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CONNECTICUT COLLEGE NEWS



Vol. 32—No. 17

New London, Connecticut, Wednesday, March 19, 1947

10c per copy

RITA HURSH APPOINTED EDITOR OF NEWS

Night Must Fall Is Spring Production Of Wig and Candle

Night Must Fall, by Emyln Williams is the play to be presented by Wig and Candle on the evenings of March 21-22 at 8:30 p.m. at the Palmer auditorium. The play, a murder mystery, will be presented under the direction of Miss Hazelwood with the emphasis on character and emotion rather than on the murder itself.

The cast includes Helen Mayer '50 as Mrs. Bramson; Walter Stevens, University of Conn., as Danny; Patricia Sloan '48 as Olivia Grayne; Lois Braun '49 as Dora; Estelle Parsons '49 as Mrs. Terrence, Paul Milikan, a resident of New London, as Hubert Laurie; and Jack Brown, University of Conn., as Belsize.

Heads of committees are lighting, Nancy Blades '47; costumes, Barbara Hobson '48; props, Sharon M'Lean '49; makeup, Margaret Farnsworth '49; scenery, Sally Carpenter '48; publicity, Estelle Parsons '49; business manager, Anne Wheeler '49; social chairman, Carol Conant '48; reading committee, Margaret Inglis '47; stage manager, Edith Aschaffenburg '48.

The play was first presented in September, 1936, at the Ethyl Barrymore theater in New York. It had a very successful run on Broadway and included such notables of the theater as May Witty, Kathleen Harrison, Matthew Boulton, and the author himself, Emyln Williams in the leading role.

Hollywood then produced the movie version of Night Must Fall in 1937, featuring Robert Montgomery, Rosalind Russell, and many of the original cast. The movie was widely acclaimed and was chosen as the best picture of the year by the national board of moving pictures.

Schirokauer to Lecture In German March 24 on Wittenberg, Salzburg

Dr. Arno Schirokauer, professor at Johns Hopkins university, will lecture in German on the topic, Wittenburg and Salzburg, on Monday, March 24, at 8:00 p.m. in Bill 106.

Dr. Schirokauer, a noted author and scholar, arrived here recently as a German refugee. He is an authority on Medieval civilization and literature. Previous to teaching at Johns Hopkins, Dr. Schirokauer taught at Yale.

Student Hour Brings News of Caupus Views

Do you listen to the radio Friday afternoons?

Have you ever heard Palmer Radio's College Student Hour?

Every week another in this series of programs is presented, telling the world what goes on at Connecticut college, New London Junior college, and the Fort Trumbull extension of the University of Connecticut.

Any campus organization that wishes to put on a program may do so, but it is by no means compulsory, and, therefore, these broadcasts are backed by real interest on the part of those producing them. Their purpose is to give all the voices on the three campuses a chance to tell everyone what they are interested in, what's important to them, and what they think about things in general.

Although these programs only began with the new semester, they have already covered a wide range of topics. Several were regular club meetings, conducted over the radio with full parliamentary procedure. At one of these, that of the home economics club presided over by Doty Inglis, a guest speaker answered questions, prepared beforehand, from the club members.

The science meeting covered recent discoveries in the advance of medicine, and science in general, including tuberculosis, leprosy, and a new type of camera that

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Miss Dilley Speaks On Greek Situation

At the requests of the students, Miss Dilley has agreed to discuss the Greek situation at an informal meeting, Tuesday, March 25, at 4:20 p.m. in Bill 106. All are urged to attend.

Students Urged to Enter Contest for Democracy Forum

The faculty-student committee, which is planning the Student Forum on the possibilities of economic and political democracy in the modern world, to be held April 24, announced that contest entries should be submitted to the President's office before spring vacation.

A special meeting of students interested in competing will be held Thursday, March 20, at 7:00 in Fanning 111. At that time, some proposed modifications of the contest regulations announced in October will be discussed.

The first prize for this contest is \$100, the second prize \$50; further prizes of \$5 and \$10 will be awarded for the best questions asked from the floor.

Seven copies of the Communist Manifesto were placed on reserve this semester; already four have disappeared. Two classes have been seriously inconvenienced, and the Committee for Un-American Activities is about to begin an investigation. Workers of the World, give us back our books!

34 Faculty Members Protest Truman's New Foreign Policy

Editor's Note: The following letter was sent by 34 members of the faculty and the administration to the the president and the two senators from Connecticut. The letter was written by Miss Marjorie Dilley.

My dear Senator Baldwin: We are deeply concerned by the President's speech on foreign policy. We feel that we must state our concern to our representatives in Congress because no less a matter than war in the near future is involved. At such a time the free people of the United States cannot be silent.

We wish to be understood clearly, in the first place, on the subject of aid to Greece. In general we favor most wholeheartedly the attempts to feed the starving wherever they are—in Greece, Spain, Italy, Germany, Rumania, China. We favor doing this through an international agency such as UNRRA. We accepted the principles on which UNRRA was established and we still believe in them.

It is because we accept these principles that we consider the present proposals dangerous and ill-advised to an extreme degree. If relief is our aim, then these new arrangements do not need to be set up. If relief is our aim, this is not the way to do it. It seems apparent to us that relief is not our aim. Our aim is political—and we believe that it is bad politics.

Our first objection in the political realm arises from the fact that we believe that in acting unilaterally in this instance the United States is undercutting the United Nations. There is now a United Nations Commission in Greece; it has not reported and it will be impossible for it to bring in a significant report if the United States has already prejudged the issue. The President's short statement that the United Nations cannot assist in the matter is unconvincing to us.

Action through the United Nations may be slower—though our own governmental machinery has been known to produce considerable delay—but the reference of the problem to the United Nations would strengthen the prestige of the United Nations and establish

See "Letter"—Page 7

Herbits, Crumrine, Dole and Koenig Assume Top Positions



RITA HURSH

Music and Writing Are Major Talents Of Editor Hursh

Blonde, bubbling, vivacious Rita (Peter) Hursh has just been chosen next year's editor-in-chief for the Connecticut College News.

A native of Pennsylvania, Peter has lived in various parts of the state, and although she calls Mifflinburg her home-town, her family now resides in Cynwyd, a suburb of Philadelphia.

At Lower Merion high school Peter began her journalistic work as associate editor of the yearbook. A music major, she has long been interested in both music and writing, and during her sophomore year at Connecticut she was asked to fill the position of music editor on News. Her work was so capable that from there she rose to the post of feature editor the next year and then to editor.

Peter's music activities are as widespread as her newspaper and writing activities. She plays the piano and the organ, and, as long as she is given a free hand to break the rules, she loves to compose.

Last fall she managed a series of radio programs about various American composers and plans another series next year on English music. Although her own series is ended for this year, Peter continues her activity in radio work by playing the background music for student programs. In addition to all these activities, she also sings with the choir at vespers.

In the way of sports Peter claims she is just lazy and would rather watch than join in. She is, however, an enthusiastic participant in the greatest campus sports of all, knitting and bridge.

Because of her interest in music and English Peter collects albums of classical records and loves poetry. She betrays her ancestry by admitting that one of her favorite foods is that delicious Pennsylvania Dutch dish, shoofly pie. Her favorite way to spend a week-end is to go straight from

See "Hursh"—Page 8

Schermerhorn, Meagher, Manasevit and Willard Are Assisting Editors

Rita Hursh '48 has been appointed editor-in-chief of News for the year 1947-48. It was announced at a coffee held in the Commuters' room this evening. Feature editor during this past year and music editor during 1945-46, Rita will assume the top editorial position for the publication of next week's issue and will hold this post until March of next year.

The position of associate editor will be filled by Iris Herbits '48, who has been news editor during the past year after having been a reporter for two years. Helen Crumrine '48 has been appointed senior editor and will also continue in her capacity as music editor. Marion Koenig and Patricia Dole, both '48, will fill the newly created positions of copy editors.

Clare Willard '49 will continue as managing editor; and Nancy Schermerhorn '49 will be feature editor. Edith Manasevit '49 will become news editor, with Mary Meagher '49 succeeding her as president's reporter. Mary will also be a junior editor, along with Norma Johnson, Grace Lurton, Ina Dube, and Rhoda Meltzer. Rhoda will have the additional position of social editor.

Rona Glassman '49 will become art editor, and Gymangles will continue to be written by Phyllis Hammer and Ruth Hauser, both '49. Elizabeth Leith-Ross '48 will continue to report on national and international affairs and will be assisted by the president of USSA, after that post is filled for the coming year.

See "Staff"—Page 7

Faculty Promotions Announced Friday

Dr. E. Francis Botsford, Dr. Marjorie R. Dilley, and Dr. Rosemond Tuve have been promoted to full professorships, according to a recent announcement by President Rosemary Park.

Miss Martha Alter, Dr. George Haines, IV, and Dr. Malcolm B. Jones have been promoted to associate professorships. Dr. F. Edward Cranz, Miss Lois Pond, Miss Ruth Thomas, Dr. Jane Worthington, and Dr. Ruth C. Wylie have been promoted to assistant professorships.

The chairman of the zoology department is an alternating one. Beginning September, Dr. Dorothy Richardson will act as chairman of the department for the next three years.

Modern Dance Students To Present Recital in Knowlton Salon Mar. 26

A modern dance presentation will be given Wednesday, March 26, at 7:30 p.m., in Knowlton salon. Emmy Lou Walsh '49, manager of modern dance, is in charge of this presentation. Students in modern dance classes, including beginners, intermediates, and advanced dancers will perform their original compositions.



ART WEEKEND APPROACHES
SEE PAGE THREE

The Editors' "30"

An Editorial

It has been a short year since we recorded the beginning of another step in the growth of the Connecticut College News. As we anticipated then, it has been a good year, both for the News and for the college.

In the last twelve months there have been important physical and educational changes in the college. Katherine Blunt House was added to the campus in honor of our esteemed President; Emeritus, thus permitting the acceptance of 75 additional students; prefabricated homes for faculty members were built; and plans for a new infirmary were developed. In the academic sphere, Miss Park was welcomed first as acting president and then as fifth president of the college; valuable

additions were made to the faculty and the curriculum; and the extra-curriculum cultural activities of the college, such as Five Arts weekend and the lecture series, were increased in scope and number.

We have been pleased to note the growing political awareness on campus, as evidenced by the increasing activities of USSA and the founding of a Student Federalist chapter. Dramatic activities, too, have become more mature and for this much is owed to Miss Hazelwood and the students from Fort Trumbull who have participated in Connecticut productions.

The News has tried, and under the new staff will continue to reflect as well as to record this continually broadening scope of campus activities.

Free Speech

As freshmen encountering our first term papers, we find we are not helped at all by the fact that many girls are taking books from the reference room in the library without bothering to sign them out, and keeping them as long as they wish.

Such disregard for the rights of others who are working just as hard to get their work done is not what one would expect in a college run on the honor system.

If the girls can't remember to sign out books and keep them the proper length of time only, perhaps a checker should be added to the library staff to see that the books are signed. We think, however, that this should not be necessary if each girl will just see to it that she follows the rules of fair play.

* * *

Dear Editor:

The recent tuition increase has raised financial problems for many students on campus. We realize that this is an age of rising costs and that college expenditures have increased accordingly.

However, this rise in costs affects many students and their families as well. Under the present tuition rate, a great number of students have just been able to meet their financial obligations. Many others have been unable to meet these costs without the aid of scholarships and self-help opportunities.

The new tuition increase will not only add to the financial handicap of students already on scholarships, but will also necessitate that many others seek scholarship aid. Although scholarships

are being increased substantially, we feel that such increase must be at least proportionate to the rise in costs in order to offset ensuing hardships.

For those students who are in financial need, but who cannot compete for scholarships, we feel that there should be a substantial increase in hourly self-help rates.

In the event that such financial assistance increases are neither possible nor adequate to meet the situation, we should like to urge a reduction in unnecessary expenditures on campus.

Surely, there is no necessity for having an army of little men carry the snow off in trucks instead of letting it melt; for having each fall leaf gathered up instead of being allowed to fertilize the ground; for having the gravel on the roads and lawn brushed away instead of being permitted to blow away; for having the lawn mowed in the spring and summer quite so frequently as has been the custom in the past.

We are aware that such reductions in expenditures will result in some unemployment, and have no desire to occasion hardship for others. But, we feel it is not the function of a college to provide jobs.

If necessary, many students on campus, we believe, would be willing to adopt a cooperative system in the dormitories including cleaning their own rooms, emptying their own waste baskets, taking charge of bells, etc.

We sincerely hope that some action will be taken by the administration to alleviate the situation.

A Group of '49'ers

Grave Problems Presented by Truman's Recent Declaration

by Julia Cooper

President Truman initiated a new foreign policy for the United States in his address to Congress on March 12. He announced that we were throwing our weight squarely against the spread of communist governments anywhere in the world. Not only are we to extend economic aid to the threatened countries but we are to provide equipment and military personnel if requested. The President implemented his program with a request that Congress grant a \$400,000,000 loan to Greece and Turkey (\$250,000,000 to the former and the remainder to the latter).

Mr. Truman emphasized the fact that the United States should dedicate itself to the support of free peoples who are victimized by governments responsible for "terror and oppression, a controlled press, and radio, fixed elections, and the suppression of personal freedoms". According to the President those countries which are either already under the heel of totalitarianism or are in immediate danger of falling are Greece, Turkey, Poland, Rumania, and Bulgaria.

But what of Spain and the dictatorships in Argentina and Portugal? Why haven't we offered our economic and military services to the masses suffering under those totalitarian regimes? Because we are concerned with a struggle for world domination — Russia versus the United States — and the dictatorships of Peron, Franco, and Salazar stand ideologically against communism. That is why our government does not condemn these regimes; they represent additional allies lined

up with us in the coming battle against the Soviet Union for which we seem to be preparing.

At the present time Greece is divided into two armed camps. The primary block preventing the opposition forces from breaking out into a mighty open rebellion against the government is the presence of British troops. Should England withdraw these troops, the Greek government clique would be left without protection against the bands of guerrilla Communists. This is a situation President Truman hopes to avoid.

Therefore, let us admit our willingness to lend material assistance to the Greek people is not motivated so much by humanitarian instincts as it is by the fear that Greece may be lost to Communism. Americans are laboring under the naive belief that security can be bought; we still do not understand that mutual good will is the key to this much-needed security.

At this moment there is a United Nations Commission sitting in Greece, but the United States is in too much of a hurry to await its findings. Unfortunately, we are able only to pay lip service to the United Nations as a structure for peace. There is no time to be lost, President Truman feels, because Great Britain has sent word that she must withdraw her mission from Greece by the end of March.

Apparently then, this country is willing to make use of the United Nations only as long as it does not inconvenience us. Should we discover its methods to be unsatisfactory in a given instance, we find ourselves easily able to

What do YOU Think ?

by Norma Johnson

Soup night has become an accepted part of our regular college routine. However, there are still some suggestions and comments to be made by the students about this worthy program, the success of which we are all responsible for.

Carol Holsapple '48 feels "That the cause for which Soup night is designed is a worthy one, but I also believe in the old saying which involves a giver and a bare gift. Unless the spirit on campus can be improved, I suggest that we abandon the plan."

Carol continued by saying, "One way in which the poor spirit could be remedied involves making a smaller gift to the overseas fund, and serving soups that are a little more enticing than vegetable soup. Even a cheap meal, such as a spaghetti dinner, would yield fair proceeds, and our good will and spirit would go abroad with the money."

Cornelia Wilde, '49, commented that, "Soup night is a student suggestion, and as such should be supported by them, not for just the first few nights, but throughout the year, as it was voted. Certainly the 'sacrifice' of having soup night but once a week should not be too trying for everyone."

"I thought that Soup night served a worthwhile purpose when it was explained in Amalgo last semester," said Joan Moore, '50, "but I don't think it has lived up to expectations in actual practice. Soup might be varied with

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See "?"—Page 8

CONNECTICUT-UPS



Dishonesty is the long way around

Calendar

- Thursday, March 20**
 Palmer Room Talk, Mr. George Haines Library, 4:20
 C.C.O.C. Meeting Fanning 111, 5:15
 Student Forum Meeting Fanning 111, 7:00
- Friday, March 21**
 Play, Night Must Fall Auditorium, 8:30
- Saturday, March 22**
 Gymkana Riding Ring, 2:00
 Flower Show New London, 2:00-5:30
 Play, Night Must Fall Auditorium, 8:30
 Informal Record Dance Knowlton, After Play
- Tuesday, March 25**
 Math Club Meeting Fanning 111, 6:45
 Student-Faculty Curriculum Committee President's House, 7:00
 A. A. Coffee Snack Bar, 7:00
 Orchestra Recital Holmes Hall, 7:30
- Wednesday, March 26**
 Russian Movie, Stone Flower, plus short films Auditorium, 7:30
 Organ Recital Chapel, 5:15

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
 College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Profiles

IRIS HERBITS

by Marion Koenig



IRIS HERBITS

Iris, the new associate editor of the News, should feel right at home in her job. When she graduated from the Jeremiah Burke high school in Boston, she was the assistant editor-in-chief of the Quill magazine. Even before she was completely settled as a freshman at Connecticut college, she became a News reporter. As news editor, this year, she has continued to be one of the pillars of the staff with her capable and complete coverage of campus activities.

Iris' pert feather cut has not merely been bent over News copy while in New London. In connection with her English major, she has been on the advertising staff of Quarterly, and the publicity office of the college has come to know her as a Press Board correspondent. Extremely interested in writing, Iris has found her fancy in this semester's course in creative writing. Wig and Candle claims her as a former business manager. Last year, she came out from behind the scenes to take a role in Sarah Best's Gammer Guron's Needle presentation.

Broad-Minded Bostonian

A true Bostonian, Iris is from the neighboring town of Brookline, Massachusetts. While she maintains the traditional interest in Harvard, being the daughter of a Harvard man, one cannot say her horizon is limited in that direction.

A fairly active tennis enthusiast, she claims very definitely not to be the athletic type. Bike riding and square dancing are two pet exceptions. Her interests center more strongly about reading. This includes her particular attention to politics and government affairs. She has been a member of USSA in the past. Any English major might well envy the library that she is accustomed to using at home. A large collection of her father's, it includes among many things a number of rare eighteenth century items.

Scrapbook Hobby

Her hobby is a scrapbook of experiences. It is one of the things everyone hopes to start and never quite gets to. Her special chapters have been those filled from the time of Freshman Week here at Connecticut.

In the summers, Iris has spent her talents in many directions, from popping corn in a country theatre for the novel experience, to the more professional role of dental hygienist. When early May appears on the calendar, the family leaves for its summer home at Allerton, Mass., on the south shore. Sunbathing, swimming, and beach parties are all part of a summer spent there.

Though her plans for the future tend to be as indefinite as the representative junior, they will in all probability continue

See "Profiles"—Page 7

Gertrude Stein Is Topic of Haines' Lecture Thursday

Professor George Haines of the history department will discuss the contemporary writer, Gertrude Stein, on Thursday, March 20, at 4:20 p.m., in the Palmer room of the library.

Professor Haines will analyze and give a resume of some of Miss Stein's works and show how they fit in to contemporary society. He will discuss in detail Completed Portrait of Picasso and Lepschitz.

By examining the pattern of her works, he will show how, by understanding the meaning of one, it is possible to understand the others. Professor Haines will introduce his talk by reading a paper which he wrote on Miss Stein. He may also play some records of her works.

Professor Haines has chosen to speak on Miss Stein because he believes that she is one of the greatest theorists on language. She gives a keen analysis of language use, especially in two of her best known books, on composition, Narration, and Lectures in America.

Professor Haines believes Miss Stein is to be admired because she was interested in her work for its own sake and did not pay attention to the commercial aspects of writing.

Scholarships Offered; Carnegie Library Sets Application Deadline

The Carnegie Library School of the Carnegie Institute of Technology is awarding several scholarships of \$300 each for the year 1947-48. Recommendations of outstanding college graduates from librarians, faculty members or vocational counselors will be given special attention.

Applications should be sent not later than May 1, 1947, to Miss Frances H. Kelly, Associate Director, Carnegie Library School, 4400 Forbes Street, Pittsburgh, Pennsylvania.

Stables Will Be Open To Guests on Mar. 21

There will be open house all day on Friday, March 21, for all those prospective riders who would like to inspect the stables and see the horses. There will also be free rides for those girls who have not yet been riding but who think they might like to join the riding classes this spring.

Pres. Park Speaks At Assembly About Tuition Increase

The recent decision of the Board of Trustees to increase the college tuition because of the pressure of inflation was announced by Rosemary Park, president of the college, in a special all-college assembly held March 14 in Palmer auditorium.

The change will be effected in September when the fee of resident students will be increased by \$150 and that of day students by \$100, Miss Park said. She explained that the increase in tuition is necessitated by the increased expenditures of the college. The decision was made with reluctance, but with the conviction that increased income is essential to maintaining the college's high standards and varied student representation, Miss Park went on.

Scholarship Budget Increases

She pointed out that there will be a corresponding increase in the scholarship budget, and urged students who have difficulty in meeting their financial responsibilities to consult Dean Burdick about scholarship aid and the possibilities for summer work.

The increase in tuition due to inflation is an answer to those who claim that college life is sheltered and unaffected by events from the outside, Miss Park continued. On the other hand, she criticized those who deride education for girls because they fear the results of too much knowledge. Miss Park referred to the remark of a recent dinner associate who approved of a two-year college but declared that girls become too independent when their education continues for any longer length of time.

Change May Be Temporary

The change in tuition due to existing conditions may be only one of a series of changes that will affect our generation, Miss Park asserted. There is hope that the increased fees will be only temporary, she said.

In any event, students may remember these years as the one time in their lives when complete attention was directed toward their self-development, she declared. It is in the interests of maintaining this excellent attention to students' needs that the tuition is being increased, Miss Park concluded.

Gymkhana To Be Held Saturday, March 22

The Connecticut college gymkhana will be held on Saturday, March 22, at 2:00 p.m. Everyone is invited to attend.

USSA Meeting Includes Business and Elections

There will be a USSA meeting in Bill hall 106 at 7:00 p. m. on Wednesday evening, March 19. There will be a short business meeting. After this elections will be held along with a discussion of petitions and of additions to the platforms. All members are urged to attend.

Five Arts Celebrates Fourth Year As a Campus Tradition

by Eleanor S. Craz

This year Five Arts Weekend completes the life cycle of a college generation. The impish freshmen of the Island of Lolli in '44 are now the sedate seniors of '47, and for all except a few greybeards on the faculty the weekend has existed since time immemorial.

Nevertheless, time was when it was not, and history will help to explain its function. It all developed from the conviction that latent creative ability on campus needed a stimulus, and that such

creative production as existed needed a unified outlet.

Now, four years later, it is plain that the conviction was well founded and that Five Arts Weekend, has proved an effective precipitant of the campus arts. A summary for each of the arts of the accomplishments of the past may indicate how much has been done.

Art

An annual exhibit of student work has long been an important event in the schedule of the Department of Fine Arts. In adapting this event to the particular needs of Five Arts Weekend, the department has shown great ingenuity. Despite the markedly different problems of wall space and lighting presented by Bill hall, Palmer auditorium, and the Lyman Allyn Museum, student work has each year been displayed to advantage in whichever building was chosen for the general program. Further ingenuity has been shown in the use of Kadachrome slides of student painting.

Dance

The Spring dance recital like the art exhibit antedates Five Arts Weekend. Its integration with the larger program has resulted in certain shifts of emphasis, particularly in the more extensive use of original material for choreography.

In 1945, for example, the program was based on the works of Martha Alter of the Department of Music. Last year the group interpreted a student's adaptation of a mathematical fantasy, and they are now working out choreography for several student piano compositions.

Drama

Stage productions of student works have always played an important part in Five Arts Weekend since, like the dance program, they draw on resources of sev-

See "Five Arts"—Page 6

Clothing Drive Will Terminate March 28

There is a clothing drive on at present that will last until spring vacation.

Flower Show To Be Given by Botany Dept. Mar. 22-23

The fourteenth annual flower show at Connecticut college will decorate New London hall with botanical exhibitions next weekend, March 22 and 23 from 2 to 5:30. Students of the college Botany department have been working since early in the school year to present a show of varied interest. Jean Hemmerly '47 is in charge of the Flower Show.

Students of the first course in botany will present an exhibition of the wheat rust cycle and flower arrangements done in the colors of the United Nations Flags in addition to their regular show of gardens in the greenhouse. They are under the direction of Nancy Jane Beam '48 and Mary Ann Hamachek '50, as co-chairmen.

Horticultural Exhibition

The horticulture class will exhibit their center beds and knee gardens in the greenhouse annex, and bulbs which they have forced to early flowering. Pete Van Wagoner '49 will repeat an experiment she made earlier this year with the weed-killer, 2-4D, for exhibition, and Margaret Milliken will present her experiment in polyploidy attained by the use of the chemical colchicine.

Students of the taxonomy class will exhibit relationships between families of plants, such as the nasturtium, and the cabbage, petunia and tomato. Working on this subject are Margaret Milliken, Elizabeth Flint '49, Dorothy A. Drescher '49 and Pete Van Wagoner '49.

Plant Sale

An exhibition of horticultural practices and suggestions for gardening in a small space will also be presented. All of the botany students will, in addition, sell potted plants which they have rooted, under the chairmanship of Elizabeth Flint.

Chairman of ushers is Barbara Campbell '47.

The traditional Flower Show was started 14 years ago by a group of Botany students interested in plant science under the direction of Dr. George Avery, formerly of the college Botany department. Florists of New London used to participate with exhibitions at the college flower show, but since the war they have been unable to offer their exhibits.

Math Club Will Hold Elections March 25

The Math club will hold a meeting on March 25 in Fanning 111 to elect officers. A program has been planned.

Movie To Be Given By Russian Dept.

The Russian department will present a movie, Stone Flower, on March 26th at 7:30 p.m. in Palmer auditorium. The film was produced by Artkino. One of the principal features of the picture is its natural color, which has been acclaimed by American critics as a novel development in the use of technicolor. Admission is fifty cents.

The Chicago News received "Stone Flower" by saying: "The Russians may have started another revolution. . . this time in the world of cinematic art."

The New York Times describes the film as "... a world of visual beauty . . . strikingly vivid . . ." "... deserves a prize . . ." is the comment of the Herald Tribune, while Time recommends it as good film fare for everyone from 4 to twice 40

Dramatic Club President Will Admit New Members At Meeting on March 26

Wig and Candle will hold a meeting Wednesday, March 26, at 7:30 p.m., in the Commuters' room to initiate its new members. All students who have earned 10 points by working in dramatic productions are eligible.

The new members are listed on Wig and Candle bulletin board in Fanning. Both old and new members are requested to sign the sheets if they wish to attend this initiation meeting.

CC Aviators Plan Weekend With Yale

There will be a short but important meeting of the aviation club on Thursday, March 20 in the game room of Katharine Blunt house. Officers will be elected and plans for next year will be discussed. It is to be noted, however, that even those girls who do not fly are entitled to become members of the club.

Another purpose of the meeting tomorrow is to present information about a convention at Yale on the weekend of April 12 sponsored by the Yale aviation club to advance intercollegiate aviation activities. The weekend includes a dinner meeting, breakfast flight and several social functions. There will be representatives of other collegiate aviation clubs, too.

Rev. George C. Moor of Baptist Church to Lead Vespers Sun., March 23

The speaker at the vesper service on Sunday will be the Rev. George Caleb Moor, minister of the Madison Avenue Baptist Church of New York City. A graduate of the University of Illinois, Dr. Moor did his theological work at the University of Chicago divinity school.

He also supplemented his advanced studies by work at the University of Chicago law school. He is the possessor of the degrees of M.A., Ph.D., D.D., and LL.D. He has been pastor of the Madison Avenue Baptist church for twenty-eight years and is one of the best known ministers of his denomination in the country.

American Colleges Advocate Programs Of Foreign Study

In co-operation with foreign universities, American colleges have begun organizing special undergraduate foreign study programs, such as the Junior Year in Zurich and Geneva and the year of study offered by the University of Stockholm.

Sponsored by the University of Delaware, the Junior Year in Geneva is also open to students from other colleges. The program is scheduled to last from August 24, 1947 until July 9, 1948, with vacation trips to Italy, Paris, and the Alps. Total costs are estimated as at least \$2,365. Full information on courses and credits are available from George E. Brinton, Secretary, Committee on Foreign Study, University of Delaware, Newark, Delaware, with whom application must be filed by May 15.

The Junior Year in Zurich is conducted in cooperation with officials of the Swiss government under arrangements with institutions of higher education in Zurich. American director is Dr. Edmund E. Miller, 1123 N. Eutaw Street, Baltimore 1, Maryland.

Smith College has announced plans for a Junior Year of study in Italy in 1947-48. Women students from other American colleges will be admitted and application should be made to Prof. Anacleto C. Vezzetti, Smith College, Northampton, Mass.

A special one-year course which started February 15 at the University of Stockholm has been organized for American students who have completed at least one year of college. The first half is to be devoted to learning the Swedish language and to courses in English on Swedish culture and history, while the second half will consist of regular university courses in Swedish. Students have already been fully selected for this year, but it is hoped that a similar course may be organized in the fall of 1947. For further information, contact the Legation of Sweden, Washington 8, D. C.

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During five weeks of 1947, two classes (29 people) missed out on the "best" information, and two persons had to change their paper subjects, because Kastendieck's book on *Campion and Music* was misplaced by some earlier user.

Firkusny Exhibits Fine Technique But Lacks Brilliance

by Rita Hursh

Connecticut had a taste of Czech virtuosity last Wednesday night when Pianist Rudolph Firkusny made his appearance on the stage of Palmer auditorium to present the third in the Connecticut college concert series.

The program was interesting, the audience was enthusiastic, but for some reason, to this reviewer at least, there seemed to be a lack of brilliance to the evening which came as a disappointment. Perhaps the missing quality was that mysterious substance, which when he possesses it, lifts an artist from the realm of near-greatness to that of greatness.

Amazing Technical Facility

Perhaps also it is because Firkusny is young and has not yet reached his full artistic stature. But whatever is said about his restraint, one cannot deny Firkusny's amazing technical facility. Whether he was playing a slow and somber Chopin largo or a dashing Smetana dance, there was a noticeable clarity to his performance.

Lightness is another excellent aspect of his musicianship and this was shown to good advantage in the Mozart and Chopin works where the beautiful melodies necessitate delicacy. Rhythm played an important role in the Czech compositions and Firkusny met the demands of these complex rhythms admirably.

Interpretation Forced

Firkusny's interpretation, however, left much to be desired. His dynamics were indistinct, leading often toward monotony, and his fortissimo passages lacked weight. On the whole, the interpretation appeared forced rather than inspired. Although technically perfect, his playing did not possess the vitality necessary to make the concert interesting.

The program was well-balanced presenting as it did the Bach Toccata in C minor, Mozart's Sonata in C major, Opus 58, by Chopin, as well as more modern works by the Czech composers, Martinu, Janacek and Smetana. Firkusny's technical skill was especially apparent in the latter numbers with their complexities of tonality and rhythm and their general vigorous movement.

One of the highlights of the evening was the artist's group of encores. The familiar Chopin Nocturne and Valse Brillante and the Brahms Intermezzo gained new loveliness when performed in Firkusny's clear-cut style.

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Coach, Author and Professor, Dr. Destler Has Many Talents

by Helen Crumrine

From the inner sanctum of Dr. Chester Destler's book-lined office comes an astonishing life story. The background that made him professor of American history and chairman of the history department at Connecticut college is unusual in itself, but his countless extra-curricular activities are nothing short of miraculous. The amazing part of the whole situation is that he doesn't seem to think so! He can keep any listener breathless without batting an eyelash.

An alumnus of the College of Wooster, where he took highest honors in history, Dr. Destler has always wanted to write and teach. After graduating "Phi Beta and all the rest," he made a further study of American history at the University of Chicago, and also held the Henry Milton Wolf fellowship in that subject.

Taught in Many Places

Later he became a full-time research assistant in history at the University of Chicago, where, he met his wife, Catherine.

Dr. Destler has taught "all over the map," and in many different fields. In Arkansas he coached football, track, and tennis, and at Albion College, Michigan, he was coach of a championship tennis team.

His experiences down south are particularly interesting. During his seven years there he was chairman of the division of social sciences in Georgia Teacher's college of the University system of Georgia. In connection with his teaching there, he was purged by Eugene Talmadge for presenting certain material on negroes that had been prepared by Raymond Graham Swing!

Activity in Southern Cities

During this time he was particularly active in southern cities, holding memberships on library, hospital, and insurance corporation boards, to mention only a few.

"After Talmadge," Dr. Destler says, "I came north to teach at Elmira College, where I was chairman of the department of social sciences." His next step was to come to Connecticut college, which he likes very much, in 1942. Indeed, New England is his favorite part of the country, and he has had much experience on which to base his judgment.

Since he has been here, he, Miss Johnson, and Miss McKee have done a great deal of research on women's activities in politics, especially that of Frances Perkins. This summer he plans to teach at our own summer session, although he has had offers from Yale, Western Reserve, and others.

Publishes Book

Last year Dr. Destler had an opportunity to settle down to some serious work which he has wanted to do for a long time. During his sabbatical leave, while he was Guest Fellow of Berkeley college at Yale, he finished and published his book, *American Radicalism*, the result of years of work.

Since this book was well received, Dr. Destler is at present preparing a biography of the noted liberal, Henry Demarest Lloyd.

Last year, too, he wrote up the Roger Sherman collection of the early history of the oil industry and was instrumental in getting this and other collections moved to Yale. Moreover, he prepared and read a paper to the Economic Historical association at

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Johns Hopkins on September 14, the last day of his leave.

Dr. Destler's future plans include writing a book on the American tradition in the twentieth century and one dealing with a comprehensive cultural history of the United States, for which he is already engaged with McGraw-Hill. When Dr. Destler said, "As a historian, I am interested in American Liberalism," it was no idle statement!

Civic Activities

Civic activities in and around New London occupy much of Dr. Destler's time and energy. He enjoys public speaking (he recently gave an address at Smith on the Dualistic Method of American Liberalism), and he is active in the New London Historical society, and the Mystic Marine society. At present he is aiding the First Congregational church down town in its search for a new minister.

In the line of sports Dr. Destler is a tennis fan and a member of the faculty men's volley ball team, which is planning to "take on the girls shortly."

But the major part of his time is taken up with his four children. His blue eyes light up when he talks about his daughter and his three sons, the youngest of which was born last August. Paul, aged nine, studies violin and composition, and Mac, the next to oldest, takes piano lessons from Sue Rippey, senior music major.

Music Fan

Dr. Destler himself likes music—he has a fiddle which he "doesn't play too much," and both he and his wife are enthusiastic about the New World Symphony.

Mrs. Destler originally came from New Orleans, but she too has a particular fondness for New England and Connecticut college. The best proof we have of her wide background lies in her perfect mixture of northern and southern traditions in cooking, which has the strong support not only of her husband, but the junior and senior history majors as well.

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Organ Recital Featured Varied Compositions by Pasquini and Roberday

Mr. Arthur Quimby gave the third in his series of programs of early and modern organ works this afternoon at 5:15. The program included: Fugue and Caprice by Roberday, Grand Jeu by du Mage, Pasorale by Pasquini, Chaconne by de Chambonnières, Adoro Te and Ad Regias by Daniel-Lesur, and Final by Litaize.

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March 21, 4:00 p. m., College Student Hour.

Quarterly program arranged by Gretchen Schafer.

March 25, 4:00 p. m., Books for Our Time.

Palestine: Problem and Promise by Robert Nathan and others. Speakers: Newton Carroll of Univ. of Conn., and Richard Logan of Conn. college.

**Orchestra Concert
Tuesday, March 25;
Officers Elected**

The Connecticut college orchestra will give its first concert of the season next Tuesday evening March 25, at Holmes hall. Under the direction of Mrs. Eleanor Cranz, the program will feature ensemble groups as well as the full orchestra.

The program will include the Rosamunde Overture by Schubert, the Serenade, Romance, Minuet, and Rondo from Mozart's Eine Kleine Nachtmusick, and Gavotte in F major by Martini, played by the full orchestra.

A newly formed string quartet will play Haydn's String Quartet in C major, opus 9, No. 1. Members of this group are Helen Mae Knafel '49 and Marion Walker '49, violins; Mary Healy '50, viola, and Mary Jane Coons '48, cello. Beryl Smith '50 and Helen Crumrine '48 will play a flute duet.

Newly elected officers of the orchestra are Heln Crumrine '48, president; Mary Jane Coons '48, secretary-treasurer; and Harriet Tinker '48, librarian.

**Aura of Past Recaptured by
Rare Books in Palmer Room**

by Mary Bundy

The spirits of the past pervade the atmosphere of the Palmer room in the library. Distinguished personages and plain people alike wait on the shelves. Reverence for the past, but also close contact with it, fills the air on first opening a carefully preserved volume and seeing the neat, tall letters in faded ink—R. E. Lee, who signed the book which is now in Connecticut's Palmer library!

The Palmer room itself is named after Elisha Loomis Palmer and his wife, Cornelia Kissam Palmer. Furnished with articles collected by Mr. Palmer, the room contains the personal libraries of Elisha Palmer and his brother, George, and a "browsing library" of purchased and donated rare volumes.

History and travel formed George Palmer's main reading tastes. Stories and biographies concerned with American history from its origin until about 1885 are most prominent.

One of the two sets on Cook's last voyage is a third edition. A three volume set, it was published in London in 1785. In the account is mentioned an explorer named Magalhaen, and another, Bougainville, who sailed in the South Seas in 1768. Among the old prints mentioned are An Opossum of Van Dieman's Land, and Poulaha, King of the Friendly Islands, Drinking Kava.

Another chronicle of sea travel is entitled Journey of a Lady of Quality. A reprint of a manuscript in the British Museum, this book tells of her journey, begun in Scotland, touched the West Indies, North Carolina, and Portugal.

Signature of F. D. R. Found

Written by R. Lamb, "late sergeant in the Royal Welch Fusiliers," one book bears the signature and personal bookmark of Franklin D. Roosevelt, placed there in 1909. It is Journal of the Occurrences During the Late American War from its Commencement to the Year 1783.

One of several about travel in the U. S. holds this impressive title—Travels in America Performed in 1806 for the Purpose of Exploring the Rivers Alleghany, Mononganeh, and Ascertaining the Produce and Condition of Their Banks and Vicinity.

A famous family is represented in Henry Lee's Memoirs of the War of '76. It is a new edition, somewhat revised, with a biography of the author added. The revisions and biography were done by Robert E. Lee, who signed the book.

Elisha Palmer's collection featured the works on the theatre with many extra-illustrated volumes. Mr. Palmer would collect illustrations pertaining to a book and have the book rebound, with the new illustrations included, in rich leather.

Prominent among his books were many copies of the mem-

oirs of Mrs. Siddons, a famous actress of the times. Most of these were generously extra-illustrated, and in one was the signature of Mrs. Siddons herself and her daughter.

One of the very oldest works dates back to 1495. It is a religious work in Latin, Trilogium. Printed in Nuremberg, it shows fine samples of the early printing.

Mr. Palmer was also an admirer of Samuel Rogers' poems, and many copies of his works appear. Rogers also wrote his Recollections on Italy, of which Mr. Palmer owned several volumes.

Variety Found

The "browsing library" contains books of various types and authors. Fine sets of the works of Defoe, the Brontes, Azzlitt, and Shakespeare are on tables and small shelves around the room. One shelf holds a collection of miniatures, mostly done by Pickering of London. One of these is a complete Homer in a book about two inches square and one inch thick. On the same shelf are a few richly bound copies of such works as Alice in Wonderland, Milne's Now We Are Six, and the Rubaiyat of Omar Kayham. These are covered with brightly covered leather, and heavily decorated with gold.

A rare and valuable novelty is the collection of Kate Greenaway's illustrations. This includes illustrated calendars, alphabets, and almanacs, dating back as far as 1884.

One of the largest books in the room rests on a table in the middle of the room. It is about two feet high and one wide, with print at least three-quarters of an inch high. Heavy metal clasps join the thick leather covers.

The fourth copy printed of Rip Van Winkle is also in the Palmer room. Signed by John Jefferson, a famous actor, it has metal hinges and covers veneered with thin sheets of wood.

Books on Fine Arts

Another part of the collection of rare books is in the cage in the stacks. In this part are many books on the fine arts. An oversized set of costume prints by Racinet is there with Leon Bakst's volumes of ballet stage sets and costumes. There is a complete edition, in several parts, of all the wild flowers of North America, and a version of the Holy Bible by Wycliffe, one of the first Protestants. There are several old copies of classics, — a Lucretius from 1758, a Cicero from 1694, a copy of Lucretius from 1583, and a Tacitus done in 1634.

Also in this part of the collection are a great many first editions. There are about sixty first editions by William Dean Howells, and several by Mark Twain, Louisa May Alcott, Elizabeth Sigourney, Harriet Beecher Stowe, William Cullen Bryant, and Nathaniel Hawthorne.

When the college was first started, the Harland family of Norwich gave it their entire library. Among their books is a set of Thackeray, which is the first set ever owned by the college.

A new collection on which Miss Johnson is working now is the American women's collection. It consists of personal letters, and papers of outstanding women. Represented are Dr. Alice Hamilton, Frances Perkins, and Mrs. Belle Moskowitz, who was advisor to Al Smith. The newest piece, two letters from Lillian Wald, was sent to Miss Johnson by John Rockefeller, jr.

**Duties of Today's Education
Stated By Antioch's President**

Oakland, Calif. (I.P.)—Dr. Algo Donmyer Henderson, president of Antioch college, speaking recently at Mills college on "General Education at Antioch," emphasized that it is the business of education to deal with the problems of today.

In order to attack and solve these questions it is necessary for education to give young people this background, Dr. Henderson declared. An historical perspective is needed which may be gained by a study of what men have done in the past. There is a necessity that the students of today be conscious of the problems that are facing them, he added.

In order, also, to obtain the needed background and experience, he declared, Antioch offers to its students a new type of education in which they study for twelve weeks, work for twelve, and then study some more. The jobs which they accept vary as to type and location. Some enter the Bureau of Race Relations, others go to Washington, D. C., to work with the Foreign Broadcasting Company, some work with UNNRA. Through their work they develop means of understanding in real life situations and human relations they study in classes.

Dr. Henderson gave an example of a girl named Eve who accepted a position during her working period as a page at MGM Studios in Hollywood. She happened to be there during the controversy in which Cecil B. DeMille refused to pay a one dollar union dues and thus was forced from his program on the air. She became interested in Hollywood labor problems and after direct observation and interviews was able to write an exceptional paper on labor. After her return to college she was asked to attend a session of the board of trustees of the college. Two of the trustees, who were newspaper editors, offered her jobs on their papers.

The principal objectives of these experience jobs are to let the students see people as they live, work, and play and to prepare

them to work better with other people.

Dr. Henderson went on to say that general education has several functions in the world we live in. One is to give them an ethical education. Another is to give them understanding of the democratic way of life through first-hand experience and participation. They are also able to become acquainted with all the social forms of today. The students get the facts about Communistic and other forms of government and become aware of their deficiencies and advantages.

On the Antioch campus most of the students and faculty are organized in various committees which serve under Community Government. They call this CG a "laboratory of democracy," in which they learn methods of democratic action. Their government is a city-manager type, with a council of nine students and faculty elected by the two groups together.

The students dominate the committees which are concerned with campus living and the faculty controls the committees which have to do with the curriculum. There are some students on all the faculty committees and some faculty on all the student organizations.

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Cartridge Clue Stumps Sophs At Mascot Hunt's Zero Hour

by Rhoda Meltzer

Any similarity between the Connecticut college campus and Scotland Yard during the past week was purely coincidental. The annual sophomore Mascot Hunt, which took place from March 9 to 15, kept both the sophomore and junior classes on a continual prowl for clues, banners, and any and all information leading to the mascot.

The first clue, "How Dry I Am," was presented musically on Sunday night, and was greeted by an exultant war-whoop on the part of the sophomores. The second clue was found that night in a paper cup on the 4th floor of Fanning, and the new clue bore the cryptic symbol of a lamp post, a curving arrow, and the letters "L B."

Guessing everything from long bench to liquor bottle, the sophomores began a search of the campus in eager hope of finding a lamp post and an LB—whatever that was.

After what was beginning to seem a futile search, Sandy Carter saved the day by finding the clue at the bus stop at the main entrance to the college. The LB it seems, stood for Local Bus and also "pound" referring to the five dollar bill which was the next clue.

While all the searching for clues was going on, the search for the class banners progressed with vigor, if not with success. On Monday night, the sophomores stormed Katharine Blunt during dinner, and did what they could to upset the juniors. On succeeding nights, both sophomores and juniors raided the others' dorms but found no banner, although the juniors managed to misplace tooth-paste tubes and tooth-brushes.

The third clue on the five-dollar bill bore the Latin name for

pin oak across the picture of the Washington monument. After combing the campus for pin oaks for over twenty-four hours, the clue was finally found on a Pinus, not a Quercus. It appears that the junior who planted the clue wasn't quite sure—botany department please note.

The next clue read "Crowded With Culture, Read This," and was found by Jackie Prengle in less than fifteen minutes on the Summer Session bulletin board.

The final clue before the one leading to the mascot was "Where particular people congregate." After scouring the living rooms of all the dorms, as well as every other possible meeting place, the clue was found (with great relief) in Skip Coleman's room under the seal of a cigarette package.

Triumphantly, the sophomores found themselves at the last clue which was "Enemy artillery located southwest northwest north by east. Attack on longest front. Penetrate center. Fire when ready."

The search for the mascot lasted from one to five on Saturday afternoon, but the replica was well hidden in a cartridge shell in front of the library. The mascot turned out to be a radio carved of soap, the replica of the portable radios which the junior class is giving to the infirmary.

The junior and sophomore banners, which were never found, were well hidden under a bookcase in Pat Dole's room in Windham and stuffed in an animal on Ronnie Jasch's bed in Emily Abbey.

The hunt was slightly hectic, but both classes will long remember it as one of the best traditional events of their years at Connecticut.

News

from other colleges

by Nancy Yanes

In order to help students who have not decided on specific vocational goals, Bethany college in Bethany, West Virginia, has opened a vocational information and guidance center on the campus.

This center has been established as part of the college's plan for extending its personnel program and will provide an individual plan of vocational counselling and guidance. The plan includes vocational aptitude and general interest tests, coordinating and correlating the student's potentialities and abilities with practical opportunities, and assisting graduating students by acting as a link between employment opportunities and the students.

The twentieth annual College Body Parley was held at Wesleyan last week. The discussion was a marriage parley by well-known physicians, sociologists and psychologists. Dr. Benjamin Simon, psychiatrist and neurologist, spoke about, All Marriages are Made in Heaven.

On the following day, Dr. Abraham Stone, staunch advocate of planned parenthood, and Dr. John H. Mariano, prominent New York lawyer and marriage relations adviser, discussed the trends of modern marriages. Dr. Valerie Hopkins Parker and Dr. S. Ralph Harlow discussed marriage from the physician's and religionist's points of view respectively.

The parley was concluded by Prof. Harry Allen Overstreet, well-known psychologist and philosopher, and Rev. George B. Ford, who spoke on the relationship of marriage, as an institution, and a dynamic society. Guests from other eastern colleges attended the conference.

The Wilson Billboard of Wilson college, Chambersburg, Pennsylvania, carried an article about an intercollegiate conference on government. This is an organization of all Pennsylvania colleges and universities devoted to providing for political science and economics students a certain measure of stimulation of the problems and methods of government, so that the students may gain clearer insight into these problems.

The next conference will take place in April and will be modelled as a state legislature with student delegates preparing, presenting, and acting upon bills concerned with contemporary dilemmas, and even including committees for special legislation.

Smith college has announced certain annual increases in the salaries of its faculty. The trustees have decided that faculty members with one or more dependents will receive supplementary payments of \$250 or \$500 per year starting July 5, 1947.

But because the college faces an operating deficit for the year 1946-47, the salary increases will be paid out of the seventy-fifth anniversary fund.

According to The Campus, Sarah Lawrence's new Association of Parents held its first meeting on March 4. Sixty-three parents of Sarah Lawrence students who live in New England are members of the association. During the meeting Sir Bernard Pares spoke on Russia.

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Five Arts

(Continued from Page Three)

eral arts. From the fanciful Island of Lolli, with its elaborate staging, to the moving war play For They Shall Be Called, which was presented by a single reader in a darkened auditorium, the dramatic offerings of Five Arts Weekend have maintained a high standard of excellence.

Music

The musical portion of the weekend has been devoted primarily to the performance of student compositions, and these have been notable for their wide range both in style and medium. Students of counterpoint have written in the rather specialized forms of the sixteenth and early eighteenth centuries, and the advanced harmony class has worked with the more familiar idiom of nineteenth century piano literature.

In contrast, composition students have expressed their own ideas in the freer language of contemporary music. In their choice of medium, these student composers have worked not only with the piano but also with solo and group singing, and with various instrument ensembles.

Poetry

Student poetry has regularly been presented together with musical compositions in an informal afternoon program. The offering includes not only the best works that have appeared in Quarterly during the year but also new

Poems Written for the Occasion
The poems are read by specially chosen students, and the presentation is consequently the result of close cooperation between the creative and the performing arts of language.

Five Arts Weekend for 1947 will make no radical departures from the established pattern, but two exciting changes will be made within this framework. The Selden Lectureship, long a key event in the artistic year on campus, has been very appropriately integrated with Five Arts Weekend.

The college is very fortunate in having as this year's lecturer Dr. Curt Sachs, the eminent musicologist. The title of his most recent book, The Commonwealth of Art, is in itself a guarantee of his sympathy with the aims of Five Arts Weekend.

The Connecticut college choir, the ne plus ultra of musical activity on campus, this year for the first time will participate in Five Arts Weekend.

The choir will collaborate with Dance Group in presenting three Americana pieces, and on the same program they will perform student choral works.

Watch for further details in subsequent issues of the News. Above all save April 18-19.

During the past weeks the Library has accumulated evidence, indubitable though circumstantial, of smoking in the stacks. Let the culprits remember the fate of evildoers who left ashes in the path of Sherlock Holmes, and let them tremble at the recent advances in micro-analysis. In the library, fire hazard is unavoidable, and those who cannot research without the aid of Lady Nicotine must worship her with cut-plug, snuff, or, preferably, in the smoking room.

Truman

(Continued from Page Two)

justify unilateral action on our part.

By all means, aid should be given to the Greek people, but only under certain conditions. First, the present police-state government should be re-formed so as to include all those elements not now represented. Second, we must extend only economic assistance; no military aid whatsoever should be offered. Finally, the machinery of the United Nations should be used and both Russia and England should be asked to provide any help possible.

So much for the question of Greece. There is, however, the more fundamental problem of the struggle for world power. If we feel that an unavoidable war is in the offing, we can be realistic enough to resort to all means to control the vital Mediterranean area. But, if we believe that it is more sensible to take a positive approach by planning for peace, President Truman's message is anathema to our goal.

In the spring of 1944 Student Government directed that the Reserve room be closed until lost books were returned. It remained closed for three days.

In three courses alone, 25 books are missing at the present time.

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Student Hour

(Continued from Page One)

develops the film as it takes the picture.

For the more studious-minded, who like music as a background for their labors, the Choir performed one day, and recordings of the Shwiffs were played on another program.

Socialism in Britain was the topic of an Economic seminar panel discussion led by Julie-Cooper and Vera Jezek. Just last week, international relations were covered in a round table talk by Margaret Yamasaki, Annette Rappin, and Francesca Revaque. Each girl discussed life, socially, economically, and personally, in her own country, as affected by the war. Their general conclusion was that we can not build a peace on the idea that all peoples are the same; but that we are all the same in one respect—we all want peace.

Dramatic programs have been contributed to the series in the form of two short plays, given by New London Junior college. A story with a musical background, She Always Wanted Shoes, was put on by Wig and Candle.

Future broadcasts will include a program by the University of Connecticut Glee Club, another story with music by Wig and Candle, and selections to be read from Quarterly.

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GYMANGLES

by Ruth Hauser

Interclass Competition

With spring on its way once again, the winter sports season is drawing to a close. Most of the interclass games have been played, and the final games will be played before the winter A. A. coffee on March 25.

The results of the final volley ball games are as follows: the freshmen defeated the juniors 43-30 and the sophomores 51-27; the sophomores defeated the seniors 49-32; and the juniors defeated the seniors 67-23. In basketball last Thursday night, the freshmen defeated the seniors 54-12, and then lost the second game 25-22.

Student-Faculty Volley Ball

As announced in last week's News, the student-faculty volleyball game will be played on Wednesday, March 19, at 7:30 p. m. Vera Jezek '47, Gwen Montz '48, Louise March '49, Ann Grayson '49, Jean Hurlbut '49, Mary E. Stone '49, Mildie Weber '49, and Lois Papa '50 have been selected by those in charge of volleyball to play the faculty.

Marge Collins '48, Donna Williams '48, Mary McGeorge '48 and

Shirley Hassack '50 were chosen as substitutes. The officials for the game are as follows: Referee, Marie Fazzone '47; umpire, Marlis Blumen '50; linesmen, Barbara Bates '48, and Winona Webb '47; and scorers, Dorothy Quinlan '48 and Nina Antonides '50.

Religion's Part in Atomic Age Stated At Boston Meeting

Boston, Mass. (I.P.)—The National Association of Schools and Colleges of the Methodist Church took a strong stand on the place of religion in the atomic age, and on a number of vital political, social and moral problems, during the group's eighth annual session, held in this city recently.

At the meeting, which was attended by the presidents and other representatives from approximately 100 of the 125 Methodist educational institutions, members lashed out at compulsory military training and passed a resolution which stated that "the practice of the principles of Christian religion still remains our ultimate and most practical security . . . the time is at hand when the Church must rise in its might and demand an international organization which will make another war impossible."

The Association denounced compulsory military training in time of peace on the grounds that it would be a denial of good faith in the efforts of the United Nations, a betrayal of American democratic traditions, a step toward bureaucratic control of government, a threat to the moral standards of Christian education, and a futile gesture in an atomic age.

Copies of the resolution were sent to the President of the United States, to the various committees of Congress, and were released to the press.

Those attending the meetings also heard an address by Dr. Charles B. Ketcham, president of Mount Union college, and retiring president of the Association, who spoke on the place of the Christian college in the modern world.

"The Christian college, by making religion a part of the fundamental preparation of youth for living and for leadership, is making a contribution the world cannot do without," said Dr. Ketcham. "It is a new age for which we educate, but the task is forever the same—to combine knowledge with wisdom and to convince men anew that despite the marvels of science and the unbelievable achievements of modern industry, 'man cannot live by bread alone, but every word that proceedeth out of the mouth of God.'"

Joint Choir Sang at Vespers Last Sunday

The Coast Guard choir and the Connecticut college choir jointly performed Two Psalms by Schutz at the vespers service Sunday evening, March 16, 1947. The Coast Guard choir also sang The Creation by Willy Richter.

Excellence of God Stressed in Talk By Dr. Brightman

"Oh Lord, our Lord, how excellent is thy name." This thought, from the book of Psalms, was the topic chosen by Dr. Edgar S. Brightman for his vesper sermon on March 16.

Modern references to God, in the opinion of Dr. Brightman, are predominantly in the form of profanity or argument. Religion and God are subjects to be realized through life's experiments, not merely through discussions. To talk of God is to talk of excellence, for God is the name we give to the source of all excellence.

In enumerating the evidences of God, Dr. Brightman listed first, power, the lowest of divine attributes. This power is an energy beyond ourselves. It confronts us in different forms, the most primitive of which is an energizer.

God is reason. He expresses Himself through rational law in the world of physical nature, Dr. Brightman said. Philosophers might call reason the highest attribute of God. Plato, for example, declared that to find God, one must recognize the validity of the laws of reason, he went on.

Thirdly, God is beauty. No one can deny power or reason, and only a few can deny beauty, the speaker explained. It appears in nature, in art, and in all our achievements. Energies which don't seem to be beauty produce it in some form, for the Divine Artist is able to reach the hearts of all.

God is goodness of character, and this, said Dr. Brightman, is an even higher level than beauty, for one must have a discipline of will to produce beauty. Goodness requires the application of will to whatever one does. "How can anyone who believes in God, beauty, science, or choice give up being as good as he can?" asked Dr. Brightman.

God is adorable, he went on. If one likes those material or abstract things which he has, why not worship to show his appreciation? God is the source of the greatest joy to be experienced. He is the source of true value of whatever is worth while.

Finally, said Dr. Brightman, God is a friend, or as the New Testament expresses it, love. Love is expensive and man is always trying to destroy it, but God is the source of love and He renews and verifies it with each generation.

"This is the age of despair," said Dr. Brightman. Pessimism and cynicism are the tributes despair pays to excellence. Through these tributes God is showing us that the world could be better than it is. He is showing us a part of Himself, but not all. Wherever we turn, we see in despair, humanism, and cynicism, a source of God's excellence. It means that human beings are able to achieve something of this excellence, Dr. Brightman concluded.

The Boston Candy Kitchen
190 State Street
New London, Conn.

Letter

(Continued from Page One)

a useful precedent for cases where any member threatens to take unilateral action in the future.

The United States has objected to unilateral action taken by others, and in this instance by Russian in Greece and Turkey. Surely our own unilateral action is no more defensible. We should immediately promote international action to aid the legitimate needs of the Greek people as determined by the international community through its properly constituted authorities.

We have a further objection to the policy proposed because of the underlying anti-Russian attitude. We do not believe that baiting Russia will produce peace. We favor the support by the United States for free peoples and we agree that totalitarian regimes imposed upon people in any place menace peace. The President's recognition of this truth at this point must be particularly bitter to the Spanish Republicans. It now appears that the United States objects to totalitarian regimes supported by Russia and intends to take active financial, economic and military means to prevent such support. Meantime we support a totalitarian regime maintained by Britain in Greece and do nothing seriously to embarrass one installed by Hitler and Mussolini in Spain.

We who write you object to totalitarianism as such wherever found and we favor a policy for the United States which is not anti-Russian but which is positively democratic in theory and which indicates clearly in its practice that we favor the liberal and democratic elements everywhere in their struggle against their enemies.

To support the present Greek and Turkish governments in the name of supporting free peoples is surely bound to lead to disillusionment with democracy as represented by us and to drive the people in eastern Europe and throughout the world in despair to the very form of totalitarianism this policy is established to attack.

The policy now stated by the President is not really new; it is the latest step in the development of our foreign policy since the death of President Roosevelt. The attempts to make this speech appear the equivalent of President Roosevelt's Quarantine speech of October 5, 1937, are as dishonest as misrepresentation can be. Mr. Roosevelt's entire speech was concerned with community action. He was urging us to take common and concerted action with other peace-loving states to support international morality.

This speech of President Truman advocates unilateral action to oppose international morality. It is an outright demand for power to maintain undemocratic governments in power. We cannot afford to lose any more of our moral leadership in international affairs; we have played dangerously with it in recent months. To lose that leadership would be fatal to all the hopes of all the peoples, free and unfree, in the world today.

We invite your very considered attention to the implications of this problem for world peace, and urge you to secure adequate discussion and publicity for all the issues involved. We have no words to express adequately to you the very deep concern with which we view these matters.

Very sincerely yours,

Staff

(Continued from Page One)

Angela Sbona '48 will head the business staff with Virginia Geisen '48 as advertising manager. Dorothy Inglis '48, the new circulation manager, will be assisted by Mary Jane Patterson '48.

It is the custom each March for the senior members of the staff to resign their positions in favor of the incoming staff. Sally Radovsky has served as editor-in-chief for the past year, after having been managing editor during the third of her four years on the staff.

Vera Jezek is relinquishing the post of business manager, after having been on the business staff for four years. Barbara Otis and Marie Hickey have been advertising managers during the past year, and Dorothy Dismukes and Edith Lechner were circulating managers.

Anne Ferguson served as associate editor during 1946-47, and

Ellen Hasson was senior editor until her resignation last month.

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Caught on Campus

Caught on Campus: Several alert seniors trying to arouse student interest in Truman's new foreign policy . . . Too many students lolling in the Snack Shop during lectures like MacIver's . . . Yale students trying to sell the Yale Record . . . Brilliant piano-playing by Rudolph Firkusny . . . New foreign students who have much to offer . . . Books missing from the library and an honor system . . . Seniors with an

"it won't be long now" look . . . Sophomores all over the place . . . A sunburnt nose—here and there . . . Talk, talk, talk—of trips to Europe, Mexico, and South America . . . Bicycles, ice-cream cones, and pedal pushers—signs of spring . . . Questions about the tuition raise . . . A noteworthy bulletin board in Palmer Library posted by the Inter-Race, Inter-Faith Committee . . . A snow-storm on St. Patrick's Day.

Data on Foreign Traveling, Visas, Passports Is Given

Americans without definite and legitimate purposes for traveling are not wanted now in Europe or Asia; and, even if a student has a legitimate reason for going abroad, lack of transport facilities is a major obstacle, according to latest information from the State Department.

Before issuing a passport, the State Department requires a recognized reason for travel such as, in the case of a student, a letter of acceptance from a foreign university.

In addition to being limited, transportation is expensive, and information now available indicates that students desiring to work their way abroad will have little or no opportunity in the near future.

Youth Hostels Ship

The American Youth Hostels, Northfield, Mass., has petitioned the Maritime Commission for allocation of a ship to carry hostellers across this summer. If approved by the Commission, the

ship would be operated under troop conditions by a private firm at cost. There is a possibility that if AYH is successful in obtaining favorable action, some space may be made available for students traveling to Europe on other projects.

This group is recruiting cattle attendants for heifers they intend to ship abroad. A student so employed returns with his ship which will not remain long in a European port.

Passports

Students who have received a letter of acceptance from a foreign university or have been accepted for definite work projects may be issued passports.

An applicant for a passport must appear in his local Federal building with a birth certificate, two passport photographs 2½ by 2½, and a copy of his letter of acceptance. The applicant must explain the purpose of his projected visit and produce a citizen capable of identifying him.

Passports are not needed for study in Canada, Newfoundland, Mexico, Cuba, or Guatemala. For the present, the State Department is not issuing passports for students wishing to study in Germany, Austria, Japan, or Korea.

Visas

Visas must be obtained from the legation or consulate of the country which one intends to enter. Again, it is necessary to present the letter of acceptance. Obtain further details from the embassies.

Because of the great demand for shipping space to America, the State Department will not issue passports to students to go abroad this summer unless return passage is guaranteed. At the same time, information indicates that only on a few ships to Europe may round-trip bookings be made. It is natural then that space on these ships is especially difficult to obtain.

Embassies, moreover, are not usually prepared to help out in obtaining shipping space. They will refer interested students to those lines which operate between the United States and their country.

Ornithology Club Will Hear Dr. Bert Harwell

At the regular meeting of the ornithology club tonight, President Sally Marks will lead the club in a bird quiz.

The club speaker on April 9 will be Dr. Bert Harwell, a member of the Audubon Society. Dr. Harwell will entertain the group with his famous bird calls.

?(Continued from Page Two)

food that costs the same as soup, and milk might be added by cutting down on less needed items in other meals."

Joan Underwood, '49, says, "Supposedly the cheap meal that they experimented with earlier in the year saved about the same amount of money as the soup does. I feel a few of these cheap

meals should be placed on the menu every few Tuesday because it's getting obvious that more and more people are just skipping dinner on Soup nights."

Hursh

(Continued from Page One)

New London to Princeton or Westfield, N. J., to be with George.

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