

Connecticut College

## Digital Commons @ Connecticut College

---

1973-1974

Student Newspapers

---

3-28-1974

### Pundit Vol. 59 No. 7

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1973\\_1974](https://digitalcommons.conncoll.edu/ccnews_1973_1974)

---

#### Recommended Citation

Connecticut College, "Pundit Vol. 59 No. 7" (1974). 1973-1974. 4.  
[https://digitalcommons.conncoll.edu/ccnews\\_1973\\_1974/4](https://digitalcommons.conncoll.edu/ccnews_1973_1974/4)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1973-1974 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# Harris will hop

By Michael Lederman

Last Saturday evening a campus party sponsored by the Social Board was held in the Harris Refectory. This party marks the end of a hiatus lasting nearly two years on the use of the Refectory for anything but its traditional function of serving as a place to eat at meal times, as well as a place for quiet study in the evening.

The arrangements for expanding the use of the Refectory were conducted by Ms. Sylvia Nestor, Chairperson of the Social Board, her Co-Chairperson Tom Feigman, and the Director of Residence Halls, Ms. Eleanor Voorhees.

According to Ms. Nestor this dramatic change in administrative policy was not surprising. "Look, with the bar in Cro," commented Ms. Nestor, "the law won't permit us to have a party there with beer. And dorm parties are good, but the dorms just can't comfortably or safely accommodate a large crowd. We needed a place and Ms. Voorhees was incredibly cooperative about it."

The Harris Refectory was last used for social functions two

years ago when a series of James Montgomery concerts were presented. However, the aftermath of these parties conflicted with the efficient running of the kitchen on the following day, so a ban was placed on almost all student functions in the Refectory.

Three additional parties have been tentatively scheduled. The dates are April 12, May 3, and May 10. "By finally gaining the use of Harris for parties," notes Ms. Nestor, "a lot of potential for good times is created. But these parties entail a lot of work and a lot of expense. If it's going to be good, students are going to have to help."

The party of March 22nd was ideal for the participant. Three distinct atmospheres and party areas were created with approximately two-thirds of Harris being used. Three of the dining sections were used for the band and dancing.

Opposite the band in the fourth dining section a coffeehouse was set up where music in the background allowed conversation.

A bar-like atmosphere was

(Continued On Page 7)

# Pundit

Connecticut College March 28, 1974 vol. 53 no. 7

## Faculty demands library control

The library controversy, centered around the dismissal of Marjorie Cheetham, circulation librarian, and around general faculty discontent with the library will be analyzed by the Student-Faculty Library Committee, according to reports released this week.

Two reports, concerning the situation were released this week. The first, released last Thursday by President Shain, was a condensation of the official report written by the Special Committee on the Library, along with President Shain's personal comments. This report alone, however, did not satisfy the faculty. President Shain then turned the entire report of the Special Committee over to the

Student-Faculty Library Committee, saying that they could do whatever they wished with it. Minor Myers, chairperson of both committees, decided to release a condensed version of the report to the entire school. (For complete texts of both the President's report and the Committees report, see page three).

The reports dealt with three major points. The first was general morale among library workers, within the library which, according to one student aid, "is at an all-time low". Sources stated that there is no communication whatsoever, since last week's PUNDIT article was the only explanation offered to some staff members for Mrs. McKenzie's absence. The article stated that Mrs. McKenzie was taking a month's leave of absence. The report offered a staff procedures manual or an Assistant Librarian as possible solutions to this problem.

The second issue under discussion was the dismissal of Mrs. Cheetham. Both reports referred the matter to the Presidential Advisory Committee on appointments and tenure. Informed sources have indicated that Mrs. Cheetham had requested reinstatement and that it had been denied. Mrs. Cheetham, who has not seen either report, said Tuesday that she "placed complete faith in the Special Committees report." The report does not specifically recommend any action but does call for "a moratorium on further

dismissals for a period of two years".

Faculty-Library relations constituted the third point with which the report dealt. This issue arose in part from staff dismissals and from new library policies of weeding out infrequently used books, and "revisions" in the Reference Room collections. As principal users of the library, many faculty members feel that they should have the ultimate say over the purchase, maintenance, and location of books. Many faculty members feel that their specialization in certain fields qualify them to make such decisions. Such decisions presently come under the jurisdiction of the Librarian, with consultation from the Student-Faculty Library Committee.

According to one student member of this committee, they have not been informed as to any of the actions concerning the library during the past three months. They had their first meeting of the semester on Wednesday, March 27.

As Minor Myers stated in his memo to the college community, the Student-Faculty Library Committee will now assume responsibility for resolving many of the conflicts extant within the library and between the faculty and the library. The Committee will be holding daily meetings to discuss the subject. The committee has invited both students' and faculty's suggestions.

## Latin Honors forum proves indecisive

By Leonard LuPriore

Students and Faculty gathered in Oliva Hall on Wednesday March 20, 1974, to discuss the Academic Policy Committee's proposal concerning Latin Honors.

Ms. Mary Louise Lord, Chairperson of the Classics Department, Ms. Norma Darragh, Senior Class President, Ms. Elizabeth Taylor, Student Assembly Parliamentarian, and Mr. Bruce Hundter, Associate Professor of Zoology, composed the panel which directed the discussion. Mr. Hundter acted as moderator.

Ms. Lord, a member of the Academic Policy Sub-Committee on Latin Honors, was the first to speak. The Sub-Committee had been asked to consider the question of the increasing number of honors graduates.

According to Ms. Lord, forty-one percent of Connecticut College's 1973 senior class graduated with honors. This figure constitutes an enormous increase from 1963 statistics; only five percent of that class graduated with honors. Ms. Lord asserts that "people" have begun to question the significance of graduation honors.

For purposes of comparison, the Sub-Committee contacted twenty other institutions with an academic reputation similar to that of Connecticut College; these colleges included Vassar, Smith, Yale, Brown, Trinity, Wheaton, Bowdoin, Harvard, and Amherst. All of the above indicated that they, too shared the problem of a great increase in the number of honors graduates.

The committee found that in order to deal with the recent increase in the number of Honors candidates Yale has proped a revision in its selection system. Until now they determined their honors candidates by examining the percentage of "A's" that the students receive. The new proposal suggests that the grade

point percentage be raised from the present thirty per cent for cum laude to forty five percent, from fifty percent for magnacum laude to sixty five percent, and from seventy percent for summa cum laude to eighty percent. This new system will become effective with the class of 1975, according to Ms. Lord.

Brown, attempting to deal with the same issue has proposed that only the upper ten percent of the class should receive honors.

Ms. Lord stated that all of these institutions are endeavoring to reintroduce relevance to the honors awarded. According to Ms. Lord, the Sub-Committee considered other proposals and subsequently arrived at the present plan. This proposal would raise the cumulative grade point average necessary to achieve cum laude to 3.50 magna cum laude to 3.67 and summa cum laude to 3.80.

Ms. Norma Darragh in a response to Ms. Lord's comments, stated that Radcliffe, apparently unconcerned graduated its latest senior class with eighty-eight percent of the its members receiving honors. She also indicated that "raising the latin Honors does not necessarily raise the level of academic excellence."

Additionally, it was pointed out that graduate schools never learn the percentage of senior honors graduated per class.

Ms. Darragh listed several possible alternatives to our present system: the establishment of a plus-minus grading criteria, mandatory senior honors projects, evaluation of the entire four years' record, or the abolition of all Latin Honors. Ms. Darragh questioned the practicality of raising the honors standard while simultaneously instituting the new voluntary course-drop system. In conclusion, Ms. Darragh declared that the faculty seemingly wishes to punish students for being

successful.

The final speaker, Ms. Elizabeth Taylor, stated that a petition had been submitted to the Academic Policy Committee, requested that the faculty delay their vote on the proposal until May. She also advocated the Government Department's proposal of implementing a plus-minus grading system. In addition, it was suggested that honors candidates be elected in the same manner as are Phi Beta Kappa scholars.

The session was then opened to the audience by Mr. Hundter. Mr. Jerry Winter assistant Professor of Sociology maintained that the honors issue was "no one's fault."

He observed that the administration had tried to lessen the student's academic burden by eliminating Comprehensives and instituting such innovations as the Pass-Fail option. Apparently, he felt that these measures helped to effect the overwhelming increase in honors graduates.

Mr. Richard Lichtenstein, president of Student Government then stated that Mr. Winter was "gravely mistaken" in his beliefs. Mr. Lichtenstein asserted that the grade inflation is due to a change in the faculty's evaluative perspective. He believed the faculty's proposal to be inadequate, and proposed abolition of the honors system as the most reasonable solution to the issue.

The role of pass-fail options in determining grade point averages was brought up.

Dr. Rhyne maintained that honors graduates who had employed the Pass-Fail option constituted one of the "iniquities" of the present honors system. He stated that, at present, there are no sufficient rules to follow in the calculation of Latin Honors.

## Academic Committee proposes its own demise

The Academic Committee (AC) proposal of dissolving itself and revamping the Academic Policy Committee (APC) was strongly disapproved by the APC at a special Monday meeting of the AC.

APC recommended that the AC reconsider its proposal, stating that the AC is too important an organization to be disbanded.

The AC, a student-dominated faculty organized committee, felt that they were needlessly duplicating the efforts of the APC. AC believes the best way to increase student influence is to enlarge student numbers in the APC and to liquidate the AC.

The APC disapproved the request stating that the AC had been very innovative in the past and is too important a committee for students to be dissolved.

Debi Pope, a student member of the AC and AC liaison member to the APC, stated that, "The proposal needs to be seriously reconsidered by the AC in light of the recommendations made by the APC. A possible solution

could lie in increasing the continuity of AC members from year to year. Then again, the problem may lie with student apathy towards the AC, because the campus has allowed the APC to centralize all power which was not the initial intent of the two committees."

The AC made the following recommendations:

- 1.) The abolishment of the Academic Committee
- 2.) An increase in the number of student members on the Academic Policy Committee in order to obtain a faculty to student ratio of seven to five.
- 3.) The election of a representative from the Academic Policy Committee to Student Assembly for the purpose of receiving their recommendations on major academic policy issues that are submitted to the faculty

The AC has not met since receiving the APC recommendations but Ms. Pope believes the AC will resubmit a revised proposal.

## A worthy experiment

Pundit wishes to encourage President Shain and College Council to approve the construction of an experimental pedestrian mall. The construction of the mall should be implemented after spring vacation, in order to allow students and administration to determine its value to the development of a more cohesive campus.

Pundit thinks the pedestrian mall would bring cultural activity to the central campus, and hopes it can achieve its goal as an outdoor center for the arts. Because the mall would be more accessible to the daily traffic of most campus members, it would promote an increased participation in and awareness of the many cultural events of Connecticut College. This involvement would be aided by the central location of announcements, previews, and small art shows.

Additionally, the mall would create an atmosphere much more conducive to pedestrian or bicycle travel. Those who must drive on campus would not find the mall a serious impediment, since the new rear access road will come to replace the sacrificed thoroughfare. However, perhaps the existence of such a mall will help reduce energy consumption.

Maybe the mall will never approach the dimensions of Yale's Old Campus Green or Harvard Yard; but it could provide a kind of campus nucleus. Arts and sports, faculty and students, and North and South Campus could be most profitably synthesized.

**Pundit needs help.** As a result of recent Editorial Board turnovers our staff has been greatly reduced. If you have worked for us in the past and would like to continue doing so, or if you are a newcomer, please leave your name and box number in Box 1351 or Cro., Room 212. We are looking for people to be trained in layout, copy editing, and other aspects of journalism. On April 9, 10, and 11, we will be holding interviews and training sessions for Editors and staff. All interested persons are urged to attend, and are requested to bring a list of qualifications, and examples of their work.

## A plea for openness

The secrecy that has enveloped the current library controversy is deplorable. The library is the concern not only of its staff and the faculty but of the whole school, and for that reason the whole school should have immediately been informed of the facts.

The distorted way in which the facts gradually appeared, first from one side and then the other, injured both Mrs. Cheetham and Mrs. McKenzie more than a rapid and open explanation of the circumstances ever would have.

Students on the Student-Faculty Library Committee, to which the entire issue has now been handed over, knew little or nothing about the affair until March 26, three months after Ms. Cheetham's dismissal instigated the controversy. The entire Student-Faculty Committee should have been convened and informed upon returning to school, not two months later.

This raises questions about the role of Student-Faculty Committees in general. Formed in the late 1960's and early 1970's, many of these committees are now inactive due to a lack of information or power. You cannot expect a student-faculty committee to take effective action when it is not kept informed.

When will this campus stop revelling in secrecy? In the future, issues should come out with the facts at the beginning, not after rumor and lies have already distorted the facts and created issues which might have originally been settled calmly and rationally.

## 'I did not resign'

To The Editor:-

Matters such as my dismissal and the 'situation' in the library are indeed properly the province of the administration. However, the articles and letters which have appeared in the last two issues of Pundit leave me no choice but to speak out. As a matter of simple self respect and heartfelt regard for the rights of the many others involved I cannot in good conscience remain silent.

No half-truth, no distortion of meaning, no misplaced emphasis, no statement out of context can change the simple fact that I was unjustifiably fired, I did not resign! My dismissal over what Ms. McKenzie has referred to as a 'technicality' is regrettably symptomatic of the deeper problems which have since led to the full investigation of the library administration. I look forward to the announced release of the report submitted by the president's investigation committee.

There are simply no words adequate to express my appreciation to those among the faculty, students, and administration who have expressed their support and encouragement. I shall ever be grateful to you all.

Sincerely,  
MARJORIE FARREL  
CHEETHAM '47

## PUNDIT critique

To the Editor:

The Pundit, as it now stands, is a totally worthless newspaper. It has become, in the last two weeks, the plaything of a handful of extremely immature students, whose lack of discretion, let alone journalistic abilities, is all too plainly seen on every page. In the eyes of those outside our College community it must seem as though our paper is being printed as a joke. -Surely anything that bad could not be a serious effort.

Looking though last week's issue (March 21, 1974) one comes across headlines that would make any journalist shudder. Caps and small letters were arbitrarily thrown about, no

visible attempt was made to acquire the correct size headline. But to attack all the technical failing of the paper, layout (was there any?), typos, etc., would be much too lengthy an enterprise. - Surely anyone who claims to be an editor should have more knowledge of proper journalism than these students obviously cherish.

Lack of discretion is also embarrassingly prevalent. The editorial of two weeks ago, which Bernie Zelitch refused to print, for which he was given a vot of no confidence, was pure garbage at best, and might have been tolerable as a feature article or part of a column dedicated to such trivia. But now we see the same group of people who so heartily defended that editorial printing another even more worthless. If the paper must issue a commentary on streaking, the least it could do is present it in a manner not so totally offensive to anyone of some intellect.

The graphics also portray this mentality, that I had so hoped was safely held within the confines of Junior High School. The last shred of decency was disposed of neatly on both the front and back pages, on which was displayed the pictures of Bob Batley posing as a streaker- obviously a totally childish "shocker"-surely it contibued nothing to the content value of the paper.

All of these show the paper to be a play-toy for the humor of the editors. It has produced, in me, and, I feel in many, a feeling of anger, lack of faith in my fellow students, and above all a feeling of shame. This paper represents our College community. Many who see it know us through this medium alone, and have only this by which to judge us. Connecticut College is a fine, prestigious school and has maintained a high academic level; it is sad that a handful of immature and incapable students can so easily ruin our image-or is this what Conn College is really like? I certainly hope not.

In conclusion, I wish to suggest that if the College must put forth the money to print the paper, it should confine itself under the present circumstances to a one-sheet newsletter, free of some of

the distasteful graphics and whims of the present editors. I, for one, do not want to be the laughing-stock of all the colleges and universities which subscribe to our newspaper.

Sincerely,  
DONNA DIAMOND

To the Editors:

As Pundit now begins to establish its sixth administration in less than two years, I feel the need to take an overview at the past events in hope of determining why Pundit editorial boards continually dissolve their members.

A basic problem stems from the fact that Connecticut College offers no journalism courses. Thus, the majority of students who work for the Pundit are ambitious but nonetheless ignorant of proper journalistic practices. It is entirely acceptable and proper for the editor(s)-in-chief to have total jurisdiction and control over the other editors. This does not imply total dictatorship. Rather, the editors should establish the priorities and directions of the newspaper at the onset. Dissenting views should be aired then and those people drastically opposed should leave the newspaper.

This leads to the second problem. Once priorities have been outlined, it is necessary for the establishment of a definitive social structure. Newspapers are not run on an egalitarian system as are other student organizations. It is imperative that students who are working for the newspaper are able to take both criticism and orders from their peers. For the most part, students at Connecticut College are fairly affluent and have been given everything they have ever wanted. Thus, when put in a position where everyone expects to have their own way, some toes are guaranteed to be stepped on by others.

As Pundit stands now, it only forces itself to be mediocre. Anytime an editor attempts to be innovative or tries to exert force over others, he or she is invariably accused of constitutional violations and is either ousted or resigns. Newspapers were not made to be run by constitutions.

Pundit now must establish itself as an institution which has authenticity, reliability, credibility and editorial predictability. It is not able to do so with each new administration revamping and restructuring the work of past administrations. Rather, people must unify and be willing to accept peer authority.

Connecticut College has the ability to publish a quality newspaper as depicted by Carin Gordon's and Bernie Zelitch's four issues. But for their precedent to become policy, editors must know what they are getting into prior to any commitments.

With these concepts in mind, I genuinely hope the next Pundit administration will be successful in establishing a true newspaper.

Robert Fisher  
Former Co-Editor-in-Chief  
of one of the six late  
administrations

(Continued On Page 3)

# Letters to the editor

## Pundit

### Editorial Board

Acting Editor-in-Chief	Katie Paine
Features Editor	Sue Maunders
Fine Arts Editor	Judy Bolant
Photography Editor	Sandy Parkman
Graphics Editors	Jackie Cooper and Rachel Carley
Advertising Editor	Len LuPriore
Business Manager	Andrea Stoner

Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed for a Thursday issue must be in the editors' hands by that Monday at 5:00 p.m., unless prior arrangements are made. Pundit's post office box is 1351; there is also a mail slot in the Pundit news office, room 212, Cro. Pundit is represented for national advertising by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, N.Y. 10017. Editorial Board meetings are held every Thursday of publication at 6:30 in room 212, Cro and every Tuesday prior to publication at 5:45 in K R

# New London Briefs

By NINA GEORGE

New London's Union Station has been saved from demolition. Redevelopment Agency officials have announced an agreement with Amtrak which provides that Amtrak will rent a major section of the building. A representative of the Union Station Railroad Trust Inc. said that in two weeks all the potential tenants of the Station will be announced, along with an outline of reconstruction costs. Renovation of the building will take place in cooperation with the city of New London.

Li'l Deer, the 9 month-old doe whose leg was crushed by vandals at the Bates Woods Nature Center on Feb. 23, has started to eat and drink again. She is recuperating from the amputation of her injured leg, performed last week. Her keepers expect her to be able to run and walk relatively normally after the leg heals.

The Connecticut Planning Committee on Criminal Administration has revoked a \$9,741 grant intended for the New London Police Department. The grant was taken away after it failed to be used to create a Juvenile Service Bureau within the Police Department, due to problems in organization of negotiations between the city and the police union.

The New London County

Federal Bar Association is sponsoring a second annual environmental law forum at the Coast Guard Academy, March 30. Special student rates are available. Information about tickets and the luncheon can be obtained from the Academy legal office.

Students from New London were among the 200 participants meeting at the State Capitol last week in the first session of a convention that will draw up a document on youth's rights and responsibilities. The document is to be presented at the Quality of Life Conference in April. The young people are seeking to establish their constitutional rights apart from their parents. Calling for an overhauling of the present juvenile court system, which does not practice trial by jury, the students voted on an article which demanded the right to a trial by jury of peers no less than 18 years old.

A poll conducted recently by the New London Central Labor council indicates Republican Congressman Robert H. Steele to be the top choice for gubernatorial candidate. Twenty-five per cent of those questioned showed they would be reluctant to vote for a woman for governor.

# Text of the Presidential Report to Faculty

To the Faculty:

Although I promised in the February faculty meeting that I would publish the report on the Library by the special faculty committee, it seems best, in my present judgment, to give instead this condensed version of the report, along with my own comments. I believe, however, that the elected Faculty-Student Library Committee should study the report along with the Library staff's defense of some of the practices complained against. The members of that committee will of course be free to report later to their constituencies. The special faculty committee, it seems to me, took a balanced view. Its report offers both short and long-term recommendations which deserve further study.

The committee report begins by making a general statement characterizing Mrs. McKenzie as a "competent professional," acknowledges her high standing in library circles, and lists her praiseworthy contributions to the improvement of Palmer's technical services, her planning of the new library building, and her effective communication with groups outside the College. Then the report locates levels of anxiety and low morale among some Library staff members which the committee believe partly originated in the dismissal within the past two years of two staff members, Mr. Kenneth Weeks and Mrs. Marjorie Cheetham — actions, I should note, which were taken with cause and which had my approval. They also blame staff discontent on problems of overcrowding, understaffing and poor staff communications.

The principal sources of faculty discontent with the Library, the committee agrees, have been

"weeding" of books to conserve space and revisions of the Reference Room Collection. They describe a conflict between the powers of the Library to make changes like these and what the faculty believes to be its traditional obligations and prerogatives. "The faculty has expected its judgment to be consulted and accepted to a greater extent than the Library has regarded as feasible or desirable."

So that mutual respect and confidence may be regained both inside the Library and between the Library and its faculty users, the committee make the following recommendations:

1. That a Library staff handbook be prepared which would make explicit expected staff

relationships and working conditions and set forth grievance and appeal procedures for library personnel in trouble with superiors.

2. That an Assistant Librarian be appointed to give special attention to personnel matters.

3. That the circumstances of Mrs. Cheetham's dismissal be referred to the President's Advisory Committee.

4. That the Advisory Committee have a veto power over staff dismissals during the next two years.

5. That the Library management understand "that faculty members have the right to the last word in decisions regarding acquisition, withdrawal and, where possible, (Continued On Page 7)

# Letters to the editor

To the Editor:

We feel we have an obligation to explain to the Pundit readers why our column, WHAT'S LEFT? has been temporarily discontinued.

Recent shifts in editorial policy have caused an unexcusable decline in professionalism. We would simply prefer to have our column appear in a higher quality newspaper. If the Pundit rises to its former level of journalistic competence we would again be eager to contribute.

We are not giving up our writing because of its controversial nature or for want of material. Information on the subject of socialism is both important and abundant. Thus, we hope to resume writing for Pundit at a later date when circumstances have changed.

Revolutionary Greetings,  
Nina George  
Donna Diamond

position as compared to other similar colleges may decline because of our increased student-faculty ratio and for other reasons. May I try to answer this comment by indicating where we now stand as a college measured by our present student-faculty ratio.

In recent years, we have exchanged comparative institutional statistics with fifteen first-rank colleges including such colleges as Amherst, Bryn Mawr, Mt. Holyoke, Oberlin, Swarthmore, Wellesley and Williams. In one significant set of comparisons, we colleges rank ourselves according to the size of our endowment divided by the number of students on each campus who receive the advantages of the endowment. As many of us will guess, the range here is very wide. In one rich college, there is \$72,000 in endowment for every student. The median endowment per student at these colleges is \$33,000. At our college there is less than \$10,000 endowment per student. Despite this discrepancy in basic resources, it has always amazed me to discover how closely the student-faculty ratios resemble one another in these fifteen colleges. The four wealthiest colleges have student-faculty ratios of 8½ and 9 to 1. The next four richest colleges have student-faculty ratios of approximately 11 to 1. This year, according to these comparable figures, our student-faculty ratio is just under 12 to 1. The median for all fifteen colleges is 10.89 to 1. The highest ratio 14.96 to 1 is found at a college with an endowment three times ours.

It would be interesting for Pundit, I believe, and add to our knowledge of how we use our comparatively slender endowed resources, to report to your readers how many small classes the College tries to afford and how many subjects at how many levels we try to teach. (We can make class size figures available to you.) I do not believe that we must apologize for our student-faculty ratio. We have other things to regret which relate to student-faculty ratio, like our standings in the AAUP national salary scale.

Charles E. Shain  
President

# Special committee report on the library

The Faculty Committee to study the services and personnel situation at the Library has talked with all members of the Library staff, has had several interviews with the Librarian and has seen some concerned members of the faculty. This report of its findings divides itself into three parts: one, concerning personnel relations within the Library; two, concerning faculty-library relations; and three, recommendations of ways of clarifying policies to avoid difficulties.

Although it has not been within the purview of the Committee to assess the professional competence of the Librarian, it has become obvious that Mrs. McKenzie's ability is very great in many respects. Revisions of the ordering and cataloguing technologies are already expediting procedures within the Library. Her part in planning the new Library has received the highest praise from the architects. In addition, there has been nothing but favorable comment from faculty on the acquisition services of the Library in recent years. Mrs. McKenzie is widely respected in library circles and has been president of the New England Library Association. There is no doubt that she is a competent professional with a special gift for public relations with groups

and individuals outside the College.

### Personnel Relations within the Library:

Tensions and anxiety among Library personnel have increased over the last few years to a point where individuals are suffering an unhealthy level of stress, and services are threatened by low morale. An important cause of anxiety was the dismissal of Mr. Kenneth Weeks as Reference and Documents Librarian. His termination was a surprise to everyone since his competence and his work were generally considered excellent. Since the reasons given for the dismissal were unconvincing to most people, other staff members began to fear that they, too, might lose their jobs without obvious cause. The recent dismissal of Mrs. Marjorie Cheetham must be understood in the light of that long-term anxiety. It was less unexpected in the sense that there was known disagreement between Mrs. Cheetham and the Librarian, but the circumstances of the dismissal seemed to violate the Librarian's commitments made at the time of Mr. Weeks' dismissal to respect the rights of employees in such cases.

Other conditions have exacerbated the tension within the Library. Among the reasons

for low staff morale are no doubt the physical problem of overcrowding, understaffing, and the fact the Librarian has sometimes been absent from the building (on such business as that associated with the planning of the new Library) without a clearly designated substitute to make necessary decisions. Many of the staff have felt compelled to accept policies and to act against their own judgment as to what is best for the Library. Although the Librarian has attempted to facilitate communication within the staff and between the staff and herself, it is apparent that she has not succeeded well enough to establish a comfortable working atmosphere for most of the staff. No evidence was found of deliberate efforts to foment discontent by anyone on the staff.

In order to restore harmony and security, steps should be taken now which will effectively reassure the Library staff that they can expect reasonable and just treatment and which will make it possible for them to communicate without misunderstanding and take satisfaction in their work.

### Faculty-Library Relations:

Although some faculty members were also disturbed by the dismissal of Mr. Weeks, the principal source of anxiety and

(Continued On Page 7)

# The Exorcist: A new look at Lucifer

By Judy Boland

The prospect of seeing "The Exorcist" did not faze me. In fact, I memorized an incantation to Lucifer and consumed a Big Mac and chocolate shake before the show, intending to demonstrate with great bravura my contempt of the movie's purported ability to terrify and nauseate the viewer. I left the theater two hours later, so shaken that I have yet to discuss the movie with anyone. "The Exorcist"'s theatrics are largely predictable; its implications are awe-inspiring.

"The Exorcist," or perhaps William Peter Blatty himself, attempts to portray as faithfully as possible the well-known effects of a demonic possession. Regan, the twelve-year-old possessed girl, brilliantly portrayed by Linda Blair, appears first as a sweet adolescent; the plot's progression drives her ever more firmly under the dominion of the demon. Her sudden adoption of a new voice would have been unforgivable adherence to ritual by director Friedkin, had the voice been supplied by a male. Mercedes McCambridge's voice, while unnaturally low-pitched, retains a touch of womanliness; this, issuing forth from the young girl, produced a far more frightening effect. However, most of the special effects (i.e., flying furniture, levitation), although masterfully executed,

were rather run-of-the-mill; however, let it be said that the utterly shocking rotation of Regan's head, correctly accompanied by a cracking noise, nearly caused me to produce one of the movie's reputed effects.

Unfortunately, the movie's characters sprang from the same stereotypic roots as did the effects. All roles were performed most competently; but Chris McNeil, an actress who continually swore, and Father Karras, an intense, handsome priest served only to partially eclipse the movie's true horror: a depiction, no matter how superficial, of the nature and reality of pure evil. Regan's monstrous appearance and her vicious barrages of obscenity simply could not convey an impression of irresistible evil; grotesque make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her disembodied, anguished howls at the appearance of the older, beatific priest demonstrated well the vast gap between what is humanly good and what is not. Obviously, the movie's terror stemmed from its more primitive communally identifiable elements than from its physically ghastly creations. Yet, such

efforts can only begin to tap the resources of evil.

Go and see "The Exorcist." Perhaps you will be more successful in laughing it off than I have been. Yet I believe that no

one can deny the awful sense of defiance the movie possesses. "The Exorcist" hurls evil, albeit a human, limited definition, directly at your face.

**JAZZ!**  
 Guitar recital tonight at Dana Hall  
 8:30 p.m.  
 Original and traditional Jazz

## Held awarded grant

By Sue Maunders

Dirk T.D. Held, an assistant Professor of Classics, has been awarded a grant from The National Endowment for Humanities to pursue his study in "Science and the Legitimacy of Values in Classical Greece."

N.E.H., a government supported national organization, annually awards funds for studies in interrelationships between human values and technology as well as many other subjects in the Humanities. Mr. Held's study will be "a sort of Philosophy, Sociology, Philosophy of Science, and Classics interdepartmental project," he revealed in a Pundit interview this week.

Mr. Held will be researching what effect Fifth century

discoveries made by Greek scientists had on political and social norms of that time.

According to Mr. Held, ancient scientists were uncovering Greek conceptions of human nature in very materialistic terms. The Sophists, an intellectual movement of fifth century Greece, were using these scientific findings as the basis for the ethical changes in society that they were advocating.

Mr. Held plans to study the nature of the type of effect science had upon intellectual thought by researching the Sophist arguments.

Mr. Held anticipates the possibility of a book evolving from his studies as well as articles for publication.



Mr. Dirk Held

THURSDAY: YALE

cabaret - "The Italian Lesson" by Ruth Draper  
 5 PM - 12:30 PM for info call 436-1654  
 Georges Feydeau - Yale Dramatics Society  
 Film - 8PM, 10 "Viva Zapata" with Brando  
 8: PM "Paradise Hotel" 865-4300  
 University theatre  
 Concert 8PM-11PM Apple Country String Band  
 New Enormous Room - York St. \$1.50

THIS WEEKEND

4 PM Philharmonia Orchestra of Yale-Woolsey  
 9 PM Yale Cabaret at University Theatre 4 PM  
 the concert: Blake Street Gut Band at the Grad. Student Center, York St.  
 Sat. Coast Guard - "The Don is Dead", McCalister Hall 7:30 PM  
 Sat. Coast Guard - "American Boy" 7:30. At Yale. "I am Curious (yellow)" \$ .25  
 Sat. 7:11 "Song of the Road" Ravi Shankar \$ 1.50 Jouis Aud  
 3PM Lindsly - Chittenden Hall

By Keith Ritter

After six albums of varying quality, Chicago finally seems to have decided where it wants to go, musically, though this is not Chicago's best album, it is an improvement over recent releases.

Chicago gained its reputation in the music world with its first two albums. These were entitled The Chicago Transit Authority and Chicago. The C.T.A. album was comprised of songs which usually had improvised and lengthy solos, spread generously throughout the numbers. Sure, there was the single, I'm a Man, which was simply a re-recording of the Spencer Davis Group's hit, but the band gained a decent rep not only in the rock, but also the jazz world. With the release of the silver album, Chicago firmly established themselves as a super-group. The album became the tenth largest selling rock album of all time. The album featured a long work called Ballet for a girl in Buchanan. Two of the parts of the ballet, Make Me Smile and Color My World, became big singles. It looked like the pattern for the future had been established.

However, there was a note on the inside of that album in which the band dedicated themselves to "the revolution." That should have been a tip-off that Chicago was going to keep moving in new

# Chicago VII: Back to the basics

musical directions rather than rest on their laurels. Unfortunately, the overall quality of their material declined as their political consciousness grew.

The cover of the new album has the usual Chicago logo, this time done in leather, but around the group's symbol are scenes of Chicago, the city, and its past. The stockyards, the fire, the great Exhibition are all there. The cover symbolizes, at least to me, a return for the band to its musical roots. I, for one, am very glad that this is the case.

The album opens with a prelude. It is not a typical horn fanfare, but a mellow flute, conga, and melotron piece by drummer Danny Seraphine. This number anticipates the remainder of the album. There is heavy use of Latin percussion throughout the record. The flute solo is free-form. There are many more long improvised passages than on Chicago's previous three (excluding the live set) albums.

The piece is entitled "Prelude to Aire." It does just that. "Aire" is a jazz number in 7-4 time. Walter Parazaider exhibits the talent on flute he has been hiding since the third album. And, hold on to yourselves; Terry Kath does a guitar solo WITHOUT a

Wah-wah pedal. Kath had been called one of rock's best guitar players for a long time. Then he discovered a new toy, his pedal, and until now hadn't stopped playing with it.

The third piece on the first side is called "Devil's Sweet." It, too, is a jazz number. Parazaider, this time on Soprano Sax, solos well. But the real beauty of this piece is Danny Seraphine who seemed to keep a mundane beat in the last two albums. His solo here proves that only Billy Cobham can really place himself above Seraphine on the rock drummer charts. The influence of the new Santana-McLaughlin school of music can be strongly felt on this cut.

Side two starts with "Italian From New York" and Chicago captures the beat of Fun City in a 5-4 composition with a heavy beat which a cross between Pink Floyd and Santana. You've got to hear it to understand, I guess. But even with all these other nuisances tossed in from other bands, the sound is uniquely Chicago's.

"Hanky Panky" is the next cut. The title comes from the name of trombonist James Pankow. He is featured on the cut. His solo, like all of the previous ones on the

album, prove him to right on top of his field. Pankow may have lost a bit of his improvisational thematic development skills, but he is still one of the best.

On "Lifesaver," keyboard man Robert Lamm breaks the vocal ice on the album. The song has a really happy spirit to it, almost as if a great burden had been lifted from the band's shoulders. Perhaps it is because this is one of the first vocals in a while that has not had political overtones. The mood continues for "Happy Man," the next cut. Longtime Chicago producer James William Guercio plays acoustic guitar. Bassist Peter Cetera does the vocal which is not concerned with relevance but with the thought that "For the first time, you've given me something I can understand."

The third side opens with the song that is the single off the album, "Searchin' so long." Despite its title, the song is not politically oriented. There is a pleasant old sound on the cut; real strings, not a melotron! Terry Kath does a brief but nice solo on a guitar pumped through a wind tunnel. The side continues with "Mongonucleosis," the band's tribute to jazzman Mongo Santamera (?) After that comes

two cuts by Kath. Both of these are a bit long and tend to wear out the ideas that they are based on. "Song of the Evergreens" is the lead vocal debut for trumpet man Lee Loughane. "Byblos" is an acoustic number which shows Kath's versatility on the unamplified guitar, but runs long.

The fourth side is a celebrity showcase with guest appearances put in by The Beach Boys and the Pointer Sisters. "Wishing You were Here" could just as well have easily come off Surf's Up. "Women Don't Want to Love Me" bears a close resemblance to "Sing a Mean Tune Kid", off of the third album. "Call on Me" is more Latin rock with a soaring horn part. "Skinny Boy" has the Pointers and shows the influence that black musicians have had on the band, as does "Women Don't..."

All in all, the album is satisfying. The horn sections could have been longer, and Terry Kath's songs might have been omitted without a big loss, but it's still enjoyable listening. Chicago has one remaining problem; it's engineer. Phil Ramone's mixing of this and the band's last album is unsuccessful, to say the least. I'm anxious to see what the eighth album brings. Perhaps an encore to the Ballet?

## Dance educator's workshop announced

The 27th Connecticut College American Dance Festival announces the Dance Educator's Workshop, directed by Bonnie Bird and Dr. Marion North, to be held from July 8th through July 26th, 1974. Applications are now being accepted from dance teachers engaged in or preparing to work with school aged children, from movement specialists already functioning in schools, and from elementary teachers and specialists interested in preparing to work with movement in the classroom. Credit for work completed may be transferred to another institution, subject to the approval of that institution's registrar or admissions officer. Workshop tuition, including admission to American Dance Festival events, is \$250.00 plus \$150.00 for room and board.

The Dance Educator's Workshop is one of the few programs that offers dance training focusing principally on inschool work but applicable to

studio and after-school programs as well. Workshop Director Bonnie Bird is a Dance Movement Specialist with the National Endowment for the Arts-U.S. Office of Education Artists-in-Schools Program-Dance Component, Director of Education at the Dance Notation Bureau in New York City and has an extensive professional background in both teaching and performing. Workshop Director Marion North is the Director of the Laban Art of Movement Centre and Head of the Movement and Dance Department at Goldsmiths' College, University of London. She is the author of several books, including MOVEMENT EDUCATION and PERSONALITY MOVEMENT. Included in the workshop curriculum will be guest lecturers, films and observation of children working in community dance programs.

The intensive three-weeks

session has been provided with facilities through the courtesy of the Winthrop Elementary School and will be based at the Connecticut College American Dance Festival in New London, Connecticut, where over 300 students with previous dance training as well as a distinguished professional programs and workshops including the Dance-Television Workshop, the Dance Critics' Conference, the Choreographers-Composers Program, and a rapidly expanding Community Outreach Program offering classes, workshops, and demonstrations for the community.

Inquiries and requests for application forms should be directed to: Bonnie Bird, Connecticut College American Dance Festival Dance Educators' Workshop, care of Charles Reinhart Management, Inc., 510 Madison Avenue, New York, New York 10022. Deadline for applications is May 15th.

photo by Parkman

## Chorus sings Handel

By Margeret Hamilton

A certain essential quality of enthusiasm was lacking from the chorus concert given last Sunday in Dana Hall. Talent was evidently there in the combination of chorus singers, soloists, and instrumentalists, but none of the pieces was performed with any emotion, interest, or facial expression. I understand that many chorus members were ill, and this must have had to do with the unprofessional quality of the concert.

The Schubert songs were technically well-sung, though boredom on the part of the chorus was evident. The Brahms "Drei Quartette" were charming, and I only wish that the chorus could have attempted a mood and tone

suitable to this delightful piece. Their rendition of Beethoven's "Elegischer Gesang" represented a good attempt at a difficult and moving piece.

The chorus perked up with the featured work, Handel's "Ode on St. Cecilia's Day." The soloists were well-suited for their parts, and the instrumentalists complimented such memorable lines as, "Charge, charge, 'Tis too late, 'tis too late to retreat," with the appropriate drumbeats and trumpets.

The concert was designed to show off the multi-faceted talents of the chorus, and I only wish that the health of the chorus had been better, and the general attitude towards the music had been more enthusiastic.



blow  
the  
whistle  
on  
rape

Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a shrilling earful, too. GET IT BEFORE YOU HAD IT!

COME IN OR MAIL HANDY COUPON

Yes! I want to be saved! Send me \_\_\_\_\_ London-Like Whistles  
\_\_\_\_\_ Key Chain \_\_\_\_\_ Necklace (Number) \_\_\_\_\_ Chrome \_\_\_\_\_

I enclose \$5.00 for each London-Like Whistle. I understand that if I am not totally satisfied, I will receive a complete refund if returned in 10 days.

Family Jewels Ltd.  
3431 West Villard Avenue  
Milwaukee, Wisconsin 53209

NAME \_\_\_\_\_  
STREET NUMBER \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
CITY \_\_\_\_\_



# Council reviews Pundit constitution

After hearing an explanation of the proposed Pundit constitution, College Council returned the constitution with their recommendations. Pundit has been instructed to resubmit the constitution at "a later date."

College Council, according to the March 21 minutes, recommended that before Pundit resubmit their proposed constitution, the following points be considered:

1. The ability of the constitution to maintain a functioning and stable organization.
2. The feasibility of insisting that the organization be run according to strict democratic lines. It was questioned if this would result in an absence of responsibility on the part of anyone for the newspaper in its totality.
3. The definition of the editorial board and the functions of the editors and Editor-in-Chief.
4. That this constitution would actually be a lasting document which would survive after those presently on the Pundit staff had graduated.

Pundit submitted a new version of the constitution to College Council for approval after a vote of no confidence removed Co-editors-in-chief Bernie Zelitch and Carin Gordon.

In other business at the

Thursday meeting, College Council decided there was a consensus that the Administration should allot funds from its budget to cover the costs of the extended hours in Crozier-Williams and Palmer Library.

Student Government President Richard Lichtenstein reviewed actions of last weeks Student Assembly meeting. They were:

1. Calendar questionnaire being sent out
2. New calendars will be circulated for student response
3. The Student Assembly maintains its stand that any vote on a change in the requirements for Latin Honors be postponed until more investigation is undertaken.
4. Endorsement of the Ad Hoc Committee on the quality of Campus Life's proposal concerning the extension of the hours in Crozier-William and Palmer Library.
5. The Development Committee will be invited to the next Student Assembly meeting.
6. There have been students who have indicated an interest in doing a Course B Information Booklet for next year. Laura DaCosta and Robert Roberts have been appointed to head that committee.

## GIFT ITEMS

- Jewelry
- Long Dresses
- Short Dresses
- Blouses •Slacks
- Skirts, etc... (sizes 3-16)
- Men's Shirts (sizes 32-44)



FRIDAY  
10 a.m.-8 p.m.

For all Connecticut College students 10% off all items \$15.00 and over except for merchandise on sale.

## CAPUCCIO APPAREL

426 Williams St., New London  
Above Hodges Sq. (Parking Rear)

# Priorities sought in calendar questionnaires

By Jody Schwartz

A group of students and faculty from the Academic Policy Committee have been working on recommendations for the proposed calendar for next year.

"We just want to find out about the sense of priorities," stated Paul Lantz '75, a committee member, when asked if there would be a vote of the student population. He said that the committee was interested in the students' opinions on the "major

points" of the calendar. These include whether or not to extend the length of the semester, to begin the year before or after Labor Day, and to have exams before or after Christmas.

According to Kristi Vaughn, chairman of the committee, a questionnaire has been sent out to see how many students are committed to jobs until Labor Day and how many are in agreement with the proposed calendar.

## Answer to last weeks puzzle

S	P	I	N	O	Z	A	P	H	A	R	O	S	
C	A	L	I	B	E	R	R	E	G	A	T	T	A
A	L	L	T	O	L	D	E	M	I	T	T	E	D
L	A	N	E	D	E	N	S	S	H	O	R	E	
E	V	E	S	A	N	E	A	R	E	M	I	L	
N	E	S	T	S	T	O	G	A	S	A	L	E	
E	R	S	A	T	Z	N	E	P	T	U	N	E	
	V	E	E	R	R	E	A	P					
B	R	E	N	N	A	N	S	I	S	T	E	R	
L	E	E	O	D	I	U	M	R	E	E	V	E	
E	R	S	T	A	L	D	E	R	T	H	I	S	
M	A	T	I	N	L	E	M	O	N	E	D	O	
U	T	I	L	I	Z	E	B	L	E	A	R	E	R
R	E	V	E	L	E	R	E	L	E	G	A	N	T
R	E	D	E	N	Y	R	O	D	E	N	T	S	

# Co-op living: success or failure ?

by Joan McClusky

"E pluribus unum" or "familiarity breeds contempt"? A great learning experience or a big pain? The views on co-op living, as expressed by residents of Emily Abbey and Lazrus range from subdued enthusiasm to guarded dislike ("Watch it, she's writing this down.") What some find to be the most rewarding aspects of the situation, others rank high on their list of complaints. Advantages frequently assume the form of "if only's" while disadvantages are a permanent fixture. Is co-op living a roaring success or a dismal failure? Neither label apparently applies.

The co-ops themselves are as varied as their evaluations. Vinal, an old Tudor-style house, is an all-women's dorm with fourteen residents. Lazrus, also exclusively female, is a modern building with twenty-eight residents; however, next September may see some male residents. Emily Abbey, the only co-ed co-op, is a large white house situated next to Vinal.

The advantages of co-op living vary according to different sources, or even the different co-ops. But all agree upon one common virtue: the cost. Residence costs for co-op members are approximately \$700.00 less than for inhabitants of the other dorms. This cost cut means, however, that co-op residents, most of whom receive financial aid, must assume jobs ordinarily relegated to staff; hence, the term "co-op."

Such jobs range from cleaning the living room to planning the menu. The jobs are based on a rotation system, so that everyone gets a chance to do everything. These chores often become bones

of co-op contention. Some students complain about the amount of time needed to complete these tasks. "One of the main reasons people leave the co-op," says one Lazrus resident, "is that they're just sick of doing housework." "Yes," says another, "but where else do you get paid \$700.00 for working five hours a week?"

Ron Sweet, housefellow of Emily Abbe., feels that the jobs have done him good. "They gave me something stable to work from. I found my scholastic work improving ... I was doing something that was necessary instead of lying on my bed for a couple of hours."

Ron went on to discuss another bothersome aspect of the jobs: a difference of opinion over the necessity of a particular task. "You definitely have to lower your standards," he said. "It isn't home, and I had to get used to it."

"What some people think is clean, others think is a mess," says a Lazrus resident. "Somebody looks at the living room and says it's fine while somebody else thinks it's filthy."

Relationships obviously play an important role in the efficient functioning of the co-ops. "You have to learn to get along with people, whether you like them or not," says Linda Arthur of Lazrus. Another member adds, "You have to be considerate. If you leave your stereo on, that person's going to bitch at you while you're washing the dishes together."

Students also mentioned flexibility as a vital aspect of co-op life. Ron Sweet stated that an easy-going attitude facilitated the successful functioning of a co-

op. "You can't let the co-op become the most important thing in your life," he says. "For most people, Emily Abbey is a place to study, work and eat. And that's it ... That's the way it should be."

It appears that the success of the co-ops depends upon a certain concrete foundation which disregards any differences among co-ops and their members. Flexibility, maturity, responsibility, cooperation, and consideration may be even more beneficial to the individual member than to the successful management of a college town.

## Answer to this weeks puzzle

T	A	R	O	A	L	O	H	A	A	G	A	R		
I	G	O	R	B	U	X	O	M	L	I	V	E		
D	O	U	B	L	E	N	E	G	A	T	I	V	E	S
E	G	G	U	L	A	N	E	V	I	C	T			
	H	O	M	E	R	S	I	R	E	N				
T	H	A	L	E	S	T	I	C	S	G	E	B		
R	A	N	I	N	C	A	N	O	E	U	L	L		
A	L	D	O	G	A	L	E	N	A	P	S	E		
I	T	T	C	A	R	E	W	A	P	S	I	S		
T	S	U	A	L	E	S	S	L	I	M	E	S		
	M	A	R	A	T	C	H	I	N	O				
L	I	B	R	A	A	H	A	B	K	E	F			
S	P	L	I	T	I	N	F	I	N	I	T	I	V	E
A	S	E	A	R	I	A	N	T	K	N	I	T		
T	O	S	S	P	R	A	Y	O	G	L	E			

**'Dancers and Thieves'**  
tonight in Palmer

8:00 p.m.



# Next time you see someone polluting, point it out.

It's a spewing smokestack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does.

So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.

# Circle Players in poor selection

By Sally Abrahms

A painfully simple story can sometimes have profound social or moral implications. Yet George Feydeau's play, *Over Here by the Window*, has neither. As part of French farce genre, this work is not really intended to have depth, yet what is left is quite unimaginative, annoyingly prosaic.

The Circle Players, a semi-professional acting group from Greenwich, Conn., have done extremely well with a poor choice. The only two members of the cast, Helga Kopperl as Emma, and Klyle Kelley playing

Hector, charmingly adapt themselves to the farcical convention of hyperbolic gestures and stances and numerous cliches.

Helga, with her thick Brazilian accent (which sounds more Slavic than South American), intrudes upon an unknown male neighbor, Hector, in an attempt to make her jealous husband more jealous. She uses an open window for her ploy so that her husband in a Parisian apartment nearby will see them making love, an act which Helga fervently begs of Hector. Meek, ineffectual, but rather sweet,

Hector has been abandoned by his (what else?) jealous wife. So subplot generally mirrors plot.

As can be expected, everything is neatly tied together at the end: Helga goes back with all her craziness to her insecure husband, and Hector vows to smother his wife with exhausting affection. Exit both Helga and Hector exchanging sweeping bows.

Although the actors performed very competently, we almost yearn for a heavy message, or at least more successful hilarity.

## Library Committee Report

(Continued from Page 3)

friction with them has been the "weeding" of books to conserve space in the old Library and the recent revisions in the Reference Room collections. Partly because of misunderstandings of details, but also partly because of unfortunate comments and inappropriate responses to criticism, a number of faculty members have lost confidence in the judgment displayed in the withdrawal and disposition of books. Essentially, the Library has assumed that it had more power in these decisions than the faculty has been willing to accept. Faculty members have assumed that their expertise in their academic fields entitled them to the final word on matters that the Library regarded as its final jurisdiction. The faculty has expected its judgment to be consulted and accepted to a greater extent than the Library has regarded as feasible or desirable.

Difficult decisions have been and will continue to be necessary for several years. It is important that mutual respect and confidence between the faculty and the Library be high if there is to be a good working relationship. Clarification of policy and mutual agreement upon some details of it are essential.

### Recommendations

#### Personnel Relations:

1. An explicit written policy

regarding conditions of employment and benefits in the Library needs to be formulated, including procedures for appeal of decisions and for expression of grievances. Library staff deserve this protection.

2. The Library staff structure would be well served by the appointment of an Assistant Librarian to make necessary decisions in the absence of the Librarian and to deal directly with department heads on personnel matters. This would facilitate the communication desired by the Librarian.

3. The dismissal of Mrs. Cheetham raises enough questions about its wisdom and justice that it deserves review by the Advisory Committee in accordance with the library policy enunciated in May, 1972. The Committee recommends that Mrs. Cheetham have recourse to the Advisory Committee.

4. Because the crisis of morale among the Library staff is serious enough to warrant immediate positive reassurance, it is recommended that there be a moratorium on further dismissals for a period of two years, except when the Advisory Committee first reviews the facts after consulting all persons or groups who have relevant knowledge.

#### Faculty Relations:

Because the Library is part of

the essential 'equipment' of each academic department, and because faculty members need access for teaching as well as other purposes to many books in their own and other fields, not all of which will also be used by students directly, and because scholars generally have a greater knowledge of the books in their fields than anyone else, it should be understood that faculty members have a right to the last word in decisions regarding acquisition, withdrawal, and, where possible, location of books even if consultation produces delays, but provided that they exercise their responsibility with reasonable promptness.

As a suggested temporary procedure to restore mutual confidence and good will, the Committee recommends that the Library Committee be informed about all categories of books to be withdrawn or transferred from reference to stacks or to storage, and that it decide whether and which faculty members should be consulted, and take responsibility for securing opinions within agreed-upon time. It is hoped that such a procedure will mean that faculty members will appreciate the problems of the consultation process, that the Librarian will be spared the blame for failures to communicate, and the faculty will regain confidence in the Library processes.

Classified Ad Pundit

Box 1351

Connecticut College

- For sale
- For rent
- Personal
- Help wanted
- Service offered

Please print your ad clearly.

Name/Organization P.O. Box Dorm Phone

Interested in authentic pueblo and zuni indian jewelry, turquoise, abalone, and coral, necklaces, earrings, etc? Contact David Anderson, P.O. Box 26.

Learn about yourself and your environment via a 3-4 week

Outward Bound course, with mountain and rock climbing, sailing, kayaking, and much more! Choice of 6 U.S. locations. Subject of recent National Geographic T.V. documentary. Details: Sue Sawtelle — Box 1229 or Burdick 215.

## Harris will hop

(Continued from Page One)

created in the food serving area where beer was poured. There was enough room to stand and talk with other drinkers. The band, "Bucko," was an authentic rock 'n roll group which made dancing easy in the free-wheeling air that was created.

A total of \$493 was spent by the Social Board for the band, security, tablecloth cleaning, beer and cups, and cleanup. Unfortunately the Board lost \$90 on this venture. The loss might curtail some of the plans for future parties.

Ms. Nestor explains that with the profits from this party she planned to have pretzels, potato chips, and other condiments at the second party, as well as Cokes on sale for non-imbibers. If the next party also returned

a profit Ms. Nestor would then have been in a position to hire a name band for a dance-concert for the last party. Ms. Nestor is now uncertain if she will be able to continue with her plans.

Ms. Nestor feels that what is most needed to insure the success of the Harris parties is student cooperation. "If a lot of people are going to be sneaking into these parties," explains Ms. Nestor, "we won't make a profit, and won't be able to improve. After all it's only a dollar. You'd spend that at the Cro bar in half an hour, and your dollar is good for all night at these parties."

To help with the work load of these parties Ms. Nestor is planning to organize a Social Board Committee that would serve to oversee the production of the large parties.

**Listen Smokers:**  
**You don't have to wait 20 years**  
**for cigarettes to affect you.**  
**It only takes 3 seconds.**



In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. Because it's the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.

And tell that to your dog, too.

Charles E. Shain  
President

## ★★★★★Presidential Report★★★★★

(Continued from Page 3)

location of books even if consultation produces delays, but provided that they exercise their responsibility with reasonable promptness."

6. That the elected Faculty-Student Library Committee supervise the faculty consultation processes in recommendation 5.

I agree with recommendations 1 and 2, and hope we can implement them. The Library must follow the general personnel procedures governing all the administrative staff of the College, but some additional regulations seem to be in order. Mrs. McKenzie has no objections to 1 and has advocated 2 since coming to the College.

My comments on recommendations 3, 4, 5 and 6 are these:

- 3 and 4 When the Advisory Committee was established by the Board of Trustees with faculty approval in 1944, the Committee's powers were strictly limited to certain faculty personnel matters. I will ask them for their response to these

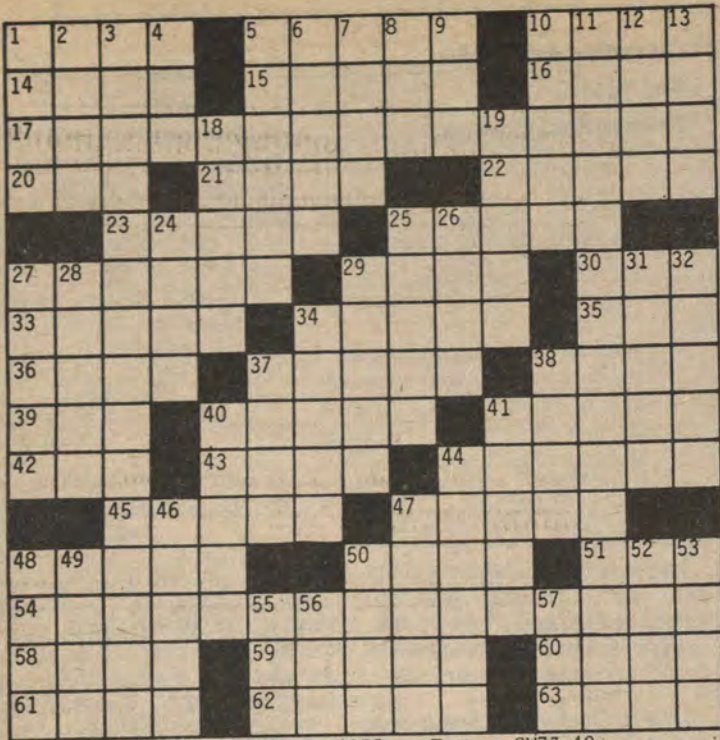
recommendations from the special committee, but they may not feel free to move beyond the limits of their present mandate.

- 5 and 6 These recommendations go to the heart of some present faculty discontents, but the terms in which Faculty "rights" are expressed may not help to relieve present tensions. Can we not regain a good working relationship between Palmer Library and the Faculty by agreeing on the following facts? The authority to manage Palmer Library is given by the College's governance to the President and he delegates this management to the Librarian and her staff. The Faculty-Student Library Committee is described in our faculty handbook as an advisory and helping committee. But at a time of contention and faculty discontent (there have been no student complaints against the Library) this elected Faculty-Student Library Committee is the representative group in our Library using community which should try to re-establish an

atmosphere of mutual confidence and good will.

I suggest that this Committee hold an early series of meetings on the special committee's report during which faculty "rights" to library access and advice on withdrawal policies—inherent in their expert knowledge of their fields and in their teaching and scholarly needs—can be made clear and persuasive to the Library staff. The Librarian and her staff should be asked at the same time to outline controls on withdrawals which the elected Library committee can find consistent and desirable and be alert to monitor. But it will also be necessary for the campus community to understand during the course of these meetings that the Librarian and her staff have accepted the full responsibility for the management of Palmer Library. That is what they are professionally trained to do and appointed to do.





© Edward Julius, 1973 Targum CW73-40

**ACROSS**

- 1 Edible root
- 5 Hawaiian greeting
- 10 Actor John —
- 14 Mr. Stravinsky
- 15 Plump
- 16 Not filmed
- 17 Grammatical taboo (pl.)
- 20 — on (urge)
- 21 — Bator, Mongolia
- 22 Oust
- 23 Greek epic poet
- 25 Loud warning signal
- 27 Greek philosopher
- 29 Spasms
- 30 Egyptian earth god
- 33 Arrested
- 34 Pocahontas' craft
- 35 Actress Liv —mann
- 36 Actor — Ray
- 37 Greek physician
- 38 Church projection
- 39 Telephone company
- 40 Minnesota Twin
- 41 Nearest or farthest orbital point
- 42 College in Nashville
- 43 Fermented drinks

- 44 Slippery substances
- 45 French revolutionary
- 47 "West Side Story" character
- 48 Zodiac sign
- 50 Captain of the Pequod
- 51 Dreamlike state produced by drugs
- 54 Grammatical taboo
- 58 On the ocean
- 59 Laughing
- 60 Type of shirt
- 61 Throw
- 62 — gun
- 63 Make eyes at

**DOWN**

- 1 Neap —
- 2 Eager
- 3 Free-for-all fights
- 4 Sphere
- 5 White poplars
- 6 Of the moon
- 7 Draft animals
- 8 Gluttonous person
- 9 Society of doctors
- 10 In existence
- 11 Breaking a nasty habit
- 12 — plaisir
- 13 Repose
- 18 Unit of light
- 19 Concise
- 24 Sundry assortment
- 25 Muscular power
- 26 Image
- 27 Distinguishing quality
- 28 Stops
- 29 " — of the South Seas"
- 31 Famous cow
- 32 Make holy
- 34 Proofreader's mark
- 37 Festive
- 38 As neat as —
- 40 Gem weight
- 41 Excuse
- 44 Hut
- 46 Operatic solos
- 47 Dishes
- 48 Exam for prospective lawyers
- 49 — facto
- 50 At a distance
- 52 Heinous
- 53 Festival
- 55 Tax collectors
- 56 — in the bud
- 57 Boxing term

## Gulf gives grant

Gulf Oil Foundation has given an unrestricted grant of \$2,500 to Connecticut College under its national educational assistance program which this year will award over \$2.8 million to privately supported colleges and universities in the U.S.

College Treasurer E. Leroy Knight said that the money will help the college to meet rapidly inflating costs of plant operation and student instruction.

Knight also noted that Gulf has a 15-year history of providing

financial assistance to Connecticut College. Since 1959 the international oil corporation and its foundation have given a total of \$13,193 to the liberal arts college in the form of direct aid-to-education grants and gifts that match individual pledges by Gulf employees.

The 1974 award was presented to the college by E.J. Delaney, Gulf district sales manager at New Haven, and G.K. Gibson, operations manager.

## Bundlers' distributed around campus

According to Duane Chase, member of the environmental Models Committee, Physical Plant has supplied the school with approximately ten "bundlers" for the purposes of recycling paper. Mr. Chase stated that these wooden boxes have been installed in Fanning, Bill Hall, New London Hall, Freeman, and Katherine Blunt. They were paid for by Physical Plant, who, according to Mr. Chase "put in a considerable amount of time and effort to get them ready before Spring Vacation. Physical Plant will be reimbursed by the En-

vironmental Models Committee. The Committee requested that Members of the College Community save their reusable paper, keeping it as flat as possible. The bundlers located in the corridors of the buildings are to be used for storage of the paper until it can be picked up. Mr. Chase in discussing the procedure stated that janitors will tie it up but "they cannot be expected to go searching for the paper themselves." The committee insists that the bundlers are to be used for recycling paper only, not for trash or empty bottles.

## Science fellowships offered

Connecticut College is offering two \$1,250.00 biological research grants for students to encourage independent study projects in conjunction with the school's six-week Summer Program in Biology.

One fellowship award will be made on a competitive basis to support a field and-or laboratory research project in marine biology. Applicants are required to submit detailed research

proposals to Assoc. Prof. Paul E. Fell, director of the college's summer biology program.

The second fellowship will be awarded competitively to the applicant presenting the best proposal for field ecological research to be conducted within the 380-acre Connecticut Arboretum on the college campus. Proposals may be sent to Prof. William A. Niering, Arboretum director.

It is anticipated that \$250 of each fellowship will enroll the recipients in the Summer Program in Biology to be conducted on the college campus from June 24 through August 2. The 1974 curriculum offers courses at both undergraduate and graduate levels in marine biology, individual study in marine biology, marine botany, ecology, and ornamental plants.

## Dance Critics' Conference announced

The fifth Connecticut College American Dance Festival Critics' Conference will be held this year from July 13th through August 3rd. Applications are now being accepted from working journalists who are interested in developing skills in dance criticism. The eight critic-fellows selected will be provided with room and board and tickets to dance events. Tuition and transportation will be paid.

This intensive three-week seminar explores the central issues of dance criticism; how one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the American Dance Festival and other centers, are discussed in

round table sessions. Guest instructors offer informal lectures on historical styles. Participants will also have the opportunity to observe various kinds of dance classes, to experience some of the fundamentals of movement themselves in specially conducted sessions, to interview performers and choreographers in residence on the campus, and to talk over some of the practical problems facing editors, reporters, and critics covering dance.

Conference Director, Deborah Jowitz, is the dance critic of the Village Voice; her articles have also appeared in the New York Times, Art in America, Dance Magazine, and other

publications. Tentative faculty or guest lecturers include Marcia B. Siegel, author of *At the Vanishing Point: A Critic Looks at Dance* and a columnist for *Dance Magazine*; Anna Kisselgoff, dance critic for *The New York Times*; Nancy Goldner, critic for *The Nation*, *The Christian Science Monitor*, and *Dance News*; and Jack Anderson, critic for *Dance Magazine*, *New York correspondent for The Dancing Times*, and a contributing editor of *Ballet Review*.

Inquiries and requests for application forms may be directed to Deborah Jowitz, 78 Christopher Street, New York, New York 10014. Deadline for application is April 15th.

photo by Parkman



Over your head? The crew team prepares for another practice

## THE RIB 'N EMBERS BAR

Inside the Mohegan Hotel  
281 State St., New London  
OFFERS ONE FREE DRINK TO  
THE BEARER OF THIS COUPON

What kind of fool would get involved in something that: Is without profit? Has impossible hours? Is involved in one disaster after another? That even asks for blood?

We hope you're that kind of fool.

