ANDY KIRK, HIS PIANIST AND VOCALIST

Dean of Harvard Divinity School Vespers Speaker

The speaker at the 7 o'clock vespers service on Sunday will be Willard L. Sperry, dean of the divinity school of Harvard University, and professor of Practical Theology there. Before coming to Harvard in 1922, he had held the professorship of Practical Theology in Andover Seminary since 1917.

Since 1927 he has been dean of the National Council on Religion in Higher Education. During the past few years he has delivered several series of lectures in England, among them the Upton lectures at Manchester College, Oxford; the 1937 Hibbert lectures and the Essex Hall lectures, London.

Before taking up professorial work, Dr. Sperry was a minister; as assistant pastor and then pastor at First Congregational Church, Fall River, in 1908 and 1911, and at Central Church, Boston, 1911-1922. In 1937, as a Rhodes scholar at Oxford, Dr. Sperry received his B.A. degree, and later his M.A. from that university. He has also had an M.A. from Yale, and the D.D. from Yale, Brown and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and author of The Disciples of Liberty, Reality in Worship, Signs of These Times, and Yes, But Dean Sperry delivered the Baccalaureate sermon to the graduating class of 1933, and is recognized as one of the outstanding preachers in America.

Freshmen Turn to Classics For Father's Day Pageant

The Freshman Class, according to tradition, will present its pageant on Father’s Day, which this year is May 13. Barbara Beach has adapted the last part of Homer’s Odyssey, and under the direction of Virginia Little, the Freshmen are formulating plans for effectively presenting “The Fate of the Suitors.”

Judging from the enthusiasm of the class manifested at try-outs and rehearsals, Connecticut College will soon have the opportunity of seeing a production which captures the singular romanticism of this Greek classic.
CAMPUS CAMERA

THINGS AND STUFF

Louis Brunofield, novelist, has been made a chevalier of the French Legion of Honor this year, an honor which he received at the hands of President Roosevelt, as a token of his friendship and of the respect of the French people for his work. It should be noted that Mr. Brunofield was not invited to the ceremony, but that he was already in France when the announcement was made. He is the first American to receive this honor.

On the Other Side

For a long time now, we have been condemning Germany, and for the most part, taking a definite stand on the "one side." Hitler's territorial aggressions have seemed to be unnecessary beligerency, and deliberate violation of international agreement. But Hitler is not making these moves without reason. Obviously, he wants to aggrandize his country and make it self-sufficient; not so that it will shock you, enrage you, or in any way make you feel that he has no right to exist. The remainder of the story portrays the powerful grip that Herr Hitler has over Germany today; his effect on the people; what he has done for them, and an example of outrageous persecution.

The last year's edition of the book "The Other Side," by Thea Dutcher '41, has been reprinted. This book was written by Thea Dutcher, a student at Connecticut College, and published in 1938. The book contains a collection of short stories, each of which deals with a different aspect of life in Germany under the Nazi regime. The stories are based on firsthand experiences, and provide a valuable insight into the lives of ordinary Germans during this tumultuous time.

The book has received critical acclaim, with many reviewers praising its honesty and courage. The author, Thea Dutcher, has stated that she wrote the book "to help people understand what is happening in Germany, and to give them an idea of what it is like to live under the Nazis." The book has been translated into several languages, and has been published in many countries around the world.

Address Unknown

"Address Unknown" is a book written by the famous journalist and author, Thea Dutcher. The book was published in 1938 and is a collection of short stories based on the author's experiences living in Germany under the Nazi regime. The stories are filled with powerful imagery and vivid descriptions, making them a powerful tool for understanding the horror of the Holocaust.

The book has been praised for its honesty and courage, and has been described as a "powerful reminder of the evil that can exist in the world." It has been translated into several languages, and has been published in many countries around the world.

In my opinion, this book is one of the most powerful pieces of writing that I have come across. It is one of the best books that I have ever read, and I would recommend it to anyone who is interested in history or literature.

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New London Alumnae Chapter Gives Banquet at Groton

President Blunt and Miss Chase were the speakers at the annual banquet of the New London Chapter of the Connecticut College Alumnae held at Chassahua Lodge, Groton, on April 19.

Miss Chase, Supervisor of the Nursery School, spoke about the work done in this school by students who are interested in child psychology and child nutrition. The six boys and six girls who attend this school learn to live in a group and how to become self-reliant. Miss Chase explained the play periods indoors and out, the rest before dinner, and the dinner itself which teaches proper table etiquette. All the furniture, including the piano and bathroom equipment, are the proper size for three-to-five-year-olds.

President Katharine Blunt gave an interesting report about the faculty and students, the activities of the alumnae, and the Connecticut College of the college. She said that the scholarships offered by the alumnae chapter are the same for all girls. The alumnae chapters of the college is the only women group.

Senior Music Majors Plan Joint Recital

A recital by Mary-Ellene De Wolfe, soprano, and Dorothy Leu, pianist, senior music majors, will be given Tuesday evening, April 24, in Knowlton Saloon at 7:30. The accompanist will be Alice Wrightman of the Connecticut College faculty.

The program is as follows:

- Scarlatti—Le Violette
- Bantock—De Luxe (The Necklace of Figaro)
- Mary-Ellene De Wolfe
- Chopin—Waltz, Op. 64, No. 2
- Dorothy Leu
- Mendelssohn—Aus Flügeln Gottes
- Schubert—Der Leiermann
- Delibes—Parnassus heureux (Le Roi de Lahore)
- Bemburg—Il neige
- Brahms—Rhapsodie, Op. 119, No. 4
- Miss Leu
- Tichymb—Now the Spring is Come Williams—Linden Lea
- New England—At Eve I Heard a Flute
- Molloy—The Kerry Dance
- Bert—Little White Donkey Scott—Lotus Land
- Moszkowski—Espagnole Miss Leu

Erika Mann to Lecture Again Tuesday in Gym

Tickets for Erika Mann’s lectures in the Gymnasium next Tuesday evening, May 2, may be obtained from the house presidents. The price is fifty cents. Because of her personal experience of Nazism and her dramatic power, no one should be able to miss the lecture on “The Rise of Nazism” which Erika Mann will present.

Her position as an artist, the success of her recent transcontinental tour, and the fact that she is the daughter of a very great man, have assured such universal interest that a large number of New London people are expected to attend.

It is beginning to be generally recognized and admitted that women fight as successfully for truth and justice as men, and perhaps with more whole-souled devotion. Circumstances in which they have combated to make Miss Mann’s struggle more dramatic than most. College women should be more interested in her story than any other group.

Relaton of Art, Philosophy and Science is Topic

Art and Philosophy was the main topic taken up for discussion at the Philosophy Group meeting held Wednesday evening, April 19, in the Committee’s room.

The first paper, read by Marie Hall, ‘39, was on “The Dance of the Centuries” as its source. This author believes that the great difference between art and science is that science is based on evidence, or philosophy is of the nature of art—both fields present the world through different eyes.”

The real value of philosophy is art and science is a question which has been debated and penetrated into the essence of the art of thinking.

Mr. Shores of Welwyn, the second speaker, read a paper written by Mr. Krueger. “The practical value of philosophy was to determine a view of life, a search for human truth. Art, the more simple and direct expression deals with intuition,” Mr. Kron, points out. “Both are forms of human knowledge—and help to give man his beauty and his value.”

It was the belief of Mr. Berman of Connecticut State College, the last speaker of the evening, that “Introspective art, the highest type, arouses an aesthetic feeling that brings to man its memory and longing, and creates a desire of self.”

Discussion and questions followed the reading of the papers.

There is a small percentage of people in this country who are not cre- ative. But those who they know deeply are surely more dramatic than most. College women should be more interested in her story than any other group.

Will Dictatorship Win Out Is Asked by Dr. J. E. Park

The present question of the world is whether democracy or dictatorship will win out, declared Dr. J. Edgar Park, President of Wheaton College, at Vesper. A democracy, he defined, is a system in which an individual has an equal part in making the rules. The Charter of liberties of the human race, is the foundation of every democracy. To illustrate this point he cited the case of the foreign conqueror. The natives of any land when invaded have to render outward obedience but inwardly object strenuously to the invasion. In medieval times humble people perpetuated neighborly and individual ideals while the upper classes sought glory in warfare. Conquerors of the modern age, like those medieval war- riors, are thought to be the important ones because of their strength. However, it is this simple thing which most contribute to our peace and everyday life.

If a person were asked what peace meant to him, he would probably say harmony among his life. If his line of work is the same hard work, then the world is not important. A little sacrifice may be a very dull world with people always acquiescing to everything one says or does. Parents provide good opportunities to train their children.

There are some of the things which contribute to one’s peace. Appreciation of the ordinary, everyday things brings to one the feeling of a very day, and work, being done things neat- ly, are very important. We should love something because we love it and go more leisurely, stopping to en- joy or admire something like drudg- ery which you may find becomes pleasing, and be sure to keep in touch with the simple, human things of life.

Spring Trips Lure Outing Club Girls

By Barbara Newell ’21

Sunday afternoon the Outing Club went on its first spring outing—a canoe trip. We traveled to our starting point at Osowegatchie in the back of a truck with straw, a modern substitu- te for a hay ride. The truck was rather bumpy, and the straw tickled one’s nose, but the prospect of a good time and a lot of good sportsmanship made our journey full of fun, even though we may not have been too comfortable.

As soon as we arrived, we paddled out of the truck and into the canoes and started to row the river. The weather was quite warm. We had loads of fun sailing under the beautiful April sun and not worrying if our boats sank below the water line. Our trip was a little sad, but the scenery was quite beautiful. We had warm, and were eager to get back to the canoes. We were on the lookout for anything that might happen to our boats sink below the water line.

Our trip home was a little sad, but we were safe, and the next day was clear. We had fun sailing on our own boats and our drops began to fall. Even the weather had been kind in holding off so long.

Top-ranking employer preference of Wellesley College freshmen in “making the house, writing and jour-
Caught on Campus

We are green with envy on seeing those lucky Seniors, who after trudg-
ing across campus to classes for three and a half years, are rewarded by be-
ing able to drive leisurely up to Run-
ing in their cars.

Things we never knew and still don’t know.
Why, when entering the New Lon-
down station, vacation bound with se-
veral tennis racks, racquets and skis, we are accosted several times with
the cry of “Taxi!”

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after graduation, may we suggest that
she try police work. The other even-
ting she deducted that a friend had
recently given her the elusive evidence of
the scent of sweet-
pea perfumes, saying, “I smell that
Bob has gone on a date.”

We have decided that a college girl
can win friends and influence people
with the following limited vocabu-
lar.

It’s the funniest thing I’ve ever heard.”

“I haven’t done it.”

“That must have been the day I cut.”

If you see Betty Parsons bending
over a book, don’t let it fool you. She
isn’t studying but merely trying to
balance her monthly budget.

One Senior had plenty of head-
aches about her new car last week.
One morning the chariot refused to
emote successfully. As our heroine
fumed and speculated about the car,
a garage man came up, offered to see
what was wrong, and take it with
him to his garage to fix it. Willingly,
the girl consented, only to discover
some time later, that she had no idea
what garage her car was in. Having
spent a fortune in nickels telephoning
various garages, she still hadn’t locat-
ed her car. We are glad to say, how-
ever, that it was returned safe and
sound the next day.

A text which is used in one of our
courses informs us that radio is valu-
able if used for educational enlighten-
ment, but detrimental if used only to
tune in jazz and drive. If the author by
any chance includes Charles McCarty
in the latter category, we’re ready to
stand up and fight.

We thought that pigtails were re-
stricted to little girls and Topsy, but Eells and Margo Hotchkiss, Deshon
have set a new fash-
ion dates, looks in the almanac, and
travelling with them. In fact, only
last Monday they brought two suit-
cases and a swarm
of New London, Conn.
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Series of Competitive Plays 
Begun by Seniors and Juniors 

The Junior and Senior classes began the annual series of competitive plays on Friday, April 21, in the Gym. The Juniors were the first to present their class play, The Birthday of The Infant, by Max Herrmann, from the story by Oscar Wilde.

The cast was:

Chamberlain—Grace Bull

Carlo—Betty Anderson

Duchess—Irene Kennel

Duart—Mary Gregg

Don Pedro—Mary Testwuide

Page—Jane Clark, Isabel Scott

Ladies-in-waiting—Josephine Sol
ders, Catherine Partridge

The committee on production was:

Director—Rose Soukup

Make-up—Molly Frank, Eleanor Timms

Properties—Betty Marton, Barbars Sage, Constance Buckley, Mary Serres

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One of the outstanding features of these costumes will be the skirts, made of Phoilin, a newly created rubberized fabric. The Faculty sponsors for Friday night's dance are: Mr. and Mrs. Sanchez, and Mr. and Mrs. Gardner, mitres who have worked hard to insure the success of the dance are:

Orchestra Committee: Irene Kenisi, Barbara Homer, and Virginia Clark.

Decorations Committee: Olive Mchaw, Josephine Seldon, Katherine Warner, Polly Frank, Sue Getler, and Alice Mendenhall.

Publicity Committee: Bessie Knowlton, Shirley Rice, Mary Gine, and Alice Wilson, Betty Kent, Betty Anderson, Betty Morton, Helene Bosworth, Peggy White, Frances Kelley, and Jeanne Ormrod.

Food Committee: Eleanor Timms, and Betsy Osborne.

Flower Committee: Shirley Devineux and Kay Wheeler.

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