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Connecticut College

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# CONNECTICUT COLLEGE NEWS

86

Vol. 34—No. 18

New London, Connecticut, Wednesday, March 16, 1949

10c per copy

## Gaby Nosworthy Appointed Editor-in-Chief

Panel of Newly Elected Student Government Officers



MARY ANN WOODARD



JEAN GRIES



ALICE HESS



JO WILLARD

### Modern Art Film, Cavalcade, To Be Shown on Friday

The cinema as the pictorial scribe of modern history is the theme of the fourth evening of movies sponsored by the Museum of Modern Art in the Palmer Auditorium Friday evening, March 18, at 7:30 p.m. From its film files, the Museum is presenting not only Noel Coward's Cavalcade on the screen. It also presents the second issue of March of Time after its birth in 1935 into the then twenty-five old newsreel world.

The March of Time decided to utilize the fast-moving, visual nature of the films to recreate the events of recent years, into a living, significant drama. In addition to its prime function, its innovation of combining contemporary and old new shots with studio dramatizations of news events, the March of Time in this issue includes passages caught by an ultra-rapid camera shutter. These fast shots, taken by the inventor, Professor Edgerton of MIT, become ultra-slow motion pictures when seen on the screen by normal eyes. The Museum judges the resulting perspicacious analysis in this issue of the falling of a drop of liquid as both scientifically valuable and artistically so, with an "adventitious quality of beauty."

The feature of the evening, Cavalcade, reproduces Noel Coward's stage play, which the Museum reports as being "a newsreel compilation in dramatic form." Directed by Frank Lloyd and including a cast of names unknown to many today, Cavalcade, produced in 1933, offers an interesting comparison to the cinema versions of plays produced today.

The Fox Film Corporation filmed an actual London performance of the play with sound from curtain to applause, and used it as a check during its own cinema production. Thus, the animated recreation of the lives of an English family in the beginning years of the century, is almost entirely in Noel Coward's original theatrical "newsreel" forms.

### Student Body Elects Woodard Gries, Hess and Jo Willard

At the student elections Wednesday, March 9, the following girls were elected to office for the coming year: Mary Ann Woodard, president of Student Government; Jean Gries, vice president of Student Government; Alice Hess, chief justice of Honor Court; Jo Willard, speaker of the

house; Nancy Ford, president of A.A.; Frances Keller, president of Service League; Priscilla Meyer, chairman of entertainment; Elizabeth Smith, president of Wig and Candle; Charlene Hodges, president of Religious Fellowship. Installation of new officers will take place on April 13.

### Ann Woodard, New President Has Famed Tea-Party Laugh

By Barbara Geyman

A hearty welcome to Mary Ann Woodard, better known as Woodie, who has just been elected to the office of Student Government president. There can be no doubt that Woodie has proved her mettle as a college leader in her wide range of activities during her three years here.

She was elected president of Knowlton House in her Freshman year, Honor Court Judge in her Sophomore year, and Speaker of the House and House Junior of Knowlton this year.

Woodie was born in West Hartford, Connecticut, where she attended the Hall High School. She developed there an interest in athletics, among other things, which was to continue throughout her college career. Her main interests are tennis and soccer. This year she was manager of the 1950 soccer team.

#### Auerbach

Perhaps the proximity of G. Fox & Co. influenced Woodie in her choice of a major. At any rate, she decided to be an Auerbach major, and will put her interest in merchandising into practice at the close of her college career.

All who know Woodie have had ample opportunity to see her good side. She has the great gift of being perfectly natural, unaffected and unassuming. She is extremely thoughtful, going out of her way to do things for people. Woodie is usually calm and "mature," as her roommates put it,

but there is a certain spark of quiet enthusiasm in her nature. This enthusiasm is seldom expressed in any other than a "tea party laugh," the marvel of Woodie's roommates.

#### Alert to New Duties

Friends comment on Woodie's Friday morning shortcomings. On these fateful days (the only days, by the way) she arises at 7:15 a.m. singing gaily before an unappreciative, drowsy, audience. Reason for this amazing early-morning behavior is that she wears a Zeta Psi pin and Friday is the day she sees Boardy from Bowdoin.

Woodie approaches her new office with a deep awareness of the responsibilities it entails, and she hopes "that she will do half as well as Mildie has done." She has great faith in the existing honor system, and hopes to instill the same vital faith in others. Woodie believes that more student interest and cooperation with NSA would be of great help in realizing the ideals of our system.

#### Scholarship Blanks Are in Fanning Now

Application blanks for scholarships for the 1949-50 school year are now available in Fanning, Room 214. All applications must be returned by April 15.

### Prof. Niebuhr, of Yale Divinity, To Speak Here Sunday

Helmut Richard Niebuhr, professor of Christian ethics in Yale Divinity School will be the speaker at the 7 p.m. vesper service next Sunday. A graduate of Elmhurst College, Ill., he attended Eden Theological Seminary. He secured his A.M. at Washington University, his B.D. from Yale Divinity School, and his Ph. D. from Yale University. He is an ordained minister of the Evangelical and Reformed Church.

After holding a brief pastorate in St. Louis, he became a professor in Eden Theological Seminary, and later became president of Elmhurst College. In 1931 he was made associate professor of Christian ethics in Yale Divinity School, and in 1938, professor. He is the author of Social Sources of Denominationalism, the Kingdom of God in America and The Meaning of Revelation.

### Dr. Lillian Warnshuis, Former NY Clinic Head, To Assist Dr. Ferguson

Dr. Lillian Warnshuis has been appointed to the position of assistant physician of the college.

Dr. Warnshuis is a graduate of the University of Edinburgh. She spent ten years in India as examiner in medicine for the Madras government as well as teaching in the Women's Medical College there. She moved to Staten Island in 1929 and while there, she was chief of the metabolic clinic at the Staten Island hospital and was on the staff of Bellevue hospital. Dr. Warnshuis was also chief of the metabolic clinic at the New York University School of Medicine.

She will work with Dr. Ferguson, and will hold office hours in the Infirmary Monday through Friday from 2:30 to 4:30 and will be in the Plant dispensary Monday through Saturday from 9:30 to 11:30.

### Tholfsen, Russillo And Baker Move Up To New Positions

Wunker Tops Business Staff; Assistants Retain Positions

The 1949-50 editorial staff of News was announced at 7:30 this evening at a coffee held in the Commuters' Room in Fanning. Gaby Nosworthy '50, assumes the top executive responsibility as she moves into the editor-in-chief position. Janet Baker '50, will assist as associate-editor.

New senior editor will be Anne Russillo '50. Anita Tholfsen '51, will handle the managing editor's duties.

Taking over the news editor's tasks is Pat Reinherz '52, while Olga Krupen '51, will function in the capacity of feature editor.

The copy editing staff will be headed by Joan Pine '50, and Rachael Kilbourne '52. Maryelizabeth Sefton '50, continues as president's reporter and Marilyn Wunker '50, will manage the paper's business affairs as business manager.

Advertising manager Kay Stocking '50 and her assistant, Nancy Lee Hicks '50, will continue in their present positions.

Pam Farnsworth '51 and Margaret Ohl '52, will head the News circulation department.

Music editor, Rachel Ober, will be assisted by Lida Treskunoff.

### Dance School Sets Plans For Summer

New York University-Connecticut College School of the Dance will hold its 1949 session from July 11 to August 21 at Connecticut College. In connection with the dance school, the American Dance Festival, sponsored by Connecticut College, will be held August 12 to 21.

Co-directors of the Dance School are Miss Martha Hill of New York University and Miss Ruth Bloomer of Connecticut College. The faculty will include Doris Humphrey, Louis Horst, Valerie Bettis, Jose Limon, William Boles, Sophie Maslow, and others.

The American Dance Festival will be given by Jose Limon and Dance Company, Doris Humphrey, artistic director, Valerie Bettis and Company, Bernardo Segall, musical director and the Dudley Maslow-Bales Trio and New Dance Group Company. Several dances will have their world premier at the festival.

Courses which will be given at the Dance School will include those in beginning dance techniques as well as in professional choreography, dance courses for teachers on the elementary and secondary school level including folk and square dancing and dance seminar. Courses in music-dance relationships will include composition and keyboard improvisation. Poetry in dance will be taught by Ben Belitt of Bennington, and an acting course for dancers will be taught by Jo Van Fleet of the New York Neighborhood Playhouse.

Both men and women will be admitted to the dance school.



# EDITORIAL

## A Reciprocal Responsibility—

Congratulations and wishes for a successful year are to be extended to all newly-elected student officers. Their classmates have shown through the most democratic processes possible that the officers have the confidence and support of a student majority. These leaders have received a compliment and recognition accorded to relatively few. Among the first qualities in each which has received recognition are her sense of responsibility and integrity.

On assuming their respective positions these students will necessarily pledge themselves to the welfare of the college—the students, the administration, and the faculty. It is their job to see that the interests of all groups as they affect the student body are compatibly and justly solved. This they must do in addition to the performance of their specific duties as organization heads. Their job is never ending; the time they devote to their tasks cannot be calculated in terms of hours per day.

Likewise, the student body, having voiced its approval, is concerned with a continuing reciprocal responsibility. Alone, our leaders can accomplish little. We must bear in mind that they are our representatives whose job it is to govern, edify, and entertain us according to our desires.

Each electee, therefore, starts out in the knowledge that she has the support and hope of the college behind her.—G.L.

# POLITICAL COLUMN

## Southern Filibuster

by Mary Meagher

For American democrats and liberals, the past week has been fraught with disappointment and regret. It has witnessed the defeat of a major effort to broaden the American concept of democracy, to make civil liberties a reality.

Sad to relate, an unholy combination of self-willed southern Democrats and reactionary northern Republicans in the US Senate has upset the Administration's plan for limiting a virtually unrestricted power of debate.

According to the present rules of the Senate, limitation of debate "on a pending measure" can be brought about only by a 2-3 vote. Because of the difficulty of marshalling 2-3 of the Senators in support of a motion to limit debate, closure has been applied only four times in the history of the upper house. Southern Democrats, fanatical in their determination to sabotage any consideration of civil rights, have taken advantage of this procedural weakness to carry on extended filibusters.

Last year, in the Republican controlled 80th Congress, a new loophole was opened up. Southerners began a filibuster on the motion to consider a civil rights bill. Efforts were made to invoke closure, but Senator Vandenberg, President pro-tempore, ruled that a motion was not a pending measure; hence closure was not applicable.

### Lucas's Plan

This year, as a prelude to carrying out campaign promises, the Truman administration undertook to remove this obstacle. The plan was simple. Scott Lucas, majority leader, moved that the Senate change its rules to include limits of debate on any "motion" as well as any "measure" pending before the Senate.

The southerners, however, immediately began a filibuster against the motion. Upon presentation of a petition to invoke closure, Mr. Lucas called on the Chair for a ruling. Senator Alvin Barkley, President of the Senate, ruled that closure could be applied to a motion. Challenged by a coalition of southern Democrats and Republicans, Barkley submitted his ruling to the floor for a vote; it was rejected by a vote of 46-41.

Those in opposition to Mr. Barkley's ruling asserted that freedom of speech is the essence of democracy; that to limit debate in the manner proposed by the Administration would violate the spirit of the American government. They held further, that to change the rules was a violation of tradition and precedent; a political maneuver which would "make the rules mean whatever the presiding officer of the Senate plus a simple majority of the Sen-

ators present at the time want them to mean."

Yet, to those who looked below the surface, the issue clearly was not a matter of the rules, but of civil rights. The combination vote of the southern Democrats and Republicans did register, it is true, a healthy respect for precedent—for the long-standing tradition in American government of denying the southern Negro his rights as a citizen of the US.

### Absence of Protest

Perhaps the most surprising thing about this decision of the US Senate, however, is not the overturning of the Barkley ruling, but rather the glaring absence of any popular protest against the decision. Anyone who has followed the newspapers of recent weeks and who had sensed the righteous indignation with which the American people greeted the denial of civil rights to Bulgarians and Hungarians, is surely justified in expecting a similar demonstration when civil rights are denied to Americans. The explanation for the failure of Americans to respond can only be that we support such rights on a purely expedient basis—when and if it is to our advantage to do so. A nation upon such a philosophy can hardly accuse others of failure to act in good faith.

## E. Guerster Will Treat Calderon's La Vida Es Sueno

Next Tuesday afternoon at 4:20 in the Palmer Room of the library, Mr. Eugene Guerster will speak on *La Vida Es Sueno*, a great Spanish drama by Calderon de la Barca.

Mr. Guerster's interest in the works of the seventeenth century Spanish dramatist dates back to the time when he was director of a theater and was entrusted by the municipal authorities in Augsburg with the staging of one of Calderon's religious dramas. Since no good German edition was available at the time, Mr. Guerster decided to learn Spanish and to present his own version of the drama.

This first-translation led to others and in 1939 a book containing translations by Mr. Guerster of four of Calderon's outstanding works was published in Munich. These translations have been successfully performed on many German stages, and several were presented in a festival held in Berlin to commemorate the 250th anniversary of Calderon's death. *La Vida Es Sueno* will be presented next October in the Municipal Theater in Munich.

Still active as a translator, Mr. Guerster's translation into Ger-

## Promotions For Faculty Members Are Announced

Announcement has been made of the promotion of Dr. Pauline Aiken and Dr. Robert M. Gagne to associate professorships. Miss Lois Bell has been promoted to instructorship.

Miss Aiken, a member of the English Department, received her A.B. in 1927 and her A.M. in 1929 from the University of Maine and her Ph.D. from Yale University in 1934. She was an instructor in English at the University of Maine from 1929 to 1931 and at Connecticut College from 1934 to 1935. She served as an assistant professor at Lingnan University in Canton, China, from 1935 to 1938 and at Meredith College in 1938 and 1939. Miss Aiken held a Sterling fellowship at Yale University in 1940 to 1941 and became an instructor in English at Connecticut in 1939. In 1942 she became an assistant professor.

Mr. Gagne received his A.B. from Yale University in 1937 and M.Cc. in 1939 and Ph.D in 1940 from Brown University. He was an instructor in psychology at Connecticut College in 1940-1941. From 1941 to 1946, Mr. Gagne served in the U.S. Army. He then went to Pennsylvania State College as an assistant professor of psychology. In 1946, he returned to Connecticut as an assistant professor.

Miss Bell was graduated from Russell Sage College in 1939. She received her M.Ed. from St. Lawrence University in 1947. Before joining the physical education department at Connecticut this fall, Miss Bell taught in the New York state public schools for three years and was on the faculty of St. Lawrence University for four years.

## Faculty Concert Will Be Given on March 22

There will be a concert given by three members of the Music Department—Miss Leslie, Miss Very, and Miss Jacynowicz—March 22, Holmes Hall at 8:00 p.m.

The program will include works by Bach, Haydn, Debussy, Brahms, Hindemith, Norman Lockwood, and Martha Alter, of the Department. Assisting artists will be Miss Mary Poore, violin, Miss Carol Quimby, violin, and Mr. Thomas Rondonanski, violoncello.

### Book Review

Mr. Robert Logan will review the William Vogt book *Road to Survival* tomorrow afternoon in the Palmer Room of the library at 4:20 p.m.

## Connecticut ON THE AIR

WNLC 1490 kc  
WDRC 1360 kc

Sunday, March 20, 1:00 p.m. WDRC, Hartford.

Guest: Professor Robert Logan of Connecticut College.

Host: Robert Strider.  
Subject: Our Plundered Planet, a Book Review by Fairfield Osburn.

Wednesday, March 23, 8:00 p.m. WNLC, New London.

Guest: Representative Chase Gofg Woodhouse.

Host: Herbert Strider.  
Subject: Extension of the Social Security Act.

Rebroadcast: Sunday, March 27, 1:00 p.m. WDRC, Hartford.

man of Paul Claudel's *Conversations dans le Cher-et Loire* is being published his month.



"General! General Who?"

# CALENDAR

## Thursday, March 17

Spanish Film ..... Auditorium, 7:30 p.m.

## Friday, March 18

Cavalcade ..... Auditorium, 7:30 p.m.

## Saturday, March 19

Flower Show ..... Greenhouse and NL Labs, 2:30 to 5:00 p.m.

Mind the Music ..... Auditorium, 8:30 p.m.

## Sunday, March 20

Flower Show ..... Greenhouse and NL Labs, 2:30 to 5:00 p.m.

Vespers, Dr. Richard Nieburh ..... Chapel, 7:00 p.m.

## Tuesday, March 22

Play, *The Lady of the Sonnets* ..... Auditorium, 8:30 p.m.

Chamber Music Recital ..... Holmes Hall, 8:00 p.m.

Speaker, Mr. Eugene Guerster ..... Palmer Room of Palmer Library, 4:20 p.m.

# CONNECTICUT COLLEGE NEWS

Established 1916

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## Production Class Will Give Shaw's Dark Lady Satire

The Dark Lady of the Sonnets by George Bernard Shaw, a comedy about Shakespeare and the lady to whom he wrote his sonnets, will be presented by the advanced Play Production class on Tuesday, March 22, at 8:00 p.m. in the auditorium.

Those in the cast include: Shakespeare, Maggie Farnsworth; Queen Elizabeth, Teddy Flynn; the Dark Lady, Gretch Schafer; and the Beef Eater, Gloria Jones. The play will be directed by Janet Regottaz aided by the following: stage manager, Muriel Higgins; and Virginia Eason, Joanne Crane, and Betty Cedar in charge of scenery, lights, and costumes respectively.

The play takes place in Tudor, London, at the end of the tenth century. Shaw satirizes the people who worship Shakespeare.

## Spanish Movie To Be Shown Thurs.

La Barraca is the name of the Spanish movie to be shown on campus Thursday, March 17, at 7:30 p.m. This film is based on the book of the same name by Blasco Ibanez.

La Barraca is a regional novel in which the author takes the position of an outsider looking in. In this way he is a witness at the decomposition of western civilization.

The movie deals with the economic struggles between landowners and sharecroppers in Valencia. The main protagonist, Batiste, is a victim of circumstances. He is caught in the conflict between two social classes in which he fights for his own and his family's existence, but he fails.

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TWO DELIVERIES TO DORM DAILY

# Profiles of New Editors Show Workings of Journalistic Mind



GABY NOSWORTHY

by Joan Pine

The name Gaby Nosworthy has appeared in countless editions of the CC News since the year 1946 as authoress of such articles as Caught on Campus, book reviews, plus a few editorials for good measure. Aside from contributions in the literary field, Gaby was assistant managing editor of News last year and managing editor this year.

Newspaper history goes as far back as 9th grade for Gaby so that totaling all such experience, one can see that the new editor-in-chief will capably fill her role.

Just to make sure that Gaby Nosworthy isn't solely a name in black print to some is the purpose of this profile.

The fact that she has two homes leads Gaby to a stout avowal that she is a split personality. She is one person in the winter while in New Jersey and then switches to a Connecticut personality in the summer.

Gaby's interests, however, spread out into more than two fields, although dramatics and writing seem to be among the foremost. She has worked hard towards becoming an active Wig and Candle member. "Got 4 points to go," says Gaby with a sigh. On the academic side, she majors in Ec; specifically, she's an Auerbach.

In the writing field Gaby's interest is in historical novels; the minute leisure is found, she is going to commence work on The Great American Novel. To prove that such talents are not unrecognized, Gaby was on Mademoiselle's college board last year.

Off hours recreation leads to a collection of trophies from college

**Crown Restaurant**

Where the Girls Gather

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weekends as one quickly notices upon entering Gaby's room. One even finds such obscure relics as helmets adorning the walls.

Another leisure taken is the manufacturing of "Canadian" argyles—nominated as such because the product is definitely foreign.

Art and music are admired from a respectful distance, says Gaby, who is tone deaf, but in the field of lyrics she claims a part (she wrote three words in the class competitive song.)

One of Gaby's greatest talents is as a soothsayer. Since she studied palmistry from a scientific book, Gaby believes its authority unshakeable. As a matter of fact she has sometimes found her reading uncomfortably true.

There are numerous other abilities for which Gaby is noted: doing diagramless crossword puzzles, whistling through her teeth, cutting bangs weekly, drinking innumerable cups of coffee, partaking in weighty philosophical discussions, and giving optimistic advice on varieties of problems.

Gaby's two regrets are that, one, too many people call her "Gabby," and two, that wisdom teeth were not included in her gifts of nature which fact might lead people to doubt her sagacity.

Wisdom teeth or not, however, Gaby's sense of humour, coupled with a quick efficiency promise the News a bright future for next year.



JANET BAKER

It's practically impossible to find Janet Baker. That is, if you look for her in her room. You would be more apt to find her in choir, in the library, and especially in the News office. That is not surprising either, since she has just become the associate editor of News. Jan has been on News since her freshman year, and was co-copy editor this year; she is secretary-treasurer of the CC Chapter of the United World Federalists, and also secretary for life of her class at Oxford School in West Hartford. This latter office involves taking care of alumnae bulletins and correspondence.

Janet has spent much time this past term observing little children. In fact, she has the distinction of being the only psychology major to come down with a case of mumps incurred in the line of duty. In spite of all her activities, Janet has been on Dean's list and manages to maintain a very high standing in her class.

Actually, Jan's greatest interest is in people. She has supple-

mented her psychology with sociology and plans to go into personnel work after she graduates. She got a start in the field last summer in the personnel department of The Connecticut General Life Insurance Company. This summer she is hoping to go to Europe on a Yale field trip, which is sponsored by the Department of Education there. The purpose of this trip is to study educational and cultural institutions in England and Scotland. The trip includes a stay at Oxford and Cambridge, and in a British family.



ANNE RUSSILLO

by Cynthia Perry Hill

Anne Russillo, affectionately nicknamed Russ by her friends, is a "navy brat" and has lived all over the country. At present her parents are in the process of moving to somewhere in Nebraska.

Russ is a graduate of Newton High School in Newton, Mass., and became interested in Connecticut College when her father was stationed across the river at the Sub Base.

Working for News since Freshman year Russ has been co-copy editor this past year and will be the new Senior editor next year.

Russ has other interests among which are golf and swimming. Her favorite pastime is traveling, and her suppressed desire is to act.

Among her other campus activities, she has acted this year in two Play Production plays, has been class manager for speedball, and is now finishing up the job of badminton manager.

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## Mrs. C. Woodhouse Will Speak on New Social Legislation

### AAUP Will Hold Open Meeting for Faculty And Administration

The American Association of University Professors is holding a meeting open to the faculty and administration on Monday, at 4:20 in the Faculty Lounge. Mrs. Chase Goring Woodhouse, the Representative of this district, is to explain to the organization the changes in the Social Security legislation which is now before Congress.

The main points in her talk will include the president's proposals in the Social Security program, which provides for disability and health insurance and old age annuities for faculty and administration of private institutions. Such legislation has never before been included in a Social Security Act.

The AAUP, an organization of college teachers under the presidency of Miss Gertrude Dilley, discusses and works for the improvement of faculty conditions. Recently the group has created a health commission and therefore, has become interested in the revisions of this act.

After this meeting Mrs. Woodhouse will be the guest at a dinner given by the New London League of Women Voters and will talk to them about the present Administrative Program. It is in line with her general policy to make frequent visits to her district and discuss political problems with various groups.

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## Comedy in Erasmus Montanus Lacks Original Poignancy

by Rosemond Tuve

The Play Production Class did a very pleasing revival on Friday evening of a short comic satire by

the 18th century Dane, Ludwig Holberg.

They labored under the usual disadvantage that attends comedy: that it is short-lived, has its arms pinned to its own times and its legs stuck firm in some particular half-acre. It is a little hard on the class that the lifespan of what seems irresistibly funny is very short, whereas the things that cause men pain seem to last on, as durable as sin, from century to century.

This would condemn the course to a certain morbidity, unless its members could do as they did Friday night—present occasionally a piece which we could take frankly historically, laugh at not quite innocently but with some slight self-instruction, and enjoy as part of the history of what men have found amusing, without either the twinge of self-recognition or the uncorkable pure mirth which we expect from comedy pure. That Shakespeare and a few others are exceptions is simply one more proof of how "poetry," excellence of language per se, is your sovereign preservative. This kind of conservation of vitality could not of course operate in a translated piece.

I do not mean that nobody was amused by Erasmus, who went to

college plain Berg and came back Montanus, whose logic was the terror of his deacon, and who thought he was choosing between true cosmology and true love when he was only choosing between seeming foolish publicly and being so privately. The audience had an obviously good time. But to laugh without being able to help it, as the year 1731 may have laughed at this comedy, we should have had to see a girl going to college talking Cleveland or Des Moines, and coming back Ha'va'd-cum-fake-Oxford( convincing Younger Sister that remnants of a father fixation were what was behind Mom's edict against more than two nights out a week, curling the breakfast bacon by proving Mother clearly a Fascist if she wasn't willing to join the Birth Control League, starting a Psychological Clinic in the garage for teenagers unjustly disciplined by uninformed parents, and making the Rotary Club luncheon uncomfortable for Father by writing a Freedom-of-Speech letter to the paper when the High School principal queried her choice of Faulkner's 'Sanctuary' for dramatizing with the Freshman Footlights Fellowship. 1731 had a different set of particulars with which to satirize the young B.A. who hasn't quite distinguished between interest in the limelight and in the torch of learning.

That the comedy of the piece lacked this immediacy had nothing I think to do with the artificiality of 18th century staging conventions. An audience, once it has developed any sort of sophistication, will respond to whatever conventions of staging a director imposes, with amazing ease and rapidity; this has been apparent in many of the plays of recent years, and perhaps one great service of DP has been to develop this kind of sophistication.

The 'artificial' sets for Erasmus were not only charming, but entirely effective dramatically, and their being changed before our

eyes seemed more natural than many a faked Cottage Interior. The only artificiality I felt was that of the 'realism' of some of the acting. It was too life-like to be real. Most of the actors occasionally crowded their lines with movements and gestures, with facial expressions and postures and eye movements, that over-expressed what they were supposed to feel, or said it to our eyes before their speeches said it to our ears.

Although we all do this continually, nothing will ever convince a human being that life is other than full of significance, and there is no way for art to allow the significances to appear than by economizing in a rigorously artificial way. I should like as an experiment to have seen the whole piece twice, played the second time in a tone of cool and dry restraint. Nor do I mean Like Wood, dead and soggy.

Within the limits of the non-stylized reading they chose to give it, the actors were assisted by pleasing costumes to be fairly credible in their roles. Mary Harrison, although by nature( and makeup?) too handsome to alienate us sufficiently, gave a clear and intelligent performance if not quite subtle enough in the self-deceptions Holberg put into the play. Lauralee Lutz is in my opinion too good a drunk to be allowed to waste her talents on the cloth, but carried off her clerical part

See "Erasmus"—Page 5

## C. G. Musicale Is Friday

The second in the series of musical evenings by the Coast Guard Academy will be held Friday evening, March 18, at 7:00 p.m., at the Academy auditorium. The Academy band, the Cadet Glee Club, plus a five piece Dixieland band will provide the evening's entertainment.

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# GYMANGLES

by Lois Papa and Diane Roberts

## Volleyball: Jean Hurlbut '49

Wednesday night was volleyball night. The Seniors played the Freshmen in the first game and were sadly defeated by the score of 52-24. The game, although lopsided in score, was good, for the Seniors, despite their lack of gym-activity, are not as decrepit as their caps and gowns lead you to believe. They offered this booming Freshman team some stiff

competition combined with a great deal of enthusiasm.

The Junior-Sophomore game followed, and ended in victory for the Juniors. The score, 50-20, gave the Junior class their third straight undefeated season in volleyball. Helen Haynes, as class manager, and each member of this cooperative and well-organized team should be congratulated. The Sophomores played far better than the score says, but the serving ability of Ann Gerhke '50 rather punctured their defense.

## Basketball: Sally Buck '51

On March 10 the upperclassmen strove valiantly on the basketball court with the Freshmen triumphing in both the first and second team games. Although the Sophs held an early lead in the 1st team game, the Freshmen rallied in the second half to defeat the Sophs 33-24. Terrell led the victors in points and Askin was high scorer for the Sophs.

The Freshmen gained an early lead and pushed steadily onward to win the 2nd team game 49-17.

## Seniors Last Athletic Appearance

On March 17 the Seniors will grace the gym on a competitive basis for the last time. The occasion is a basketball game against the Freshmen. It is traditional that the Seniors add spice to their last game with some form of entertainment. This year they have promised all spectators some sort of surprise so let's all get out to give the "Mighty Potentates" a hearty send off. The second team game will be at 7:30 and first team at 8:15.

## AA Coffee

The winter coffee will be held on Tuesday, March 22, at 7:00 in Thames. Be sure to check your name if you have been invited;

with fair success except the outburst of dismay. Marjorie Robinson as bailiff was funny but, like the parents, could have done with a veneer of Scandinavian taciturnity, from whence her officiousness, and their lurking pride, might obtrude itself; Jacob (Barbara Goldman) similarly might well have been boredly and boyishly stubborn rather than feminine and naive.

Yet these characters, and the cast in general, spoke well (i.e. without the careless cheapness of intonation which has sometimes marred campus productions), and moved well. Together with the production staff of eight people they gave us an hour's civilized pleasure, shared by only too few of the college population. This last is a point which perhaps would bear some stressing. These dramatic opportunities were included in the college curriculum, not so long since, because student clamor for them seemed justifiable. They represent great expenditure of money and of effort (and not only by Friday night's 19 persons, who I thought deserved better support than they got). And the marked tendency of student clamor to move about from spot to spot with the rapidity of Hamlet's ghost (and some of the latter's disconnection from reality) should not encourage us to forget that what we have was dearly achieved, and I suppose, the hand that gave can take away.

the list of those eligible to attend will be up on the gym bulletin board. This will be the coming out party for the new AA seal. Previously AA has had squatter rights on the Connecticut College seal. Due to student demand and in full fairness to the student body, this college seal will now be available to everyone, and AA has the new design ready for all the new and old seal-holders. The seal was designed by Johnnie Johnson '51, who deserves many thanks from all.

## Yearly Flower Show To Be March 19 - 20

Colorful displays of flowers, ferns, orchids, orange and fig trees are but a few of the exhibits to be seen in the annual flower show which will be held on Saturday and Sunday, March 19 and 20 from 2:30 p.m. to 5:00 p.m. in the greenhouse and botany labs of New London Hall.

Dorothy Drescher '49, is chairman of the show and she has her own display which is a study of chromosomes and how they look under a microscope.

The taxonomy class will exhibit tree flowers, annuals, cacti, and bisected plants mounted on slides.

Carolyn Taves '49, has grown tomato plants in nutrient solution and greenhouse tomatoes and flowers have been developed by the horticulture class.

There will also be two Freshman exhibits called Plants in the Economy of Nature and The Economy of Nature in General. These exhibits illustrate the carbon-nitrogen cycle and the parts and functions of plants.

All the botany classes under the leadership of Barbara Wiegand '51, will participate in the show.

## Erasmus

(Continued from Page Four)

## Eli's Men Present Gentle Satire on Life of Lafayette

Mind the Music, latest original David (Daddy Was a Yale Man) Lippincott musical, will be presented by the Yale Dramatic Association in Palmer Auditorium at 8:30 p.m., Saturday evening, March 19.

Winner of the prom play competition, Mind the Music is essentially a gentle satire on the life and times of the 19 year old Marquis de Lafayette; but George Washington, Betsey Ross, John Quincy Adams and a prisoner in the form of a French countess are kept busy on stage.

A dozen or so patriotic-mocking songs, an Agnes DeMille-spoofing ballet, and a Revolutionary setting are all tide neatly together by author-composer Lippincott; and the final presentation, according to numerous critics, is "sprightly," "bright," "mirthful," and "melodic."

Tickets may be purchased at the special half-price rates of \$1.20 and \$.90 for dates and student guests, as well as for person-

al use, from the representatives in each dorm.

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## Music by Halprin Will Add Sparkle To Freshman Prom

1:30 permission? Closed formal from 8-12 in Knowlton? Buck Lodge activities planned for one afternoon? Mozart Requiem Sunday afternoon? Various house goings-on? What does it mean? The Freshman Weekend, planned for the 8, 9, and 10th of April, of course!

With Social Chairman Jo MacManus in the driver's seat, the Class of '52 is charging ahead, determined to outdo their sister classes as far as one terrific weekend goes (or went). A "surprise" singing group will highlight Saturday's prom entertainment, and the music of Bob Halprin's Orchestra should provide smooth enough background for any couple.

The 1:30 curfew should allow plenty of time for a visit to the snack bar which is staying open especially for the occasion. Sid Brown, of Unsatisfactory Supper fame, is chairmaning the decorators. Pat Wardley will see to it everyone knows what is going on, and hungry dates can complain to Helen Fricke who's taking care of the food department.

Betty Zorn and her ticket-sellers will soon be at work in all the freshman dorms with \$2.90 passes to the feature attraction.

## Mimi Otto Is Elected President of USSA

At a recent meeting of USSA, officers were elected for 1949-50. Mary Meagher, retiring president of the club announced. Mimi Otto was chosen president, Jane Muir as vice-president, and Joyce Davidson as secretary.

## Technicians To Visit Transmitter at Radio Station on April 19

Jane Reiffel and Ria Rinella, Chairman of the technicians of the College Radio Club, announce that a group of nine students will visit the WNLC radio station transmitter on Saturday afternoon, April 19.

The station invites students interested in announcing and program making to observe in pairs on Mondays from 9:30 to 5:00 and to attend the League of Women Voters Forum on Friday evenings from 9:15 to 9:50. Visitors must be seated in the studio before 9:10.

## Press Board Hears Mr. Oliver Jensen At Annual Banquet

An informal talk on magazine journalism by Mr. Oliver Jensen, text editor of Life Magazine, was the high point at the annual Press Board banquet held at Lighthouse on Thursday, March 10. Jane Broman, retiring chairman of Press Board, announced that Artemis Blesis will be chairman for 1949-50 and that Sari Bucher will serve as business manager.

Mr. Jensen, son of Dr. G. E. Jensen of the faculty, spoke informally of the foundation of Time publications as the answer to a need which newspapers did not fulfill: presenting an economical report which gives the proper background and emphasis to news. The research staffs of Time, Inc., which are staffed largely by women, provides the background material which gives color and significance to articles.

Mr. Jensen urged that only those who feel that they can really write and have a knack for using words consider journalism as

a career. Although women will find it harder to advance in journalism than men, Time, Inc., is one of the most progressive magazine corporations in this respect.

If it is impossible to secure a job on a newspaper or magazine at first, Mr. Jensen urged that aspiring journalists become freelance writers, which is a matter of waking up one morning and deciding that you are one.

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