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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50—No. 19

New London, Connecticut, Thursday, April 8, 1965

Price Twenty Five Cents

Dr. Fatima Shuja'at, Visiting Lecturer in Indian Exchange



Dr. Fatima Shuja'at

First semester of the 1965-66 academic year, Dr. Fatima Shuja'at of University College, Hyderabad, India, will be visiting lecturer in the Department of Sociology at Connecticut College. She will be the second participant in the U.S.-India Women's College Faculty Exchange Programs to teach at Connecticut.

Initiated last year, the Exchange Program is designed to bring about greater understanding between India and the United States. During the coming year, seven Indian lecturers will teach at ten women's colleges in this country. Dr. William F. Quillian, Jr., President of Randolph-

Macon Woman's College and chairman of the program announced.

Thirteen American and six Indian women's colleges are engaged in the project. Among the five American professors who went to India last fall was Dr. Ruby Turner Morris, professor and chairman of the Department of Economics at Connecticut College.

Since 1961, Mrs. Shuja'at, a Muslim, has been lecturing full time at University College, where Mrs. Morris has been teaching. At the same time, the 32-year-old sociologist has been part-time lecturer in the College of Nursing, Government of Andhra Pradesh, Hyderabad.

Prior to her present positions, Dr. Shuja'at was temporary lecturer in the Arts College of Osmania University, from which she received her B.A., M.A. and Ph.D. degrees in Sociology. She has been three times appointed a research scholar and has received a diploma in social welfare from Stockholm University, Sweden.

Her publications include: *Social Thought of Hali* (in English), *Mothers in Sweden Can't Grumble* (in English), and *Elementary Social Anthropology* (in Urdu).

She is prepared to lecture on Theoretical Sociology, Indian Sociology, Social Security and Social Insurance Schemes in India, and Anthropology: A Few Tribes of Hyderabad.

While in the United States, Dr. Shuja'at plans to do research in Rural Development Schemes and Changing American Life.

Irving Howe to Lecture Here

Mr. Irving Howe, noted critic of American Literature and author of numerous political tracts, will appear as the first lecturer of the Class of 1964 Fund for the English Department lecture series.

Mr. Howe's subject will be "The Idea of the Modern," with major reference to contemporary literature. The lecture will be held at 8:00 p.m. in Palmer Auditorium on Tuesday, April 13th.

In his work, Mr. Howe exhibits a critical acceptance of Socialism, and he also questions the "growing acquiescence and conservatism of the American intellectual community."

A combined interest in Literature and politics has led to the publication of such books as *A World More Attractive*; *A View of Modern Literature and Politics*, *The UAW and Walter Reuther*, and *The American Communist Party: A Critical History*. Mr. Howe has also written critical appraisals of William Faulkner, Sherwood Anderson, Edith Wharton and other American authors.

In the introduction to his book, *A World More Attractive*, Mr. Howe states that the book reflects "That style of experience and perception sometimes called the 'modern.' By the 'modern' I have in mind... the assumption that the twentieth century has been marked by a crisis of conduct and belief that is perhaps unprecedented in seriousness, depth and extent." Mr. Howe's book questions "whether this dilemma be strictly literary or primarily political or a crossing of the two.

Born in New York City in 1920, Mr. Howe is a graduate of City College there. He was a Professor of English at Stanford University and he was later Chair-

man of the English Department at Brandeis University. He is presently teaching at Hunter College. In 1952, he was awarded the Kenyon Review Fellowship in Literary Criticism and in 1959-1960, the Bollingen Fellowship for work on American Literature.

Soviet Expert Dr. Barghoorn to Speak



Dr. Frederick Charles Barghoorn

Dr. Frederick Charles Barghoorn, chairman of the political science department at Yale, will speak on the topic, "Prospects for Soviet Political Development," April 14, at 8:00 p.m. in Palmer Auditorium.

His major works include *The Soviet Image of the United States*, *Soviet Russian Nationalism*, *The Soviet Cultural Offensive*, *Soviet Foreign Propaganda*, and he is currently working on a new

Dr. Steere to Speak at Vespers Sunday

Dr. Douglas V. Steere, Thomas Wistar Brown Professor Emeritus of Philosophy at Haverford College, will speak on the topic, "East of Eden," at Vespers Sunday evening at 7 o'clock in Harkness Chapel.

Having lectured throughout the world, he held the Harry Emerson Fosdick Visiting Professorship at Union Theological Seminary during 1961-62. He was Stone Lecturer at Princeton Theological Seminary in 1957, Auburn Lecturer at Union Theological Seminary in 1961, and has also held lectureships in Tokyo, London, and Johannesburg.

His more recent books include *Work and Contemplation* (1957) and *Dimensions of Prayer* (1962). A member of the editorial board of *Religion in Life* and editorial consultant on religious books for Harper Brothers, he has written chapters for group books and articles for various publications.

Dr. Steere has served on two committees of the National Council of Churches on the issue of the church and war. The recently named chairman of the Friends World Committee, he is a member of several committees of the American Friends Service Committee.

Anouilh's 'Antigone' to Open Tonight in Palmer Auditorium

Tonight at 8 p.m. in Palmer Auditorium Wig and Candle will present its final production of the year, "Antigone," by Jean Anouilh.

"Antigone" will run for 2 nights only, this Friday and Saturday, April 9 and 10. C.C. students will be admitted free and there is a \$.50 charge for student guests and a \$.75 charge for adults. "Antigone" is a highlight of this year's dramatic season and is not to be missed.

Under the direction of Mr. Robert Cohen, the play, a modern interpretation of the Greek tragedy, reaches a level of dramatic greatness regardless of the limited budget and limited rehearsal time of 5 weeks. The stage is almost bare and the scenery almost non-existent; dramatic action is achieved through the powerful speeches of the characters.

Helen Epps as Antigone magnetizes the audience with her lucid voice and dedicated, unyielding character. Bill Hannay as Haemon portrays Antigone's lover, a man possessed by love. Mike Detmold as Creon is arresting in his portrayal of a man whose only

concern is the maintenance of an untroubled state.

With only a few hours to go before the curtain rises, the cast, the stage, lighting, and costume managers, and the director wait in readiness to present "Antigone." You, the critic, must be there to judge and to enjoy.



Helen Epps and Mike Detmold

Make Room for Daddy: Fathers to Arrive at Connecticut Junior Show, Pop Hop, Lunch, Reception to Entertain Dads

Connecticut College fathers will tour the campus, have lunch with the president, meet the faculty, see the junior show, dance the frug and enjoy rollicking life of a college co-ed during the 1965 Fathers' Weekend May 15-16.

A fathers' luncheon, reception and "Pop Hop" will combine with the junior show to highlight the weekend's events.

President Shain, in a letter recently mailed to the fathers, cordially invited them to a Saturday luncheon in Harris Refectory with members of the Parents' Fund committee, noting that "the day is planned particularly for

fathers, so we have arranged to have all fathers take luncheon together. We regret that because of space limitations we are able to invite only mothers of the Junior Class to take luncheon with their daughters in the dormitories. They are, of course, also cordially invited to attend the other events of the day, including the Junior Show."

Activities will begin Friday evening at 8:30 p.m., with a synchronized swim exhibition by the C-Synchers in the Crozier-Williams pool. A dress rehearsal for the junior show, *The Feminine Mystique*, will begin at 9:30.

Saturday, designated as "Fathers' Day," will begin with a horse show at the Williams St. stables at 9:30 a.m. Registration will be conducted and coffee served during the morning in the individual dormitories. Morning activities will close with an informal joint performance by the Shwiffs and the Conn Chords from 11-12 in the Crozier-Williams main lounge.

President Shain will host fathers for Saturday's luncheon at 12:30 in Harris Refectory. The president and faculty members

will receive parents and daughters on the quadrangle green from 2:30-4 p.m.

Tentative plans have been formulated for a student art exhibition Saturday afternoon. The college's recreational facilities will be available during the afternoon, including the swimming pool, bowling alleys, tennis courts and ball field.

The Junior Class, under the direction of Pat Dale, will give its full performance of *The Feminine Mystique* Saturday evening at 9 p.m., followed by the "Pop Hop" at 11 o'clock. Harry Birenbaum's orchestra will provide music for the affair.

The Junior Class is planning a Sunday morning chapel service. A member of the faculty will be the speaker. The Bel Canto chorus will give a short concert following the service on the Chapel steps.

The college has arranged campus bus service for parents on Saturday. Parents are asked to park their cars in the Palmer parking lot and use the bus for campus transportation.

Charles Chu to Teach Chinese

A Chinese scholar and instructor in Mandarin Chinese at Yale University will conduct the new Chinese language program at Connecticut College, President Shain has announced.

Charles Chi-Jung Chu, instructor for the past fourteen years at Yale's Institute of Far Eastern Languages, will join the faculty next September as an assistant professor of Chinese.

Mr. Chu is a specialist in China's political affairs and an accomplished artist in the traditional Chinese technique. He holds a B.A. in political science from National Central University, Chungking, China, and an M.A. from the University of California at Berkeley. He has done further graduate study in political science at Harvard and Yale Universities.

Mr. Chu is the author of three works published by the Yale Uni-

versity Press and has collaborated on the preparation of two others issued by that publisher. Exhibitions of his paintings in traditional Chinese style have been hung by numerous American museums.

Before joining the Yale faculty in 1951, Mr. Chu spent three years at the Army Language School in Monterey, California, as an instructor in Mandarin Chinese. He was assistant professor of Chinese at the 1964 summer session at San Francisco State College.

Mr. Chu's appointment is another development in plans for a stepped-up program of East Asian studies.

Students studying the language will undertake an intensive elementary course in both the written language and spoken Mandarin, including eight class hours per

See "Chinese"—Page 3

ConnCensus

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Editorial ...

Importance of Being Tranquil

The attitudes of students on "The Campus '65", according to a recent *Newsweek* report, reflects a combination of docility and revolt. On the one hand, the vast majority of students across the nation appear satisfied with college life, as it is, and they are, in fact, increasingly unwilling to leave it. The 'Ivory Tower' image persists.

However, among these same students there is evidence of a "veritable chasm existing between the undergraduates and the rest of the civilized world." The proof has been given in student protests from New Haven to Berkeley. As the Hasty Pudding Club has aptly demonstrated, depicting the life at 'Poly-Unsaturated U.', Sybil Rights and Rachel Strife face a dilemma . . . They can find nothing new to protest.

How are students reconciling these polar attitudes? *Newsweek* states that "students themselves are performing, out of necessity and sometimes desperation, the most incredibly difficult feats of high-wire reconciliation every day of their academic lives."

One measure of the duality is expressed in the controversial trend toward multiversities. "The world, declares a senior at small, select, Reed college, "is not a large Reed (or Connecticut) college." The students at our small select colleges believe that they can best express their individuality there—that "a small college is better for one's soul!"

Connecticut was not actually mentioned in the *Newsweek* article. Perhaps this fact has symbolic significance. The polarity expressed by most students today has not truly penetrated Connecticut College. We are not exactly like Reed, though. Protest rallies are not unknown; the Civil rights group is active. But the college rests as "a tranquil refuge appropriate to the task at hand." This task is curious. One observes a variety of groups active in movement or defending some issue. The tutorial projects, The Civil rights groups, etc. The source of these activities stems from individual initiative. These people have remained individual and have kept their purpose in mind. It is also noteworthy that other students have not joined a protest where they see no cause.

There is, nevertheless, no campus wide involvement in anything. The people not 'involved' go their own ways or go nowhere at all. The result of all our diversified interests is that we are unwilling to identify with the "dilemma facing most college students today. "2 Are we unable to do so? Do our students lack the energy to commit themselves?"

We must be thankful that certain aspects of the dilemma have escaped us. In escaping this problem, have we come up against a worse?—T.M. & L.W.

Leaves of Absence

In ancient Israel, laborers were required to refrain from tillage every seventh year. This plan was seen as an aid to the country's economy.

In colleges and universities today, professors are awarded leaves of absence. This is seen as

an aid to the academic excellence of the motivation.

Professors can cultivate their fields of interest, reap their fruits, and then bring them back to college.

ConnCensus wishes all those taking leaves of absence an abundant harvest.—W.J.

Applications for practice teaching, fall session, 1965, are available at Information and outside Branford 15B. Applications must be in by March 19.
William Holden
 Department of Education

CONN CENSUS meeting
 Tuesday, April 13
 5:15 in C-W office
 Staff, business, advertising, circulation and new people invited.
 Exciting changes, exciting refreshments.

The Benjamin T. Marshall Poetry Prize:
 A prize for the best original poem submitted is awarded annually in memory of the second president of the college.

Students who wish to compete should send entries to Mrs. Smyser, Box 1536, not later than April 17.

Each student may submit from one to five entries.

The prize will be awarded at the Honors Convocation, May 5.

"To Tell the Truth"

At the traditional dinner to honor academic achievement, President Shain welcomed the Dean's List students, relaxed and tanned from their recent return from spring vacation. Introducing the guest speaker Robert Jordan, the President remarked smilingly that the after-dinner speech was as impenetrable as the solidly frozen strawberry ice cream pie as dessert.

Mr. Jordan described his speech, entitled "To Tell The Truth," as a discussion of certain philosophical issues on which he is presently working. His theme was placed within the wide context of "the virtue of scholarship" meaning a persistent striving for excellence.

Defining his limits of the word "truth," Mr. Jordan directed his talk toward the capacity for truth, the means of developing the capacity, the modes of truth with their corresponding methods of knowledge, and, as he called it, "the paradox of our present situation."

The main concern in our tradition of intellectual inquiry, Mr. Jordan said, is the search for true judgment. ". . . we are trying to make sense of things. We are not succeeding." Or, as R. P. Blackmur says, "we are . . . inventing new and ingenious ways of misunderstanding one another."

In various ways philosophers have contributed to this pursuit of true judgment. In the last three centuries they have emphasized not "how much we can know" but "how little," in various degrees of scepticism. But the opposite of scepticism is almost dogmatism—

knowledge attainable only by a method. Knowledge does not exist outside that method. An the dogmatist supports his theory by discovering new knowledge.

The real question is "what is the new knowledge worth?" The advances in knowledge over the last three hundred years have been immense. The paradox is that the most important part of knowledge—to tell the truth—may be impossible now. Our changing interpretation of real and valuable things is the result of the incapability of the "speaking images" of poetry, religion, philosophy, and speculative science to carry any truth claim.

The problem of truth is complex and the methods of pursuing it are valuable as part of a larger claim. The method refers to specifics. It arises from the larger claim which refers to "everything in general," and reflects a belief in what is involved in telling the truth.

The larger claim of a theory of truth may or may not be philosophical, unlike the philosophers' various truth claims. The important word in the claim is logos or "concept." Knowledge is achieved through these universal and abstract concepts and from the combination of concepts, true statements of reality emerge. The larger claim thus refers to the Greek idea of knowledge and truth: truth is propositional, reason logical, and reality intelligible. The Greek conception is "a mode of thinking which defines what thinking itself must be and

what truth claims . . . are worth." Modern science, which commands the present world has adapted the Greek idea of scientific truth, Mr. Jordan remarked, commenting on Eric Wells' idea. But it has omitted the idea that "knowledge of the world leads man to knowledge about himself, by indicating the best way of life." Positivism, in the twentieth century, adapts the idea of "neither . . . nor." Thus truth becomes impossible to communicate.

Mr. Jordan renounced these ideas in favor of a verified method of discovering truth. Language is a possibility. To say the important thing, Mr. Jordan suggested, that one use extraordinary language as in the arts and literature and in love. Extraordinary language is the use of the image to support truth claims, i.e., valid signs. This is truth understood not as an action or a word; it is truth as a "sense-making instrument."

Can truth be all things at once? Or must it have limits? The university or college has been defined as a place where discussions about the world will never offer a single or simple "context of confirmation." But to talk about confirmation, we must understand the imagery controlling the present.

"If to tell the truth is to do no more than utter true propositions about subjects, then we have annihilated existential innocence. But what are or chances now for existential maturity?" Mr. Jordan's concluding remark was "truth is not a subject."

Students, Faculty Underestimate Extent of College Cheating

A nation-wide survey of hundreds of deans and thousands of students in 99 American colleges and universities has revealed that:

—The amount of academic dishonesty in college is "grossly underestimated" by students, student body presidents, and deans.

—Only a small proportion of those who cheat are caught and punished.

—Sources of college cheating can be traced to the high school experiences of students.

—Schools with honor systems are less apt to have a high level of cheating than those with other arrangements for control.

—Elements of school quality are associated with low levels of cheating.

The survey was conducted by

William J. Bowers of Columbia University's Bureau of Applied Social Research. The work was supported by the Cooperative Research Program of the Office of Education, United States Department of Health, Education, and Welfare. The findings are contained in a report titled "Student Dishonesty and its Control in College."

Its conclusions are based on (1) answers by more than 600 college deans and more than 500 student body presidents to a 61-item questionnaire and (2) answers by 5,422 students to a 72-item questionnaire.

"Perhaps the most alarming finding of this study concerns the prevalence of academic dishonesty on American college campuses," says the report. "At least half the students in the sample have engaged in some form of academic dishonesty since coming to college. This is probably a conservative estimate.

"The magnitude of the problem is grossly underestimated by members of the campus community. Two and a half times as many students have cheated as student body presidents estimate, and more than three times as many have cheated as deans estimate.

"Campus authorities say that only a small proportion of those who cheat, even according to their conservative estimates, are caught and punished. Only relatively lenient punishments are imposed for academic dishonesty at most schools. Seldom are students suspended or dismissed for violating norms of academic integrity, despite the fact that authorities consider this a serious disciplinary problem.

"Large schools have higher levels of cheating than small ones, and coeducational schools have higher levels than either men's or women's colleges, the latter having the lowest rates. The advantage of the single-sex schools seems partly due to their higher academic quality on the average.

"The level of cheating is much lower at schools that place primary responsibility for dealing with cases of academic dishonesty in the hands of the students and their elected representatives, as under the honor system, than at schools that rely on faculty-centered control or have a form of mixed control, in which faculty and students jointly participate.

(CPS)

Letters to the Editor

To the Editor:

It is not clear to this reader just what the purpose was in the writing of the recent editorial entitled "Room for the Top." Was the aim to insult the Admissions office or to down grade the present student body? The editorial states that "the Admissions Office has received applications from many more qualified girls than it can accept." From this announcement is drawn the remarkable suggestion that "Perhaps this is the time for the College to become more selective." The implication is that Connecticut has never before had more applications from qualified candidates than could be admitted until this year.

In the six years that I have been at Connecticut College and a member of the Admissions Committee, the Admissions office has each year selected the entering class from more qualified candidates than could be admitted. To admonish the Admissions office to accept "only the best qualified applicants . . . in fairness to all" is to find and admit only those students whose qualifications indicate that they will be able to perform well at this college which "has a reputation for high academic standards."

What, further, the connection is between this topic and the college of my first choice is equally muddy. Even Harvard is known to have its share of students for whom Harvard was a second choice. It is, or should be all too obvious during this present educational explosion, that students instead select the kind of school—from Junior college to small, private non-co-educational to large, public, co-educational that offers them the best educational opportunity in an atmosphere best suited to their intellectual development.

Alice Johnson
 Dean of Freshmen

To the editor:

Re: your editorial "Off Key," in the last issue. It is true that the English Department was unrepresented in this year's Phi Beta election; it is also true that the History Department produced five candidates. It is not true that the deficiency is the fault of the English Department's faculty.

The English Department includes several of the finest professors on this campus. In the past, the department has contributed many Phi Betes. The quality of the department's teaching cannot have declined abruptly as of 1965. The answer lies elsewhere.

ConnCensus has in past issues contained many articles and letters calling for a critical examination of methods of teaching. This editorial is curiously at variance with the standards of excellence touted by the various articles and letters. The editorial states that a professor said recently that he knows "what an A is," but isn't so sure of the B's and C's. Dear editor, it is the A's that make Phi Beta.

Sandy Holland '65
 History Dept.
 Phi Beta Kappa

To the Editor:

The editor's note to a letter by H. Harrington in the March 11th issue was out of place in any newspaper which prides itself on adherence to finer journalistic principles. An Editor's Note should be used to correct or verify a statement of fact or to answer a personal insult. It should never be employed, as it was in this instance, to refute an opinion;—a "Letters to the Editor" column is usually devoted to the right of disagreement (without uncalled editorialism, may I add).

The reply served more as a follow-up editorial—which should be confined to the proper column and not be an imposed opinion where any factual data or personal slander should be employed.

Judith Greenberg '68

Students, President Discuss Weekends

by Janet Matthews

Weekends . . . do you stay, do you go away . . . the posters said. One third of you do go away on an average weekend, according to the statistics President Shain collected for the second 'Session in the President's Office.' On a big weekend, like our midwinter weekend, more than 600 girls pack up and leave campus. The figures are surprising, to us and to President Shain—who claims that the campus is like a tomb on Saturdays and Sundays. He and fifteen girls devoted an hour on Tuesday to ideas for waking the dead.

President Shain suggested that weekends can be used more creatively. He observed that weekends on campus seem "desperate" and "lost," and that girls

"just jellyfish around." He is surprised by our lack of initiative and ingenuity in finding things to do in the absence of male companionship.

The session was planned as a means for exchanging ideas, and the president was interested in the reasons why girls felt the need to leave on weekends. He himself expressed no displeasure at the mass migration, but said that weekends are a private time and should serve as wide a variety of purposes as the wide variety of students requires.

The students present at the meeting confined their comments to a discussion of what to do with a date on campus. The old, old complaints were aired again: the unfriendly custom of stopping cars, the unfriendly atmosphere of the snack shop, the unfriendly bell ladies, and the friendly boys who have no means of meeting the friendly girls on campus. Mixers, open houses and the possibility of another dark cellar coffee house on campus found their way into the conversation.

And with the complaints came a few constructive kernels. President Shain encouraged these signs of initiative, and urged the girls to present their ideas in the dorms. A few changes are in the offing, and the newly organized social board, when it organizes itself, may institute new or improved forms of entertainment. But how enjoyable the Friday to Sunday span is will continue to be largely a matter of individual planning and ingenuity, or, as the president pointed out, weekends can't be institutionalized; they are a private time.

Suggestions for topics for the next President's Session should be directed to Karen Brainerd or to **Conn Census**.

Panelists Discuss Civil Rights Topic

A former Connecticut College instructor will join two other panelists in a discussion of state and local governments' roles in civil rights problems during a jointly sponsored Public Affairs conference here April 20.

The Government department has joined with Political Forum and the Civil Rights club in sponsoring this year's program, which centers on the creation and implementation of state anti-discrimination legislation. The discussion will deal with the potential of state and local government to find solutions to civil rights problems.

The three panelists are Professor Duane Lockard of the Department of Politics, Princeton University, a former Connecticut College instructor; Mrs. Frances Levenson, counsel for the New York City Rent and Rehabilitation Administration; and Mr. Jack E. Wood, Jr., Associate Executive Director, National Council Against Discrimination in Housing.

Professor Lockard taught in the Government department from 1951-1961. He is an authority on state and local politics, being author of *New England State Politics, The Connecticut Challenge Primary, The Politics of State and Local Government*. He has combined practical political experience with research and teaching, having served a term in the Connecticut State Senate.

Mrs. Levenson, a lawyer who has been active in the Civil Rights movement for many years, has served as counsel for the New York City Commission on Human Relations. She has also been director of the National Council Against Discrimination in Housing.

Mr. Wood has worked for twenty years with the housing industry, private agencies and government. He is experienced in many aspects of housing, planning and civil rights. He has served as an urban consultant to some of the nation's largest private developers, and has managed major relocation projects. As National Housing Secretary for the NAACP, he guided the housing activities of NAACP branches throughout the United States. Prior to joining the NCIDH, he served as housing director of the New York Commission on Human Rights.

The conference will have two sessions, 1:30-3:30 and 7:30-9:30, in the Crozier-Williams student lounge.

'Glamour' Special, Andy One of Five

Andrea Luria, Connecticut's candidate for *Glamour's* 1965 Best Dressed College Girls Contest, has been selected as one of five special winners.

The special winners category was added this year because of the extremely high caliber of the 290 entrants, Miss Lucia Carpenter of *Glamour* said in a congratulatory telegram.

Like the ten regular winners, Andrea will have the two week trip to New York and will appear throughout the August issue of *Glamour*.

"Invisible Faculty Member" Writes on Philosophy of Mind

"The invisible faculty member" — so Susanne K. Langer, Research Scholar and Professor Emerita of Philosophy, renowned for her *Philosophy of Art: Feeling and Form*, characterizes herself.

"Invisible" because she is hard at work on a three volume philosophy of mind, Mrs. Langer comes to the Connecticut campus to do research in the library and to lunch with her colleagues. On a typical day she arises at her Old Lyme home and goes from breakfast directly to her desk, working often until one a.m.

The three volume work towards which all her current efforts are devoted is to be entitled *Mind: An Essay on Human Feeling*. This work arose out of a question left unanswered in Mrs. Langer's philosophy of art: Why must a work of art have "living form" to be expressive? Professor Langer defines "living form" as "patterns of rhythm, tracks of vital activities, and other acts, including mental acts." In her book she will derive a "biological concept of mind from art."

Having devoted her life to both raising a family and writing, research and teaching, Mrs. Langer peaks knowing words of advice to women interested in continuing their "intellectual pursuits" after college. "Often it is very hard if you're just married. You have not too much money, and the duties of a wife," she remembers. "In this case what you do depends on your husband's idea of your role as his wife, and his understanding of your intellectual needs as equal to his own."



Mrs. Susanne K. Langer

Professor Langer warns that not everyone is fit for or wants a life of scholarly research. To her, "the main thing you need for a purely intellectual career is a consuming desire to do research." She continues that a "real scholar" is one who draws everything into her studies instead of letting herself go all over the place.

Mrs. Langer finds the college education also valuable for housewives who don't teach or write. To her this value lies in being able "to raise an intellectual family." She illustrates the "intellectual family" with a story about a little girl who found some unglazed chips of pottery in a pasture, and knew them as Indian because her mother had had a course in Anthropology in college and had continued to read on

such subjects ever since. All her children's experiences were enhanced by their mother's knowledge. "By the time this girl got to college, the world was immensely interesting to her," Professor Langer remarked.

Mrs. Langer's interest in education and research has been lifelong. She took her A.B., M.A. and Ph.D. degrees at Radcliffe. She held short teaching appointments at several colleges before coming to Connecticut in 1954. She taught British Empiricism and the Philosophy of Art for two and one-half years before receiving a grant from the Edgar J. Kaufmann Foundation. This grant has allowed her to work since 1956 on her philosophy of mind, completing to date the first volume.

Chinese

(Continued from Page One)

week and sessions in the language laboratory. A second course will be added at the intermediate level during the 1966-67 school year, concentrating on literature written in modern colloquial Chinese (pai-hua) as well as in classical Chinese (wen-yen).

Increased emphasis on East Asian studies will be instituted also within the departments of history and art.

An advanced study seminar on modern China will be added to the five courses on the Far East now offered by the college's history department: Modern China, Modern Japan, The History of East Asian Civilization, an advanced study seminar in this area, and an individual study program.

The history of Oriental art will be taught annually, rather than in alternate years, and the course in East Asian religious philosophies will continue to be offered by the religion department.

As students become literate in Chinese, it is expected that they will consult works in the original language for individual studies and honors projects in history, art, religion and other disciplines.

Recognition of the importance of East Asian studies is not an innovation at Connecticut College, where a course in East Asian history has been offered for more than thirty years.

In September 1964, an East Asian concentration was offered for the first time to history majors, and ten of that department's forty-five senior majors are now specializing in this area.

Toni Carter, a member of the Junior class, is presently studying Chinese language as one of ten female participants in the Cooperative Undergraduate program for Critical Languages at Princeton University. She will continue her study of China's history and language as a senior at the college next year.

"Once a week we're served canned turkey," a senior relates. "It comes on a roll and is terribly stringy and unappetizing. This year it looked worse than ever and I asked our food supervisor how they expected us to eat canned turkey which tasted so horrid. 'It is not canned turkey,' the woman replied, 'it is rolled turkey. Would you like to see the can it came in?'"

Dress regulations range from the Wellesley heel-hose requirement to the Reed shoe dictate. (A result of Oregon state law.) Many dispute the mandates. At St. John's boys combat the tie problem by wearing the shabby cloths as headbands, belts or anklets. Most Northwestern co-eds purchase an inexpensive 'Sunday Dress' which zips all the way up the side and can be donned five minutes previous to the big afternoon meal.

The amount of time spent in the dining hall may vary from two minutes ("just long enough to pick up an apple if you're on a See 'Ed's Note'—Page 4

Food Glorious Food: The Grisly Truth About College Dining Ptomaine Poisoning Supersedes "Mono" as Status Symbol

Ed. Note: This is a reprint of an article from *The Moderator*.

Professional students of academia will continue to rate a college on the basis of its library book count, but we'll place our bet on the dining hall as a more appropriate and accurate college index. Step inside and you'll see both the school and its student body first hand. Listen to conversation and you'll hear of administration, professors, and campus philosophy.

Wrote one male student to his college newspaper: "Take away my riches, dignity, power, ideals, and even inhibitions, but not my Food. I am utterly indifferent to your causes, but for your benefit I would say that I would rather Die than not Eat (or eat than not die)." He is not alone. Students across the nation continue to stand together on one issue, and though civil rights may place barriers between collegians of America, we can be certain that stomach sympathy pains will continue to remove them.

What mothers don't realize as they're tearfully kissed good-bye, is that it's their tender roast beef which shall be missed. Sonny's psychological adjustment to freshman year is not nearly so important as his gastronomical one, though the terrifying realization usually doesn't come until junior year.

College students are perpetually acknowledged complainers and food ranks number one on their list of pet grievances. Dinner conversations have classically commenced with negative comments directed toward the "loaf of bread, the bug of rind—the cow," (i.e. the starches, insects, and their friendly dietition.) Today's student, sophisticated though he may be, is not unlike his father in his fight for colorful cuisine. What's changed since Daddy's day are the results of his food battles.

No longer are typical complaints half-heartedly and mechanically

leveled against food in general. No longer is the topic of poor food merely a convenient one with which to begin the meal. Today's complainer is a man of action who seeks concrete changes. Serious rioting did not take place when Father was a student; if food was thrown in his day, it was with an attitude of playfulness. When current dissatisfaction occurs the result is often food dumping, destruction of glasses and china, picketing, or boycotting of campus dining halls. Singing their dismay in choruses of "We Shall Overcome," today's student actively displays his rebellion, assuring food managers that the spirit of his fight is not an innocent or gaming one.

Most significant are his demands for sanitation in food preparation and service. Frequent cases of food poisoning have assured him that cockroaches and flies in the kitchen can lead to disease. He's no longer willing to accept the "virus infection" label which University officials tag upon staphylococcus infection in order to cover-up the fact that mayonnaise was improperly refrigerated.

In dining halls this school year, students have found: a bloody band-aid floating in a bowl of vegetable soup, baked roaches in a slice of cherry pie, a nickel worked into a hamburger, ashes in coffee cups, and a tuft of hair in a veal cutlet.

"Just the other day," commented a New York University student, "nestled into my garden-fresh green beans, I found the larger half of a caterpillar. The incident was closed with our chef's usual comment: 'Apologies son, take two desserts!'"

A Boston University co-ed tells of finding a worm in her salad: "I showed the insect to our food clerk; she told me to take another salad. I watched the manager return the dish to the case, and saw another girl pick up the same salad. It makes you lose your

faith in people," she adds. It makes you lose more than that, we conclude.

The fight for cleanliness has been waged. One pharmacy student ran a bacterial count on the silverware from his cafeteria and was floored by the results. Health inspectors at a well-known college found a cat sleeping on the meat-chopping board and reported the water "grossly polluted." At another school, the food's allegedly not only unfit for human consumption, but several of the laboratory's rats contracted dysentery and died as a result of it. At Fairfield University, animals have been known to wander consistently through the cafeteria, begging for food. One college sophomore reports that ptomaine poisoning has replaced mononucleosis as a status symbol on her campus.

Other complaints cover less lethal matters. Most students object strongly to a compulsory method of payment and would prefer to purchase their food by the meal. Many desire additional snack bars, coffee shops, and vending machines. How often do you eat away from the regular dining facilities? we queried. "Every day between meals," was the quick reply. "I feel like chewing on the leg of my chair sometimes."

"You can't accurately refer to it as 'dining,'" one male informed us. "Throwing the slops" or "feeding" would be more correct. A common complaint is the attitude on the part of those in charge of the eating facilities. "Our manager's name is Mr. Grimm," states a Brandeis graduate, "and it's a perfect label for the whole mess hall situation."

Most students feel that the dining personnel simply don't give a damn. "I despise being treated as though I'm just part of an assembly line," commented one.

Granger Bequest to Scholarship Fund Pleasant Surprise

Connecticut College has received \$100,000 from the estate of the late Mrs. Roger Granger of Brooklyn, New York which will be used as scholarships for girls of academic ability who need financial assistance in meeting tuition expenses.

Mrs. Granger stipulated that the gift be used to create the Roger and Harriet Granger Fund, "the income therefrom to be expended to defray the cost of educating one or more deserving undergraduate students enrolled at Connecticut College for Women, preference to be given, where possible, to students majoring in social studies and related fields of endeavor."

In announcing the gift, President Charles E. Shain noted that it represents only a partial preliminary distribution of the full bequest made by Mrs. Granger. Under the terms of her will, Connecticut College and Berea College, Berea, Kentucky, are named joint residuary legatees and will divide equally the balance of Mrs. Granger's estate at the time of its final settlement.

Mrs. Granger was a 1902 graduate of the University of Denver with a lifelong interest in social work. She served for an extended period as president of the Brooklyn Home for Aged Men and was a sustaining supporter of the Brooklyn Museum for Children, the Newark Museum, and of Berea College.

Until notified of the bequest by her attorneys, Connecticut College officials were unaware of Mrs. Granger's interest in the privately endowed liberal arts college for women.

Professor Jasinski To Deliver Address

Professor Rene Jasinski, author and Harvard professor of French literature, will address Connecticut College students and faculty members here Thursday, April 15.

The topic of his lecture, scheduled for 4:20 in Palmer Room of the library, is "Pourquoi La Fontaine a-t-il écrit les Fables?" He recently completed a book on La Fontaine.

The French educator and author has instructed at the University of Lille and at the Sorbonne in Paris. He has taught at Harvard since he came to the United States in 1953.

From 1933-1944, he was director of the Revue d'Histoire de la Philosophie and L'Histoire generale de la Civilization.

A decorated officer of the Legion of Honor, Professor Jasinski is the author of *Histoire de la Littérature française*, *Le Mariage de Figaro*, *Moliere et "Le Misanthrope"*, and *Vers le vrai Racine*, a word in two volumes, published in 1958.

Mrs. Gipstein Talks On 'Spanish Image'

Mrs. Edward Gipstein, docent and publicity director at the Lyman Allyn Museum, spoke on the topic, "The Spanish Image," yesterday at 7:30 p.m. at a lecture sponsored by the Spanish club.

Her speech dealt with the manner in which Spanish character, custom, and history is manifest in its art. She described the Spanish characteristics in Spanish art, explaining why these characteristics are considered Spanish. During this discussion she ignored factors from other arts which may have been adopted by Spanish artists.

Mrs. Gipstein is a graduate of the Williams School and Wellesley College. She did graduate work at Barnard College and received her Masters degree from Connecticut College in the department of art. She is presently a member of the faculty of the Williams School.

Spring Weekend:
DEDICATED . . .
TO THE ONE I LOVE

Ed's Note

(Continued from Page Three)
diet") to three hours ("if we get involved in a really great discussion.") Time spent seems to depend upon the quality of the food, the dining atmosphere, and the smoking regulations. On a "shift system" students are forced to eat hurriedly in order to make way for others who will be coming through. Some complain that it's dangerous to put your fork down; your plate is certain to be whisked away immediately. Cafeteria style is preferred, since it allows each individual to decide for himself the amount of time he can afford to spend at the table, and tends to offer more variety of selection.

As a result of these factors, attitudes towards mealtime often change significantly after college. Boys, particularly those who eat at fraternity houses, enjoy mealtime even more than they did at home. They find an atmosphere which is informal, less charged than the home environment. "I enjoy eating with the other guys; we all know each other and we can forget about manners and talk about everything from politics to women." For many students mealtime is a welcome break in the day. For those at a smaller, more expensive private university, the food is often unusually good.

For others, mealtime has no value; it is important neither as an eating nor social experience. Many women tend to notice the lower quality of food, the abundance of starch, the lack of spices and variety. Many eat and run, finding that "the only good thing about college dining is that it really makes you appreciate a home-cooked meal."

"Eating has become more important to me," stated one girl sarcastically, "in that I now spend one-half of my time thinking about meals." Said another, matter-of-factly, "the food is not aesthetically pleasing; it does not delight my palate. However, it is edible, nutritious and calorific, so I eat it." Some display philosophic resignation to their condition: "I feel that it's one more unpleasant experience from which I can learn a lesson; not everything in life will be as I like it."

Seniors are more likely to eat off-campus. They claim not to have noticed the poor food at first, but after four years grow tired of the same recipes, the same din-

ing hall, the lack of variety in atmosphere and seasoning.

Some attitudes don't change. Remarkd one male: "I am a rather rotund soul and like food. I am happy and complacent about it and always have been. When I'm extra hungry, I buy bread, cheese and wine and sit in my room like a young Sophist." When asked if anything amusing had ever happened to him in the dining hall, he replied, "I take my vittles seriously, and see no humor in eating. Although my gluttony will undoubtedly condemn me to Dante's third circle of Hell, I shall continue to pursue my piggish art."

Dining pranks are still with us, particularly in family style situations, where students act as waiters. Traditional table-pounding and milk glass clinking is still performed when waiters drop trays. Students substitute jello for sugar, glue dishes to trays, and continue to sling paper plates, discuss-like, across the dining room. Singing accompanies meals on some campuses, and the snack bar is often frequented by student folk singers. Collegians attempt, as always, to get away with something by stealing silverware, and manage two desserts by dumping desserts into coffee cups. (Then covering the cups with saucers to keep the "coffee" hot.)

Serious student rioting has not been part of traditional prank playing. Following up riots and boycotts, interested students often form a food committee which will prepare a list of complaints to be presented to the administration. Complaints are usually well justified and intelligently expressed.

Direct and immediate action often ensues. A campus which carries editorials in the university newspaper discussing the food problem will often run a follow-up article weeks later which reports on the progress being made. Through direct action and revolt, students have forced the dining problem to the attention of administrators. "Don't tell us that institutionalized food has to be prepared in dirt and minus flavor."

One student, in his misery, wrote suggestions for the ideal college dining hall. "All the food will be made by mothers," his specifications begin, "and the same rag will never be used to clean the sink, trays, dishes and table tops. Soft music will play, and the kitchen will be miles away from the dining area. The food will be cheap, if not

free, and a floor show will follow every meal, coupled with an extra dessert."

We may not be terribly far away. As a result of student protest, professional advice is being sought on many campuses. Student likes and dislikes are being polled; colleges are re-evaluating facilities, prices, rules and staff members.

The solution may lie in cleaning up the kitchens and enforcing rules of sanitation. It may allow student preferences to influence daily menus; it may permit students to use meal tickets in two or three dining halls. It may be the addition of music or special holiday dishes. Or the answer may simply lie in serving late snacks in the dormitories during exam week, when students are under extreme pressure and appreciate distraction and sustenance the most.

For many the answer has come through outside food services such as ARA-Slater, Saga and Prophet. These organizations attempt to study the entire dining experience, and to make recommendations to each school on the basis of its particular needs. They try to please as many as possible, and spend time studying architecture, furniture, music, and other environmental factors, as well as the edibles. Some companies boast of creative evenings in which an entire Chinese, French or Italian theme is carried out. Management is trained in sanitary methods as well as attractive food preparation and service. Vending machines are installed for supplementary snacking.

Surprisingly enough, students don't make heavy demands. An ARA-Slater survey shows that if food is well prepared, the average college student will eat it; he is not overly particular. Classicists when it comes to dining, most prefer a good piece of meat to an exotic dish.

With food services and professional guidance, college dining is presently reacting to the demands of student rioters. Something must be done, urge the students. And the colleges are being forced to agree.

College students will continue to give themselves away at the table. And the college diner will increasingly become an index of student satisfaction and campus environment. "If faces haven't been properly fed," the administrators are beginning to realize, "we might as well forget trying to feed the crania." —Moss

Pudding Plum: Cover Girl for Harvard's Law

A group of Harvard law students have decided to bring a little sunshine in the form of a Newsweek cover girl, to the gloomy north. Calling themselves "Instant Pudding, or the Ad Hoc Committee to Bring Vicki Albright to Harvard," the students now are raising money to bring the University of California at Los Angeles coed to Cambridge right after spring vacation.

According to the group's spokesman, Herbert J. Rogers, Miss Albright's picture on the cover of Newsweek's "Campus 65" issue reminded him of the need to "dedicate yourself to something totally foolish." The immediate response to this "visceral reaction" was to phone Miss Albright. "We're inviting her because she's there," Rogers explained.

The Ad Hoc Committee first considered naming Miss Albright "Miss Due Process" or "Miss Legal Development," but they finally decided to honor her as "Woman of the Year."

After consulting with her agent, Miss Albright decided that she was "very interested" in the invitation. The agent said that this was "one offer she would accept out of the many that were made."

"It's a little like Moon Maid coming to Harvard, if you read 'Dick Tracy'" Rogers crowed.



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**"Is God Necessary?"
Topic for Rabbi Kessler
At Fellowship Assembly**

The individual can neither have a meaningful life nor make sense of this world without God. With this thought Rabbi Stanley Kessler of Beth El Temple, West Hartford, began his talk about the justification of the necessity of God, in a lecture sponsored by the Jewish Student Fellowship, April 1, in the Chapel library.

He stated that one cannot approach the existence of the Creator rationally because the intellect can never perceive Him as it would like to. Therefore, each of us must make a "leap of faith" in assuming God's existence.

His speech included three classic proofs of God's existence: cosmological, ontological, and teleological. In conclusion, he posed two problems: if God does not exist, how does the individual account for his own existence? and if the Creator does exist, how do we account for the evil inclination within or around us?

A question and answer session followed the lecture.

Margery Arent of the Class of 1968 was elected president of the college's Spanish Club at a recent meeting of La Tertulia Espanola.

Margy succeeds Frances Sienkowski of the Class of 1965. Also elected were Asia Rial, vice-president; Elsa Allyn, secretary-treasurer; Ann Weinberg, publicity chairman.

The group's adviser has not yet been selected.



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Trinity Pipes to Sing and Bop

The Greater New London Junior Chamber of Commerce takes pride in announcing a concert by the exciting **Trinity Pipes**, to be presented at St. Bernard's Auditorium tomorrow, April 10, at 8:30 p.m.

The **Pipes** have established an enviable record among the lovers of fine singing throughout New England. They have made numerous radio and TV appearances in addition to their many performances at Carnegie Hall.

The concert entitled "Button-down Sounds" will include numbers from their large repertoire such as **John Henry, Danny Boy, Pretoria, Blue Talkin', Bible Stories**. There will also be such popular ballads as **Who Put the Bop in the Long Tall Texan**.

Proceeds will be applied by the Jaycees toward their many civic and charitable activities.

Tickets are available at Hartford National Bank and Trust, City Office, New London Shopping Center; Connecticut Bank and Trust, Groton Shopping Plaza; and Mallove's Jewelers, State Street, New London. A limited number of tickets will be available at the Box Office at St. Bernard's the evening of the performance.

Tickets are also available from Mrs. Linkletter at the Information office of Connecticut College.

**Douglas Pederson, One
Man Show at Museum**
by Georgia Weyer

A one man exhibition of paintings and sculpture by Douglas O. Pedersen is on exhibit at the Lyman Allyn Museum through April 25.

Pedersen is in his middle thirties and is currently teaching at the Princeton Country Day School.

His paintings may be classified into three categories: brush ink drawings, impasto painting, and collages.

Of the three, the ink drawings are the most interesting. Wide but delicate strokes form abstracted bone structures which apparently are studies for the paintings.

Six pictures of strange, anonymous, square bodied figures with thin legs and arms are painted in rich multicolors against pastel backgrounds. There is little variation among the six paintings except in color combinations and size, and the general effect is somewhat dull.

The third group, the collages, picture a series of torsos in formal poses, demonstrating a knowledge of academic principles, but not much originality.

Layers of pieces of magazine paper are pasted within the sharp outlines of the forms. The paper is cut or torn in shapes to indicate the contours of the body, giving a definite sculptural quality to the figures. The coloring is subdued except for a few spots of turquoise or red.

Whereas the paintings and collages lack originality and vitality, five medium-sized constructions of metal slabs redeem the otherwise bland, repetitious appearance of the exhibit. Flat pieces of metal in a variety of shapes and textures are superimposed upon each other in simple but interesting and pleasing arrangements.

Also on exhibit this month at the Lyman Allyn Museum are paintings from the children's and adult art classes at the Museum.

**Expert on Japan
To Lecture Here**

Dr. Ardath W. Burks, chairman of the department of political science at Rutgers University, will speak about "United States-Japanese Relations in the 1960's" at 8:00 p.m., April 15, in the main lounge of Crozier-Williams.

A resident of Bound Brook, New Jersey, Dr. Burks is a 1939 graduate of the University of Cincinnati. He received his Master of Arts degree from the University of Minnesota and his doctorate from the School of Advanced International Studies of the Johns Hopkins University.

Dr. Burks has served as director of an ad hoc committee on Asian studies at Rutgers for the past two years. This summer, for the second year, he will direct Rutgers' summer session Asian Studies Institute.

A member of the Rutgers faculty since 1948, he was granted a leave in 1952-53 to head the research program of the University of Michigan's Center of Japanese Studies in Okayama, Japan.

Dr. Burks served in the United States Navy as an intelligence specialist for three years during World War II (1943-46), following civilian work as an economic analyst for the War Department. He holds two battle stars, a Navy Unit Citation and a letter of commendation from the 20th Air Force for service in the Pacific Theatre.

He is the author of "The Government of Japan," published in 1961 by Crowell-Collier Publishing Company, New York and is co-author of the book, "Far Eastern Governments and Politics." Dr. Burks has also written articles for journals and encyclopedias, including "Encyclopedia Britannica."

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**Pre Beach: The Case for Isometrics
Carbohydrates and Rigid Self-discipline**

The tan faces that turned up on campus this week reminded most that summer's on the way and that, somehow in a frightfully short time, figures must be sufficiently streamlined to look good in new "bare" bathing suits. "Bell bottoms" might be attractive in slacks but certainly not on the beach.

Diets are never great fun because no method really works unless it begins with self-discipline and sacrifice-at-the-snack-shop. But there is some consolation in the fact that there are several new methods of figure-trimming that stress positive activity rather than the old negative starvation formula.

The truth is that most of us are not as fat as we simply are flabby. Both the new "isometric" exercises and the carbohydrate diet theory emphasize muscle-toning for slimmer figures.

The "isometrics" are tension exercises that take little time to do, so they are a blessing to figure-conscious people who can't spend hours exercising.

They make it possible for a girl, in a total of 32 seconds per day, to tone up hips and legs so that on that first day at the beach, she'll look like she's been exercising all summer. Here's how:

Exercise Number One: stand with feet shoulder-width apart and tense muscles as if trying to draw legs together. But don't move! The idea is to create the tension that strengthens muscles along the inside of the thighs. Keep tense for eight seconds, twice per day.

Exercise Number Two: the same principle. Tense the muscles of the "derriere," hold for eight seconds, then relax.

These "isometrics" done regularly twice daily will soon have you looking better—and feeling better too!

The new carbohydrate diet lets you eat practically all you want as long as you stick to non-carbohydrates. It's a diet that is designed to be used in conjunction with muscle-toning exercise. The Air Force Academy has used it for years to keep its cadets in shape. It's best, however, to consult a physician about details.

For those most vigorous and dedicated to obtaining a perfect figure, there is the Royal Air Force's "Five B-X Program" of exercises for women. These are the famous exercises of graduated difficulty that entail no more than 10 minutes of effort per day. The U. S. Military uses the program, so consult your nearest recruiter for information about obtaining the instruction booklet.

Many figure-conscious students have discovered the rewards to be had in terms of pounds lost in Modern Dance classes, though some find it hurts to look at themselves in leotards for the first few weeks!

The figure-slimming aspects of tennis and swimming should not be forgotten. The courts north and south are open to all when classes aren't being conducted on them. And hours spent in the Crozier-Williams pool will pay off when you make that first public appearance in a bathing suit this summer!

Of course if enough people are interested in organized dieting, they might ask the gym department to consider a course similar to that popular one for skiers: How about "Pre-Beach?"

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Film 'Young Cassidy' Depicts Lonely Life of Sean O'Casey

by Regina Gambert

Young Cassidy is the ruggedly told story of a rugged young Irish playwright. As the biography of Sean O'Casey, the Dublin liberal who died this past winter at the age of ninety-four, the film pulls no punches. Surprising for this day and age, it lacks the typical Hollywood superficiality and glamorous build-up. Young Cassidy tells a simple story, and it tells it well.

O'Casey's six-volume autobiography was used as material for the movie. The action takes place in the early 1900's. The young playwright lived in a desolate hovel with his widowed mother, sick sister, thesbian brother, and nieces and nephews. The times were bad: labor strikes; bloody clashes with neighboring British; poverty; sickness; death. The movie successfully manages to capture the stark wretchedness of

Cassidy's life. One sees him as a pick-and-shovel laborer with a love for learning and writing. One sees him as the romantic, earnest lover who quotes poetry by the banks of a river, and philosophizes while sitting idly under a magnolia tree. Always Cassidy is a man, a believable character with faults and emotions, and not a glamorized hero.

Rod Taylor does an outstanding job as the fiery rebel writer. He combines a gentleness and an urgent toughness not often seen in an actor. Maggie Smith, as his meek but passionate girlfriend, is a sensitive actress of great dramatic skill.

Though the film only relates a few brief years in the life of O'Casey, it succeeds in capturing the lonely struggle of the playwright's life. It is definitely a movie worth seeing.

Secret Agent Spies 'Feminine Mistaque'

by Regina Gambert

I'm agent 000; I'm a special dud assigned by Z to the Connecticut College campus. This past Monday I noticed that something was not right in the air. Several members of the class of 1966 were scurrying secretly about, whispering in dark, secluded corners, and snickering suspiciously to themselves. "A revolution!" I pondered. "Some type of insidious plot to overthrow the administration!" Quickly doffing my sleek patent leather trench coat, my over-the-right-eye hat, and my large, all-consuming dark glasses, I slipped out of my hiding-place at 407 Lambdin. Two juniors were walking with a hurried gait. I followed them—slowly. They disappeared into the dark, mysterious Cro. I slithered in after them. I crept to their headquarters—the student lounge. Raucous shouts of "No! No! No!" could be heard, followed by snickers and gleeful laughter. I placed my ear to the door and then felt a hand on my shoulder.

"What do you want?" said a strong steady voice. "Are you looking for something?" I stared into the eyes of Patricia Dale, head of Junior Show. Trying not to be afraid, I fingered my polished Schaeffer. "What are you doing?" asked I. "We're plotting. We plan to overthrow the popular misconception of woman."

"Ha! Ha!" I silently thought. I was right. A revolt!

"When does this revolution take place?" I asked.

"Friday and Saturday, May 14 and 15. And it's called . . . 'The Feminine Mistaque.' And do not think you can stop us. We will succeed."

"I see," said I. And I slowly scurried out of the dark, mysterious Cro.

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Offered by the late Mr. Theodore Bodenwein of New London for excellence in English composition in the field of the newspaper article, now continued in his name by the Day Publishing Company.

Contenders are not limited to one article and may submit specimens of journalistic writing including published or unpublished feature stories and editorials. All entries should be forwarded by April 15th to George Willauer, Box 1584, Campus Mail.

Students Work for Volunteer Program

Karen Lane '67 of Wellesley, Mass., and Anne Shulman '67 of Swampscott, Mass., recently received certificates of commendation from the Massachusetts Division of Civic Education and the School Bureau of United Community Services for their voluntary service last summer at Massachusetts Children's Hospital.

Karen and Anne were among 5,400 high school and college students from the Greater Boston area who participated in "Operation Kindness," a program of youth service volunteers who worked in 85 health and social welfare agencies.

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Laurie Maxon Wins Fencing Tourney

Laurie Maxon, a Connecticut College senior from Schenectady, N. Y., won the individual trophy for the fourth consecutive year at the New England Women's Intercollegiate Fencing Tournament recently held at Brandeis University.

Connecticut was one of fifteen colleges represented at the tournament, and Miss Maxon was one of 71 girls entered in the all-day event.

Helen Reynolds, class of '68, of Dallas, Texas, placed fourth in the Advanced section, and Anna Bush, also a Connecticut College freshman, from Old Saybrook, participated in the Beginner II group.

Mrs. Wiles to Give Program



Mrs. Margaret Wiles

Mrs. Margaret Wiles, Director of the Connecticut College Orchestra and wife of Mr. Gordon P. Wiles, Assistant Professor of Religion and Director of Chapel Activities, will present a violin recital in the Chapel at 3:30 p.m. Sunday. She will be accompanied on the organ and harpsichord by

Mr. James Armstrong, Instructor in Music.

The program runs the gamut of musical schools, from Baroque to Contemporary, and was selected to meet the demands of organ and harpsichord as well as violin. It includes *Intrada* by Des-planes, *Sonata in F Minor* by Bach, *Sonata in C Major* by Gagliardi and *Sonata in G Major* by Loeliet, as well as *Hovhaness' Duet for Violin and Harpsichord*, *Gluck's Melodie*, *Schumann's The Prophetic Bird* and *Lalo's Andante* from *Symphonie Espagnole*.

Mrs. Wiles, who graduated from De Pauw University, did graduate work at the Royal Academy of Music in London. She played with professional orchestras in South Africa over a five-year period. In addition, she wrote the music, derived from Negro spirituals, for a string quartet which performed in monthly broadcasts over South African radio. Recently Mrs. Wiles has studied under Raphael Bronstein in New York.



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