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Connecticut College News

Peace Week Begins Tonight With Talk By Richard Gregg

Students Are Urged To Join In Discussions And Lectures On Peace

Connecticut College is waging peace this week, led by the Council of Religious Council and the dynamic Richard Gregg, who will lecture on "The Place of Non-Violence in Our World" this evening at seven forty-five in the Council Hall.

Already two members of the Committee: Andrew Young and Mary Lou Sharples '41, have led the Peace Deputation at the Bap-

A. Peace Strike" in which students at four colleges throughout the country will be held in Palmer Auditorium from 10:30 till 10:40, Pet. Letters '41, Mary Anna Lemon '42, Barry Begley '41, and Donald Boardman '41 will talk on the economic, social, and religious aspects of peace. Students may "enlist for peace" with such organizations as the Youth Committee Against War, the Fellowship of Reconciliation, and for Peace Action League throughout the week. Blanks will be available on the table by the women's dormitories.

Articles and vital material con-

(Continued to Page Four)

Dean Gilkey Of Chicago To Open Spring Vespers

The speaker at the 7:30 Vesper service on Sunday will be Charles W. Gilkey, Dean of the Faculty of the University of Chicago and brother of Or. Samuel Gilkey.

Gilkey served as student secretary of the International Committee of the Y. M. C. A. while attending the Law School.

(Continued to Page Three)

Juniors to Feature Red Norvo

Gay Nineties Ball To Be Given Saturday; Formal Dance To Follow Friday Evening

The theme of the Juniors Class is to present a nineteen-century dance in the history of the gayest era in history—The Gay Nineties. Tradition has been broken in the past time in the Connecticut social annals and the gallant forty-ones have announced that a Gay Nineties Ball will take place on Saturday, April 20th. The week-end, however, would not be complete without a touch of dignity and on Friday, April 19th, expect a most suitable party which will be the annual formal dance which permeates the class. The Princess Saturday night will greet all those who have deemed it their good fortune to be involved in the world of the Gay Nineties.

Gay Nineties Ball To Be Given Saturday; Formal Dance To Follow Friday Evening

The Prom Committee, headed by Marion Turner, has secured two of the most popular bands among collegians. Red Norvo will play for the dance Friday evening. This young orchestra leader promises to be the hit of the week-end. Several new members have been added to the band which means smooth music and plenty of it. Gay Nineties Ball, Saturday night, will be attended by all who have been fortunate enough to be present.

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Acting, Selection, And Production Reviewed By Student And Alumna

The Greeks had a name for it—"The Clock," by Perry Boyer; "Concert, and Riders in the Sea," by John Milton, Synge; the first Competitive Plays to be given in the Palmer Auditorium, were presented by the Sophomores and Juniors on Friday evening, April sixth.

By Kathryn Monn '24

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Prizes Offered In English Dept.

By Bathildf' French '47

The spirit of competition is supreme in work and play. Most of us do not attend a football game merely to see the different players, but we do attend the game because we enjoy watching our team compete with the other. So is it with the competition for prizes. We enjoy the contest even if we cannot win; and the prize certainly is an excellent incentive, especially when we are on the last five feet of our month's allowance, and have to wait two weeks for the next check.

C.C. offers all of us a chance to enter one contest or another either for the spirit of competition, for the prize, or most important of all, the intellectual value that may be obtained. There are three English prizes given to anyone in the school who wishes to enter the contest. The Theodore Bodenheim Prize is offered by the Ladies of the Bodenheim, of New London, for the best newspaper article. Mr. Bodenheim, former owner of the New London Daily, started this prize shortly after the College opened. The Beekman Award is given continuing now in his name. The Sports Day Poetry Contest, held April fourth. We are offered here a splendid opportunity to be judged by leading Philadelphia newspapermen. We are writing our entry in the best ability in the field of news articles. Editorially, feature articles, incident-stories, and news items; all acceptable; and what is more, as much help available as you may choose to determine for yourself whether they have been printed or not. The regulations are simple enough: In fact they are simple for all the English prizes. Nothing can be used if it has been printed in any course here or elsewhere. No help by suggestion or correction may be obtained from other sources. The prize is open to any student who has matriculated at C.C. for one year or more, and on Friday, April 19th,entries will be selected. There is another year ahead.

The Norwich Prize, which has been offered for the past ten years, is a $25.00 award for the best original poems. Three judges, not members of the English Depart-

(Continued to Page Four)

Movie, "Housing In Our Time," Economics And Sociology Dept. Feature

Wednesday afternoon, April 24, at five o'clock a motion picture on housing problems will be shown in the lecture hall of Bill Hall. It is presented under the auspices of the department of Economics and Sociology, and all students, faculty, and friends are invited to attend.

"Housing In Our Time," presents a description of the U. S. housing problem and solution by the Public Housing Authorities as a step toward solution of the problem.

Besides presenting a vivid and authentic picture of contemporary day housing problem, this picture should help one to better understand the problem and even if by one third of the nation." It will also do much to help students learning to improve housing at the present time, a field of information that should concern every citizen of the United States.

(Continued to Page Four)
It's Fun to Try

There is no game quite so exhilarating, quite so satisfying as the game of competition. If you have glanced through your College News recently, you may have noticed the list of six students each nominated annually in the various department of the college, each of whom is relying on students an added incentive for effort. They are ideal for the student who would compete with himself. No prize worth winning was ever won for nothing, nor does a person set out with determination to prove to herself that she could make a definitely forward step toward success.

"But why should I try," you may ask, "if I couldn't possibly win?"

"How do you know you couldn't... until you have tried? And besides, what difference does it make if you don't come out with the blue ribbon? The time and effort spent on a job well done are satisfying as the game of competition.

All with the finesse of a professional performance, "The Merchant of Venice" was presented last Thursday night by the Palmer Auditorium on April 4th, to the Paint and Powder Club of Wesleyan University. From the first scene to the final curtain call, the naturalness of the players was outstanding. This, as well as the sustained individualism of each personality whether he be speaking or merely standing in the background, illustrated the great amount of work which had been expended on the presentation. The music was the chief unifying factor during the admirably brief intervals between scenes. The costumes were exquisite, lending themselves to the pageantry and the detail which is so much a part of this comedy. Particularly impressive was Jessica, resplendent in the voluminous white satin gown which she wore in the last scene.

As far as the machinery of the play was concerned, it proceeded smoothly, unobtrusively. There was perfect spacing balance on the stage at all times, yet it was not obvious nor did it appear forced. None of the suspense of "The Merchant of Venice" was destroyed; none of the excitement which we dread. The display, consisting of thirty-two prints, 2 by 28 inches in size, is an example of movement caught by the camera. Dancers will see much as Ruth St. Denis, Doris Humphrey, and Charles Weidman performing; photographers will marvel at the perfection of the record of movement; all artists will appreciate the group positions and the effect as a whole. The mounted prints are a representative collection of Dance photographs made by Mr. Bouchard. Similar exhibitions are on display throughout the country, arranged by the Bennington School of the Arts with which the photographer is associated. His entire collection, begun in the early years of the Dance, records the history of the art.

Production By Paint and Powder Club - Acclaimed As A Success By Audience

By Lorraine Lewis

The production which you are interested in Dance photography, or art, be sure to visit the library next week. From April fifteenth until the twenty-second, the Physical Education department is sponsoring there an exhibition of Thomas Bouchard's photographs of the Dance. The display, consisting of thirty-two prints, 2 by 28 inches in size, is an excellent example of movement caught by the camera. Dancers will see much as Ruth St. Denis, Doris Humphrey, and Charles Weidman performing; photographers will marvel at the perfection of the record of movement; all artists will appreciate the group positions and the effect as a whole. The mounted prints are a representative collection of Dance photographs made by Mr. Bouchard. Similar exhibitions are on display throughout the country, arranged by the Bennington School of the Arts with which the photographer is associated. His entire collection, begun in the early years of the Dance, records the history of the art.

Practical courses in knitting and spreading yarns will be a part of the course. The course is designed for co-eds only.
Grace Leslie To Appear With Oratorio Society
Verdi's Requiem, the New Lon-
don Oratorio Society's 90th pre-
sentation of the year, will be per-
formed on April third. Grace Leslie, fiv-
eth graduate of the University of New London, resides, fac-
ty members of the college.
Eleanor Steber, many who will remember as having won the Metropolitan Opera Competition Auditions this year, will be the so-
lo soloist, and Grace Leslie, Assis-
tant Professor of Music at Connecticut College, will be the soloist. Comment of Miss Leslie and Robert Crawford will be tenor and bass soloists respectively. The weekend, as representatives of the work will take place in the Auditorium at 8:30, can be obtained from members of the society.

Two College Choirs Present Concert
The first joint concert of the Connecticut College Choir and the Trinity College Glee Club was presented last evening in Palmer Hall. Dr. Arthur Waterman directed the Glee Club, which was composed of Ralph S. Grover and Edith Underwood Porter and Virginia Belden were the director and pianist respectively, of the Choir. The complete program was as follows:

Tchaikovsky—Mother Moscow
Monte-Corone—Death I
Shall Not Fear Thee
Purcell—Bows Sweet, Y'sst
Estes—How Merrily We Handle Our Weapons—Opera Strophe
The Heart That's Contented; The Finishe Lover
Bartholdy—are—Three N First—Song: Humble (solo by Herbert Slate, soloist), Stay Away (solo by Richard Barnes 44), The Old Ark's A Movie
Trinity College Glee Club—From the Realms of Souls Departed

New Music Majors To Give Recital
The activities of the New Eng-
land Institute of International Re-
lations were the subject of George A. Selleck's address to the Peace
Conference on Monday, April 8. Mr. Selleck, director of the Institute, announced the program which is to be held at Wellesley College from June 25 until July 5. Mr. Selleck is the author of "Recent American Rooms" and "Traveling Professional, "author of "United States Civil Service Com-

Fairfield Women Meet To Plan New Building
A distinguished group of women from Fairfield County, who have been planning a new building for some time, they might establish a Fairfield Homes for Women, were lunchon Tuesday, April 15, in 1927, House. The Chairman of the organizing committee, the win of Westport, is the mother of Mrs. Sarah Wright, Secretary of State of Connecticut, and another member of the group, is the mother of three alums, Mrs. Janet Crawford Hawes, Mrs. Sarah Crawford Machul 94, and Mrs. Susan Crawford Stedman 94, and of Jessica Church 94, are among the members of the group.

Gift Of $10,000 Offered
By Katherine Mathies
Miss Katherine Mathies of Sey-
mour and New Haven is providing a gift of $10,000 to equip the botanical laboratories in New Lon-
don Hall, President Blunt has an-
onounced. The laboratories, to be situated on the first floor of New London Hall, where the botanical laboratories are located, will be named the Mathies Laboratories. Work will begin on the labora-
tories this decade, and it is hoped that they will be ready for use next fall.

"Intellectual Peace" Topic At Recitals
As soon as you have made an "intellectual peace with the fact that for the first time in 1,500 yes-

Officers Elected For Press Board
Officers for next year were elect-
ed Friday, at a meeting of the Press Board, the press organiza-
tion at Connecticut College. The newly elected officers will assume their duties next Sep-
tember. They are, Editor-in-Chief, Muriel Prince '42 of Hartford, Conn.; City Editor, Frederick Wild '41 of East Orange, N. J.; Managing Editor, Doris Goldman '41 of Westfield, Mass.; and Business Manager, Virginia Chase '41 of Detroit, Mich.

Six Music Majors To Give Recital
The annual Senior Recital will be held at the New England Insti-
tute of International Relations, 2240, in Knowledge Hall, at 7:30. Under the direction of Dr. Lawrence E. Irby and of his music faculty, the recital will be in two parts, the first part is devoted to songs and instrumental numbers, the second part are the works of talented women composers. Dr. Sperry said that the recital is, "an exciting opportunity to have our students present in this area of music." The recital will be held Friday night, April fourteenth.

Springing essentially in relation to the observance of Peace Week on Connecticut College campus, Dean Sperry recalled the quotation, "Re-
ligion is a business of trying to live in two worlds at the same time. In order to offer some aid to those who will be discussing Peace this week, the Dean emphasized the ad-
vantages of a policy of isolation, but also stated his belief in the dis-
ocution of its disadvantages. After stressing the worldwide advantages of a policy of isolation, the Dean asked the speaker if we can truly be Christian if we are selfishly interested in the perpetuation and preservation of our integrity and at the same time in the question, Dr. Sperry referred to the statement about living in two worlds.

As a final warning to the universal sin of self righteousness, Dr. Sperry said that there are many youths who sincer-
ely wish to be Christian, but with-
Lace, there is an increasing num-
ber who prefer more peaceful and wise solutions to the world's problems. He said that the words, "My Kingdom is not of this world."
Civil Service Has Forum At College On April Twelfth

Representatives Here From Eastern Colleges And State Departments

The rule of educators intending the need for a well-qualified civil service was discussed at Connecticut College in a conference sponsored by the College and the Institute of Women's Professional Relations in which approximately 100 college representatives, civil service officials of the state and federal government, and others participated, on Friday, April twelfth.

The greatest difficulty from the standpoint of both colleges and government agencies seen by Thur S. Flemming, United States

Civil Service commissioner, who discussed the discussion, lies in meeting the varying technical needs of the governmental agencies.

Governor Raymond E. Baldwin was asked to speak briefly at the beginning of the morning meeting. President Katharine Blum, in her opening remarks to the assembled representatives of the Institute of Women's Professional Relations, presided. The morning session was devoted to the opportunities in government service in the field of the natural sciences and the afternoon session to the opportunities in the field of the social sciences.

Harry W. March, personnel director for Connecticut who was one of the speakers at the afternoon session of the conference, in outlining some of the problems in connections with the state merit system, pointed out that it is impossible for the government agencies of personnel to assume the function of vocational guidance.

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Ruth Gill Reviews Competitive Plays

(Continued From Page One)
Ruth Gill Reviews Competitive Plays

The competitive plays are well done, and in effective contrast to the overt action of Madame Attala.

See Smith was a good choice for the character she bore, with her memorably expression, "How injudicious!", and the six masts provided an amusing background to the play as well as evidence of good taste on the part of its employer. Madame Attala.

The effective English speech goes to the unseen but indispensable stage crew and those in charge of lighting for many possible a concert and effective performance.

The play applies likewise to those behind the scenes of the junior presentation. The situation of Richard III in the Sea is much in contrast to that of The Clock; and if the sea gave an impression of suspended time for the audience, the play seemed to have turned the world for us, for the curtain went up on an Irish kitchen, suggestive both with its wide-spread fish-net and concrete with its swirling wind and open breath. Both the costumes and the lighting helped to strengthen this effect of a different world.

Yet in a measure, the Junior cast succeeded in contradicting an important feature of their play, for if the setting was strange, the characters were secreted, but because her warm human beings to us. Elizabeth Scott's presentation of Mauna was done with understanding, and the right amount of restraint, and pronunciation and expression were skillfully handled. Professor and Helen Jones, as Nora and Cathleen, were well chosen, both for interpretation and expression. Memorable was the scene where the two girls opened the bundle, for suspense was finely built, brought out, and emotions were sympathetically expressed. As Bartley, Mary Farrell had a role more suggestive than expressive, and the bundle, for suspense was finely built, brought out, and emotions were sympathetically expressed. As Bartley, Mary Farrell had a role more suggestive than expressive, and perfectly played the role of a girl who had been anxious for expression. Most memorable however, was the scene where the two girls open the bundle, for suspense was finely built, brought out, and emotions were sympathetically expressed.

Peace Week Begins Now With Gregg As Speaker

(Continued From Page One)

Gregg was displayed on a table in the library. Among the material is Bertrand Russell's pamphlet on "Why War" and "The War Order," Richard B. Gregg's Pacifist Pamphlet, in Time of War, Thawed War, or Fascism, the Proceedings of the National Youth Anti-War Congress, and How to Keep America Out of War, by Kirby Page. The Peace Committee urges students to study this material, and requests that where copies are limited, they return them after study.

Ministers, Rabbis and peace leaders from New London are supporting the Peace Committee of Religious Council in this work. The Inter-religious Council Club also has cooperated with it on past plans and for the week.

The winner is required to submit her poem to the Quarterly for publication. The prize is $25.00 for excellence in English speech. This prize has been awarded almost since the beginning of Connecticut College.

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Commuters' Club Holds Tea For Nye And Wells
Dean Nye and Dr. Wells were guests of honor at a tea given by the Commuters' Club on the afternoon of April 5th. Dr. Blunt was present as were also Miss Noyes, Dr. Smyser, Miss Ernst, Dean Burdick and Miss Ramsay. From four-thirty until six o'clock the Commuters' Room was the scene of active conversa-
tion.

The stimulus for such a few hours of enjoyment was given by our guests of honor, Dean Nye and Dr. Wells. Both, from the time they arrived until they left, contributed with sincerity to all sub-
jects of discussion. Dean Nye with his usual electric enthusiasm con-
versed with an absorbed group. Dr. Wells was heard to emit fre-
quent chuckles in response to the many conversations he entered into. His eyes twinkled merrily. He could not conceal the fact that he was having a good time.

Kathryn Moss Reviews Competitive Plays
(Continued From Page One)

must remember, once, why Madame had refused to admit the passage of time. She was fascinat-
ed by her own genius, and could not bring herself to admit that mere physical limitations now made it impossible for her to express that genius. The rules, compounded of humor, fantasy, charm, and paths is not a simple one, and we felt that Miss Parkhurst did enact the first part of it with sufficient shading and deftness. As, who has seen her when she had finally decided to embrace old age, Miss Parkhurst was de-
li
ing, her voice, her humoris-
sisms, her faded sweetness convinc-
ed us that Madame had won a vi-
tory, and that her role as an old lady would be her most successful

Barbara Bragge as Argentine gave a good portrayal of a distant granddaughter. Since Argentine had been sent by her family to "handle" Madame, a certain sym-
pathy must have existed between these two. Argentine must have had a way with the old lady, Miss Bragge failed to suggest this sym-
pathy. If she had expressed some affection and understanding at first her later forthrightness and defi-

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\[\text{Caught On Campus}\]

P. Tillinghast has a red fire axe from the Hickory House which she promises to use at the next fire drill.

• •

An hour after her shower began, Jean Keith realized that she was being showered, and not birthdayed.

• •

One person definitely unwelcome on J. A. 's sun porch is Missy, who makes a point of stealing socks, sun glasses etc.

• •

Over the heart of Chicky Rat lies a fragment of black and gold epaulets embroidered with a star and charming gold cord. This signifies her membership in the well-known but exclusive Princeton Graduate Club.

Dr. Avery was put in his place the other day by a sagacious remark from his seven year old son.

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