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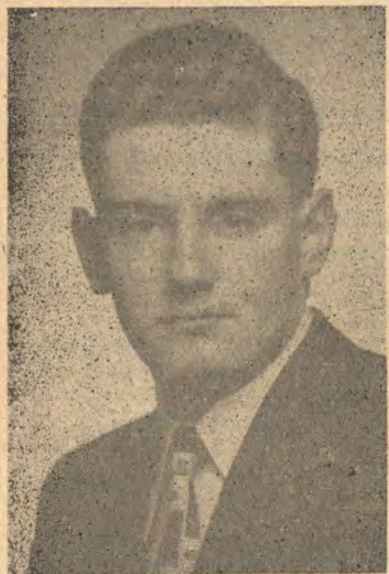
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FIVE ARTS WEEKEND STARS STUDENT TALENT

Seymour Fink To Appear in Piano Recital

Seymour Fink, pianist, will appear in a recital sponsored by the Music Club on Thursday, April 26, at 8:30 p.m., in Holmes Hall. His program will consist of Bach's Italian Concerto, Chopin's Sonata in B minor, Ravel's Sonata, Brahms' Intermezzo in C sharp, and the Litz-Busoni La Campanella.



The 21-year-old pianist already has an impressive list of achievements. He started his piano studies at the age of five at the Peabody Preparatory Department in Baltimore. In 1948, he graduated from the Peabody Conservatory with two degrees—a Teacher's Certificate and an Artists Diploma.

At present, Fink is a junior at Yale University, majoring in history of music and studying piano with Bruce Simonds. For two consecutive years, he has received the Lockwood piano prize of the Yale School of Music. He has directed several musical shows at Yale, and has appeared as soloist with the Baltimore Symphony on many occasions.

Eventually he plans to obtain a Masters degree from the Yale School of Music, but at the end of the present school year he will enter the U.S. Air Force.

Mariano Picon Salas to Speak to Spanish Club Next Monday, April 30

Mariano Picon Salas will address the Spanish Club, April 30, at 8 p.m. in the Palmer Room of the library on the subject of Unity and Disintegration in Latin America. A Venezuelan writer, he has traveled extensively in South America, Europe, the United States, and Mexico. He has taught at Smith and the Middlebury Spanish School.

Senior Salas is well known throughout Latin America for his interpretation of Latin American culture and civilizations. At present he is a professor at Columbia. He is the author of many books concerning the subject on which he will speak.

Schedule for 5 Arts Weekend

Friday, April 27
8:30 Palmer Auditorium—Dance Program
Dance Group with the dance classes will give a program of dance compositions with choreography by the students. Conn. College Glee Club will participate.

Saturday, April 28
3:00 Lyman Allyn Museum
Music—Student compositions, including works for piano solo.
Poetry—Examples of poetry written by students during the current year.
Drama—One act play "Mimosa" presented in the round.
Art—Students' work in various media exhibited in galleries A and B through Sunday, April 29.
8:30 Palmer Auditorium
"Starbright," a two act operetta representing the combined creative activity of students in arts.
The general public is invited to attend all these events.

Negative Duo Wins Prize Debate Held On Tuesday Night

Resolved that the McCarran Act (the Internal Security Act) is necessary for the preservation of American liberties in 1951 was the subject of a debate held Tuesday night in Bill 106.

The negative team, composed of Sue Crowe '52 and Ann Christensen '54, received the first prize of \$60. They argued that the McCarran bill reduced political freedom; and that the constitutionality of the bill is questionable.

The affirmative team, which also presented its arguments very ably, received the second award of \$40. Jane Muir '51 and Frances Wilcox '53 pointed out "a clear and present danger" to our democratic system in communist activities. They further maintained that existent legislation was not sufficient to meet this situation.

Prizes of \$10 and \$5 were awarded to Roldah Northup Cameron '51 and Marilyn Whittum '51 for their questions, in a question period following the debate. Mr. Haines, Mr. Mack, and Miss Bethurum acted as judges.

Traditional Events Planned for May 1

May Day will begin officially at 6 o'clock on Tuesday, May 1, when all the sophomores place corsages on their senior sisters' doors. After the sophomores leave, the seniors will get up, put on their corsages, and go out to decorate the campus. At 7 o'clock the seniors will all meet and sing on the Chapel steps. After that, the schedule calls for breakfast, when strawberries will be served to everyone. The chapel services will be held outdoors on the library steps.

That does not mark the end of the May Day activities for, at 12:45, the seniors will meet at the Soph Quad to serenade the sophomores in thanks for the corsages. To complete the day there will be a senior picnic at 5:30 in Buck Lodge.

Cantwell Will Be Editor Of Quarterly Next Year

It was recently announced that Mary Lee Cantwell '53, has been chosen to act as next year's editor in chief of Quarterly. Mary Lee served on the staff this year.

Five Arts Weekend Promises To Continue College Tradition

The eighth annual Five Arts Weekend this coming Friday and Saturday represents the continuation of a tradition that began in 1944. In that year members of the faculty had been discussing the possibility of providing an opportunity for students to exhibit their original works of art at a time when they would attract attention commensurate with their merit.

The only time original paintings were displayed before that year was generally at Commencement, a time when most of the student body had gone; and when those who remained were likely to be preoccupied with other matters. It was also felt that creative efforts in all the arts might appropriately be displayed at one time. From these discussions, then, was born the first Five Arts Weekend, on April 29 and 30, 1944.

Among the creative spirits of that first weekend were Mrs. Ray, Miss Bethurum, Mr. Logan, Miss Alter and Mr. Quimby. The program was similar to the one this year. An original operetta

entitled The Island of Lolii was produced by Wig and Candle and Music Club; the dance group performed in the operetta; original paintings were displayed; and original poetry was read.

The programs since then have been similar each year, though there have been variations. For example, in 1945, three original plays were given instead of an operetta; and a panel discussion of the arts was held as part of the program. The Lyman Allyn Museum was the scene of the art exhibition in 1946 and the music and poetry program, a procedure that is to be followed for the first time again this year. In 1947 it was decided that the Weekend should be made an annual affair. The 1948 program was distinguished by the memorable original operetta, Take Another Look, and in 1949 the dominant note was dance, with an excellent program by the dance group and a lecture by Doris Humphrey, illustrated by Jose Limon. In 1950, in addition to the usual program,

See "5 Arts Weekend"—Page 6



Officers Elected By Junior Class

The juniors, at a recent class meeting, selected their officers for the year 1951-'52. Pat Ahearn will serve as '52's graduation chairman. The class vice president will be Corinne Fisher. Honor court judges are Betsy McLane and Suzanne Mink. Francine LaPoint, secretary, and Anne Fleming, treasurer, are also among the new officers. Bunny Newbold will be A.A. representative and Jo Mcmanus will be social chairman. '52's class marshal will be Sue Fifield.

Students to Attend Science Conference

Representatives of every science major will attend a science conference at the University of Connecticut, on Saturday, April 28. Arrangements are headed by Sue Fifield '52, the president of Science Club, Dell Stone '53, the vice president of that organization, and Miss Bower, the club's faculty advisor. The conference will include papers, demonstrations, and exhibits from colleges and universities in the Connecticut Valley.

A chairman for each major will coordinate the work included under that topic. These chairmen are: Janet Lindstrom '52, Home Economics; Roberta Mauro '52, Chemistry; Mollie Hunt, '52, Zoology; Bunny Miller '52, Botany; Mona Gustafson '51, Psychology; Nancy Camp '53, Math. No chairman has been selected as yet for Physics.

The opening speaker at the conference will be Dr. Weston of the Botany department at Harvard.

Noted Yale Professor Will Address Ec Majors

Mr. John Miller, professor of Economics at Yale University, will speak to department majors on April 25 at 7:15 p.m. in the Faculty Lounge in Fanning.

Mr. Miller is a member of the Committee of Experts on New England Economy and was appointed one year ago by President Truman to the Board of Economic Advisers. He is also a member of the Governor's Full Employment Committee in this state.

Creativity Will Be Shown in Exhibits And Performances

Lyman Allyn Museum, Palmer Auditorium to Hold Weekend Program

The eighth annual Connecticut College Five Arts Weekend will begin Friday, April 27, at 8:30 p.m. in Palmer Auditorium, when the dance group, assisted by the winter dance classes, will present a student-composed dance program. The college Glee Club and a voice chorus are also taking part in the program. The play production class is in charge of backstage work. Marion Trefzger, Myra Tomback, and Miss Ruth Bloomer are in charge of the program, and Miss Marcia Burr is musical director.

Saturday afternoon's program will be held at Lyman Allyn Museum beginning at 3, with a presentation of original musical compositions. Mr. Donald Currier will play compositions by Natalie Bowen, Norma Neri, and Leda Treskunoff. Anne Becker, accompanied by Miss Martha Alter, will sing several of her own compositions. Prudence Merritt, accompanied by Natalie Bowen, will sing several of the latter's works. In charge of this section are Beverly Tucker, Natalie Bowen, Elizabeth Blaustein, Mr. Arthur Quimby, and Miss Martha Alter.

The poetry division is under the direction of Margaret Park, Mr. Robert Strider, Miss Dorothy Bethurum, and Mrs. Josephine Ray. Lauralee Lutz, Jerrie Squier, and Sari Buchner are reading their own poems, and Margaret Park is reading several poems by Jean Lewis.

Play in Round

A one act play, Mimosa, by Lauralee Lutz, to be presented in the round, is the next feature of the afternoon program. Ann Hotz is the director and Sally Lane, Joan Molinsky, and Constance Demarest are the actresses. Lauralee Lutz and Miss Margaret Hazelwood are in charge of the drama section.

Inez Marg and Mr. Edgar Mayhew are head of the art division of Five Arts. Student art work, in all mediums, will be exhibited in galleries A and B of the Museum through April 29. There will be a "collectors' corner" in which students' work will be on sale. Also exhibited will be the clay models made by students at clay parties held in the dormitories.

Starbright, a two-act operetta, with words and music by Beverly Tucker and adopted from a story by Marion Fay and Jean Lewis will be presented Saturday at 8:30 p.m. in Palmer Auditorium. The cast includes Anne Becker, Myra Tomback, Nancy Morton, Margaret Park, and Mr. Leslie Beebe, Lauralee Lutz directing.

Helen Johnson is chairman of the Five Arts Weekend program committee and Arvilla Kendall is secretary. Miss Marguerite Hanson is faculty adviser. Their job has been to plan and coordinate this two day program for the pleasure of all who are interested in and who enjoy the arts. All the events are open to the public.

Spirit of '45 . . .

Six years ago today Russian and American soldiers hugged each other as they joined forces at the River Elbe, representing the virtual end of the battle for Europe. One of the American infantrymen at that meeting hasn't forgotten the pledge they all made that day in April. His name is Joseph Polowsky, and right now he's driving a taxicab in the city of Chicago. We quote from his letter to us:

"If there is to be peace, mankind must remember the day in modern world history which so perfectly symbolized world brotherhood and peace. The spirit of April 25, 1945, when men met as friends and as brothers at the Elbe River and at San Francisco with such high hopes for the future, is as big and as broad as the aspirations of all mankind for a better world. Whoever works for peace and the brotherhood of man works in the spirit of April 25, 1945.

As one of the six American infantrymen to make the boat crossing over the Elbe six years ago, as one of the United Nations soldiers to take the Oath at the Elbe, I believe I voice something of the thoughts and feelings of all of us on this Sixth Anniversary.

I therefore join in calling upon the nations for a new birth of conciliation and friendship, that the Oath sworn on the bloodsoaked historic ground at the Elbe River shall not have been taken in vain."

Not worth an A in English 3-4 perhaps, but worth thinking about . . .

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Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Answer to Injustice

The Editors:

If I might—a few words in reference to the Political Column of April 18, 1951.

In stating that in our form of government the military should be subordinated to the civilian I agree with you—if you are referring to non-military matters. However, the point in question is a military matter. For some time the Joint Chiefs-of-Staff have sacrificed sound military decisions to political expediency demanded by the politicians in power—currently. In many cases these decisions were unsound, but the politicians must be satisfied. This condition of subordination is absurd. Many of the decisions that were rendered by the military under it are now being reversed, such as increasing military appropriations, expansion of the Armed Forces, and completion of the super-carrier.

MacArthur was waging a war with no aim in sight. He was required to send troops and equipment to the front to maintain a stalemate. He made suggestions and received no response. He understood the Asiatic situation much better than any Presidential adviser, and his recommendations went unheeded. He asked questions and got no answers. What can be expected with such support?

You mention that MacArthur is an advocate of totalitarianism; yet he is the only man who has been successful in setting up a democracy in the Orient where others such as Marshall and Acheson have tried and failed. He was so successful that he could afford to move almost his entire occupation force out of Japan without fear of unrest. Remember, Japan is an occupied country. This demonstrates the feeling in Japan. The Japanese people—contrary to your statement of their feelings toward him—believe in him and trust him. How long do you think Europe would last under any form of democracy if the Allied occupation forces were withdrawn to fight a full scale war in a nearby theater?

MacArthur made the statement that Formosa was more important to our defense than Europe is. You say that from such a statement, "It is obvious that his mind has become irrationally one-sided." Obvious? Please support your obvious conclusions with more proof than "obvious." Your statement itself seems somewhat one-sided, but it does follow the party line. It cannot be said that the importance is relative; for the Asiatic and European problems are one and the same, as MacArthur has said. They are interdependent. The difference and fact that makes Formosa so important at the present is that in Asia war is not a threat but exists, believe me. It makes a difference, don't you think? Do you advocate withdrawal? If so, what after Formosa goes? The Philippines? Japan? If not, then what—stalemate?

You say that MacArthur's attitude has been a thorn in the side of our Allies. Don't you think that our failure to recognize Red China is also a thorn in their side? Would you advocate recognition?

I have not attempted to formulate foreign policy for this country but have tried to answer an injustice done to one of America's greatest military leaders and statesmen in Asia. I look forward to the day when we put in our first team to run this country as we do to fight its battles.

Name Withheld

Successful Marriage Factors Discussed by Janney and Stone

by Barbara Harris

Dr. Abraham Stone commenced the Marriage Conference with his enlightening lecture on What Makes a Successful Marriage. This talk was given on Wednesday, April 18, at 4:20 in the Auditorium. As the first topic on the conference agenda; it served as an introduction to the fundamental problems of marriage and courtship.

"There are many reasons for marriage," Dr. Stone suggested, "but regardless of the reasons, marriage must meet the need of companionship, fulfill normal sexual urges, and provide a satisfactory family life. A successful marriage is not based on love alone but demands mutual interests and cultures, and above all emotional maturity. This last factor means the ability to meet situations realistically and flexibly."

Suggestions for a successful marriage were mentioned by Dr. Stone. The first of these is to prepare for marriage by knowing yourself. Also important is choosing your mate wisely. A point which may not have occurred to many people is that marriage is a unit in itself; family ties should be broken.

Dr. Stone also advised that a married couple should prepare for parenthood and plan a family wisely. Both husband and wife should practice tolerance and patience.

Inexpensive Summer In Europe Offered

Announcement has been made by the International Research Fund of opportunities for study and travel in Europe at a basic eight weeks cost as low as \$290. Summer programs are to be arranged in Great Britain, France, Italy, Holland, Belgium, Denmark, Norway, and Sweden.

You may select one of these countries in which to carry out a study project. The first six weeks may be spent in a maximum of three cities within the country, where living accommodations will be arranged with carefully selected families. Wherever possible, weekly tickets to the theater and to concerts, plus interviews with persons who can assist you with your study topics will be provided.

The final ten days of the program will be spent on one of many possible tours through other Western European countries. For further information and application forms write the International Research Fund, Inc., Holywell, Oxford, England.

by Julie Enyart

Dr. James C. Janney of Boston University was the second lecturer in the Marriage Conference Series. He spoke on April 18 at 7:30 p.m. in Palmer Auditorium also on What Makes a Marriage Successful.

Happy parents who can produce an optimistic attitude toward marriage among their children, and socializing influences such as education and religion are important in making marriage more successful.

There are, he said, several fundamental elements involved in marriage, which include religious, social, economic, emotional and sexual factors. The primary difference between the sexual element and the others is that that is a dual affair colored by the responsibility which marriage entails. "The most successful marriage combines all of these elements in their proper percentage."

Dr. Janney stated that sex has a personal value between husband and wife as the greatest form of love, therefore, the sexual relationship in marriage should be encouraged. "Don't make sexual mistakes and throw away marriage," Dr. Janney said. Self respect is the argument against pre-marital relationships.

State Dept. Offers Competitive Exam

The Department of State has announced a competitive Written Examination for appointment as Foreign Service officer, Class 6, to be held September 10-13, 1951, inclusive, in several cities in the United States and its possessions and at American diplomatic and consular posts abroad. This examination is open to men and women who, as of July 1, 1951, are at least 21 years of age and under 31 years of age, are American citizens and will have been such for ten years, and are not married to aliens.

Candidates who pass the Written Examination will be given an Oral and a Physical Examination in the early part of 1952. Those who are successful in all of these examinations will be appointed promptly at salaries ranging from \$3630 to \$4730 per annum depending on age and experience.

For further information and application blanks, come in to the Personnel Bureau.

Picnic to Delay Time Of Amalگو on Tuesday

The monthly amalgamation meeting on Tuesday, May 1, will begin at 7:30 p.m. instead of 7:00 because of the senior picnic at Buck Lodge that night.

CALENDAR

Thursday, April 26
Major Meetings 5:15 p.m.
Economics Fanning 418
French Fanning 305
Zoology New London 113
Art Department Lecture on Sculpture,
Miss Beonne Beronda Auditorium 202, 4:20 p.m.
Music Club Recital,
Seymour Fink, Pianist Holmes, 8:30 p.m.
Sunday, April 29
Joint CGA-CC Chapel, Rev. Paul F.
Laubenstein, Speaker Chapel, 10:00 a.m.
Monday, April 30
Current Events, Mrs. Record, Speaker Bill 106, 10:05 a.m.
Spanish Club Lecture, Senor Mariano
Picon Salas Palmer Room, 8:00 p.m.
Tuesday, May 1
May Day
Senior Picnic Buck Lodge, 5:00 p.m.
Amalگو Auditorium, 7:30 p.m.

Name Ancy Busker Head Of 1951-52 Press Board

Ancy Busker '52 has been appointed chairman of the Press Board for the year 1951-52, according to an announcement made at the annual Press Board banquet held Monday night at the Lighthouse Inn. At the same time, Sari Buchner '51, retiring head, revealed that Frances Wilcox '53, will act as business manager.

Mr. Laubenstein to Be Fourth Chapel Speaker At Annual Joint Series

The speaker at the fourth of the Coast Guard-Connecticut College religious services to be held Sunday, April 29, will be the Rev. Paul F. Laubenstein, chapel director and associate professor of religion at Connecticut College. The service will be at 10:00 a.m., and the combined Academy and College choirs will participate.



5 Arts Clay Party

Play in Round and Operetta Features Of Drama Program

by Jean Lewis and Lauralee Lutz

An original play, *Mimosa*, will be presented on Saturday afternoon, April 28, in Lyman Allyn Museum, in conjunction with Five Arts Weekend. The one-act play, directed and produced by Ann Hotz '51, will be presented in the round, a form of drama unfamiliar to this campus. The following comprise the cast: Mrs. H.—Joan Molinsky '54; Lone—Constance Demarest '54; and Barbara—Sally Lane '54.

The play is set in a small city where Lone and Barbara, women in their middle twenties, live in the low-rent boarding house run by Mrs. H. Barbara is employed in a local florist shop, while Lone stays in her room at the boarding house trying to write.

Mrs. H., a common sense widow in her late fifties, likes Barbara and Lone and constantly favors them with her problems, philosophy, and plants—all of which they receive with mixed emotion. This is the story of the endings and beginnings of their lives—fictitious perhaps, but not unreal.

Another dramatic event in Five Arts Weekend will be *Star Bright*, the musical play that will be given Saturday evening at 8:30. This play will feature the music and lyrics of Bev Tucker '51, who has turned out some excellent tunes for the show. We cannot praise her more highly than to say that "Rodgers and Hammerstein have nothing on Tucker."

This play deals with the age-old theme of temptation. The Devil—under the assumed name of Fairchild—comes to a suburban community and proceeds to break up the Linden household by vamping the youthful female partner. At the same time, Doreen Dobbs—the female counterpart of the Devil—has a gay time practising her wiles on the unsuspecting husband. The resulting conflict is further complicated by the intervention of an older couple—Mr. Linden's employers—who stand as staunch supporters of the "Old Regime." How the conflict is settled and the play brought to an end will remain untold until Saturday night when it is hoped that as many students and faculty members as possible will be there to see it for themselves.

Music Program Will Comprise Original Work

by Norma Neri

The performance of original compositions written by majors in the department of music will form the major part of Five Arts Music. This program will take place in the Lyman Allyn Museum at 3:00 p.m., Saturday afternoon.

The original work of Natalie Bowen will comprise the greater part of the afternoon's music. "Bunny's" Fugue and her *Sonatine* will be played by Donald Currier. She has also written *Three Songs* from a text by Robert Lewis Stevenson which will be sung by Prudence Merritt, whom Bunny will accompany.

Examples of the work of the counterpoint class usually take the form of two-part inventions in the style of Bach. This type of composition will be represented this year by Leda Treskunoff's *Invention in C minor* and Norma Neri's *Invention in B flat*, both of which will be played by Mr. Currier.

The remainder of the program will consist of *Three Songs* from a text by A. A. Milne written by Anne Becker. Anne will sing her songs accompanied by Martha Alter.

This program has become a traditional part of Five Arts Weekend, and it is always interesting to see what the students who are continually complaining about the horrors of parallel fifths can produce.

Competitive Exams Will Be Held for State Positions

Glendon A. Scoboria, Personnel Director for the State of Connecticut, has announced four open competitive examinations for positions in the State Service. They are: Aeronautics inspector (reannounced with Connecticut residence waived) No. 1653X, salary range \$3720-\$4800; bandmaster, No. 1673, \$2400-\$2800; dining room supervisor, No. 1675, \$2580-\$3180; industrial hygiene physician (Connecticut residence waived) No. 1674, \$7020-\$8460.

In addition to the salaries listed above, there is an additional adjustment of \$240 on salaries under \$6000 and \$120 on all salaries of \$6000 and over, granted by the General Assembly—Special Session, September, 1950.

Closing dates for filing applications are May 3, 1951, for Nos. 1673, 1675 and May 10, 1951, for Nos. 1653X and 1674.

The immediate vacancy for No. 1673 is at the Mansfield State Training School and Hospital.

Applications and detailed information may be obtained at the Personnel Department, State Capitol, Hartford, or at any of the offices of the Connecticut State Employment Service.

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Dance Classes and Group to Present Own Compositions

by Emilou Starke

Once again Five Arts Weekend finds Dance Group and the dance classes collaborating to present a program of original work, this year on Friday evening at 8:30 in Palmer Auditorium. The student production has been directed by Miss Ruth Bloomer and by Miss Marcia Burr (in charge of music), of New York City. The play production class is doing all the work backstage.

The program will open with *Behind the Scenes*, a dance depicting, in capsule form, the activities which go into the making of a Five Arts program. Part one will also include a *Village Fair* sketch by Dance Group, dances by the classes, and several songs.

The second part of the program is called *Dances for Children of All Ages*, including an *Alice in Wonderland Suite*, by Dance Group, *Glee Club*, and the *Voice Chorus*.

The program is as follows:

- Part One—Varieties**
Behind the Scenes
Class Workout
Selecting the Music
Composition
Costume Scramble
Music by Marcia Burr
Danced by Dance Group
Vignettes of a Village Fair
On the Village Green
Here Comes the Band
In from the Country
Polka Exhibition
Evening Festivities
Music by Francois Poulenc
Danced by Dance Group

- Variations on a Movement Theme
Statement of Theme
1st Variation—Greeting
2nd Variation—Jazz
3rd Variation—Contagion
4th Variation—Blues
Restatement of Theme
Music by Marcia Burr
Danced by Dance Classes

- Solo Studies in Intraspection
Dance Group Solos
Music by Paul Bowles and Ernest Toch

- Two Dances on Primitive Themes
Evocation
Hunting Ritual
Percussion Score by Marcia Burr
Danced by Dance Classes

- *****
INTERMISSION

- Part Two**
Dances for Children of All Ages
Alice in Wonderland
From the Book by Lewis Carroll
Music by Irving Fine
Danced by Dance Group

- Father William
Lullaby of the Duchess
The Jabberwocky
Lobster Quadrille
Accompanied by Glee Club and the Voice Chorus

- Children's Capers
Danced by Dance Classes
Music Arranged by Marcia Burr

- The King's Breakfast
From the poem by A. A. Milne
Read by H. A. Wetson and Joan Leeming

- Part Three**
Songs of Innocence and Experience
Figure of Innocence—Effie Monzert
Figure of Experience—Myra Tomback
Figure of Tradition—Dance Group Members
Music by Marcia Burr
Violin—Mary Poore
Flute—Carol Gardner

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Jury to Judge Art Exhibits For Five Arts

by Inez Marg

Two innovations are included in the Art section of Five Arts, along with the traditional exhibits. They are the use of a jury for judging student art work and the cooperation of Art Club, in taking charge of the clay parties.

An art exhibit of all students' work in Lyman Allyn Museum, Galleries A and B, will open officially on Saturday afternoon, April 28. Mediums included in the exhibit will be oil, watercolor, tempera, etching, and aquatints, as well as architecture plans and models.

The jury, who have the two-fold job of judging the art work and taking care of the arrangements of the show includes Phebe George '51, Sidney Brown '52, Arlene Hochman '52, Janet Perry '53, and Elaine Fridlund '53.

Sculpture in clay—at those famous clay parties—has been sponsored by the Art Club in coordination with the Five Arts Art committee. The sculpture contest, for non-art majors, has for a prize a piece of sculpture by Miss Beonne Beronda, whose work is now on exhibit in the Library. The clay sculpture will be exhibited in the rear of the auditorium.

Poetry Selections To Be Read During Five Arts Weekend

by Peggy Park

Interesting, varied, and fine, are adjectives which can be well applied to the poetry being presented this weekend in the Five Arts program. An unusually large number of selections were received this year, which would seem to indicate that the Muse of Poetry is not absent from the Connecticut College campus. Once again, audience-appeal was taken into consideration in judging the poetry to be read, as well as workmanship and the worth of the work as a piece of art.

We are especially fortunate this year in that many of the poets are reading their own composition. Lauralee Lutz is reading her own *The Sweet Roundness of Contentment*, and Jerrie Squier is presenting her *Impressions, Love Song, and I Am a Fool*. Sari Buchner's *Aperitif*, *Cult of the Avant-Garde*, *Vivace*, and *Pandora* are original selections which she is to read. Jean Lewis' *Fate, Fantasy, and Shape Without Form* will be read by Peggy Park.

Indeed the poetry program alone promises to be a stimulating one, and the combination of it with music and drama this Saturday afternoon in the Museum should afford a thoroughly enjoyable presentation.

Shortened Vacations Arouse Ire, Controversy on Campus

Now that the MacArthur controversies have settled down to calm conversations, C.C. girls are once again turning their attention to discussions concerning campus affairs. By eavesdropping in the Snaek Bar, classes, and over dorm bridge games, we found that one of the major issues concerns shortened vacations next year.

Since freshmen are particularly involved, (the lengthened school term will supposedly aid them in making adjustments and planning their time) we thought it might be interesting to gauge their reactions. In representing their class, Joan Painton, Annette Studzinski, and Adeline Harris all agreed that the idea of shortened vacations did not appeal to them for various reasons. Joan believes that we have enough time to study under the present time schedule and that if any difficulties arise it is only because of a lack of planning. Adeline complained that under the new system, students would have very little time away from the books, and that they would return from vacations with the same "depressed attitude" with which they left.

Pat Murdock and Polly Bancroft find that any traveling plans are completely disrupted by a cut in vacation time. They feel that students who live at a distance

from campus will barely have time to arrive home before a return trip is necessary. "We get enough study" was the freshman plaint.

Upperclassmen, particularly juniors, chimed in with the freshmen responses. According to Liz Lahm and Jean Lewis, C.C. gals need "breaks" between class work, and neither girl can understand why an earlier opening date would not solve the problem as well. Jane Espy, Nancy Eldredge, and Joy Wuesthoff also would prefer coming back earlier in September, as would Pat Updike and Ann Foster. "Or I'd even rather stay longer in June," said Ann.

Students seem to feel that the new vacation system not only disrupts travel and prevents girls from going home, but does away with too many of those needed morale boosters—vacation days. If a longer school term is necessary, the general feeling appears to be that an earlier opening date would be much more satisfactory. "We're always ready to come back in the fall. It's those vacations that really count!"

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Documents Reveal Insight Into Life Of Colonial Times

A collection of letters and documents dating from the Colonial and Early National Period supplied Mr. Chester Destler with material for an interesting talk April 15 in Palmer Library before the Friends of the Library. The documents were contributed to the Library by an anonymous giver, Miss Alice S. Bishop of New London, Mr. Gilbert Brown, and Mr. Ross Gordon Graves. Mr. Destler found that the documents provide considerable insight into the life of the people who lived on both sides of the Thames during the Colonial and Early National Periods.

The speaker cited a letter which may possibly throw some light on the intentions of the Sons of Liberty as early as 1770: Why was it that in that year, a letter dated Lexington, Mass., April 7, 1770, a month after the "Boston Massacre," was written to urge J. W. Babcock as "a military man and a true son of Liberty" to induce Colonel Whitney "To come to the Cause?" Was Sam Adams already envisaging an American nation, as some have accused him of plotting?

Another item, a subscription, dated July 25, 1774, for the purpose of providing money and food for the relief of the "Distressed people of Boston" was also discovered in these documents.

Mr. Destler discovered the use of the meaningful phrase "our country" in a document dated December, 1775. This headed a list of men who had enlisted "To serve and defend our country and its Liberties."

Another interesting item concerning the Revolution was found in a letter written by William Ledyard and referred to the stealing of some powder from Fort Griswold. The Justice of the Peace of Groton in the year 1780 received a letter from the "tithingman" reporting the violation of the Sabbath by four young men who "did behave in a very and indecent and unbecoming manner by joking and laughing all of which doing is against one section Statute law of their state . . ."

A bill of sale, dated December 11, 1725, stated that a negro slave, See "Colonial Papers"—Page 6

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Profile

MARION TREFZGER

By Debby Phillips

Marian "Shorty" Trefzger, a Freemanite junior, is more than eligible for the position she holds as chairman of the Modern



Marian Trefzger

Dance Group. She lived in England for the first six years of her life, and there started her training with ballet lessons. She continued to take lessons when her family moved to Larchmont, New York, where she still lives;

Udpike, Clark, Elected To Executive Posts by CC French Enthusiasts

Last Thursday, the French Club, an active organization on campus, elected new officers. They are: President, Pat Udpike '52; Social Chairman, Eleanor Souville '52; and Secretary-Treasurer, Nancy Clark '53. Mr. Malcolm Jones will serve as faculty advisor to the club. French Club is open to anyone who is interested in the French language and French culture.



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and she is now quite a competent authority on the art.

Last winter Shorty gave private lessons at the Y.W.C.A., and this winter continued with her teaching under her Rec Leadership course by holding classes for a group of New London girls, aged seven to nine.

Shorty's summers have also been connected with dance. For the past three summers she has been the head of Dance at a summer camp in New Hampshire. Her other summers have been spent on the water front, for besides her dancing ability, she also possesses a Senior Life-Saving badge.

Shorty's other interests lie in the direction of sports and hiking. Last summer, she spent three of her days off climbing around the White Mountains. She has also a claim to fame by having been a member of the Connecticut College Glee Club and Choir for the past two and a half years.

A psychology major, Shorty is very interested in that field and is Secretary of the Psychology Club. Recently she attended a psychology conference at Mt. Holyoke at which she read a paper on perception. Her future at the moment is undecided, but teaching elementary school is a possibility.

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Dorm Discussions Highlight Past Conference on Marriage

Among the highlights of the Marriage Conference on Wednesday, April 19, and Thursday, April 20, were the informal discussions held in the dorm living rooms. Dr. Hilda C. Standish, of Hartford, and Dr. Frances E. Shields, of New York City, offered comfortable, informal opportunities for students present to bring up any questions which were bothering them. Instead of straight lectures the discussions were held on a question and answer basis.

Long engagements was one subject under discussion. If we are half way through college should we wait to marry if possible? Dr. Standish says yes. If we have gone this far with our education is it important to finish it? Again Dr. Standish answers in the affirmative, although she acknowledges that it is an individual matter. In connection with this topic it was emphasized that the first year of married life should not be broken up. This statement pertains to those students, girls especially, who attempt to mix marriage with college.

Draft and Marriage?
That popular question "Should I get married before he gets drafted?" also came up. The answer given to that was, "If you were planning to get married anyway, why not?" The point was emphasized that if he does not come back you would have had some happiness together. If he does come back, you can begin anew. In regard to the problem of the element of change which might occur in one or both parties, it was generally agreed that adjustment on both parts is possible. After all, life is a game of chance.

Another thought provoking subject discussed was that of birth control. The movement for sex education in the lower grades of school was also considered. It is believed that by the use of films and elementary lectures children's natural curiosity could be

satisfied in the proper way at an early age. Even though this topic is today included in many school's curricula, progress in this plan has been thwarted by parental objection.

Compromise Important
When asked how she feels about the importance of similar backgrounds in marriage, Dr. Standish answered that "two people with different backgrounds can make a very happy marriage, providing that both are willing to talk out their differences and come to a kind of compromise." Different religious backgrounds are, perhaps, the most difficult to reconcile, although there have been many happy marriages when a complete understanding has been reached. Concerning different economic backgrounds, this, similarly, can be reconciled, if one is willing and able to adapt to different circumstances. Again, educational differences, although not ideal, can be solved, if each person is willing to learn, and has many interests.

Dr. Standish ended one of her discussions with the sage advice, that "strange as it may seem, you cannot live on love alone. For happiness in the home, girls, learn to cook!"

Senior Prom Theme Depicts Barnum & Bailey's Big Show

If you had been a guest at the senior prom last Saturday night, you wouldn't have been able to tell whether you were at Knowlton Salon or Barnum and Bailey's three ring circus, since every effort was made by the refreshment, entertainment, and decoration committees to depict the oddities of Ringling Brothers.

At the rear entrance of Knowlton stood a painted cardboard barker who greeted the arriving couples. Over the door leading into the salon hung a crepe paper tent, and various animals were painted on the windows. Crepe paper bars covered the animals which looked as though they were locked in cages. On the mirrors were painted trapeze artists and bare-back riders performing.

There was a paper hoop behind the bandstand, and the entertainers, who entered from the new fire exit, burst through the hoop onto the stage. The senior members of the Double Octet, the Shwiffs, and the Celestial Trio, who performed, were bedecked with large white gloves, black masks, and tall hats, resembling clowns.

The circus theme was also carried out in the dining room where punch and popcorn were served as refreshments. A huge clown's head hung in front of the fireplace.

GYMANGLES

by Molly Munro and Sue Rockwell

ON THE SERIOUS SIDE

We would like to take a little space and let everyone know what a wonderful job Jus Shepherd has done with A.A. She deserves all kinds of tribute and has been great fun to work with. Thank you Jus! Also may we wish Jannie Schaumann the best of luck—we've got confidence in her and we know it's well placed.

US THINKS IT'S THE LINKS!

It's May day, it's seniors on the steps, it's strawberries and cream, and moreover it's the golf tournament. Tournaments to suit everybody, hackers, hikers, dubbers, clubbers, and other unmentionables. At the Norwich Country Club you can play nine holes worth, on the college green nine novelties worth. Tee off or be teed off of—the nonparticipants live dangerously on campus. Moral: not to partake is a mistake.

CAMPING OR VAMPING, IT TOTALS TO OUTING

It was the big outing of the spring season and EVERYBODY, absolutely everybody showed up. The four colleges of the East were represented, Harvard, Yale, Princeton and Connecticut. T'was at the Yale Engineering Camp in East Lyme where they hiked,

biked, canoed, and wooed? Anyway it was great!

GET WET AT THE BALLET

Nine to ten Monday nights. Connie Meehan is in charge of the aquaducks and it's all for the faculty-student swimming party—coming up.

TENNIS ANYONE?

Round one is done
We chumps had fun.
We'll wait for two
To see who's through.
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Caught on Campus

There may soon be more than one television set (Phil Coffin's) on campus. According to a news release, station WNLC will file an application with the Federal Communications Commission for a TV construction permit in the New London area. The station planned for television as early as 1946, when new studios and offices were constructed to ultimately accommodate TV. Since WNLC already has the existing facilities, the establishment of television service should be greatly expedited.

And speaking of communications systems, we hear that Dr. Rosamond Tuve of our English department really got the New York papers to buzzing when she spoke at a national meeting of the AAUW in Atlantic City earlier this month. It seems she was quoted on practically every other page in more than one prominent newspaper.

This next item walks away with all honors for the funniest remark of the week. A few nights ago at dinner at Freeman the conversation turned to a coming dance weekend at Kenyon College. Said one, who had been fortunate

enough to receive an invitation to the function, "Guess who they're having for the weekend—Ralph Flannagan?" The person to whom the remark was addressed replied, "Oh, the father of Boys' Town?" Ah, yes, the craze for celestial music is sweeping the nation.

News finally has a scoop! Last night ye ed accompanied by various other members of her staff was returning from dinner when it was suddenly that a Studebaker was hanging over the wall bordering the campus along Mohegan Avenue. Naturally, all began to speed to the scene of the crime, and on route encountered Miss Bethurum. "Have you seen the accident?" they exclaimed. Said she, "Yes, isn't it awful? It's my car."

It wouldn't be a Caught on Campus if we didn't have at least a few engagements to announce. Jan Rawson, a sophomore in Plant, announced her engagement to Alan Francis on April 21. Both of them live in Asbury Park, New Jersey, where Jan met Alan on a blind date four years ago. Alan is working at home and waiting for Uncle Sam to send his greetings, but, regardless, a June wedding is being planned.

And, not to be undone by the sophomores, Louise Stevens, a senior living in East, has announced her engagement to Jim Wheatley, who will graduate from Dartmouth in June. The marriage date is set for June 19, but they won't know where they will be living until the Army makes up its mind.

Danish Government Offers to Finance One Year's Study

The government of Denmark, in an effort to increase mutual understanding between the U.S. and Denmark, has offered to finance a year's study in a Danish university next year for three Americans. The announcement was made today by Kenneth Holland, President of the Institute of International Education, the organization which will select the American students for the Danish Ministry of Education. "This is another encouraging example," Mr. Holland said, "of action on the part of foreign governments to make student-exchange with America a real two-way street."

Candidates must have: American citizenship; a Bachelor's degree from an American college or university of recognized standing (or meet this requirement by the time of departure); demonstrated academic ability and capacity for independent study; good moral character and good health.

Applications, on blanks obtained from the Institute of International Education (U. S. Student Program), 2 West 45th Street, New York 19, N. Y., must be filed not later than May 8, 1951.

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Colonial Papers

(Continued from Page Four)

Fontaine, was sold to a townsman of New London by another New Londoner.

The New London constables of the 1770's seemed to have had no use at all for transients. A writ dated 1772 authorizes the seizure of such a figure who was accused of drunkenness. The fellow was put in stocks for an hour, and then jailed until a heavy fine of £5:9:0 plus the sheriff's fee was paid.

A most pertinent commentary on the social life of this period is

found in the letter of Miss W. J. Dering to Mrs. Desire Cowles of Opauly, Conn. Miss Dering, who wrote on March 29, 1811, related that she had been in New London for three weeks and did not regret her late arrival as she had escaped the censure of the local belles who had participated in "forty days of balls and parties . . . Sundays excepted with the Navy officers" whom, she assumed, "are not supposed generally men of the most strict moral precepts!"

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5 Arts Weekend

(Continued from Page One)

Henri Peyre of Yale lectured on Symbolism in Poetry and Painting.

Among other notable speakers have been Edgar Wind of Smith College, Curt Sachs of Columbia, Harry Levin of Harvard, and Virgil Thomson, music critic of the New York Herald Tribune.

Five Arts Weekend has always been a stimulating occasion. The creative work of the students is of a high order, and it is a fine opportunity for them to show it to appreciative audiences and spectators. Furthermore, Connecticut College is one of the few colleges to have such a custom. No college function has proved itself more worthy of student and faculty support.

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