

Connecticut College

Digital Commons @ Connecticut College

1940-1941

Student Newspapers

3-26-1941

Connecticut College News Vol. 26 No. 18

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1940_1941

Recommended Citation

Connecticut College, "Connecticut College News Vol. 26 No. 18" (1941). *1940-1941*. 11.
https://digitalcommons.conncoll.edu/ccnews_1940_1941/11

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1940-1941 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



Nancy Wolfe Succeeds Thea Dutcher As Editor

King, Shank, And Croxton Form New Editorial Staff

L. Ressler, H. Lederer, And F. Cornell Replace Business Staff

The newly appointed staff of the *Connecticut College News* was announced at the annual *News* banquet at College Inn tonight. The staff will assume its duties at once.

Nancy Wolfe '42 has been selected to succeed Thea Dutcher '41 as Editor-in-Chief. Nancy has been President's Reporter for the past year, and had already served on *News* as a reporter for two years. She has also held office as assistant advertising manager of *News*, Vice-president of her freshman class, assistant director of the Pageant, President of North Cottage, Secretary-Treasurer of cabinet, and justice of Honor Court. She has been on the Dean's list since she came to college.

Pat King '42, who has been Managing Editor this year, was appointed Senior editor to succeed Lorraine Lewis '41. Pat was a reporter during her sophomore year and has been class historian for *Koine* and Chairman of Faculty Forum this year. She has been elected President of Interclub Council for the next year.

Shirley Simkin '42 will be editor in charge of a newly created feature department next year. She has been *News* editor this year, and served as a reporter during her freshman and sophomore years.

Other editorial appointments include:

Managing Editor—Betty Shank '43.

News Editor—Kay Croxton '43.

President's Reporter—Sally Kelly '43.

Exchange Editor—Nancy Troland '44.

The Business staff will include:
(Continued to Page Four)

Competition Keen In Class Plays

After vacation keep your eyes away from the auditorium. All classes will be making the most of their limited ten-day practice period for the competitive plays April 25 and May 2. Sponsored by Wig and Candle, these plays, an attempt to discover new talent, are a great secret until the performance. The sophomores and seniors will compete for the cup on April 25, and the freshmen and juniors on May 2.

Wig and Candle is giving each class complete responsibility for make-up, costume committees, etc. Directing the plays are: senior, Elizabeth Morgan; junior, Joan Jacobson; sophomore, Ruth Anne Likely; freshman, Elizabeth Massey. The judges will be: Dr. Gerard Jensen, Associate Professor of English; Miss Katherine Moss, Alumnae secretary, and Dr. George S. Avery, Jr., Professor of Botany.



NEW EDITOR-IN-CHIEF

German Freshman Tells Why She Came To America

An interview with Sonia Grodka, the new freshman from Germany. Gracious, dare I, with my German vocabulary limited to "ich liebe dich?" I dared and discovered that my squeamishness was for naught, because Sonia speaks English fluently, having learned it from her parents and from two years in an American high school.

It was easy to establish the essential bond of contact with my interviewee; the science-religion symposium provided great conversational material. More pertinent questions presented themselves, however: Why did you leave Germany; will you continue living in the United States; what are you most interested in as a student at Connecticut College, etc.? Sonia answered them religiously, as she has many times, no doubt, but let no sign of a practice effect creep in.

Sonia, born eighteen years ago in Berlin, received her early education in Germany, going through the kindergarten stage under a French governess, then four years in the German "public school" and four years in a high school. Upon coming to America in 1937 she completed her high school course at Richmond Hill High School in New York, being graduated with
(Continued to Page Four)

Paint And Powder Club Of Wesleyan To Present "Romeo And Juliet"

Paint and Powder, the dramatic society of Wesleyan University, announces that it will present "Romeo and Juliet" in Palmer Auditorium on April 21. Romeo will be portrayed by Edward Cotter, the boy whose picture was taken from Fanning Hall last year. Wig and Candle asks that students refrain from repeating this act; Romeo will be here in person.

On the heels of *Quality Street*, Wig and Candle is preparing for next year's dramatic productions. Ruth Anne Likely is heading the reading committee which will select 1941's plays.

"Quality Street" Is Wig And Candle Spring Play

Departments Cooperate In Presenting Barrie's Sparkling Comedy

Imagine that you are back in the days when a girl was a "female," reflecting the propriety of the eighteen hundreds, dainty and decorous as a chintz-covered love-seat, and yet rebelling against convention. Imagine this, and you have projected yourself right into the middle of Sir James Barrie's *Quality Street*, which Wig and Candle is presenting in Palmer Auditorium, March 28 and 29, under the direction of Mrs. Josephine Hunter Ray. The story concerns Miss Phoebe Throssel, a charming, spirited girl, played by Elinor Pfautz '42, and her elder sister, the gentle, fluttering Miss Susan Throssel, portrayed by Carolyn Townley '44. Miss Phoebe is in love with the dashing, manly Valentine Brown (Joseph Dolin), who goes off to the Napoleonic wars without giving any indication of his feelings, so that Miss Phoebe is convinced that he doesn't love her. The sisters' funds disappear, they are forced to conduct a school for ten years, and Miss Phoebe, surrendering to the rules of *Quality Street*, wears the old maid's cap at thirty. When the gallant Captain Brown returns from war, Miss Phoebe, rebelling against convention, plays a trick on him, posing as a young and giddy girl, and promptly gets rushed off her 3½ A's at all the balls. But her deception grows complicated under the watchful eyes of three of the most suspicious gossips who ever cooed, "My dear!", played by Ruth Ann Likely '43, Elizabeth Wilson '44, and Dorothy Kitchell '42. How Miss Phoebe regains her identity—and the gallant captain—will be shown when the plot unravels Friday and Saturday evenings!
(Continued to Page Four)

Reading Period May 5-7

The Instruction Committee has granted the request of the 132 seniors that they have a reading period from May 5 to 7 preceding the general examination. The Instruction Committee expects the students to attend classes on the Friday and Saturday following the examination and asks them to remember, as they of course will, that they are responsible for the work going on in the classes during their absence.
(signed)
Katharine Blunt
President

Harrison Receives Ph. D.

The Graduate School of Arts and Sciences of New York University has conferred the degree of Doctor of Philosophy on Frederick W. Harrison, instructor in economics, as of February 24, 1941.

Southern Sparkle For Gay Yankees At Gala Jr. Prom

Soft strains of music floating through an enchanting southern garden . . . mischievous Scarlett O'Haras . . . languid willow trees . . . sparkling mint juleps . . . this will be the setting for the gala Junior Prom on April 18-19.

A true "gone-with-the-wind" atmosphere will prevail Saturday evening when the juniors have their "Plantation Ball" prom from 9 to 12 o'clock. To supplement their southern theme, some of the colored boys from the Mission House will sing and dance during intermission. And there are rumors of mint juleps mixed in accordance with the "C" regulations.

The formal dance Friday night, April 18, from 10 to 1 o'clock is open to all classes. For both evenings the well-known Barbary Coast orchestra of Dartmouth college will play. The juniors purposely decided against a "name" band in order to keep the price of tickets as low as possible. We hear great tales, however, of this eleven piece Barbary Coast band. They have played at Vassar, Wheaton, Amherst, Bowdoin, Wellesley, the Biltmore Hotel, and the Lake Placid club, N. Y. During Christmas time they toured the country; at Spring vacation they will appear at Atlanta, Philadelphia, and Detroit.

Nancy Pribe, as junior class social chairman, has been kept busy getting everything in order. Helping her as committee heads are: Peggy Keagy, tickets; Virginia Kramer, refreshments; Mary Ann Kwis, waitresses; Barbara Brengle, costumes; Eleanor King, decorations; Louise Ressler, publicity; Florence Wilkison, programs; Shirley Austin, maintenance; and Joan Jacobson, chaperones.

Dr. and Mrs. John F. Moore, Mr. and Mrs. Winslow Ames, and Mr. and Mrs. Federico Sanchez have been invited to be the chaperones for Friday evening. For the prom on Saturday the tentative chaperones will be President Katharine Blunt, Dean E. Alverna Burdick, Miss Florence Warner, and Dr. and Mrs. Gerard E. Jensen.

The waitresses have been chosen from the freshman class. They are Mary Staber, Peggy Rubenstein, Sally Stewart, Stratton Nicholson, Barbara Barlow, Carol Walling, Barbara McCorkindale, Sylvia Haff, Emily Lou Leedom, and Anne Davis.

Dr. Donald Morgan To Sing German Lieder

Dr. Donald Morgan will sing a program of German Lieder on March 27 at 4:45 p.m. in Windham. His presentations will include selections by such noted composers as Schumann, Schubert, Brahms, and Wolf.

Dr. Morgan has studied extensively in Germany and has sung at various times in Holland. At present, he is teaching German Literature at the University of Minnesota.

184 Students Make Honors List Based On Revised Plan

Freshmen Need 2.80 Average; 3.00 For Upper-Classmen In Honor List

This week, an Honors List, in place of the former Dean's List, has been announced. This list has been determined on a different basis from the former system of announcing honors students. Dr. David Leib has prepared a brief history of the various methods of naming honors students since the beginning of the college, which is a helpful background in understanding the commencement of the present system.

In the first years of the college, when there were no graduate students, each departmental chairman presented his or her honor students, those who had made a grade of A in the year's work in the department, and general honors were bestowed on the few who had several A's. Course honors were announced for those who attained A in individual courses.

With the coming of the second president, the term "standing," as now used, was adopted, and honors were based on point "standing."

In 1928, the Winthrop Scholars was founded for the highest honor students. But during the period from 1928 to 1931, honors were also awarded for standing each year or semester on the basis of attainment of a certain grade, and every aspiring freshman could aim to be an honors student, as she had
(Continued to Page Five)

Compulsory Chapel

A compulsory chapel at which President Blunt will speak will be held at the regular time in Palmer Auditorium on April 1.

Earle Spicer Will Sing Ballad Music

Earle Spicer, Canadian baritone, who is one of the outstanding singers of English and American ballads, is appearing on April 1 in the Palmer Auditorium, under the auspices of the Music Club. He will sing a group of Shakespearean lyrics and a group of ballads.

Mr. Spicer has been in constant demand as a guest soloist with leading symphony orchestras, as a radio soloist, and as an appealing performer before college audiences. His appearance here several years ago is remembered with pleasure by those who heard him. He is outstanding in both oratorio and recital, and has a large repertoire of all types of songs. His engaging personality, keen sense of humor, and pleasant informal manner is widely recognized and appreciated in music circles.

Students, faculty, and public are cordially invited to attend the recital, which will be free of charge.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1940 Member 1941 Associated Collegiate Press

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief Thea Dutcher '41

Senior Editor Lorraine Lewis '41

News Editor Shirley Simkin '42

Managing Editor Patricia King '42

Department Editors

Exchange Editor Muriel Prince '42
Literary Editors Lee Eitington '42, Marjorie Toy '41
Art Editor Eleanor King '42
Assistant Art Editor Barbara Brengle '42
Music Editor Sally Kiskadden '41

President's Reporter

Nancy Wolfe '42

Reporters

Alice Adams '44, Marjorie Alexander '44, Barbara Berman '41, Lucille Bobrow '44, Margaret Carpenter '44, Kay Croxton '43, Mary Farrell '41, Florence Field '44, Constance Geraghty '44, Alma Jones '43, Sally Kelly '43, Jean Morse '42, Margery Newman '43, Ann Peabody '41, Betsey Pease '43, Norma Pike '44, Betty Shank '43, Ellen Sutherland '43, Marilyn Sworzyn '43, Nancy Troland '44, Mary Walsh '41, Ruby Zagoren '43.

Proof Readers

Margaret Ann Hoppock '43, Phyllis Schiff '43, Isabel Vaughan '43

BUSINESS STAFF

Business Manager Guldane Keshian '41

Advertising Manager Margaret Stoecker '41, Circulation Manager Dorothy Gardner '41

Assistant Business Managers

Justine Clark '42, Marilyn Sworzyn '43, Victoria Sabagh '42, Louise Trimble '42

Assistant Advertising Managers

Frances Cornell '42, Louise Ressler '42, Frances Hutchison '42, Evelyn Saloman '41

Assistant Circulation Managers

Elizabeth Butler '41, Mary Hoffman '41

Circulation Staff

Julia Margarida '43, Sally Hart '42, Christie Hill '43, Elizabeth Kirkpatrick '41, Virginia Kramer '42, Helen Lederer '42, Nancy Marvin '41, Barbara Newell '42, Audrey Nordquist '42, Verna Pitts '42, Evelyn De Puy '42, Doris Rosen '44, Phyllis Schiff '43, Eloise Stumm '42, Isabel Vaughn '43.

Good Luck!

"It is with this issue of News that we, the retiring staff members, give our duties to an already active group." Led by Nancy Wolfe, the new editors and business staff will assume our places, carrying on the weekly routine, but injecting into it new theories and methods of newspaper management and production.

As we have done during the past year, they will work to improve the paper as a vital organ of college life, and as a representative of the college beyond the sphere of the campus. They are privileged to present student opinion, to receive and make effective the ideals which you, the owners of News, suggest, and to foretell and report accurately life and events on campus.

Always aiming for the high goal set for us by preceding News staffs, we have worked to keep up existing standards and to improve in any way we could the college paper. Any improvement, any standard maintained must be judged by our readers; our experience is ample reward for our efforts during the past year.

In the words of our predecessors: It is with a slight feeling of satisfaction which we hope is justified, that we give our positions or responsibility to the newcomers. We are confident of their ability to produce the kind of newspaper you desire. They have fun, excitement, hard work, and, we hope, not too much worry ahead, and so we wish our successors the best of luck!

This Collegiate World

By Associated Collegiate Press

A man who never went to Dartmouth has given the college \$500,000 because he believes it a "wholly masculine institution."

Emil Brommer, Brooklyn, N. Y., manufacturer, specified in his will that the funds may not be used for the "so-called dead languages" or for maintenance of competitive athletics.

A girl refugee student who was unable to speak a word of English when she arrived in the United States in 1939 has passed her English placement test at Pennsylvania State college with an almost perfect score.

Ruth Littman compiled a score that was exceeded by only 1 per cent of all those tested. As a result, she is exempt from taking the usual element-

(Continued to Column 4)

CONNIE ... By Bobbie Brengle



"Just keep a stiff upper lip, Gertie. Goldwyn may be in the front row!"

Boston Life Shown In Marquand Novel

John P. Marquand again gives us one of his lively, penetrating pictures of a phase of Boston life in succession to his prize winning novel, "The Late George Apley." This time, in "H. M. Pulham, Esquire," he traces the story of a Bostonian who graduated from Harvard just before the war, returned from overseas to begin life in the cynical twenties, experienced the depression and entered middle age with a new war beginning.

As the focal point for his story, Marquand begins with the twenty-fifth reunion of Harry Pulham's class at Harvard. Harry is asked to write a brief summary of his life for the Reunion Year Book, looks back over the years he has lived, remembers all the events which will not go into the Year Book. He was educated in the "old-school" tradition, and brought up by parents who, Victorian in ideal, were confused by the new century which had come upon them. "Play the Game" was the rule learned by Harry at school, and practiced later at college. Moving with people brought up in the same tradition—preparatory school, Harvard, summers in Maine—life took on a pattern. Harry breaks away from the pattern after his experience in the war, and becomes an advertising man in New York for a short time. But he eventually returns, although he has fallen in love with a girl who has never known his way of life. He leaves her, goes back to Boston, and marries into his own social sphere. From then on, his effort is to adjust the ideals he has inherited to a rapidly changing world.

John Marquand writes in his usual effortless style. His book, aside from any attempt to give a satiric picture of a certain type of society, is entertaining reading. But, added to this, is the spectacle

(Continued to Page Six)

Things and Stuff

Katherine Cornell's production of George Bernard Shaw's "The Doctor's Dilemma" is one of the finest of recent revivals. Although it might well be expected that this old comedy about artists and doctors which lampoons the medical profession would seem out-dated, it has escaped that stigma by its brilliant sardonic wit. This sneering assault on the doctors is a welcome antidote to the sentimental bouquets that have been handed to the medical profession in the past few years, even though we recognize that Mr. Shaw's attack is one-sided.

On March 30th the Harvard Glee club and the Radcliffe choral society will give their annual concert at Town Hall. The program will range from Elizabethan music and Bach to contemporary music. The concert will include Kodaly's "Gloria in Excelsis Deo," "Dona Nobis Pacem" from Bach's Mass in B minor, and choruses from Act I of Verdi's "Otello."

In his current show at the Associated Artists Gallery, Raphael Soyer presents a group of portraits called "My Contemporaries and Elders." The portraits are of John Sloan, William Gropper, Reginald Marsh, and David Burling, among others, and are good paintings of character. He also shows nudes and figures of women at work, shopgirls, and other types.

With beauty and wisdom Gunnar Gunnarson portrays an Iceland fisherman in "The Good Shepherd." Every year on Advent Sunday Benedikt sets out to far pastures to seek and rescue strays from other men's flocks. This is the story of the last time he goes on his self-imposed and self-less mission.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Over seven hundred students of this college missed one of the most stimulating meetings ever held on this campus—the joint meeting of the Science Club and Religious Council, on Friday night, March 21, when the topic, "How Can Science and Religion Cooperate to Solve Today's Problems?" was under fire. At that meeting the minds of students and professors alike were alert and responsive and questioning. No, no conclusions were reached; no answers were given to any problems, but a challenge was hurled at each individual to think, to determine the basis of his faith, the basis of his social code. This challenge, not put in so many words, but there just as truly as though it was there, made each individual search himself in an attempt to discover whether his conception of religion was purely emotional, devoid of reason, or whether his religion had any solid cornerstones in it.

Do students have to be urged by their professors to go to such meetings; do they have to be bribed with sugar cane, or are they just too lazy? In either case, in any case, over seven hundred students missed an opportunity to think carefully and searchingly about themselves and their beliefs; over seven hundred students missed an opportunity, rare and rich, to observe the minds of their faculty in action. Their action was not of the type that they use in class rooms in talking to dull, sleepy, bored students, but of a vital, glorious kind that is moved to action by other minds of admirable intellect.

'43

Calendar . . .

- Wednesday, March 26
Movie on T.V.A. . . . Auditorium 202 4:00
Junior-Senior Basketball Game Gymnasium 7:30
Thursday, March 27
Dr. Donald Morgan—German Songs (German Dept) Windham 4:45
Piano Recital by Miss Babcock Holmes 8:00
Badminton Matches with Y.W.C.A. Girls
Commencement Committee Meeting Jane Addams Game Room 7:30
Friday, March 28
C.C. Alumnae Supper ('35) Faculty Room 6:00
Quality Street Auditorium 8:30
Saturday, March 29
Quality Street Auditorium 8:30
Sunday, March 30
Vespers—Robert R. Wicks, Dean of Princeton University Chapel Harkness Chapel 7:00
Monday, March 31
Ticket Agents from Railroad for Vacation
Tickets Fanning 110 12:00-4:00
Amalgamation Meeting Auditorium 6:45
Dance Recital Auditorium 8:00
Tuesday, April 1
Freshman Major Talks Fanning 206 4:00
Meeting of Seniors Who Expect to Have Cars After Spring Vacation Fanning 111 4:00
Senior Discussion Miss Blunt's Home 4:30-6:00
A.A. Coffee Knowlton 7:00
Earle Spicer, Baritone (Music Club) Auditorium 8:30
Wednesday, April 2
Senior Song Recording Auditorium 7:00
Student-Faculty Forum 1937 House Living Room 7:00

This Collegiate World

(Continued from Column 1)

any course in English composition and may take a more advanced course, according to Theodore J. Gates, head of the department of English composition.

"Oscar the Pooch" is living in the lap of luxury from proceeds of a trust fund set up by Louisiana State university students.

The pup, mostly fox terrier, was run over by a motorist. It was found by Maureen Lawrence, a student.

Miss Lawrence rushed the pup to a veterinarian and the injuries were diagnosed as not serious.

Senior Majors In Psychology Study Methods Of Learning

By Marilyn Sworzyn '43

Learning "learning" is the unusual task of Janet Bunyan, Dorothy Gardner, Jane Wray, and Jane Rogers, seniors in Dr. John Seward's experimental psychology course. These psychology majors have spent many hours in the psychology laboratories of Bill Hall observing the process of learning in the rat and the human being.

First semester Jane Wray and Jane Rogers studied the conditional response in rats. Jane Wray trained her rats to push a lever to secure food or to get out of a box. Jane Rogers noted the rats' preference for dwelling in the place where he was fed. At the same time Janet Bunyan and Dorothy Gardner were experimenting with the conditional reflex in human subjects, some of their classmates serving as guinea pigs. Dorothy Gardner tried to train her subject to wink at a clicking sound substituted for a wiff of air that readily produces the eye wink reflex. Janet Bunyan attempted to condition her subjects to respond emotionally to a flash of light in the same manner as they would respond to an electric shock.

This semester the girls have switched subjects: Jane Wray and Jane Rogers are now studying rote learning by human beings while colleagues Bunyan and Gardner are noting maze learning in the rat. At the end of each six-week project the girls meet to exchange results. The results of Jane Wray's first semester experiment proved sufficiently valuable for Dr. Seward to make further experiments with conditioning of rats to perform a certain task, and to present his findings at the Eastern Psychological Association Conference.

The female aversion to rats is but a fallacy as far as these psychology majors are concerned. Perhaps the explanation to this lies in the fact that the rats are Brown

alumni—Dr. Gagné secured them from the Brown university laboratories. Janet Bunyan still sports a few scars where the rats have nipped her, but, nevertheless, I watched her plunge her hand into an occupied cage without the slightest hesitation. Janet admits, however, that now and then she does have some antipathy toward her subjects, especially when after running the maze perfectly several times they spy their tails and suddenly decide to chase them.

Current gossip in Jane Addams and Windham has it that the rats have fleas and, consequently, their guardians are to keep at a distance. At any rate Dorothy Gardner confesses that she has washed her hair three times since the recent flea discovery. Dorothy, in tribute to her classmates, Elizabeth Kirkpatrick, Nancy Marvin, Mary Hoffman, and Elizabeth Butler, has affectionately named her female rats Kirky, Nanny, Hottie, and Ebbie. She admits that Hottie is the smartest rat and wears her Phi Beta key behind her left ear. Dorothy also exclaimed that she named her male rats in a fit of anger and prefers not to disclose their identity. Jane Wray was more prosaic in naming her rats A1, A3, A5, etc. Janet Bunyan hasn't christened her rats but remarked that each has its individual personality. The central attraction in the rat community is the twelve baby rats that were born March 9.

Jane Wray and Jane Rogers report that subjects for memory work are difficult to corner. Recently one subject simply refused to do any more memorizing.

The results of this experimental work in psychology cannot be fully comprehended by the layman without a more detailed knowledge of the problems involved. This brief explanation of the work of these four psychology majors, however, can serve to point out the advantages and practicability of experimental study offered by Connecticut college.

Membership Of Musical Co-Op Increases Rapidly As Record Orders Grow

Even in the rush of studies, play rehearsals, and Service League dances, the Musical Co-operative student members find time for extra activities. During the past two or three weeks several groups of students and teachers have attended legislative hearings at Hartford on bills pertaining to the co-operative movement.

From the business end of the co-op comes the word that record orders are being received and filled as rapidly as "bottle-neck" conditions in the industry permit. Some records have been delivered within forty-eight hours. On the other hand, there have been delays in filling other orders due to depleted stocks and the inability of manufacturers or dealers to keep up with the flood of orders.

All the work of the co-op is being done without pay by members who are students, teachers, and town people. The membership in the organization has now increased to ninety.

British Children

Those dormitories or individuals who have "adopted" British children please notify Miss Dilley for the purpose of National Defense Committee records.

Freshman Major Talks

March 15, 4:00, Fanning 206

Botany: Dr. George S. Avery.

Home Economics and Child Development: Dr. Mary S. Chaney.

Physical Education: Miss Ruth Stanwood.

Zoology: Dr. Pauline H. Dederer.

Trinity Glee Club, C. C. Choir Give Concert

The Trinity College Glee Club and the Connecticut College Choir held a joint concert in the Palmer Auditorium on Saturday, March 22. This was a signal event in the musical schedule of Connecticut, for it continued the custom of collaborating with a men's college choir in a concert, which this college has followed in recent years.

The Trinity Glee Club was directed by Frank Hagerty and was accompanied by Joseph Rossi. Edith Porter directed the Connecticut College choir, which was accompanied by Ruth Babcock '40.

After the concert, the Trinity Troubadors provided the music at a Service League dance held in Knowlton Salon.

Gravel-voiced Andy Devine, Hollywood comedian, was once a football player at the University of Santa Clara.

Talks On Religion And Science Beget Lively Discussion

View Points Presented by Dr. Daghljan And Miss Park At Symposium

A symposium on the scientific and religious viewpoints on religion was held on the evening of March 21 in Windham living room. Dr. Garabed Daghljan, Professor of Physics, discussed the scientific opinion, as he saw it, on this subject. After defining religion as an attempt to live a life based on the supposition that there is a God, he then said that science has not disproved the presence of such a God. Real religion believes in a spiritual God; science does not touch this God because it is only concerned with material things. It is reasonable and natural for scientists to be religious. Both science and religion contain much idealism and are an appeal to people to experiment.

Miss Rosemary Park, Assistant Professor of German, presented the religious viewpoint, as she saw it. She said that the general intent of science, the disinterested pursuit of truth, is based on a presupposition that the universe has been constructed rationally and that man may eventually understand it. The scientist expresses his results in signs. The religious man, on the other hand, is "looking for salvation." His meaning of salvation is that through a certain experience he finds a meaning for his life. He comes into contact with something that is spiritual and transcendental and establishes a very personal relationship with it. His results can also be expressed by symbols, but these are not as accurate as those of the scientist. The conflict, as Miss Parks saw it, lies in the fact that the scientist has attempted to destroy the symbols of religion and has believed that by doing so it has undermined religion.

The present situation is one in which man has lost his way in the universe. Miss Park then made the very debatable accusation that "science is much responsible for the situation" because it has undermined man's intellectual and moral confidence. She concluded that only after man has tried out all the other answers and discovered that they are failures will he learn that religion is the only answer to these problems.

An open discussion followed the scientific and religious viewpoints as expressed by Dr. Daghljan and Miss Park. The opinions of the former were left intact but those of the latter were clarified and then exploded.

Dean Of Chapel To Be Vespers Speaker

Robert Russel Wicks, Dean of Princeton university chapel, will speak at the Vesper service on Sunday, March 30.

A native of Utica, N. Y., Dr. Wicks received his A.B. and his M.A. from Hamilton college, as well as the D.D. degree, also conferred upon him by Williams and Yale. After finishing his theological training in Union theological seminary, he served pastorates in East Orange, N. J., and in Holyoke, Mass., where he was also chaplain of Mt. Holyoke college. During this period he also served for six months in the world war. He has held his present position since 1929. He is a member of the Board of Directors of Union theological seminary and is a trustee of Tugaloo college, Miss.

Appendicitis, Pneumonia And Flu Send 363 To Infirmary

By Shirley Simkin '42

Fifty-three cases of flu, eight appendicitis operations, one broken leg, and one case of pneumonia had swelled the total infirmary entries this school year to 363 persons by the end of February, an increase of 28 over the same period last year. So far, October has proven to be the most hazardous month, with 85 different students applying at the infirmary for treatment, and January comes second with 78 on the sick list. In addition to treatments for serious illnesses, 126 blood counts have been taken by the infirmary as general check-up and health measures.

Two hundred and thirty-three patient days have been spent at 146 Mohican Avenue because of the flu epidemic, which has been the most disturbing single ailment this year. This is an average of 4.4 days for 53 students. Dr. Dorothea Scoville stated that this was not as large a number of flu cases as the college had in 1932-33, but that the cases had been of a more serious nature. It is also interesting to note that 20 of the 39 admissions from March 1 to March 17 this year have been for colds.

"Beware the Ides of March"—a study of infirmary statistics for the past ten years shows that this month and February are the most disastrous for college illness. In three of the ten years, February showed the most infirmary admissions, and March was the top for three years too, tying with November in one case. January has been a record month twice, December and October once each.

February, 1939, saw the most infirmary entries of any month over this ten year period—93 bed-ridden students trekked the well-known path down Mohican Avenue. As far as the trend for total annual applications for treatment is concerned, the figures have been rising sharply during the past two years, reaching a high of 574 last year.

The number of patient days is another enlightening aspect of infirmary records, for it takes into consideration the seriousness of the cases. The infirmary was busier

than ever before or since in March, 1939, for patients spent a total of 276 days that month within its four walls. The figures last year did not exceed 200 for any single month, but in January of this year students spent 237 days recuperating from various illnesses, chiefly the flu. Fifteen students are the most who have ever been in the infirmary at one time.

Although appendicitis is the seventh leading cause of death among young persons between the ages of 15 and 24, according to nationwide statistics compiled in 1938, none of the cases which have occurred on our campus during the past twenty years have been fatal. Between 1920 and 1940, there were 168 cases of appendicitis at C.C., 71 of the students being operated on here, and 47 in their home towns. Seven of the eight cases which have occurred this year were operated on in New London. Four students had attacks within a very short time of one another, and were all recuperating at relatively the same period. This, Dr. Scoville explains, is due to the fact that the germs which irritate the appendix come in various waves, so that several persons are often attacked at the same time.

Dr. Scoville has made an interesting comparison of our infirmary with those of four other large Eastern girls' colleges. Although our infirmary has a smaller staff and fewer accommodations than the others, she is proud of the fact that it has never been necessary for them to turn away any student in need of medical attention. Dr. Scoville expressed the hope that it would soon be possible for the college to build a new infirmary with larger and better accommodations. The following chart shows the comparison with other colleges:

	Physicians	Nurses	Admissions Per 100	Consultation Per 100
Bennington	5	7	105	778
Connecticut	1	3	73	552
Holyoke	3	3	42	393
Smith	3	5	77	700
Wellesley	2	5	45	482

Dance Group Program

The Modern Dance Group will present a program consisting of a New England Suite and individual works, on March 31, at 8:00 in the Palmer Auditorium.

Botany Students Attend New Eng. Flower Show

Botany students at Connecticut college took a busman's holiday to the flower shows last Thursday. Students in taxonomy visited the New England spring flower show in Boston, making a side trip to Cambridge to see the collection of glass flowers in the Fogg Museum. Those who made the Boston trip are: Jane Hall '42, Frances Ross '43, Mary Surgenor '43, Peggy Suppes '43, Alys Campbell '43, Mary Bove '43, Sally Kelly '43, Ruth Howe '44, Miss Elizabeth Bindloss, Mrs. F. M. Bindloss, and Mrs. George S. Avery, Jr. Two landscape gardening students, Peggy Keagy '42 and Anne Henry '41, and four elementary botanists, Gertrude Weinstock '44, Mary-Jean Moran '44, Elizabeth DeMerritt '44, and Florence Oran '44, attended the International Flower Show in Grand Central Palace, accompanied by Miss Alice Recknagel.

Mary Harkness House Wins Prize For Best House Library Additions

The anonymous \$25 prize for the best addition to a house library has been won this year by Mary Harkness House, where the girls contributed 100 per cent. By an extraordinary effort they raised enough money to buy a used set of the *Encyclopedia Britannica* and also made voluntary contributions of several desirable books. This is a real triumph in a year when there are so many demands on the purse.

Emily Abbey House has won honorable mention for a notable addition to its library.

Eight houses including the Commuters competed, and each librarian deserves credit for the good work done in arousing interest toward increasing and improving her house library.

C. C. Dance In Boston

Start the spring vacation with a bang—attend the first Boston Connecticut College Alumnae Dance from nine to one Friday night, April 4, at Hotel Sheraton. Tickets (\$2.50) may be purchased from Barbara Hickey '41 or at the dance.

King, Shank, and Croxton Form New Editorial Staff

(Continued from Page One)

Business Manager — Frances Cornell '42.

Business staff—Justine Clark '42, Victoria Sabagh '42, Marilyn Sworzyn '43, Louise Trimble '42.

Advertising Manager — Louise Ressler '42.

Advertising Staff — Frances Hutchinson '42.

Circulation Manager — Helen Lederer '42.

Assistant Circulation Manager — Isabel Vaughn '43.

The present Art Editor and Assistant Art Editor will retain their positions.

The new appointments were made public at the annual *News* banquet held in College Inn tonight. Guests at the banquet included President Blunt, the editorial board, *News* members who receive their keys this year, the

new editor-in-chief and the printer and advisor, Mr. Jerome S. Anderson III, and Mrs. Anderson.

A highlight of the banquet was the presentation of *News* keys to Nancy Wolfe, Margaret Stoecker '41, and Evelyn Salamon '41 for outstanding service on the *Connecticut College News*.

Wig And Candle Presents Comedy, "Quality Street"

(Continued from Page One)

The other members of the cast are: Patty, Shirley Wilde '42; the Sargeant, Albin Kayrukstis; Arthur Thompson, Laurence Miner; the Twins, Janet Kane '42 and Muriel Thompson '42; William Smith, Ralph Sweetland; Charlotte, Hope Castagnola '43; Ensign Blades, Malcolm Greenaway; Harriet, Louise Ressler '42; card players, Leonardo Kasakow and Henry Tarnapol; old soldier, Richard Snape; Spicer, Stockman Barner; and school children.

Equally important is the fine work of the production staff, who were confronted with the problem of constructing an authentic 1815 setting, true to the Napoleonic spirit of the play. Committees have spent long hours painting scenery, making draperies, learning the gentle art of upholstering furniture, and searching high and low for authentic period pieces (Just ask Dottie Lenz about the special insurance policy which C.C. had to take out on the spinnet). The work of the committee, student directors, and stage managers cannot be overestimated in determining the success of the production.

The members of the production staff are: stage managers, Virginia Frey '42, Evelyn Silvers '43; assistant stage managers, Marion Bisbee '42, Jean Gebhard '43, Elizabeth Harvey '42, Mary Kent Hewitt '44, Frances Homer '42, Edith Pendock '43, Marilyn Sworzyn '43; properties, Dorothy Lenz '43, Janet Ayers '43, Lois Creighton '43, Phyllis Cunningham '44, Thelma Gustafson '43, Sylvia Martin '42, Lucy Roura '43, Betty Shank '43, Sally Wagner '43; lighting, Betty McCallip '41, Louise Trimble '42, Barbara

Gray '41, Beth Tobias '42; costumes, Nancy Crook '43, Kay Croxton '43, Edna Fuchs '42, Anne Peabody '41, Alida Houston '44, Barbara Gahm '44, Rilla Loomis '42; scenery, Frances Homer '42, Mary Ann Smith '41, Marjorie Chinski '42, Mary Crockett '44, Joan Decker '44, Barbara Gahm '44, Helen Gettelman '44, Frederica Giles '44, Alida Houston '44, Constance Smith '41, Betty Rome '41; make-up, Elizabeth Morgan '41, Dawn Aurell '44, Helen Exelsen '43, Cherie Noble '44, Marcia Wiley '41; publicity, Shirley Wilde '42, Rhoda Arons '43, Edna Fuchs '42, Sally Kelly '43, Phyllis Schiff '43; business manager, Rosalie Harrison '41; music, Miss Edith Porter, Marion Reich '44, Elizabeth Travis '44; dancing, Winifred Stevens '42; student directors, Alida Reinhardt '41, and Edith Gaberman '43.

The collaboration of various departments in this production is an important step in the development of our college drama. Four members of the art department, Jane Holbrook '41, Marilyn Klein '41, Kitty Bard '41, and Anne Peabody '41 are painting portraits, of which two will be chosen for the setting. Miss Edith Porter, instructor in music, is directing the singing, an innovation which will add to the gaiety of the ballroom scene. The singers are: Frances Pendleton '43, Mariana Parcells '44, Mary Ann Moran '43, Jacqueline Pinney '44, and Ruth Fielding '42.

German Freshman Tells Why She Came To America

(Continued from Page One)

honors in January, 1941. The fact that her father was manager of an importing and exporting concern accounts for her travels in Belgium, Holland, Czechoslovakia, and the Baltic states.

"Why did I come to America? Well, we didn't like seeing innocent people being blamed." Of course, that wasn't the only reason: for example, the Gestapo prevent freedom of speech, thought, and action, situations exist as described in *Escape*, concentration camps are worse than you can imagine, although money can buy a prisoner's way out of the hell, as it did for an uncle of Sonia. "I couldn't bear to look at Julian Bryan's pictures, because they're just what I've seen done."

Sonia's attempt to leave Germany for France illustrates the disadvantages of being unsympathetic with the Nazi regime. Returning home one day to arrange for her trunks, she found the door barred from the inside: Gestapo tricks. A telephone call from the Gestapo requesting her persence meant that Sonia had to undergo three hours of questioning in the Secret Police Station. Neither flirting nor tears convinced the officials there that Sonia's passport meant more to her than it did to

them. Some higher group "approved" her passport but refused to return it. By persuading them, however, that she was all prepared for her trip, she was able to get it back and make her way to France.

Sonia lived a year in Paris, exchanging lessons in German for lessons in French with students at the Sorbonne. This year, as a foreign scholarship student, and keeping an eye on a position in the importing and exporting trade, along with English, French, sociology, ethics, and nutrition, she is studying Spanish.

"You Americans don't realize what a grand place the United States is. As for going back to Germany? Maybe to visit, but never to live, not even if the regime were entirely changed." Fellow freshmen at Thames report that Sonia has better ideals of American citizenship than we have; maybe so. If appreciation for the United States and ideals go hand in hand, then our new German student certainly has them.

Patronize Our Advertisers

The Lighthouse Inn

A friend of the college and a friendly place to stay and dine.
SPACIOUS ROOMS
EXCELLENT FOOD
Overlooks Long Island Sound

Perry & Stone

Jewelers Since 1865
Stationery Leather Goods
Novelties
Watch and Jewelry Repair
Work Called for and Delivered at the College
STATE STREET

THE MARTOM

Just Down the Hill
Hot Waffles
25c
Pints of Ice Cream
25c
● Sandwiches
● Chops
● Lobster
● Steak
Breakfast Served
7 a.m. — 11 a.m.
Complete Dairy Bar

Get it at . . .
Starr's Drug Store
2 Deliveries to Dorms Daily

New London's Most Popular Gift Store
Agents for
MARK CROSS GLOVES AND BAGS

KAPLAN'S LUGGAGE SHOP
TRAVEL BUREAU

Travel information given without obligation on your part

NEVER ENOUGH Gibbs secretaries with college background to meet the demand! Send for catalog describing Special Course for College Women.

KATHARINE GIBBS

230 Park Avenue, New York City
90 Marlborough St., Boston, Mass.

China Glass Silver Lamps
Unusual Gifts

L. Lewis & Company

Established 1860
State and Green Streets
NEW LONDON, CONN.

Roger Banks

84 Bank Street

presents

- Arnold Authentics
- Lady Nettleton
- Andrew Geller

And other famous makes of cancellation shoes

HOWARD JOHNSON'S

Famous
Ice Cream
28 Flavors

BREAKFASTS — LUNCHEONS — DINNERS

929 BANK STREET
NEW LONDON, CONNECTICUT

Correct Riding Equipment

RIDING GARMENTS

must fit right or they are worthless. We take pride in the tailoring of our riding breeches and jodphurs.

- Jodphur Breeches **\$2.95** up
- Jodphur Boots **\$2.69** up
- Regular Breeches **\$2.39** up
- Regular Riding Boots **\$6.95** up
- English Saddle Soap **35c**
- Riding Crops **\$1.00** up

ALLING RUBBER COMPANY

238 STATE ST., NEW LONDON

Where you bought those Spalding Saddle Shoes

.....
●
The Favorite
Place for the
Connecticut College Girls
for . . .

Dining and Dancing

NORWICH INN

Norwich, Conn.

**Between classes...
pause and**

*Turn to
Refreshment*



A good way to get the most out of anything is to pause now and then and refresh yourself... with ice-cold Coca-Cola. Its taste is delicious. Its after-sense of refreshment is delightful. A short pause for ice-cold Coca-Cola is the refreshing thing to do. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
COCA-COLA BOTTLING CO., of NEW LONDON, Inc.
951 Bank Street

LECTURE

BRIEFS

German Club

106 Bill Hall, Mar. 20, 7:30 p.m.

Professor Karl Veitor, speaking on "German Literature and the Crisis of European Civilization," began his lecture by summarizing two intellectual attitudes, that of the involved contemporary and that of the intellectual elite. Tracing the predominate features of dejection, melancholy, and pessimism which have been reflected in the writings of Germans since the beginning of the 19th century, he pointed out that these authors foresaw the chaos and collapse which today is so apparent.

Vespers

Harkness Chapel, Mar. 23, 7 p.m.

Dr. Grace Loucks Elliott answered the question, "who do we love?", by saying that we must love God. In order to love God we need the best scientific knowledge so that we may recognize, through experience, our debt to Him. She also said that the challenge of life today and the consequent result of struggle, the fact of having lived, erases the possible tragedy of life.

Patronize Our Advertisers

Carroll Cut-Rate Perfumers

152 State St., New London

The Best in

COSMETICS, PERFUMES, ETC.

This Sunday Breakfast

at

The College Inn

In the Dining Room From 8 - 11
After 11 in the Snack Bar

Phone 5805 D. J. Zullani

DANTE'S

Italian-American Cuisine

Good Food - Fine Drinks
We Serve to Serve Again

52 Truman St. New London

**FIRST in the
first line of defense!**



• Trained minds and hands are the first needs of the Nation and the Nation's business! If you are patriotically eager to find a place in the present tremendous business expansion, be sure to add Fairfield's thorough secretarial training to your college degree.

Fairfield's course, covering approximately 8 months, is a graduate, specialist course, offering in addition to technical skills a wide variety of electives valuable in certain specialized fields. Out-of-town girls enjoy living at Warren Hall, the attractive dormitory. For catalog, address

MARJORIE A. LANDON, Director
245 Marlborough St. Boston, Mass.

**FAIRFIELD
SCHOOL**

184 Students Make Honors List Based On New Plan

(Continued from Page One)

a level of attainment at which to aim.

In 1931, however, a new list appeared, called the Dean's List. During the decade it has been in existence, the list of high standing students furnished by the Registrar's office has been decapitated at an arbitrary point, so that not "too many" names would appear on the list. That is, there has been no possibility of a large number making that list.

So far this year, it has seemed wise to return to the old system. This type of honor is something that every student in the college may aspire to attain, and any number, no matter how large, which reaches the required average, may be found on the list.

In the three upper classes, the list contains all who attained a B average, or a standing of 3.00. For the freshman class, it includes all with a standing above 2.80. The number may seem large, nearly 23 per cent, but it is, in fact, a smaller per centage than that published by many of the men's colleges, such as Princeton and Yale. It is to be hoped that this type of honors list may prove a greater incentive than is the former, more arbitrary, Dean's List. But, wrote Dr. Leib, both plans can be defended, and this is no effort to reform the college.

In the list appearing below, all seniors, juniors, and sophomores, with a B average for the first semester, or a standing of 3.00, are named, and all freshmen with a standing of 2.80 or better. In the senior and junior classes, the first two girls listed have a standing of 4.00, in the sophomore class, the first girl listed has a 4.00 standing, and in the freshman class, the first girl has a 3.90 standing.

Class of 1941

E. M. Fasolino, E. W. McCallip, D. L. Boschen, A. M. Breyer, E. B. Brick, E. M. Butler, V. D. Choze, R. C. De Yoe, R. M. Doyle, P. A. Duxbury, C. Elias, M. P. Farrell, J. E. Fletcher, S. M. Friberg, E. E. Fuller, D. Gardner, M. L. Gibbons, D. R. Goldstein, P. E. Grove, M. N. Hall, B. Henderson, D. A. Henry, C. W. Hillery, R. Hoar, M. E. Hoffman, J. Hol-

brook, J. E. Holmes, L. A. Horan, A. T. Jones, R. C. Kaplan, M. J. Kerr, G. Z. Keshian, S. A. Kiskadden, S. E. Kohr.

H. E. Leib, M. F. Loscalzo, T. Lynn, N. Marvin, E. F. Patton, E. Prescott, J. M. Reed, E. K. Reisinger, J. E. Rogers, E. R. Salomon, A. M. Smith, C. R. Smith, R. A. Sokol, M. J. Stoeker, W. Tilden, M. J. Tracey, J. H. Turner, B. A. Twomey, L. D. Vanderbilt, K. E. Verie, J. N. Whipple, D. P. Wilde, S. J. Wray, B. C. Yohe.

Class of 1942

S. Austin, P. Scarpa, M. C. Anderson, J. Bardos, B. Beach, M. L. Blackmon, C. C. Bleecker, B. S. Brengle, L. E. Brenner, C. M. Craney, L. Eitingon, M. E. Franklin, R. I. Green, J. A. Hall, R. L. Hankins, H. E. Hingsburg, K. M. Holohan, B. House, C. F. Hughes, J. Jacobson, M. J. Keagy, E. King, A. I. Knasin, V. Kramer, M. S. Mack, P. J. Mallove, R. Z. Meyer, B. A. Mitchell, Marjorie P. Mitchell, Marjory Mitchell, E. K. Moeller, R. W. Moulton.

B. M. Newell, A. M. Nordquist, F. L. Norris, E. M. Park, V. E. Pitts, M. L. Porteus, M. L. Powers, N. C. Pribe, M. C. Ramsay, P. Redfield, M. M. Reibstein, L. K. Ressler, A. E. Rosebrock, M. G. Ryan, S. R. Schaap, S. M. Simkin, S. K. Smith, M. S. Stevenson, M. R. Thompson, L. Tingle, N. B. Tobias, S. A. Turner, C. Wilde, S. E. Wilde, F. E. Wilkison, N. Wolfe.

Class of 1943

P. S. Feldman, F. H. Adams, M. A. Bove, A. M. Christensen, B. Clarendon, J. H. Corby, B. R. Crouch, A. B. Dimock, M. R. Edwards, E. A. Failor, M. J. Fee, B. D. Gossweiler, T. A. Gustafson, C. R. Haaren, M. C. Hill, C. Johnson, K. Johnson, A. Jones, S. M. Kelly, F. Keningberg, D. M. Lenz, M. Livingston, M. McElroy, H. M. Meili, B. Mildon, B. Murphy, E. L. Shank, I. D. Steckler, M. D. Sworzyn, J. B. Wallace, A. M. Watson, J. B. Wood

Strollers Spectators Saddles
Complete Selection

Elmore Shoe Shop
Next to Whelan's

Class of 1944

D. M. Doan, E. M. Abrahams, N. Bennett, B. M. Bissell, G. S. Browne, J. W. Buck, D. Chapman, S. K. Church, H. H. Crawford, F. H. Creamer, M. E. Crockett, J. M. Decker, P. M. Douglass, F. Field, S. B. Ford, J. E. Giese, D. V. Goes, N. J. Haines, D. G. Hale, E. A. Harbaugh, S. Harbert, R. L. Hine, A. W. Hoag, M. A. Holland, A. E. Houston, M. Jenkins, B. Mercer, R. E. Nash, N. Pike, D. L. Raymond, E. L. Shore, E. E. Thompson, E. B. Travis, P. W. Trenor,

N. T. Troland, H. C. Walling, S. A. Wood, N. R. Wyman.

1792 1941
**The Union Bank & Trust
Co. of New London, Conn.**
Trust and Commercial Depts.
149 YEARS OF SERVICE



247 State Street

**Special Supper
Served Every
Night**

50c

Flowers

From

Fisher's

104
State

Phone
5800

SPRING SPORTS

at

THE G. M. WILLIAMS CO.

The Old Fashioned Up-to-Date Hardware Store

PHONE 5361

DAILY DELIVERY



**Tastes good...costs little
and swell fun to chew—
that's DOUBLEMINT GUM**

Yes, chewing delicious DOUBLEMINT GUM is always swell fun . . . at sports events, between classes, while you're studying. DOUBLEMINT'S real-mint flavor refreshes your taste and helps sweeten your breath. And enjoying smooth chewing daily helps brighten your teeth, too. Kind to your budget. Great to enjoy every day. So drop in and buy several packages of DOUBLEMINT GUM today.

**FASHION REQUIRES . . . that bustlines
be youthful . . . high held,
firm, separated**



Life
BRA WARDROBE
Day-Life, Night-Life,
Sports-Life
by
Formfit

LIFE gives fashionable bustline charm—and at all times for the LIFE Bra Wardrobe includes Sports-Life, Day-Life, Night-Life, each designed for special occasion wear and guaranteed to maintain at all times the bustline charm that makes the newest fashions look smartest.

\$1.25 \$3.50

Victoria Shoppe
243 State Street

Caught On Campus

Two seniors—who are next door neighbors—decided to go to the library one night, but neither knew or even suspected that the other entertained any such idea, because neither had ever established such a precedent. They got there within a few minutes of each other, and after wandering around for a few minutes, collided at the stairway. With shrieks of relief they greeted one another and simultaneously posed the question, "Where do you look up books?"

Last week, the House President of Jane Addams received a small flat package in the mail. She didn't recognize the return address, and so untied the string in a hasty manner that showed she expected some kind of a nice surprise. And a surprise she did get; a Jane Addams' fruit knife!

Dr. Daghlian has evidently been smitten with nostalgia, because the

other day he brought to class some ear rings that he used to wear as a boy, and cautioned everybody not to be surprised if he resumed his boyhood custom.

Almost all of the seniors and some of the juniors were honored with membership cards to the mysterious Three Sevens Club. We are all very happy about it and hope that it is not too late to list this after our names in *Koine* as one of the extra-curricular activities participated in at college. (This suggestion is not ours but was given to us by an illustrious senior.)

We don't want you to think that this column is devoted to Margaret Kingston '41, but she has been the object of another practical joke. She received an invitation which she thought was from the head of the Girl Scouts of New London, asking her to lead the Brownies in an oath of allegiance to the flag and to close the meeting with a good-night circle at the council-wide celebration of the 29th anniversary of the founding of the Girl Scouts. The poor harassed senior, having taken Rec. Leadership last year thought the whole thing logical. It was not until after she had written to the Girl Scout leader regretting that she could not attend that Carol Chappell, also '41, admitted having written the letter.

As you can see by the column this week our box has been simply stuffed with Caught on Campus items. What's the matter? Don't you want to read about funny things you and your friends do? No one can sue you for libel.

YELLOW CAB

Phone 4321

Millinery of Distinction

Ennis Shop
230 State Street

Ruth Babcock Recital

On Thursday evening, March 27th, at eight o'clock in Holmes Hall, Miss Ruth E. Babcock will give a piano recital.

Miss Babcock, a graduate of Connecticut College, class of 1940, was a scholarship student throughout her four years here. At present she is an assistant in the music department, doing graduate work. Miss Babcock's program is as follows:

- Bach — Allegro Animato (*Italian Concerto*)
- Mozart — Theme and Variations (*Sonata in A*)
- Brahms — Rhapsodie, B-minor.
- Chopin — Etude in E.
- Chopin — Ballade in A-flat.
- Palmgren — The Swan.
- Babcock — Gavotte and Musette in antique style (Ms)
- Debussy — Claire di lune
- Albeniz — Seguidilla.

"H. M. Pulham, Esquire" Is Entertaining Book

(Continued from Page Two)

Marquand gives of Harry Pulham trying to carry his motto of "play the game" and his pre-war ideals into a world where his kind of traditional society is rapidly disintegrating. It is a half-pathetic, half-comic book which may succeed in revealing many "Harry

National Bank of Commerce

Established 1852
New London, Conn.



Parking Place

Pulhams" and their friends to themselves.

Patronize Our Advertisers

EASTER SHOWING of Ready Made Suits And Coats

Full line of Camel's Hair Sportswear
Custom Work Done
Remodeling and Repairing

Louis Anello and Co.
84 Broad Street

The Mohican Hotel

New London, Conn.

260 Rooms and Baths

RESTAURANT — A La CARTE

Also Daily Special Luncheons and Dinners — 70c to \$1.50

Cocktail Lounge and Tap Room

The Best in Food and Drinks

Dancing Saturday Nights Until 1:00 a.m.
NO COVER CHARGE

Drop a line to... *Chesterfield*
P.O. Box 21
New York City

for your copy of TOBACCOLAND • U.S.A.
the book that gives you the facts
about tobacco and tells you why

It's Chesterfield

for a COOLER, MILDER, BETTER SMOKE

A short while ago we published TOBACCOLAND, U.S.A., the only complete picture story of the growing, curing and processing of fine tobaccos, from seed-bed to cigarette. So great was the demand for this book from smokers everywhere that another million copies are now coming off the press. TOBACCOLAND gives real information and is yours for the asking.

The more you know about how cigarettes are made the more you'll enjoy Chesterfield... the cigarette that Satisfies.

MORE SMOKERS ASK FOR
CHESTERFIELDS EVERY DAY

EVERYWHERE YOU GO *They Satisfy*



Write FOR THIS FREE BOOK

Reading his copy is RAY MILLAND, now starring in Paramount's picture, "I WANTED WINGS."
For your FREE copy write to —
CHESTERFIELD, P. O. Box 21, New York City.

That little bird is telling you...

"SPRING VACATION TRIPS COST LESS by GREYHOUND"



You can't fool a little feathered friend about spring migrations! The smart bird knows that Greyhound is the easiest way to flit home to the family nest and back to college again when vacation time's over. The saving is plenty big—in both time and money — and the trip's more fun in a Super-Coach full of friends. There's an extra saving, as usual, on round-trip tickets. So be kind to your pocketbook—and to yourself—go Greyhound.

GREYHOUND TERMINAL
15 State St., New London
Telephone 2-1513 or 3119

GREYHOUND LINES

SAMPLE ROUND-TRIP FARES	
Cleveland, Ohio	\$17.10
Pittsburgh, Pa.	15.05
Chicago, Ill.	25.40
Columbus, Ohio	19.80
Indianapolis, Ind.	23.85
Detroit, Mich.	19.45
Omaha, Neb.	36.65
St. Louis, Mo.	29.70
Louisville, Ky.	23.60
Baltimore, Md.	7.95
Wilmington, Del.	6.30
Washington, D. C.	9.10
Richmond, Va.	12.05
Jacksonville, Fla.	24.30