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CONNECTICUT COLLEGE NEWS



Vol. 40—No. 18

New London, Connecticut, Wednesday, March 30, 1955

10c per copy

Jackie Jenks Appointed Editor-in-Chief

Black, Gold Theme Creates Fantasia For Junior Dance

Cruise, Jazz, Picnic Make Active Weekend Of Junior Prom Plans

Junior Prom is coming on the weekend of the 16th of April. Carole Awad, the junior class social chairman, has been working in collaboration with the heads of the various committees to fill the weekend with activities.

The black and gold decorations of the dance will carry out the theme of Fantasia. Linda Jo Cooper, in charge of decorations, and her assistant, Judy Reycroft, are designing this modern decor.

Rocky Neck

On Saturday afternoon, all the Junior dorms will go to Rocky Neck for a beach party, returning for individual dorm parties which may be cocktail parties or dinners. Ralph Stewart's band will play for the dance which will be from 8:30 p.m. to 12:00, with an intermission at 10:30. Entertainment at the dance will include the Shwiffs, ConnChords, and the Trinity Pipes. There will also be a surprise at the dance well worth coming for.

On Sunday, Mr. Strider will speak at a special service in the chapel at 11:00 a.m. That afternoon the Fisher's Island Ferry will leave at 2:00 p.m. from the Fisher's Island dock for a down-river trip toward the island. The Princeton jazz band will be on board, and the Pipes will make another appearance. Also, the Hartford press will be on the scene.

See "Junior Dance"—Page 4

CLASS HOURS

The schedule of classes for Saturday, April 2, is as follows:

8:00—8:00 8:40
9:00—8:50 9:30
10:00—9:40 10:20
11:00—10:30 11:10

H. E. Luccock Gives Sermon On Sun. Night

Speaking at the vesper service on Sunday, April 17, will be Hartford E. Luccock, professor emeritus of practical theology in Yale Divinity School. Dr. Luccock has been a frequent and welcome visitor in both town and college.

In 1935 he preached the baccalaureate sermon to his daughter's graduating class. After spending several years in the active ministry, Dr. Luccock served as professor of homiletics in Hartford and Drew Theological Seminaries, whence he was called to Yale Divinity School. Since his retirement he has been actively engaged in writing and preaching, and has become internationally known as the author of the Simeon Stylis article appearing each week in the Christian Century.

Author

The author of various volumes relating to the art of preaching, some of his most recent books are Communicating the Gospel and Marching off the Map, the former being the Lyman Beecher Lectures for 1953. Dr. Luccock is especially noted for his ability to recognize spiritual voices in modern literature, and is known as one of America's outstanding preachers.

5 Arts Activities Include New Plans For Original Work

Plans for the Five Arts Weekend to be held on April 29-30 are nearing completion. Two new developments in the program have been announced this week by the committee.

The Saturday program has been amended to include a Round Table Discussion at 10:30 in the morning in the Williams Room of Williams Memorial Institute. The topic to be discussed is What Is Meant by a Work of Art? The guest speaker for the discussion will be Professor Kingsley Price of Johns Hopkins University. The members of the panel besides Mr. Price are Mrs. Susanne K. Langer, who will deliver the Selden Memorial Lecture on Friday evening; Mr. Robert Mack of the Department of Philosophy; Susan Weiner '55; and Mona Wilson '55. The discussion is open to faculty, students, and guests.

An interesting feature of the Saturday evening program will be an original student work in addition to the dance program. The Well of Fetherham Hill, a lyric narrative by Joyce Adams '55, with music by Janet Clissold '55, will be presented. Incidental dances will be by members of Dance Group. The production will be handled by Wig and Candle. The narrator will be Mr. Robert E. Strider, III.

These two features are in addition to the lecture, art exhibit, and poetry and music works to be presented. The activities of arts plan to present a representative picture of the work of Connecticut College students in the arts.

IRC Election

International Relations Club held its annual election meeting on Tuesday afternoon, March 29 in Windham Rec Room. Officers for 1955-1956 were elected at this meeting. Sue Gerber '56 was elected President, Marie Garibaldi '56 was elected Vice-President, Sue Schwartz '56 was elected Secretary, Judy Clark '57 was elected Treasurer, Marilyn Kirschner '56 was elected Literary Publicity Chairman, and Nancy Willmohten '57 was elected Art Publicity Chairman.

Jrs. Name Zellers As Yearbook Head

Margee Zellers was recently elected by the Junior Class to be Editor-in-Chief of the 1956 Koine. The other positions were appointed from qualifications submitted by students interested in working on the yearbook.

Joyce Bagley was appointed Business Manager; Gale Anthony, Literary Editor; Dottie Lazzaro, Assistant Literary Editor; Libby Crawford, Advertising Manager; Jaki Rose, Art Editor; Elaine Nelson, Photography Editor; Nan Teese, Publicity.

Barbara Wind Continues Job Of Managing Editor 1955-56

Jackie Jenks has been appointed Editor-in-Chief of the Connecticut College News for the school year 1955-56. She will replace Gail Andersen '55, who has held this position since last March. Jackie, who formerly held the title of Feature Editor, will become an ex-officio member of Cabinet.

Bobbie Wind '56 will continue this year in the capacity of Managing Editor. Suzanne Rosenhirsch '56, who previously held the position of News Editor, will become Senior Editor. The position of Junior Editor will be held by Elaine Manasevit '57, who was formerly Make-up Editor. These girls will serve as the editorial board of the newspaper.

Elaine Diamond '57 will replace Suzanne Rosenhirsch as News Editor and Monica Hyde '57 will act as her assistant. Exchange Editor will be June Tyler '57 for the coming year.

Bannie Steger '58 will replace Margee Zellers '56 as Copy Editor and will have Joan Waxgiser '58, Nancy Watson '58, Sue Carvalho '58, and Lorie Goodman '58 as her assistants. These students, in addition to reporting, will be largely in charge of copy reading on Monday and Tuesday nights.

Replacing Louise Dieckmann '55 as Music Critic is Janice Hollander. Jaynor Johnson '57 will continue in her capacity of Photography Editor.

Carol Simpson '57 will continue in the position of Advertising Manager until the end of the year. Florence Cohen '58 will replace Suzanne Martin '56 as Business Manager and Kate Crehan '57 will take over the work of Laura Elliman '56 and Cindy Van Der Kar as Circulation Manager.

The AA Reporter to replace June Ippolito '57 will be selected by the AA Council from the entries of those interested in this position. Further details of this contest are included in this week's Sideline Sneakers.

See "News"—Page 3

Senior Melodrama Cast Includes 90

Following try-outs yesterday for Senior Melodrama, Director Claire Levine announced that 90 members of the senior class will have parts in the show, which will take place after Compet Sing on May 4.

Narrator of the Melodrama will be Sue Weiner. Ann Fishman, Jackie Ganem, and Do Palmer will take the villain parts. Heroines will be Martha Corbett and Gladys Ryan, and heroes will be Bitsy Root and Shirley Smith. In charge of dance numbers will be Bobbie Munger and Margot Colvin. The names of those who will have other parts were posted today on the senior bulletin board along with rehearsal schedules.

Henny Jackson will occupy the post of stage manager and Joan Walsh will work on props. Gladys Ryan will work on make-up and Ricky Geisel will be in charge of costumes. Beaver Royer and Jackie Ganem will be in charge of lights and Gretchen Hurxthal will do publicity for the show. Cynie Myers will take charge of scenery and Gail Andersen will work on the programs. Committee members will be chosen by each of these people.

The script for the Melodrama took shape during weekly meetings from November to February under the pens of Sue Weiner, Chippie Chapin, and Gail Andersen.

M. Truman Sings Community Chest Concert April 14

Margaret Truman, daughter of former President of the United States Harry S. Truman and Mrs. Truman, will give a vocal concert in Palmer Auditorium on Thursday, April 14, at 8:00 p.m. The concert is sponsored by the Grotton, New London, and Waterford Community Chest Fund.

Thirty one years old, Miss Truman has been interested in a singing career since she was 16. Her primary ambition is to sing opera. Recently she has appeared on several television broadcasts. She has spent much time on concert tours.

When asked whether she thinks that being the former president's daughter has affected her career Miss Truman recently replied, "I'm sure it brings people to my concerts out of curiosity, but I hope they stay because they like me. I do not consider it an advantage. I consider it a challenge."

Seats for Miss Truman's concert can be obtained for \$1.00, \$1.50, or \$2.00.



JACKIE JENKS

FORUM WANTS MEMBERS

Those who wish to participate next year in Political Forum's annual Mock Legislature weekend activities in Hartford are urged by the enthusiastic members of the club to join now. Pictures of this year's session are posted on Fanning bulletin boards.

Political Forum will hold an open meeting to discuss plans for next year's projects on Tuesday, April 19.

N. E. College Fund Contributes To Eastern College Resources

Business and industry organizations throughout the country have increasingly contributed funds to liberal arts colleges in the past few years. A fund through which Connecticut College along with 21 other New England liberal arts colleges has received large gifts of money is the New England College Fund.

The formation of many regional groups such as the New England Fund has opened the door for many companies with which it has been a question of not whether to give, but how. The existence of the Fund removes from the corporation the embarrassment of giving to one college and not to another. One half of all the contributions received by the New England Fund is divided equally among the 22 colleges, and the remaining half is distributed pro rata, based on the number of liberal arts degrees granted annually by each institution. The exact application of the contributions of industry is of necessity discretionary with each of the individual colleges.

According to a pamphlet distributed by the New England Colleges Fund, "Business and industry are the great beneficiaries of the thinking manpower turned

out by the private liberal arts colleges. The self-replenishing pool of talent represented by the colleges of the Fund has always provided business and industry with intelligent, flexible, thinking young men and women who, within a reasonable time, should be ready to assume places of responsibility in the business world. All of these young people have, to a substantial degree, been subsidized by the colleges, and the employers reap the benefit of this subsidization."

Legal Question

Legality of contributions to the Fund has been questioned by some people, but recent legislation holds the answer to these questions. Legislatures in all of the New England states have now enacted laws to encourage corporations to make contributions to private education.

The cost of a contribution to the New England Colleges Fund is determined by the tax bracket of the corporation. The maximum cost of a contribution by a corporation would be only forty-eight cents for every dollar contributed. Actual costs are, of course, proportionately lower for corporations in the higher income brackets.



Observations

by Constance

As the old order changeth in the CC News staff, I should like to present a few rules which the new staff, as well as other students having journalistic aspirations, may keep in mind.

1. Spell as poorly as possible, especially in headlines. This will give English students extra practice in detecting errors.

2. Punctuate with careless abandon. This is valuable for the reason stated in 1, and also keeps the English department faculty readers in a constant state of excitement.

3. Turn crossword puzzles upside down whenever possible. This keeps inventiveness high.

4. Switch names under pictures whenever possible. This is a nice gesture toward the student, for cries of "Well, this isn't Jackie Gross, who is it?" will cause more people to notice her picture than would ever notice one with a correct caption. The only trouble is that soon all students will be clamoring for this favor.

5. Report that certain students have been elected to incorrect offices. This is always interesting and boosts spirit.

6. Give and take faculty degrees at your own discretion. Faculty members will always eagerly anticipate the arrival of the newspaper to see what promotions or demotions they have received during the week.

I heartily recommend every one of these reader-stimulating devices.

AA Bestows Awards At Tuesday Coffee

Awards were distributed last night at the AA Coffee. Three types were given: those who made ten clubs received silver charms with the AA arrow and a wreath and had their names engraved on the AA plaque; those who belonged to four clubs were given silver charms with the AA arrow; and blue and white felt seals were awarded to members of four clubs.

Noreen Downes, Joan Parcells, Bev Tasko and Joan Walsh, all '55, made ten clubs. Nancy Brown '55 made seven clubs. Members of four clubs were Nancy Simpson '55, Betsy Johnson '56, Carol Awad '56, Sue Crane '56, Barbara Hostage '56, Marge Lewin '56, Marcia Mills '56, Helen Cary '56, Ann King '57, Anne Richardson '57, Peg Shaw '57, Nancy Stevens '57, and Sandy Weldon '57.

Question of the Week

What campus activities would you like to see planned on campus Saturday nights for girls with dates?

1. A square dance. Ann Hildreth '57.

2. Indoor sports activities—badminton, basketball or volleyball games, for example. Nora Richman '57.

W. Dale To Present Recital April 17

William Dale, a member of the Department of Music at Connecticut College, will present a piano recital on Sunday, April 17, at 4:00 p.m., in Palmer Auditorium. Mr. Dale is also the organist and choir director of the Methodist Church in New London.

The program will contain both classical and contemporary works. Mr. Dale will play first the Partita IV by Johann Sebastian Bach, followed by the Sonata, Opus 109 by Ludwig van Beethoven. After intermission, he will play Music of the Stratosphere by Martha Alter, another member of the Department of Music. The program will be concluded with Barcarolle, The White Peacock, and a Scherzo by Charles Tomlinson Griffes.

Smoke Rings

The Editor walked into the News Office one year ago. She looked around her. Other faces reflected her mental blankness. She borrowed a cigarette to calm her nerves; she has been borrowing cigarettes ever since. But now her credit and her editorship have run out.

Jackie and Skip are still pounding the typewriter on last minute stories and tearing their hair over headlines. Bobbie and Elaine are still glueing everything in sight, including each other. Jerry is offering his gift candy and spinning tales, and Mr. Fussell is finding serious copy hilarious. Without these people, the Editor might still be looking blank.

When the smoke, chatter, and moaning becomes too heavy for concentration, the Editor takes a moment to consider the past year. It has been a good year for her. She has had to put her thoughts into print, an opportunity which few verbose people have. She had also developed of necessity the habit of looking around. And she had seen some pretty strange things.

She started her editorship with the idea of expressing grand philosophical Thoughts on Life in her editorials, but she soon realized she didn't know what she was talking about. So she began to write about the things she saw around the campus, perhaps somewhat exaggerated occasionally.

She learned a lot about the college events and something about administrative policies. She learned that students can write intelligently and that they are willing to work hard to meet a deadline every week, despite heavy academic responsibilities. She knows now that students can work co-operatively for something in which they believe—a student newspaper.

She leaves the paper with a firm conviction that the new staff can uphold the tradition of the CC News. She hopes they will gain the valuable experiences that she has gained.

She leaves the News Office alone—but she takes with her many wonderful memories, and a borrowed cigarette. GSA.

Chapel

Thursday, March 31

Judy Gregory '56

Friday, April 1

Miss Grier: organ recital

Wednesday, April 13

Enid Seiwert '57

Calendar

Thursday, March 31

Cady Prize Reading

Contest

Auditorium 204, 6:45-8:00 p.m.

Saturday, April 2

Spring Vacation Begins

11:10 a.m.

Tuesday, April 12

Spring Vacation Ends

11:00 p.m.

Wednesday, April 13

Audubon Screen Tour

Auditorium, 8:00 p.m.

Religious Fellowship Picnic

Buck Lodge, 5:00 p.m.

Thursday, April 14

Concert by Margaret Truman

Auditorium, 8:00 p.m.

Saturday, April 16

Junior Prom

Knowlton Salon, 8:30-12:00 p.m.

Movie: The Medium

Auditorium, 7:30 p.m.

Sunday, April 17

Recital: Mr. Dale

Auditorium, 4:00 p.m.

Vespers Speaker:

Mr. Halford E. Luccock

Chapel, 7:00 p.m.

Monday, April 18

Assembly

Auditorium, 10:05 a.m.

Tuesday, April 19

Amalco

Auditorium, 7:00 p.m.

Art Film

Museum, 8:00 p.m.

CONNECTICUT COLLEGE NEWS

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Senate to Report On Discrimination In Wesleyan Clubs

The report and recommendations of the Wesleyan University Student Committee studying Discrimination in Fraternities were presented to the College Body Senate here recently. The preface to the report defines the five types of fraternities which exist on this campus—ranging from those houses which have a restrictive clause in their national charters to those with no clauses or agreements of any kind and where students from minority groups are at no disadvantage.

There are four recommendations made by the committee: first, that the College Body Senate go on record as opposing discrimination with a house vote; second, that no new fraternity be allowed to form which has in its constitution, by-laws, or group understanding, any form of discrimination whether it be written or unwritten; third, creation during rushing of a special four-man committee which would meet individually with those freshmen who want to obtain information about discrimination, but feel that they might hurt their chances if they asked at each individual house; fourth, disaffiliation from the national fraternity by 1961 of any chapter which is not fully free to determine its own membership or is bound by law or agreement of its national organization to discriminate against men because of their race or religion.

According to the committee, the recommendations—if approved by the students and later by the administration and board of trustees—will give Wesleyan one of the most progressive programs in the country for the elimination of discriminatory practices by fraternities. To the best of the committee's knowledge, this is the first time that anyone has specifically attempted to cope with the unwritten or so-called "gentlemen's agreements" type of discrimination.

Toys Made, Fixed By Home Ec. Club

In order to make and repair toys for the children, the Home Economics and Child Development Club held a meeting at the college nursery school on March 22.

Despite the rainy weather, about fifteen girls attended the meeting to do a lot of painting, including the brightening up of a rocking horse. A few accepted the task of making a drum, while others put together two hobby horses.

Another group made patterns of animals and figures out of felt with which the children in the nursery school can illustrate their stories.

While the girls worked, they discussed the club's business. Four club members were chosen to represent Connecticut at a Home Economics Conference which will take place at the University of Connecticut on April 16.

Last Audubon Tour Presented in Film

On Wednesday, April 13, at 8:00 p.m. in Palmer Auditorium, the last in the series of Audubon Screen Tours will be presented. It is produced by Pequot-sepos Wildlife Sanctuary and the Connecticut Aboretum in cooperation with the National Audubon Society.

The tour is entitled the Great Smoky Skyland and is narrated by G. Harrison Orian of Toledo. This section of the country is noted for its "purple mist, towering trees, and sky-high ridges."

TV Classes

Closed-circuit TV will be introduced to the Stephens College campus upon completion of plans now being formulated. The proposal is to begin a system whereby approximately 50 TV receivers will be able to pick up speeches given by a master teacher. After the twenty-five minute lecture, each group who viewed the telecast will discuss it. The instructional uses of TV may be used, therefore, to give the student body a common source of knowledge and of conversation.

The Ford Foundation has underwritten a fund for experimentation in this type of program. The equipment is now on trial in Studio A. Classes are being held to decide if the plan will be a success. The Humanities Division makes use of the equipment for lectures and audio-visual materials.

Leslie Gives Final CC Concert; Sings Debussy, Williams

by Louise Dieckmann

On Thursday, March 24, the Department of Music presented Miss Grace Leslie, mezzo-soprano, in her final recital at the college before her retirement from the Connecticut College faculty this spring. The large audience included many of her friends, students, and colleagues not only from the college and New London, but also from New York, New Haven, and Boston.

Miss Leslie opened her program with a group of English songs which began with Now the Spring Has Come, written by an unknown 17th century composer. Next came Haydn's The Mermaid Song, which was followed by a very moving interpretation of the old ballad, The Raven. The group ended with a pair of Two English Songs for voice and violin by the contemporary composer, Ralph Vaughan Williams, with a fine accompaniment by Ynez Lynch Lighthall.

German Songs

The remainder of the first half of the program was devoted to four German songs, two by Mahler, and two by Pfitzner, and to three songs by Martha Alter, a distinguished composer and professor at the college, from her cycle entitled The Menagerie Improved. The dramatic quality portrayed in the Pfitzner songs and the solemn playfulness of Miss Alter's tone pictures from An American Sunday School Book of 1847 were poignantly realized.

The highlight of the evening was a group of French songs, especially Debussy's Voici que le Printemps, for it was here that Miss Leslie achieved the fine tonal contrasts and sustained the melodic lines with great lyricism. Other songs in this group were Lully's Plainte de la Femme Affligée (Psyche), Debussy's Recueillement, Francis Poulenc's A sa Guitare and Les Chemins de l'Amour, which the audience seemed to enjoy very much.

Contemporary Art

Miss Leslie concluded her program with a group of contemporary art songs: Paul Nordoff's White Nocturne, Charles Kingsford's Wall Paper, and the newly published John Duke song Evening, to which Miss Leslie gave a particularly dramatic interpretation, in a very stirring final selection. For encores Miss Leslie sang Lauterbach, an amusing German folk song and Ye Banks and Braes O Bonnie Doon.

During the entire program one was aware of a number of Miss Leslie's particular skills which she has developed through a long and successful career as a concert singer. Her commanding stage presence attracted one's attention from the very first moment she walked across the stage, for she is a stately and gracious figure. Her singing technique was excellent in every detail and her diction was the clearest this reviewer has ever heard from a concert stage. The language made no difference as to clarity. Miss Leslie's greatest skill was her ability.

See "Leslie"—Page 6

News

(Continued from Page One)

These positions will be officially announced at a coffee in honor of the new staff on Thursday, March 31, at 8:00 in the Commuters' Lounge. All members of the new and old staffs have been invited to attend this coffee.

Newly elected staff members of the CC News will take over the duties of their positions in the first issue after vacation, April 20.

Sideline Sneakers

by June Ippolito

AA Council has elected new officers! On Wednesday, March 23, the following people were elected for the coming Spring season:

Head of Tennis, Lucie Hoblitzella '57; Head of Softball, Jan Frost '56; Head of Rifery, Joan Goodson '57; Head of Golf, Joan Tipper '57; Head of Riding, Vicky Tydlacka '56; Head of Archery, Carol Whitney '56.

Class Managers of Tennis: Sherri Sutter '58, Sue Badenhausen '57, Gayle Greenlaw '56, Bev Tasko '55.

Class Managers of Softball: Liz Bove '58, Sandy Weldon '57, Barbara Hostage '56, Joan Walsh '55.

Officers were also elected for the next year, 1955-56.

President, elected by the student body, Nancy Sutermeister; Vice President, Nancy Keith; Secretary, Marcia Mills; Treasurer, Marcia Greenshield; Social Chairman, Nancy Stevens.

Have you ever aspired to being a lady reporter? Have you ever had the feeling that Casey the photographer leads a grand life? Of course you have, so lend an ear to the qualifications for AA News Representative and AA Photographer. The AA News Representative is both a member of the AA Council and a CC News Reporter. Her job is to sneak on the sidelines and then report them in her weekly column! All those interested should write an article, preferably on a sports event or outdoor event. The article should be typewritten, double spaced and sent to Joan Flaherty, President of AA. Those interested in being AA photographer should just send their names

to Joan Flaherty. These are both very interesting and rewarding jobs, so let's have many volunteers!

The AA Winter Coffee was held last night, Tuesday, March 29, in the Thames living room. Each sport head gave a resume of the season's activities, and then announced the club members and the honor teams.

Those elected to the Volleyball Honor Team were announced by Betty Weldon, Volleyball head: Cathy Myers '55; Nancy Sutermeister, and Diane Willard, '56; Peggy Shaw, Caco Myers, Helene Zimmer and M. J. Huber, '57; Hannah Schoentgen '58.

Those on the Volleyball Club list were:

Freshmen—Lois Schwartz, Gail Sumner, Simone Lasky, Georgia Howe, Athelene Wilbur, H. Schoentgen, Joan Michaels, Jane Jensen.

Sophomores: A. Richardson, June Ippolito, Caco Myers, Joan Wood, Betty Weldon, Sandy Weldon, M. J. Huber, Peggy Shaw, Helene Zimmer, Jan Flanagan, Jerry Fluegelman, Sandy Jellinghaus, Jeanne Krause.

Juniors: M. Kohr, N. Sutermeister, M. Lewin, C. Award, J. Gregory, B. Johnson, C. Tyson, N. Bethum, D. Willard.

Seniors: Cathy Myers, Noreen Downes, Joan Flaherty, M. Colwin, Bev Tasko, Jane Dornan, Dottie Rugg.

Lorraine Haefner, the head of Swimming, announced the following people on the Honor Team: Nancy Brand, Sue Crane, Lorraine Haefner, Barbara Jenkinson, Cynnie Korper.

Those on the Club for swim- See "Sideline Sneakers"—Page 4

News, 18th C. Give Fussell Thoughts on Modern Chaos

by Gail Andersen

Mr. Paul Fussell, Jr., is a tall, blond instructor in English who has been known for four years on this campus for his tweediness, his expressive hands, and his love of modern poetry and the eighteenth century.

Mr. Fussell's known interest in journalism led the Connecticut College News staff to request him to become their first faculty advisor. In this capacity he offers suggestions for corrections, improvements, and additions to the



PAUL FUSSELL, JR.

newspaper. Journalism is not a new field for him, however, for he once intended to make it his career when he attended Pomona College in California, where he acted as managing editor of the college newspaper.

After an interruption of three years in the infantry, Mr. Fussell returned to Pomona College to earn his B.A. and went on to take his M.A. at Harvard in 1949, but his interests had changed to English language and literature. In

1952, after he had come to Connecticut College, he took his Ph.D. at Harvard.

His great interest in eighteenth century literature began at Harvard under George Sherburn, editor of The Best in Pope, whom Mr. Fussell considers the best eighteenth century scholar in America. The study of eighteenth century literature interests Mr. Fussell as one way of observing and criticizing the chaos of modern times. "It is one way," he said in a recent interview, "in which we can experience order and stability without having recourse to supernatural structures or solutions." His acknowledgement of the littleness of man in a universe which is incomprehensible to man led Mr. Fussell to a close examination of the ethical systems advanced in the works of Alexander Pope and Samuel Johnson.

Author of Monograph

A monograph entitled Theory of Prosody in Eighteenth-Century England which discusses the philosophy of metrical form is the first long work published by Mr. Fussell. In addition, he has written a number of articles on eighteenth century literature.

Modern poetry also holds so much interest for Mr. Fussell that he is currently planning a new book which will expound his philosophy of meter in the poetry of W. B. Yeats, Ezra Pound, and T. S. Eliot. He has written several articles on this subject and read a paper on the poetry of Eliot to the Modern Language Association of America during Christmas vacation.

His interest in verbal art is evidenced by the many full bookshelves in Mr. and Mrs. Fussell's apartment at 125 Mohegan Avenue. As an "inveterate book collector," Mr. Fussell found much pleasure in his trip to Europe in the summer of 1952. He has a

See "Fussell"—Page 4

Jackie Jenks, Bobbie Wind Earn Top CC News Positions

Jackie Jenks

by Katrina Seipp

Outside the News Office, in a smoke-filled corridor, I was able to track down the new CC News editor-in-chief, Jackie Jenks, to find out these pertinent facts of her life. Amid laughs and shouts of "don't say that about me, it isn't at all flattering" I managed to find out the following information.

Jackie, a tall, dark, vivacious young lady, who is known for her infectious laugh and long legs, comes to Connecticut from Grosse Pointe, Michigan.

An English major, Jackie has been Feature Editor of the News for the past year, and is also on the staff of Quarterly. Her other literary pursuits consist of working on Compet Play, and being on the script committee of Father's Day Show. As well, she is an avid reader on every and any subject. While at The Master's School in Dobbs Ferry, New York, which she attended for four years, Jackie served as the Business Manager of the paper, and was House Assistant of her senior dorm.

Jackie has a number of varied interests. She likes to sail and play tennis, especially at Harbor Beach, Michigan, where she spends her summers, when she isn't working. She also likes the theater, and collects all the musical comedy records that she can "beg, borrow, or steal." But, as she says, "I'd much rather be in musical comedy."

To her fellow Windhamites, and especially her roommates, Jackie is known as the girl who wears paint splattered blue jeans and "always a button-down shirt" on the weekdays, and who, on the weekends, turns sophisticated. She tells me that the paint on her jeans comes from her love of painting, and her interest in "things arty."

After college, Jackie is planning to get a job either in behind-scenes television, or doing magazine work.

Opera by Menotti, Medium, Scheduled As Movie, April 16

Scheduled for April 16, is a movie entitled the Medium. It is an opera-on-film which does not rely on plot, but rather on the development of its music. According to Cecil Rhodes of the Saturday Review, it is best appreciated when shown to a small audience, for then the close-ups for which it is famous are clearly seen.

The cast includes actors of the legitimate stage who play their parts with understanding and compassion. Among these are: Marie Powers, who displays beauty in whatever situation she is shown; Anna Maria Alberghetti, who sings with her usual mastery of style; Leo Coleman, who acts with force and gusto; and Belva Kibler, Beverly Dame, and Donald Morgan, who enrich the film with their excellent voices.

Gino-Carlo Menotti, the author, is responsible for the excellent choice of actors as well as the production of the film. As an unexperienced producer he admits times when he felt uncertain. He reveals, too, that much of the film was produced without a script. Nevertheless, it has been said that "Puccini's crown belongs to Mr. Menotti, is rightfully his property, and shines brightly on his head." According to Vergil Thomas the Medium is "the most satisfying essay in screen opera" that he has ever seen.

Bobbie Wind

by Jackie Jenks

Trying to capture Barbara Wind's undivided attention for an interview as she flashes around the News office is a very difficult task, but she was finally cornered and gave out some pertinent facts about her interests and activities.

Barbara, better known around Windham as Windy, will continue as Managing Editor of the News,



BOBBIE WIND

where she was formerly Make-up Editor. She came to Connecticut from Babylon, L. I., where she went to Babylon High School.

When asked about her future plans, Windy said that her "ideal job which no one ever gets" was to work in an Atomic Research Lab. Last summer she held a job in the IBM room of the Grumman Aircraft in Long Island, and hopes to do that again next summer.

Apart from her scientific interests, Windy likes all kinds of music, particularly jazz—and that modern by Brubeck. In the sports department, Windy chooses fencing as one of her favorites. She says, though, "I'm being crazy this year and trying to play lacrosse." Windy also admits that her newest interest is in the newest TV star, George Gobel, and that she has become one of the most ardent of the Gobel fans.

Around the dorm, Windy is often known by her ready humor and line of chatter. As she says, "I like to collect, edit, and, in rare moments of inspiration, create new expressions."

Windy has always loved traveling and meeting new people. Her most recent trips have been to Bermuda, California, and Canada. At one time she also took a cruise on a schooner around the Island. The summer after she graduates, she hopes to tour Europe with her two sisters.

Feature Art Films Coming to Museum

Three feature art films will be presented on Tuesday, April 19, at 8:00 p.m. in the Lyman Allyn Museum. The first film, Matisse, relates the story of the life of this painter who died recently. A part of it will present Matisse in the process of creating one of his masterpieces.

The second film, Daphni, will show a visit to a Monastery in Greece which contains the best surviving masterpieces from the year 900 A.D.

The third film of this art presentation is called Rome, Eternal City. This showing includes a survey of the famous remains of Roman architecture.

There is no charge for admission.

Fussell

(Continued from Page Two)

distinct preference for the east over the west coast, although he was born in Pasadena, California, in 1924, not only because he considers the east more literate, but also because it is closer to Europe.

Mr. Fussell's wife, Betty, whom he married in 1949, and who shares in the driving of the familiar little brown Volkswagen well remembered for her teaching of English 1-2 when the seniors were freshmen in 1951-52.

She earned her M.A. at Radcliffe while her husband was working for his Harvard Ph. D.

According to Mr. Fussell, and, undoubtedly, Mrs. Fussell, the even tenor of their ways was "somewhat altered" by the March 4 birth of Rosalind Fussell. The news of this event caused much excitement among the students as well as the faculty, but Mr. Fussell taught his classes the next morning with his usual calmness, although occasionally he belied his belief in "nil admirari."

Mr. Fussell is a true believer in scholarship. Although he believes in the superiority of private study over public life, he finds in his



April 29 - 30

teaching a challenge, and his students find in him a challenge.

New Programs For Education Major Offered

The Administration announced that Connecticut College would undertake a new plan next year in regard to education courses. Under this plan, the student may prepare for teaching within the framework of a liberal arts education rather than within a separate education major. This plan is aimed to encourage the liberal arts undergraduate to enter the teaching field by allowing her to do a major part of her academic study in the liberal arts field, while at the same time taking a planned program of educational courses which will satisfy the requirements of most states for certification in elementary and secondary education.

To explain the details and requirements of this program, an Education Conference has been scheduled for April 18 at 5 o'clock in the WMI auditorium. Mr. Smith, Chairman of the Department of Education, will conduct the conference. The program of courses needed for preparation to teach in secondary and elementary schools will be explained, and questions on state requirements will be answered. Present freshmen and sophomores who are interested in teaching are asked to attend the conference.

The regular major conferences, which are held each year, will take place during the week of April 25-29. The time schedule of these conferences will be announced later.

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Sideline Sneakers

(Continued from Page Three)

ming were: Barbara Jenkinson, Cynnie Korper, Sue Crane, Nancy Stiles, Diana Witherspoon, Nancy Brand, Mickey Kaplan, Lorraine Haefner.

Helen Carey, the head of Badminton announced that Anne Browning, Ann King and Skip MacArthur had made the Honor Team.

Jan Flanagan, the head of basketball, announced the basketball honor team: Jane Dornan, Nancy Sutermeister, Nancy Hamilton, Nancy Keith, Jo Munigle, Peggy Shaw.

Those making the Basketball Club were:

Seniors: Nancy Brown, Jane Dornan, Noreen Downes, Joan Flaherty, Mary Lou Moore, Joan Parsells, Nancy Simpson, Bev Tasko, Joan Walsh.

Juniors: Joan Carson, Julie Connor, Diana Dow, Jan Fleming, Jan Frost, Celie Gray, Mary Ann Hirsch, Cinnie Korper, Marcia Mills, Jean Norton, Skip Rosenhirsch, Sally Smith, Sandy Ryburn, Nancy Sutermeister.

Sophomores: Sue Badenhansen, Jeanne Cattell, Jan Flanagan, Lorraine Haefner, Nancy Hamilton, Sandy Jellinghaus, Nancy Keith, Karen Klein, Jo Munigle, Annie Richardson, Peggy Shaw, Nancy Stevens, Nancy Tuttle, Betty Weldon, Sandy Weldon.

Junior Dance

(Continued from Page One)

cruise to take pictures. Tickets for the prom will be sold to the Juniors on two days this week, and if any are left over, the other classes will be able to come.

Other committee heads are Margie Gentles, entertainment; Jan Ahlborn, tickets; Gail Anthony, refreshments; Nan Teese, publicity; and Judy Gregory in charge of chapel activities.

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Connecticut College Snooze

Infinity

New London, Connecticut, Friday, April 1, 1955

April Fool's Day

Solution to Problem of Mixed Dorms -- MEN

Make Dean's List, Weekend Dates At Liberal Conn.

by Point Belowus

Because of the uneven distribution of grades among the students, and because of the democratic nature of our country which should be reflected in our colleges, the Committee on Ways, Means, and Marks announced yesterday a change in the policy of the school.

Miss Mary Rose Carp, head of the Committee, clarified the position in an exclusive interview today at 2 a.m. "We feel," said Miss Carp, "that, in a college such as this, it is important to have equal-See 'Dean'—Infinity plus 1

Calendar

Thursday
English Club Play Charles Adam's The Happy Home

Saturday
New Course,
Mongoose Strangulation Bill 106, 11:00 a.m.
Meeting of Candidates for
Wrestling Team Behind Coal Pile, 1:30
Movie: "I Was a Male War Bride"
Starring Christine Jorgenson Auditorium, 7:00 p.m.

Sunday
Vespers: Pat Ward (The Ingredients
of a Healthy Life) Chapel, 7:00 p.m.

Monday
Assembly: George Malenkov
(Subject: World Peace) Auditorium, 10:00 a.m.

Tuesday
Convocation: Greasy Thumb Gusick
(Fairy Tales for Tots) Find Him Yourself, 2:00 p.m.

"Male Animal" Becomes Dormitory Pet

"A solution to the problem of mixed dorms has been reached by the Administration and Board of Trustees," said Miss Yllearnya Housedick, Dean of Women, in an interview on March 25. "We have decided to mix the classes—with men."

Dean Housedick made this disclosure from her bed, where she was reportedly resting comfortably after receiving several bruises, a broken arm, but no loss of poise, in a small uprising concerning room-drawing. This underclass revolt, coupled with the student opinion reported in the March 23 Question of the Week in the Connecticut College News had caused her to rethink the whole question of room assignments, Dean Housedick said.

"This is an age of moxing," Dean Housedick said after she received her hypodermic needle. "There are mixed salads, mixed drinks, mixed emotions, and mixed up kids, so why not mixed dorms?" She added that Connecticut College is always eager to take a new step rather than just to keep up with the times.

The college was, in fact, co-educational at one time in its history. In 1910 it was a part of Wesleyan University, but the attractive of the traditionally attractive Connecticut girls was too great for the serious minded men, and they reportedly fired several volleys of cannon balls to announce their independence. Negotiations are currently in progress to give the Wrestlers another chance, for they have shown their great regret over this separation on many college weekends. Other men's

colleges have shown their eagerness to participate in this new plan, and all applications are being carefully considered, according to the Dean.

"An attempt to try out this plan on a small scale was a disappointing failure," Dean Housedick announced through her thermometer. "It was disrupted by the unsympathetic bungling of several local policemen and an old-fashioned night-watchman who refused to acknowledge the importance of this experiment." The occasion to which Dean Housedick referred was known as the Branflakes Incident, in which two control subjects, who had volunteered their time, were taken bodily from the Branflakes building to suffer the indignity of judicial procedures.

"There can be no further bungling of this sort," said the Dean. "We intend to put this plan into action all over the campus after Spring Vacation." Certain floors of each dormitory will at that time be assigned to men, but the Administration has expressed a hope that this arrangement will not encourage the tight grouping of students which has existed in the past.

The purpose of this new plan is to broaden students' viewpoints. According to the members of the Board of Trustees interviewed this plan should stimulate valuable discussion in the dormitories which they feel has become somewhat stagnated.

"It is to the interest of the college to have students graduate knowing more about metaphysics, love, and politics than what they learn in classes," said Mr. Mortimer Fudge of the Board of Trustees. "We feel that male opinion in these areas will help students solve pressing problems."

The Administration requests that students decide over vacation whether they prefer to transfer to those colleges from which the men are coming in order to fill their vacancies or to remain at the new Connecticut Mixed College. Dean Housedick urged students to make their decisions quietly among themselves, for her delicate condition would not permit the strain of another fracas such as the recent one over room-drawing.

Text Book Survey Shows The Backward Road Isn't For Broadened Girls

by I. A. M. Heamers

Keeping up with the modern trend of polls, a recent survey was made on the Connecticut College campus to reveal the choices of faculty and students for text books in various courses.

The students interviewed included those who had completed the course as well as honor students, those who get reduced rates to New Haven for one reason or another, and those who actually buy something when they go into the bookstore. The poll-takers were not discriminating about results, but just used them. The results of the survey are uninteresting enough to publish.

Thanks to the opinion of Dr. Freudian Sofa, Doctor of Nuts, the findings of the Kinsey Report will circulate in the psychology and sociology courses. Dr. Sofa based her opinion on the theory that it is time to end the business of watching mice and guinea pigs propagate the race, and have some humans get down to the basic realization that Love is Eternal. Students seconded her proposal—for the Kinsey Report, that is.

Dr. I. A. Spinsters was asked her opinion on the use of the Kinsey Report, Grapes of Wrath, or The Lovesong of J. Alfred Prufrock in the course, Marriage Follows the Family. She said that her choice would be The Cry Tomorrow.

teaches Hygiene to the unsuspecting, elected The Woman Within as her choice of an enlightening and subtle text.

Students and faculty in the Home Economics Department had several proposals for new texts in the cooking and nutrition courses. They suggested that The Power of Positive Thinking added to The Tastemakers would, undoubtedly be followed by TNT—The Power Within You. Clara K. Ache, outstanding student in Home Economics, said she preferred Tea and Sympathy.

Mr. Nosen Platter of the Sociology Department was very eager to announce a change in plans for the baby Soc. course. Instead of the assigned community project, students who take the course next year will be allowed to make a comprehensive analysis of vice in their community. Mr. Platter also suggested books which would be most helpful in this study: The Bad Seed, followed by R.S.V.P., Treadmill to Oblivion, The Scarlet Letter or The Red Badge of Courage, all of which precede Paradise Lost.

Mr. Windy and student, Louise Damman, eagerly gave us their opinions on literary offerings for the Music Appreciation course. The Grass Harp and Cat on a Tin Roof include a wide range of musical tone.

Miss Lumney, of the History Department, suggested that the texts for the History of Russia

Beer Found Tastier Than Any Water

Due to the recent appointment of the Waldorf chef as chief cook for Connecticut College, a new plan for the water supply will be effective April first. This famous world-wide chef has suggested a unique method of furthering the health of the students and enabling the students to achieve better academic standing. Instead of the water being piped up on campus in the usual way, it will now be pumped up from Danny Shea's. Naturally a change will take place in the water. There will no longer be water but rather beer flowing forth from the faucets and water fountains. The food will have an added flavor and the beverages as well. We will now all have the opportunity of having the chef's celebrated after-dinner beercoffee. How delightful it will be to be able to wash our hair in beer and give it a new lustre and how stimulating it will be to rush up to a beer fountain between classes. It is evident this new plan will be received and accepted by the students without hesitation as the advantages are obvious. The Waldorf's chef's opinion on his ingenious plan is "C'est si bon."

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ham. Finder please return to In the bushes in front of Wind-Three cans of Schlitz. Last seen Box 396.
please return to Marilyn Monroe, tional Bank of Mars. Finder One bankbook on the First Na-
Lost:

New Courses Inspire Girls To High Larking

by Consuella Hoffenbacher

In the semi-weekly faculty meeting last Sunday, the plans for next year's classes were decided upon. Several new courses are to be added to the curriculum, and some parts of the schedule will be revised.

Mr. Hamilton Smatter, the Danish authority on Old Finnsburg, is offering a course in the American Novel. The prerequisite to this course will be a course in Creative Plagiarism. Included in the American Novel course will be such books as Gone With the Wind, which gives a true and oft-

en overlooked aspect of the Civil War; "A House Is Not a Home, an autobiography by one of the most influential women of the 1920's; and The Catcher in the Rye, an informative psychological study which will be supplemented with a survey of Joyce's Ulysses. The second semester of this course will be given over to the study of historical novels and their merit, with an emphasis on Frank Yerby. According to Mr. Smatter, "A course in the American Novel is indeed necessary before one graduates from college. It develops the student's understanding of her country and provides her with a basis for creative appreciation."

Mr. Yaul Hustle is offering a course in Omphaloskepsis which will be given at 8 a.m. Mr. Hustle believes that this class will be a

help to students in collecting their thoughts for the day.

The changes in schedule which have been decided upon are the elimination of all Monday classes which will give the students an opportunity to assimilate the knowledge they have acquired over the weekend. Saturday classes will be held in the New London railroad station in order to make these classes as efficient as possible. A girl may leave these classes early provided that she is becoming engaged that day.

Another innovation is the making up of the exams by the students. Mr. E. Smithton Vern gives the reason for this progressive idea: "It is my opinion," said Mr. Vern, "that examinations should be of the students, for the students, and by the students."

End In View

by June Buster

A revised plan for commencement activities was recently announced by Carolyn Doofendaff, president of the senior class. Miss Goofenlaff giggled her approval of the plan as she turned over the class meeting, which was attended by every member of the senior class, to Sue Berndout, chairman of Commencement activities.

Miss Terndout's first announcement was that the graduation speaker this year will be T. S. Eliot speaking on the subject: What the A-look has done for the Waistband. Dylan Thomas was also asked to speak but the committee has as yet received no reply.

Plans have been made by Joan Flattery to hold the Senior Class Banquet at Tiny's Heat Wave. Miss Flaherty was quoted as saying, "We don't expect to eat much, but we sure will have fun."

Traditions

Tangerine Brown, class day chairman, has decided to hold class day activities in the Arboretum as usual, although the Sub Base was a location seriously considered. The festivities will take the form of a cocktail party with a few skits as entertainment. Zinnia Beery announced, however, that the tradition of a line of underclassmen to flank the seniors will not be abolished. It will be known this year as the Immoral Chain, and only those who have proved themselves outstanding in certain extra-curricular, as well as curricular, activities will be invited to participate. These students will be dressed in graduated shades of red for symbolic reasons. Seniors will at this time be clad in white because of their known qualities of purity, sincerity, and sorority.

Music Chairman Judith Nicklesqueezer announced that, following milk punch parties in the individual senior dorms, the Baccalaureate Service will be held in the parking lot, so that the speaker, Billy Graham, will have enough room for free arm movement. Miss Nicklesqueezer has contacted the U. S. Coast Guard Academy Bungle Corps to play during the service.

The class gift this year will be a fund for ice-cream on Wednesdays, as a special surprise in the Tuesday, Thursday, Sunday routine, said Pecksy Gregory. A fund to bribe cooks not to serve stewed tomatoes every Friday was suggested but turned down. Engraved invitations and calendar of graduation activities will be dispensed with this year, according to Marta Linseed, because, as she said, "We want it to be a surprise."

When asked his opinion of this new plan of events, one faculty member was heard to say, "This is not the commencement, this is the end."

Both of the Committees are in passing Dean's list. A wider horizon and will, in this way, be in accord with the new policy concerning the all-encompassing Dean's list.

Bone Up on Fraternities For College Entrance

by Ima Dunce '56

At the annual Admissions meeting on March 27, Mr. Richard Hobblesone, Director of Admissions, announced that several changes have been made in the requirements for incoming freshmen.

"It has long been my opinion," said Mr. Hobblesone, "that the modern high school student is burdened by the weight of a vestigial educational system. For this reason, I feel that in the new Atomic Age, the education of an incoming freshman should not be limited to such pedantic subjects as Latin or plane geometry. My new plan will result in a far better educated group of healthy young Americans."

The requirements for entrance at Connecticut will no longer be merely academic. I have found," continued Mr. Hobblesone, "that the students at our college are thoroughly versed in things academic, but that their knowledge of life outside our hallowed halls is somewhat limited. This, of course, leads to friction and embarrassment. To alleviate the situation, I propose that we accept students on their social prowess, as well as their academic ability."

Mr. Hobblesone said that the requirements for entrance would therefore, include a signed certificate from a housemother at three different Ivy League college fraternities swearing that the applicant had spent a weekend there, and that she would be good material to represent Connecticut at any future gathering. As well, one of the three usual letters of recommendation which the applicant submits must be written by her escort for one of these weekends.

This letter is to contain such pertinent information as the girl's birddog rating, her liquor capacity, and her dancing technique. By being in possession of such information, said Mr. Hobblesone, we of the Admissions Department will be able to have a clear evaluation of our prospective student.

In the academic field, said Mr. Hobblesone, we feel that our ap-

plicant must have general knowledge. Therefore the standard requirement of four units of English must be divided into one year of the study of Pogo and Donald Duck, one year of the study of Winnie-the Pooh, Alice in Wonderland, and the Bobbsey Twins; one year of the study of Gone with the Wind and Forever Amber; and one year of the study of John dos Passos, William Faulkner, Erskine Caldwell and John Steinbeck. It is hoped, as well, said Mr. Hobblesone, that this study will be supplemented by the diligent reading of every Book-of-the-Month Club selection.

In the language section of the requirements, the three units for entrance will still be necessary. However, Mr. Hobblesone said that these requirements would consist of one year of the study of Greek dealing with fraternity symbols and the history of these noteworthy institutions; one year of study of the language of outer space, and the third year of the language required for a quick perusal of French novels. The latter unit is the one of greatest importance, admonishes Mr. Hobblesone.

The unit of history is important, continued Mr. Hobblesone, in my new requirement. I deem it necessary for every incoming student to know the history of the Civil War campaign perfect. This history will be necessary, he said, for all nightly bull sessions, which we of the faculty realize are the most important facet of the college education.

For the usual electives required, the new plan covers such subjects as basket weaving, valentine making, history of the Atomic Bomb, and all other subjects necessary for the well rounded young American mind.

In conclusion, Mr. Hobblesone said, I sincerely feel that these new requirements will show a marked difference in the students on our campus. No longer will we see haggard faces hidden behind horn-rimmed glasses. We will see the healthy and vacant look of the Americans of tomorrow.

Easy Scholarships

by Judy Jane Joan Janiss

It has recently been announced by the office of the President that certain changes have been made concerning the policy of giving scholarships. A new questionnaire has been formulated for all those desirous of winning the scholarship.

The questions of this blank are as follows:

- 1) Can you write a 750,000,000 word paper concerning either Why Was I Born or CC, A Student's Paradise?
- 2) Estimate how much your chewing gum, tobacco and other incidentals will cost you for the coming year.
- 3) If ethical, count your dependents.
- 4) Tell Father's income before income tax; if still existant, after income tax. Also, Father's debt after sending you to college.
- 5) Have you a well-adjusted social life? If the answer is positive, please answer the question "What CC Will Offer Me." If negative, answer the same question.
- 6) Is the scholarship worth all this trouble?

As well as this very fair and informative questionnaire, the committee also announces that an automatic scholarship will be awarded to the 101st girl to pass mailbox one at 10:00 a.m. one morning this week. It is suggested therefore that everyone should try to get their mail at exactly 10:00 a.m. every day this week.

Dean's List

(Continued from Page One)

Editor-in-Cheese	Ann Der Sensen
Man-handling Editor	Robbie Windjammer
Creature Editor	Stonewall Sinks
Nosey Editor	Skip A. Long Rosenblotz
Make-out Editor	Vito Palsano
Garbage Editor	Trina Tripe
Dropsy Editor	Dusty Cellars

KEEP STUDENTS HAPPY WITH FOOD

by Munch Celery

On April 1, Monsieur X. Cellent Kookaire, the former Waldorf chef will begin his duties as campus chef. According to the plan inaugurated by Monsieur Kookaire, all students will receive menus upon entering the dining rooms and will be ushered to their seats by male students from neighboring colleges. Grace will be sung by Johnny Ray (recordings will suffice in the dorms at which he cannot be present on certain evenings).

When asked about his plans to encourage student attendance at meals, Monsieur Kookaire said "Toutes les students must be grosse, happy, et intelligent. Les meals que je prepare will be exactement that." Breakfast will be served from 12:00 m. (to accommodate those who are coming in from dates and who have 8:00 classes) until 10:00 a.m. Among other things, Monsieur Kookaire's breakfast menu includes sausages and pancakes, broiled trout, or steak cooked to order. All coffee will be made Italian fashion and will be served in the individual percolaters.

Luncheon menus will accommodate those who favor small lunches and those who are more hungry. A variety of individual sal-

ads will be served by the waitresses and will be flavored to individual tastes. Monsieur Kookaire admitted that his luncheon plan was not yet completed. He is open to any suggestions from students and will accommodate each individual.

For dinner, there will be two menus, a French, and an English one. The French menu will include coq au vin, poulet sur la glas, and many other choice foods. The usual desserts will be baked Alaska, Crepe Suzettes, and a variety of French pastries.

In addition to the three meals, Monsieur has secured permission from Miss Edict to serve cocktails for two hours before dinner. It is hoped that such a plan will increase friendships around campus and will raise college spirit. For the first two weeks, cocktails will be served only in Knowlton in the hopes that the students will mix and meet.

After dinner coffee will be served in every house and will be accompanied by an after dinner liquer. Monsieur Kookaire admitted that "Alzoo my plan may interrupt les etudies pour a while, la morale des students will pick up considerablement."

Redecorate Rooms! TV, Brando For All

by Barabas Blow

"The keynote in the complete renovation of the dormitories and dormitory rules is more convenience and pleasure for the students," stated Miss Em Bharris, Director of Residence at the Monday assembly, Feb. 29. The plan will include refurbishing dormitory rooms and changing dorm rules.

All rooms will be redecorated according to the individual tastes of the student. She may choose her own wallpaper, or, if she prefers, she can have a life-sized portrait (done by Hatrack, of course) of either her favorite beau, Marlon Brando, or "Liber-itchy." Each room will have carpet to carpet walling with deep-pile rugs and indirect lighting in various shades to fit one's mood. Feather beds with a built-in swaying motion and Rock and Roll lullabies will guarantee each student ten hours sleep. If, however, she suffers from insomnia, a quick walk through the corridors will cure her. Salvation Dali has been contracted to paint murals on all corridor walls.

"Modern conveniences, such as escalators, telephones, television sets, refrigerators and personalized monogram robots for tedious work will be installed," continued Miss Hairris.

"Socially, things will be peachy keen," bubbled Freverly Taxso, President of Student Government. Every third room will be transformed into a cocktail lounge, and for really big weekends, cots will be offered to worn out dates.

Since these changes made particular rooms more desirable than others, a change in the system of room drawing and assigning must be effectted. "No more petitions states Dean A. Dickybird, "Everyone just pick up their belongings and run, enmasse, to the room of her own choice."

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ebbor jollywob in the gnu globario
Everyone without exception must
used Miss Shlppm, "Is number 4:
"Most important of all," contin-
measurements and pictures.
3) Each girl must supply body
must pull herself together again.
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2) After going through the
by the F.L.B.
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order to obtain a date and avoid
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ready begun to communicate with
every sort," the bureau has al-
confused with the A.A. of Conne-
Alcoholics Anonymous (not to be
pot" or for those members of
With a motto of "A chick in every
facts in every Ivy League college.
and every CC student firm con-
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pin, the new Personal Head.
more "Mrs. girls" than BA girls,
housewife. "The world needs
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The long run aim of the Date Bu-
only two letters need be replaced.
for the "sign-on-the-door-painter",
Bureau. (Note the convenience
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Bureau, or for those who are ad-
The new bureau will be a Date
to replace the Personnel Bureau.
istration of Connecticut College
has been installed in the admin-
tomorrow that a new department
Miss Lalice Ramrod announced
by Zelda Fink
Replaces
"Date" Bureau

Crossword Puzzle

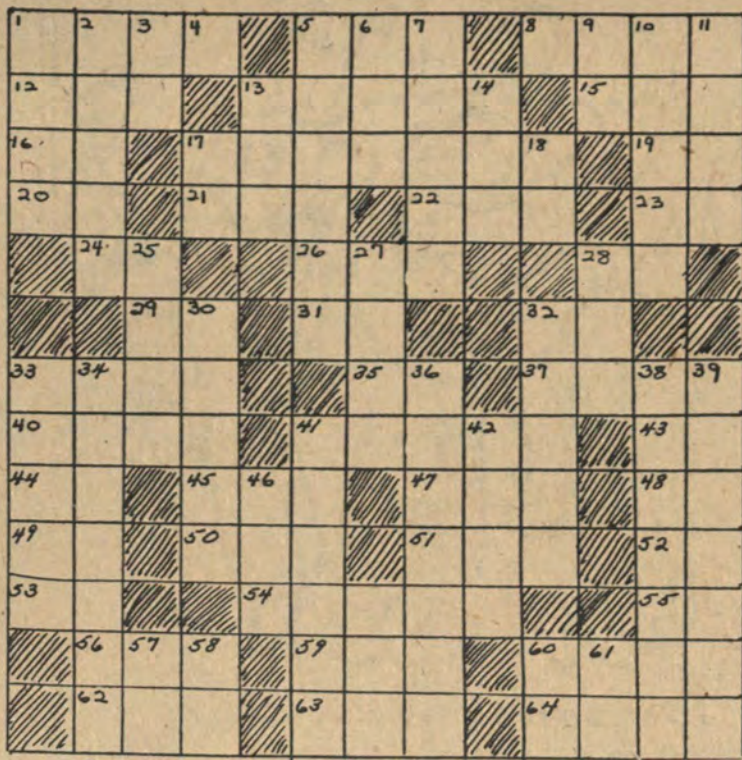
by Jackie Jenks

Across

1. Bargain.
5. Son of Haran.
8. Scatter.
12. Siouan Indian.
13. Famous beauty.
15. Be confused, with at.
16. Siamese coin.
17. Symbol of silence.
19. Netherlands measure.
20. Jumbled type.
21. Equal: comb. form.
22. Nahoor.
23. French article.
24. Contrast.
26. Female ruff.
28. Roman coin.
29. Adverb.
31. Symbol for erbium.
32. Bone.
33. Trick: slang.
35. Saint: abbr.
37. Part of a church.
40. Healthy.
41. Astronomer's material.
43. Sandy ridge.
44. Economics: abbr.
45. Lizard.
47. Japanese porgy.
48. Nova Scotia: abbr.
49. Expression of not hearing.
50. Golfer's prop.
51. Poetic contraction.
52. Hero of several detective stories: abbr.
53. Chinese measure.
54. Glimpse.
55. Adverb.
56. Catch.
59. Escaped.
60. Polynesian god.
62. Greek letter.
63. Sterling. abbr.
64. Actor Harrison.

Down

1. Lather.
2. Upstairs room.
3. Behold.



5. Poe heroine.
6. Ancient.
7. Brief.
9. Exists.
10. Senses.
11. Yarn.
13. Personal pronoun.
14. Negative: French.
17. Greek letter.
18. Male parent.
25. Humpty-Dumpty's mishap.

27. Previously: archaic.
28. Snake.
30. Hard rain.
32. Desert mirage.
33. Sail.
34. All.
36. Knitting.
38. Child's play place.
39. Small attempt.
41. Guides.
42. A Maugham short story.

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Young Democrats Ask Loyalty Oath For L. I. Graduates

A loyalty oath for prospective graduates is being asked for by Long Island University's Young Democrats, according to the Seawanhaka, college weekly.

"In order to receive a degree, the graduate would have to sign a statement disclaiming past or present membership in the Communist Party or any other organization on the Attorney General's subversive list," declared Bernard Rosenbloom, former president.

Rosenbloom stated that he hopes the policy will be instituted this term, the Seawanhaka reports. Members of the Young Democrats have already signed a statement pledging their loyalty, Rosenbloom said.

A Seawanhaka editorial calls the plan "the height of ineffective and dangerous folly," adding that

46. Entomological Society abbreviation.
57. Antitank: abbr.
58. Degree.
60. Conjunction.
61. Concerning.

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T	E	S	E	N	Y	S	E	A
T	A	M	A	N	E	A	R	S
N	I	N	O	L	A	N	M	A
I	T	E	C	H	I	T	S	T
S	E	I	D	L	O	V	O	
L	E	A	P	N	E	F	F	
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SOLUTION TO LAST WEEK'S PUZZLE



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Leslie

(Continued from Page Three)

ily to interpret a song the way the composer intended it to be performed. Her varied program gave Miss Leslie ample chance to show her greatest interpretative art.

Miss Leslie's accompanist was Alice Wightman, who not only complimented Miss Leslie's voice with skill, and set the mood of the songs, but also showed that she is a splendid pianist in her own right.

Miss Leslie is living proof of the success of the principles which she has so devotedly presented to her students. As one of them, this reviewer will never forget this final recital at Connecticut College of a distinctive teacher and a fine concert artist. Certainly this recital was a tribute to the art of singing.



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