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4-19-1956

### Connecticut College News Vol. 41 No. 19

Connecticut College

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#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 41 No. 19" (1956). 1955-1956. 6.  
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## Faculty Helps Frosh, Sophs With Majors

The Major Conferences are held each year primarily for Freshmen. However, if any Sophomore would like to attend these conferences, she is welcome. Freshmen may attend as many of the conferences as they wish. The Conferences are designed to aid students in determining their majors; they are also helpful in the understanding of other fields for they outline fields which may be unfamiliar to a girl. In a Major Conference the requirements for the major are explained, and related fields and possible fields after college are discussed.

The booklet, Choosing Your Major, will be helpful at this time and may be obtained from the group leaders in each Freshman dorm. Registration Week is May 7 to 11. Thus, there is time for the students to plan their courses between the Major Conference and Registration.

Following is a list of the Group Conferences which will be held next week:

Major Conference	
Monday, April 23—5:05-5:30	
Sociology	5 103
Zoology	NL 113
Tuesday, April 24—4:10-4:55	
Economics	F 423
English	F 308
Tuesday, April 24—5:05-5:50	
Psychology	B 211
French	F 305
Wednesday, April 25-4:10-4:55	
Child Development	NL 113
History	F 315
Wednesday, Apr 25—5:05-5:50	
Philosophy	F 301
Thursday, April 26—5:05-5:50	
Art	B 404

See "Conferences"—Page 4

## 'Irene' to Feature CC Talent; USCGA To Present Musical

The United States Coast Guard Academy will present the musical comedy, Irene, with the help of Connecticut College actresses on Friday, April 20, and Saturday, April 21, at 8:00 p.m. in the Academy's Auditorium. Tickets will be on sale at the door and in each dorm here on campus for \$1.00 each.

Irene is the story of Irene O'Dare, a shop girl, who, given an opportunity to wear fashionable Parisian clothes, successfully competes with the superficial atmosphere of wealth that she finds in the home of Donald Marshall. The action shifts from the tenements of New York to its lofty penthouses. As well as Irene herself, the play, with the appealing songs and dances of the chorus and leads, offers "a bit of salt and sweetness" plus a touch of romance.

Members of the cast from Connecticut College include: Irene, Nancy Savin '59; two of Irene's friends: Jane, Diane Miller '59 and Helen, Connie Snelling '59; Jane's Mother, Gail Berquist '57. Choreography is done by Janet Kemp '59, and Celeste Maggiore '59. Members of the chorus are: Celeste Maggiore '59, Gay Hartnett '59, Janet Kemp '59, Arline Hinkson '58, Nancy Desch '59, Rita Morine '57, Linda Hess '59, and Nancy Richards '59. The Director is Roger Shannon.

**DON'T FORGET  
FATHER'S DAY  
MAY 19**

## Prom Weekend's Wonders Widen Wistful Eyes, Seniors Smugly Show Class's Superiority Underclassmen May See Blithe Spirit Twice

### Blithe Spirit Haunts CC Stage; W & C Play To Make Debut Friday

Wig and Candle will present its spring play, Blithe Spirit by Noel Coward on Friday, April 20, at 8:00 p.m., and Saturday, April 21, at 2:30 p.m. in Palmer Auditorium.

Blithe Spirit is a farce about a writer who calls back his first wife in a seance and finds himself living with his second wife and a ghost. The ghost creates a plan involving the writer. The writer's second wife, a domineering woman, becomes involved in the plot. Suspense and comedy are intertwined.

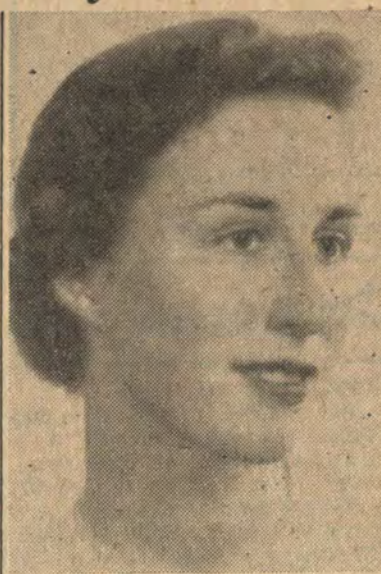
Lista Kennan appears as Madame Archi, Chiz Gentry as Charles, Nan Krulewitch as Ruth, and Judy Ankarstran as Elvira. Bill Gorman is Dr. Bradman, Marna Leerberger, Mrs. Bradman, and Joan Schwartz, Edith.

Janet Frost is Stage Manager. Sue Badenhausen and Sue Meek are in charge of lighting, Betsy Beggs and Prudy Murphy, properties, Kim Reynolds, set design, and True Talley, sound effects. Bunny Curtice heads the costume committee and Peggy Mark is in charge of make-up.

### Rabbi H. O. Bernstein To Speak at Vespers

The speaker at the vesper service Sunday, April 22 will be Rabbi Henry O. Bernstein, leader of the Jewish Community Center of the Lower Middlesex County, Conn. and also educational director of Congregation Beth El of New London. Rabbi Bernstein was educated and ordained at the rabbinical schools of Hungary and Germany, and was later graduated from the University of Cologne, serving as a rabbi in Germany from 1935 to 1939. After a narrow escape from Nazi Germany, he served for a time as spiritual leader of the refugee congregation in Havana, Cuba before coming to New England.

The service will be at 7 p.m. and is open to the public. Rabbi Bernstein will speak in place of Rabbi Julius Mark of New York City, who was compelled to cancel his engagement.



NAN ARNETT  
Senior Prom Chairman

## Science Fellowship Won by Helen Cary For Study at Yale

Helen Cary '56, has recently been awarded a National Science Foundation Fellowship for nine months of pre-doctoral study. The fellowship covers the expenses of tuition fees and \$1,050 for living.

Helen applied for the fellowship in November, 1955, and was accepted on the bases of recommendations, her college record and the results of a graduate record exam taken in January. She has chosen to study for her Doctorate degree at Yale University in the field of Physical Biochemistry. A Doctorate degree demands a minimum of three years or more, depending on the nature of the study.

The National Science Foundation has awarded 775 fellowships for the year 1956-1957. As a fellow, one may study for his doctoral degree in the field of natural sciences and related fields at any accredited nonprofit institution for higher learning, here or abroad. Helen is among 233 selected in the field of chemistry and biochemistry.

## Seniors Hold Weekend Boat-Ride and Picnic; Dinner Dance at Hotel

A dinner dance at the Mohican Hotel Saturday, April 21, will highlight the last prom weekend of the class of '56.

The weekend will open with Wig and Candle's presentation of Noel Coward's Blithe Spirit at 8:00 tomorrow evening in Palmer Auditorium.

### 'Picnic'

Saturday afternoon, the seniors and their dates will picnic at Rocky Neck State Park. Later, eighty couples, after a cocktail party and dinner, will dance to the music of the Brown Brunotes.

Sunday festivities feature a boat ride from 2-4 o'clock. Once more the Brunotes will provide entertainment.

### Committee Heads

Nan Arnett, social chairman of the senior class, is chairman of the week end. Well-versed in the art of planning weekends, Nan has worked on both Soph Hop and Mid-Winter Formal. She is being assisted by Nancy Beebe, decorations; Jean Pentz, publicity; Julie Conner, refreshments; Cinny Crutch, chaperones, and Mary MacNamara, entertainment.

## Burrows to Lecture on Dead Sea Scrolls Sunday at Library

Dr. Millar Burrows will talk about the Dead Sea Scrolls on Sunday, April 22, at 3 p.m., at Palmer Library as the guest speaker at the annual open house of the Friends of the Connecticut College Library.

### Significance of Scrolls

Dr. Burrows, chairman of the Department of Near Eastern Languages and Literature at Yale University, had his book, The Dead Sea Scrolls, published in 1955. In his article in The New Republic, April 9, 1956, Dr. Burrows examined the significance of the celebrated Scrolls. If the findings are valid, the Dead Sea Scrolls could offer first-hand contemporary evidence concerning a branch of Judaism at the time when the Christian Church was founded, when Jesus and his first disciples lived, and when the New Testament was written. The Scrolls could contribute a fuller and more accurate understanding to the reading of the New Testament.

### Has Extensive Background

A former Director of the American School of Oriental Research in Jerusalem, Dr. Burrows has had extensive background in the Near East. In the early 1930's, he was a visiting professor of religion at the American University of Beirut, Syria.

In addition to his book, The Dead Sea Scrolls, Dr. Burrows has published two other books: Outline of Bible Theology and Palestine Is Our Business. He also edited the Dead Sea Scrolls of St. Mark's Monastery.

## Critic Praises La Traviata; Troupe Nets Warm Reception

by Martha Monroe

The Amato Opera Theater presented Verdi's La Traviata to a delighted capacity audience at Palmer Auditorium Tuesday evening. The Amato Troupe, made up of young singers wishing to gain experience in the operatic field, had the situation well in hand from the opening curtain to the last bow taken by the lovely leading lady, Dolores Mari.

Act One, a large party scene, difficult to keep unified because of the number of singers and the variety of action on the stage, was nicely held together by Miss Mari's stage presence and Mr. Amato's able direction of the chorus and orchestra. Impressive from her first aria were the range and variety of tone colors of Miss Mari's voice and her acute sense of pitch and rhythm. Alfredo, played by the tenor Jerry LoMonaco, was not quite as impressive as Violetta, not as much because of lack of range or of tone quality as because of his uneasy stage presence.

Act Two, during which Violetta agreed to give up Alfredo, was perhaps the most believable of the opera for, in this act, Miss Mari's talent was supported by the more equal talent of James Buckley, baritone, who played Germont, the father of Alfredo. Germont's pleading and Violetta's renunciation were both beautifully and sensitively done. Again, the character of Alfredo was not portrayed convincingly enough to convey the hurt and shock necessary for his character in this act.

Act Three, a gay party scene

dominated by the hostess Flora (Mary Langdon), swiftly built up to the dramatic moment when Alfredo threw his gaming winnings at Violetta. Alfredo's singing and acting in this act were more notable than the first two, making the finale his high point in the opera.

Act Four found Violetta impoverished and dying but still in love with Alfredo. Verdi had his heroine on the point of death for the entire act. Miss Mari performed beautifully the demanding music of the closing act of the opera, yet never forgot that she was near death. She was so able to capture the audience in her joy at being reunited with Alfredo that the final climax of her death was truly crushing to the audience.

Much praise is due the chorus for fine responsive singing and acting. They were always a part of the scene, not merely "extras." The orchestra was adequate though a bit loud at times and occasionally poor in intonation. Of course, not enough can be said for the part which Mr. Amato himself played in this production. He not only directed the orchestra and singers, but was in charge of the stage management as well. It might be interesting to note that Mr. Amato and his troupe present an opera every week end at their Bleeker Street theater. Each opera is given twelve times, each time using a different cast; thus the singers are given a chance to play many different parts and to sing in the chorus.

Because of the excellent quality

See "La Traviata"—Page 6

## Flower Arrangement Contest Planned As Highlight of Sunday Flower Show

### Flower Contest

A flower arrangement contest sponsored by the Botany Department Flower Show will be open to all students, faculty and their families, and the administration.

The only contest rule requires that the arrangements demonstrate a skillful use of spring flowers. The Botany Department will provide some flowers, although the entrant must supply vases and special flowers. The arrangements should be finished at 12:00 noon on the day of the Flower Show, Sunday, April 29. A small card, stating the title and object of the arrangement on one side with the contestant's name on the other should be supplied. Judging will be completed at 3:30, and first and second prizes will be awarded. The Botany Department must be notified before Thursday, April 26, if you wish to enter the contest.

### Flower Show

Members of the botany and zoology departments will present the twenty-third annual Flower Show Saturday and Sunday, April 28 and 29 in New London Hall and the adjoining greenhouse.

The main event of the flower show will be a flower arrangement contest in which students and faculty are invited to participate. Prizes will be awarded at 3:30 p.m., Saturday.

The flower show will coincide with the Connecticut Valley Student Service Conference. Although there will not be any demonstrations or guided tours on Saturday, visitors are welcome.

Sunday the flower show will run from 1:00 - 4:00 p.m. Demonstrations of lawn grass types, the use of herbs in cooking, the horti-

See "Flower Show"—Page 6



## Calendar of Events

## Thursday, April 19

Fathers' Day Show Tryouts ..... Knowlton, 4:20-6:00 p.m.  
and Gym, 7:00-11:00 p.m.

## Friday, April 20

Wig and Candle's Blithe Spirit ..... Auditorium, 8:00 p.m.

## Saturday, April 21

Blithe Spirit ..... Auditorium, 2:30 p.m.  
Senior Prom ..... Mohican Hotel, 8:00 p.m.  
Campus Movie, Country Girl ..... Auditorium, 7:30 p.m.

## Sunday, April 22

Vespers Speaker:  
Rabbi Henry O. Bernstein ..... Chapel, 7:00 p.m.

## Wednesday, April 25

Senior Recitals, Faith Gulick  
and Ami Hughes ..... Holmes Hall, 8:30 p.m.

## Around the Campus...

## POLITICAL FORUM

Political Forum has announced the election of its officers for 1956-57. Joan Gilbert '57 will lead the group in its national election year's activities. Political Forum is a member of the Connecticut Intercollegiate Student Legislature, and it sends two delegates to the conferences that plan the annual Connecticut "mock legislature." This coming year, Nancy Moore '58 will act as senior delegate to CISL. Townley Biddle '57 will serve the club in a two-fold capacity; she will be vice president of Political Forum and junior delegate to CISL. Next year's secretary-treasurer will be Barbara Kadlec '59.

The clubs regular activities, of which the mock legislature held in Hartford is the most outstanding, will be intensified this fall. Students will have the opportunity to participate in campaign activities for both the Democratic and Republican parties throughout the autumn months.

## FRENCH CLUB

M. Jacques Guicharnaud, a member of the faculty of the French Department at Yale University, will read and comment on scenes from several of Moliere's comedies at a meeting of the French Club at 8:00 this evening in Holmes Hall. M. Guicharnaud is director of the French Theatre at Yale and is the author of the play, Vous Allez Trop au Cinema, which was presented at that university last month.

## INTERCLUB COUNCIL

New officers of the Interclub Council were announced at a recent meeting of the group. They are: Sade Green '57, president; Dottie Dederick '57, vice president; Lorraine Haefner '57, secretary; Judy Crouch '57, treasurer; and Jeanne Krause '57, publicity chairman.

Lack of participation of the upper classes in club activities was discussed at the meeting. It was suggested that this topic be considered in the dormitories and in small groups so that the Council will be able to obtain an opinion representative of the student body and attempt to work out a solution to the problem.

## PHILOSOPHY CLUB

The Philosophy Club is holding a meeting tonight at 7:30 at Trinity College. The topic for discussion is "Are Ethical Statements Defensible?" Following the talk and discussion will be a coffee and mixer with students from Wesleyan, University of Connecticut, Trinity, and Connecticut participating. Anyone and everyone is welcome.

## AIRC

A World Safe for Mankind ... Decisions U.S.A. was the theme of the ninth Annual Conference of the Association of International Relations Clubs, held recently in Philadelphia. Sade Greene '57 and Kathryn Rafferty '58 represented Connecticut College at this week end meeting. Speeches and round table discussions, which emphasized the role of the United States in the world situation, highlighted the events.

## Amalie Hughes and Faith Gulick Solo At Piano Recital

Two members of the class of 1956 will present their Senior Piano Recitals on Wednesday evening, April 25, at 8:30 in Holmes Hall. Faith Gulick and Amalie Hughes will be the performing soloists of this year.

Faith will present Mozart's Variations on a Minuet by Duport, Kabalevsky's Sonatina, and Roy Harris' Toccata.

Amalie's program will consist of the Prelude and Fugue in B Flat Minor by Bach, Sonata in G Minor by Robert Schumann, Sonatina No. 3 by Guarnieri; and Feux d'Artifice by Debussy. In addition, Amalie will introduce a nocturne which she, herself, composed.

Everyone is invited to attend this recital.

## Free Speech

## A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

## Shorts Story

Several Almagos ago, the fact that a lot of bermuda shorts were being worn to dinner at Thames, was brought up. For a while, there was a considerable improvement but recently bermuda shorts have been showing up again. If the girls insist on wearing shorts to the one meal at which they are asked to wear skirts have some good seasons for doing so, maybe they could improve the custom. One of those who persists in wearing bermudas to dinner might send her reasons to News. Perhaps we should all wear shorts to dinner.

A Sophomore

Last Thursday afternoon, Mr. Lockard's Policy Formation class (Government 102) was host to a panel of experts which discussed state legislatures. One of the experts, Senator Jack Stock of Bridgeport, commented to the student audience that not even thirty per cent of them would take active interest in an election ten years hence even though they were a well-educated and intelligent portion of their age group. His remark becomes even more striking when the evidence shows that a pitifully small percentage of the student body belongs to such clubs as Political Forum and IRC.

National and world events are as much a part of a student's well-rounded curriculum as her major field. The above-mentioned campus organizations are not limited in membership to any specific major. The varied (and often heated) conversations on the current political happenings show that many students do have an awareness and interest. The fact remains, however, that these interests should be channeled in order to achieve tangible results. Perhaps we should think of IRC and Political Forum as testing grounds to guard against the next decade's apathy.

One last word: Next year is a National Election Year. Who is your candidate, and what are you going to do about it?

Joan Gilbert '57

## Forty Days

Many thanks to Beth Ruderman for the interesting account of her individual study program at the Monday assembly. Beth's topic, Leadership in the Post-Stalin Period, was an excellent complement to the recent news about Khrushchev's anti-Stalin attacks. This lively and interesting approach to foreign politics encouraged many of us, if not to take up similar programs on our own, to at least revive our interest in the latest foreign developments.

An Appreciative Listener

## APATHY!!

We were the victims this past weekend of what may be considered among the "Crowther Crows" as a super Hollywood B movie. Below the glamour scrim of tears and Chipendale in the suburbs, this movie oddly enough had a message which is all too familiar to the conversation quips of both the faculty and the student body—APATHY.

We do not intend to offer an opinion which will favor either side in the controversy. Instead, we ignore the surface rumblings which are too conspicuous to deny, and proceed to a consideration of the definition of apathy and the various implications of its existence.

Webster defines apathy as a want of feeling or indifference to what appeals to feelings or interests. Our opinion contends that apathy concerning inconsequential matters is of little concern to the individual or to those persons who are consequently affected by his attitude. The individual functioning in the group, however, cannot infect with apathy his actions and his decisions in paramount matters. In so doing, he appears to us in the contemptuous position of having failed not only the group, but more important himself.

It has been said that, as students at Connecticut College, we are apathetic to our responsibility in accepting and promoting the instruments of education. If this accusation is correct, it becomes essential for us to employ foresight in consideration of the wider ramifications of this stigma. Education stands among the most important elements which contribute to the moulding of the individual for the eventual execution of a successful and a full life. If we are apathetic to a state which carries such dire consequences, might we not be as apathetic to another phase of life, possibly the most important in some opinions—marriage?

At this stage of our lives the idealistic haze of white tulle and "tickets to romantic places" which hovers above our thinking tends to obscure the true and essential demands of marriage. If we consider that marriage—the intimate sharing of life with others—scans the major part of a lifetime, we can see more clearly the possibility of apathy settling upon our attitudes. The process may be unconscious and certainly undesired, but the possibility of apathy in any realm of existence should be recognized. We are willing to admit that anyone can become apathetic to both the important and the trivial matters in life. We are not willing to admit to being apathetic about apathy!!

Today when individualism makes occasional efforts to rear its unacceptable head, we should at least make an attempt to quell any aspect of life which will immediately slam it down into oblivion. Apathy could easily be the weapon to destroy the individualism which is sorely needed in contemporary society. If we are willing to succumb to apathy, whether in education or in marriage, then we have reached the stage where we are prepared to admit that we are no longer interested in asserting the human dignity of man in this world.—E.M.

## Kelly, Crosby Star In "Country Girl"

All the world is watching Grace Kelly this week, and Connecticut College will be no exception; for, on Saturday night, April 12, in Palmer Auditorium, her admirers may see her in her Oscar-winning role in The Country Girl.

Miss Kelly is cast as the wife of a broken-down actor who has turned alcoholic. Bing Crosby plays the part of the actor, and William Holden may be seen as his director. The picture, concerning Crosby's fight for a comeback, is highly recommended. "Conflict upon conflict beats on the emotions in a solidly written, validly dramatic story."



## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member  
**Associated Collegiate Press**  
**Intercollegiate Press**

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## Auerbach Foundation Film Series

SUBJECT	PLACE	TIME
Farms and towns of Slovakia (Danube River Country)	Palmer	Apr. 23—2:20
Tropical lowland (Amazon River, Brazil)		
Nomads of the Jungle (Malaya)	Palmer	Apr. 23—4:20
Desert Nomads (French Morocco)		
Farmer-Fisherman (Norway)	Palmer	Apr. 24—7:45
Pacific Island (Likiep Marshalls)		
Eskimo Hunters (Alaska)	Palmer	Apr. 25—2:20
On Mediterranean Shores (Southern Greece)		
Po River Valley (Italy)	Palmer	Apr. 25—7:45
Mountain Farmers (Switzerland)		
Building a Nation (Israel)	Palmer	Apr. 26—2:20
Cross Section of Central America (Guatemala)		
Tropical Mountain Island (Java)	Palmer	Apr. 26—4:20
Land Behind the Dikes (The Netherlands)		
Farmers of India (Middle Ganges Valley)	Palmer	Apr. 27—2:20
Horsemen of the Pampa (Argentina)		
Japan—80,000,000 Mouths to Feed	Palmer	Apr. 27—4:20
Sheep Ranch Country (Southeastern Australia)		



## Sue Adam Relates Highlights Of Jr. Year from Paris, France

(Editor's note: The following is a compilation of excerpts from letters received by students at Connecticut College from Susan Adam, who is spending her junior year in Paris under the Smith College Junior Year Abroad Plan. For further information on spending your junior year in a foreign country, contact Mr. Konrad Beiber of the French Department.)

More than seven months have gone by since I left the United States. I have seen the Provence and Southern France, but I think of Paris as my home away from home. I spent some time in London and drove through the English countryside during my Christmas vacation, and I spent my Spring vacation in Spain. I am not studying quite as much as I should be, but I have never had such "distracting distractions" ... museums, opera and, above all, theatre. It is through the de Baumonts, with whom a girl from Smith and I are staying, that I have met most of my friends and it is truly because of them that I am so happy.

Paris has so very much to offer, especially from the cultural point of view, that I am drowning myself in the beauty and wonder of it all. The people are wonderful but, like everything else, they have their faults. The French are very individualistic and often egotistical. Every street has its own personality and, especially now, because the warmer weather has come, I can do a lot more walking and looking. (It was the coldest winter I've ever known!)

One could almost say that nine-tenths of the charm of Paris lies in her past, while the charm of our country lies in the present. The need of the French to relive the past is great; the result is too often unsuccessful. War has made them harder. Talking and speak-

ing the language is a tremendous asset.

My family is of the "old aristocracy," and most of my impressions are smattered by this milieu's way of thinking and living. I have dated wonderful people and made fine friends; this is one of the most difficult things to do, for the French, on the whole, are not a warm, overly hospitable people. I think this is a result of their concentrated, confirmed, and profound individuality. We spend hours at a time in stimulating conversations on such topics as politics, literature, social customs, and the religious life of France and the United States. Never, never a dull moment! I've never done so much talking but, more important, I've never done so much earnest listening. Even to walk down a familiar street and ask a friend, "Comment va-tu?" is a thrilling experience.

Whole new fields of interest have been opened up to me here in Europe and I have taken advantage of as much as time and energy permits. Europeans are never afraid to learn. You ask me how I feel about my year being almost over. I can only say this: this new life, new culture, and these new people have filled me, even saturated me, with ideas and impressions, but in order to let things jell and in order to see them in their proper perspective, I have to get away and look back. What better way than to return to the United States? I really think that I have come to understand my own country a great deal more by being away and viewing it objectively. I know that on July 24, when I board the ship at Le Havre, it will be difficult to say goodbye. But, I will have been given a vibrant memory of a full year to take back with me and keep always. I shall be returning to a country and people whom I love and to whom I really belong.

## So You Think We Live In That Ivory Tower

Stan Rubin and his Tigertown Five were a feature attraction at the opening of Grace Kelly's wedding festivities. Stan polished his usual Dixieland jazz with a song sung in French at Gala International Ball in Monaco. On the request of Prince Ranier (jazz enthusiast at heart), the band wore the unique orange blazers and straw hats that were presented by Princeton's class of 1930.

A modern Pygmalion really exists. Not Julie Andrews in "My Fair Lady," but Carolina Picchioni of Rome, Italy. Miss Picchioni, who had been living at a home for convicts' children, was adopted by a Texas oilman, Fitz Aucher. Overnight she was a lady of leisure living with a fine family, wearing the best clothes, and being chauffeured all over Rome in a limousine. Recently Fitz Aucher died leaving seventeen year old Carolina Picchioni two million dollars. Pygmalion or Cinderella or both.

Wesleyan men voted this week for the establishment of a Women's College on their campus. The vote was three to one in favor of the addition, but they are undecided as to whether to have all out Coed or two corresponding, but separate schools. The boys who oppose the move seem to think that Wesleyan's academic and athletic standing and admissions would suffer, along with possible stiffer social regulations, but if the majority wins out, we'll have some more competition around here.

Assistant Professor Duane Lockard has decided not to run for the State Senate again. The Senate will feel the loss, no doubt, but we'll be glad to have Mr. Lockard around here full time.

Patty Palmer '59 was chosen queen of College Week in Bermuda, where she spent this lucky Spring vacation with the CC student group. The preceding week, Judy Bassin '59 was chosen as one of the six contestants for the queen.

Cecie Hamlin '59 was the Princess from California in this year's National Cherry Blossom Festival in Washington, D. C. She was feted at balls, receptions, and luncheons, and rode regally in the back of a convertible in the parade.

Beware, Senior! New Connecticut law has it that speeding offenders will be penalized by the loss of their licenses.

American girls do get married in the United States! Margaret Truman will give up her independence the week end in Independence, Missouri.

Isn't it interesting to note that Beth Ruderman's Monday chapel talk was almost prophetic in the light of Tuesday's announcement by Soviet Union officials that the Cominform has been officially dissolved?

## Caught on Campus' Five Engagements Surely Prove That

### Springtime and Love Bring Wedding Bells, Sparkling Diamonds

Sue Bejosa

A blind date for Sue Bejosa '58 in April of her freshman year was worth accepting, for it was then that she met her fiancé, Bill Gould. Bea Rittenburg her cousin, did the honors. Bill, a graduate of Dartmouth, is a second year student at Yale Medical School. The wedding date has been set for December 16.

Jane Haynes Duplessis

On March 25, Jane Haynes '56, became the bride of Louis Du Plessis, a senior at Bowdoin. The couple have known each other since they went to prep school together, and they were only "best friends" until the summer of their sophomore year at college which they spent in Nantucket. Lou will be going into the service in September, and Jane will join him where he is stationed.

Alane Ansin

Alane Ansin '58 became engaged on April 2 to Eugene Yountob whom she met on a tennis court the summer of 1954. Gene, a Boston College graduate, served in the Army and is now a second year student at Dartmouth's Tuck School of Business. The couple plan to be married this winter, after which they will live in Boston where Alane will finish school.

Diana Witherspoon

On April 8, Diana Witherspoon '57 became engaged to Chuck Mann. She met him, a graduate of UCLA '52, in Blackstone's living room, just by chance. Diana and Chuck will be married June 16 and will live in New London, as Chuck is stationed at the Sub Base. Diana will commute to Connecticut next year.

Judy Hofer

Judy Hofer '56 is engaged to Peter Hersey, Princeton '56. The couple met more than two years ago when Judy was at Princeton (with another date!) Judy and Pete will be married in September and will live wherever the Navy sends them.

## Civil Service Board Offers Grads Jobs

The New York State Government is broadening its program for attracting college-trained young people. Alexander A. Falk, President of the State Civil Service Commission, today announced several major changes designed to increase interest in State jobs among undergraduates.

For the first time juniors as well as seniors will be admitted to an examination to fill many types of entrance-level professional and technical positions. Appointments will be made after graduation at an expected starting salary of about \$4,000 a year. New York State residence is not required. Arrangements for taking the examination have been greatly simplified; only a simple application card is needed.

These measures, Mr. Falk said, should permit the State to compete favorably with other employers. He explained that the examinations for college students are one of the principal means of introducing new talent into the State service. Chances for advancement are excellent, he said.

Because the number of candidates applying for the Professional and Technical Assistant Examination last January was not sufficient to fill all of the positions that will be available, another examination has been scheduled for May 12. The names of those who

## Professor Chadourne to Head For Near East With Students

by Marcia Presson

To lead you from the pageantry of the sunny olive and orange countries to the exotic glamor of the Orient with its sauks and mosques, turbans and veils, camels and animated crowds, and to revive the enchanted past of the Arabian Nights will be Professor Marc Chadourne. This summer Professor Chadourne is conducting a group of fifteen college students on tour of the oldest civilization of the West. Mrs. Chadourne and Mr. and Mrs. Centano will accompany the group which is under the auspices of the Study Abroad Travel Programs, Inc.

The tour is open to anyone of college age. In fact there are still several places waiting to be filled so students who desire a summer vacation which promises to be one of the greatest experiences of their lives should contact any of the tour leaders immediately.

The scope of the program is to relive in forty summer days forty centuries in the life of our race: the crucial period of the evolution of our civilization from the earliest beginnings of Minoan culture on the island of Crete and the old kingdom in the Valley of the Nile, through the Phoenician and Hittite ages, through classical Greece and Rome, to the birth of Christianity in the lands of the Bible and finally to the expansion of this new world of spirit around the shores of the Mediterranean Sea.

The Tour sails from Montreal on June 12 aboard the one-class Sitmar line, vessel s/s Castel Felice, and arrives back in New York on August 17. Students who can spend only four weeks abroad may fly from New York on July 1 and join the group in Rome on the following day. Return plane reservations will be made from Rome on July 29.

Boat Trip

In order to enhance the boat trip across and to give students background knowledge of the countries on the itinerary, Professor Chadourne will conduct orientation seminars and discussion periods. Each day contains a new treat in the form of interesting and exciting material to absorb and discuss before the first port is reached.

The arrival of the tour in France, the first stop, takes place on July 21. Sightseeing tours will be conducted to the Latin Quarter and then on to the Provinces containing relics of the Roman Empire. One of the high points of the

passed the January exam will be known about April 1.

Applications for the May 12 examination may be filed up to April 20. Those who already have college degrees, as well as seniors and juniors, may apply.

Appointments resulting from the examination may be made as early as July 1, 1956. Positions will be filled by those who specialized in college in Agriculture and Dairy Science, Biology, Chemistry, Economics, Journalism, Landscaping, Law, Library Science, Natural Sciences, Physics, Psychology, Public Health and Sanitation, and Statistics. Appointments will also be made from administrative and general eligible lists to positions requiring a broad, general background.

The examination is primarily a test of general abilities for which there need be no advance study. In most instances it is necessary to devote only one Saturday morning to the examination.

Application cards may be obtained, along with additional information, at the Personnel Bureau.

stay in Paris is an evening at the opera. Of course, there will be sufficient time for independent activities in each country.

Roman Empire

Italy, the next port, will be reached on July 30. There, the world of the Roman Empire will again live midst the splendor and recollections of its glorious past from the Roman forums to the theatres and arenas, aqueducts, fountains, citadels, and triumphal arches to name a few of the wonderful sights.

A plane will then transport the group to Cairo (city of pyramids and sphinxes) and then on to Beirut, the land where East and West met, clashed and mingled for the first time in history. In the city of Lebanon, the group will examine the great Temple of Solomon built with the Cedars of Lebanon, and an excursion down the Nile has been planned to the great monuments of Baalbek. The tour will continue to the Dead Sea, arrive in the Holy Land of Jerusalem, and visit the sights so frequently met in our studies of history and the Bible. It is now time to cross into Israel, visiting Palestine and the very modern city of Tel Aviv.

This brings us up to July 19, and the group is just about to land in Athens, crowned by the Acropolis and called the cradle of the civilization of the West. From Athens, the tour moves on to Melos—it will land in the bustling harbor and will then be whisked off to see the site where the peerless Venus de Milo was found along with other incomparable statues. A special cruise will be taken to the island of Crete on July 25, and there will be a drive to the ruins of the Minoan city Knossos. The following day finds the tour in Rhodes, and then on the thrilling city of Velos to visit the sanctuary of Apollo's birth, the homes ornately adorned with mosaics, and the delightful stones and wharfs in the harbor.

Free Travel

The last day of the organized program is the 28th of July—but the participants may still enjoy eleven days of free travel (completely on their own) before the ship departs for New York. Students, however, may remain in Europe longer and return on a later sailing.

Expert Conductor

Professor Chadourne, who travelled with the group last year, will vouch for the excellent facilities which the tour provides on the boat and abroad. He assured me that he has personally arranged for meals at the very best restaurants. His personal experiences as a foreign correspondent and government envoy have familiarized him with all of the countries in the itinerary. The group will certainly be conducted by expert guides on this trip that will take you back to the mysterious twilight which marked the dawn of history.

## Hatchell Speaks on Arranging Flowers

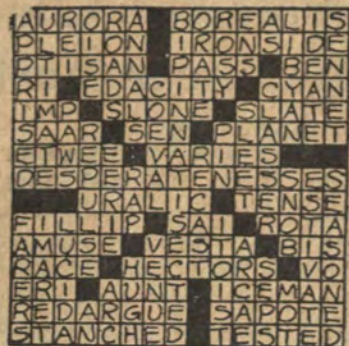
Mr. Hatchell, well-known lecturer and demonstrator on the art of arranging flowers, will be the guest speaker at the Home Economics-Child Development Club meeting this evening at 7:00 in New London 113. The Botany Department and the Nursery School are also sponsoring the meeting.

Mr. Hatchell, who has spoken to garden and women's clubs in New England, was given the Silver Medal Award in 1951 by the Metropolitan Retail Florists Association. He owns a flower and gift shop in Mystic. Mr. Hatchell has been the guest artist at Horticulture Hall in Boston for the Northeastern Florist Association, as well as guest lecturer in Philadelphia for the Florist Telegraph Delivery Association.



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## AA Selects Staff; Name Team Heads

A recently announced its new officers. Assisting Nancy Stevens '57 as president of AA will be Peggy Shaw '57, vice president; Betty Weldon '57, secretary; and Anne Hildreth '57, treasurer.

Chi Czajkowski '59 will be the coordinator for individual sports and Millie Schmidtman '58 will coordinate team sports. Lennie Elkins '58 is the only AA class representative chosen to date. Martie McKeon '58 is social chairman, Ann Burdick '59 will handle publicity, and Linda Hess '59 has been elected to serve as News representative.

New presidents of athletic clubs are Barbara Carney '59, Sabre and Spur, Rachel Adams '57, Dance Group; Edie Reddig '57, Dance Club (formerly Sailing Club); and Joan Michaels '58, Outing Club.

Heads of sports have also been announced. They are Judy Pearce '57, tennis; Jan Flanagan '57, softball; Judy Ankarstran '58, archery; Diane Williams '59, golf; and Ann Frank '58, riding.

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## Conferences

(Continued from Page One)

Government F 308  
Individual Conferences:

### Botany

Mr. Goodwin—NL 208  
M 9:00-10:00; T W 10:00-11:00 or  
by appointment

### Chemistry

Mr. Christiansen—Hale 201  
M 1:30-5:00; T 9:00-10:00; Th  
11:00-12:30; F 1:30-3:00

### Classics

Miss Evans—F 304  
M W 3:15-4:30; T Th 11:15-12:20

### German

Miss Hafkesbrink—B 302  
T 9:00-10:00; W 10:00-11:00; F  
1:00-2:00

### Home Economics

Miss Chaney—NL 401a

M 3:20-4:10; F 12:20-2:10

### Mathematics

Miss Bower—F 312  
M F 2:30-5:00; T Th 10:30-12:00

### Music

Mr. Quimby—Holmes Hall  
M W 9:30-12:00; T Th 2:00-4:00; F  
2:00-3:00

### Physical Education

Miss Stanwood—Office in Gym  
W Th 5:00-5:50

### Physics

Mr. Garrett—B 301  
W 9:00-11:00; Th 2:00-4:30

### Religion

Mr. Laubenstein—Chapel Base-  
ment

M 10:30-12:00, T Th 10:30-11:20;  
1:20-4:30

### Russian

Mr. Kasem-beg—Aud. 304B  
By appointment

### Spanish

Mr. Centeno—B 105  
MWF 11:20-12:20

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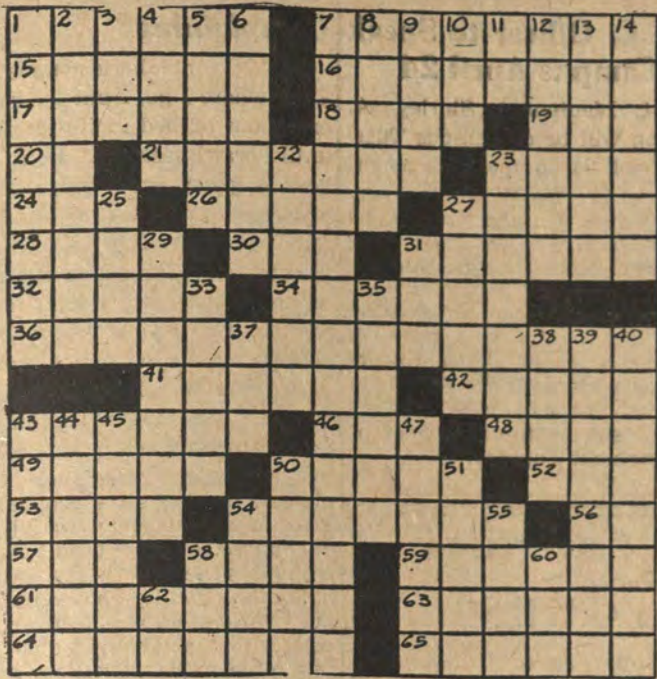
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### Crossword Puzzle

#### Across

- 1 Goddess
- 7 Northern
- 15 Region of abnormal increase of temperature
- 16 Man of great strength
- 17 Tisane
- 18 Undergo transition
- 19 Mount or peak (Scot.)
- 20 Japanese measure
- 21 Appetite
- 23 Poisonous gas
- 24 Goblin
- 26 Wild plum (dial. Eng.)
- 27 Writing tablet
- 28 Tributary of Moselle river
- 30 Chinese coin
- 31 The earth
- 32 Case for toilet articles (var.)
- 34 Modifies
- 36 Furies
- 41 Pert. to Russian mountains
- 42 Rigid
- 43 To snap
- 46 Capuchin monkey
- 48 Ecclesiastical Roman court
- 49 Recreate
- 50 An asteroid
- 52 Twice, in music
- 53 Lineage
- 54 Torments by words
- 56 Left hand page (abbr.)
- 57 Silkworm
- 59 Almost obsolete tradesman
- 61 To confute by argument
- 63 Marmalade tree
- 64 Stopped, as the flow of blood
- 65 Tried

#### Down

- 1 Gave notice to
- 2 Incapable of further analysis
- 3 Portuguese coin
- 4 French river
- 5 Ways
- 6 Historical records
- 7 Doubly pinnate
- 8 Make discourse (humorous)
- 9 Blooming
- 10 Printers' units
- 11 Like
- 12 Native of Northern Africa
- 13 Conceive
- 14 Signal call for entrance on

- a stage (obs.)
- 22 Of the same age
- 23 Assorter
- 25 Animal's feet
- 27 Frozen rain
- 29 Drive back
- 31 Fastener
- 33 Timid
- 35 Reconstruct
- 37 Utter sharply
- 38 One who meanly admires station and wealth
- 39 To spend the summer
- 40 Rendered palatable
- 43 Travelers
- 44 Turkish hospice
- 45 Brightest star of a constellation
- 47 Believer in territorialism
- 50 Place where a crime is committed (law)
- 51 Reliquaries (Lat.)
- 54 Man's name
- 55 Old World lizard
- 58 Curved line
- 60 Witty saying
- 62 Indefinite article

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## Flower Show

(Continued from Page One)

culture class gardens, the taxonomy class project, What's My Line? and the general botany class display on the Origin of Land Plants are featured exhibits. Zoology and botany students' demonstrations will remain on display for the flower show. There will also be guided tours of the greenhouse and a sale of house plants and flower and herb seedlings.

Diana Packer '57 is the general chairman for the show, and Pat Hermes '58 is in charge of the greenhouse.

## Chapel

Friday, April 20

Organ Meditation—Mr. Quimby

Sunday, April 22

Rabbi Henry O. Bernstein, Jewish Community Center, Lower Middlesex County, Conn.

Tuesday, April 24

Edith Reddig '58

Wednesday, April 25

Laurie Goodman '58

Thursday, April 26

William Meredith

## Outing Clubs

The Outing Club has announced its officers for the coming year. Joan Michaels '58 is the new president, while Lucy Allen '59 is her Vice President. The two remaining offices of Secretary and Publicity are held by Ann Earnshaw '59 and Hope Gibson '59 respectively.

The group is planning an excursion to Mystic with the Yale Outing Club April 28.

## W.A.C. Officer to Speak On Campus April 24

First Lieutenant Shirley A. Paulson will be on campus Tuesday, April 24, to speak on opportunities in the Women's Army Corps. Seniors can learn about the Officer Training Program, the Medical Specialist Corps, and the Special Services. Lieutenant Paulson will also present information about the exploratory six-week summer program. Appointments may be made with the Personnel Bureau or directly with Lieutenant Paulson on the first floor of Fanning next Tuesday.

## Complaining?

My big complaint is complaints! Everywhere I go, from the time I crawl out of bed in the morning until I crawl back in at night, all I hear is gripe, gripe, gripe! Some of these complaints are, I must admit, legitimate: rainy weather **IS** discouraging; three hour exams in one day **ARE** tough to take; no mail for five days in a row **DOES** depress one's spirits! But there is a great deal of griping for no good reason. The "there-is-nothing-to-do-on-campus" complaint makes me just plain tired. Such complainers are the same people who gripe if an all-college activity is announced. Another type I can do without is the "I-hate-this-school-I-hate-the-faculty-I-hate-this-campus" variety. It has been my experience that these people talk just to hear themselves say something. Why don't some of these girls leave so that the rest of us who happen to like it here can enjoy life for a change?

Bannie Steger '58

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## Spanish Club

The Spanish Club has elected Marge Lerner '57 as its president for the coming year. Bettine Horigan '57 will serve as vice president of the group and Irene Pantages '57 has been chosen secretary-treasurer.

## La Traviata

(Continued from Page One)

of Tuesday's production and its enthusiastic reception by both students and residents of the area, it is hoped that the Music Department will be able to make an opera production an annual event on the College calendar.

## Movie Calendar

### CAPITOL THEATRE

April 20 - 25

Tribute to a Bad Man with James Cagney.

Shack Out on 101 with Terry Moore and Frank Lovejoy.

### GARDE THEATRE

April 18 - 25

The Conqueror with John Wayne and Susan Hayward.

April 25 - May 1

I'll Cry Tomorrow with Susan Hayward.



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