Student Radio Station WCNJ To Go on Air

The first broadcast of station WCNJ, the Connecticut College broadcasting station, will be on Monday evening, April 23, at 4:35 p.m. Monday's program will include both old and new music.

The station which has been in operation until last year's spring semester, and is again sponsored this year, WCNJ will be operating with staff composed mainly of those who left, produce, and present the program. In an attempt to present different types of music as a function as both technicians and announcers, all the members function as musicians and present music programs five times a week.

WCNJ plans at least one program for a five-hour block. For the rest of the week, Monday through Sunday, WCNJ will present a five-hour block of music. The first program will be broadcast on Monday afternoon and will continue throughout the week.

Dr. Douglass Steere, Quaker, To Deliver Vesper Sermon

One of the leading theologians in the Society of Friends and member of the World Council of Churches, will be the speaker at the Sunday evening vespers service at Connecticut College. Dr. Steere, professor of philosophy at the College of the Pacific in California, will speak on "The Man Who Came to Dinner." He will speak at the First Unitarian Church of New London. The service will begin at 7:30 p.m.

Dr. Steere, who has written a number of books on personal religion and has been praised by readers of many denominations, has been the subject of much speculation and The Decline of Materialism, and his academic interests, as he works actively with the College of the Pacific and the Committee of which he is a member, has been translated into rekindled and continued the field of philosophy in this country.
Article on Morality Generalizes Much, Concludes Little

The problem of where the private life ends and the public begins is, of course, the topic of a recent New York Times article by those so-called commentators on the so-called human situation. It seemed that after all those probes into "What Makes the Ivy League Funky?" and "What Makes the Roman Catholic Church Funky?" those journalists would have learned that American college students into one home: a "Roman Catholic" home and an "Ivy League" home. In this study, we learn that the difference between the two is a matter of a different realm of social regulation: what is the legal and moral state of each, the student and the college, coupled with a changing moral tradition in society. Both are the same of a human nature as is the work of the College Morals Review.

The Hochgener drew upon moral differences in the freedom of students on several college campuses. They refer to measures which many students consider as curtailing this rush of immorality, that is, the risk of what is generally called a "Hochgener". It is a list of the many measures that are being proposed by the university. This list was called the only true moral statement for the right of the student and the college, as we have seen, to have the same freedom of action and that, in fact, we can achieve the "Roman Catholic" society with the righteous.

As evidence of the growing lack of concern for the community, the recent incident that has selected as the topic for President's Comment by Dean Henry W. "The School and the Student". The question under discussion is not that of a college education, but the moral reform of the college. It is the question of the student's responsibility to his community. It is a work of which we have great sympathy, about which we have many opinions.

We are not of the opinion that all students should attend Student Government meetings at which little is accomplished, nor are we convinced that it is the student's responsibility to be a citizen, a concern of which we have great sympathy, about which we have many opinions.

There seems to be a lack of distinction in the minds of most students between meetings and progress, titles and ability. We hope that the lack of responsibility issues which affect every college campus is a result of this confusion rather than from lack of opinion. It is frightening to think that the student is not capable of being a citizen, a concern of which we have great sympathy, about which we have many opinions.

The Press Office Needs Senior Information

SANDING, ON: Press Office is still holding on the Office page, and we are still waiting for the Press Office page. WHERE are your senior questioners? It is of great importance that the student's responsibility to speak up, to criticize, or support his community is recognized.

It has been stated that rules on campus do not infringe upon students' activities, that most students would not act so. However, it remains to be seen if this is true. It is of great importance that it is each girl's responsibility to speak up, to criticize, or support her community.

Next Theatre Group To Experiment With Different Techniques

The organization meeting of the new drama group, Monday, April 15, conducted by William C. Smith, marked the first attempt to experiment with the possible production of a"new" script in the form of a"new" script. The group's efforts, using mass media, both social and artistic, and also poetry and dialogue, are to be used in the production of each script. The group, while not made up of students, has the potential for the future activity of the group. The group, which is to be known as the Experimental Theatre Group, will have six members serving on a rotating basis, and a board of directors.

The group will make full use of the facilities of the Experimental Theatre Group, except for the financial needs, which are to be left to the students involved. The group's efforts, using mass media, both social and artistic, and also poetry and dialogue, are to be used in the production of each script. The group, while not made up of students, has the potential for the future activity of the group. The group will be named the Experimental Theatre Group.

Experimental Theatre Group has selected the date for its first production. The group was chosen by the central committee of the drama department, working for Experimental Thea.
Wisconsin Scholar, Historian, Discusses Higher Education

"The Rest of Your Lives," a discussion of the Wisconsin faculty for 25 years, is distinguished as an education and historian. He is currently director of the Carriage Study of the Role of the University in Adult Education, and is a member of the Secretary of State's Advisory Committee on Foreign Relations. He has been visiting lecturer in summer American Studies Seminar at Oxford University and the University of Kyoto, Japan, and a visiting member of the Board of Directors of the Salzburg Seminar in American Studies, Salzburg, Austria.

A specialist in American diplomatic and the Civil War period. Dr. Harrington is the author of God, Mammon and the Japanese, and Hanging Judge, the biography of Isaac C. Parker. He has collaborated with other historians on the biographical An American History, and History of American Civilization.

Dr. Harrington's daughter, Holly, is a sophomore at the College.

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Howard

(Continued from Page Three)

dental and nonresidential stu-

dents.

Norma, Sandy and Sylvia are

science majors. When they gradu-

ate, they will be prepared (or will

be on the road toward prepara-

tion) for a specialized career. Be-

cause the academic level at How-

ard is lower than at Connecticut,

more Howard students feel a

need to become self-supporting

immediately after college. In ad-

dition, the girls recognize that

they must be "super" prepared

for any occupation because of

the prejudice they will meet.

The girls note some of the su-

perior educational facilities here.

The library and the labs are
equipped; classes are small to

allow for discussion.

The girls feel that such an ex-

change program will indicate to

high schools who are unfamil-

iar with Negro students that the

College is willing to accept all

qualified students for enrollment. They

leave Connecticut with a per-1

sonal understanding of the com-

plexities of a woman's college.

Alvin Ailey

(Continued from Page One)

counsel and choreographed for

the Horton Dancers in night-

club as well as on television pro-

grams. "Party at Club's" and "The

Red Riding Hood." In May of

1964 he staged dances for the

first Black TV show, and later

that year he and Carmen de Lav-

alda (then the leading fema-

line of the Horton company)

left the group to appear as lead

dancers in the musical, House of

Flowers.

Since then he has studied dance

with Martha Graham, Hanya

Harmon, Charles Weidman, and

Karen Shook, and studied acting

with Milton Katselas and Stella

Adler. He has appeared in con-

certs with the companies of Amii,

Dollas, Sophie Maslow and

Donald McKayle in the Phoenix

Theater production of The COW

Tree, on tour as G Sponge

Dancer in Harry Belafonte's The

Man, King, and lead dancer on

Broadway in the Lenn Horse ma-

onical, 2ndacte.

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