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FINAL ELECTIONS BRING FOUR NEW LEADERS INTO POWER

Esther Tyler

Esther Tyler '33, the new president of Dramatic Club, came to us from the Darien High School, Darien, Conn., where she was active in athletics and dramatics. In her senior year she was a senior member of the Student Council, the Chairman of the Commencement Committee, and she took part in the Senior play.

At Connecticut College Esther wrote the Freshman Pageant. She has been the class historian for her sophomore and junior years. Sophomore year she coached the class competitive play, and this year she was Secretary of the Wig and Candle, and coach of *Ba Thane*, a play given in Vespers.

Susan Crawford

Sue Crawford '33, of Westport, Connecticut, was elected President of the Athletic Association last Thursday. Sue has been active in A. A. ever since she has been in college, in addition to holding several class and college offices. Freshman year, she was Chairman of Auditing; Sophomore year, she was Treasurer of the Athletic Association and this year she was again Chairman of Auditing for the class and Vice-President of A. A.

Sue graduated from Hillside School in Norwalk, Connecticut, where she was business manager of the school annual and an officer in the Athletic Association.

Alice Record

Alice Record '33, of New Haven, Connecticut, is the Editor-in-Chief of *News*. The honor comes as the culmination of three years of service on the staff of the paper. During her Freshman and Sophomore years Bill was a reporter on the *News*. This year she assumed the position of Junior Associate Editor. In addition to her activities for the *News*, Bill was the House President of Thatcher her Freshman year, and the following year she was elected President of Deshon House.

Journalism has always been of the greatest interest to Bill, even in her Junior High School days. During her last two years at the Hillhouse High School, she was a member of the staff of the school paper, the *Sentinel*.

Elsie Nelson

Elsie Nelson '33, has been re-elected President of Press Board. For three years Elsie has been associated with Press Board, first as Assistant Managing Editor, then as Managing Editor, and finally as President. Sophomore year she was also an Assistant Business Manager of *News*.

Elsie prepared for college at Hartford Public High School and Buckley High School where she took an active part in student publications.

SCHEDULE:

Sunday, March 20—Faculty Buffet Supper in Faculty room.

Tuesday, March 22, 4:00—Miss Marion Whitney, trustee of the college. Topic: Place of the Theatre in the Life of the Nation.

Tuesday Evening—Meeting of the New London chapter of Connecticut College Alumnae.

Other Mascots and Where To Find Them

First One a Submarine

The *andirons*, which the class of 1933 unveiled on Saturday night at the annual Junior Banquet represent the fifteenth class mascot. This mascot will find its future home in the Student-Alumnae House.

At one time a mascot was a symbol and not a class gift. It possessed no intrinsic value. Each mascot symbolized the characteristics of the class. A *submarine*, one bought by the president of the class of 1919 at Woolworths, was the very first. It appeared, as a surprise to everyone, at the conclusion of the Junior Banquet. A waiter appeared with a small replica of the college boat house opening on to a bowl of water. The president arose, placed a commodore's cap on her head and slid the craft into the depths. This, she said, depicted their class, who were accustomed to plunge into the midst of things.

On the following Monday it was decided to introduce the mascot to the college at dinner in Thames Hall. A playful Sophomore conceived the idea of abducting the *submarine* and having the presentation ceremony performed by her class. Soon the disappearance was noted by the Junior president. Without announcing the fact she purchased another *submarine* and produced another boat house and Thames River. The result was that the night each class had a model and each class claimed that their's was the original.

So ended the first mascot hunt. In subsequent years it became the custom for the Juniors to hide their mascot as soon after the banquet as possible. It was the part of the Sophomores to search for it. Necessity has modified the length of the hunt. The increasing value of the mascots requires that a replica be hidden, while the original rests in state.

The Sophomores who had started the activity between the classes chose a dog for their mascot. He was a real terrier by the name of *Pep*. For them

he symbolized the enthusiasm and activity of their class. Unfortunately he was too lively in the flesh so a composition substitute was found.

The *Good Fairy* represented the quiet thoughtfulness of the class of '21. 1922 presented the first Freshmen Pageant. Its theme was the Legend of Bolleswood. Their mascot was a four-sided *totem pole*. Each of the sides represented one of the four years of their college life. A bronze plate, bearing a *sphinx* on its face, followed the next year.

Of these first five mascots there is no trace. If they are in existence today they must be in deep dark hiding, for no one has heard of them for several years. It would be a happy accident of they should come to light and be preserved for their niche in the Student-Alumnae House some day.

Anyone may make a tour of the campus and see the other mascots. The *Viking ship* of 1924 stands in a glass case in Branford Lounge. The *lantern* that lights the entrance to New London Hall on the river side came from 1925. 1926 chose the *rampant lion*, the door knocker on Knowlton House. Imbedded in the carved wood over the fireplace in Branford Living Room is the *sword* of 1927. The plaque in the floor of the vestibule of Knowlton House with its two *unicorns* is the property of 1928.

The only mascot which has its place off campus is the *ship model* of 1929 which rests on the mantel piece in Holmes Hall. 1930 has its plaque, with the *ship in full sail* on the wall of the Senior Entrance to Fanning.

Last year's Senior Class placed *Star*, the fragile figure of a lovely girl offering inspiration to them, in the President's office. 1932 hung Mr. Selden's beautiful *Blue Pool* over the fireplace in Knowlton Salon. This brings us back to the *andirons*, whose home is still a dream, but which symbolizes a home-like spirit.

Hunting the Mascot

What is happening on this hilltop this afternoon? Juniors are running with blankets over their arms, whistles are blown, girls are jumping walls, climbing trees, and Sophomores are running, digging and watching wrapped up in blankets. What is happening? Has the college become a home for the insane? Just as our worst fears are confirmed, we are informed that this is Mascot Day, and that the Sophomores are trying to find the Juniors' mascot.

With this assuring fact we watch the fun. There are many more stones on the old stone wall for the Sophomores to tap this year. There are many more trees up by the reservoir beneath which there might be hidden the mascot, in fact with all the new improvements around campus, the mascot hunt has all the advantages of something altogether new this year. The Sophomores are certainly trying hard enough we note as a Sophomore goes dashing by on the heels of about five Juniors, all carrying blankets—which has Mascot underneath? That's for the Sophomores to find out.

Ho Hum! It's almost five o'clock—soon we will know just who has this mascot anyhow. Gee! I wish I had been in this hunt instead of just looking on. Those two classes—the Juniors and the Sophomores, certainly do have some fun.

Dr. J. Lawrence Erb has been re-appointed a member of the executive committee of the Music Teachers' National Association, which will meet this year in Washington, D. C.

LIBRARY EXHIBITS MATERIAL ON GEORGE WASHINGTON

Material on George Washington and his time will be featured at the College Library at various times in celebration of the two hundredth anniversary of his birth, February 22d until Thanksgiving having been set apart by the United States George Washington Bicentennial Commission as a time to pay special tribute to his memory.

The George S. Palmer collection of early American history, travel, and biography, chiefly of the period of the American Revolution will be available for reading and study; attention is called especially to accounts of contemporaries of Washington, in which the collection is especially rich. There are also some limited editions from the Elisha L. Palmer collection with original engravings by Sidney Lawton Smith, Francis S. King, W. H. Bicknell, and others.

Mr. C. H. Williams of 18 Truman Street has lent from his antique shop five pictures of special interest—one a large steel engraving after a full-length Stuart portrait, a lithograph of Washington and Lincoln dated 1865, two lithographs by N. Currier dated 1844 and 1845, and a Currier & Ives portrait from a Stuart head. These will be at the Library until March 24th.

The Palmer Memorial Room will be open from three to five in the afternoon from Monday to Friday, and the Americana section is specially emphasized at this time.

1933 UNVEILS ANDIRONS AT JUNIOR BANQUET

There was an intense, strained silence as Betty Miller, Junior President, rose to address those present at the Junior Banquet last Saturday at the Mohican. Not only was there silence in the room, but also outside it, where were grouped the curious Freshmen, and the anxious Sophomores. After a few words of introduction, and a vague description of what the Mascot was, Betty Miller read the telegram from the Sophomores. That telegram, with its mention of the sundial mascot seemed almost possibly true, even to the uninitiated of the Juniors, until the real Mascot was unveiled. This real Mascot, to the admiration of all, and the surprise of many, consisted of andirons for the prospective Student Alumnae House. As was later explained by Alice Kelly, these andirons were selected not only for their beauty, and their usefulness, but also for their later significance to the Class of '33. In later years when the now Junior Class returns to college, it will always find waiting for it in the Alumnae House, something which will be an everlasting memory of college days and of their class. Also a gift for the Alumnae House, as yet existent only on paper, serves to make that house seem nearer in reality, and will serve to spur on efforts to make that house a reality.

When the Mascot had been unveiled, and the fears of the Juniors relieved, and the hopes of the Sophomores dashed, attention was given to other matters concerning the banquet. The long room was bright with light, made even brighter by the reflection of light from the gay dresses, lovely corsages and decorations. The tables were decorated with sweet peas in the purple and yellow of class colors, and with cunningly contrived gum-drop canaries. During the dinner, three Freshmen, Charlotte Harburger, Patricia Macmanus, and Hazel Depew entertained with tap dancing, at the end of which Patricia Macmanus presented Betty Miller with flowers from the Freshman Class. This was followed by the customary singing of the sister classes.

At the conclusion of the dinner, the Honorary Members of the Class and the guests, Dr. Blunt, Dean Nye, Dean Burdick, Dr. Daglian, Dr. Erb, and Miss Wood addressed the Juniors in words of advice and greeting. Dr. Blunt temporarily accepted on behalf of the college the Junior Mascot. With the concluding of the speeches came the end of the banquet and another Mascot Hunt.

BOOKSHOP IN LEATHER

Bright Florentine leather book marks.

Brown leather bound scrap books—large and small.

Little leather picture frames—just the size for those Senior pictures.

Lovely leather bound books—Shelley and Poe in dull brown, *David Copperfield* and *Esmond* in bright red, *Vanity Fair* in dark green.

P. S. Christopher Morley's new book is coming out in April. Order your first editions now!

On Wednesday evening, March 16, Josephine S. Starr spoke to the Juniors on "Junior Month". She gave a brief survey of Junior Month—what sorts of girls were interested, bits about the activities, etc. Ruth Judd is the chairman of the committee at Connecticut College. (Miss Starr took the place of Miss Clara Tousley, who was to have spoken.)

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EDITORIAL

Change

Now that winter has definitely arrived and the winds have been howling about our campus for the last two weeks, it seems as though we ought to be beginning our careers, in place of ending them. Instead of thinking about Christmas, we are waiting eagerly for Spring vacation and warm weather.

In spite of such inconsistencies in existing conditions the Student year of 1931-1932 is practically at an end. The officers of this year are performing their last duties. Elections have brought new officials into power. Change signifies progress. New life means new activity, added enthusiasm and ideas.

The custom of elections in the spring is a commendable one. It means that the new leaders are assuming their positions with the old leaders behind them. The strangeness is removed by the fact that those who have experienced the same joys and difficulties are at hand to offer assistance where assistance is necessary. At the same time those who have been in control are relieved of the responsibility which any participation involves.

To the new officers of *News* and of other activities, therefore, the *News* wishes all possible joy and success.

A unique feature of Shakespeare study at Mount Union College is the actual use of student analyzing the works of the great English playwright of a fully equipped Shakespearean garden.

The garden, which was dedicated three years ago, has developed to such an extent that the class studying *Midsummer Night's Dream* leaves the classroom to search for thyme, oxlips, eglantine, and the fateful love-in-idleness; students analyzing *Love's Labour's Lost* spend an hour or two among the "daisies pied and violets blue"; a third group, busy with the reading of *Hamlet*, enters the garden to see the rue, fennel, columbine, rosemary and pansies.—*The Wheaton News*.

There will be an important meeting of the Spanish Club, in the Fanning Assembly room, at seven o'clock, Monday evening, March 21.

URGES COLLEGES BE RECREATIONAL CENTERS

South Hadley, Mass. (NSFA)—In an article in the *American Scholar*, a new publication of the Phi Beta Kappa Society, Miss Mary E. Woolley, president of Mount Holyoke College, expresses her opinion on the possibilities of making the college an amusement center.

"I am about to say something which I know is going to shock some of you: I would make the campus a recreational as well as an academic center," says Miss Woolley. Do not misunderstand me—I have not the remotest ambition to increase the recreational interests of the college at the expense of the intellectual. Any one who thinks that we need to foster the "urge"—I try to be up-to-date in my phraseology, you see—to amusements in our modern youth, is laboring under a delusion. Rather it is to substitute a centripetal for a centrifugal trend in amusement. The desire for recreation, for amusement is there; it would be abnormal if it were not. Why not take this perfectly normal desire and make of it something constructive in our educational scheme? Why not check this procession away from our colleges, this procession to movies and clubs and week-ends to the tune of the honk of the motor? Why not make the college the magnet by attractive environment and by such provision of facilities for amusement that the result may be far-reaching in its influence upon the recreational life, the amusements of our American communities, even upon the home itself?

Dancing Exhibition

The natural dancing exhibition by members of the natural dancing classes was held Friday evening, March 18, in the gymnasium. The program was divided into three parts. The first part was representative of the underground world and included as characters dwarfs, elves and witches. The dances in this part of the evening's entertainment took part in such a setting. In the second part the dancers presented earthly creatures and in the third part, something above earthly matters. In this last part of the program the dance, "Die Walkure" was given.

The exhibition included many group dances as well as several solo dances. A large part of the dances were written by the students themselves. The costumes and scenery added greatly to the charm of the dances and were exceptionally colorful and attractive. A great deal of credit for the success of the exhibition should be given to Miss Jean Pollock of the Physical Education Department, who has devoted a great deal of time and effort during the past two weeks to the perfection of the exhibition.

Tonight a demonstration will be held in the gymnasium by the folk dancing, tap dancing, social dancing, and tumbling classes. This is an annual affair and will bring to a close the winter season of Physical Education activities.

Selection of Girls for Vinal Cottage

The purpose of Vinal Cottage is twofold:—First, to give financial aid to deserving students of good academic standing and second, to furnish an opportunity for majors in Home Economics to secure experience in household management.

No girl may live in Vinal for more than two years. Girls already in the house may have first choice of rooms for their second year.

A Home Economics major may not live in Vinal for more than one year unless she is in need of financial aid.

Duties at Vinal include planning of meals, marketing, preparation of breakfasts and occasional suppers, waiting on table, etc. The work is divided so that it amounts to not more than three hours per week per girl. By this cooperative plan a girl's living expenses are \$150 a year less than are those of a student living on campus.

Friendliness, cooperation and willingness to participate in house activities are requisite for Vinal membership. Those wishing to enter may apply to Miss Spicer as before.

A BRICK-BAT

Dear Brick:

Who ever said anything about the Seniors being old! At the last of the basketball series they cavorted around in anything but a dignified manner . . . Indians, angels, lollipop championing kiddies, and bosomy maids of the gay nineties . . . they were all there. The Freshmen looked a trifle worried. Is that what coltich does to a goll?

And the triumphant Junior rapturously gaze at their lovely, lovely andirons. They really don't look like a sun-dial . . . oh cruel, cruel Miss Kelly!

The aforementioned Seniors anticipate a lull in mascot proceedings. They are even beginning to dare to call their rooms their own! But what, oh what, will Saturday bring as the canaries gaily flit away from the cats—the old meanies!

And always when less exciting news falls there is the ecstatic math major who, with a mind full of 'mazing figures, departed for class on one of the windiest days in March (and that's saying something!) in a beret and a striped bathrobe! Apparently Mary doesn't like coa-s.

There is a rumor going around that we are getting a vacation next week. Now, if someone will only yell that most interesting fact in the ears of a few of these profs! Then maybe even a certain Shakespeare student can get some real uninterrupted sleep!

BAT.

Dr. McConnell Vespers Speaker Last Sunday

The Reverend Francis J. McConnell, bishop of the Methodist Episcopal Church, was the speaker at Vespers on March 13th. His topic, which was most interesting and pertained particularly to these troublous times, was that of "Faith".

He took as his text the passage from St. Paul which deals with Peter's lack of faith. Because he could not believe implicitly, Peter was not able to walk upon the waters. From this Biblical example, Bishop McConnell went on to apply his lesson to the daily life of the 20th century. He told the story of how the sailors used to go full steam ahead when they found themselves caught in a fog, but later when they had learned precaution and faith they slowed down to a standstill, waiting for the fog to lift. This waiting proved that they had the faith to believe that the fog would lift and, greater still, that they believed that God would care for them while they were lost in the fog.

There is scarcely a person in the world today who has not been affected by the depression. Dr. McConnell expressed the belief that it is only through faith that we can hope to come sanely and safely through the dark clouds that hang over us all today. If, he says, we will only abide in faith and trust in God, He will take care of us and the world will return once more to equilibrium.

And so we can say, with the greatest philosophers and leaders of men that the world has ever seen, that "faith, hope, and charity", are the greatest things in the knowledge of man.

FROM AN EARLY "NEWS"

These items came from a faculty issue of *News* in 1920. They were entitled "Extracts from Communications Received in the College Office":

"Please send me a cat (catalog) and tell me how it may be pursued."

A bill for laboratory material for the Zoology Department read as follows: "To brains for the Zoology Department."

We received a letter addressed "Connecticut College, New London, Connecticut. Attention of Sheep Department." We hastily passed the communication on to the Connecticut Agricultural College, Storrs, Conn.

Science teaches us that everything that goes up must come down. We agree with this statement, except when we are referring to the Norwich trolley.

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Ever since the rules about dressing for dinner have been brought to the attention of the student body there has been a great deal of revolt against them and a great deal of talk about the injustice of dictating what the students shall or shall not wear. I have had this opinion expressed to me many times, and I cannot understand why this attitude exists to the degree that it does. Meals are so much of an "eat and run" affair here at college anyway, that dressing for dinner seems to be the least that we can do to gain that homelike atmosphere that everyone appears to miss at college. I do not think that very many of the girls would appear at dinner in middie and bloomers at home, so why should we not be just as fastidious about our dress here at school? After all, it is not a question of really dressing up for dinner, but merely of wearing skirts to meals instead of some disreputable costume fit for only the one purpose for which it is intended, be it gym or shifting scenery. I have had guests from other colleges who were horrified to see the girls come to dinner in gym clothes. (I refrained from telling her that I have witnessed certain individuals partaking of their evening meal in natural dance costume and paint smeared overalls.) At a great many colleges it is not a question of merely donning a skirt for dinner, but of really dressing up in afternoon dresses. I know of one particular college that requires its students to wear evening dress to dinner once a week. Those who consider their rights encroached upon here should be thankful that they do not attend one of a great many other institutions.

While I firmly believe in being presentable for meals, there is one point with which I do not agree, and that is concerning wearing ski suits to lunch. I cannot see the objections to this, for they are attractive and quite in keeping with a college girl's wardrobe.

While on the subject of clothes, I would like to mention the hosiery we are required to wear to gym classes. Why must we wear black stockings when every other college subscribes to white woolen socks or something similar? It is gratifying to see that they are in order in the Fundamental and tumbling class, and I am sure the day will be a welcome one when black stockings are abolished forever.

1933.

PROOF IN BONES

Dr. Walter Janes, geologist, says that women of today are no different than they were 10,000 years ago. Of six hundred skeletons recently dug up in Alabama, all the women had their mouths open. Those of the men were shut.—*Gettysburgian*.

Princeton is the college of riots. There has been a series of them from 1800 to 1930. Lengths of prayers, poor food and unpopular presidents have been the causes for some of them. The worst upheaval occurred in 1817 when the tutors were locked in their rooms and attacked with bricks and wooden bats.—*Bryn Mawr News*.

Left-handed ping-pong is being instituted at the University of Minnesota in order to cure students who stammer.—*Swarthmore Phoenix*.

Yale College has a sophomore who is paying much of his way through college by washing dogs.

—*Bryn Mawr News*.

While Concord, N. H., observed the opening of the Geneva Disarmament Conference the bell-ringer played "Columbia, the Gem of the Ocean" on the chimes. Either he had a subtle sense of humor or an ignorance of the song, for the last words include "The Army and Navy Forever." Then, too, he may have been thinking of the poor college girls.—*Skidmore News*.

GLEANINGS

Temple University offers credits for studies in "Social Etiquette." Barnard College grants credits to all who take the course in "Resting" on the roof of Barnard Hall. New York University offers credits in "Personality Development." Southern California encourages students to look up

their own family trees in "Geneology." "Waiting on Table" is in the curriculum at Ohio State.

"We learn that Harvard has abolished Yale locks from its dormitories. in line with this rather startling policy of patriotism, it will be but a matter of time until the Vassar student body puts a ban on Smith cough drops and

Yale takes drastic action against the Harvard Classics," says the *Oregon Emerald*.

Professor Copeland, the Harvard Lacedemonian, says, "Pretty good poetry is like pretty good eggs."

Research work in American Universities is featured by members of

an education class. Each man in the class is taking one American University or College and making a report on its history, customs, traditions, and present organization and status. A great deal is being unearthed about some of the leading educational institutions of the country.

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MANCHURIAN BACKGROUND

By Mrs. Morrison

There is much to be said for Japan in the Far Eastern situation according to Mrs. James W. Morrison, vice-president of the Institute of Pacific Relations. In her lecture in the gymnasium Tuesday afternoon, on "The Background of the Manchurian Situation", she told something of the history of Manchuria, what has been done diplomatically, and what has happened in Shanghai.

Japan has fought two wars over Manchuria and for this reason she is not willing to give up what she believes to be her rights there.

There are many points of dispute between China and Japan, and Japan has a good case in most of them. Japan and China have a treaty according to which China is not to build railways in Manchuria, which are parallel with those of Japan and which compete with them. China has recently built extensive lines in Manchuria. Japan, of course, objects. It is said that this treaty and others were forced on China by Japan, but even in such circumstances contracts between nations are legal.

Another cause of friction is that several hundred thousand Koreans have gone into Manchuria to settle. They have bought much land and particularly marshy land which they have drained for the production of rice. The Chinese who sold them the land are now jealous and want to get the land back.

The Koreans are Japanese citizens and are not allowed by Japan to give up this citizenship. They are under Japanese jurisdiction, and are tried, not in Chinese courts but in Japanese. There are more Koreans than Chinese in Manchuria—therefore the majority of the population is not subject to Chinese government. The Chinese oppose this and are consequently hostile to the Koreans in Manchuria. They have done much to oust them.

The terms by which the Japanese may lease land in Manchuria is unsatisfactory to them, for they cannot compete with the Chinese farmer. The Japanese want to make this different.

The Japanese have billions of dollars invested in Manchuria. They have interests there because Manchuria is valuable as a source of materials and as a market. Their interests are at stake because of the inefficient and hostile government of the Chinese, a government which Mrs. Morrison compared to that of Louis the Eleventh in France.

The Chinese officials have admitted that the Government is responsible for the boycott, and this is another point, legally, to support Japanese action.

Japan has gone too far, however, in using the International Settlement at Shanghai as a base for her troops, and much of her recent action has been inexcusable.

DR. MOISES SAENZ SERVICE LEAGUE SPEAKER

"The problem of Mexico is the creation of a unified nationality without destroying the diversified Indian cultures," said Dr. Moises Saenz, noted Mexican educator, in an address on "The Genius of Mexico", Wednesday night, March 9.

He gave a brief sketch of the history of Mexico from the Mayan empire of the first century B. C. Dr. Saenz outlined the Mexican social structure with its four million pure blooded Indians at the bottom of the social and economic scale, the ten million of mixed blood and the one million of Spanish descent above them.

"The Mexican people are bound to the land they occupy by strong tradition," Dr. Saenz said. The Mexican is part Indian, a child of the soil. Primitiveness is still in Mexico. The Mexican cannot disconnect himself from his physical environment. Man and land are inseparable. He possesses the desire to become identified with the environment rather than to control it.

Ruth Judd '32, president of Service League, introduced Dr. Saenz.

UNDERCURRENTS OF GENEVA CONFERENCE

Geneva, February 17, 1932: Delegates meet every day in the huge Swiss electoral hall, express carefully edited opinions and deal with previously planned questions. Is that all that is taking place at the first world conference on the problem of world peace that has ever taken place?

No, and for two reasons. Even the most hard-boiled newspaper men see in the delegates and in their willingness to go more than half way to achieve a sane solution, a new sincerity that may do more than the iron hand of Metternich could have accomplished. There is an open-mindedness and an earnestness that seems rather out of place in a diplomatic gathering.

No, for another reason. This Conference is not entirely different from others of the same sort that have gathered during the last century. There are other interests represented than those of the governments of the fifty-six nations. First of all, there are the women's organizations. Their interests are well known. They want peace and disarmament. That is all that a great many of them know, and one could wish that they would carry their enthusiasm to Washington where it is needed more than in Geneva. Many of them are as familiar with the problems as some of the delegates. At any rate their interests gain publicity; their propaganda is inevitable.

There are two other influences, however, whose interests are not only not so well known, but whose propaganda is of a more insinuating nature. The first of these is the representation that the large steel and arms manufacturing companies have here—either independently, or where luck has played into their hands, on the delegations. There is only one delegation of any importance that is known to have among its members a representative of the steel manufacturers of that country. There are definitely, though, agents of two large arms manufacturing companies in Great Britain, an agent of the big French company, of the German company and countless men scurrying around for various American interests. It is needless to point out what harm can be done by such lobbying, and yet useless to hope that any gathering of the size of this one could be without it.

Whether those representatives are responsible for the *fait accompli* of a certain agreement, or where people that fear the influence of the lobbyists are circulating the report—at any rate, it is said that an agreement has been reached by Italy, Germany, Great Britain and the United States to kill any protocol dealing with embargo on arms before it should come up before their respective parliaments. That means that any attempt to get to the root of the evil by declaring an embargo on the shipment of arms to a belligerent nation will be dealt with summarily. This may be a rumor; and all idealists hope it may be so, but it gives an inkling of the things that are going on behind the scenes. During the translations of the speeches in the full sessions of the Conference, what do the delegates who wander out in the corridors do, and what do they talk about?

A member of the British delegation asked me a few days ago my views on the reparations and war debts question. A rhetorical question in order that he could express his own views. "Do you know that the two million pounds that England has just loaned Germany went straight through Berlin to Moscow, and is now helping to finance the second Five Year Plan?" His attitude on the question was succinctly expressed in the one sentence.

The earnestness of Bruening; the direct and almost brutal frankness of Litvinoff; the seemingly naive openness of the French; the Italian desire for sincere accomplishment; and the American willingness to go "all the way", are these but diplomatic bluffs? Are these new manner of approach in an age when the old, un-

ALICE TAYLOR '34, REPRESENTATIVE AT FLUSHING CONFERENCE

The Flushing Pre-College Conference opened Friday, February 26, at 7.30 P. M., in the Assembly Room of the Flushing Y. M. C. A. There were about thirty colleges represented including Wellesley, Smith, Bryn Mawr, Vassar, Barnard, Harvard, Dartmouth, Wesleyan, Cornell, Colgate, Brown and Lehigh. And there were about a hundred High School Students from Flushing, Jamaica, Newtown and Great Neck.

The Conference was opened by Edward McAllister of Flushing High School, who welcomed the delegates and introduced those from the various colleges. Dr. Arthur L. Jones, principal of Flushing High School discussed the question of who should go to college. Dr. Jones does not believe that college is the solution for everyone, in fact he urged that only those with a genuine love for books should go to college.

The State Secretary of the Executive Committee of Y. M. C. A. spoke next. He described his own college life in some detail pointing out various difficulties that one encountered and giving advice on how to be ready to meet them. Mr. Elmwood also made the interesting assertion that there were in college as elsewhere, teachers and teachers; that when he took History with Beard, History lived, when he took English with Erskine, English lived; and that he had taken some courses in both that were dead. He pointed out however that the part of the student was not one of mere recipient, that for a course to live, one must give something to it of himself.

Dean Gauss of Princeton University, the speaker of the evening was introduced next. The Dean is a short man, rather wrinkled but with a lightening twinkle in his eyes. As he arose he addressed these remarks: "I feel very much like Al Smith must have felt when he was speaking at the State Prison. He began 'Fellow Convicts' and realizing that this wasn't quite right, started again, 'Fellow Citizens,' seeing at once that this also was untrue, he made a final desperate attempt. 'I am glad to see so many of you here.'"

After this bit of pleasantry Dean Gauss gave a very interesting discussion of what he considered the important factors to be considered in deciding whether to go to college or not. He said that it was foolhardy for anyone to attempt to earn tuition and board and room his first year and that unless one had guarantee of three or four hundred dollars one should seek other means of education. He advocated also that one read carefully the catalogues of the various colleges and decide carefully whether you could live up to all its requirements—once you decided to matriculate at that college you should accept its requirements and not deride them as silly. He used R. O. T. C. as an example for it seems that this is a thing which is at present under much discussion. It struck me however that this applied to us at Connecticut concerning compulsory gym—though as was brought out later in one of the discussion groups without criticism and interested thought there would be no advancement.

Dean Gauss concluded his discussion by urging those contemplating college to think carefully whether college was what they wanted and if they decided they were suited to college—to go ahead and let nothing stop them.

The meeting adjourned to meet at nine o'clock Saturday morning at which time the group was divided up

derhand diplomacy is no longer welcome?

This week has been a week of "nerves". Rumors of secret agreements, of underlying motives, of dark plots have been thick. It is to be hoped that the few weeks that intervene between now and time for the Easter adjournment may be less pessimistic and more active. But what good will it do for the delegations present now to draw up any resolutions, when those same delegations may return after the Easter recess with entirely new members due to the elections that will have taken place? Helen Paul Kirkpatrick.

French Club Speaker

Professor Fernand Baldensperger, the head of the Department of Comparative Literature at the Sorbonne, spoke on "The Present Crisis of American Reputation Abroad" on Monday evening in the gymnasium. A large and enthusiastic audience greeted the lecturer who was invited to speak by the French Club.

Professor Baldensperger contrasted the present unfavorable opinion of Americans abroad with the favorable attitude of Europeans of ten years ago. The period immediately following the war was characterized by the idealization of American life, but today the average European considers American life hopelessly mechanized.

In his work the American man is subject to influences which render him as standardized in ideas as the product which he makes in the factory. Contrary to this life is the Frenchman's determination to get along without machinery.

Then, in his play, the American man carries his feeling of mechanical movement out of the factory into his leisure time. He has no sense of repose, he must be continually moving. This lack of repose is seen in American art which tends to express unrestrained movement. Europeans believe that American sports and other amusements have been so exaggerated that the American individual is doomed to a life of boredom.

In criticizing American life, Professor Baldensperger said that the greatest fault is the lack of concentration. This lack is felt in our work, in our play and even in our family relations where the ties are much looser, if one compares the American and French family. Canned music, prohibition, jazz, over-advertising, and machinery have been sources of criticism for the French traveler in America. Professor Baldensperger admits that generally the foreign critic is judging only superficially, that foreigners cannot get ideas about a country unless they have lived among the people for a length of time.

Professor Baldensperger was introduced by Miss Barbara Mundy, President of the French Club.

into four discussion groups under the headings:

I—Choosing Your College. Headed by Lincoln B. Hale of Yale University, James C. Mchord of Alfred University.

II—Extracurricular Activities. Headed by Ray Sweetman.

III—Financing a College Course. Headed by Whitney M. Trousdale, Syracuse University.

IV—Intercollegiate Movements. Headed by Paul Harris.

At noon cafeteria lunch was served and the various talks had groups of college delegates at them ready to be consulted by members of the various High Schools on personal questions concerning college. The discussion groups continued during the afternoon.

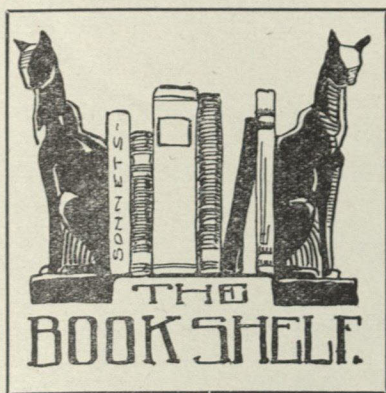
Saturday evening this conference was concluded by a banquet at which summaries of the various groups were given. Dean Dorothy Arnold of Washington Square College, New York University spoke interestingly and in some detail on the Comparative Value of General versus Technical and Specialized Education. It was Dean Arnold's belief that General education was necessary sometime and that it was usually easier to generalize first. She urged that we all need to be well versed in more than one field to-day, but qualified this by adding if you could do only one thing well it was better to do that one thing.

When the conference closed I think all felt that it had been a success and that it had been a challenge not only to those looking forward to college but to us already there.

NORMAN THOMAS

Candidate for the Presidency on the Socialist ticket in 1928, now head of the L. I. D. (League for Industrial Democracy)

Service League Convocation
Thursday Night 8:00 P. M.
April 7 Knowlton



20th Century Novels

This list concludes the one compiled by Ruth Melamed, which appeared in the *Wilson Bulletin* for September, 1931. The books starred may be found in the College Library.

- *31. Glasgow. *Barren Ground*. 1925.
Story of life, hardship, and suppressed romance.
- *32. Gorky. *Mother*. 1905.
Story of a peasant woman whose soul is awakened through devotion to her revolutionary son.
- 33. Green. *Dark Journey*. 1929.
A story in morbid psychology.
- *34. Hamsun. *Growth of the Soil*. 1929.
A realistic novel of peasant life in an out-of-the-way corner of Norway.
- *35. Hemon. *Marie Chapdelaine*. 1921.
Story of French Canadian farm life.
- 36. Hemingway. *A Farewell to Arms*. 1929.
Story of an American who enlisted with the Italian army on the Italian-Austrian frontier.
- *37. Hergesheimer. *The Three Black Pennys*. 1917.
Three generations of Pennsylvania iron-masters are pictured in this novel.
- *38. Herrick. *Together*. 1911.
Study of the institution of marriage in America.
- *39. Heyward. *Porgy*. 1925.
Story of negro life in Charleston, South Carolina.
- *40. Hudson. *Green Mansions*. 1904.
The tragic love of a young naturalist and a native girl in the forest of Guiana.
- 41. Huxley. *Crome Yellow*. 1921.
Much brilliant talk and a slight story centering around a shy young poet.
- *42. James. *The Golden Bowl*. 1904.
A story concerned with the fatal flaw of a golden bowl and the symbolic meaning attached to it.
- *43. Joyce. *Portrait of the Artist as a Young Man*. 1916.
Story of the childhood, boyhood, and youth of a young Irishman.
- 44. Kaye-Smith. *Johanna Godden*. 1921.
Story of a vulgar, faulty, and unlucky woman, but withal brave and likable.
- *45. Kennedy. *The Constant Nymph*. 1926.
Story of a group of children of a musical family.
- *46. Kipling. *Kim*. 1901.
Adventures of a shrewd Irish-Indian boy.
- 47. Lacretelle. *Silbermann*. 1925.
Study of racial prejudices in a French school for boys.
- *48. Lagerlof. *Ring of the Lowenskold*. 1931.
Fortunes and misfortunes of Lowenskold family.
- *49. Lawrence. *Sons and Lovers*. 1913.
Story of filial and maternal devotion.
- *50. Lewis. *Babbitt*. 1922.
Portrait of the average American business man of the larger city.
- *51. London. *Call of the Wild*. 1903.
Life story of a dog's relapse into wolfhood.
- *52. Loti. *Disenchanted*. 1906.
A portrait of life in a Turkish harem.

- *53. Macaulay. *Potterism*. 1920.
A sophisticated picture of modern life.
- 54. McFee. *Casuals of the Sea*. 1916.
Story of a brother and sister who drift and struggle rather aimlessly through life.
- *55. Machen. *The Hill of Dreams*. 1907.
A record of the fantastic adventures of an ascetic author.
- *56. Mackenzie. *Sinister Street*. 1913-14. 2 vols.
A revealing study of the heart and mind of a boy.
- *57. Mann. *Buddenbrooks*. 1924.
A description of the decline and disintegration of an aristocratic German family.
- *58. Maugham. *Of Human Bondage*. 1915.
A realistic and dynamic study of a boy's struggle to find himself.
- *59. Merezhkovsky. *Romance of Leonardo da Vinci*. 1902.
An historical novel having for its theme the eternal antagonism between the Christian and Pagan elements in our nature.
- *60. Merrick. *Conrad in Quest of His Youth*. 1903.
An extravaganza of temperament.
- *61. Moore. *The Brook Kerith*. 1916.
Story founded on a legend of Christ's resuscitation after the crucifixion.
- *62. Morley. *Parnassus on Wheels*. 1917.
A book car van and a charming love story of middle age.
- 63. Neumann. *The Devil*. 1928.
The story of Oliver of Necker, barber of Ghent, and Louis XI of France.
- *64. Nexø. *Pelle, the Conqueror*. 1913-16.
The life story of a Danish peasant boy who becomes a labor leader.
- *65. Norris. *The Pit*. 1903.
A dramatic indictment of the misdeeds of Chicago grain speculators.
- *66. Peterkin. *Scarlet Sister Mary*. 1928.
Life Among the Gullah Negroes in South Carolina.
- *67. Poole. *The Harbor*. 1915.
A story of the civilization of New York City.
- *68. Powys. *Wolf Solent*. 1929.
A man seemingly torn between the loves of two women, but actually loving only himself.
- 69. Priestley. *The Good Companions*. 1929.
The adventures of a group of traveling players in England.
- 70. Proust. *Remembrance of Things Past*. 1923-25.
A minute study of modern society.
- *72. Remarque. *All Quiet on the Western Front*. 1929.
The autobiography of a young German soldier who with three of his classmates is snatched away from school at the age of 19 to serve in the trenches.
- *72. Reymont. *The Peasants*. 1924-25. 4 vols.
Saga of Polish peasant life.
- *73. Richardson. *Ultima Thule*. 1929.
Story of a man's utter and complete disintegration.
- *74. Roberts. *Time of Man*. 1926.
The life of a family of poor whites from the Kentucky hills.
- *75. Rolland. *Jean-Christophe*. 1911-13. 3 vols.
A biographical novel tracing the life and career of a musical genius and truth seeker.
- *76. Rolvaag. *Giants in the Earth*. 1927.
The hardship and heroism of Norwegian settlers in the plains of South Dakota.
- *77. Schnitzler. *Bertha Garlan*. 1901.
A picture of life in and near Vienna.
- 78. Sedgwick. *The Little French Girl*. 1924.
Contrasting the social standard of the French and the English.

Dean Shailer Mathews At College Vespers

The speaker at the 5 o'clock vesper service at Connecticut College on Sunday will be Dr. Shailer Mathews, dean of the Divinity School of the University of Chicago, a position which he has held since 1908. He has also in this institution been professor of New Testament history and interpretation, professor of systematic theology, and of historical and comparative theology. Dr. Mathews may also be considered as one of the deans of American liberal Christianity, being one of the pioneers in the movement to reinterpret Christianity in terms of contemporary life and to show the relation between Christian and scientific concepts.

A native of Maine, Dean Mathews has taught at Colby College and since 1906 at the University of Chicago Divinity School. He is the recipient of the honorary degrees of D. D. and LL. D. from various American insti-

- 79. Sinclair. *Mary Oliver*. 1919.
A Victorian woman enslaved by filial duty.
- *80. Sinclair. *The Jungle*. 1906.
A novel exposing the disgraceful conditions in the Chicago stockyards.
- 81. Stephens. *The Crock of Gold*. 1912.
A tale of men, gods, and fairies for grown-up people.
- 82. Stern. *The Matriarch*. 1925.
A chronicle of a family of Viennese Jews.
- 83. Suckow. *The Bonney Family*. 1928.
Story of a minister's family in a small Iowa town.
- *84. Sudermann. *The Song of Songs*. 1908.
The degeneration of character in a beautiful woman.
- *85. Swinnerton. *Nocturne*. 1918.
A sharply etched picture of the moment of highest romance in the loves of two English working girls.
- *86. Tarkington. *The Magnificent Ambersons*. 1918.
Sudden wealth and gradual deterioration of character.
- *87. Tharaud. *The Shadow of a Cross*. 1924.
Life of a Jewish community in a little Carpathian village.
- 88. Thiess. *Gateway to Life*. 1927.
A study of late adolescence.
- *89. Thompson. *Hounds of Spring*. 1926.
A picture of post-war England.
- *90. Undset. *Kristin Lavransdatter*. 1920-22.
An epic of womanhood laid in the first part of the 14th century.
- *91. Wassermann. *The World's Illusion*. 1920.
A picture of two extremes of European society before the war.
- *92. Walpole. *The Cathedral*. 1922.
Portrays a struggle at the end of the Victorian Era between the old ways and the new.
- *93. Wells. *Tono-Bungay*. 1909.
A romance of modern advertising.
- 94. Werfel. *Class Reunion*. 1929.
The ruination of a human soul through cowardly envy.
- *95. Wharton. *Ethan Frome*. 1911.
A grim triangle tragedy of New England.
- *96. Wilder. *Bridge of San Luis Rey*. 1927.
The history of five people who meet a simultaneous death.
- *97. Wister. *The Virginian*. 1902.
A cowboy story.
- *98. Woolf. *Mrs. Dalloway*. 1925.
The story deals with events of a single day.
- 99. Wylie. *The Venetian Glass Nephew*. 1925.
A fantastic 18th century romance.
- *100. Zweig. *The Case of Sergeant Grischa*. 1928.
A moving tragedy of war on the Russian-German Front.

tutions as well as from those abroad. His familiarity with history and political economy (subjects which he has also taught) and world affairs in general, combine to qualify him as one of our foremost liberal theologians. For 9 years he was editor of the *World Today*, and for 8 years of the *Biblical World*. He has been active in the promotion of social Christianity, of missions and in the field of religious education. From 1912-1916 he was president of the Federal Council of Churches of Christ in America, and from 1911-1919 of the Western Economic Society. He has been director of religious work of the Chautauqua Institution since 1912. In 1915 he travelled in Japan with Dr. Sidney Gulick as representative of the churches of America. He has been a lecturer on various college and university foundations for a number of years. He is the author of over a score of books on various phases of Christian thought and activity. His subject on Sunday will be "Manufactured Gods." The public is invited to attend.

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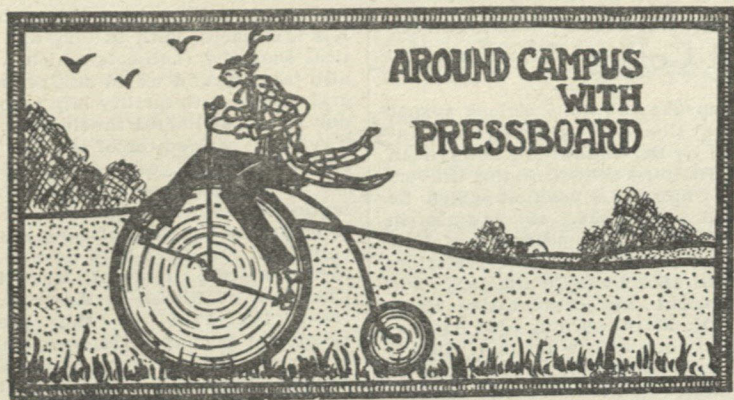
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And again the cat chases the canary. This time about the campus. Remember, O Cat, that birds sometimes fly high.

Imagine the excitement, although it really isn't necessary, provided by the fire down at the Mohican. When the news came, people dressed in record time and flew to the scene of the blaze. According to the paper, the hotel was once an umbrella factory.

More trees and more trees are sprouting on campus. And they have the duckiest little bandages around their trunks. We trust their recovery from the operation will be rapid, or is it only the Rec. Leadership class in action?

And it has been remarked that, while it is fortunate the fire did not occur during Junior Banquet, still the andirons would have been right in their element.

As a matter of fact the andirons are worrying several people. The thought of the poor dears sitting out in a field waiting for their home to grow up around them, is harrowing.

Nor must we neglect the antics of the Seniors who cavorted at a recent basketball game. The sight of two

NEWS FROM THE FRONT

Groans of a Victim

Have you heard? The infirmary is so full these days that they're setting up extra beds. As soon as one tottering patient leaves, a new one careens up the broad, colonial staircase of C. C.'s infirmary, wild-eyed and raving with fever. The grippe has smitten our Alma Mater in all its glory.

I want it understood that this news item casts no aspersions on the infirmary or any of its kind administrators of excellent care. But one certainly becomes morbid with countless wan-eyed wenches about her, moaning and groaning, coughing, wheezing and blowing.

For three days my two roommates and I have talked over all our previous operations, illnesses, and all our accidents, leaving out none of the gruesome details. Life has become for us just one pill after another.

I believe that there is supposed to be a Sunshine Committee acting under Service League and I should like to plead from my sick bed that the committee bring some new magazines. The only numbers we have here date from last June up to Christmas. Oh! And such fascinating stories, scintillating with smart talk and romance. Practically all are confounded serials and one reads the August issue and then leaps over to the November issue. Must we, my dear Sunshine Committee, in our weakened, easily irritated state be submitted to such annoyances, that cause our temperatures to bob up and down to the consternation of the infirmary staff?

Alas! One more complaint. Humbly, I confess to be a tall example of womanhood—is't possible a longer bed could be supplied for lengthy women? I feel distinctly like a Chinaman having supper! . . . I know for a certainty that I am getting bow-legs.

We have all given up hope of ever leaving. The bug that has us in its clutches this time will never let us go.

Respectfully submitted,
"One of the Pill Swallowers."

rival cleaning companies side by side was a pleasure. Roller skates and angels were all mixed up with wedding parties.

The Browning class is being inoculated with more and more optimism each day.

Matters what classes ha' been cut to play!

The dear professors nothing say:
That aspired to come and slept;
For good intention from flunking kept?

It is not impossible to figure out the obscurities of this rhyme, but it is hardly worth the effort.

A rumor got started during the hunt that the mascot was in a coffin. Whence spring these somber thoughts?

The natural dancing recital promises to be a most attractive affair. Although in the early part of the evening, the performers may look slightly robust, the stoutness may be ascribed to the number of costumes. As the evening rolls on they will undoubtedly return to normal.

The people from Philadelphia were not a little distressed to hear M. Baldensperger say that nowadays only poor people in Philadelphia live in houses.

Once more angel robes are the fashion of the day. In the coldest weather too! But then, fashion always was insane.

Where, oh where are the canaries going to get a likeness of their mascot to hide?

Did you know that once the mascot was hidden in the walls of Thames basement? The sophomores practically annihilated the place so now we don't play such rough games in the house.

Poor little crocus in the Thames flower bed. It came out so boldly, only to be crushed by the cruel, cold weather that is giving us all the flu.

So with tears in our eyes we climb down forever from the lofty perch of the Round Campus bicycle and once more become a common pedestrian.

Science Convention Activities

The second Connecticut Valley Science Convention will be held at Connecticut College on April 16, and will present many exhibitions, contributed by the various departments. One exhibition which should attract many, is a large marine exhibit. Botany will present the various types of sea weeds found at different depths. Chemistry will give an analysis of the sea water. The Home Economic students will emphasize the place of sea-food in the diet. Mathematic majors will draw up statistics in connection with the depth. Data on the pressure, temperature and depth of various levels in the sea will be presented by the Physics Department. Zoology students are already collecting live specimens of the animals of the sea. In connection with this exhibition this department will sponsor a talk, "Down to One Thousand Fathoms in the Sea", with slides of material sent from the Beebe Expedition by an alumna, Gloria Hollister. It is interesting to note that Miss Hollister says: "You are probably the only people in the world who will

have marine material taken from more than a mile's depth, by nets."

Not only in this marine exhibit will we be fortunate to display entirely new material, but in the exhibit, "The Evolution of the Human Eye", material which has not yet been published will be used. The exhibit will consist of contributions from the Mathematics, Zoology, and Psychology Departments. The Mathematics Department will display optical charts. The Zoology Department will have comparative charts in a series of demonstrations which will show the embryological stages, and comparative stages from the invertebrates to the higher types of vertebrates. The Psychology Department will show charts on color vision and also illustrate theories of color vision. This exhibit is based on a new theory of the evolution of the eye, which Dr. Lawrence D. Redway has been working on for several years. It is entirely unpublished material, and we have been given Dr. Redway's permission to present this new theory in evolution by using comparative and embryological anatomy for evidence and proof.

Also at the library there will be exhibits of historical material on the History of Chemistry, and of Medicine. There will be plates and other illustrations of natural history. Colored illustrations of birds will be on display. Books and other literature dealing with the various sciences will be put out for observation.

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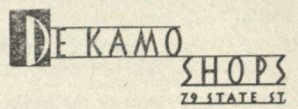
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