Cunningham, Gray, Doane to Be Class Presidents '53-'54

During the past week, this year's junior, sophomore, and freshman classes chose their class presidents. In the seniors' class, Cunningham will head the class of '54, and Syd Doane and Celle Gray will take the first and second sophomore classes, respectively.

Nena Cunningham '54, comes to Connecticut from Groton, Pointe, Michigan. During her three years here, she has been a resident of Wampus, Plant, and Freeman Houses. Nena, an EC major, was on the circulation staff of the college newspaper, The Campus, and was secretary of the freshman class, and was a member of this year's Junior Mascot Committee. Nena also served as vice-president of her class the latter part of this year.

Syd Doane, newly elected president of next year's junior class, comes from Wilkes-Barre, Penn-sylvania. Syd works part time for the Wyoming Seminary. An English major, he plans to write children's books or do newspaper work after college. Last year he was house president at North, and this spring active this year in the feature and publicity depart- ments of Sociology, and the circulation department of the college newspaper.

Celle Gray '56, a resident of the Elephant Club at the Episcopal Diocesan High School Cathedral in Washing-ton, D.C., is a native of Peoria, Ill. During her senior year at college, and after active this year in the feature and publicity depart- ments of French, she will be president of the Elephant Club for the coming year.

NEWS extends congratulations to the newly chosen officers for each class.

April Amalgam

Student government amalgamation meeting will be held Thurs-day, April 14, at 7:00 p.m. in Palmer Auditorium. The newly elected student government officers for 1953-'54 will be installed.

Piano Concert by Dales Demonstrates
Synchronized Expression, Inspiration

Clare and William Dale's trio-piano concert of Tuesday, March 17, was a model of unity. In re-gards of expressions, the two artists produced flawless balance of timp- ing and expression. In regard of form, the interpretation, they seemed to feel the form which was present in the music, and the a-tmosphere of inspiration resulted in unity of expression.

Synchronization

The synchronization of every note or phrase appeared unifi-cated and simultaneous; or in succession, almost identical. If the time required to play the piece was compared with Mr. Dale's timing at the top of the piano, was pure tone painting. The Duo interspersed mostly on Mr. Dale; he kept up the intensity of the piece, and the intensity of the movement, producing a true recital. The timing of the notes was difficult, the difficulty of the Hinde-mith.

A difference of touch becomes apparent in this number. Mrs. Dale's right hand plays mostly on Mr. Dale's left, which is an unusual combination of the two hands. Mr. Dale's left hand is played with Mrs. Dale's right hand. The left hand of Mrs. Dale is played with the right hand of Mr. Dale, and vice versa. Mr. Dale's right hand is played with the left hand of Mrs. Dale, and vice versa. Mr. Dale's left hand is played with the right hand of Mrs. Dale, and vice versa.

The records of King David Ora-torio were made mostly on the New Haven performance. This is the only recording of this piece. The other recordings of this piece are: By W. A. Bach, by W. A. Bach, and by W. A. Bach. The first recording is by W. A. Bach, the second by W. A. Bach, and the third by W. A. Bach.

French Club Meets 26th

There will be a French Club meeting on Thursday, March 26, at 7:00 in the Commuters' Lounge.
Shoestring Couple
Find Way to India
Via U.S., Europe

Ed. Note: Last year, the NEWS received a letter from two college students who proposed a good plan. They wanted to go to India, and in order to finance this trip, they had written to numerous organizations stating that in return for one dollar, they would send a series of news letters describing their travels to each organization.

We could scarcely fathom how they would be able to choose enough funds for such a venture through one dollar subscriptions, but the ingenuity of the plans appealed to us, and so we contributed our dollar. It has not been idle, indeed, manage to scrape enough money together, and as a result, we are printing below their first letter from India.

Namaste!

Remember that young couple who were a shoe-string away from their India adventure? We thought we would give an account of how they finally arrived after so much difficulty. We would like to tell you a tale of a couple who, after being virtually broke, actually managed to reach their goal.

Shoestring Couple C A'-L' END A R ,” Useful Months
Find Way to India Via U.S., Europe

Thursday, March 26
College Assembly, President's Park, Speaker: Marion Anderson, Auditorium, 10:05 a.m.

April 3
Lecture, Professor Charles Singleton, Palmer Room, 4:30 p.m.

April 10
French Club, "The Hounds of the Baskervilles," Auditorium, 8:00 p.m.

Saturday, April 12
Movie, "The Thawing Versace," 7:30 p.m.

Sunday, April 13
Vesper, Dr. Douglas Horton, Chapel, 7:30 p.m.

Get to Southampton.

Not everyone will stop to pick up two rucksacks, 2 sleeping bags, a suitcase, and 2 overgrown Ukuleles, but hitching in London was slow at first

When we finally stumbled upon a helpful companion, the British Embassy, we learned that the help was on the way.

On the road, we found ourselves running down the road, from the ear we had in which we had to "flee" the Dover ferry to Belgium.

Underdeveloped Areas

Entering the Middle East was real truth, for it was the first time we had set foot outside the country. We could see firsthand in human terms, what an "underdeveloped area" is. We could see the poverty, the dirt and grime, could see the desperation in the eyes of the people. It was an eye-opener through the human condition.

We found the missionaries running down the streets, flags waving, hearts pounding.

Religious Activity

We spent some memorable time with a kindhearted pastor's family in the village of... village name (not legible), and at the foot of the moonlit Matterhorn, with the local pastor and his wife.

We also found a place to stay in Pakistan, which we believe is the best way to meet the people. We have met some very cultured and friendly people in Pakistan who have been kind to us, and we feel that we have made some good friends there.

Last Day

Our last day was spent visiting some of the local people and enjoying the scenery. We feel that this trip has been very worthwhile and we hope to return again soon.

EDITORIAL STAFF

Editor-in-Chief: Nancy Gartland '54
Asst. Editor: Carolyn Chapple '54
Assistant News Editor: Barbara Wind '56
Managing Editor: Dr. John Adair '53
Staff: Mary Roth '56, Mary Roth '56

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For Students’ Opinion—Page 4

Students’ Opinions on Admission
Influenced by Exam Periods

In a recent poll of students, opinions conducted by the social research firm of Students' Opinion on Admission, a clear trend emerged. Students were significantly influenced by exam periods, with more than seven-eighths of the students saying they would choose a course based on exam dates, and one in five said they would choose a course based on exam dates and job opportunities. The results were statistically significant, with a p-value of less than 0.05.

Students were also asked about their preferences regarding exam periods. While some students preferred shorter exam periods, others preferred longer periods. The majority of students, however, preferred a balanced approach, with a mix of shorter and longer periods.

Students were further asked about their preferences regarding exam dates. While some students preferred fixed exam dates, others preferred exam dates that were flexible. The results were statistically significant, with a p-value of less than 0.05.

Students were also asked about their preferences regarding exam dates and job opportunities. While some students preferred fixed exam dates and job opportunities, others preferred exam dates and job opportunities that were flexible. The results were statistically significant, with a p-value of less than 0.05.

In conclusion, students are significantly influenced by exam periods and exam dates when choosing courses. Additionally, students are influenced by exam conditions and job opportunities when choosing courses. The results of this poll are statistically significant, with a p-value of less than 0.05.
Recital Presented By Becker, Coffin As Part of Exams

Anne Becker ’53 and Phyllis Coffin ’53 will give a joint recital on Thursday, April 3, at 8:30 p.m. at Holmes Hall. This program will be part of their comprehensive exam as music majors.

Anne Becker
Anne Becker is a music major with a long-time interest in both the sophomore and junior years and had her first piano recital in the sophomore year. Becker has been a junior, and senior, song leader. The Selden Memorial Lecture Show was composed by Anne. She also is a member of the choir and sings the Blessed Damozel by Dy- bussy. Last summer she spent in France with the Experimental Interna- tional Living. Her two hob- bes are music composition and riding.

This summer she hopes to be an apprentice in a playhouse in Cos- hasset on the Cape, where she will scrub flats, paint scenery, and “just grab around.” In the fall she plans to continue her study of music in New York.

PHILLIS COFFIN

Phyllis Coffin has been studying music since she was six years old. She is a member of the choir for four years and is now the business manager. Last year she was treasurer of music club and a house junior. Phyllis also has been active in sports. During her junior year she was sports coordinator and this year she represents the class in AA and Spur during her sophomore and junior years.

Immediately after school she will work in a life insurance company until she is married. Eventually she hopes to teach music in a private school.

By and large the young women displayed self confidence, handled the funds from the schol- arship generously, and showed the qualities of leadership. Their task of tying together the various committees was not dis- tressing. They displayed self confidence, handled the funds from the schol- arship generously, and showed the qualities of leadership.

The ()chorus was well-balanced in a splendid and admirable pro- jection. By large the young women “got along with people” and were “much fun.” They were also “an integral part of the annual Five Arts Weekend, April 10-12. The acoustics were not the best, but the performers, especially the pianists, did well to carry their parts over the acoustics. The results were fine, and consequently in a more enthusiastic and professional spirit. The perf- ormers and the audience. Techni- cally, however, the performance was much better. The en- trance, pitch, balance, and the di- rection played well and the production took on a greater life.

The acoustics were not the fault of the performers, so direc- tion was partly to blame. The production is a fine one and the group of talent and hard work resulted in an excellent and admirable pro- duction.

Events for Five Arts

The Selden Memorial Lecture will once again be a vital part of the annual Five Arts Weekend, April 24-25, at Connecticut College. Lewis Macneile, well known British poet, will speak, and his wife, Mr. and Mrs. W. H. Auden, will also perform. The lecture will be given in the main auditorium at 8:15 p.m. on April 24. The two performances will be held at 8:15 p.m. and 9:30 p.m. on April 25, respectively. The lectures will be followed by a reception in the basement of the Selden Memorial Library.

Saturday afternoon, April 25, will be highlighted by an exhibit of student art work at the Lyman Allen Mu- seum, a program of original musical compositions by students, and poetry reading. The Selden Memorial Lecture, Art Club, Quarterly, and Music Club will sponsor a ton.

The weekend will close Saturday night with Dance Group’s annual recital.

Junior From Plans Made for April 18 Weekend at Conn.

Junior’s April 18 and Junior Prom plans are the result of the spring vationplan. Funny how the whole class, the dance can be a well-balanced and even-handed affair. The perfect timing made the show seem like those of one of the most powerful voices.

Chorus, Orchestra, Soloists Give An Inspiring King David

by Inga Krnener

“Honegger’s King David, which was performed here Sunday, March 22, was a most vivid and memorable event. Together, the chorus, orchestra, and soloists re- corded to produce a well-balanced and emotional interpretation of each part did an excellent job as both an individual and as a member of the whole.”

Mr. Marshall Barlowhmone very adequately handled the difficult task of tying together the various groups.

Soloists Excellent

All three soloists were good. The contralto, Miss Allen, was deep and rich, although she swallowed her low notes. Miss Allen was sup- erb in her dramatic interpretation of the Incantation of the Heavens. She was warm and sincere, and her whispering and whispers made up a fade. Miss Derken, the soprano soloist, sang with a beautiful and powerful voice which is particularly outstanding in the high reg- ies.

The tenor, Mr. McCallum, has a most good voice and did some things to the other soloists in interpreter of the music of the funny and amusing things to do in the very, very indefinite, but there are hopes that in looking at the narrator as a whole. However, he made many false emotion, and his finance was often poor. His morn ing of the moving close of King David, a gloriously beautiful number and lacking any musical quality.

Well Blended

The group, an assembly of Mees from the Yale Music School and our own Joanne Starr, sang beautifully. Their voices harmonized perfectly, and in the sopranos and adding to the fragility and the harmony of the chorus. In the Yale University Orches- tra, the strength was outstanding, producing beautifully lyric tones and flowing undercurrents. The chorus again played a large role in the marches and other parts of the story and was very impressive in its rich sonority. The program held a very important part in the modern or- chestration, pensioning in unusual situation. It was a part of the da- d Vive. His voice is familiar. His voice will go on, and it is hard to imagine what he made of the historic David. Beginning with the mel- ory, “Ah you drink me, and I am as the old man, and I am as the shep- herd and Spur during her SOPh- time, and every junior .is.~rged to mg any rr:t0urnful quality. The perfect timing made the show seem like those of one of the most powerful voices.

Exhibition Highlights Neo-Realism

Of Modern French Prints at Museum
by Elaine Fridlund

French graphic art, like French music, has long endured its originality of composition, variety of materials, and mastery of technique. An outstanding collection of 173 contemporary French prints, made available through the joint efforts of the Bi- bliothéque Nationale and the Rome- r Foundation, will be shown at the Lyman Allyn Museum until April 15. Appealing to every taste, the exhibit includes works by 36 artists, including Dufy, Pleas- son, Rouault, and Matisse.

American students can feel twenty years behind the times, if only they choose to see the exhibits. This is a trend toward realism. Chronologi- cally, the exhibits go from the turn of the century were influenced by impressionism. Then, the semi-abstract works of Picasso, and lastly, cubism, which specialized in the crosshatching technique of
tching and engraving, represent the generation of the 20s. The tragedy of war depleted the 1930 group was followed by ab- stact prints. Most current and interesting, because it is the generation of the 40s.

The neo-realist school differs from its predecessors in mood, and brilliance is seldom a hallmark, but the work is lead- ing with its greatness of size and style. There is a sense of assurance in the resale, and the well-balanced and even-handed affair. The perfect timing made the show seem like those of one of the most powerful voices.

Poor Acoustics

The acoustics were not the best, but the performers, especially the pianists, did well to carry their parts over the acoustics. The results were fine, and consequently in a more enthusiastic and professional spirit. The perf- ormers and the audience. Techni- cally, however, the performance was much better. The en- trance, pitch, balance, and the di- rection played well and the production took on a greater life.

The acoustics were not the fault of the performers, so direc- tion was partly to blame. The production is a fine one and the group of talent and hard work resulted in an excellent and admirable pro- duction.
Five Arts Weekend Plans Revealed by Chairman Fridlund

Elaine Fridlund '33, better known around here as Sue Manley, is chairman of the Art Committee for the Five Arts this year. The Art Committee, as you may know, is the brain child of the Art Department, and is responsible for planning two events this year. The first is an exhibition of student painting that will be held from April 24 at the Lyman Allyn Museum. The works to be shown have been selected by the committee from hundreds of student art work, executed over the past two years.

The second event sponsored by the Art Committee is an art-college art contest. This is open to art and non-art majors together. In order to help inexperienced enthusiasts get ideas for their entries, samples will be made and exhibited.

Elaine also plans to have dorm parties where materials will be discussed and exhibited. The theme of the contest is Your Major: What are you interested in? and it should be proved to be a great deal of fun. Prizes will be awarded for the most outstanding college produced by an art or non-art major.

The power behind the activity of the committee is from Tunbridge, New Jersey. Elaine changed from an academic major to English major in order to go into publishing. She is after a master's degree in English. At the senior Workshop, besides being on the Art Committee, she was an editor of Sophology, and NEWS, the choice of Connecticut was not definitely college minded, for she later decided after being here some time, which would indicate that the tradition of Connecticut was not imposed in this smaller group.

Home EC Organ Issues Report By Sue Manley

In the March issue of The Journal of Home Economics as an article by Sue Manley '33, entitled Home Economics Students at Science Conference appeared. Sue, a participant of last year's conference, stated the history and the purpose of the conference, and discussed the projects which our Home Economics Department presented at last year's conference held at Mt. Holyoke.

Edna, the home ec major, is an active member of our Home Economics Club, last year she was the club's president.

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Kasem-Beg Lecture Discusses Stalin's Successes, Traits

In view of the recent death of Stalin Mr. Kasem-Beg began his lecture. The Life of Stalin, on March 20 in Eliot Hall. This most striking thing to note in Stalin's life, Mr. Kasem-Beg began, was his fantastic success. This he attributed to particular character traits as well as to fortune. Stalin had great stability in all situations and in all time he possessed an ability to change his ideas and institutions according to the times, an ability which many other leaders lack.

Mr. Kasem-Beg also mentioned that Stalin was not originally a Russian, but a Georgian. His father was a shoemaker. When young, Stalin was a theological student; his mother was also a very religious person.

Stalin began his career in public office at the death of Lenin. Previous to this, in the Revolution of 1917 and the Civil War of 1918, he had played a relatively neutral part in the Party and the Armes. Stalin's name had been advanced permanently world rev-

53-54 A.A. Council Recently Revealed

In the elections of A.A. officers there have been some victories recently, 

among them, Joan Aldrich '54, president; Joan Abbott '54, vice-president; Joan Perdew '54, secretary; Marie Williams '55, treasurer; Anne Darwin '55 and Shirley Smith '55, coordinators; Janie Barber '54, publicity chairperson; Ms. Roraback '55, photog-

rapher; Janie Barber '54, president of the Economics Social Forum; John Wood '55, president of the Historical Society.

Yet to be announced are the so-

cial and political officers of the A.A. council for this spring, and heads of other standing clubs.

Rev. M. Mason to Lead Fellowship Discussion; Topic Is New Testament

On Thursday, March 26, at 7:00 p.m., Religious Fellowship will sponsor Rev. Mr. Mason, the Connecticut Intercollegiate Student Trustee, for a discussion of the New Testament. This new offshoot of the R.F. is the Reverend Mr. Mele Mason of the Baptist Church in New London.

The Reverend Mr. Mele Mason of the Baptist Church in New London will lead the discussion on the topic: "Toward an Understanding of the New Testament."

Many of the prints in this collec-

tion are for sale, ranging in price from over $100 to a modest $10. Mr. Robert F. Logan of the Art Department will be on hand to explain the work to visitors.

Dales (Continued from Page One)

Dales are particularly worth of mention. 

Stalin's character and style of life were unusual, Mr. Kasem-Beg said.

Stalin's life was a study in contrast: in the beginning, his career was an introduction to the modern world. Stalin had an ability to make enemies, and Stalin's enemies were many. Stalin's enemies were not just his political opponents, but also his personal enemies. Stalin had a talent for making enemies and for keeping them.

The performance of the Ballets by Maurice Jacobson was beautiful, but not so much so.
Other Schools Have Parallel Problems

Take Note, Frosh

Closing hours for women's houses at Kansas State College have been extended a half hour to 10:30 p.m. on week nights. The ruling was made despite strong opposition from frosh coeds. The freshmen feared a time extension might hurt scholarship results in less sleep. Upperclassmen had no such doubts—they voted for extension.

Honor Roll

A survey of scholarship at Wesleyan University indicates that the Honor Roll requirement is "deterrent to participation in extra-curricular affairs," as well as a means of an over-emphasis on marks for their own sake.

Questionnaires were distributed to the scholarship men in the Class of 1946 through 1955, in an effort to re-evaluate the scholarship awards here. The study was conducted by the joint committee of the Faculty Committee on Scholarships and the Alumni Council.

The Honor Roll requirement was termed too strict and rigid by a large percentage answering the questionnaires. Many felt the requirement especially burdensome during the first two years, as a result of required courses. About 28 per cent of the 1955 scholarship holders stated they would no longer be self-conscious or shrink from such opportunities.

In the honors requirement was reported to have a tendency toward study, from trying to understand a subject to merely achieving a good mark. In some cases the scholarship holders stated that they had altered their course of study, away from their real interests. In order to raise their marks they scurried against easier courses, since the Music...

Listeners to University of Oregon radio station KWAX found music programs rather monotonous the other day.

Station staff members were accidentally locked out of the central room while a turntable went round and round playing the same record.

Stifled Her Mind...

A cool at Drake University Iowa, rushed into Spanish class a few minutes late, threw off her coat and started to sit down. She started to chuckle. The cool looked down horrified, then quickly threw her coat around her neck.

She'd forgotten to wear a skirt.

Vacation

The liberal arts colleges have been too afraid of the word "vacation." Professor Mcintosh of Barnard College declares in her biweekly report, released here recently, adding that "teaching which is truly liberal will fit students to use subjects matter for work, and at the same time will relate to the great human problems faced by every individual...." Courses which deliberately make them take, should be given side by side with those purely theoretical or historical, just as we have for years accepted the necessity of laboratory work in science and statistics as a tool for the economist," she says.

Citing the Oxford English Dictionary definition of the word vacatation, "the particular function or station to which a person is called by God," President McIntosh continues: "We cannot escape from the broad vocational implications of a college curriculum, even though we may resist them as allowing the college place to invade the world of the scholar."

"Always, however, we must keep in mind the primary purpose of the liberal arts, which will guide us in avoiding work that is trivial or purely technical. We must also seek out material which in itself has substance and depth, and which will expose our students to great ideas." Mrs. McIntosh holds that whatever trains and cultivates the mind and spirit is fit material for the curriculum, and that whatever problem of society presents a need for solution "by devoted, consecrated human beings" may be the business of the enlightened college teacher.

"Look forward to the day when the study of liberal arts will never be longer be self-conscious or defensive about academic learning," she says. "By combining in our students the scholar's training with the sensitive conscience, we shall make our full contribution to the world which is at once our friend and our enemy.

"We must confess to failure if we send our students out with many 'courses' to their credit but no vocational sense that is, no place, as actors or in the market place which they feel themselves capable of filling. We have failed, then, if they find themselves inadequately to meet the life they actually lead, be there in the home, in the professions, or in business..."

By combining in load of kitchen stoves, waving our fishing sign ("Newlyweds to India, via Richmond, Va."") as passing cars...

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Tuesday March 25—Sun. & Mon. THE BROADWAY with Virginia Mayo & Gene Nelson plus THE BIG BIRD

GARDE

Wednesday, March 25, 1953

in dusty blue jeans, we were taken to an elegant restaurant where, at the insistence of our host, a Paris architect with whom we rode some 200 miles, we ate huge 50¢ dinners...

Good Prisoners

—after having arrived in the Iranian border town of Kermanmshah at 2 a.m., we arranged to spend a free night in the police station—as guests, not as any suspects, as our friend Bob Chris- topher had been a year before—while our delayed train engine was put back on the track, one cold night in Baluchistan, we warmed ourselves, with our fel- low passengers (with whom we swapped caps for turban) over a bandleike 3rd class car!

India

(Continued from Page Two)

and wait for sunshine! As in Paris, we stayed at the Quaker Center, and then for a couple of nights at a training school for Harijans boys (Harijan—its "children of God")—was Godfright's term for India's "untouchables"

Moonlit Taj Mahal

From Delhi we hitched to Agra, the Taj Mahal by moonlight—then took a train to Wardz, in central India, and arrived, at long last, at Nizaragam. It's not easy to characterize our trip—of course it was fun to see so much of the world and make new friends of such varied background, and it certainly was ad- venturous. We also feel that many aspects of it were of real value to us in our specialized fields of education and economics planning. And finally, we were able to find service opportunities in Leganes, Iran and India for some of the young Americans and Interna- tional Development Placement Assoc- iation is preparing to send out.

The Funny Side

Needless to say, the trip wasn't all taken up with sober consider- ation of weighty issues. Picture, with us, the times when—hitch-hiking in Tennessee, we sat perched high up on a truck load of kitchen stoves, waving our hitching sign ("Newlyweds to India, via Richmond, Va."") as passing cars...