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Dr. O. Desiderato Is Guest Speaker At Chapel Service

Dr. Othello Desiderato, Professor of Psychology and Chairman of the Department at Connecticut College, will be the speaker at the Sunday chapel service, April 16, at 11 a.m.

Born in Ruia, Italy, Dr. Desiderato received his B.A. degree from Columbia in 1949. In 1951 and 1963, respectively, he was awarded his M.A. and Ph.D. from New York University.

Before coming to Connecticut this past year he held positions as Research Associate in the Human Resources Residence Office at George Washington Univer-

Library Contest
First Prize: $25
Second Prize: $10

The Student Library Book Collection Contest is easy to enter. The basic requirement is being the possessor of at least ten books. Perhaps you have become excited over Shakespeare ever since reading Hamlet in high school and own all of his plays. Maybe your taste has turned to Van Eyck and other 15th century painters, and your books contain beautiful colors and plates.

It doesn't matter what your personal collection is about. The judges will be interested in the extent of your collection, and most of all, its quality.

The judges will then be interested in what your book collection means to you, and this you will tell them by writing a short essay (one page or so). At the end of your essay you should include a bibliography of all the books in your personal collection. The entries can be given to the librarian at the main desk of the library, and must be accompanied by at least 10 books of your collection. (If less than 10, state why.) Last year's winning essays can be seen at the main library desk. The contest closes April 20.

Judy Ensign To Solo at Senior Recital

Judy Ensign '61 will present her senior recital next Tuesday, April 18, at 8:30 p.m. in Holmes Hall. Judy, a music major from Williamstown, Mass., has been studying the violin for fifteen years. She is presently a pupil of Mrs. Margaret Wiles. The recital is a part of Judy's comprehensive examination.

Judy will be accompanied by William Dale at the piano. The program will consist of the following: Sonata in F major, Opus 24 "(Spring)", Ludwig van Beethoven; three short contemporary pieces, Piece en forme de Habanera by Ravel, Gavotta and March from "Love for Three Oranges," both by Serge Prokofiev, arranged by Helfetz. She will play Max Bruch's violin Concerto in G minor following an intermission.

This recital is one of a series being presented by senior music majors and is open to the public.

GLAMOURous Susie Wins Award For Best-Dressed

"Thrilled and delighted to let you know that you have been named one of Glamour's "10 Best Dressed College Girls" for 1961. Best dressed candidates truly out standing this year and everyone at Glamour is very proud that you met and far surpassed the winning qualifications. We look forward to having you in New York as our guest in June and to meeting you personally. Plans for photography for August issue now being made will be in touch with you shortly about them. Our warmest wishes and congratulations.

Kathleen Aston Casey, Editor-in-Chief

Susie Payson '63 was also "thrilled and delighted" when she received this telegram on Friday, April 7. She is the first Conn girl to win the contest, and the second entry. The first, Toddie Green, received honorable mention last year. Susie has not yet been informed as to the details of the two weeks she will spend in New York, but she knows that she will be modelling in a fashion show, besides posing for the magazine pictures. She hopes that her winning the contest will help her to get a job for the summer, either modelling or working in the advertising field.

See "Sue Payson"—Page 5
Fight Apathy...

Perhaps the seasonal illness known as spring fever will have revitalizing effects in all phases of student activity and motivation, as well as inspiring some to march up to the sun deck, bus down to the beach or do cartwheels in the Arboretum. We speak specifically of a hopeful emergence from winter apathy. If intellectual curiosity remains dead or continues with the air of derogatory connotations which now envelop the term, then all is lost.

If not, then we can blame the long dreary unstimulating winter months, apologize to ourselves, and promise a new leaf. The visiting lecturers, special club performances, and even efforts perpetrated by our own faculty have gone shockingly unnoticed and unattended. How many students can say that they have read and digested even one of the many books, magazine articles or papers which Connecticut professors have had published in the last year? This excludes of course, those faculty publications which have been assigned for a particular course. How many persons attended the Skinner-Taylor production which appeared in New London a few weeks ago?—not many. We decry the lack of culture in our town, complain that we must spend time and money for a train ticket, in order to discover and enjoy intellectual endeavors of any worth. And yet, how many take in excellent exhibits at Lyman Allyn Museum, a short ten minutes away, or even walk down just to browse around for an hour? We are not speaking to those students who turn up faithfully every time at the lectures, panel discussions, worthwhile movies and so on. The ones we do admonish are those who never bother to look at the Wednesday assembly speaker, to go to the poetry readings sponsored by The Club, or even read the Accent and Insight. We warn those who think they are clever by “getting away with” not reading a course assignment, or finding a translation instead of struggling through the real thing, that they are only hurting themselves in the long run. We ask that the school be given a chance before one launches into lengthy criticism of the quality of intellectual stimulation on campus, or its lack. We plead that students not feel limited by their major field, but branch out and gain little bits of learning whenever and wherever it is offered. Once heard, seen and discussed, the educational enlightenment will not be forgotten and may open new frontiers and highways never imagined possible previously.

“Spring is here, the grass is riz, I wonder where the students is; TV? Snack shop? The mind is killed, when a seat in Palmer could have been filled...”—B.C.

React, Students!

One can find educational and interesting programs on Sunday afternoon television that are devoted to the college student and his interests. Last week, Accent interviewed four college editors concerning their ideas about campus life and world problems. Each editor was chosen as a representative of a different locale or group: Harvard, an eastern men’s college; UCLA, a western university; University of Minnesota, a midwest university with a female editor; Howard College, a southern Negro University.

The moderator started off the discussion by asking the four what they felt about being called “the silent generation.” The UCLA editor answered that as a group, the students don’t want to be labeled. At the university, the situation seems to be very similar to the problem we face at Connecticut; letters come from the far left and far right, but the 90% in the middle are either too afraid or too lackadaisical to express their opinions in print.

The young Negro editor said that the students at Howard and other Negro colleges could “not afford to be conservative, because the status quo is not good enough.” He feels that there is a lot of idealism at colleges such as his, and an active pursuit of long range goals. What sort of a crucial issue would be needed to rock the Eastern girl’s schools?

The Editor of the Harvard Crimson objected to the image that the public has construed of the college student; either a “goof-off” or a “subversive.” He feels that this picture is the result of articles concerning bed-rolling or telephone booth escapades in such widely read magazines as Life. Although mass communication does distort the average college student, however, such antics as riots at Ft. Lauderdale do not help promote our cause.

All four urged liberal newspapers, so that the student readers would form reactions and take sides. Too many merely label an idea “controversial” and put it back on the shelf. They also advocated the intercultural contact achieved by bringing over more foreign students to the different campuses. “Project India” was financed entirely by students. What about a similar project at Connecticut? Would anyone be interested in going through red tape and fighting for support? There is certainly no better preparation for world understanding than communication through education.—L.A.M.
FREEDOM
A Forum of Opinion From On
and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:
I was interested to read your editorial on the Peace Corps in your issue of Thursday, March 16, and it is heartwarming and gratifying to learn of the intense interest that the Peace President's project has evoked on college campuses.

I would disagree with you on one point, however. The impetus for Peace Corps work should not come from the campuses themselves, but from the students within the colleges. It would be a sad thing to see departments of colleges and universities devoted to preparation for Peace Corps work and the best pre-Corps training that a prospective candidate can receive be a sound, liberal arts education. After all, Peace Corps work should not be conceived of as a life time occupation, but as a temporary occupation in which the young person can be of valuable service to his Nation.

The Peace Corps can be a vehicle whereby young Americans can help underdeveloped countries to help themselves, while at the same time, in a candid and unofficial manner, teach American concepts of freedom and democracy to other peoples, and bring back to the American people a greater understanding of other cultures and peoples. Hard-core, occupational training for this would defeat its purpose. Our own project here at Prince- tor has been developed along these lines.

Although for the official tasks which the Peace Corps hopes to accomplish, rigorous training must be undertaken, the Peace Corps facilities themselves will be sufficient. For the equally important, but unofficial, task of the Peace Corps, normal college preparation, with greatest emphasis on liberal arts, should be all that is required of the institutions for higher education.

Sincerely,
Richard H. Nelson '61
President,
Student-to-Student
April 5, 1961
ConnCen
Conn College

Dear Editor:
Our belief is that an inter-denominational campus is necessary to that in which the goal of a Religious Fellowship System has been lost. The present system does not fulfill its function of providing the spiritual guidance required by students at a college level. There is no help for those persistent questions. Belief, strong or weak, cramp little before continued doubt. College students want to know why they believe and what they believe.

Our main wish is that each sect, Protestant, Catholic, and Jew, be represented on campus by a minister, priest, and rabbi. It is not desired that these representatives of the most significant religious denominations visit our college campus every day but rather that they conduct a service once a week on the campus grounds. In so doing, they can establish ties with the students and encourage these others to come to them with their questions. As the present system stands, with its Sunday night vespers services, there is so much concern over not offending one particular religion that there is no actual spiritual guid-

ence. By having separate services for Protestants, Catholics, and Jews, preferably on Friday for the Jews and Sunday morning for the Christians, there would be the additional element of denominationalism on the campus; but the increased specification would be more spiritually valuable to the student. Admittedly, a girl may go to her own church or synagogue in New London or attend meetings at the Coast Guard Academy; however, it is difficult to become truly acquainted with the clergyman or rabbi so that she can return to him when questions arise.

One may say that each church downtown has its youth group through which acquaintance with clergyman is possible and at which discussions provide the opportunity for dealing with such problems. However, no publicity for these individual groups is allowed on campus to any extent, and no formal meetings may be held on the campus grounds. The advantage of these meetings is that they are convenient for many girls, and therefore this opportunity also is lost to them.

No, we are not advocating the abolishment of the chapel, but we do advocate that involuntary attendance be abolished. Such attendance, after all, should be voluntary and not enforced by a rule requiring one's passive presence at chapel twice every week. It is no use, it is pointed out, that many students just check a service on the chapel sheet but never attend on that day. It seems to us, therefore, that this system, rather than giving a person a few moments of inner peace during the week, or additional learning from a Wednesday afternoon lecturer, is instead, encouraging disobediment of the Honor Code.

With such a plan as we have suggested, the Religious Fellowship System would have a stronger student backing and would be a help to the students rather than another unpleasant chore.

Nina Henegan '63
Barbara Thomas '63

Flick Out
CAPITOL
Fri., April 14 to Thurs., April 20
"The Absent-Minded Professor"
Fred MacMurray
"The Sin of Rachel Cade"
Angie Dickinson
Nancy Olson
Keenan Wynn

GARDE
Wed., April 12 to Sat., April 15
"The Sin of Rachel Cade"
Angie Dickinson
Peter Finch
"Four Desperate Men"
Aldo Ray

Sun., April 16 to Tues., April 18
"The White Warrior"
"Sword of Sherwood Forest"

Dr. Desiderato has written numerous articles in the Audio-Visual Communication Review and in military technical journals on the use of television in training.

He is a member of the American Psychological Association, Division of Experimental Psychology, American Psychological Association for the Advancement of Science, Eastern Psychological Association, and the American Association of University Professors.

This Week
This week we let out a sigh which the long sea gull on the campus grounds carried back with him all the way to Mystic, or thereabouts... There were tens on some, fraternity plans on others, but everyone sported a giant economy-size grin... The last lap, the home stretch, the final inning was underway; a little over seven weeks to go and we can chalk up another cool year... "Here's mud in your eye," literally, as we plowed on, for the baseball field for our new spring sport, in our new spring clothes, and our new springy walk... Before we became uncontrollably moved to excesses, one plangent suggestion about before-and-after vacation annoyances: Please, bigger suitcases. Case closed. Can we achieve the fantastic fame this week—we have one of the best-dressed (and is that ever a tongue-twister) American College Right here on campus! Excitement and pride reigned, although we heard one barefooted, blue-jeaned turner with tentative innocent query, “Why not me?” Stick around, and congrats to Susie... Drama, art, music and dance were hungrily devoured in New York, Boston, Washington, Chicago, etc., over the vacation, but we play cheerleader for the home team—Our recommended Wig and Candle, Five Arts Weekend, Compet Sing, J.S., and other innumerable cultural high spots lined up for the spring term... If spring comes, can winter really and truly be far behind?... No matter what miseries may be manifested from the murky depths of the annual spring test pests, paper capers, and the delightful comp romp (an ode to ‘gung-ho’ spring) we find ourselves head over heels, topsy-turvy, floppy-mopy, rig-a-jig-jig, oboy wow in love with the spring—ever coming on, not later, not now! And we’ll inevitably be suffering from the delicious disease, no later than next week...

B.C.
The role of economies as a vital factor governing society today is a subject for discussion from religious to political. Whether or not one adheres to the determinist point of view, the importance of economics in modern life necessitates an investigation on the part of all students. Thus we are fortunate that we will have the opportunity to hear the renowned economic theorist, Dr. Wassily Leontief, speak on "New Frontiers in Economics" at the Honors Convocation on Thursday, April 20, at 7:30 p.m. in Palmer Auditorium.

Dr. Leontief received his education in Russia and Germany but since 1931 has taught at Harvard, where he has been a professor since 1946. Apart from his contribution to U. S. and foreign journals, Dr. Leontief is the author of "Structure of the American Economy and Studies in the Structure of the American Economy." He is a member of the American Philosophical Society, the American Academy of Arts and Sciences, the American Economic Association, and the Royal Economic Society, among others.

Dr. Leontief, the administrator of several research projects, concerns a large part of his studies with input-output analyses, summarizing of economic activities, industry behavior and methods of making business managerial decisions. He will honor us with a presentation of some of his discoveries in these vital fields at the occasion of the announcement of the Phi Beta Kappa initiates.

Radio Fellowship

Presents Cabinet
At Chapel Service
The newly elected Religious Fellowship Cabinet members were installed at a recent service in Harkness Chapel conducted by the Rev. Wiles and Elizabeth Kestner, outgoing President of Religious Fellowship.

Carol Williams was installed as President. Newly-elected cabinet members were also installed: Bobette Potte '63, Vice-President; Leila Callendo '62 and Constance Kalifa, Chairman of Chapel Activities; Wendy Buchanan '62, Secretary-Treasurer; Jane Brezona '63 and Susan Gresik, '64, Discussion Chairmen; Suzanne James '63, Social Chairman; Carla Peterson '62, Publicity Chairwoman; Ellen Forbes '62, Genevan­ sus Representative; Carol Lande '63, Conference Chairman, and Dorrie Swahn '62, Community Relations Chairman.

The casts have just been announced for this Saturday evening's performance of the Ballet Russe de Monte Carlo at the Dealey Center Theater, New London Submarine Base.

Opening the program will be "Dance du Paysage," a traditional "white ballet," danced to one of the most beautiful of Tchaikovsky's ballet scores. A ballerina new to the Ballet Russe de Monte Carlo this season, Tania Chevchenko and George Zoritch will dance the leading roles. "The Nutcracker" (act II) which follows has probably the best known score in all ballet, the charming "Nutcracker Suite" by Tchaikovsky, and will be danced by Prima Ballerina, Nina Novak and Igor Youskevitich. Included in this ballet are some of the gayest characters, The Pas de Deux, "Don Quixote" which will follow is the perfect showcase for the dazzling virtuosity of Helene Trailine and George Zoritch. The program will conclude with "Gaita Parisienne," the gayest of all ballets to the lilting music of Offenbach.

The Ballet Russe de Monte Carlo is especially strong in the Russian ballet style this season. Prima Ballerina Nina Novak was born in Poland and was leading dancer at the Warsaw Opera Ballet before joining the Ballet Russe.

Igor Youskevitich, Russian-born, is probably the finest example of virtuosity coupled with innate style. Igor which has brought him to the pinnacle of perfection, Helen Trailine and Tania Chevchenko are both Russian parentage, born in Russia and trained by the famous teachers of the Diaghilev ballet that have settled in France and trained by the famous teachers of the Diaghilev ballet that have settled in Paris.

George Zoritch, born in Russia, also received most of his training in Europe with masters such as Leonide Massine. Paula Tennyson, Meridith Balis and Eugene Collins are young American dancers. The Pas de Deux, "Don Quixote" which will follow is the perfect showcase for the dazzling virtuosity of Helene Trailine and George Zoritch. The program will conclude with "Gaita Parisienne," the gayest of all ballets to the lilting music of Offenbach.

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Challenge Colloquium
Presented at Yale
Americanism Is Topic

"America's Role in a Revolutionary World" will be the topic discussed at a colloquium at Yale University, April 21, 22, and 23 by Challenge.

The colloquium will get underway Friday evening, April 21, at 8 and will continue until mid-afternoon Sunday, April 23. The program will include lectures by prominent figures, coffee seminars where students will have the opportunity of meeting in smaller groups to discuss such subjects as "The American Abroad; Ambassador or Individual," "Economic Development: Private Enterprise or State Socialism," "Government for Growth: How Authoritarian?", "Western Values and a Non-Western Society," "International Intervention in Internal Affairs," and "Development of Legal Institutions.

Among the speakers will be Jose Figueres, former president of Costa Rica, speaking on "The Imperatives of Social Revolution"; Hastings Banda, Chairman, Malawi Party, Nyasaland, whose topic will be "Problems of Political Unity in Africa," and Chandra Jha, Ambassador of India to the United Nations, speaking on "The Justification of the Indian System for Economic Development," among others.

Dankwark Rustow, Associate Professor of International Social Forces, Columbia University, as platform co-ordinator, will examine the ideas and conclusions brought forth by the speakers.


Sue Payson
(Continued from Page One)

There were approximately 2,000 entries to the contest, and the pictures submitted ranged from Bachrach photographs to life-size entries, to small Polaroid shots. Susie's pictures were taken by an amateur photographer, and were 8 inches by 10 inches. For an on-campus view she wore tailored orange velvet slacks, a white Bermuda-collar shirt, a brown leather and buckle belt, tan shoes, and a brown, cable-knit sweater. For the formal outfit she wore a cocktail-length dress, with an orange velvet top and orange floral-print satin skirt, and orange shoes. A severely tailored black suit with black accessories made up the off-campus afternoon outfit.

ConnCensus congratulates Susie, and is looking forward to the August issue of Glamour,

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In 1953 Ernst returned to Paris, and in 1958 became a French citizen. Although his recent work has been relatively calm ("Portrait of Dorothea"), it has nonetheless retained some of the irreverence of his earlier days ("Princes do not sleep well"). It is hoped that the present retrospective will emphasize his overwhelming importance in the history of modern art, and that it will be viewed "by other friends, some new, some old, all young."

M.S.

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The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning first floor, on Thursday, May 4. Each contestant for the prize will be expected to read three pieces, two chosen by the contestant herself, and one chosen by the judges. The pieces chosen by the contestant shall be one of verse and one of prose. Neither of these pieces shall occupy more than two and one half minutes in the reading. As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory. Students intending to compete must sign their names on the sheet that will be posted on the Academic Bulletin Board in the University dining halls. Entries must be turned in by Challenge at the participants' expense.

Challenge was organized two years ago as "a student program at Yale University to confront with realistic concern and responsible action the crucial issues of today's world."

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Junior-Senior Prom Weekend of Apr. 22 Features Wittstein

The Junior-Senior Prom week end on April 22-23 promises to be wonderful. The week end's official beginning will be the catered buffet dinner on Saturday evening from 7:00-8:30 in Crozier-Williams' Main Lounge. Following dinner there will be a dance, featuring Eddie Wittstein's band, from 8:30 till 12:30. Juniors and Seniors will have 2:00 a.m. late permission Saturday night, and Seniors may have dates in their rooms from 2:00-5:00 in the afternoon.

The Chapel Speaker on Sunday will be Mr. James R. Baird of the English Department. All classes are invited to attend the service which will begin at 11:30 a.m.

There will be a boat ride to Mystic Isle from 2:00 to 4:00 Sunday afternoon. (The ferry can be taken at the Railroad Station.) At Mystic, the Thunderbirds from Yale will entertain at a rock 'n' roll and beer party. In case of bad weather, the party will be in Crozier-Williams' Main Lounge and part of the ticket price will be refunded.

All those planning to attend should buy their tickets early because there is a 125 couple limit. Tickets will be sold in the dorms during the week of April 10-14 and in Fanning from April 17 to 19. The dinner ticket must be bought by Wednesday, April 10. Ticket prices are: $10.50 for the dinner and dance, $4.00 for the dance alone, and $4.00 for the boat ride.

The prom committee includes: Co-chairmen, Lee White and Rosy Wilson; Ticket chairman, Robin Foster; Decorations, Donata DeJulio; Publicity, Susan Eckert and Barbara Negri.