Infirmary Fund Approaches $100,000 Mark With New Gifts

by Neille Hansen and Ethel Mannsavit

At the meeting of March 25, the Infirmary fund as a whole, including actual and promised donations, stood at $91,450 of the amount representing the gifts of the alumni, parents and undergraduates. Since last week's article was written, contributions have been received for the new infirmary, there has been an enthusiastic response from several sources. A generous gift of $5,000 has been promised by a friend of the college. In addition, seven parents of undergraduates, among them the par ents of President of Student Government and the News editor, have added to the fund. Several students on campus on campus also have responded with helpful contributions. On Monday night, the $100 obtained from the joint coffee concert was presented at the dedication to President Blunt for the Infirmary fund. News has not yet been able to report on other suggestions.

Suggested events for the new infirmary, although gradually growing, at present amount to only third of the sum needed before actual construction can begin. There still remains a void in the fund which must be filled by generous donations. President Blunt emphasizes again the need of contributions to assume the responsibility for the construction of the fund. As the spring vacation season approaches, faculty and students are asked to explain to their parents and friends the need for new infirmary, and approach friends for donations which will make its speedy construction possible.

College Orchestra Presents Excellent Classical Program

by Rita Hars

The concert of the Connecticut college orchestra, given Thursday night at Holmes hall, proved to be one of the major enjoyables of the smaller concerts for the season. The program for the performance goes first to all Mrs. Eleanor Czarn, the conductor. The conductor, the choice of compositions is naturally small, but Mrs. Czarn has had the faculty under her skilful direction the hard working members gave a splendidly performed performance.

Mozart

Of the orchestral compositions, two from the opera Zauberflote by Mozart were performed the best. Although the most difficult of the works presented, and certainly a great undertaking for so small a group, the orchestra's interpretations were on the whole well executed. The first of these was Mozart's Variations on a theme by Curcio, which was given in all its beauty. The second of these Variations was the Minuet in the stately Andante and the brisk Finale was noticed here. Two encore pieces followed the regular performance. The Stephen Foster medley was played and directed with a skill which was recognized by the audience. The program closed with a popular favorite, the humorous character of the Foster melodies.

Small Ensembles

Besides the orchestral part of the program, there were several compositions played by small ensembles. The first of these was Martha Arthur's Romance for oboe, flute, and piano. A distinctive piece it was, well suited to the ensemble of the oboe, flute, and the keyboard. The second of these ensembles was the Three Times of the Night by Handel. The composition was played expertly by Shirley Coldwell and Mary Jane Coon. R. Hussey played the piano. The success of the brilliant pianist caught the attention of Day and Somma No. 3 by Locatelli, was due to the fine playing of the first violin, Helen Mae Kruehl and Marthaabbreviation. The Countess, other of the soloists, played the flautino skillfully in their duet.

But all the members of the orchestra deserve mention for their fine performances. In the case of the violinists, Harold, Lynn Watson, Marion Lucio, Joan Bailey, Marion Laver, John Has bong, Helene Enright and Hertie Tinkert, Let's hope that during the coming year we can hear more of these enjoyable programs.

CC Flying Club To Have Cap Off Luncheon As Guest Speaker

All students interested in flying are invited to the first meeting of the club, held in the Loomis room, New London hall, Wednesday, April 4 at 7:45 p.m. Mrs. Irving Tier, of Chesh., will be the speaker. Mrs. Tier is an outstanding figure in aviation. She is the only woman to hold the rank of major in the Civil Air Patrol and is also a wing staff officer in that organization. A pioneer in the field, she has flown her own plane for many years and has an airport on her property. She has flown on Word transcontinental air races, and her war record includes the history of flying itself. Miss Elise Owen, formerly of the Wash- ington airport, who has been active in the aviation association will also be present at the meetings.

Business Meeting

On the following day, Thursday, April 5, 5:15 p.m., a short meeting of the officers and the elect officers for the upcoming year will be held. This meeting will also be held in the Loomis room. The talks will begin at 7:45 in New London hall room 113. These meetings will be open to all students who are at the college. For the purpose of not whether or not they ac- tually fly.

Five Arts Weekend Includes Student Work in Many Fields

Five Arts Weekend, which in two years has already assumed an important place in Connecticut College life, will be continued this year on April 27 and 28. Under the directions of Miss Dorothy B. Dennis, the student activities will be as Freshman-Sophomore week.

The college is particularly interested in the students of the presi- dent's commission, in the choice of compositions is electric.

Final Event

The student activity in the Five Arts Weekend will take place on Sunday afternoon, April 5, when the college's annual concert, the Five Arts Concert, will take place in the auditorium. The exhibition of student art at the museum, however, will be open through Sunday.

The offerings of the various departments will be continued in the twenty years of Five Arts weekends, and the student work will be on exhibit. Art students will have the opportunity to take advantage of this opportunity as soon as possible. It is your week end.

Notified Powerhouse of Any Arboriculture

If anyone sees smoke indicating the presence of a bonfire, he should notify the power powerhouse of the college. This is the only place which can give the proper assistance.

Zoo Major Meeting To Be Fri., April 5

A meeting for all students majoring in zoology will be held on Monday, April 5.

Three Talks Planned To Aid Students in Determining Majors

Freshman-Sophomore week, which begins the week after return from spring vacation, will be held on the campus, during which time it will be highly conversant with recent educational experiments and ideas. It is agreed to visit the colleges, to lecture and discuss different aspects of their fields of learning. Although this week the University of Connecticut last year's scheme, will be known as "Freshman-Sophomore week," originally designed to aid students in learning different fields of interest and in choosing majors, it also offers a fine opportunity for upperclassmen, who are invited to take part, to inform and thought-provoking lectures. Freshmen, students, and faculty will also be interested in the content of the different departments. The non- official ideas presented. Faculty are reminded that a discussion schedule will be followed.

Zoo Major Meeting To Be Fri., April 5

A meeting for all students majoring in zoology will be on Monday, April 5.

Dr. Jordan is an hus-
The News Begins Another Year

An Editorial

With the changing of staffs this week the News begins another year of recording the life of Connecticut College. We have no delusions that we bear responsibility really just how great a responsibil-
ity this is. We hope sincerely that in your ambition to record the events of the ensuing year we can be successful.

We feel that we have been well-trained for our job, for those that taught us have been good teachers. We hope that the members of the faculty, and not least, our parents, have taught us how to make the college better. We hope, too, that such criticism as we may receive will be given to us so that we can make immediate use of it.

Free Speech

Dear Editor:

The amount which has been contributed to the inflammatory fund at this moment is a little short of extravagant. This is largely due to the necessity for erecting and furnishing the new building. The gifts are certainly constant but they are not coming in fast enough to warrant building ground as soon as we have raised the entire $100,000 which will be necessary.

Why? Because the students haven’t been able to come up with the cash for the most part. They have raised the $100,000 needed for the library, and the $50,000 needed for the gym. They have also raised the $50,000 needed for the art building. They have not, however, been able to come up with the $30,000 needed for the science building.

The building committee estimates that the building will include beds for 21, a solarium where more beds can be placed in an emergency, laboratories for the treatment of contagious diseases, and an outpatient dispensary.

Thus, when the death of one student occurs, or the building is moved, other new buildings but these plans have already been made for a new construction building and other new buildings but these cannot be built until the completion of the new building.

So, on behalf of President Blunt, I would like to ask the students to speak to their dads about contributing the $70,000 they sent for the new building when they go home for spring vacation tomorrow. If they are not going home, they would please write.

Sincerely,
Barbara Cowgill '48

What do you think? Do you think Connecticut college should have courses in drama and possibly a drama major?

Barbara Cowgill '48

Drama courses were necessary for the counted liberal arts curriculum. But, I don’t think they should have them. The students themselves should have control over whether or not they are offered at all.

Edith Aschaffenburg '48

Drama is not a part of the core curriculum. In order to take drama courses, students should have to enroll in a core course.

Mary Lou Brainard '49

You should be able to take drama courses without having to enroll in a core course. They should be open to underclassmen. Only by doing away with some of the many requirements will we be able to take advantage of this opportunity.

Mary Meagher '49

You should be able to take drama courses without having to enroll in a core course. You should be able to take advantage of this opportunity.

Joan Brower '47

Advisory Board

Ada Maislen '47: Drama courses are offered only in the major field of study. Students should have courses in drama and possibly a drama major.

Mary Lou Brainard '49: I think that these courses should be open to underclassmen. You should be able to take advantage of this opportunity.

Edith Aschaffenburg '48: Drama courses should be open to underclassmen.

Barbara Cowgill '48: Drama courses should be open to underclassmen.

Mary Meagher '49: You should be able to take advantage of this opportunity.

Joan Brower '47: Students should have courses in drama and possibly a drama major.

Conservatorium

Liberals Protest Domination

Of Atomic Power by the Army

by Julia Cooper

Today we are confronted with a choice that will determine the fate of history. It is within our power—yours and mine—to decide whether we shall continue in an era of peace and unprepared material progress. We must choose between raising our voices to demand the development and application of atomic energy and civilizing control.

The news about the Mcmahon bill which calls for the establishment of a civilian commission to control the use of atomic energy is needed at Connecticut and because they have no idea how to use atomic energy, they should be given a chance to learn it.

The bill reflects the view of those who have been trained toward world peacetime pursuits and be employed for world good, rather than merely for the security of the U.S. In the light of present notes of international discord it is almost imperative that we adopt and support the McMahon bill in order to assure the world that we are sincerely planning and thinking in terms of peace.

Bill Roberts

Unfortunately, the bill has been merrily robbed of its original purpose by the Senator Vandenberg amendment which, if passed by Congress, would establish within the framework of the commission a completely secret military agency and thus give the United States the power of making recommendations aimed at strengthening national defense. In effect the bill would be subject to military domination. In order to prevent this, we must promise any attempt to avoid the use of atomic energy for peaceful purposes. This plank of an otherwise good bill is especially dangerous. A U.S. bomb-building program would undoubtedly destroy effective international control.

If we survey atomic energy as it now stands under military control we can see the unforgivable—inefficiency and blackout of scientific information. Why should the army be at odds with the very men who made the bomb possible? A heavy percentage of key men have already begun to desert government service in the field of atomic energy for the same reason that govern-

ment secrecy requirements which are needed in the case of science. To mention just one example. At the Oak Ridge atomic laboratory, N. J. Curtis and J. D. Terest of the Clinton laboratory at Oak Ridge were prepared to present a paper on the effect of slow neutrons on living bodies, after hav-

ing been granted army permission. Dr. Curtis was then notified that it was decided to suppress that work. This was revoked. This is the same sort of suppression of scientific information to which we may look forward if we allow passage of the Vandenberg amendment.

The army has no right to reach out into all related fields of atomic energy, of course, means every aspect of science. It has been shown recently that a blockade in handling of the problem of trans-
nucleons by the wartime bomb production to peace time atomic research.

At this time it is our duty to ex-

See "Atomic Energy"—Page 4

Connecticut College Radio Programs

WNLC 1490 kc

Wednesday, March 27, 7:00 p.m.
Department of Music Miss Penny Root and Mrs. Pen-

elope S cheesman—March Aller. Through the night.

Thursday, March 28, 3:15 p.m.
YOUR SCHOOLS PRESENT. Bulkeley High School Members of the Masque and Groed Dramat-

ic club, Sky Fodder, a play.

Connecticut College News

Wednesday, March 27, 1946

Konnection News

Wednesday, March 28

Spring recess begins 11:00 a.m.

Tuesday, April 3

Proof readers ends 10:00 p.m.

Wednesday, April 4

Graduation Class Meeting 5:15, Bill 106

Flying Club, Nancy Tier, guest speaker 7:00, Common Room

Thursday, April 4

Poetry Reading 5:15, Audubon 20

Junior Class Meeting 5:15, Bill 106

Flying Club 5:30, Fanning 31

Framenow Class Meeting 5:30, Audubon 56

Home Economics Club Meeting 7:00, New London 61

Friday, April 5

Junior Class Meeting 5:15, Bill 106

Saturday, April 6

CONCERT Square Dance 8:00, Gym

Sunday, April 7

Vespers 5:30, Chapel

Established 1948

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and spring vacation. A bound class-mate is mailed August 10, 1949, at the post office of New London, Connecticut, under the act of March 3, 1879.

CONNECTICUT COLLEGE NEWS

EDITIONAL STAFF

Editor-in-Chief: Sally Radovsky '47
Managing Editor: Roberta Mackey '47
Assistant Editor: Ellen Hasson '47
Exchange Editor: Gloria Reade '48

Proof Readers: Betty Barry '47, Janice Damery

Art Staff: Jean Abernathy '47, Joan Somerby '47

Department Editors:

Art Editor: Jane Cope '47
Sports Editor: Betty Bary '47
Business Editor: Mary Lou Coleman '48

Connecticut College News

Wednesday, March 27, 1946

Page Two

Editorial Staff

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, March 27, 1946

Page Two
Versatile Phi-Betes Work Hard, Play Hard; Knitting, Jazz, 11 p.m. Curfews, Sports and Concentrating Powers Add Up to Brilliance

By Betty McKey '47

Spring is a good time for housecleaning; housecleaning is a good time to haul the year's accumulations of dust and dirt from the corners of the house. Forgotten reposes of desk and closet, bureau drawer and brain. This metaphor generally covers two kinds: things done and done badly, and things contemplated done and done not. The first type encompasses such items as the great housecleaning ro-

Ilned from Janie Gulch Armv-Booker safely stowed in the box label-

seen "Glraudv-r-Pug'e 6

Now a skeleton in a closet is a

ranged from Janie Gulch Army-

skeletogm瑟k book painfully gleaned from the

Dr. Park Talks on Poetry of Rilke

Wig and Candle Reaps Honors

The style, ideas, and opinions of the poetry of Rainer Maria Rilke, a noted Symbolist poet, were discussed by Dr. Rose-

various compliments on the most difficult

Dr. Park's theorie is that the poet creates distance

objects: things done and not done at all. This includes in this first type of skele-

Dr. Park is planning a grand

the style, ideals, and opinions of the poetry of Rainer Maria Rilke, a noted Symbolist poet, were discussed by Dr. Rose-

and the theory that the poet creates distance in our lives is important reality

Bach organ music will be pre-

COCO is planning a grand giving this spring for the Wig and Can-

If you're looking for the formula to success, Kuhnny's your man. Maybe it can be attributed to her non-

Of Cabbages and Things

BARRABRA RUBENOFF '46

HARRIET KUHN '46

by Norma Johnson

by Norma Faulkner

Nancy is an art major and

She came in her senior year from Whiston,

For the Record

The idea that a Phi Bete must

of the poetry of Rainer Maria Rilke, a noted Symbolist poet, were discussed by Dr. Rose-

You can see the best in creative effort on

Concentrating Powers Add Upto Brilliance

Anne Ferguson

By Dr. Catherine Oakes

In Wig and Candle's spring pre-

With Isben's 'A Doll's House'

by Anne Ferguson

The idea that a Phi Bete must

of the poetry of Rainer Maria Rilke, a noted Symbolist poet, were discussed by Dr. Rose-

of human life, and that that real-

of human life, and that that real-

with Ibsen's

Within the closet is a kind of

in Knowlton house immediately

The idea that a Phi Bete must

from Janie Gulch Army-Booker safely stowed in the box label-

Of the poetry of Rainer Maria Rilke, a noted Symbolist poet, were discussed by Dr. Rose-

The idea that a Phi Bete must

conferences: things done and not done at all. This includes in this first type of skele-

Of cabbages and things

BARRABRA RUBENOFF '46

HARRIET KUHN '46

by Kuhnny's Goldberg

by Betty McKey '47

SUSAN HANNOCH '46

by Kuhnny's Goldberg

HARRIET KUHN '46

by Kuhnny's Goldberg

SUSAN HANNOCH '46

by Kuhnny's Goldberg

SUSAN HANNOCH '46

by Kuhnny's Goldberg

SUSAN HANNOCH '46

by Kuhnny's Goldberg

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47

SUSAN HANNOCH '46

by Betty McKey '47
Caught on Campus

With profuse apologies to Dee- der's Brackets, it would like to present an announcement which should have been printed a long time ago. The important event--Dee- der's engagement to Edward D. Davis. After long months of wait- ing while I'd, I.e. the sizzling Min- ions of some playwrights, Miss B. removed herself further to an in- teresting remark made by one of the 36 students who be- tufted Paradise Lost reader had asked, "Miss Onions, just what did God mean in this passage?"

Giraud (Continued from Page Three)

humor—but most likely. It's the possession of the right amount of that enviable commodity—a well-developed brain.

There's then Bb's Bobuoff, another Spanish major, who com- ments on the "all work and no play" philosophy. Bette according to Bobuoff has that wonderful power of concentration which allows her to do three things at the same time in the minimum of time. In extra- curricular activities she has been interested in competitive plays, Spanish club, community chorus, and the college magazine. The latter shows her especial em- phasis on music for jazz—is it because of the large collection of records of this variety in her room? She moved to Greenwich Village to hear the music. Now in the Gloucester 11. You were wondering what goes to make a Bette, from a look at Bib world, a sense of humor, a sense of high-flown virtue, and originality.

Sue Had Busy Schedule of Miss Botsford

Tuesday--Thursday

Along Came Jones Loranda Young, Gary Cooper

Bedside Manner

Friday - Sunday

She Wouldn't Say Yes Ronald Russell, Lee Bowman

Captain Kid Charles Laughton

Danny Doyle's Restaurant

11-91, E. Main Street NEW LONDON

Steaks Chicken Chops -- Roast Beef Finest in New London

Michael's Furs

Superb Fur Fashions Always in Stock

CERTIFIED COLD STORAGE

& Skilled Repairing • Expert Remodelling

One Flight Up Phone 2-4967

ARRANGE YOUR PARTIES AT

THE LIGHTHOUSE INN

Private dining room for banquets and parties with the best food in the house

NEWLY DECORATED COCKTAIL LOUNGE

New London 4331

ROOMS

Pres. Blunt To Speak
On Thursday April 11

President Katharine Blunt will not speak on her regular chapel day, Monday, April 8. She will speak instead on Thursday, April 11, at the regular chapel time when the new officers of Student Gov- ernment will be installed.

Flower Shoe Hails Spring With True Skill and Beauty

by Jan Cookley

Mother Nature's hand, ably seconded by community arts and crafts students, triumphantly brought forth last weekend the thirteenth annual Connecticut college flower show, which was indeed a fitting tribute to spring.

The show was a skillful combina- tion of the practical and the beautiful sides of gardening. One of the most interesting exhibits was the freshman one dealing with methods for controlling the erosion of our most valuable re- source, soil. The students had made skillful and realistic mod- els of the before and after type, illustrating soil erosion. The former clearly demonstrated that hills and terraces are an easy way, on which to help gullies and erode, while the latter showed that if contour ploughing and strip farming is done in a certain way, terraces and a well, stone walls and other ingeniously con- structed details.

Attractive Miniatures

Miniature flower arrangements were placed attractively in the various rooms of the show and they rightfully deserved all the "Oohs" and "Aahs" that were show- en upon them by visitors.

One large window was over- flowing with plants such as Boston fern, begonia, ivy, philodendron, and was also an interesting variety of work. There was a small flower show, and the model included a mail box, tiny chairs, a well, stone walls and other ingeniously con- structed details.

Flower Show Hails Spring With True Skill and Beauty

by Jan Cookley

Mother Nature's hand, ably seconded by community arts and crafts students, triumphantly brought forth last weekend the thirteenth annual Connecticut college flower show, which was indeed a fitting tribute to spring.

The show was a skillful combina- tion of the practical and the beautiful sides of gardening. One of the most interesting exhibits was the freshman one dealing with methods for controlling the erosion of our most valuable re- source, soil. The students had made skillful and realistic mod- els of the before and after type, illustrating soil erosion. The former clearly demonstrated that hills and terraces are an easy way, on which to help gullies and erode, while the latter showed that if contour ploughing and strip farming is done in a certain way, terraces and a well, stone walls and other ingeniously con- structed details.

Attractive Miniatures

Miniature flower arrangements were placed attractively in the various rooms of the show and they rightfully deserved all the "Oohs" and "Aahs" that were show- en upon them by visitors.

One large window was over- flowing with plants such as Boston fern, begonia, ivy, philodendron, and was also an interesting variety of work. There was a small flower show, and the model included a mail box, tiny chairs, a well, stone walls and other ingeniously con- structed details.

Flower Show Hails Spring With True Skill and Beauty

by Jan Cookley

Mother Nature's hand, ably seconded by community arts and crafts students, triumphantly brought forth last weekend the thirteenth annual Connecticut college flower show, which was indeed a fitting tribute to spring.

The show was a skillful combina- tion of the practical and the beautiful sides of gardening. One of the most interesting exhibits was the freshman one dealing with methods for controlling the erosion of our most valuable re- source, soil. The students had made skillful and realistic mod- els of the before and after type, illustrating soil erosion. The former clearly demonstrated that hills and terraces are an easy way, on which to help gullies and erode, while the latter showed that if contour ploughing and strip farming is done in a certain way, terraces and a well, stone walls and other ingeniously con- structed details.