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CONNECTICUT COLLEGE NEWS

Z86

Vol. 27—No. 19

New London, Connecticut, Wednesday, April 1, 1942

5c per Copy

Country Dance Will Highlight French Bazaar April 17

Plans are Completed For Charity Affair In Knowlton House

On Friday, April 17, Knowlton House will be transformed into a gay, colorful French Bazaar. The festivities will culminate, as they should on all such gala occasions, in a lively country dance, lasting from 9-12 p.m. Students of the French department will be appropriately dressed in French regional costumes, and any visitors who come to the dance in costume will add to the general fun. An excellent prompter will call the figures while "Kid" Russell swings out with the music. The admission is \$.50 for a couple or for a single person.

The French Cafe and the sales room have been sufficiently described in a recent issue of News. Two prominent new booths, however, are included in the recently completed plans. One is the traditional French bookstall where customers may browse to their hearts' content. Miss N. Louise Chase, of the College Bookstore, is arranging just such a booth, where the latest French books, and the most recent war maps will be on sale.

The other booth will be in charge of two students of Syrian descent. There, in a true French-Syrian atmosphere, customers may purchase many of the delicacies for which the culinary art of Syrian and Lebanon is famous.

The complete time schedule of activities is as follows:

2:00 p.m.

Opening of sales room (booths, games, etc.) in Knowlton Salon.

3:00 p.m.

Punch and Judy Show.

Canadian film.

(Performance will continue until 6 p.m.)

See "Bazaar"—Page 4

Math Club Sponsors Talk By J. S. Frame

"Mathematics Problems in National Defense" will be the topic of J. Sutherland Frame, professor of mathematics at Brown university, when he speaks here on April 16 at 7:30 in Bill Hall, room 106. Dr. Frame, who has given the same lecture before the Hartford meeting of the Connecticut Valley Section of the Association of Teachers of Mathematics in New England, will be the guest of the Mathematics club. He will have dinner with the senior and junior mathematics majors and officers of the club. An open invitation is extended for the evening's lecture.

First Aiders to Hear Dr. Henkle on "War Gases"

Dr. Robert Henkle, chairman of first aid of the New London chapter of Red Cross, will give a lecture to a joint meeting of all first aid classes of the college in the Auditorium, Tuesday, April 14, at four o'clock. The lecture, "War Gases and Burns," is considered part of the modern first aider's course and has not yet been included in the regular course textbook. Since the lecture is of general interest, everyone is invited to this meeting.

The '43 Club

—April 25



The Cavendish Clan Royally Received by C. C. Family

Wig & Candle Scores Hit; Wilde, Pfautz, Thompson Play Leads

by Babette Friederich '43

There is no doubt about it, The Royal Family was a great success. To state it in theatrical terminology, Wig and Candle had a hit. The play was well acted, fast-moving, expertly staged, and the set was well executed. The Royal Family, a comedy by George S. Kaufman and Edna Ferber, was presented by Wig and Candle in the Palmer Auditorium on March 27 and 28.

The play concerns a famous family of actors, the Cavendishes. The Cavendishes are lovable, witty, eccentric, and pugnacious, but they are bound together by a strong cord which cannot be broken, not even by love. The cord is the theater. The Cavendishes were born in the theater, raised in the theater, became famous in the theater, and Fanny's husband even died in the theater (two minutes after his fourth curtain call).

Elinor Pfautz Outstanding

Elinor Pfautz as Julie Cavendish was outstanding. The part of Julie, a temperamental actress, was a difficult part, but Ellie played it well and with vitality. Her gestures were graceful, and her timing and delivery were good. Her first entrance was most effective. As she stood silently on the landing and surveyed her family, the audience could sense that Julie was the backbone of the family. When Julie is at the height of her career, she decides to give up the stage to marry Gilbert Marshall. She has spent her whole life rushing to and from the theater, and shifting for herself, and suddenly she realizes that she wants to settle down. She wants someone who will do things for her, someone on whom she can depend. For awhile she believes that marriage is the log-

See "Wig and Candle"—Page 5

"Royal Family" Could Furnish Material on Heroes for Historians

by Dr. John Moore

Even though it will hardly go down in history as the great play of our time, "The Royal Family" is sure to be pounced on by future historians as footnote material on our heroes and on our strange ways of hero worship. Barrymore biographers will of course cite it as a reflection of the Barrymore hold on our interest and indulgent affection. Social historians will find that the play illustrates nicely our firm conviction that all actors live far more glamorously than other folk and that really great actors are lunatic children, impractical and convention-defying eccentrics who know only one loyalty—to the stage they always curse, as the sailor curses the sea, but never leave for long.

But Wig and Candle's approach to the play, of course, was not that of the student of strange social attitudes. For Wig and Candle the play was comedy—hilarious, fast-moving, and occasionally sentimental comedy growing out of the public troubles and private indecisions of America's greatest and wildest clan of theatrical eccentrics. Tony Cavendish sets the tone of the turmoil as he rushes from one preposterous dilemma into a dozen more, suitably attired in a bell-hop's uniform or a collegiate coonskin and accompanied by a plug-ugly trainer, an Indian mystic, and the Hound of the Baskervilles in duplicate.

Theater in Family Blood

We understand almost immediately why Gwen and Julie talk wistfully and feelingly of the quiet peace of normal family life, but we know that they will never get it, that they don't really want it, because the blood of old Fanny is in their veins. Dominating her madhouse with her caustic wit, old Fanny makes it clear that the

See "Royal Family"—Page 4

Acceleration Opportunity Is One Object Of Summer School

Want to Be Auerbach Major? Make Plans

Students interested in the Auerbach major are urged to see Mrs. Chase Going Woodhouse in her office, 413 Fanning, from 4-5 on Mondays and 3-4 on Thursdays.

Editors Announce Newly Appointed Staff of Koine

Filomena Arborio '43, editor of the 1943 Koine, and Isabel Vaughan '43, business manager, have announced their newly-appointed Koine staff for next year. This staff, which was approved by the preceding editor and business manager, is as follows:

Assistant Editor—Emily Carl
Assistant Business Manager—Lois Creighton

Literary Editors—Roxie Schwartz and Betsy Hodgson

Art Editors—Jean Wallace and Janet Sessions

Photography Editors—Evelyn Silvers and Cornelia Johnson

Advertising Manager—Elizabeth Ann Smith

Subscription Manager—Jeanne Dubois

Vantine's of Boston will do the photography for the '43 Koine. Next year's senior portraits will be taken the first two weeks in May.

1942-43 Officers of Student Gov't To Be Installed April 21

The major new officers of Student Government will be inducted into office along with honor court judges and class officers at the annual installation of officers service in the auditorium April 21 at 9:55 a.m. The officers-elect include Betty Gossweiler '43, president of student government; Nancy Crook '43, vice president; Susan Balderston '44, speaker of the House; Julia Rich '43, chief justice of Honor Court; Marion Butterfield '43, president of Service League; Mary Lou Shoemaker '43, president of A.A.; Ruth Ann Likely '43, president of Wig and Candle; Margaret Carpenter '44, president of Inter-club council; Betty Shank, editor-in-chief of News, and Mary Jane Dole, president of Religious Council. Honor Court judges and class presidents will be elected just prior to induction.

Zoology, Physical Ed. And Home Ec. Next in Series at Major Talks

Home economics, physical education, and zoology will be the next in the series of major talks to be given Tuesday, April 21, at four o'clock in 106 Bill Hall.

Miss Margaret Chaney, professor of home economics, will explain the home economics major and some of the opportunities in the field; Miss Ruth Stanwood, professor of physical education, will discuss the physical education major; and Miss Pauline Dederer, professor of zoology, will talk on the zoology major.

Concentrated Courses Will Be Offered Here As Aid To War Effort

In her first chapel talk since February 17, President Katharine Blunt announced that the summer school to be held here at Connecticut College this summer will enable those students who wish to accelerate to do so. Speaking to the entire student body on March 31, the President stressed the fact that the summer school is organized to meet the needs of national defense projects and jobs.

"There is a tremendous need for trained women workers in the war effort," stated President Blunt. "The school session to be held here is planned in response to demands made by the government, civil service, community activities, and war industries for trained college women."

"I am very pleased with the plans that have been going forward for summer work among you students, and especially with the summer work conferences you have been having."

Going into the details of the Connecticut College summer school, the President explained that the courses offered are subject to change. Courses to be offered include quantitative analysis, requested by the United Aircraft Corporation and open to those who have had a general

See "President"—Page 6

Winter Athletic Honors Announced At A.A. Coffee

The annual winter A.A. Coffee was held Monday night, March 30 in Knowlton Salon. Varsity, Honor Mention Varsity and First Teams for winter sports were read. The following made Varsity and Honorable Mention Varsity. In Badminton Caroline Wilde '42, Margaret Heminway '43, Sis Stephenson '43 and Terry Cerutti '44 made Varsity and Ethel Schall '45, Singy Hunter '44, Betty Crouch '43, Dorrie Hostetter '43, E. B. Vaughn '43, Mary Batchelder '42 and Sue Smith '42 made Honorable Mention Varsity.

The Basketball Varsity team members are Betty Gossweiler '43, Dorrie Hostetter '43, Ashlie Watson '43, Mimi Griffith '44 and Jane Shaw '44. Franny Homer '42 and Julie Rich made Honorable Mention.

Modern Dance Varsity members are Kenny Hewitt '44, Libby Travis '44, Kathy Holohan '42 and Mary Lou Shoemaker '43. Yvonne Forbus '43 made Honorable Mention.

Connie Hughes '42 and Ruth Fielding '42 made Honorable Mention on the Bowling team. Connie Hughes won the tournament and Ruth Fielding was runner-up.

The junior class won the basketball tournament, the sophomores were second, freshmen third, and seniors last. The sophomores won the interclass badminton tournament.

Placement on teams is based on attitude and ability.

Country Dancing following announcements of the teams and Franny Homer '42, retiring president of A.A., made the announcement that a list of all the girls having A.A. points would be posted. This list also tells how many points each girl has.

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Carrying On

We of the new staff assume our duties with wholehearted enthusiasm and a dash of optimism for the opportunities offered us in furthering the progress of News. We realize the task that lies ahead will not be an easy one—and that we may have to proceed at times by the trial and error method, but we hope to carry on your tradition of News to the best of our ability.

To Nancy Wolfe and her retired staff, we all owe a great deal of appreciation. They have proved that News can be made a vital organ of student expression. The progressive ideas and the policies which they adopted last year made your paper a success. To fill their footsteps seems an awesome job at the present time. But their leadership and enthusiasm for the cause they championed have not been purposeless—they have inspired in us a resolution to keep the News on the level to which they raised it. Their standards will serve as a challenge to us in the future.

In the year that lies ahead we hope we may serve you, the student body, in the manner you desire. This is your paper. Your opinions and your ideas will always be welcomed by us. Unless we make the paper a democratic expression of student opinion, we fail in our purpose. So we solicit your cooperation and your support.

News must make adjustments this year to meet present world conditions. Just as all of us as individuals are going to make sacrifices for the defense effort, so News may have to curtail some of its former practices. Despite the possibilities of decreased budgets and fewer advertisers, we hope to keep our student paper abreast the time. With the example of the old staff before us, and with faith in your support, we are ready to take our place in the ranks, and to "carry on."

Assurance to Outsiders Necessary

We feel very safe here at Connecticut College. We have seen six months of defense preparation on campus, including first aid and air raid warden courses, and black-out practices. Just what reactions are to individual uniforms are personal, but in mass formation the soldiers, sailors, and coast guardsmen are symbols of safety. So are the submarines; as President Blunt said last fall, they give a feeling of security.

But since distance dims the picture, not everyone has the clear sense of safety we have. Parents in Ohio, prep schools in the mid-west, and friends in Illinois may consider New London a perilous spot. Connecticut is practically a war zone, surrounded by submarines, cruisers, nets, and sailors.

The Electric Boat company and the Groton air base are invitations to attack.

We shall be going home next week with a clear picture of Connecticut's actual situation. To questions of parents, friends, and prep school prospects about us and the war, our being taken over, and similar rumors we must be ready to answer with descriptions of Connecticut as we know it. In this way dim pictures of our danger will become clear ones of our safety.

Losing Your Opportunity?

The concerts to be included in the Connecticut College Concert Series for next year have been announced. They include Albert Spalding, violinist; The First Piano Quartet, The Boston Symphony Orchestra, the General Plattoff Don Cossack Chorus, and Novaes and Gonzales, pianist and soprano. These are among the leading representatives of music in America. They have already made their reputations and are the peak performers of our country.

These artists are brought to Connecticut College primarily for the enjoyment of the college community. Yet three-fourths of the tickets sold for this series were sold this year to townspeople rather than to the students. Why are we, the student body, ignoring the best of our advantages?

A casual answer might be that the tickets are too expensive. But a glance at the cost of the tickets is assurance that such is not the case. Excellent seats can be obtained for as little as six dollars plus tax. The most expensive seats are only eight dollars plus tax. This means that for a little over a dollar per concert, the finest entertainment available may be enjoyed here at college, whereas the same opportunities in other communities would be from three to four times as expensive.

Another answer might be that the students do not know enough about music to appreciate the values they are missing. Why do we come to college, if not to broaden our experiences, and thus our tastes? Are not these concerts the best musical education which could possibly be offered to us? Ignorance is no excuse for not learning.

The truth is that apathy saturates our student body. An apathetic attitude keeps over half of our students from many of the benefits of a college career, keeps them not only from the concerts, but also from convocations, vespers, lectures, and extra-curricular activities. Outsiders notice it and comment upon it. Must we graduate before we realize the opportunities that surround a college student? Or will we begin to shake off that apathy, to awake and realize that we must take advantage of the fine things offered to us while they are still available?

Calendar . . .

April 13	Oratorio Rehearsal	7:30 Auditorium
April 14	Dr. Robert Henkle, "War Gas and Burns"	4:00 Auditorium
	Sophomore Song Practice	6:45 Gym
	Freshman Class Meeting	7:00 Bill Hall
April 15	Home Economics Club	New London
	Sophomore Alto Song Practice	6:45 Gym
	Freshman Song Practice	5:00 Knowlton
	I.R.C.	7:30 Commuters' Lounge
	Junior Song Practice	6:45 Jane Addams game room
	Freshman Pageant Rehearsal	4:00 Arboretum
April 16	Junior Song Practice	6:45 Auditorium
	Surgical Dressings	2:00 Chapel choir room
	Math Club—Dr. Frame	7:30 106 Bill Hall
	Piano Recital	7:30 Holmes Hall
	Freshman Song Practice	6:45 Knowlton
	Sophomore Soprano Song Practice	7:30 Gym
	Freshman Pageant Rehearsal	7:00 East game room, Arboretum
April 17	French Bazaar	afternoon Knowlton evening
April 19	Vespers, Rev. Claude W. Sprouse	7:00 Harkness Chapel
April 20	Oratorio Rehearsal	7:30 Auditorium 202
	Junior Song Practice	6:45 Jane Addams
	Freshman Song Practice	7:30 Knowlton
	Freshman Pageant Rehearsal	6:45 East Knowlton Arboretum
	Riding Club Elections	7:30 Branford
April 21	Installation of Officers	9:55 Auditorium
	Major Talks	4:00 106 Bill Hall
	Music Department Recital	7:15 Holmes Hall
	Freshman Pageant Rehearsal	6:45 Knowlton
April 22	Junior Song Practice	6:45 Auditorium 202
	Senior Song Practice	5:00 Auditorium 202
	Freshman Song Practice	5:00 Gym
	Junior Song Practice	6:45 Gym
		Jane Addams game room

ANGLES . . .

By Betty Mercer '44



"There's something sort of informal about Sunday"

TO DATE

India Offered Full Dominion Status

The proposal which Sir Stafford Cripps presented to India represents the largest voluntary disbursement of power Great Britain has ever made. If India accepts Great Britain's proposal, she will be in a position to enjoy the original dominion status accorded Canada and Australia plus the fuller independence which these countries have since developed for themselves. To gain the cooperation of India, Britain has had to offer the fullest possible measures of self-government within the Empire, and Sir Stafford has done this by inviting the Indians to become equal citizens in the British Commonwealth. To prevent the settlement from leading to civil war, Great Britain has included in the plan a proviso allowing any province to reject the new status. The question remains whether India will be allowed to secede from the Dominion once she has accepted Dominion status.

Distinguished Service in Production

Donald M. Nelson, chief of the War Production Board, recommended management-labor cooperation to spur output. Oldsmobile and Packard are the first automobile manufacturers to develop war-time programs to stimulate the productivity of their workers by increasing their interest in their jobs. Oldsmobile has placed production scoreboards in the plant so that the workers will have before them a record of increases or declines in the output of munitions. Packard plans to award double-wing pins at a public ceremony to workers who distinguish themselves on the production line.

Women in Industry

In the Curtiss-Wright Corporation Propeller Division the days of manicured nails, powdered noses, and long bobs are gone forever. In this plant seven per cent of the employees are women, and officials report that the women have been equal to the men in all the jobs to which they have been assigned. Women on the nut line are much faster and more adept with their fingers than are the men.

Hunter Students Trained to Care for Children in Raids

About 136 students at Hunter

BOOK REVIEW

by Mary Jane Dole '43

Ever since pioneers started to go West, there has grown up a wealth of books dealing with that section of our country. Agnes Morley Cleaveland's *No Life for a Lady* joins the ever growing ranks.

New Mexico is the scene of her autobiography. Rainless summers, harsh winters, beauty from the mountain crests, startling clarity of sky—these describe New Mexico's physical characteristics. The main characters are the Morley family—two sisters, a mother and a brother. Minor personages are interspersed throughout the book. Dialect and humor of a special New Mexican brand pervade the book.

Despite Mrs. Cleaveland's excellent writing, parts of her book suffer from lack of interest. Only occasionally does she manage a passage of any beauty, and then one feels as though it is done shamefacedly—"We New Mexicans see it but 'tain't worth talkin' about." Her humor is of a mild sort. There is little effort on the part of the author to show clearly why New Mexico is so worthwhile for subject matter.

It seems a shame to let such a good stirring title cover such a mediocre literary effort. In all probability, the authoress is New Mexico's leading lady. Frankly, her book appeals only to the limited number of her readers who know the territory and the era of which she is writing.

college are being trained to take care of groups of children during enemy attack. The Hunter girls are learning how to protect children from shock during raids, blackouts, and evacuation. Emergency methods for making toys from any material on hand, such as tin cans, cardboard, and newspapers are being learned.



C.C. Vacation Ventures Vary; Weddings, Calif., Florida

by Mary Lou Elliott '43

And so another vacation rolls around and the C.C. girls scatter about the country, going home or dashing somewhere exciting, such as Florida or California. Yes, two girls are flying all the way to the coast—namely, C. C. Martin '42 who became Mrs. Verner Ramsing March 30 and is going there on her honeymoon. Midge Batchelder '42 is the other lucky girl headed that way.

Ginnie Little '42 will return to college as Mrs. Charles Miller, for she's being married April 4. Nancy Pribe '42 is going to be one of the bridesmaids and many others from school are attending the wedding in Hartford. Sally Turner '42 is also "tying the knot" in New York during the holidays. And you never can tell who else will come back married or engaged!

Claire Peterson '43 is hoping to travel down to North Carolina, as is Eddie Fuchs '42. Frickie Lyon Vaughn ex'43 will have Helen Crawford as a guest in her Annapolis home. Anne Godchaux '43 is going to Washington to see her brother instead of going all the way to New Orleans. Nor is Sudie Dart '42 journeying home to that same city; she is planning to go to New York and then return here. A good chance to get some work done! Aggie Hunt '42 has the same idea.

Bobbie Wadhams '44 and Martha Davis '44 are going to Dallas, Texas to spend vacation with their classmate Freddie Giles. Certainly sounds as though they will have fun! Sue Steffen '45 isn't letting any grass grow under her feet—she's going to New York, Philadelphia, and then Boston. Riding in Charlottesville, Virginia, will pass away the time for Ginnie Eells '45. Elsie MacMillan '45 laughingly said she was going on a very important mission—to see the dentist.

Green Key at Dartmouth will be the chief attraction for Pat Wells '45, Ginny Weber '44, Sally Stewart '44, Anne Hester '45, and June McDermott '44. Polly Lockwood '45, Rhoda Arons '43, and Dell Riddell '43 will hold C.C.'s interests at the Lehigh Spring Houseparties. Princeton will have "D. R." Royce '45 as a guest. Mary Lou Williams '43 is going up to Montreal to visit Jane Grimley '43 and will probably get in some good spring skiing. Speaking of that popular sport, Irene Steckler '43 will be found at North Conway and Pat Trenor '44 somewhere on the Eastern Slopes.

Joan Schreuder '44 is ambi-

tiously staying here in New London, working at the Style Shop. The address of the eighteen Auerbach majors will be the Heublein Hotel in Hartford, from whence they will trot each morning out into the business world, seeking valuable experience in the G. Fox department store. Equally ambitious is Lois Linehan '42 who is taking her books home with her—generals are coming!

Bicycling on a hostel trip through Cape Cod if weather is favorable will be the vacation venture of Jane Worley '42, Nancy Favorite '45, Sally Kelly '43, and Ruth Hine '44. Doris Kaske '42 will soon be headed for Savannah to see "that ensign." Of course, Nancy Troland is going down that way, because her home is at Fort Benning, Georgia. Peggy Ramsay '42 is also going home, which means Ormand, Florida.

Among those flying to the Mecca of sun-tanners are Micky McCullough '45, Sue Smith '45, and Trudy Weinstock '44. Others who will return with that enviable tan are Sophie Barney '44, Marilyn Bard '45, Inez Horton '45, Roxie Schwartz '43, Joan Decker '44, Emily Carl '43, Dory Hostetter '43, Nancy Hotchkiss '44, Ginny Foss '43, Fran Smith '44, Skip Rosenstiel '44, Alice-Jane Weber '44, Cherie Noble '44, and Jane Bridgwater '44. Jeanne Du Bois '43 and Virginia Rowley '43 are going down to Pensacola for Mary Weiner's wedding on April 4. Not to be outdone, Betty Zipp '45 will be sunning herself in Key West.

All in all we could jump to the conclusion that C.C. girls will definitely be percolating around quite a bit until the deadline, April 13. Have fun!

Religious Council Purposes Stressed

That the main job of the Religious Council Cabinet is to relate students to themselves and to needs of other people was stated by Miss Edith Lerrigo, secretary of the New England Student Christian Movement, during a discussion of future Religious Council work, held Tuesday evening, March 24 at 7:00 p.m. in the Chapel library. "Work as a group to discover God and extend your purpose to the whole campus."

Miss Lerrigo continued by enumerating other means by which a cohesive cabinet can achieve its common purpose. This group of people should have a religious way of life and should be disciplined people. Each cabinet member should ask "What is happening to the people who are serving on my committee? Are they growing in their concern for God?" The cabinet should provide situations in which this kind of growth can take place. All members on cabinet should learn good leadership technique. The committee heads should know the field in which they are carrying responsibility. Every phase of the program should be an experience of a religious community.

C.C.O.C. Plans Bike Trip To Groton

"What care we for wind and damp" was Outing club's song as they hay-rode over to Lantern Hill in last Sunday's mixture of weather. Thirteen members daunted the storm to climb the hill, traverse the quarry, and dine on hamburgers, lettuce, and hot chocolate. Betty Rabinowitz '44 led the trip.

Sunday, March 29, is scheduled as bike-ride afternoon and supper out at Eastern Point, Groton. Sign up this week on the C.C.O.C. bulletin board and start polishing the old wheel.

Dr. Stanley Speaks On Threat of Virus Diseases To Health

"Viruses in Relation to Public Health" was the subject of the lecture given by Dr. W. M. Stanley, Associate Member, Rockefeller Institute for Medical Research, Princeton, Tuesday afternoon, March 31 at 4 p.m. in the Palmer auditorium.

Dr. Stanley began his lecture by stating that viruses cause disease, and are so abundant that probably no one has escaped the effects of some virus disease during the course of his life.

Giving a brief history of man's attitude toward disease, Dr. Stanley said that the Ancients regarded all sickness as the influence of evil spirits. Later generations attributed disease to physical things; the activities of earthquakes, the changing of the seasons. But with the invention of the microscope in 1787 by Leewenhoek, bringing to man the power of actually seeing the "animacules," man soon discarded these primitive ideas.

Dr. Stanley then gave a scientific analysis of the virus, discussing the conditions conducive to its growth. Due to the obvious numerous difficulties arising from experimentation on man, much study has been conducted with plant tissues, for the purpose of finding out more about human diseases. It has been discovered that some viruses may, passing part of their life cycles in hosts such as earth worms and mosquitoes, remain dormant until certain conditions cause the disease to break out in recurrent cycles.

Dr. Stanley said that our present mode of life affords increased opportunity for the spread of viruses. For this reason, air-lines from Africa to India fumigate their planes so as to prevent the entrance of the yellow-fever virus.

Although much experimentation has been done, said Dr. Stanley, still more remains to be done. There are at present only three large laboratories in the country concerned with furthering man's knowledge of the activities of the virus. As yet there has been discovered no protection against infantile paralysis and influenza, and should one of these diseases

See "Convocation"—Page 6

Graceful Movement of Dance Is Seen at Conn. Recital

by Phyllis Schiff '43

The art of dance has not been neglected by C.C.'s fair damsels. For many months the Modern Dance Group, under the invaluable direction of Miss Elizabeth Hartshorn, has spent long hours of careful planning and practicing for the varied and artistic program which they presented last evening, March 31, in the Palmer Auditorium. Effective costumes, lighting, and music were only subsidiaries to the important element the movement of the dance.

This year's production ranged from deFalla to Gershwin, from gayety to the problem of man's struggle within himself, from a frenzy of red to the somberness of black shadows.

The first dance, "Greeting," was repeated by request on this year's program. The greater part of the original choreography was composed by Mary Kent Hewitt '44. It is a delightfully gay and fast moving number. Two parts of the New England Suite first presented last March also were re-

peated. Constance Haaren '43 and Lil Weseloh '42 did the choreography for the first part; Katherine Holohan '42 and Debbie Boles '42 for the second part.

The new numbers included "Fire Ritual," an interpretation of the primitive fire dance. This was done in blazing red costumes and lights. Mary Lou Shoemaker '43 led this group in its work.

George Gershwin's Concerto in Blue was treated as a jazz but not a five number, and was led by Libby Travis '44. The baffling title, The Finite is Incapable of the Infinite, was explained as an interpretation of the Faustian theme. The lighting and costumes added to the dignity of the performance. Dark shadows and pools of light formed the background for black leotards and skirts set with green triangular panels. Yvonne Forbus '43 led this number.

The Breakdown with music by David Glon was prepared by the advanced dance class, with Joan Decker '44 as leader.

Basketball Finals Prove Juniors the College Champions

The juniors were the victors in the final basketball play-off of the season, Wednesday, March 24 in the gym; the sophomores came in second, the freshmen third and the seniors fourth.

The juniors defeated the seniors by a score of 28-19. The senior team members were Justine Clark, June Perry, Nancy Wolfe, Shirley Austin, and Frances Homer. The junior team members were Betty Gossweiler, Julia Rich, Doris Hostetter, Alyce Watson, Lois Nagel, Marjorie Fee, and Margaret Gibbons.

The sophomores defeated the freshmen 44-42. Members of the sophomore team were Jane Shaw, Joan Schreuder, Frederica Giles, Georgann Hawkes, Jean Loomis, Mary Staber, and Mary Griffith. Grace Wilson, Sarah Rapelye, Margaret Piper, Nancy Ford, and Lois Parisette played on the freshman team.

The seniors marched in to the tune of "Just a poor old senior," and their costumes and stunts added amusement to the evening.

Clerical, Factory, Dep't Store Jobs Open for Summer

"Now is the time to start looking for summer work," Mrs. John Moore, of the Personnel Bureau, told the girls who gathered in the Commuters' Room Monday afternoon at 5:00 o'clock to discuss factory work, office jobs and department store work.

At the present time there are, in the United States, about four million students between the ages of sixteen and twenty-four; of these about two million will seek summer jobs. Like the early bird who gets the worm, the students who start early to look for jobs will have the advantage. Spring vacation is upon us and it can be used profitably in preparing for the coming summer.

Defense industries need workers badly and many more opportunities than are usually available in factories will be open to college students this summer.

If a student wishes clerical work, she will do better to look for a job in a big company unless some personal connection will give her an opening in a small company, says Mrs. Moore. Gas, electric, and telephone companies offer particularly good summer opportunities. To work in a bank, it is generally necessary to know someone who will recommend you. Mutual insurance companies are likely to have openings because they figure dividends mostly in the summer. Department store work is best obtained by going in and asking for it.

Start early, be persevering, make appointments, and remember that there will be competition—those are the rules for success in obtaining summer work.

Students to Speak On India at I.R.C.

Dorothy Raymond '44 and Barbara Snow '44 will speak on India at the election meeting of International Relations Club on Wednesday evening, April 22, at 7:30 in the Commuters' Room. The talks will be followed by an open discussion.

Officers for the coming year will be elected.

Bring Flashlights Back For Coming Blackouts!

The Defense Committee thinks it expedient that each and every student bring a flashlight back to school after Spring vacation for use during blackouts.

Sprouse Of Kansas City Cathedral To Speak April 18

Claude W. Sprouse, dean of Grace and Holy Trinity Cathedral in Kansas City, Missouri, will be the vespers speaker Sunday evening, April 18, at 7 p.m. in Harkness Chapel. Dean Sprouse is prominent in the activities of his church, and in 1940 delivered the baccalaureate sermon to the graduating class here.

He is the father of Beryl Sprouse of the class of 1940. His was the first baccalaureate sermon preached in Harkness Chapel to the first class holding its service there. Dean Sprouse is known as a preacher of outstanding merit.

KOLLEGE TO KONTIBUTE KASH FOR KIDS

Remember the Allied Children's Fund Drive April 30—May 1

Royal Family

(Continued from Page One)

idea of non-theatrical Cavendishes is intolerable nonsense. Her death, which would otherwise have been an unacceptably incongruous note on which to end a comedy, is as melodramatic as she could have wished: alone with the portrait of

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Medical Aptitude Test To be Given April 24

The Medical Aptitude Test for all those who wish to begin medical training in 1943 will be given at three o'clock on April 24th in room 301, New London Hall. Please register immediately with Professor Mary C. McKee, 301, New London, if you expect to take the test which is a requirement for admission to any medical school.

her dead husband, the leading tragedian of his day, she dies happy in the knowledge that yet another generation of Cavendishes will before long be doing Hamlet.

First acting honors in Wig and Candle's production go appropriately to Shirley Barrymore Wilde. Her slow and brittle but arrow-straight carriage, her impatient cane-tapping and head-tossing, her low but commanding voice made the audience know that Fanny must truly once have held audiences spell-bound. Miss Wilde's handling of the difficult death scene, where excessive sentimentality had to be avoided, was especially good.

Elinor Pfautz and Robert Thompson, who filled the roles of the irresponsible and unpredictable Tony and the relatively level-headed Julie, succeeded in giving their parts two essential and not easily represented qualities: (1) a special quickness and verve—the mercurial Cavendish temperament; and (2) the theatrical manner—gestures and poses—of true stage-wise Cavendishes. Miss Pfautz, an attractively dynamic and vivacious Julie, had perhaps less opportunity to portray theatricality. The part of Tony, was better provided by the playwrights with properties and entourage lending themselves to representation of this trait, to which Thompson added a happy mixture of insane speed and in-offensive arrogance—and a Barry-morish profile! Not the least of Miss Pfautz' and Mr. Thompson's contributions to the effectiveness of the performance was keeping the big moments moving at a dizzy pace.

Joan Jacobson performed creditably as the youngest and most doubt-tormented Cavendish, but I did not feel that the role was as suited to her talents as the more mature role she filled in "Superstition." Caroline Townley did well with the thankless job of making Kitty Dean disagreeably shallow and ambitious.

Of the two domestics, Della, as played by Ruth Ann Likely, was the more convincingly devoted though harried servant; her inflections and her demeanor, notably unstaged, contrasted effectively with those of the Cavendishes. Bill Titterton, as the elderly butler, was disconcertingly youthful in spite of valiant attempts to develop a tottering trot.

William Windom gave an excellent performance as Oscar Wolfe, the practical, sensible impressario and wet nurse who pathetically tries to introduce a semblance of order into the Cavendish chaos. Albin Kayrukstis did yeoman's service as boxer, fencer, and Indian mystic. Other male roles suffered somewhat from a mechanical awkwardness, though in justice it must be admitted that "normal" business men should be awkward when surrounded by uninhibited Cavendishes.

To the stage crew should go

Bazaar

(Continued from Page One)

3:30 p.m.

French Cafe will start serving tea, chocolate, and coffee with galettes, croissants, brioches, and French "tartes." French-Syrian room will open.

4:00 p.m.

Fashion show.

5:00 p.m.

First part of auction sale. Al Perkins, auctioneer.

6:00 p.m.

French Cafe will serve an elaborate "buffet froid" with hors d'oeuvre, gelatine, pate de foie, sirop d'orgeat, and other delicacies.

7:00 p.m.

Second part of auction sale

9:00 p.m.

All sales stop. Country dance begins.

2:00-9:00 p.m.

Various entertainments, music, and shows scattered at intervals of a few minutes.

The committee in charge of the Bazaar wishes to ask for the co-operation of all students in collecting articles to be sold. Any good items will be welcome, and everyone who contributes something will receive a colored feather to wear. Some suggestions of suitable articles are as follows: lamps, pictures, vases, book ends, scarfs, handkerchiefs, small rugs, towel sets, wool, knitting bags, knitting needles, ash trays, books, toys, jewelry cases, cigarette cases, and especially cigarettes—and more cigarettes. Representatives in each house will gather all contributions as soon as students return from spring vacation.

All persons who come to the Bazaar are also asked to bring a lot of change!

The French club, under the direction of Miss Carola Leonie Ernst, is putting on this bazaar for the benefit of the New London Chapter of the American Red Cross. With the proceeds they expect to procure as many as possible of the following articles: a sewing machine, canteen equipment, maintenance of a truck including license, insurance, and upkeep, sewing kits to be given to soldiers, cotton flannels for pneumonia jackets, electric scissors, etc.

C.C. girls who do not have classes between 2:00 and 3:00 p.m. on April 17 are asked to come to the Bazaar early, for it will become more and more crowded as the afternoon progresses.

much credit for the spaciouly bohemian duplex setting, with its balcony-staircase for impromptu Cavendish posturing; and an important if silent actor throughout the play was Aubrey Cavendish, whose presence in Lily Wesoloh's impressive portrait emphasized the ineffectualness of individual Cavendish attempts to escape from the great Cavendish tradition.

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S.I.G. Discusses Tennessee Life

The problems of life in the Tennessee mountains was the topic discussed at the weekly informal Friday evening meeting of the Student Industrial Group, March 26 in Thames Hall. Lee Eitingon told of her experiences last summer while traveling and taking pictures in the Tennessee mountain region.

These meetings are held each week in order that students may have an opportunity to exchange ideas on problems of interest. Anyone interested in attending one of these discussions may give

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A Defense Job Jingle

by Phyllis Schiff '43

If spring is here, this poet says
Can summer be far behind?
And when it comes, my C.C.
queen,
What will be on your mind?
There's a job for each of you
To fill vacation days,
To help your country win this
war
You can't afford to laze.
Tomorrow on returning home,
Be sure that you remember
To think of the part that you can
play
From June until September.
There's summer school or Red
Cross work
And national defense positions,
First aid to learn or warden duty,
Each one's a useful mission.
So ask the family what they think
best,
And return prepared to say
This summer I will use my know-
ledge
To help the U.S.A.!

Wig and Candle

(Continued from Page One)

ical answer to her problem, but
when Gil returns from South
America and attends a Cavendish
family party, he is like a fish out
of water. Gil, a quiet, level-
headed, successful business man,
is no match for the mad Caven-
dishes.

Shirley Wilde as wise old Fan-
ny Cavendish, aged seventy-two,
gave a very good performance.
Her make-up was excellent and
her dry humor never failed to en-
tertain the audience. Shirley's
characterization of the fine old
trouser who had not missed a
performance in fifty-three years,
not even when Julie was born
(she had sense enough to arrive
during Holy Week), was very
convincing. The scene in the sec-
ond act in which Fanny tells Julie
and Gwen how she relives her life
in the theater every night when
Julie and Gwen are on the stage
is especially well done.

Oscar Wolfe, the family man-
ager, the typical entrepreneur,
was played by William Windom.
Oscar is the man to whom the
Cavendishes turn when they are
in trouble or they need money.
It is Oscar who talks Julie into
going back on the stage by telling
her he has a marvellous new play
for her. Windom animated every
scene in which he appeared. He
did a fine piece of comedy work.
His style was broad, he acted
with gusto, and he threw gestures
around freely.

Tony, the John Barrymore of
the Cavendish family, was well
played by Robert Thompson. If
you looked at Thompson's profile
closely, and used your imagina-
tion, you may have seen what
John Barrymore looked like when
he was Thompson's age. Tony's
entrances, a la Barrymore, in the
first and third acts brought down
the house. In the third act Gunga
and the dogs almost stole the
show. Thompson has a flare for
comedy and puts a comic edge on
humorous lines. In the Cavendish
society, Tony represented the

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rugged individualist. After hav-
ing been involved in a murder and
pursued by a Polish woman, he
takes refuge in the Cavendish
home which, incidentally, he turns
upside down. The audience mar-
velled at the way the actors never
got in each others' way in that
cage of flying squirrels.

Joan Jacobson as Gwen and
Matthew Perry as Perry Stewart
furnished the love interest. Gwen
and Perry state the problem
which is the theme of the play.
Will marriage and a theatrical ca-
reer mix? After many quarrels
and compromises they prove that
marriage and a career will mix.
Joan does a good bit of panto-
mime in the first act when Her-
bert Dean is telling her how
proud she should be to appear on
the stage with her famous moth-
er. When Gwen decides to give up
the stage her attitude of passive
resistance is quite convincing.
Perry playing the part of Gwen's
somewhat kicked around fiancé is
rather over-shadowed by the Cav-
endishes, as is Howard Kaplan
who plays Gilbert Marshall.

Kitty and Herbert Dean, a
quarrelsome couple, are played
by Caroline Townley and William
Canty. Kitty and Herbert's quar-
reling scenes are realistic, but at
times Herbert is a little too bom-
bastic and punches his lines too
hard.

Ruth Ann Likely as Della, the
maid, gave a brisk and bustling
performance, and Bill Titterton
played the part of Jo, the butler.
The Royal Family was well
done, and well received. The
actors deserve a great deal of
credit, and so do the stage hands.

War-Time Care For Animals Explained

Dr. George E. Bitgood, veterinar-
ian for New London and vicini-
ty, discussed "Animals in War
Time" at the Riding club meeting
March 26 at 7:30 in the Commu-
ters' Room.

Dr. Bitgood explained that ani-
mals have no less terror during
air raids than we have. They
should be kept near people and
given a sedative, barbitol or sodi-
um bromide. The animal may
have convulsions, in which case
cold should be applied to his head.
Half a teaspoon of sodium bicar-
bonate in water will help to quiet
him.

If the animal is seriously in-
jured, bleeding can be controlled
by digital pressure. Broken bones
and internal bleeding are treated
much the same as in humans.
Treatment similar to first aid
may be given in cases of snake
bites, poisoning, or burns. During
poisonous gas raids, horses may
wear gas masks, but no such
equipment is available for small-
er animals. When asked how arti-
ficial respiration could be given to
a horse, Dr. Bitgood suggested
jumping on it.

Further information on this
subject is being issued by the Red
Star, an organization for the care
of animals in war time.

Colleges Will Meet For Poetry Contest

The Intercollegiate Poetry
Reading tryouts for the entire
school were held Monday evening,
March 30, in the auditorium. The
contestants were judged by Miss
Dorothy Bethurum, Miss Cath-
arine Oakes, Mr. John Moore and
Mrs. Josephine Ray. Three girls
whose names are yet unan-
nounced were chosen to represent
C.C. at the State Intercollegiate
meeting. Members of five other
colleges have been invited for din-
ner and the meeting afterward,
which will be held in the Faculty
Room at 8 p.m. on April 23.

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Dr. Sidney Lovett Of Yale Speaks on Power at Vespers

The index of today's affairs is
power, stated Dr. Sidney Lovett
of Yale university, New Haven, at
Vespers Sunday evening, March
29 in the Chapel. There is a cos-
mic power that belongs to the
world of nature; and there is a
power of a different sort in the
realm of human relations—fam-
ily, state, etc. Sometimes powers
turn against each other; this re-
sults in tension. Religion too has
as power, continued Dr. Lovett.
No age has been without the reme-
dial and restorative power latent
in religion. Political power seeks
dominion, power over others. But
religious power, the power of
Jesus, is power with others; this
means that the greatest should be
the servant of others, and cooper-
ation and generous association
should be relevant. Jesus showed
this willingness. He identified
himself with the hunger and mis-
ery of his people.

This war is a revolution; the
yellow race resenting the long
domination of the white race
seeks to overthrow the dominion
of the white. The individual is the
crux of the whole matter. The
state and nation are merely ab-
stractions, but individuals are the
real thing.

Man is never alone; God is al-
ways with him, concluded Dr.
Lovett.

Spring Vacation Is The Time To Pleasure Read

The Palmer library staff invites
students to browse around the
seven-day book shelves and to
take their choice of romantic or
historical novels, or of books of
adventure and fact to read during
spring vacation. This will serve as
the chance that students have
been looking for to "catch up" in
their pleasure reading—either on
the long train ride home or in be-
tween times.

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Caught On Campus

Mr. Thompson, instructor of history, was a guest at Jane Addams last week for faculty night and one of the juniors at his table who had never met him before started a conversation about Harvard summer school (Mr. Thompson having been a member of the Harvard faculty). She asked him what he thought of it and he asked her what field she was interested in. She replied economics and he said if she meant marriage it was excellent. It seems that the student's mind is like the well known open book and here she was trying to keep the conversation on a purely curricular plane.

One of the freshmen got a letter from one of her friends in the service postmarked Irak. On the back of the envelope the author had very coyly written "sans origin." Said freshman quickly whipped out her handy map of the world and when last heard from, was still madly searching for the town of Sans Origin in Irak. We advise either History 1-2 or French 1-2 as a prerequisite to further correspondence with the gentleman. P.S. Yours truly really has no reason to be making cracks on account of she thought A.W.O.L. meant away on leave and couldn't see why everyone got so excited about it.

Dr. Morris again makes Caught on Campus (he must be thrilled to death) because of his telephone call difficulties. There was a forum at Middletown last Wednesday night and it seems Dr. Morris wanted to send a delegation to it from Connecticut college. He began making phone calls and the first one he tried was Marge Batsner '43. He announced his name whereupon she politely replied that she was sorry but she didn't think she knew him. This neat brush off seemed not to ruffle him in the slightest as he tried Betsy Pease '43 next. This phone call built up his ego even more. He said, "This is F. E. Morris." There was an unflattering pause and Betsy tactfully replied, "Who is he?" Dr. Morris figured this needed an answer so he carefully explained. "This is not your boy friend, Miss Pease, this is your philosophy teacher." Our informant said the girls would all like to take this opportunity to apologize for their rudeness but it's just that they don't connect telephone calls with professors.

"The Royal Family" went off without a hitch (to our knowledge) Friday night but we know that plays usually serve as an excellent source of boners etc. This

one occurred during the dress rehearsal. It was proceeding in good order until Wolfe, the playwright, stepped to a table, picked up some harmless matches and made a dramatic effort to light his cigarette. The match went off in his hand with a young explosion to the bewilderment and shock of the entire cast. There has been a recent trend towards Senate investigations in matters such as this but it seems that this time, no action will be taken. The stage crew is named as instigators of the crime. Could be accidental, could be, but we sincerely doubt it!

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President

(Continued from Page One)

chemistry course; a six or eight point course in accounting, the points to be earned by attending two-hour classes ten times per week; a six point course in statistics; secretarial training courses; and nursery school teachers courses.

In addition, the English department will offer a special course in abstract and report writing.

Tuition charges have not been settled, but they will be low. Dormitory rates will be about the same as during the year.

"Talk over your plans during spring vacation. You and your friends will want to work or study this summer, either here or elsewhere. Think of these plans as one alternative for summer work, advised President Blunt.

"This is our effort to help you do your part to win the war," concluded President Blunt.

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Established 1807
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Convocation

(Continued from Page Three)

obtain a foothold here, more deaths would probably occur than are caused by the war. This is not mere surmise, for we have a proven example in the seige of influenza which occurred in 1918, and which was responsible for more deaths than have occurred so far in the present war.

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