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### Connecticut College News Vol. 25 No. 18

Connecticut College

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# CONNECTICUT COLLEGE NEWS

Z86

Vol. 25—No. 18

New London, Connecticut, Wednesday, April 17, 1940

Subscription Price, 5c per Copy

## Peace Week Begins Tonight With Talk By Richard Gregg

Students Are Urged To Join In Discussions And Lectures On Peace

Connecticut College is waging peace this week, led by the Peace Committee of Religious Council and the dynamic Richard Gregg, who will speak on "The Place of Non-Violence in Our World" this evening at seven forty-five in the Commuters' Room.

Already two members of the Committee, Audrey Jones '43 and Mary Lou Sharpless '41, have led the Peace Deputation at the Baptist Church, which was held Sunday evening, April fourteenth. The peace program continued this morning with a Chapel musical program of international significance.

Thursday, April eighteenth, the Chapel will be open all afternoon for prayer and meditation. On that day Chinese and Japanese students will be praying for peace and reconciliation between nations. Friday, April nineteenth, the Chapel service will again be dedicated to peace. A "Peace Strike" in which students here will join other colleges throughout the country will be held in Palmer Auditorium from 10:50 till 11:20. Peg Lafore '41, Mary Anna Lemon '42, Barry Beach '42, and Priscilla Duxbury '41 will speak on the economic, social, and religious aspects of peace during the service.

Students may "enlist for peace" with such organizations as the Youth Committee Against War, the Fellowship of Reconciliation, and the War Resisters' League throughout the week. Blanks will be available on the table by the water cooler in Fanning.

Articles and vital material con-  
(Continued to Page Four)

## Dean Gilkey Of Chicago To Speak At Vespers

The speaker at the 7 o'clock vesper service on Sunday will be Charles W. Gilkey, Dean of the Chapel of the University of Chicago, and brother of Dr. James Gordon Gilkey of Springfield, Mass. A graduate of Harvard University, Dr. Charles Gilkey served as student secretary of the International Committee of the Y. M. C. A., attended Union Theological Seminary where he received his B.D., pursued his theological studies further at the Universities of Berlin and Marburg, in Glasgow and Edinburgh, and at Oxford University. He has been granted the honorary degree of D.D. from a half dozen institutions, including Yale, Brown and Harvard.

From 1910 to 1928 he was pastor of Hyde Park Baptist Church in Chicago. In 1926 he was made Professor of Preaching in the Divinity School of the University of Chicago, and Dean of the Chapel there in 1928. He is a preacher at various colleges and universities from coast to coast. He has been Cole Lecturer in Vanderbilt University, and in 1924-25 was Barrows Lecturer to India. He is the author of *Jesus and Our Generation*; *New Frontiers for Faith*, and *Present Day Dilemmas in Religion*.



Eleanor King '42

## Acting, Selection, And Production Reviewed By Student And Alumna

By Kathryn Moss '24

*The Clock*, by Perry Boyer Corneau, and *Riders to the Sea*, by John Millington Synge, the first Competitive Plays to be given in the Palmer Auditorium, were presented by the Sophomores and Juniors on Friday evening, April 13th.

The Competitive Plays are important because they indicate the state of health of the theatre on campus. The division into classes offers a convenient way of grouping the people anxious to test their abilities unaided and put into practice some of the things they have learned under expert direction.

Friday evening's performances indicated that the health of our theatre is good, and probably will be better. Both plays chosen were of high quality. *The Clock* called for subtlety of interpretation and for a very light touch, *Riders to the Sea* for a deep and powerful performance. It is undeniable that the interpretation of the major roles in both plays was in many places beyond the present capacities of the players, but we are always favorably disposed toward players who are willing to attempt ambitious roles.

Susan Parkhurst in the first half of *The Clock* did not succeed in conveying to us the complexities of Madame Attala's character. Madame was a ridiculous old woman who was making a spectacle of herself by refusing to admit that she was old. But she also was a personage. She had been a great opera singer, presumably possessed of the attributes of genius, among which in the case of a prima donna we must number magnetism. Genius mere existence in an individual, evokes wonder and respect from most of us. Madame then could never have become entirely absurd. Her power of fascination and the memory of her genius would have intervened. We

(Continued to Page Five)

By Ruth Gill '40

The Greeks had a name for it—they called it the festival of the Greater Dionysus, the chief event of which was a drama contest entered into by the leading 'playwrights' of the day. Connecticut College has a name for it, too—Competitive Plays, a contest held for the presentation, and entered into by each of the four classes.

Introduced by Teddy Testwuide, president of Wig and Candle, the Sophomores and Juniors opened the competition Friday night by presenting, respectively, *The Clock*, by Perry B. Corneau, and *Riders to the Sea*, by John Millington Synge. The Seniors and Freshmen will give their presentations next Friday, April 19.

It is a compliment to the Sophomores to say that the effect of their presentation was at variance with the point of the play, for while Corneau's heroine, Madame Attala, was forced to recognize the inevitable passing of time, the audience was made to forget it, temporarily, so successful was the combined acting of the cast.

Particularly successful was Sue Parkhurst, who, as Madame Attala, had a difficult role, for this portrayal of a woman who refused to grow old requires a very nicely balanced combination of a surface lightness with an underlying seriousness, of the ridiculous with the pathetic. Throughout the play, Sue adequately met these requirements, and gave a very real and sympathetic performance.

Barbara Brengle, as Argentine, the young forthright realist, also met a difficult role with success. This role, although necessarily subordinate to that of Madame Attala, was very important to the development of the play, and called for much suggestion rather than expression. Barbara's 'telepathic' acting in the dream scene, where Argentine simply sits, was

(Continued to Page Four)

## Juniors to Feature Red Norvo And Newt Perry At Prom

### Prizes Offered In English Dept.

By Mathilde Kayser '42

The spirit of competition reigns supreme in work and play. Most of us do not attend a football game merely to see the different plays; but we do attend the game because we enjoy watching one team compete with the other. So it is with the competition for prizes. We enjoy the contest even if we cannot win; and the prize certainly is an excellent incentive, especially when we are on the last five cents of our month's allowance, and we have to wait two weeks for the next check.

C.C. offers all of us a chance to enter one contest or another either for the spirit of competition, the prize, or most important of all, the intellectual value that may be obtained. There are three English prizes given to anyone in the school who wishes to enter the contests. The Theodore Bodenwein Prize is offered by the late Mr. Theodore Bodenwein, of New London, for the best newspaper article. Mr. Bodenwein, former owner of the New London Day, started this prize shortly after the College opened. The \$25.00 award is being continued now in his name by The Day Publishing Company. We are offered here a splendid opportunity to be judged by leading Philadelphia newspapermen on our writing ability in the field of journalism. Editorials, feature articles, incident-stories, and news items, are all acceptable; and what is more, as much work as you choose may be submitted. The pieces are judged on their merits regardless of whether they have been printed or not. The regulations are simple enough! In fact they are the same for all the English prizes. Nothing can be used if it has been used for any course here or elsewhere, and no help by suggestion or correction may be obtained. Perhaps it is too late to enter the contest for the Norwich Prize, because all work must be given to Dr. Wells by noon, April fifteenth. But why not remember this contest? There's another year ahead.

The Norwich Prize, which has been offered for the past ten years, is a \$25.00 award for the best original poem. Three judges, not members of the English Department—  
(Continued to Page Four)

### Branford and 1937 Share Library Prize This Year

The Committee Advisory to House Librarians announces with pleasure that Branford House and 1937 House will divide the prize for the best dormitory library, which is awarded each year at this time.

The prize, of twenty-five dollars, to be expended in new books for the winning library, was established in 1937 by an anonymous donor who has maintained an interest in the growth of recreational reading on the campus. This year, for the first time, an Honorable Mention award, in the form of a single book, is made to the Commuters for the excellent list of books added to their library during 1939-1940.

### Gay Nineties Ball To Be Given Saturday; Formal Dance Friday Evening

The members of the Junior Class are about to present a nineteen forty-one version of the happiest era in history—The Gay Nineties. Tradition has been broken for the first time in the Connecticut social annals and the gallant forty-one-ers have announced that a Gay Nineties Ball will take place on Saturday, April 20th. The week-end, however, would not be complete without a touch of dignity and on Friday, April 19th everyone is cordially invited to attend the annual formal dance which precedes the class Prom.

The Prom Committee, headed by Marion Turner, has secured two of the most popular bands among collegians. Red Norvo will play for the dance Friday evening. This young orchestra leader promises to be the hit of the week-end. Several new members have been added to the band which means smooth music and plenty of it. On Saturday night Newt Perry will greet all those who have donned their old gray bonnets. Yes, Newt Perry and his fellow swingsters are the ones whom you have been hearing echoes about from down New Haven way. To you old smoothies, we promise plenty of dance music that will make your heart skip a beat. For you who are in the fun mood, there will be songs and entertainment that will make even the most blasé of dates cry in his moustache over the good old days.

The Decoration Committee has outdone itself to give you a good laugh. The setting will be perfect for the costumes that will be worn. Dancing on Friday night will be from nine until one. On Saturday night, dancing will last from nine until twelve.

The members of the Freshman class who will act as waitresses at the forthcoming Junior Ball are: Barbara Andrus, Frances Yeams, Alicia Henderson, Josephine Hyde, Virginia Railsback, Martha Boyle,  
(Continued to Page Three)

### Movie, "Housing In Our Time," Economics And Sociology Dept. Feature

Wednesday afternoon, April 24, at five o'clock a motion picture on housing problems will be shown in the lecture room of Bill Hall. It is presented under the auspices of the department of Economics and Sociology, and all students, faculty, and friends are invited to attend. The movie, entitled "Housing in our Time," presents a description of the U. S. housing problem and shows the homes built by the Public Housing Authorities as a step toward solution of the problem.

Besides presenting a vivid and authentic picture of the present day housing problem, this picture should help one to better understand the living conditions of "one third of the nation." It will also show us what actually is being done to improve housing at the present time, a field of information which should concern every citizen of the United States.



## Connecticut College News

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## It's Fun To Try

There is no game quite so exhilarating, quite so satisfying as the game of competition. If you have glanced through your Connecticut College Catalogue recently, you may have noticed the list of sixteen prizes awarded annually in the various departments of the college. Their purpose is that of supplying to students an added incentive for effort. They are a challenge, and a goal for the ambitious. No prize worth winning was ever won for nothing, and the girl who sets out with determination to prove to herself that she can win is taking a definite forward step toward success.

"But why should I try?" you may ask. "I couldn't possibly win."

How do you know you couldn't . . . until you have tried? And besides, what difference does it make if you don't come out with the blue ribbon? The time and effort spent on a job well done are never wasted. It's fun to try! There may be within you a vital talent, but if you sit back like a stubborn mule and refuse to do anything about it, the chances that your dream will ever become a reality are slim indeed. Practice in trying is like anything else. The more you try, the easier it becomes.

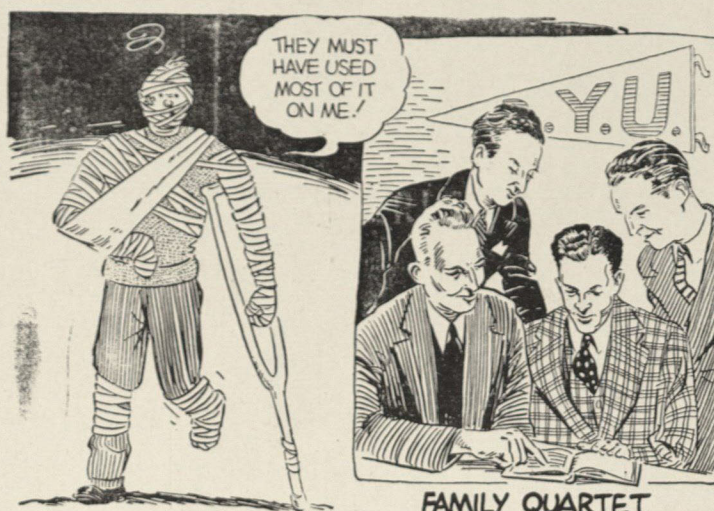
There is one consolation in disappointment. If we remember that no great artist, no great writer, ever reached the pinnacle of eminence without first passing through his share of disappointments and failures, the bumpy road becomes much easier. Disappointments are inevitable. They must be expected and accepted. In one respect they are advantages, for they teach us better than anything else to benefit by our mistakes and to make corrections in the future. The sad thing about a prize is that only one person can win it. The others, who have tried and failed, receive nothing material. But there is no disgrace in that kind of failure.

## After Peace Week, What?

This is Peace Week! This is the week when college students are trying to think realistically about peace. This is the week when hope and devotion to peace should antidote the demoralizing effects of the headlines on all papers. This is the week when

(Continued to Column 4)

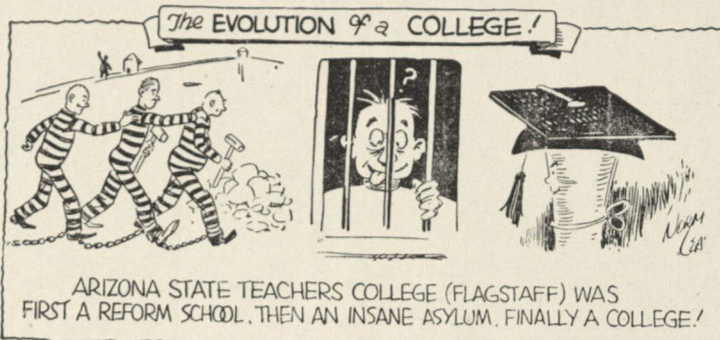
## CAMPUS CAMERA



800,000 FEET OF ADHESIVE TAPE ARE USED ANNUALLY BY THE UNIV. OF MINNESOTA ATHLETIC DEPT. COST - \$1,000.00!

## FAMILY QUARTET

HYRUM SMITH AND HIS SONS MARVIN, DON AND OLIVER ALL ATTEND BRIGHAM YOUNG UNIV. OLIVER, A GRADUATE STUDENT AND INSTRUCTOR, TEACHES HIS BROTHERS IN SOME CLASSES!

Production By Paint And Powder Club  
Acclaimed As A Success By Audience

By Lorraine Lewis '41

With all the finesse of a professional performance, "The Merchant of Venice" was presented at the Palmer Auditorium on April 10, by the Paint and Powder Club of Wesleyan University. From the first scene to the final curtain call, the naturalness of the players was outstanding. This ease, as well as the sustained individualism of each personality whether he was speaking or merely standing in the background, illustrated the great amount of work which had been expended on the presentation. Using a single set, and making only occasional changes in props, the Production Staff relied mainly on the effects of lighting to indicate change. The music was the chief unifying factor during the admirably brief intervals between scenes. The costumes were exquisite, lending themselves to the pageantry and the detail which is so much a part of this comedy. Particularly impressive was Jessica, resplendent in the voluminous white satin gown which she wore in the last scene.

As far as the machinery of the play was concerned, it progressed steadily, smoothly. There was perfect spacing balance on the stage at all times, yet it was not obvious nor did it appear forced. No part of the suspense of "The Merchant of Venice" was destroyed; none of that atmosphere of excitement was disregarded.

Because the characters are the most important legs upon which any presentation stands, *Shylock* must be duly acclaimed. Robert Mazur, capable and talented, made *Shylock* an understandable, almost pathetic character. Unusually adept in delivering the difficult phrasing of Shakespeare, Mr. Mazur was natural and convincing in every respect. Precipitating himself completely into a role which is renowned for its intricacy, he held his audience every minute. Gobbo, the clown, played by Robert Harvey, was refreshingly absurd. Jessica, portrayed by Miss Constance Geiger, and Portia, characterized by Miss Marian Banks, were ex-

cellent in their parts, as were Basanio, Edward Cotter; Gratiano, Paul Kayser; and Lorenzo, George Friese. As for the supporting cast, each person stood out as an individual as well as an intrinsic part of the entire production.

Finally, to conclude this fine production, the curtain was parted on a novel curtain call. The three pairs of happy lovers, answering the requirement of a comedy to end happily, were arranged in graduated aspect under the individual arches. Needless to say, the auditorium must still be echoing with the applause which assured the Wesleyan actors of their tremendous success.

Dance Photographs  
Shown In Library

If you are interested in Dance photography, or art, be sure to visit the library next week. From April fifteenth until the twenty-second, the Physical Education department is sponsoring there an exhibition of Thomas Bouchard's photographs of the Dance. The display, consisting of thirty-two prints, 22 by 28 inches in size, is an excellent example of movement caught by the camera. Dancers will see such masters as Ruth St. Denis, Doris Humphrey, and Charles Weidman performing; photographers will marvel at the perfection of the record of movement; and artists will appreciate the group positions and the effect as a whole.

The mounted prints are a representative collection of Dance photographs made by Mr. Bouchard. Similar exhibitions are on display throughout the country, arranged by the Bennington School of the Arts with which the photographer is associated. His entire collection, begun in the early years of the Dance, records the history of the art.

Practical courses in knitting and spinning yarns will be a part of the curriculum of the University of Michigan. The course is designed for co-eds only.

## Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

In behalf of the many students who would like to make use of the books in the library of Harkness Chapel, and who enjoy studying in the quiet atmosphere of the Chapel, I wish to request that the library be left open for our use throughout the day and evening. That library is a valuable stimulus to cultural and religious interests on campus, and it seems a shame to me that it is not always available for use.

Perhaps the reason for the restricted hours is the fear of damage to the room and to its valuable books. If so, I feel that the fear is unwarranted. The Chapel is a sanctuary which every student respects above all other things on campus, and we all feel a particular sense of caution and care when we are privileged to use any part of it. Therefore, I feel that it is wholly unnecessary to limit the use of the Chapel library to the present extent. Students should feel free to make use of it whenever they have the time, and this freedom cannot be had so long as the library is kept under lock and key. I am confident of the respect that we all feel for the treasures the library contains. Hasn't the conduct with regard to the books in the Palmer library been sufficiently good to be a positive guarantee of equal, or even better conduct in the Chapel library? I sincerely hope that soon we may be complimented by learning that we have been entrusted to the use of the Chapel library at all times.

I wish to thank whoever is responsible for the rearranging of the furniture in the Chapel library so that it is now possible to read without the light in one's eyes.

'42

## CALENDAR . . .

Wednesday, April 17	Richard Gregg, Peace Talk	Windham, 7:30
Thursday, April 18	Mr. Harris, Poetry Reading	Windham, 7:00
	Home Economics Club	Home Ec. Room, 7:00
	Student Industrial Group	Soc. Seminar, 7:00
Friday, April 19	Student Peace Chapel	Auditorium, 10:50
	Competitive Plays	Auditorium, 8:00
	Junior Prom	Knowlton, 9:00
Saturday, April 20	Junior Prom	Knowlton, 9:00
Sunday, April 21	Vespers	Chapel, 7:00
Monday, April 22	Senior Recital	Knowlton, 7:30
	Spanish Club Meeting	106 Bill Hall, 7:45
Wednesday, April 24	Movies on Housing	106 Bill Hall, 5:00

## Editorial . . .

(Continued from Column 1)

youth is listening attentively to words of men like Dean William L. Sperry and Richard B. Gregg, attempting to evaluate their messages critically. This is the week when students are airing their opinions on peace to get rid of dusty arguments and to get a fresh, clear outlook. This is the week when we join students in other nations in a common desire for peace. And this is the week when on 500 campuses, 1,000,000 students actively demonstrate their will for peace by a peace demonstration such as our Peace Chapel on Friday.

What good, you say, is all this doing? What good do mass demonstrations do in Hitler Germany? They unite the youth in a common cause. We dread their cause, totalitarianism, as a threat to our democracy. Youth in America is holding a mass demonstration on Friday, the 19th of April, at 11 o'clock. It is significant that this meeting was not forced down our throats as a similar meeting in Germany is. Youth, using its democratic rights, has planned the demonstration itself.

After Peace Week, what? Thinking is not a garment which we don to go to classes; it is not a garment even for the lengthy period of a week. The brave thoughts we dare to think during peace week should be merely a few links in a long chain of thought. Those who planned for the links which will be formed during Peace Week are far more concerned with the links which will be formed after Peace Week. The planners have no ready-made answer to the world problem; they merely wish to steer thoughts in the direction of peace. They would point out, for example, that all those who hope for peace cannot fall victim to the first gust of discouraging wind of propaganda from across the sea. The planners of Peace Week would urge all those who fear Hitler as a menace to all they hold dear to consider the menaces to democracy which exist in our own country. The planners of Peace would beg all thinking students to beware of those who say "Keep America out of war" and mean "Save America's skin." All those who are sincere in their desire for international order advocate "Keep America out of war so that she can make her contribution to a lasting peace, even if that peace require a sacrifice."

B. B. '42



## Conn. Girls Attend Harvard Conference On April Twelfth

### Field Of Civil Service Is Subject Of Speeches By Leading Authorities

Fifteen girls from Connecticut attended a new type of conference sponsored by the Phillips Brooks House Association of Harvard University, on Careers in Government and Community Service, April twelfth and thirteenth. College students from twenty-one New England colleges attended the sessions and obtained a full and varied picture of many social problems and what is being done to alleviate them.

Helen Hall, the director of Henry Street Settlement House in New York City, spoke on "The Place of Private Agencies in Community Planning," and Nathan Straus of the United States Housing Administration spoke on "The Place of Government Agencies in Community Planning" at the opening session Friday night.

On Saturday morning round table discussions were held on specific opportunities in government and community service, at which experienced leaders, active in their fields, discussed the necessary preparation for these careers and the opportunities available in them.

A luncheon followed, after which Arthur S. Flemming, the United States Civil Service Commissioner, gave a broad outline of the Civil Service, Morris Mitchell, an educator, spoke of the Macedonia Co-operative Community and the work being done in the south to aid the underprivileged, and Mayor Maurice Tobin of Boston spoke on the place of the elected official in government.

The conference closed on Saturday afternoon with talks on Social Planning by John Eddy, Albert Mayer, and J. H. Williams of the Litterer School of Public Administration at Harvard.

## Fairfield Women Meet To Plan New Building

A distinguished group of women from Fairfield County, who have long been working in the hope that they might establish a Fairfield House at Connecticut College, met for luncheon Tuesday noon, April 16, in 1937 House. The Chairman of the group, Mrs. Robert J. Baldwin of Westport, is the mother of Mary Elizabeth Baldwin '39.

Mrs. Sarah Crawford, Secretary of State of Connecticut, and another member of the group, is the mother of three alumnae, Mrs. Janet Crawford How '24, Mrs. Sarah Crawford Maschal '25, and Mrs. Susan Crawford Stahman '33. The mothers of Ann Breyer '41, and of Jessica Church '43 are also among the members of the group.

## Gift Of \$10,000 Given By Katherine Matthies

Miss Katherine Matthies of Seymour and New Haven is providing a gift of \$10,000 for equipment of botanical laboratories in New London Hall, President Blunt has announced. Three laboratories, to be situated on the first floor of New London Hall, where the present laboratories are located, will be named the Matthies Laboratories.

Miss Matthies is the daughter of the late Mrs. Annie W. Matthies, who established in her will a \$10,000 endowed scholarship. Work will begin on the laboratories soon, and it is hoped that they will be ready for use next fall.

## Grace Leslie To Appear With Oratorio Society

Verdi's *Requiem*, the New London Oratorio Society's second presentation of the year, will be performed on Tuesday, April twenty-fifth. Mr. A. B. Lambdin, the College Business Manager, will conduct the group which is composed of New London, residents, faculty members, and students.

Eleanor Steber, whom many will remember as having won the Metropolitan Opera Company Auditions this year, will be the soprano soloist, and Grace Leslie, Assistant Professor of Music at Connecticut College, will be the contralto soloist. Lucius Metz and Robert Crawford will be tenor and bass soloists respectively. The tickets for the performance, which will take place in the Auditorium at 8:30, can be obtained from members of the society.

## Two College Choirs Present Concert

The first joint concert by the Connecticut College Choir and the Trinity College Glee Club was presented last evening in Palmer Auditorium. Clarence E. Watters directed the Glee Club, which was accompanied by Ralph S. Grover, and Edith Underwood Porter and Virginia Belden were the director and accompanist, respectively, for the Choir.

The complete program was as follows:

Tchesnokoff—Mother Moscow Combined Choruses

Monteverdi—Come Death, I Shall Not Fear Thee

Paxton — Breathe Soft, Ye Winds

Este—How Merrily We Live

Handel—Two Opera Songs: The Heart That's Contented; The Foolish Lover

Bartholomew arr.—Three Negro Spirituals: Humble (Solo by Herbert Slate, '40); Steal Away (Solo by Richard Barnes '41); The Old Ark's A-movin'

Trinity College Glee Club Gluck—From the Realms of Souls Departed

Combined Choruses

Clokey—Night-song; Flower of Dreams

Old English (Taylor arr.)—My Johnny Was a Shoemaker

Erb—Serenade

Czecho-Slovak (Taylor arr.)—Waters Ripple and Flow

Bassett-Riegger — Take Joy Home

Connecticut College Choir Brahms—Chorus of Homage

Combined Choruses

## Math Club Elects Five New Officers

The Math Club changed its constitution at a meeting of the Club on Thursday night, April 11. Henceforth, the vice president is to be chairman of the program committee also. Candidates for offices are to be nominated by a nominating committee and from the floor. Hereafter, officers are to be elected in April in order that the new officers will be able to work with the old.

Jeannette Holmes '41 was elected president. The other officers are vice president, Kathie Hollohan '42; secretary, Barbara Grey '41; treasurer, Betty McCallip '41; chairman of publicity, Martha Boyle '43.

Jeannette Holmes spoke on "Continued Fractions" and Margo Whittaker '40 on "Double Series" talks which they gave at the Science Conference at Dartmouth last weekend, as representatives of the Mathematics Department of C.C.

## "Intellectual Peace" Topic At Vespers

As soon as you have made an "intellectual peace with the fact that for the first time in 1500 years men living in Christendom no longer have a common moral ground by which they can stand," then you can begin doing something for the world today, according to William L. Sperry, dean of the Divinity School at Harvard, who preached at Vespers Sunday, April fourteenth.

Speaking especially in relation to the observance of Peace Week on Connecticut College campus, Dean Sperry recalled the quotation, "Religion is a business of trying to live in two worlds at the same time." In order to offer some aid to those who will be discussing Peace this week, the Dean emphasized the advantages of a policy of isolation, although he did not omit a discussion of its disadvantages. After stressing the worldly advantages of an isolationist policy, the Vesper speaker asked whether we can be truly Christian if we are selfishly interested in the perpetuation and preservation of our integrity and security as a nation. In considering this question, Dean Sperry referred again to his statement about living in two worlds.

As a final warning to discussion groups to avoid the sin of self-righteousness, Dr. Sperry said, "Don't confuse our happy accident of geographical security with a superior Christian virtue." He closed by saying that although there are many youths who sincerely believe in meeting force with force, there is an increasing number who prefer more peaceful means, and who place their faith in the words, "My Kingdom is not of this world."

## A. A. Notes

Now that spring has come, A. A.'s fancy has turned to baseball, tennis, and such. The "such," specifically, are golf, riding, and archery; and, together, these compose the activities which you are free, and we hope, delighted, to participate in from now 'til June.

At the last A.A. meeting, spring sports managers were announced as follows:

Tennis—Jesse Ashley '41, Frances Homer '42

Golf—Jeanne LeFevre '42, Alice Watson '43

Baseball—Natalie Maas '40

Riding—Jean Baldwin '40

Archery—Dorothy Cushing '41

Plans were also discussed. May 12th has been set as the date for the last rounds and finals of the Tennis Tournament, and mark down May eighteenth as the day you go to the Riding Show. Don't forget the Golf Trophy which goes to the winning class. C. C. O. C. announced a faculty-student picnic in the very near future, and A.A. announced that it is going to buy baseball equipment, about four balls and bats, which can be borrowed for private picnics and outings.

## Juniors Feature Norvo And Perry At Prom

(Continued From Page One)

Jane Geckler, Claire Petersen, Frances Adams, and Margaret Gibbons. They will be appropriately costumed as Can Can girls—how's that for gala atmosphere!

## Officers Elected For Press Board

Officers for next year were elected Friday, April twelfth, at a meeting of Press Board, the press organization at Connecticut College. The newly elected officers will assume their duties next September. They are, Editor-in-Chief, Muriel Prince '42 of Hartford, Conn.; City Editor, Dorothea Wilde '41 of East Orange, N. J.; Managing Editor, Doris Goldstein '41 of Cedarhurst, N. Y.; and Business Manager, Virginia Chope '41 of Detroit, Mich.

## Six Music Majors To Give Recital

The annual Senior Recital will be held on Monday evening, April 22, 1940, in Knowlton Salon, at 7:30. Under the direction of Dr. Lawrence J. Erb, six senior music majors will participate in it.

The recital is a part of the general examination of the music majors, and always takes place during the week previous to the examination.

This year the Musical will be divided into two parts, three girls participating in each. Those in the first part are Katherine Kirk, vocalist, Katherine Rich, pianist, and Katherine Wheeler, pianist. In the second part are Ruth Babcock, pianist, Evelyn McGill, vocalist, and Mary Testwuide, vocalist.

The Senior Recital is never open to the public, but students and faculty are urged to attend. In former years it has always been an inspiring, as well as enjoyable event.

## George Selleck Speaks To Religious Council On Subject Of Peace

The activities of the New England Institute of International Relations were the subject of George A. Selleck's address to the Peace Committee of the Religious Council, Monday, April 8. Mr. Selleck, director of the Institute, described the program which is to be held at Wellesley College from June 25 until July 5. Clarence Streit author of *Union Now*, Wilhelm Sollman, former member of the German Reichstag, P. W. W. Martin, British economist, and G. H. Macgregor, British pacifist, are numbered among those to address the Institute on "America's contribution to a durable peace." Mr. Selleck stated that several theories will be presented. Some of the topics the Institute will discuss are America's relation to the wars now in progress, the place of religion in a world at war, and the role of minorities in American democracy.

Other Institutes to be held this summer will be held at Oklahoma, Kansas, Iowa, Oregon, Indiana, North Carolina, California, Ohio and Philadelphia.

## Botany Dept. Receives Grant For Research

The Botany Department of Connecticut College has received its second grant from the Rockefeller Foundation, for research in enzyme hormone interrelationships. The grant is to provide for a research associate, who is to be an enzyme chemist. The policy of the Rockefeller Foundation has been to provide grants for research in the larger institutions and universities, rather than for smaller colleges. Therefore, the awarding of this grant is a pleasant recognition of the valuable work of our Botany department.

## New Unit Kitchens Pride And Joy Of Home Ec. Dept.

### Guests Are Charmed By Attractively Furnished Early American Rooms

By Jean Morse '42

"Have the guests arrived?" "Oh! this muffin batter looks too thick, Jane."

"Add a little milk, Lois."

"Won't that upset the proportions so that queer things will happen?"

"Take a chance, they won't know the difference."

"Quick, Jane, take the meat out before it's burned to a crisp."

A transformation has taken place. Once easels, canvases, and pictures lurked about this room, but these have since been moved to a new location. Now, the former art studio on the fourth floor of New London Hall, has been made into two unit kitchens, two dining rooms, and a room for the basal metabolism tests by the Home Economics Department. When the two dining rooms are not used for meal service, the partitions are removed, making it possible to have a room for reading, for home economics meetings, and for other social functions.

The serving of meals by the students has been greatly facilitated by the new kitchens and dining rooms, for now three meals can take place simultaneously. How proud any housewife is of a modern, well-equipped, uniquely arranged kitchen. That is just the way the girls feel when they prepare meals with every convenience at hand.

Upon entering the dining rooms, the guests find early American furnishings which lend to the attractiveness of the surroundings. The kitchens, however, represent all that is modern. Dishes are washed quickly and easily by merely tucking them away in the electric dish washer and woeful groans need be heard no longer at the close of a meal.

When Miss Chaney was asked how she felt about these new arrangements, she replied:

"I feel that with the extra space, the students will be able to do better work. They will also have more opportunities for learning."

If you should feel like exploring some nice spring day, why don't you wander up to the fourth floor of New London Hall and inspect the kitchens and dining rooms? Everyone is cordially invited, and who knows, there may come a day when you won't regret a little familiarity with a kitchen.

## Connecticut Represented At New York Conference

One of the various conferences held this past week end was the New York State conference on Marriage and the Family. The conference, which began on Friday, April 12, and lasted until late Saturday afternoon, was held in the Hotel Roosevelt in New York city.

This state meeting comprised three sessions, the first of which concerned the topics "Youth and Marriage," the second, "Personality Adjustment in the Changing Family of Today." The third session, "Economics and the Family," was attended by Dr. Cobbledick, Jean Morse, Alice Davis, Neva Tobias and Marjorie Mitchell.

It was announced following the luncheon that the session was a part of the follow-up program of the White House conference on "Children in a Democracy." Representatives of colleges, churches, social organizations and of all the northeastern states attended.



## Civil Service Has Forum At College On April Twelfth

### Representatives Here From Eastern Colleges And State Departments

The role of educators in meeting the need for a well qualified civil service was discussed at Connecticut College in a conference sponsored by the College and the Institute of Women's Professional Relations in which approximately 100 college representatives, civil service officials of the state and federal government, and others participated, on Friday, April twelfth.

The greatest difficulty from the standpoint of both colleges and government agencies seen by Arthur S. Flemming, United States

Civil Service commissioner, who led the discussion, lies in meeting the varying technical needs of the governmental agencies.

Governor Raymond E. Baldwin was asked to speak briefly at the conclusion of the morning meeting. President Katharine Blunt welcomed the conference to Connecticut College. Mrs. Catherine Filene Shouse of the Institute of Women's Professional Relations, presided. The morning session was devoted to the opportunities in government service in the field of the natural sciences and the afternoon session to the opportunities in the field of the social sciences.

Harry W. Marsh, personnel director for Connecticut who was one of the speakers at the afternoon session of the conference, in outlining some of the problems in connection with the administration of the state merit system, pointed out that it is impossible for the government agencies of personnel to assume the function of vocational guidance.

It was brought out in discussion from the floor that the federal government, too, lacked any satisfactory compilation of information regarding the opportunities in public service and the various qualification requirements. Miss Henrietta Fitch, chief examiner for Connecticut, outlined the opportunities in state service, and it was brought out from both state and federal standpoints that the best opportunities, particularly for women, lie in the social science field.

Samuel H. Ordway, Jr., president of the National Civil Service Reform League, declared in the concluding talk of the afternoon that the dearth of trained personnel administrators is likely to hamper the progress of civil service in the United States unless steps are taken to meet this very real need. He urged the colleges to introduce into their curricula more courses covering the problems and procedures of personnel administration.

"One of the duties of educators is to encourage the development of Civil Service," he said. "Strong public enthusiasm is essential to the success of the system. One of the real signs of the progress of civil service in America today is the co-operation of education in its many phases."

### Peace Week Begins Now With Gregg As Speaker

(Continued From Page One) cerning peace will be displayed on a table in the library. Among the material is Bertrand Russell's pamphlet on *Individual Pacifism*, Richard B. Gregg's *Pacifist Program in Time of War*, *Threatened War, or Fascism*, the Proceedings of the National Youth Anti-War Congress, and *How to Keep America Out of War*, by Kirby Page. The Peace Committee urges students to study this material, and requests that where copies are limited, they return them after studying them.

Ministers, Rabbis and peace leaders from New London are supporting the Peace Committee of Religious Council in this work. The International Relations Club also has cooperated with it on posters and plans for the week.

## Ruth Gill Reviews Competitive Plays

(Continued From Page One)

well done, and in effective contrast with the overt action of Madame Attala.

Sue Smith was a good choice for the harried secretary, with her memorable expression, "How injudicious!", and the six maids provided an amusing background to the play as well as evidence of good taste on the part of their employer, Madame Attala.

Much credit should go to the unseen but indispensable stage crew and those in charge of lighting for making possible a smooth and effective performance.

This applies likewise to those behind the scenes of the junior presentation. The situation of *Riders to the Sea* is much in contrast to that of *The Clock*, and if the Sophomores seemed to have suspended time for the audience, the Juniors seemed to have turned the world for us, for the curtain went up on an Irish kitchen, suggestive with its wide-spread fish-net, and concrete with its spinning wheel and open hearth. Both the costumes and the lighting helped to strengthen this effect of a different world.

Yet in a measure, the Junior cast also succeeded in contradicting an important feature of their play, for if the setting was strange, the characters were not, but became warm human beings to us. Elizabeth Morgan's presentation of Maunya was done with understanding, and the right amount of restraint, and pronunciation and expression were skillfully handled.

Edith Patton and Helen Jones, as Nora and Cathleen, were well-chosen, both for interpretation and for expression. Most memorable is the scene where the two girls open the bundle, for suspense was finely brought out, and emotions were sympathetically presented. As Bartley, Mary Farrell had a role more suggestive than expressive, but she gave an impression of perfect naturalness which was entirely in keeping with Bartley's character.

It is an interesting coincidence that in both the Junior and Sophomore plays, an old woman was the central figure, and although the plays differ greatly in situation, both roles were equally exacting. On one hand, Synge's portrayal of an old woman fighting ineffectively the sea's claim on her sons, and, on the other, Corneau's picture of an old woman fighting ineffectively against time, offer equal opportunity for fine acting. And both Sue Parkhurst and Elizabeth Morgan met both the exacting requirements and the opportunities, equally well.

If the Seniors and Freshmen maintain this high competitive standard, we suggest to Wig and Candle that four cups be awarded. Otherwise, the psychologists will have to find a name for the judges.

## Three Prizes Offered In English Department

(Continued from Page One)

ment, are appointed by the Department to decide upon the best poem. The winner is required to submit her poem to the *Quarterly* for publication in its next issue. Again you have the opportunity of submitting as many entries as you desire to enter.

The other English prize is the Sara Ensign Cady Memorial Prize; a prize of \$25.00 for excellence in English speech. This prize has been awarded almost since the beginning of Connecticut College. It was instituted by a number of women, the Alumnae of the West End Institute of New Haven, in memory of their teacher, Mrs. Cady, who taught public speaking and reading for many years in the West End Institute. The women wanted a contest in which people would read simply and naturally, and show interest and understanding in what they read. The prize is awarded following a contest conducted in the latter part of May. The specific date will be announced a week before the date of the contest. Each contestant must read before the judges one piece of verse and one piece of prose chosen and prepared by herself without any assistance, and also one piece of prose chosen by the judges and given to her for reading at sight. When the date is announced, contestants can be eligible by signing the special blank that will be posted. There's still plenty of time for this, so reach for your prose and poetry books and scan those pages. If you don't win the prize, you'll certainly derive some good practice at public speaking.

If you are uncertain about any of the English prizes, further information may be obtained from Dr. Wells. He will be only too glad to aid anyone who wishes to enter the contests.

Then, too, there are numerous other prizes. Next week we will try to help you out on the others. Until then the best thing to do is to watch all the bulletin boards; and—good luck to all you who compete for the English prizes!



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## Commuters' Club Holds Tea For Nye And Wells

Dean Nye and Dr. Wells were guests of honor at a tea given by the Commuters' Club on the afternoon of April 5th. Dr. Blunt was present as were also Miss Noyes, Dr. Smyser, Miss Tuve, Miss Ernst, Dean Burdick and Miss Ramsay. From four-thirty until six o'clock the Commuters' Room was the scene of active conversation.

The stimulus for such a few hours of enjoyment was given by our guests of honor, Dean Nye and Dr. Wells. Both, from the time they arrived until they left, contributed with sincerity to all subjects of discussion. Dean Nye with

her usual electric enthusiasm conversed with an absorbed group. Dr. Wells was heard to emit frequent chuckles in response to the many conversations he entered into. His eyes twinkled merrily. He could not conceal the fact that he was having a good time.

## Kathryn Moss Reviews Competitive Plays

(Continued From Page One)

must remember, too, why Madame refused to admit the passage of time. She was fascinated by her own genius, and could not bring herself to admit that mere physical limitations now made it impossible for her to express that genius. The role, compounded of humor, fantasy, charm, and pathos is not a simple one, and we felt that Miss Parkhurst did not enact the first part of it with sufficient shading and delicacy. As Madame after she had finally decided to embrace old age, Miss Parkhurst was delightful. Her voice, her mannerisms, her faded sweetness convinced us that Madame had won a victory, and that her role as an old lady would be her most successful one.

Barbara Brengle as Argentine gave a good portrayal of a defiant granddaughter. Since Argentine had been sent by her family to "handle" Madame, a certain sympathy must have existed between the two. Argentine must have had a way with the old lady. Miss Brengle failed to suggest this sympathy. If she had expressed some affection and understanding at first her later forthrightness and defiance would have been more interesting.

Susan Smith as the secretary, Rilla Loomis as Imogene, Janet Kane as Celeste, Muriel Thompson as Marie made us believe that to them Madame was still a great person, and that it was her privilege to be queer if she chose. It was indeed the members of this group, rather than Madame herself and Argentine, who best conveyed to us the undertones of the play. A more amusing result might have been obtained if the maids had functioned with complete smoothness as a chorus.

The set was excellent, and the correct baroque note was achieved by tying back the curtains with ribbon bows. The flats were not missed at all.

The poetry and mystical beauty of *Riders to the Sea* can never grow old. The play demands great intensity of feeling and acting, and the Juniors were courageous to attempt its presentation. The performance of Elizabeth Morgan as Maunya was movingly done in the first part of the play. The almost toneless, but tragic quality of her voice, the feeling of fatefulness which she expressed made her performance the outstanding one of the evening. After her second entrance, however, she seemed unable to sustain the quality of her acting and build it up to the climax in which the body of her last son is brought home.

The latter part of *Riders to the Sea* is difficult. The reviewer has seen the play several times, and on each occasion the audience has laughed when the body has been

brought in. There are several possible explanations of this incongruous manifestation of emotion, all of them uncomplimentary to the audience. Among other things though the laughter does indicate that the play is most difficult at that point, and that the lines must be read with perfect rhythm and restrained intensity. The bringing in of the body and the movements on the stage should be perfectly timed. Although the timing and impression of intensity were not successfully managed Friday evening, the attempt to comprehend and portray the scene was an intelligent one.

It is an interesting fact that our campus players can usually play the roles of older women more effectively than they can interpret characters of their own age. Almost invariably they fail to give a sufficiently sympathetic interpretation of younger characters. Edith Patton as Nora in *Riders to the Sea* and Barbara Brengle as Argentine in *The Clock* both experienced this difficulty. Nora was impatient, but on several occasions she should have given the impression of concealed gentleness. Miss Patton as Nora and Helen Jones as Kathleen were at their best when the mother described her vision.

Mary Farrell was adequate as Bartley, as were Alice Hobbie and Jane Merritt as the men, which, now that we are accustomed to seeing men in our plays, is all that we ask of girls who play men's parts. The four women personified very well the emotion of grief.

A more classic and dignified effect might have been obtained in the staging by using only stools and a table, so dark in color as to have been almost invisible against the curtains.

We repeat that the Competitive Plays are an important part of our dramatic program, and if the acting was not maintained throughout the evening at the same high stand-

ard it sometimes reached in both plays, it nevertheless was of a quality which makes its discussion a pleasure.

## CLASS OF 1942

*The Clock* by Perry Boyer Corneau

Madama Attala—Susan Parkhurst

Argentine—Bobby Brengle

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(Continued to Page Six)

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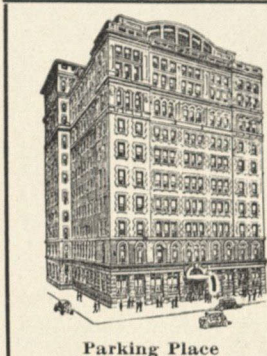
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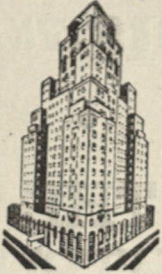


### Kathryn Moss Reviews Competitive Plays

(Continued from Page Five)

Marie—Muriel Thompson  
Other maids—Constance Bleeker, Virginia Martin, Marjorie Linder  
Director—Joan Jacobson  
Stage Crew—Adrienne Berberian, Shirley Austin, Dorothy Barlow

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### CLASS OF 1941

*Riders to the Sea* by John Millington Synge

Nort—Edith Patton  
Kathleen—Helen Jones  
Maunya—Elizabeth Morgan  
Bartley—Mary Farrell  
Women—Marcia Wiley, Joan Purington, Mary Lou Gibbons, Margaret Hanna  
Men—Alice Hobbie, Jane Merritt  
Director—Elizabeth Morgan  
Stage Managers—Margaret Robinson, Dorothy Reed  
Lighting—Elizabeth McCallip  
Properties—Margaret Ford, Susan Fleisher, Elizabeth Smith  
Make-up—Marcia Wiley, Alida Reinhardt  
Costumes—Marilyn Klein, Ruth De Yoe, Mary Lou Gibbons

### Caught On Campus

P. Tillinghast has a red fire axe from the Hickory House which she promises to use at the next fire drill.

\*\*\*

An hour after her shower began, Jean Keith realized that she was being showered, and not birthdayed.

\*\*\*

One person definitely unwelcome on J. A.'s sun porch is Mister, who makes a point of stealing socks, sun glasses etc.

\*\*\*

Over the heart of Chicky Ray lies a fragment of black and gold grosgrain ribbon fastened securely by a severe but charming gold safety pin. This signifies her membership in the well-known but exclusive Princeton Graduate Club.

\*\*\*

Dr. Avery was put in his place the other day by a sagacious remark from his seven year old son.

The son was sitting doing nothing; the father wanted an errand done. Said the son, "Gee, Dad, do I have to? Why don't you ever let me do what I want? After all, you've lived your life."

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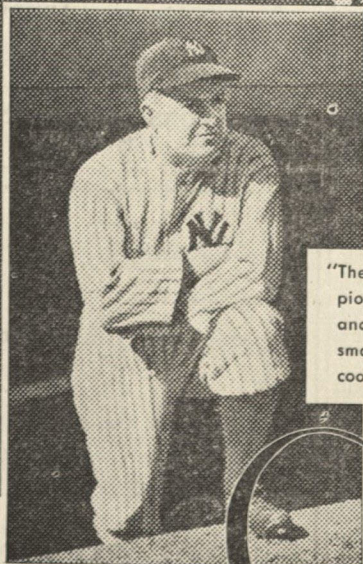
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