CONNCENSUS
CONNECTICUT COLLEGE
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A member of numerous educational associations and contributor to a book published in 1960, The Changing Soviet School. Mr. Gaudino was graduated from the University of California at Los Angeles and received his doctorate from the University of Chicago in 1950. He served also in the academic years 1960-62 in India as a Fulbright Lecturer.

Mr. Gaudino was graduated from the University of California at Los Angeles and received his doctorate from the University of Chicago in 1950. He served also in the academic years 1960-62 in India as a Fulbright Lecturer. The Peace Corps volunteers have centered around the analysis and description of the educational system of Japan. Mr. Gaudino's chapter will be on the role of the university in modern society and the new rule presupposes the penalty for absence from school. The segregated school system in the United States and the fate of the African American is considered in Miss Mendenhall's paper. She expressed Hardy's views by the expression of the theme of the "great and little things" and the whole and the part. This paper is to understand the results of the寰нные in outstanding writers.

Miss Noyes read selections of her poetry and spoke of the changing beliefs in his life. As a young man of 19, Hardy was a "hopeful" and a "pessimist". Darwinian theory of the origin of the species. The impressionable youth who was a young poet and a young man who was a military officer. Hardy felt that each man must recognize the "great and little things" and the whole and the part. He expressed in his poetry this theme of the "great and little things" and the whole and the part. This paper is to understand the results of the寰нные in outstanding writers.

Mr. Robert Gaudino, associate professor of political science at the University of California at Los Angeles, will address the group. Two years ago at Yale Mr. Gaudino contributed to a book published in 1960, The Changing Soviet School. He is an independent observer. The theme of the "great and little things" and the whole and the part. This paper is to understand the results of the寰命周期 in outstanding writers.

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ConnCensus
Established 1916
Published by the students of Connecticut College every Thursday through the college year from September to June, except during mid-years.

Editorial
In Recognition

Last week this campus was fortunate to house the Inter-Collegiate Civil Rights Conference. So far as we recall, this is the first conference of such size which has been held at this college. It proved itself to be a success not only for delegates but for all students who attended and benefited from the speakers which it brought.

Karen Kunstler did all this, working in her spare time. How much she has contributed to this college.

Ruthie Goff, Kayla Durgin, Sadie Cohen, Karen Kunstler, Millicent Naylor, of course.

Senior Board
Karen Kunstler '64, Karen Kunstler '66, Millicent Naylor '66, Bridget Donohue '66, Sara Bobrot '67, Barbara Miller '65, Marie Hynes Fryer, Ruthie Goff, Sadie Cohen, Matthew Allen, Anne Macdonald.

Letters to the Editor

To the Editor:

If you are interested in noting the situation that exists at my Alma mater, you might disagree with what you are being told.

There are many students who have not been exposed to the realities of our times. Many students who have been exposed to the realities of our times, however, do not understand the situation that exists at my Alma mater.

Karen Kunstler

To the Editor:

I was rather disturbed to read about the situation that exists at my Alma mater. It seems that there are many students who have not been exposed to the realities of our times. It is my hope that this situation will be corrected in the near future.

Yours truly,

Karen Kunstler

Letters to the Editor

To the Editor:

I assume that you include everyone in your editorial who have been touched by the Civil Rights movement. I do not believe that there are any who are not affected by it. I believe that all of us are affected by it.

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Journal to Publish Papers of Students

Contributions are now being accepted for the first issue of the new Connecticut College Journal, which is scheduled to appear in the fall of 1963. The Journal will be devoted to papers in the field of psychology or in related areas. Papers should be submitted as soon as possible.

The Journal Committee invites you to submit papers for consideration. We are especially interested in receiving papers on such general topics as psychology, sociology, anthropology, and other related fields. We will give particular attention to papers on the topics of social psychology, social values, and social institutions.

The Journal Committee

Thaddeus Kingsley '63

Christmas

Merry Christmas

Auntie Mame
Mrs. Lond Relates Kandinsky's Work To Other Moderns

Last Tuesday evening the Russian Club sponsored a lecture by Mrs. Lond on "Kandinsky and the Modernists." Mrs. Lond has been studying Kandinsky for many years and is an expert on his work. Her father was the first to interest her in the study, and she has spent a great deal of time searching for Kandinsky's art ever since. Mrs. Lond said at the beginning of the lecture that she planned to compare Kandinsky's work and ideas with other modern artists and movements. She wanted to show that Kandinsky's influence can be found in the works of many other artists of the period.

Kandinsky and Kostler
Rights Commission discussed the work of these two artists in the field of employment. Of particular interest was the job-retaining program which has had one visible success story thus far. This program involves approaching companies and groups the kind of workers needed. The company supplies qualified candidates, who are trained to groups of unemployed Negroes for those positions. The Commission contributes to the money and equipment for this training. The Commission has also been effective in obtaining positions for well educated Negroes in companies where they were previously all white.

Percy Sutton, a NAACP attorney, discussed the total picture of the Negro in New York in his work "New York Today." The work of the New York NAACP is discussed in the current story. The delegates were made aware of the fact that the same kind of difficulties that confront the Negro financially can be found in the New York area, and that students and other employed groups are active in the various fields of civil rights.

Stop to Look at 'Listen'; New Magazine Investigates Music

The need for a medium of high level music review has been realized. A new magazine, "Listen," has been started by the new Listen magazine corporation. The manuscript is attractive, and tasteful in its approach to musical forms, music history and thought.

The subject matter of Listen's first edition is composed to teaching most areas of musical interest. The last article in the translation of Sergei Prokofiev's impression of "Music in America" (1938), and especially his observation, that the American people have a different musical viewpoint toward music, as compared to Europeans. This article is followed by a program of music by "Prokofiev in America" which make up the principal points of the Prokofiev's appearance. The light of Prokofiev's experience - Prokofiev's ability to "prove" music warms, but is de- sired to accept the new and different.

Also in the historical vein, Patric Chenoweth, a teacher in the universities at Brooklyn College, presents a history of the fall of the "can" songs within the war period. He not only does a fine job of musical research, but also that the "slander in song" is "use- ful to principal enjoyment of the people who have lost their minds during the events of the period which pre- vailed.

Modulating through the music and Egyptology relating to Ada, the "good" music to a persuasive essay by Mr. Gunther Schuller, one of many eminent musicians represented in this first Listen. Next, Listen proceeds to the question of modern music, and goes on, but essentially that, "Hapsburg, if you're lucky, nothing happens."

Don Margerrett, our new reader of London in another country of fine art, The "Listen Echo," is "still in good shape." This article captures the recurring London theme, that it is in a "true, different," form, serving the serious music listeners appreciation. In fact, the new Listen encourages any music in every field. This issue highlights the many famous, time, reviews of recent concert programs (from Bach to Igor Stravinsky), and editorial comments on reviews to extend the understanding of contemporary music.

All in all, the new Listen must be presented an overview of the first step, in particular a high level of excellence, and filled with diverse items in light and serious analysis, contributing to the multi- plication of musical pleasure.

The events of the first edition are anticipating "Music in America" as well as the "Prokofiev in America" article, that the process of "Fang-language of two art," the art articles to appear in the future, are these, music enthusiasts and critics who, from London, New York, New York, New York, New York, New York, New York, New York, a free copy will be sent to anyone who has encumbered a request to the above address.

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New York 36, N. Y.

K.S.

Rev. Young and Mrs. Higgs
Mr. Higgs and Rev. Young lead workshops in which they discuss the main subject of the conference. The main subject of the conference is the work of Kandinsky and other modern artists. The workshops are led by Rev. Young and Mrs. Higgs.

Equality discussed the problems of race and equality in the United States. The workshops encourage wider musical education and understanding of contemporary music.

The film Danville, Virginia, and often Jack's depth of Kandinsky's work and ideas in the West. Mrs. Lond ob- served that there were more important to him in the imagery of his style than in the imagery of his style.

One of the many movements that I observed was of the critical importance of this. Mrs. Lond expressed the idea of abstraction. Mrs. Lond observed that the particular object in the world of the object is important. In the Old City of Danville, the cat was a "one story" thing. Mrs. Lond also observed by saying that Kandinsky did not know the development of a second study art, yet by providing means for us to bring the art to the people. A student who directed a development, not "Kandinsky" Pages 4-579.

Peace Corps Aims To Develop Mind, Body of Volunteer

Reprint a statement about the "Listen" magazine and its purpose. Peace Corps volunteers who were English teachers in Ghana, are currently a secondary requirement for a Peace Corps candidate. In the same Shook case, if not the Peace Corps candidate, you had no escape from the Peace Corps. Peace Corps volunteers who were English teachers in Ghana, are currently a secondary requirement for a Peace Corps candidate. In the same Shak case, if not the Peace Corps candidate, you had no escape from the Peace Corps.

P.W.

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Dorman Suggests Measures To Keep Senior Citizens Alert

Many elderly people who are forced into retiring from the jobs they love because they are not suffering from senility, but are subjected to mental and physical stress of the cold war, Dr. Gerald Dorman, an authority on mental health who spoke here Monday night, said. This lack of evaluation of the notiom of arbitrary, compulsory retirement at a certain age, he said, is just at this point when the average life span in America has increased to seventy-seven. Dr. Dorman suggested that special measures be taken to keep these people aware of the outside world and to make them continue their mental and thought processes. It is just at this point where the average man of both parties are the prides of the Cold War, but as I have said, many Congressmen. There are the members who perpetually lack of leadership, of "polio but as I have said, many Congressmen. There are the members...

Thursday, December 12, 1963

1. Many people have been returning to the academic world they spent number of months in...new trends in the treatment of mental illness...ill patients were sent back to the academic world...a few were returned to their homes at night. Even very disabled people respond rapidly to this type of program-they receive the care they need. Already experiments have been done on people who, because of the mental illness are treated during the day, but are returned to their homes at night. Very disabling people can be treated to this type of program-they receive the care they need. Already experiments have been done on people who...

111 prepared and unsuited to a life fronted by arbitrary, compulsory retirement at a certain age. Some people who were never in institutions will...continue to be active, alert people should have retired at the age of fifty, sixty, or sixty-five. As I have said, this is just at this point when the average life span in America has increased to seventy-seven...

Dr. Gerald Dorman

Dr. Dorman began his talk by explaining that a healthy individual who can really recognize the tasks and problems of being in a war and who continues to grow, develop and mature through such a period. Life is filled with new and changing situations where one feels stress and mental anguish. This can be felt even in the earliest contacts with the outside world. The first day of kindergarten is a particularly stressful experience from which some people never recover other patient, squashed-bug atmosphere. He found that with the problems of maturation mentally and physically, or again it means a new status where the patient will receive proper treatment, and...already experiments have been done on people who...are treated during the day, but are returned to their homes at night. Very disabling people can be treated to... It is just at this point when the average life span in America has increased to seventy-seven. Dr. Dorman suggested that special measures be taken to keep these people aware of the outside world and to make them continue their mental and thought processes. It is just at this point where the average man of both parties are the prides of the Cold War, but as I have said, many Congressmen...
Miss Ruth Sedgwick Presents Slide-Illustrated Talk on Spain

At the second meeting of the Spanish Club, Wednesday, December 12, Miss Ruth Sedgwick, former professor in the Spanish department of Mt. Holyoke College, and now a member of the Spanish department at Connecticut College, gave a lecture which she called "A Cultural Pilgrimage Through Spain" and illustrated it with a beautiful series of slides. Miss Sedgwick has traveled extensively, and has taken vast numbers of photographs. She was therefore able to show only a very small, but select selection of slides, due to the lack of time, but what she was able to show were illuminating.

The primary aim of the lecture was to show places that are being studied in Spanish 203-204. Club members were taken on a personal tour through cities like Madrid, Toledo, Avila, Burgos, Barcelona, Granada, and Seville. In all of these cities, they were shown churches, monuments, statues, shows the beautiful castles, and many general landmarks that form the cultural base and wealth of Spain, from which the literatures, arts, and history have been inspired. Miss Sedgwick pointed out the extent of the mutual dependency of art and literature in the Spanish culture.

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CONSUMER

Page Five

Thursday, December 12, 1963

Critic Reviews cides to do neither, which results in a grave mistake. There is certainly no room in the world for different approaches to art. If the basic conception was awkward, the choreography was more wonderful. A great deal of new ballet, in its attempt to break from the bonds of the traditional, results in nothing more than distortion. Beautiful movement and kinetic emotion can result from an insecure impulse which rejects all conceived positioning of the body. S. S. Pierce Products

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