student Government for the first time after her election as president.

Ruth Barry '30, the new president of Service League, also conducted the Service League meeting for the first time. Other officers of Service League were elected: Dorothy Johnson '31, vice president; Marion Nichols '32, secretary; Flavia Gorton '31, treasurer; and Betsy Schaibley '31, chairman of entertainment committee. Dorothy Feltner '30, then spoke about Silver Bay, and Adelaide Finch '30, about Felicia and the "raids".

Elizabeth Hartshorn '30, took charge of the meeting next, as president of A. A. After Elizabeth Speirs read the revisions to the constitution, which were passed, officers were elected for next year. Constance Ganoe '31, was made vice-president; Beatrice Whitcomb '31, secretary; Jean Williams '32, treasurer; Elizabeth Johnson '30, chairman of C. C. O. C.; Jane Moore '31, chairman of health rules. The president announced that Wednesday, April 24, was to be A. A. day. The meeting was turned over to Dramatic Club, with Norma Leibling presiding.

The new officers elected to Dramatic Club were Mary Scott '32, vice-president; Margaret Hazelwood '32, secretary; Caroline Rice '31, treasurer.

Edna Whitehead, president of Press Board announced the election of new officers to the board: Jane Murphy '30, vice-president and chairman of photography; Frieda Grout '30, secretary-treasurer; Margaret Cochran '32, librarian; Marjorie Platz '31, assistant librarian. She then reminded the class historians that records of the class meetings must be in the Press Board office, on the bulletin board, by 9 o'clock on the morning following the meeting. She also ex-

ART EXHIBITION OPENS TODAY IN KNOWLTON

The tenth annual art exhibition at Connecticut College will open Saturday afternoon, April 27, at Knowlton House, with a private view to which guests of the college and all Fine Arts students are invited.

The pictures this year are by Mr. John F. Folinsbee, a young landscape painter of distinction. Many of the pictures to be exhibited have been painted in the neighborhood of Mr. Folinsbee's home at New Hope, Pennsylvania, where other well known painters live and work, among them such distinguished men as Edward Redfield, and W. L. Lathrop.

Mr. Folinsbee was born in Buffalo, New York, in 1892. He has studied with such men as Jonas Lie, Birge Harrison, and John Carlson. He has won many important prizes already, including all three of the Hailgarten Prizes at the National Academy of Design, the Carnegie Prize, the William A. Clark Prize at Washington, the Charles Noel Flagg Prize at Hartford, the J. Francis Murphy Prize at the National Academy of Design, and many others. He is a member of the National Academy of Design, and the Connecticut Academy of Fine Arts.

The object of the exhibition is to interest, instruct, and to be useful to the students of the college. Since there is not always the opportunity for those wishing to benefit from an exhibition of this sort, to go to New York to see it, an attempt has been made to show these people the pictures by bringing the exhibition right here at college. The pictures will be on view from 10 A. M. until 6 P. M. daily, until May 11, and it is hoped that the students will take advantage of the privilege which the exhibition offers.

plained the new card-catalogue system, which is to keep general information on hand about the members of the college to aid in sending out the college news.

FINE COLLECTION OF LETTERS IN LIBRARY

Interesting Exhibition Open to Everyone

The fine flavor of a century that is gone hovers over the thin pages and the fine drawn, fading, lines of the twenty or more letters now on exhibition in the Library at Connecticut College. They have been taken from the Memorial Room in the Library, from the Palmer collection, the gift of Mrs. E. L. Palmer, by whose husband they were painstakingly gathered during the years in which he gave much of his leisure time to book and autograph collecting.

Many of the lines and words of the originals are all but illegible, faded with time or else hastily written, with final syllables elided, as was the custom of that day, but the librarian has accommodatingly deciphered the text and placed beside each letter a fresh typewritten copy of its contents.

With this aid, it is easy not only to read through the old lines, but also to catch somewhat of the aroma of the lives and interests of those early 19th century writers. And different as they and their age may have been from us and ours, perhaps more than anything else comes the impression that a century has altered very little motives and interests of men and women of letters.

A letter from Robert Southey, written in 1814, might have borne a date line a whole century later as he contracts for book reviews and commissioned magazine articles. William Wordsworth shows himself in the act of confidently endorsing a plan for "mitigating the affliction of the poor;" James Hogg declares that, presumably in the press of his swift century, he must write everything off-hand so that he can remember so little of what he has written that he "would not know them to have been his own."

For sheer human interest no single letter is more to be prized than one by Hannah More who is ordering books for her school which must be "therefore cheap." The list gives a heart-breaking sense of the weight of conscience which the age strove to lay upon the hearts of the young, and one wonders almost that there was any spirit left in those youngsters to pass on in their maturity to another generation of writers. Howe's Delight in God, one copy, but six Select Reveries of John Marsh, six of Believers Pocket Companion, six Shower on Eternity, six Davy's Cottage Sermons, eight Burkitt's Guide to Plain Homilies, twelve Short Sermons for Children, eight Pocket Prayer Books, six Howe's Blessedness of Righteous, and eight Meditations from Watts and Howe—a sumptuous feast for young minds.

These letters are, in point of actual money value, something in the way of a treasure house of which the college may well be proud.

PHILOSOPHY GROUP MEETS

A meeting of the Philosophy Group, under the leadership of Dr. Morris, was held on Thursday, April 18, 1929, in the Commuter's Room in Branford. Eleanor Tullock brought an interesting book, *The Art of Thinking*. Ernest Dimnet, a widely travelled French Abbé, is the author. The group decided to read the book during the remaining meetings of this year.

Connecticut College News

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EDITORIAL

Most of us are aware of the fact that this college has acquired a reputation for being one of the "up and coming" institutions in this part of the country. Its progress is watched by many with a great deal of interest, and a large number of friends and alumnae of C. C. are always ready to assist in helping the college to advance in any way. For the past few years there has existed a need for something at college, something which tends to unite the student body, and something in which each member of student government could participate equally. This need is becoming more and more acute, and now plans are being made to supply it as soon as possible. At a recent meeting of the Alumnae Association it was decided to assist in furthering this plan which will bring the students nearer together. This proposition met with the great interest and enthusiasm of Cabinet, and next week at a student government meeting, the plan will be disclosed to the student body. There is little doubt as to the enthusiastic reception which this news will bring. And it is only through great interest and enthusiasm on the part of the student body that the project can be carried through to the end.

It remains to be seen how this "up and coming" college will go about accomplishing one of the biggest propositions that it has faced for a long time.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

To the Editor:

Occasionally phrases meant as praise by unprofessional critics turn out to be just the opposite from the professional point of view. Undoubtedly, the writer of the last article about competitive plays meant the highest compliment to one of the actresses when she said "she is always herself" on the stage. Unfortunately, however, among theatre people, such a statement is the worst brand that can be given a player of the drama. The ideal of the actor is decidedly not to retain his own personality from play to play, but to transform himself for each role so that he personifies a certain definite character and none other. The carrying of an actor's own personality from one role to another would, therefore, make distinct characterizations impossible. The whole college is agreed, I think, that the actress about whom was said that "she is always herself" on the stage, is really the student on this campus best able to transform herself completely for any role.

—A Senior interested in the Drama.

Dr. Cadman To Speak for Selden Memorial Fund

Connecticut College has been very fortunate in securing Dr. Samuel Parkes Cadman, of the Central Congregational Church, Brooklyn, New York, as the speaker for the Selden Memorial Fund Lecture Foundation this year. The lecture will be held on Monday, April 29, instead of in the autumn as usual.

Dr. Cadman, who is well-known throughout the country as lecturer, author, and pastor, is English by birth. He was educated at Richmond College of the University of London, and holds degrees from several American universities, Syracuse, Columbia, University of Vermont and Wesleyan (Conn.). He is ex-chaplain of the twenty-third regiment of the New York National Guards. Dr. Cadman has held his present Brooklyn pastorate since 1901.

Dr. Cadman is very active in ecclesiastic and missionary movements, being a trustee of the Hartford Theological Seminary, the Brooklyn Institute of Arts and Sciences, of Adelphi College, and of the Union Missionary Training Institute, as well as a director of the American Board of Commissioners of Foreign Missions, of the Congregational Home Missionary Society, and of the Brooklyn Clerical Union. He was elected president of the Federal Council of Churches of Christ in America, in December, 1924.

The Selden Memorial Fund Lecture Foundation to Connecticut College was started in May 1925 by Mrs. Florence Selden of Norwich, in memory of her husband, the Rev. Joseph H. Selden, D. D., the distinguished Congregational clergyman, who was a loyal friend of the college from the time of its establishment until his death in 1924. Through the generosity of Dr. Selden's heirs, his extensive collection of books on philosophy and religion are now part of the college library.

PRESS BOARD ELECTS REMAINING OFFICERS

Press Board elected its executive officers for next year at a meeting held in Branford House, Thursday, April 19. Jane Murphy was elected to the combined office of Vice President and Chairman of Photography. The Vice Presidency of the organization is a chair newly installed by Press Board this year and carries seventy points.

Frieda Grout was elected Secretary-Treasurer and Marguerite Cochran was made Librarian of the Board, with Marjorie Platz to be assistant.

Both Miss Ramsay and Mrs. Schoonmacher commended the Board members on their work and spoke of many favorable criticisms. After a short business meeting, Edna Whitehead dismissed the Board.

"SELF-PLUS" THE KEYNOTE OF INSPIRING VESPER TALK

"Self-plus" was the key-note of Dr. Henry Sloane Coffin's remarkable talk at Vespers on last Sunday night. Of all our Vesper speakers this year, Dr. Coffin may lay claim to by far the greatest fame. For twenty-six years he was the successful and immensely popular head of one of the largest churches in New York, and now he holds the position of president of the Union Theological Seminary. The college and townspeople showed their appreciation of Dr. Coffin's reputation by filling almost every available seat in the gymnasium.

In Dr. Coffin there is combined besides the theologian and the preacher—an exceptional man. He is a man whom one instinctively recognizes as being of a bit finer stuff than the ordinary layman. Tall, erect, well-built, he commands the immediate interest and admiration of any audience before which he appears. In his face there lies a remarkable strength of character—he is a man who thinks, who makes decisions, sticks by those decisions—he is a man who achieves. Coupled with this strength of character, there is an unusual understanding of human nature, of us and our problems—a certain humanness which wins the hearts of his audience, while the wisdom of his speech controls their minds. Dr. Coffin possesses, besides, a voice, rich in quality and strong in intonation, and a manner, at once forceful and pleasing.

On Sunday, he chose to speak about spirituality. From the Old Testament he took four men who were written down as possessing the spirit of God, as being spiritual. Yet none of these men were men of religion, as we would be apt to suppose if we applied our use of the word *spiritual* today. One slew the Philistines for the good of his people—by physical prowess. One decorated a tabernacle which was to be used for the worship of God, employing his aesthetic tastes. Another used his diplomacy and tact in oratory, his intellectual talent, for the cause of God. And the last opened wide the doors of the church in hospitality; his gifts were social. These four men each stood for a different element in our life today—the physical, the aesthetic, the intellectual and the social. Spirituality, said Dr. Coffin, is composed of two things. Dedication of yourself—your mind, strength and soul—to the thing for which you, in your time and circumstances, are best fitted to accomplish the most good. And then, when you have dedicated yourself completely—for as Dr. Coffin said, *Religion is all or nothing*—inspiration will come to you from God so that you may do more than your best in this thing to which you have dedicated yourself—you will be *self-plus*.

PSYC MAJORS TEST CHILDREN'S INTELLIGENCE

The Psychology Club investigated the development of the child mind Tuesday, April 23, in a number of interesting experiments conducted in Knowlton salon. Before an interested audience of mothers and students, the development of the mind in motor and sensory fields and in social adaptability was observed in five children, aged 10 months, 22 months, and three and four years respectively. Drawing ability, for example, was traced from meaningless scribbling, through crosses and circles, to the production of a triangle by the four year old. The children who served as subjects were: Bobby Pinol, Fred Shields, Billy Lawrence, Waldo Miner, Jr., and Nancy Miner. The following members of the class in child psychology, conducted by Professor Fred J. Shields, were in charge of the experiments: Anastasia Homentoski, Eleanor Fahey, Helen Benson, Margaret Cook, Eleanor Michel, Helen Weil, Jean Burroughs, and Edith Walter. Mrs. Nona M. Kip, Gwendolyn Thomen, and Clarice Freud were in charge of arrangements and apparatus.

MOVIE GUIDE

THE WILD PARTY (Paramount)—at the Capitol.

Clara Bow was a junior in a Brooklyn high school when in 1922 she won a magazine beauty contest and was rewarded with an evening gown, a silver trophy and a chance in the movies. Since then her *Flaming Youth*, *Wine, Daughters of Pleasure*, *Rough House Rosie*, *The Fleet's In*, *Three Week Ends*, and a score of other false, amusing pictures in tabloid style have filled many a movie balcony with flat-footed gobs-on-shore-leave, drug store Lotharios, and mincing high-schoolites of the plastic age. To them she is the flammeous epitome of IT.

Once she grew too fat, depopularized among the fan ranks. Now, back at an agreeable 109 lbs., she puts her 5 ft. 2 in. of height, her reddish hair, her restless eyes through all the absurdly alluring paces of a cinematic college education period.

Paramount's latest Bow Wow, *The Wild Party*, is little more than a ridiculous re-setting of *Flaming Youth*, this time in dear old Winston College (rah, rah, rah!). Laboriously, painfully it hurls a pseudo-preachment at the younger generation, at the same time retaining big box-office appeal through the very follies and frivolities it eschews to expurgate.

Winston College (rah, rah, rah!) has Ziegfeld Glorified types for its undergraduates, dresses them in gems and jools, sables and ermine and beaded bathing suits for night club wear. Clara Bow as sophomore Stella Ames is of course the wildest and most popular of the set. She it is who falls in love with the unattainable young professor, and eventually proves her inherent nobility by sacrificing herself for a fellow student at dear old Winston (rah, rah, rah!).

The Wild Party is more silly than wild; often more tedious than hilarious. Between seeing this and studying for Monday's psych quiz there should be no question of choice

SONNY BOY (Warner Brothers)—at the Garde.

Last fall jazz-tenored U. S. voices cracked beneath the strains of Al Jolson's melodic "Sonny Boy" song, shed tears at Sonny Boy himself dying in a cold, impassive city hospital. Now there is needed no sentimental Jolson background of a laugh-clown-laugh variety to set off the wee sma' Sonny Boy smile, the natural, disarming Sonny Boy charm.

Davey Lee, who will be four in May, is the full-fledged star in Warner Brother's *Sonny Boy* at the Garde next week. Younger and more irresistible than Jackie Coogan in *The Kid*, he holds together a funny tale about a woman separated from her husband who tries to keep her little boy from being stolen.

Davey Lee's voice is genuinely, movingly childish; his acting escapes all artificiality. Regardless of your opinion of adults who capitalize on baby aptitudes, you will love Davey Lee.

SPLUME

I want to be a long green sea-thing,
Wearing a sloomery firze,
And go oozling and slithing to my classes

Down in the snil, flum bottom of the sea.

I want to learn deep-green history
From the slin slimps,
And pale-green French from the firms,

And I could write a sea-blue source theme

On an ooly miranil's tail.

I want to be a long green sea-thing,
And not walk up to classes in the rain any more.

SCIENCE CLUB OFFICERS

At a meeting of the Science Club held Wednesday, April 24th, the following officers were elected:

Betty McCusher, President; Imogene Manning, vice-president; Marjorie Ritchie, secretary, and Jean Booth, treasurer.

After the elections, the physics department presented a number of novel and amusing experiments for the benefit of the audience.



(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

Cabinet has accepted the recommendation from Honor Court that two girls from the House attend an Honor Court Meeting every week. Cabinet added to this recommendation that the same two girls attend the Cabinet Meeting that week.

At a meeting of the Committee on Student Organizations, the following action was taken:

That college graduates three years out be automatically approved as chaperons.

That girls with an incomplete academic standing be given permission to participate in athletics, if her previous record so warrants. In case of no examinations it would be based on her previous record until the semester is made up. In case of one I, the average of her other grades would determine her standing.

SYKES FUND GREATLY INCREASED

Catherine Grier, who had charge of the Sykes Fund Lecture given by

Count Luckner on March 26, has announced that over three hundred dollars was realized from the affair. This sum is unusually large, other classes having made an average of about fifty dollars in former years. The speaker this year was without doubt one of the best that has ever been brought here by the college.

Because of this amount which has just been added, the Sykes Fund has now passed the two thousand dollar mark. The chairman of the arrangements this year, Catherine Grier, is to be congratulated on the success of the affair.

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CALENDAR

Saturday, April 27

4:00 P. M.—Exhibition of paintings by Mr. John F. Folinsbee, and tea in Knowlton House.

Sunday, April 28

5:00 P. M.—Vespers. Bishop E. C. Acheson of Middletown, Connecticut.

Monday, April 29

8:00 P. M.—Selden Memorial Lecture by Dr. Samuel Parkes Cadman.

Tuesday, April 30

6:45 P. M.—Student Government meeting.

Friday, May 3

8:30 P. M.—Prom Vaudeville and Formal Dance in gymnasium.

Saturday, May 4

11:00 A. M.—Junior Prom Baseball Game.
4:00 P. M.—Tea Dance at Knowlton House.
8:00 P. M.—Junior Prom.

AROUND CAMPUS WITH PRESS BOARD

Since the price of prom has at last been settled, members of the Junior class are sending telegrams hither and thither. There are petitions for a new course which will give suggestions on "How to get a man and keep him."

Room drawing is the final test of a belief in human nature—life hereafter—and Edgar Guest. Few and lucky are the girls who survive and are on speaking terms with their best friends.

Tempting eclairs have been placed in the dorms and we're all doing our best to fill up the dime-box. A good idea and who wants to reduce anyway?

The Senior-Junior luncheon was indeed a revelation. Everyone was so dressed up that no one recognized anyone else, at least from the back. We are encouraged to know that we can look respectable when we want to.

These pale, anemic-looking, bare legs which rise like bean-stalks from brightly colored socks will profit by the sunshine. It has been suggested that the faddists wear stockings if only for the color.

There seems to be a big competition at the Tea House over who shall have

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the best looking dresses that Macy's has on display. Probably some clever psychology underneath all this.

It looks as though the sturdy pine planted by the class of 1931 were pining away. Hope it still has the support of the class.

The latest notion off campus is to study at the tea houses. Need we add more?

The revival of moonlight sings brings up the question of why there isn't more spontaneous singing around campus. Some of us have fond memories of nightly serenades and groups of happy girls with strong, healthy voices.

Several freshmen are troubled about the difference between Baby psych and Child psych.

As one professor put it, "the Seniors are on their last lap." They are even now bartering over their symbol of superiority, namely their caps and gowns. At least one Junior is saving money and being unique by sending for the robes of honor in which her father graduated.

Don't say anything, but it's stopped raining!

College Humor lost its reprint rights over the midwest college comics by action of the Midwest College Comics Association. The undergraduate humorists decided at their recent convention that this action would have to be taken because *College Humor* misrepresents college life to the public by over-emphasizing prohibition and sex jokes.

—*Campus News*—N. J. College for Women.

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