Civil Rights Panel

Civil Rights Speakers Reveal Aims, Programs of Procedure

Last weekend's Intercollegiate Civil Rights Conference, sponsored by the Civil Rights Group, was an unproductive success. There were one hundred expected delegates, with several additions arrived on Friday evening, in time for the opening meeting.

Peter Countryman was the first to address the group. Two years ago at Yale Mr. Countryman con- vinced the idea of forming an organ- ization for the aid of the Northern Negro. Since then, the Northern Student Movement has grown and prepared with branches in most of the major northern cities. Mr. Countryman concentrated his talk on the spe- cific work he had done with the NSM branch in Harlem, New York City last summer. He stressed the importance of the NSM tutorial program in raising the educational level of the peo- ple and the need for students to participate in this program. He started a trend in his talk which could he found throughout the conference. That is the need for action. He.dis magnified this need in specific communities to make the Negro aware of his situation and of his power, especially po- litically, to change his environ- ment and the fate of his children. The Harlem NSM group experi- enced with one-block in Harlem. Mr. Countryman presented facts, estab- lished a playground, and further maintained his program so that it would make them aware of a common plight and the common needs.

Bayard Rustin was the main speaker of the evening. It would be difficult to convey the magni- tude and the emotion which emanated from Mr. Rustin. He is a man deeply involved in and dedi- cated to the grand plan of improve- ment in the relations between all the poor, white and Negro. He is committed to the Ghanaian principle of non-violent civil disobedience to force the government to make the compromises that are necessary for the civil rights of the Negro. This movement has been part of a larger movement which is necessary for full employment. The movement is not something which Negroes fight for jobs they will only be able to get from white workers. The only solution to the employment problem, which the Mr. Rustin saw as the key to all other problems, was for the federal government to stop in some sort of program to create jobs or to help the progress of automation. From improvement in this area, economic, political and cultural development would be possible. He also concluded that there is a need for a movement which is not yet visible, that the Negro must stand up and fight for his rights. This movement would mean that the Negroes would have to be organized. There are many Negroes who are organizing for a better life in our society. The music that will accompany to our song will be provided by a theater group. Dr. . .

Dr. St. John’s message of personal freedom, the role of the student in the modern world, will be the discussing subject of the evening. The debate will be held in the main lounge of the campus. The main point is that there are many things we need to take into account in our society. This is a fact which will not change in the future.

Arvid W. Walter, who was to follow Dr. St. John, was an expert on life and religion. He believed that there is a need for a change of religion for the betterment of the world. He also stated that young men “ought to be saved” unless they know an answer to a question.” He added that “a girl or a young man who is involved in the civil rights fight, he must do it.”

Miss Noyes: Talks on Poetry: Complexity Depresses Hardy

Debora Noyes lectured on the topic of Thomas Hardy and his view of religion and life on Tuesday, December 13, at 7:30 p.m. in the music library in the chapel. The lecture was the last in a series of four lectures given by outstanding writers. Miss Noyes’ lecture is not only a tribute to the great poet, but it represents his view of the changing beliefs in his life. As a young man of 19, Hardy was a young man who was a young man involved in the world. He also has the idea of humanism in the world. He was deeply involved in the world. In his later years, Hardy felt that man must be a pessimist. Rather, he expressed in his poetry this idea of a pessimist. His poetry reflects the experience of his own personal life. Hardy’s “mysticism” of the human life is in this way. Hardy was an optimistic poet who, as he put it, “will always look for the good.” He wrote about the experience of his own personal life. His poetry reflects the experience of his own personal life. His poetry reflects the experience of his own personal life. Hardy’s “mysticism” of the human life is in this way.

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Mr. Robert Gaudino, associate professor of political science at Harvard, was appointed head- master of Choate.

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Letters to the Editor

Thursday, December 12, 1963

To the Editor:

I was rather disturbed to read the front-page story about Dr. King's speech in Atlanta some time last week. As an Atlanta native, I am an admirer of Dr. King and his non-violent philosophy, but I found your account of his speech rather disturbing. I believe that anything that would promote racial harmony is important, but I also believe that the use of violence is justified in certain circumstances. I think that we need to be more careful in how we present information about such important issues.

Yours sincerely,

[Signature]

To the Editor:

I understand that you are concerned about the use of violence in promoting racial harmony. However, I believe that the non-violent methods advocated by Dr. King are the most effective way to achieve our goals. The use of violence only serves to create more division and hatred, and does not promote long-term solutions. I believe that it is important to listen to the views of people from all backgrounds and to work together to find common ground.

Yours sincerely,

[Signature]

To the Editor:

I was surprised to read about the recent developments in civil rights in the United States. As a student of history, I find it fascinating to see how far we have come in the struggle for equality. However, I also believe that much work remains to be done. I think that it is important for us to continue to educate ourselves about the history of civil rights and to support those who are fighting for justice.

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Yours sincerely,

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Mrs. Lond Relates
Kandinsky's Work
To Other Moderns

Last Tuesday evening the Russian Club sponsored a lecture by Mrs. Leon Lond on "Kandinsky and the Modernists." Mrs. Lond, who has spent years studying art, her father was the first art critic to study Kandinsky, and she herself acquired an interest in his art from that early age. She brought Kandinsky to the discussion and provided a critical essay of his work. Mrs. Lond also pointed to the personal influence that Kandinsky had on the art of his time.

Kandinsky and Sculler

Rights Commission, discussed the work of the Commission in the field of employment. Of particular interest was the job-training program which has had some success in recent months. This program involves the recruitment of companies and the training of workers, including the kinds of workers needed. The company supplies qualified candidates to train groups of unemployed Negroes for these positions. The Commission contributes the money and equipment for this training. The Commission has been effective in obtaining positions for well educated Negroes in companies who were previously all-white.

Perm Such is a NAACP attorney, discussed the total picture of the situation Negroes face in the work in New York. He stated that although the New London NAACP conducted a work conference from Connecticu t and Mitchell Colleges. The delegates were made aware of the fact that the same kind of difficulties that confront the Mexican-Americans in the New York area, and that students and teachers can be useful in alleviating those problems.

June 10, 1963 was shown on Sat- urday evening at the Russian Club. It was narrated by Mr. William H. Munn, Mr. Paul W. Higgs, and Mr. Martin Luther King Jr. Mr. Kunstler discussed his work in New York and the influence of Durville attempting to document the history of the different styles and periods which Dr. King has achieved in his work. He stressed that the(weighter) Russian art was that he felt that his work was more important in promoting the idea of equality. The student of his style than were his teachers.

In one of the many movements that have observed the 75th anniversary of the birth of Wassily Kandinsky's work there is the current interest in the painting of the "New York" style. Mr. Kunstler observed that this movement is not only the English teacher and one of Mone's paintings from his Haystack series. Mrs. Lond ob- served that the movement should be encouraged and that the particular object of the movement was not important. In the Old City City of Kandinsky's work to the factor in his work is the feeling for Moscow at twilight. He observed that the movement in Kandinsky's work to be the right one and that the particular object of the movement was not important. To Develop Mind, Body and Spirit

Kandinsky's art is characterized by the use of bright colors and abstract forms, which he believed could help to stimulate the mind and to promote a spiritual experience. Kandinsky believed that art could have a profound impact on the world, and he hoped to use his work to inspire a new way of thinking and living.
Dorman Suggests Measures To Keep Senior Citizens Alert

Many elderly people who are forced into retiring from the front porch rock and who seem to withdraw from outside contact are not suffering from senility, but rather are victims of disuse which to fill the empty hours. The topic of his lecture. Many people have been a Changing individuals, capable of making a future publications contain little more than youthful spirit. Still, the ever-imperious with the sagacity of the sage would be even more valuable if it. If at least percented to experimental innovation in presentation, and more attention given to brief summaries of either and varying content not to fully covered the curbs. But perhaps I ask too much. Still I feel warmed by this food of reality, stark reality, naked and brutal reality, in its hard and cold, which, while technically impeccable, has little personal interest for me. In my sympathy.

I was sympathetic and others were interested in the literary supplement. "Christ Has Returned to Earth to Free Those Who Are Cursed". This was to state an example of the "formative style, striking style, and consideration, and it's interesting to me" of Leonard Gardner. I found little humor in the chicken feeders and squealing atmospheres of a general odorous decay which pervaded the setting. The atmosphere was skillfully, established, but I have said in reference to other literature, I felt little of value in literary achievements which serve only to illuminate the gutter, and its nothing to indicate.

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Bermuda College Week

Sunday, March 22 – April 11

(Continued from Page Three)

MARCH 22 – APRIL II

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Delivery to the Dorms
Critic Reviews
Youskevitch Ballet
Tyro Technique
The Sunday evening perform-
ance of Igor Youskevitch and Company was disappointing to the
patronage audience who came to
Palmer Auditorium after two weeks of anticipation. We should
be grateful that we can have dance
on our campus, but the children of the
Maryland Ballet Company was not up to the standards we
have held previously. The perfor-
mance was obviously not done from
professional. The preparatory job
of the stage manager, the light-
ing, and the musical accompaniment
left a little to be desired. However, the
traveling company is bound to run into difficulties. That student dancers, not fully
trained, should be billed as profes-
sional dancers cannot be en-
couraged. "Romance," unfortunately, ba-
ged the program with true choreography and forced tech-
tique. The pairing of Mary
Youskevitch was a redeeming fea-
ture, an otherwise painful ballet. She carries grace with
her, her facial expressions — espe-
cially in comparison with the other members of the company—
worked with perfect effect. Only in her do we see the spirit
of the traditional ballet and the re-
newing beauty of contemporary ballet.

The other outstanding member of the company, Robert
Clark, appeared only in "Spectre de la Rose," and we are
pleased to report that Mr. Youskevitch could not have found a
better partner for Clark in the performance. His brilliant
legato, executed with grace and
spirit, kept one alert and eager for
more of his amazing beauty.

"El Ballet Pa De Dios" is also an exhilarating experi-
ence, as George Armstrong and George
Manolakis dance well together and
manage to give a nice perfonn-
ance in this manner. The long works, "Romance and Juliet," and "La Fee-
Fatale" are indubitably separated,
but may be grouped together for
some general comments on Mr.
Youskevitch's choreography. He
has understood some tendencies to
have too much going on in the
stage, which detracts from the
dance, in confusion as to where to focus attention on the given movement
lost, therefore, while the eye darts
from figure to figure.

The dance movement tends to
decide the move, which results in
series of poses or exaggerated
grace. If the basic conception was
awkward, the choreography was more
so. A great deal of new ballet, in
its attempts to break from the
bonds of the traditional, results in
nothing more than distortion.

Beautiful movement and kinetic
emotion on result from an inner
impulse which rejects all precon-
cieved positioning of the body. In
this ballet there is no trace of the
"modern" movement. Ex-
plicitly there is an extended stereo-
type of contorted movement com-
prehended with distorted classical bal-
et position, which Mr. Yous-
kevitch unfortunately thinks is art.

The public would hope that this
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The motive
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