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Infirmary Fund Approaches \$100,000 Mark With New Gifts

by Nellie Hasson and Edith Manasevit

At noon on March 25, the Infirmary fund as a whole, including actual and promised donations, constituted \$99,437.53, with \$10,475 of the above amount representing contributions from the parents of undergraduates. Since last week's article was written stressing the need for contributions for the new infirmary, there has been an enthusiastic response from several sources. A generous gift of \$5,000 has been promised by a friend of the college. In addition, seven parents of undergraduates, among them the parents of the president of Student Government and the News editor, have added to the fund. Several student organizations on campus have also responded with helpful contributions. Monday night, the \$100 obtained from the joint choir concert was presented at the choir coffee to President Blunt for the Infirmary fund. News has also contributed.

Suggestions

President Blunt and Miss Harris visited the new Hartford hospital last week to confer with its director, Dr. Allen, who is advising the college on interior plans of the new infirmary. They previously visited the Wellesley and Vassar infirmaries and the Coast Guard sick bay to obtain helpful suggestions and ideas.

The total contributions to the Infirmary fund, although gradually growing, at present amounts to only one-third of the sum needed before actual construction

can begin. There still remains a void in the fund which must be filled by further donations. President Blunt emphasizes again the necessity for students to assume the responsibility in forwarding the fund. As the spring vacation approaches the students are asked to explain to their parents the necessity and benefits of the new infirmary, and approach them for donations which will make its speedy construction possible.

College Orchestra Presents Excellent Classical Program

by Rita Hursh

The annual concert of the Connecticut college orchestra, given Thursday night at Holmes hall, proved to be one of the most enjoyable of the smaller concerts of the season. Credit for the performance goes first of all to Mrs. Eleanor Cranz, the conductor. With such a limited instrumentation, the choice of compositions is naturally small, but Mrs. Cranz chose those, mostly classical in nature, which were varied enough to make the program interesting. Under her skillful direction the hard working members gave a well-balanced performance.

Mozart

Of the orchestral compositions, the two movements from the Symphony in D Major by Mozart were performed the best. Although the most difficult of the works presented, and certainly a great undertaking for so small a group, the orchestra's interpretation and technique were best shown in this work. The girls' ability to grasp the Mozart feeling in the stately Andante and the brisk Finale was noticed here more than in the other compositions. The Stephen Foster medley, Old Folks Quadrilles, also was interpreted skillfully by the orchestra which entered into the humorous character of the Foster melodies.

Small Ensembles

Besides the orchestral part of the program, there were several compositions played by small ensembles. The first of these was Martha Alter's Romance for oboe, cello, and piano. A distinctive mood piece, it was well suited to haunting quality of the oboe, the somberness of the cello, and the clear tones of the piano. Each of the participants contributed in making this one of the most outstanding moments of the evening. The oboe and the cello were played expertly by Shirley Corthell and Mary Jane Coons. Rita Hursh played the piano. The success of the next two selections, Duetto by Haydn and Sonata No. 3 by Loeillet, was due to the finished performance of the violinists, Helen Mae Knafel and Marion Walker. Helen Crumrine, another of the soloists, played the flute skillfully in the Muffat Gigue.

But all the members of the orchestra as well as the soloists deserve mention for their fine performance: Jeanne Harold, Marilyn Watson, Marion Luce, Joan Wilmarth, Marjorie Collins, Barbara Hobson, and Harriet Tinker. Let's hope that during next year we can have more of these enjoyable programs.

CC Flying Club To Have CAP Official As Guest Speaker

All students interested in flying are invited to the first meeting of Connecticut's newly-organized flying club, which will be held in the commuters' room of Fanning hall on Wednesday, April 3, at 7 p.m. Mrs. Irving Tier, of Cheshire, Conn., will be the speaker.

Mrs. Tier is an outstanding figure in aviation. She is the only woman to hold the rank of major in the Civil Air Patrol and is also a wing staff officer in that organization. A pioneer in the field, she has flown her own plane for many years and has an airport on her farm. She has flown in the Word transcontinental air races, and her part in aviation parallels the history of flying itself. Miss Elise Owen, formerly of the Watford airport, who has been active in encouraging flying at Connecticut, will also be present at the meeting.

Short Business Meeting

On the following day, Thursday, April 4, at 5:15 p.m., a short business meeting will be held to elect officers for the coming year and to plan the write-up for the 'C' handbook. Tentatively named the Aerowits, the organization is open to all students who are at all interested in aviation, regardless of whether or not they actually fly.

Five Arts Weekend Includes Student Work in Many Fields

Five Arts Weekend, which in two years has already assumed an important place in Connecticut college tradition, will be presented this year on April 26 and 27 under the chairmanship of Miss Dorothy Bethurum. The student committee is made up of Ruth Colcord '47, Marjorie Farrell '47, Virginia Pearson '46, Susan Rippey '47, Edna Mae Wander '47, and Priscilla Wright '46.

The weekend is designed to provide a unified outlet for creative work on campus, and to encourage further original work by students in the fields of art, dance, drama, music, and poetry. It was first undertaken in 1944. Mrs. Josephine Ray served as acting chairman and Miss Bethurum as honorary chairman. The event included an exhibition of student art, a dance recital, and a program of student music and poetry. It was climaxed by a lecture by Virgil Thompson, noted music critic, and the first performance of "The Island of Lollie," an operetta written by two seniors.

Increase in Creative Activity

After so auspicious a beginning, it was gratifying to find that Five Arts weekend in its second year showed a marked increase in student activity in the creative arts. More than 150 students took part in the three-program event under the chairmanship of Miss Martha Alter. Two round-table discussions took the place of a formal lecture, with Kenneth Bates in the field of art, and Normand Lockwood in music.

Five Arts weekend this year will begin on Friday evening, April 26, with the presentation of an original drama and a dance program. This will be the first formal recital of Dance Group un-

Upperclassmen Invited to Frosh-Soph Weekend Lectures

New Dates Announced On Five Arts Weekend

Five Arts weekend is now scheduled for Friday evening, April 26, through Saturday afternoon, April 27. The Saturday afternoon program will take place in the museum. This is a correction of the last dates which were printed in News.

Miss Ramsay Shows Relation of Major To Future Career

As a part of the program of Freshman-Sophomore week, Miss Alice Ramsay of the personnel office, will speak to the freshman and sophomore classes at meetings to be held on April 10 and 11, respectively. Both meetings are scheduled for 6:45 in Bill hall.

The meetings, two of several included in freshman-sophomore week, concern the relationship of college to after-college interests, such as jobs, families, and home life. Miss Ramsay will also discuss the problem of choosing a major intelligently. The talks will be based on the facts and information gleaned from college alumnae groups.

Three Talks Planned To Aid Students in Determining Majors

This year again, during the first week after return from spring vacation, a distinguished trio, highly conversant with recent educational experiments and ideas, has agreed to visit the college, to lecture and discuss different aspects of their fields of learning. Although this week, following last year's scheme, will be known as Freshman-Sophomore week, originally designed to aid students in learning about different fields of interest and in choosing majors, it also offers a fine opportunity for the entire college to be able to hear these men. They are all experts in their fields, and are known to give both informative and thought-provoking lectures. Juniors, seniors, and faculty will also be interested in the content of the lectures, and in the educational ideas presented. Faculty are reminded that a discussion period for them, will follow each lecture.

Social Sciences

The first division of the curriculum to be represented in this year's series is that of the social sciences. President Wilbur K. Jordan of Radcliffe college will open the week with a lecture in the auditorium at 7 p.m. on Monday, April 8. President Jordan knows students' needs and interests well, having taught until 1943 at Harvard university, Scripps and Claremont colleges, and the University of Chicago, where he was also general editor of the University Press. Dr. Jordan is an historian, the author of several studies of the development of religious toleration in England, and of a recent book, Men of Substance, published in 1942.

On the following day, Tuesday, See "Lecture"—Page 6

Zoo Major Meeting To Be Fri., April 5

A meeting for all students majoring in zoology will be held on Friday, April 5.

Marion Drasher '44 will be one of the speakers. A zoo major here at Connecticut, she worked at the Jackson Memorial laboratories for cancer research on Mount Desert Island, Bar Harbor, Maine. Miss Drasher received her master's degree in endocrinology at the University of Wisconsin, and she now is working in the Haskins laboratory in New York city. Miss Drasher, who will speak on mouse mammary tumor problems, has said that her work has been an "excellent example of how fields of endocrinology, genetics, immunology, and bacteriology can be marshalled to work together towards a single objective."

The other speaker at the meeting will be Mary Hall '41, who received her master's degree in physiology at Yale. She is now in her third year at the Albany Medical school, and plans to speak about her work as a medical student. Mary was Phi Beta Kappa, and did honors work on the nervous system in her senior year.

There will be a chance for the zoology majors to meet these speakers at a coffee at 7:00 in the commuters' room. The talks will begin at 7:45 in New London hall, room 113.

CC To Be Scene of Food Panel Apr. 6

Discussions and talks about present-day food and nutrition problems will be the principal events of the conference of the Division of Foods and Nutrition of the Connecticut Home Economics association, which will be held at Connecticut college on April 6 from 10:00 a.m. to 2:00 p.m. in room 113, New London hall.

The visiting speakers at the conference will be Helen L. Johnson, acting chief nutritionist of the State Department of Health, whose subject will be Where Does Connecticut Stand in the Enrichment Program?; Edith M. Cushman, in charge of the school lunch program for Connecticut, whose subject will be A Review of the Connecticut High School Lunch Program; and Mary L. Greenwood, professor of home economics at the University of Connecticut, whose subject will be Some Recent Research in Foods and Nutrition.

Other events of the conference will include informal discussions, an exhibit of current food and nutrition material, and a movie to be shown after lunch.

All interested faculty members and students are invited to attend.

Freshman Class Meeting On Wednesday, April 3

The freshmen will hold a class meeting in Bill hall at 5:15 on Wednesday, April 3. At that time, they plan to nominate and elect class officers for 1947. Miss Katherine Noyes, dean of freshmen, will be present to explain the procedure for Freshman-Sophomore week, April 8-12.

Notify Powerhouse of Any Arboretum Fires

If anyone sees smoke indicating fire in the arboretum, she should notify the powerhouse immediately. The signal for the volunteers who are organized for putting out arboretum fires will be the ringing of class bells in groups of three in the dormitories.

The News Begins Another Year

An Editorial

With the changing of staffs this week the News begins another year of recording the life of Connecticut college. We who have taken over this responsibility realize just how great a responsibility it is, and sincerely hope that we will succeed in our ambition to record the events of the ensuing months faithfully and accurately.

We feel that we have been well-trained for our job, for those who taught us—the members of the outgoing staff—knew it well; but we know, too, that we have much to learn. Doubtless we will make mistakes, and probably there will be many occasions when we will receive, and deserve, the criticism of the members of the college community. We will receive such criticism gratefully, for we know that from it we can learn how to serve the college better. We hope, too, that such criticism will be made directly to us so that we can make immediate use of it.

Free Speech

Dear Editor:

The amount which has been contributed to the Infirmary fund at this moment is a little short of \$100,000, less than half of the amount necessary to erect and furnish the new building. The gifts are coming in constantly but they are not coming in fast enough to warrant breaking ground as soon as it was hoped. It seems that for the most part parents of the students haven't come through. Why? Because the students haven't told them how badly an on-campus infirmary is needed at Connecticut and because they have no idea how functional and magnificent the new building will be. They don't know how many students neglect going to the present infirmary when they should because "it's too far to walk." They don't know how well the new building will be able to handle everything from the annual crop of epidemics and contagious diseases to the common cold. They don't know that the building will include beds for 21, a solarium where more beds can be placed in an emergency, a wing which can be closed off for contagious diseases, and an out-patient dispensary.

Plans have already been made for a new recreation building and other new buildings but these

In reflecting the varied opinions on campus and political matters which we encounter, we will endeavor to be accurate and just; and when we state our own opinions on such matters they will be opinions carefully weighed and considered. Our tone will be basically liberal, for we feel that that is the prevailing tenor of the campus.

To our guardian angels—Ginny and Jerry Anderson—we offer sincere thanks for their help in the past, and all that we know they will do for us in the future.

And our thanks go, too, to the members of the outgoing staff, for all that they taught us, for the pleasure we had in working with them, and for the high standards they have set for us. We will miss them.

This will be another wonderful year, we know. We shall enjoy recording it.

cannot be built before the completion of the new infirmary.

So, on behalf of President Blunt, I would like to ask the students to speak to their dads about the new infirmary when they go home for spring vacation tomorrow. And if they're not going home, would they please write.

Sincerely,
Bryna Samuels '46

Dear Editor,

The student drive to relieve the food situation in Europe has proved very successful. By having simple meals, students have saved a total of \$430 to be sent to Europe. Although considerable, this saving will not go very far. Suggestions for continuing this noble effort after spring vacation have already been offered. Among them are giving up desserts, and having smaller quantities of foods containing wheat and fats, the substances most desired for shipment abroad. To be successful, any plan of action which is chosen must have student backing. Through a united, unselfish effort, a substantial contribution can be made to world peace by building sound minds and bodies. Are you willing to give your support?

Mary Meagher '49

Liberals Protest Domination Of Atomic Power by the Army

by Julia Cooper

Today we are confronted with a choice that will determine the fate of history. It is within our power—yours and mine—to decide between self-destruction and an era of peace and unsurpassed material progress. We must choose life and advancement, and demand the development and application of atomic energy under civilian control.

This is proposed in the McMahon bill which calls for the establishment of a civilian commission free from military domination. The bill reflects the view that atomic energy should be directed toward peacetime pursuits and be employed for world good, rather than merely for the security of the U.S. In the light of present notes of international discord it is absolutely imperative that we adopt and support the McMahon bill in order to assure the world that we are sincerely planning and thinking in terms of peace.

Bill Robbed

Unfortunately, the bill has been mercilessly robbed of its original purpose by Senator Vandenberg's amendment which, if passed by Congress, would establish within the framework of the commission a military body with the broad power of making recommendations aimed at strengthening national defense. In effect the board would be subject to military domination. It would serve to compromise any attempt to avoid the use of atomic energy for destructive purposes. This placement of an official label of secrecy on a U. S. bomb-building program would undoubtedly destroy effective cooperation within the U. N. O.

If we survey atomic energy as it now stands under military control we can see the unforgivable inefficiency and blackout of scientific information. Why should the

army be at odds with the very men who made the bomb possible? A heavy percentage of key men have already begun to desert government service in the field of atomic study because of the present secrecy requirements which hamper freedom of science. To mention just one example: At the recent Atlantic City conference, N. J. Curtis and J. D. Teresi of the Clinton laboratory at Oak Ridge were prepared to present a paper on the effect of slow neutrals on living bodies, after having been granted army permission. At the very last minute permission to deliver the address was revoked. This is the same sort of suppression of scientific information to which we may look forward if we allow passage of the Vandenberg amendment.

The army has no right to reach out into all related fields of atomic energy which, of course, means every aspect of science. It has shown itself decidedly inept in its handling of the problem of transition from wartime atom bomb production to peacetime atomic research.

At this time it is our duty to ex-
See "Atomic Energy"—Page 4

Connecticut College
Radio Programs
WNLC 1490 kc

Wednesday, March 27, 7:30 p.m.

Department of Music. Miss Martha Alter. Music of the Stratosphere—Martha Alter: Through Space, Through Time, Beyond.

Thursday, March 28, 3:45 p.m.

YOUR SCHOOLS PRESENT. Bulkeley High School. Members of the Masque and Gavel Dramatic club. Sky Fodder, a play.

What do YOU Think ?

by Grace Lurton, Betty Leslie

Do you think Connecticut college should have courses in drama and possibly a drama major?

Ada Maislen '47: Drama courses seem necessary for a rounded-out liberal arts curriculum. But I don't think they should be offered unless the student body gives them good support.

Edith Aschaffenburg '48: Drama courses would be appreciated by more students if the prerequisites were lowered. Personally, I would like to see more opportunity for learning the ropes backstage and studying technique of stage management.

Betts Johnston '49: Even if only a few students elect drama courses, they should be included in the curriculum. If the field were open to more people, popular interest would grow.

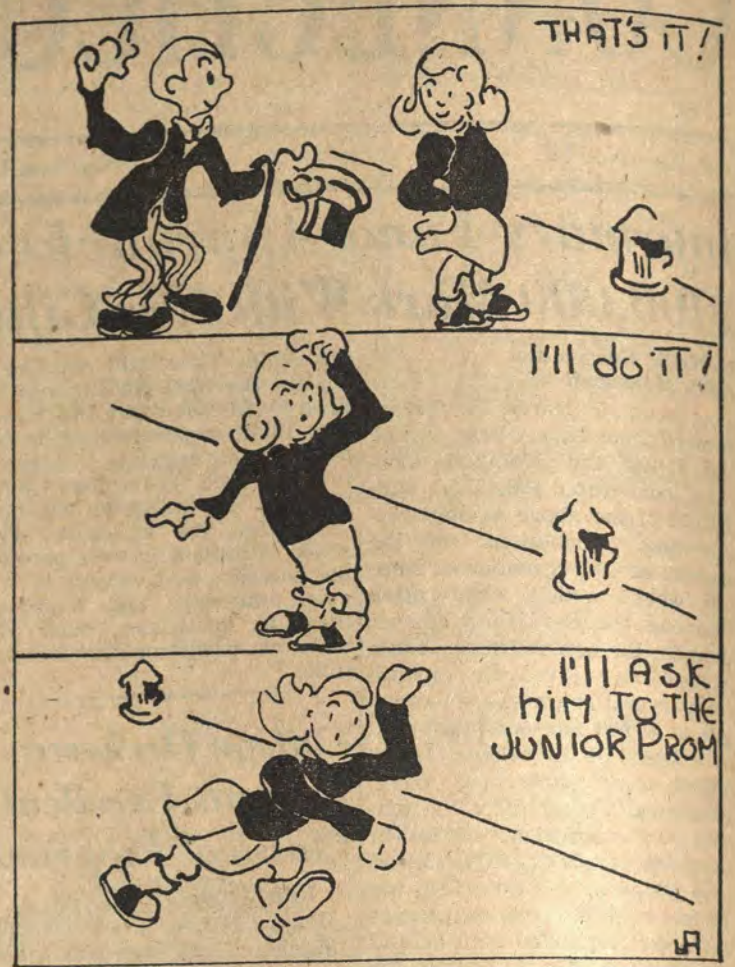
Joan Brower '47: People interested in dramatics should have a way for developing their abilities.

Barbara Cowgil '49: Drama courses are an essential part of a college education. A beautiful auditorium with so many possibilities for good dramatic productions goes to waste when drama courses are offered only to the minority. Drop the number of prerequisite courses and let's have some wholehearted participation.

Mary Lou Brainard '49: I think that these courses should be open to underclassmen. Only by doing away with some of the many requirements will we be able to take advantage of this opportunity.

See "?"—Page 5

CONNECTICUT-UPS



Calendar

- Thursday, March 28**
Spring recess begins 11:00 a.m.
- Tuesday, April 2**
Spring recess ends 10:00 p.m.
- Wednesday, April 3**
Freshman Class Meeting 5:15, Bill 106
Flying Club, Nancy Tier, guest speaker 7:00, Commuters Room
- Thursday, April 4**
Poetry Reading 5:15, Auditorium 202
Junior Class Meeting 5:15, Bill 106
Flying Club 5:15, Fanniss 301
Freshman Class Meeting 6:45, Bill 106
Home Economics Club Meeting 7:00, New London 411
- Friday, April 5**
Junior Class Meeting 5:15, Bill 106
- Saturday, April 6**
CCOC Square Dance 8:00, Gym
- Sunday, April 7**
Vespers
- Monday, April 8**
Freshman-Sophomore Week
Lecture on Social Sciences, Pres. Wilbur K. Jordan, Radcliffe 7:00, Auditorium
- Tuesday, April 9**
Lecture on Natural Sciences, Professor George Wald, Harvard 4:20, Auditorium
- Wednesday, April 10**
Organ Recital 5:15, Chapel

CONNECTICUT COLLEGE NEWS

Established 1916

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Versatile Phi-Betes Work Hard, Play Hard; Knitting, Jazz, 11 p.m. Curfews, Sports and Concentrating Powers Add Up to Brilliance



HARRIET KUHN '46



BARBARA RUBENOFF '46



POLLY GARLAND '46



SUSAN HANNOCH '46

by Norma Johnson

Phi Beta Kappa is the hopeful dream of many aspiring underclassmen. To Nancy Faulkner, Polly Garland and Juanita Gurucita, members of the class of '46, this dream has become a reality.

Nancy Faulkner discussed her plans for the future in a room that told more than words could about the "eccentricities of a genius." Jazz records are playing constantly and surrealist paintings occupy a good deal of space in Nancy's room. One would have to look pretty hard to find the furniture, which is covered completely with four years of accumulation of college mementoes.

For the Record

Nancy is an art major and plans to do summer theater scenery on the Cape during the summer months. Come fall, she hopes to be doing layout work for a fashion magazine. During her college career, Nancy was active in basketball, hockey, directed the class of '46 Competitive plays for four years, was vice president of her sophomore class, headed a jazz concert, worked on scenery for Wig and Candle, was on the reading committee for Wig and Candle, and was editor of Koine this year. Nancy loves jazz—the kind that migrated from New Orleans to Greenwich Village—and surrealist painting. Her ambition is to go to the Mardi Gras to hear the jazz and celebrate for three weeks! Ultimately, she hopes to "wander around the world looking for an honest man."

Under the heading of "she's lively, she's engaged," comes Pol-



NANCY FAULKNER '46

ly Garland. Polly is a German major. She came here in her sophomore year from Wheaton, and began her college career in Emily Abbey. She spent a year in Washington working for the War department and came back to Connecticut for the summer term. While Polly was in Washington, she took a few courses at George Washington university. During her college career, Polly has been in the choir, U.S.S.A., and headed the cooperative drive in New London this year. Right now, Polly has a distinct interest in playing the organ.

Polly will become a Mrs. in September and will work in Boston where her husband will be finishing his last year at M.I.T. See "Johnson"—Page 4

Wig and Candle Reaps Honors With Ibsen's 'A Doll's House'

by Dr. Catherine Oakes

For some time now our college community has had reason to feel satisfaction and pleasure in the quickening spirit of Wig and Candle. Early in March one of our competitive plays stressed an interest in creating for the college theater; the others emphasized the desirability of working with dramatic literature that truly challenges the finest efforts of the actors. Each of these laudable impulses calls for our encouragement; as playgoers, if we want to see the best in creative effort on the part of both writers and actors, we must make our wishes known and our approval felt. To a number of the audience it was gratifying to remark again this reawakening of interest and ambition in Wig and Candle's production of A Doll's House, by Henrik Ibsen, in the Palmer auditorium on March 22 and 23.

Although perhaps it is difficult

See "Oakes"—Page 5

by Anne Ferguson

In Wig and Candle's spring presentation, Ibsen's A Doll's House, Meg Healy played with great subtlety and grace the leading role of Norma Helmer, the delightfully irresponsible dollwife who changes throughout the play and finally emerges as Nora, the free woman. She interpreted the complexities of Nora's somewhat enigmatic character with delicacy; and Joan Jacobson as Mrs. Linden was effective as the stern and embittered foil to Nora's carefree joie de vivre.

The part of Nils Krogstad, the "villain," was read by Sheldon Ross due to the illness of Mr. Bouvier. He is to be commended on his reassuringly calm and cool performance. Robert Hogg as Dr. Rank gave a sympathetic and forceful interpretation of the old friend of the Helmers. His handling of the scene in which he takes leave of Nora and Torvald

See "Ferguson"—Page 4

Of Cabbages and Things

by Bettsey McKey '47

Spring is a good time for housecleaning; housecleaning is a good time to haul the year's accumulation of skeletons out of the dim, forgotten recesses of desk and closet, bureau drawer and brain. These skeletons are generally of two kinds: things done and done badly, and things contemplated and not done at all.

The first type encompasses such items as the blouse borrowed from Janie Gulch Army-Navy weekend and used as a dust-rag ever since, and the determination to read as manifested in the book painfully gleaned from the stacks and now reposing on the desk under an ashtray, which, to judge from the height of the pile of cigarette butts, hasn't been disturbed for a long time by the eager reaching of a book-seeker's hand. Also among the items included in this first type of skeleton is the pair of shoes which needs reheeling, but which has been languishing in the box labelled "Cobbler" ever since the day you returned from Christmas vacation and turned your ankle on the curb.

The second type of skeleton is, in the case of some people, larger

than the first—and the bones, when you pull the skeleton from the corner of the closet, rattle quite loudly. This includes a variety of things, all of which cannot be enumerated, but the nature of which can be seen by a few examples: "it would have been nice to have written so-and-so," "Great-aunt Hezekiah might have gotten a bang out of a birthday card," "I wonder what that lecturer said? Well, I'll hear something about it—" or, "I hear bells ringing—must be vespers—maybe I'll go—Oh! so you're going into Blackwood—let's see, five clubs—"

Now a skeleton in a closet is a rather useless thing—hailed out, however, it can provide quite a bit of activity. You can dust off the bones—and if the rattle disturbs you enough you can throw it out altogether. You can retrieve Janie Gulch's blouse from its dingy corner, you can empty the ashtray and read the book, you can take the shoes down to the cobbler and find out that they are going to look quite well with the new Easter suit, and you can go, sometime, and find out just what the bells are ringing for, and if they ring for exactly the same thing every Sunday evening.

Spring is a good time for housecleaning, and the skeletons in the closet like to gambol around with the first robin as much as you do.

Dr. Park Talks on Poetry of Rilke

The style, ideals, and opinions of the poetry of Rainer Maria Rilke, one of the greater German poets, was discussed by Dr. Rosemary Park, head of the German department, at the open house in the Palmer room of the library on Thursday, March 21. This lecture is one of the series of faculty talks on modern literature sponsored by the library and the bookshop.

It is obvious in Rilke's verse that the poet creates distance around an object, no matter how common the object may be, Miss Park said. This distance seems to form an obstacle which the poet tried to overcome throughout his life time. That desire to overcome distance is shown by Rilke's interest in the mysticism of the Russian peasant, the speaker continued. It is also evident in his poetry, written during the first months of World War I, in which he pictured the whole population of the world as being under the influence of a warlike God, Miss Park stated.

In his last poems, Rilke was still trying to find the answer to the problem "what is the place of the human being in the universe," Miss Park declared. He finally concluded that the reality beneath the surface of everything in our lives is important reality of human life, and that that reality is one of the most difficult truths to find.

Miss Park added to the effectiveness of her lecture by reading excerpts from the English translation of Rilke's poetry. She closed by reading from Rilke's "Duino Elegies."

Bach Music To Be Given In Recital on April 10

The twenty-ninth recital of Bach organ music will be presented by Mr. Quimby on April 10 at 5:15. The program, including some special Easter music, will be: Fantasie in C minor; Choral Preludes for Holy Week—Christe, du Lamm Gottes, Christus, der uns selig macht, O Lamm Gottes, unschuldig; Fugue in G minor; Chorale Preludes for Holy Week—Wo solllich fliehen hin, Aus der Tiefe schrie ich zu dir, Wir glauben all an einen Gott, Schopfer; Chorale Prelude on the Magnificat; and Fugue in C minor.

UNO Is Supported By Russia, Simmons Declares at Convo

Eight students elected to Phi Beta Kappa this semester were honored on Tuesday in Palmer auditorium at the special convocation marking the first Phi Beta Kappa day at Connecticut college. These are Nancy Faulkner, Priscilla Garland, Juanita Guruceta, Susanne Hannoeh, Harriet Kuhn, Barbara Rubenoff, Barbara Thompson who was graduated in June, and Constance Hopkins Hyslop who was graduated in September. Dr. Rosemary Park, president of the Delta chapter, conducted the initiation ceremony in Knowlton house immediately after the lecture.

Dr. Simmons, Slavic language head at Cornell, told the convocation audience that an historical approach to the present crisis will show that Russia gives full support to the UNO. It is wrong to accuse a nation whose past work in the League is a record for the future, he said. Education about Russia in the United States and Russian education about the United States would lead to understanding and the abolition of fear.

Russia's sensitiveness in policy is caused, Dr. Simmons said, by the fear of war. In 1919 she was thrust into isolation and surrounded by aggressive nations. Her fear of war later materialized. Russia's present actions in Iran were preceded in the United States by auspicious, talk of war, and defense preparations against Russia. Russia again fears war, he added.

Power politics have again replaced international cooperation, Dr. Simmons said. The United States has committed herself to international politics. Russia has projected her influence into Europe and Asia. This shifts the power to eastern Europe.

Capitalist imperialism led by the United States opposes socialist imperialism led by Russia, Dr. Simmons declared. All countries are playing the game of power politics and are equally guilty, but Russia is played up because she is blunt in her methods and because she is a communist country, Dr. Simmons said.

Square Dance, Breakfast And Outing Planned For Big Weekend Apr. 6-7

C.C.O.C. is planning a grand outing for the April 6 weekend. The details are not absolutely certain as yet, but there is a good chance that everything will work out. It will be an Outing club affair for the girls and their dates. To start off, there will be an "outing" to Lantern Hill or to Rocky Neck State Park. Trucks will take everyone out and back. That night, in the gym, there will be an old-fashioned square dance. The next morning, C.C.O.C. is planning a breakfast in Buck lodge for the girls and their dates.

Caught on Campus

With profuse apologies to Deedee Moore '48 we'd like to print an announcement which should have been printed a long time ago. The important event—Deedee's engagement to Edward E. Davis. After long months of waiting while Budd, a j.g. in the Merchant Marine, went traveling about the seven seas, Deedee officially became a fiancée on January 19. Since Budd is now going to Brown, their plans are indefinite, or, at any rate, as Deedee says they're "not for public consumption."

Another engagement, this time a brand new one—Jean Compton '46 has just announced her engagement to Carroll Boyce. Jean and Carroll met at a fraternity party at M.I.T., and now that the groom-to-be has graduated, their plans have been made. The future, far from indefinite, begins with the wedding on July 19.

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After a lively discussion in the drama class on the obscure meanings of some playwrights, Miss Oakes remembered a rather interesting remark made by one of her English 3-4 students. The befuddled Paradise Lost reader had asked, "Miss Oakes, just what did God mean in this passage?"

Giraud

(Continued from Page Three)

humor—but most likely, it's the possession of the right amount of that enviable commodity—a well-developed brain.

Then there's Bib Rubenoff, another Spanish major, who completely disproves all the old theories about the "all work and no play" Phi Bete. According to friends, Bib has that wonderful power of concentration which allows her to do the maximum in the minimum of time. In extracurricular activities, she has been interested in competitive plays, Spanish club, community chest, and the jazz concert of last year. The latter shows her especial enthusiasm for jazz—as does her large collection of records of this variety, and her frequent trips to Greenwich Village to hear the music in the original. If you're wondering what goes to make a Phi Bete, from a look at Bib we'd say—a subtle sense of humor, a vivacious personality, and originality.

Sue Had Busy Schedule

To prove that it can be done, our next illustrious student, Sue Hannoeh, has been taking six subjects for the last two years and was still elected to Phi Bete. Besides this accelerated schedule, Sue has been active in many campus affairs. As secretary of the U.S.S.A., last year, co-chairman this year, and contributor to the News, she has had a busy extracurricular as well as academic schedule. Even a glance at her room shows her main interests for it is piled high with newspapers. Sue's an Ec major who hopes to get a job with the government or U.N.O. when she graduates this June. Along with this interest in current events she still finds time to knit, read, and play tennis.

All these activities would seem to add up to a 24 hour per day schedule—but not for Sue. She's in bed by 11:00 week nights and week ends she's seldom here to keep the record straight. Maybe her formula of "work hard and play hard" is the key—it certainly has been successful for Sue. Her roommate, Pat Goldman, when questioned as to living with a Phi Bete, replied, "It's frustrating—but nice."

Barbara Was Class Songleader

A fourth Phi Beter, Barbara Thomson, who was an accelerated 46er from New London is another one of those fortunate people who could get work done in half the time that it would take most people. Barbara was the class songleader—and a very efficient one she was. She was also noted for her amazing ability to finish a test in half the time allotted.

Pres. Blunt To Speak On Thursday April 11

President Katharine Blunt will not speak on her regular chapel day, Monday, April 8. She will speak instead on Thursday, April 11, at the regular chapel time when the new officers of Student Government will be installed.

Flower Show Hails Spring With True Skill and Beauty

by Jan Coakley

Mother Nature's hand, ably guided by the botany students, triumphantly brought forth last weekend the thirteenth annual Connecticut college flower show, which was indeed a fitting tribute to spring.

The show was a skillful combination of both the practical and beautiful sides of gardening. One of the most interesting exhibits was the freshman one dealing with methods for controlling the erosion of our most valuable resource, soil. The students had made skillful and realistic models, of the before and after type, illustrating soil erosion. The former clearly demonstrated that hills and fields ploughed in a regular way facilitate gullying and erosion, while the latter showed that scientific methods such as contour ploughing and strip farming are effective counteractions against erosion and gully-ing.

The landscape design for a farmhouse was undoubtedly the most engaging exhibit of the show. The farmhouse, a replica of Miss Botsford's farm in Vermont, was complete in every detail, even to a miniature model of Miss Botsford working in her strawberry patch. The farmhouse, delightful in itself, was enhanced by excellent landscaping and the model included a mailbox, tiny chairs, a well, stone walls and other ingeniously constructed details.

Attractive Miniatures

Miniature flower arrangements were placed attractively in the various rooms of the show and they rightfully deserved all the "Ohs" and "Ahs" that were showered upon them by visitors.

One huge window was overflowing with plants such as Boston fern, begonia, fuschia, alysum and philodendron, and there was also an interesting variety of evergreen and deciduous shrubs exhibited.

The research lab had one exhibit dedicated to showing that two of the effects of light on plants are to inhibit excessive growth in length and to produce chlorophyll. Research is being carried out to determine the effectiveness of different colors (wave lengths) of light in bringing about each of these effects. This exhibit demonstrated typical experiments.

In the greenhouse a profusion of vividly colored flowers met the eye. The exhibits there included polyploid plants, growing plants in sand culture, making new plants from old, annual flower gardens, ideas for a terrace garden, and "knee" gardens.

Throughout the show the exhibits were marked clearly by simple, but very informative signs which were a boon for the visitors. Each room of the show was delightful, the pungent essence of spring pervading everywhere. Pat Smith '46, chairman of the flower show, and her committee indeed worked diligently to bring this magnificent display to the campus.

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Lecture

(Continued from Page One)

April 9, at 4:20 p.m., Dr. George Wald of the biology department of Harvard university will speak for the natural sciences. Professor Wald has much interest in the border-line fields of biochemistry and biophysics, and has done research on some of the fundamental problems of vision. He has also been a member of the Harvard Committee on General Education, which recently put out the much discussed book, Education for a Free Society.

The last of the three visiting lecturers, President Howard F. Lowry of the College of Wooster in Ohio, concludes the series of talks on Friday, April 12 at 7 p. m. His past experience parallels that of President Jordan but in a different field—nineteenth century literature. Before becoming president of Wooster, Dr. Lowry taught at Yale, Wooster, and Princeton, and also was general editor of the Oxford University Press. He is co-author of the Oxford Anthology of English Poetry, and has done a number of studies on Matthew Arnold. He has always been vitally concerned with students' problems and with a search for the best methods of education.

Conferences

Freshmen and sophomores will be notified of the hours for group major conferences, and opportunity will be given them to sign up for one or more of these times. Later in the term, freshmen will have individual appointments with the major adviser of their chosen department, and sophomores will also have the opportunity of making a change in the choice of major, if that is desired.

It is hoped that this week will be of real value to the students, helping them both to gain a broader view of college education as a whole, and a clearer insight into what the different, somewhat arbitrary, divisions of man's present knowledge have to offer. The tentative major choices of the freshmen made during registration period and the more, final choices of the sophomores may be made more intelligently after a careful survey of as wide a scope as possible.

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Outline of Ec. Courses Will Be Given Frosh At April 10 Meeting

The economics department will hold a meeting on April 10, at 4:20 p.m. in the faculty lounge. All freshmen and sophomores who would like to know more about the courses given by the economics department, and the type of major that the department offers are asked to attend.

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