By Michael Lederman

Last Saturday evening a campus party sponsored by the Social Board was held in the Harris Refectory. This party marks the end of a hiatus lasting nearly two years on the use of the Refectory for anything but its traditional function of serving as a place to eat at meal times, as well as a place for quiet study in the evening.

The arrangements for expanding the use of the Refectory were conducted by Ms. Sylvia Nestor, Chairperson of the Social Board, and Mrs. Feigman, and the Director of Residence Halls, Ms. Eleanor Voorhees.

According to Ms. Nestor this dramatic change in administrative policy was not surly received by all. Although dorm parties are good, the dorms just can’t comfortably or safely accommodate a large crowd. Ms. Voorhees was incredibly cooperative about it.

The Social Board was held in the present. However, the acted with the efficient running in well as a place for quiet study in be Three additional parties have expanding the use of the Refectory. May By finally gaining the use of Harris for parties,” noted Ms. Nestor, “a lot of potential for good times is created. But these gatherings have created a lot of expense. If it’s going to be good, students are going to have to do their part.”

The party of March 22nd was ideal for the participant. Three distinct atmospheres and party with approximately two-thirds of Harris being used. Three of the dining sections were used for the band and dancing.

Opposite the band in the fourth dining section a coffeehouse was arranged in the background allowed conversation.

A like atmosphere was (Continued On Page 7)

Latin Honors forum proves indecisive

By Leonard Priore

Students and Faculty gathered in Oliva Hall on Wednesday evening, March 20, 1974, to discuss the Academic Policy Committee's proposal concerning Latin Honors. Ms. Mary Louise Lord, Chairperson of the Classics Department, Ms. Norma Darragh, Senior Class President, Mr. Elizabeth Taylor, Student Assembly Parliamentarian, and Mr. Edward Black, Associate Professor of Zoology, comprised the panel which directed the discussion. Mr. Hunder acted as moderator.

Ms. Lord, a member of the Academic Policy Committee, spoke first about the problems of increasing the number of honors graduates. According to Ms. Lord, forty-one percent of the seniors at Connecticut College in 1973 graduated with honors. This figure constitutes an enormous increase from 1964 when only five percent of that class graduated with honors. Ms. Lord asserts that "people are beginning to question the significance of honors graduation.

For purposes of comparison, the Social Board conducted a survey which contacted twenty other institutions with an academic reputation similar to that of Connecticut College. The universities included in the survey were: Vassar, Smith, Yale, Brown, Trinity, Wesleyan, Bowdoin, Harvard, and Amherst. All of these institutions reported that they, too, shared the problem of a great increase in the number of honors graduates.

The Committee found that in order to deal with the recent increase in the number of honors graduates, Yale has proposed a revision in its selection system. Until now they determined their honors by examining the percentage of "A's" that the students receive. The new proposal suggests that the grade point percentage be raised from the present thirty per cent to forty percent; from fifty percent to sixty-five percent, and from eighty percent of students to eighty percent. This new system will be effective starting in 1975.

Brown, attempting to deal with the problem, added a plus to the already the upper ten percent of the class should receive honors.

Ms. Lord stated that all of these changes are attempting to reinroduce relevance to the honors awarded. According to Ms. Lord, the Academic Committee considered other proposals and subsequently arrived at the present plan. This proposal would raise the minimum grade point average necessary to achieve cum laude to 3.56 while standard and summa cum laude to 3.80.

Ms. Norma Darragh in a response to Ms. Lord's statement that Radcliffe's standards were unconcerned with some of its members receiving honors. She also indicated that "raising the honors does not necessarily raise the level of academic excellence."

Additionally, Mr. Hunder pointed out that graduate schools never learn to make any changes in the percentage of senior honors graduates. He stated that with eighty percent of the members receiving honors. Also indicated that "raising the honors does not necessarily raise the level of academic excellence."

Mr. Richard Lichtenstein, president of the Academic Policy Committee, was present to discuss the Academic Committee (AC) proposal of dissolving Latin honors and revamping the Academic Policy Committee (APC) which was strongly disapproved by the APC at a special Monday meeting of the AC.

APC recommended that the AC reconsider its proposal, stating that the AC is too important an organization to be disbanded. The AC, a student-dominated Academic Committee, felt that they were needlessly duplicating the efforts of the APC, which was already disbanded. APC believes the best way to increase student influence is to enlarge student numbers in the AC and in the Student Faculty Library Committee.

The APC disapproved the request stating that the AC had been very influential and is too important a committee for students to be dissolved.

Dele Pope, a student member of the Academic Committee, indicated the possibility of the "iniquities" of the present honors system. He stated that there are no sufficient rules to follow in the calculation of Latin Honors.

The library controversy, between the Academic Committee and Marjorie Cheetham, circulation librarian, and around general faculty discontent with the library, which, according to one student aid, "is at an all-time low," has not met since receiving the APC recommendations but Ms. Pope believes the AC will resubmit a revised proposal report. (see page three).

The reports dealt with three major points. The first was general morale among library workers, within the library which, according to one student aid, "is at an all-time low." Sources stated that there is no communication. After last week's PUNDIT article was the only explanation offered to staff members for Mrs. Cheetham's absence. The article stated that Mrs. Cheetham was taking a monthly leave of absence.

The second issue under discussion was the dismissal of Mrs. Voorhees. Both reports referred the matter to the Presidential Advisory Committee on appointments and dismissal. Informal sources have indicated that Mrs. Cheetham had requested reinstatement and that it was denied. She has not seen either report, said Sunday that she "placed complete faith in the Committee." The report does not specifically recommend any action, but it does call for a moratorium on further dismissals for a period of two years.

Faculty demands library control

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Academic Committee proposes its own demise

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Faculty-Library relations constituted the third point with which the report dealt. This issue arose in part from receiving the new library policies of weeding out "in" frequently used books, and "revising" in the Reference Room collections. As principal users of the library, many faculty members feel that they should have the ultimate say over the purchase, maintenance, and deletion of books. Many faculty members feel that their specialization in certain fields qualify them to make such decisions. Such decisions presently come under the jurisdiction of the librarian, with consultation from the Student-Faculty Library Committee.

According to one student member of this committee, they have not been informed as to any of the actions concerning the library in the past three months. They had their first meeting of the semester on Tuesday, March 20.

As Minor states in his memo to the college community, the Student-Faculty Library Committee will now assume responsibility for removing many of the conflicts existing between the library and between the library and the faculty. The Committee will be holding daily meetings to discuss such problems. The committee has invited both students' and faculty's suggestions.
A worthy experiment

Pundit wishes to encourage President Shain and College Council to approve the construction of an experimental pedestrian mall. The construction of the mall should be implemented after spring vacation, in order to allow students and administration to determine its value to the development of a more cohesive campus.

One would hope the pedestrian mall would bring cultural activity to the center of campus, and hopefully achieve its goal as an outdoor center for the arts. Because the mall would be accessible to the daily traffic of most campus members, it would promote an increased participation in and awareness of the many cultural events of Conne.

Students on the Student-Faculty Library Committee should have been requested to bring a list of qualifications, and interested persons are urged to attend, and are training sessions for Editors and staff. All important aspects of journalism should have immediately been informed of the whole school, and for that reason the whole school should have immediately been informed of the whole library controversy is deplorable. The library is the existence of such a mall will help reduce energy consumption.

Maybe the mall will never approach the dimensions of Yale's Old Campus Green or Harvard Yard. It would provide a kind of campus nucleus. Arts and sports, faculty and students, and North and South Campus could be most profitably synthesized.

A plea for openness

The secrecy that has enveloped the current library controversy is deplorable. The library is the concern not only of its staff and the faculty but of the whole school, and for that reason the whole school should have immediately been informed of the facts.

The distorted way in which the facts gradually appeared, first from one side and then the other, injured both Mrs. Cheetham and Mrs. McKenzie more than a rapid and open explanation of the circumstances ever would have.

Student-Faculty Library Committee, to which the entire issue has now been handed over, knew little or nothing about the affair until March 26, three months after Ms. Cheetham's dismissal instigated the controversy. The entire Student-Faculty Committee should have been convened and informed upon returning to school, not two months later. Students are urged to attend, and are requested to bring a list of qualifications, and examples of their work.

Letters to the editor

‘Did not resign’

To The Editor:

Matters such as my dismissal and the ‘situation’ in the library are indirectly partly the province of the administration. However, the articles and letters which have appeared in the last two issues of Pundit leave me no choice but to speak out. As a matter of simple self respect and honor, I am forced to the rights of the many others involved I cannot in good conscience remain silent.

No half-truth, no distortion of meaning, no misplaced emphasis, no statement out of context can camouflage the fact that I was unjustifiably fired, I did not resign! My dismissal was publicized by my former editor who has referred to as a ‘technicality’ is regrettably symptomatic of the deeper problems which have since led to the full investigation of the library administration. I look forward to the announcement of the report of the committee by the president’s investigation committee.

I am simply no words adequate to express my appreciation to those among the faculty, students, and administration who have expressed their support and encouragement. I shall ever be grateful to you all.

Sincerely,

MARJORIE FARRELL
CHEETHAM '47

PUNDIT critique

To the Editor:

The Pundit, as it now stands, is a totally worthless newspaper. It has established itself to leave your name and box number in Box 1351 or Cro. Perhaps you are looking for people to be trained in layout, copy editing, and other aspects of journalism. On April 9, 10, and 11, we will be holding interviews and training sessions for Editors and staff. All interested persons are urged to attend, and are requested to bring a list of qualifications, and examples of their work.

Published by the students of Connecticut College Thursdays while the College is in session, to be printed for a Thursday issue must be in the editors' hands by that Monday at 5:00 P.M., unless prior arrangements are made. Pundit's post office box is 1351, and a mail slot in the Pundit news office, room 212, Cro. Pundit is represented for national advertising by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, N.Y. 10017. Editorial Board meetings are held every Thursday at 5:30 P.M. in room 212, Cro and every Tuesday prior to publication at 5:45 in K R.

Sincerely,

DONNA DIAMOND

Pundit needs help. As a result of recent Editorial Board turnovers our staff has been greatly reduced. If you have worked for us in the past and would like to continue doing so, or if you are a newcomer, please leave your name and box number in Box 1351 or Cro. Perhaps you are looking for people to be trained in layout, copy editing, and other aspects of journalism. On April 9, 10, and 11, we will be holding interviews and training sessions for Editors and staff. All interested persons are urged to attend, and are requested to bring a list of qualifications, and examples of their work.

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Sincerely,

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To the Editors:

As Pundit now begins to recover from the administration in less than two years, I feel the need to take an overview at the past events in hope of deter-

Pundit now must establish itself as an institution which has a stable reliability, credibility, and predictability. It is not able to do so with each new administration reorganizing and reworking the work of past administrations. Rather, people must unify and be willing to support at least one partisan authority.

Connecticut College has the ability to publish a quality newspaper as depicted by Carin Gorham's and Bernie Zelitch's four issues. But for their precursor to become policy, editors must know what they are getting prior to any commit-

With these concepts in mind, I again encourage the Pundit administration to be successful in establishing a true newspaper.

Robert Fisher
Former Co-Editor-in-Chief
of Pundit, six late administrations

(Continued On Page 3)
New London Briefs

By NINA GEORGE

New London's Union Station has been saved from demolition, Development Agency officials have announced an agreement with Amtrak which provides that Amtrak will rent a site at the building. A representative of the Union Station Railroad Trust Inc. said that in two weeks all the tenants of the building the Station will be announced, along with an outline of reconstruction costs. Renters are expected to stay in place in cooperation with the city of New London.

L'il Deer, the 9 month-old doe whose legs were amputated at the Bates Woods Nature Center on Feb. 23, has started to eat and drink again. She is recovering well, and her trainer expects to be able to walk and run walk relatively normally after the leg heals.

The Connecticut Planning Commission on Criminal Administration has revoked a $9,741 grant intended for the New London Board of Education. The grant was taken away as it failed to be used to create a Juvenile Service Bureau within the Department of Education due to problems in organization of negotiations between the city and the police union.

The New London County

Special committee report on the library

The Faculty Committee to study the services and personnel situation at the Library has handed over its report. The members of the Library staff, has had several interviews with the librarian and has seen members of the faculty. This report of its findings divides itself into three parts: one, concerning obvious personnel relations outside the Library; two, concerning faculty-library relations; and three, concerning the ways of clarifying policies to avoid difficulties.

Although it has not been within the purview of the Committee to assess the professional competence of the Librarian, it has become obvious that Mrs. McKenzie's ability is very great in many respects. Revisions of the ordering and concerning teachers have already expedited procedures within the Library. Her part in planning new Library facilities has been high praise from the architects. In addition, there has been nothing but high praise from the committee on the acquisition services of the Library in recent years. Mrs. McKenzie has been elected in Library circles, and has been president of the New England Library Association. There is no doubt that she is a competent professional with a special gift for public relations with groups and individuals outside the College.

Personal Relations within the Library:

Tensions and anxiety among Library staff have increased over the last few years to a point where individuals are suffering an unhealthy level of stress and services are threatened by low morale. One important cause of anxiety is the dismissal of Mr. Kenneth Weeks as Reference and Documents Librarian. His dismissal was a surprise to everyone since his competence and work were generally considered excellent. Since the reasons for the dismissal were unconvincing to most people, other staff members began to fear that they, too, might lose their jobs without obvious cause. The recent dismissal of Mrs. Chetham must be understood in the light of that long-term ticketing of anxiety. It was less expected that there would be a mass dismissal of the staff. The President, Mr. Kenneth Weeks, the Librarian, and the staff are all aware of the need to restore harmony in the Library. The committee agrees with the President's appointment of the new head and the staff will welcome the appointment of Mr. Weeks with enthusiasm. The library is appointed to execute the responsibilities of the President in planning the Library's future.

Status not declining

To the Editor:

Although I promised in the February issue of the Connecticut College's student newspaper that I would publish the report on the Library by the special faculty committee, it seems best, in my role as the Editor, that the edited version of the report, along with my own comments, be published here.

The special faculty committee, it appears, has worked long and hard on the report, and its recommendations will be accepted by the committee. It is difficult to say how long this will take, but the committee hopes to present the findings to the Library and its faculty users, the community with the following recommendations:

1. A new Library staff handbook which would make explicit expected staff behavior and working relationships and teaching and set forth grievances procedures for the Library personnel in trouble with superiors.

2. An Assistant Librarian be appointed to give special attention to personnel matters.

3. That the circulation of the Library be referred to the President's Advisory Committee.

4. That the Library Advisory Committee have a veto power over staff dismissals during the next year.

5. That the Library management understand that "faculty members are not going to change their word in decisions regarding acquisition, withdrawal and where possible."

(Continued On Page 7)

Text of the Presidential Report to Faculty

March 28, 1974

To the Editor:

We feel we have an obligation to explain to the students why we have delayed publishing the report which you LEFT? has been temporarily discontinued.

Recent entries in the college policy have caused an unceasing decline in professionalism. We were surprised to see a column appear in a higher quality newspaper. If the Pandit rises to its level of professionalism we would again be eager to contribute.

We are not giving up our writing because of its contending nature or for want of material. The issue of students on the subject of socialism is both important and abundant. Thus, we are not taking a stance to fulfill any Pandit at a later date when circumstances have changed.

Revolutionary Greetings,

NINA GEORGE

Donna Diamond

Unfortunately, the quality of PANDIT has decreased since the recent coup d'etat. Coincidentally, the role of the students has also decreased. Could this be a correlation here? It seems that the prevailing sentiment is that this issue is one of disgust and a desire to criticize. This is, of course, the professional consensus of the profession as a whole. We cannot understand why these people do not offer our disgust with their prodigious journalistic knowledge as an aid to the paper.

Perhaps they feel that they are incapable of making such a sad-sack paper; yet it is this very attitude that prevents the paper from achieving "professional" standards. PANDIT could not help but prosper only if every one of us who is a member of the "professional" ATPC could offer their services or resign themselves to a weak paper.

Sincerely,

D.M.

Letters to the Editor
The Exorcist: A new look at Lucifer

By Judy Boland

The prospect of seeing "The Exorcist" did not faze me. In fact, I memorized an incantation to Lucifer and consumed a Big Mac and chocolate shake before the show, intending to demonstrate with great bravura my contempt for the movie's purported ability to terrify and nauseate the viewer. I left the theater two hours later, so shaken that I have yet to discuss the movie with anyone. "The Exorcist"'s themes are largely predictable; its implications are awe-inspiring.

"The Exorcist," or perhaps William Peter Blatty himself, attempts to portray as faithfully as possible the well-known effects of a demonic possession. Regan, the twelve-year-old possessed girl, splendidly portrayed by Linda Blair, appears first as a sweet adolescent; the plot's progression drives her ever more firmly under the dominion of the demon. Her sudden adoption of a demonic voice would have been unforgivable adherence to ritual by director Friedkin, had the voice been supplied by a male. Mercedes McCambridge's voice, while unnaturally low-pitched, retains a touch of womanhood. This, issuing forth from the young girl, produced a far more frightening effect. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her diabolical make-up and "dirty words" have rather lost their former shock or scare values.

Unfortunately, the movie's characters sprang from the same stereotypical roots as did the effects. All roles were performed most competently; but Chris McNeil, an actress who continuously swore, and Father Karras, an intense, handsome priest served only to partially eclipse the movie's true horror: a depiction, no matter how superficial, of the nature and reality of pure evil. Regan's monstrous appearance and her vicious barrages of obscenities simply could not convey an impression of irresistible evil; grotesque make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her diabolical make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her diabolical make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her diabolical make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficence. Her diabolical make-up and "dirty words" have rather lost their former shock or scare values. However, her gleeful carping about the death of Karras' mother proved much more convincing as a taste of unadulterated maleficen

Go and see "The Exorcist." Perhaps you will be more successful in laughing it off than I have been. Yet I believe that no one can deny the awful sense of defiance the movie possesses. "The Exorcist" hurrs evil, albeit a human, limited definition, directly at your face.

Held awarded grant

By Sue Maunders

Dirk T.D. Held, an assistant Professor of Classics, has been awarded a grant from The National Endowment for Humanities to pursue his study in "Science and the Legitimacy of Values in Classical Greece." N.E.H., a government supported national organization, annually awards funds for studies in interrelationships between human values and science had upon intellectual movement of fifth century Greece, were using these scientific findings as the basis for the ethical changes in society that they were advocating.

Mr. Held plans to study the nature of the type of effect science had upon intellectual thought by researching the Sophist arguments. Mr. Held anticipates the possibility of a book evolving from his studies as well as articles for publication.
By Keith Ritter

After six albums of varying quality, Chicago finally seems to have directed its wills to go, musically, though this is not Chicago's best album, it is an improvement over recent releases.

Chicago gained its reputation in the music world with its first two albums which were considered superlative and groundbreaking. The C.F.A. album was composed of songs written by four of its members, and was considered to be a landmark in the development of modern rock music. The band's next album, however, was a disappointment to many fans and critics alike.

The recent release of the group's fifth album has been met with mixed reviews. Some critics have lauded the album for its experimentation and innovation, while others have criticized it for being too experimental and lacking in commercial appeal.

The album contains a mix of rock and roll, R&B, and soul influences, and features a variety of vocalists, including the band's lead singer, Terry Kath, and occasional guest performers such as singer-songwriter Harry Chapin.

The album's opening track, "25 Or 6 To 4," is a classic rock standard and has become one of Chicago's most popular songs. The song's catchy chorus and memorable guitar riff have made it a staple of rock radio.

Chicago's latest album is a testament to the group's continued commitment to pushing the boundaries of what is possible within the rock genre. While not every track on the album is a classic, there are enough standout tracks to make it a worthy addition to any rock collector's collection.
Council reviews Pundit constitution

After hearing an explanation of the proposed Pundit constitution, College Council returned the constitution with their recommendations. Pundit has been instructed to submit the constitution for approval in a later date.

College Council, according to the March 21 minutes, recommended Pundit re-submit their proposed constitution, the following points be considered:

1. The ability of the council to maintain a functioning and stable organization.
2. The need of existing that the organization be run according to democratic lines.
3. The definition of the editorial board and the functions of the editors and editor-in-chief.
4. That this constitution would actually be a lasting document which would survive after those presently on the Pundit staff had graduated.

Pundit submitted a new version of the constitution to College Council for approval after a vote of no confidence removed Editor-in-chief Bernell Zelitch and Carin Gordon.

In other business at the Thursday meeting, College Council decided there was a consensus that the administration should allot funds from its budget to cover the costs of the extended hours in Crowder, Williams and Palmer Library.

Student Government President Richard Reinhard presented the actions of last week's Student Assembly meeting. They were:
1. Calendar questionnaire being sent out.
2. New calendars will be circulated for student responses.
3. Student Assembly maintains its stand that any vote on a change in the requirements for Latin Honors be postponed until a more investigation is undertaken.
4. Endorsement of the Ad Hoc Committee on the quality of Campus Life's proposal concerning the expansion of the hours in Crowder, Williams and Palmer Library.
5. The Development Committee will be invited to the next Student Assembly meeting.

There have been students who have indicated an interest in doing a Course B Information Booklet for next year. Laura DeCosta and Robert Roberts have been appointed to head that committee.

Co-op living: success or failure?

by Joan McClintock

"Eppliburum unusual" or "familiarity breeds contempt?" A great learning experience or a big pain? The view of co-op living, as experienced by residents of Emily Abbey and Larrus range from subdued enthusiasm to guarded dislike: "Watch it, she's writing this down." What some find to be the most rewarding aspect of the situation, others rank high on their list of complaints. Advantages frequently assume the form of "if only," while disadvantages are a permanent fixture. Is co-op living a roaring success or a dismal failure? Neither label appears to apply.

The co-ops themselves are as varied as their occupants. Vinal, an old Tudor-style house, is an all-women's dorm with fourteen residents. Larrus, also exclusively female, is a modern building with twenty-eight residents; however, next September, may see another male resident. Emily Abbey, the only co-ed co-op, is a large white house situation.

The advantages of co-op living vary according to different sources, or even the different co-ops. But all agree upon one common virtue: the cost. Residence costs for co-op members are considerably lower, $700.00 less than for inhabitants of the other dorms. This cost cut is made, however, to co-op residents, most of whom receive financial aid, must assume jobs ordinarily relegated to staff; hence the term "co-op." Such jobs range from cleaning the living room to planning the menu. The jobs are based on a rotation system, so that everyone gets a chance to do everything. These chores often become bore of co-op contention. Some students complain about the amount of time needed to complete these tasks. "One of the main reasons people leave the co-op," says one Larrus resident, "is that they're just sick of doing housework." "Yes," says another, "but where else do you get paid $700.00 for working five hours a week?"

Ron Sweet, housefellow of Emily Abbey, feels that the jobs have done him good. "They gave me something stable to work from. I found my scholastic work improving..." I was doing something that was necessary instead of lying on my bed for a couple of hours."

Ron went on to discuss another bothersome aspect of the job: a difference of opinion over the necessity of a particular task. "You definitely have to lower your standards," he said. "It isn't home, and I had to get used to it."

"What some people think is clean, others think is a mess," says a Larrus resident. "Somebody looks at the living room and says it's fine while somebody else thinks it's filthy." Relationships obviously play an important role in the efficient functioning of the co-ops. "You have to learn to get along with people, whether you like them or not," says Linda Arthur of Larrus. Another member adds, "You have to be considerate. If you leave your stereo on, that person's going to bitch at you while you're washing the dishes together."

Students also mentioned flexibility as a vital aspect of co-op life. Ron Sweet stated that an easy-going attitude facilitated the successful functioning of a co-op. "You can't let the co-op become the most important thing in your life," he says. "For most people, Emily Abbey is a place to study, work and eat. That's the way it should be."

It appears that the success of the co-ops depends upon a certain concrete foundation which disregards any differences among co-ops and their members. Flexibility, maturity, responsibility, cooperation, and consideration may be even more beneficial to the individual member than to the successful management of a college town.

Priorities sought in calendar questionnaires

By Jody Schwartz

A group of students and faculty from the Academic Policy Committee have been working on recommendations for the proposed calendar for next year.

"We just want to find out about the sense of priorities," stated Paul Lantz, '78, a committee member, when asked if there would be a vote of the student population. He said that the committee was interested in the student opinions on the "major points" of the calendar. These include whether or not to extend the length of the semester, to begin the year before or after Labor Day, and to have exams before or after Christmas.

According to Kristi Vaughn, chairman of the committee, a questionnaire has been sent out to see how many students are committed to jobs until Labor Day and how many are in agreement with the proposed calendar.

Answer to last week's puzzle

Next time you see someone polluting, point it out.

It's a spewing smokestack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is. But not everyone does.

So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.
Circle Players in poor selection

By Sally Abrams

A painfully simple story can sometimes have profound social or moral implications. Yet Geography is a Play. Not Here by the Window, but neither.

As part of French farce genre, this play is for people who have depth, yet what is left is quite unimaginative, annoyingly prosaic.

The Circle Players, a semi-professional acting group from Greenwich, Conn., have done everything, but with nothing to show for their choice. The only two members of the cast, Helga Kopperl as Emma, and Kykele Kelby playing Hector, charmingly adapt themselves to the farcical conceptions of hyperbolic gestures and stances and numerous cliches. Helga, with her thick Brazilian accent (which sounds more Slavic than South American), instigates upon an unknown male neighbor, Hector, in an attempt to make her jealous husband more jealous. She uses an open-window for her play so that her husband in a Parisian apartment nearby will see them making love, much to the astonishment of Hector frequently. Hector is Meek, intellectual, but rather sweet, has regarded as feasible or the Advisory Committee. He is an elected Faculty-Student Committee and that the justice that it deserves review by the Board of Trustees. As a suggested temporary measure and cups, and cleanup. Not, "we won't make."

During the course of the play the actor has been tied together at the end: Helga goes back with all her friends, and Hector vows to marry his wife with an exhausting affection. Exit both Helga and Hector exchanging sweeping bows.

Although the actors performed very competently, they almost for a heavy message, or at least more successful hilarity.

Library Committee Report

(Continued from Page 3)

Library staff deserve this protection.

2. The Library staff structure would be well served by the appointment of Assistant Librarian to make necessary decisions in the absence of the Library Director, directly with department heads on personal matters. This would facilitate the communication desired by the Advisory Committee.

3. The dismissal of Mrs. Cheetham raises enough questions about its wisdom and justice that it deserves review by the Advisory Committee. It should be understood that faculty members have a right to the last word in decisions regarding acquisition, withdrawal, and, where possible, location of books and other materials. Library staff deserve this protection.

4: Because the crisis of morale among the Library staff is serious, a statement about its wisdom and justice that it deserves review by the Advisory Committee. It should be understood that faculty members have a right to the last word in decisions regarding acquisition, withdrawal, and, where possible, location of books and other materials. Library staff deserve this protection.

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5 and 6 These recommendations go to the heart of some present faculty discontent, but the terms in which Faculty "rights" are expressed may not help to relieve present tensions. Can we not regain a good working relationship between Palmers and the Faculty on the following facts? The authority to manage Palmers' affairs is given by the College's governing board to the President and to delegate this management to the librarian and her staff. The Faculty-Student Advisory Committee is described in our faculty handbook as an advisory and helping committee. But at a time of contention and faculty discontent (there have been no student complaints against the Library) this elected Faculty-Student Committee is the representative group in our Library using community which should try to re-establish an environment via a 3-week

Harris will hop

(Continued from Page One) created in the food-serving area where beer was poured. There was enough room to stand and talk with other drinkers. The band, "Bucko," was an authentic rock 'n roll group which made dancing easy in the free-wheeling air that was created.

A total of $483 was spent by the Social Board for the band, security, tableeh dancing, cleaning, beer and cups, and cleanup. Unfortunately the Board lost $90 on this venture. The loss might curtail some of the plans for future parties.

Ms. Nestor explains that with the profits from this party she planned to have pretzels, potato chips, and other condiments at the second party, as well as free drinks. "I wanted to make Cokes on sale for non-inhibitors."

If the next party also returned a profit Ms. Nestor would then have been in a position to hire a name band for a dance-concert for the last party. Ms. Nestor is now uncertain if she will be able to continue with her plans.

Ms. Nestor feels that what is most needed to insure the success of the Harris parties is student cooperation. "If a lot of people are going to be sneaking into these parties," explains Ms. Nestor, "we won't make a profit, and won't be able to improve on this.

After all it's only a dollar. You'd spend that at the CBO in half an hour, and your dollar is good for all night at these parties." To help with the work load of these parties Ms. Nestor is planning to organize a Social Board Committee that would serve to oversee the production of the large parties.

Listen Smokers:

You don't have to put up 20 years for cigarettes to affect you. It only takes 3 seconds.

In just 3 seconds a cigarette makes your heart beat faster, shows your blood pressure up, reduces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. Because its the cumulative effects of the poisons in each cigarette to all the cigs you've ever smoked - that causes the trouble.

And tell that to your dog too.
Science fellowships offered

Connecticut College is offering two $2,500.00 biological research grants for students to encourage independent study projects in conjunction with the school’s six-week Summer Program in Biology.

One fellowship award will be made on a competitive basis to support a field and/or laboratory research project in marine biology. Applicants are required to submit detailed research proposals to Assoc. Prof. Paul E. Fell, director of the college’s summer biology program.

The second fellowship will be awarded competitively to the applicant presenting the best proposal for field ecological research to be conducted within the 380-acre Connecticut Arboretum on the college campus. Proposals may be sent to Prof. William A. Niering, Arboretum director.

It is anticipated that 25% of each fellowship will be awarded to the recipients in the Summer Program in Biology to be conducted on the college campus from June 24 through August 2.

The 1974 curriculum offers courses at both undergraduate and graduate levels in marine biology, individual study in marine biology, marine botany, ecology, and ornamental plant.

Dance Critics’ Conference announced

The fifth Connecticut College American Dance Festival Critics’ Conference will be held this year from July 17 through August 3rd. Applications are now being accepted from working journalists who are interested in developing skills in dance criticism. The eight-critics fellows selected will be provided with room and board and tickets to dance events. Tuition and transportation will be paid.

This intensive three-week seminar explores the central issues of dance criticism; how one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the American Dance Festival and other centers, are discussed in round table sessions. Guest instructors offer informal lectures on historical styles. Participants will also have the opportunity to observe various kinds of dance classes, to experience some of the fundamentals of movement themselves in specially conducted sessions, to interview performers and choreographers in residence on the campus, and to talk over some of the practical problems facing editors, reporters, and critics covering dance.

Conference Director, Deborah Jowitt, is the dance critic of the Village Voice; her articles have also appeared in the New York Times, Art in America, Dance Magazine, and other publications. Tentative faculty or guest lecturers include Marcia B. Siegel, author of The Vanishing Point; A Critic Looks at Dance and a columnist for Dance Magazine; Anna Kisselgoff, dance critic for The New York Times; Nancy Goldster, critic for The Nation, The Christian Science Monitor, and Dance News; and Jack Anderson, critic for Dance Magazine, New York correspondent for The Dancing Times, and a contributing editor of Ballet Review.

Inquiries and requests for application forms may be directed to Deborah Jowitt, 71 Christopher Street, New York, New York 10014. Deadline for applications is April 15th.

Gulf gives grant

Gulf Oil Foundation has given an unrestricted grant of $2,500 to Connecticut College under its national educational assistance program which this year will award over $2,450,000 to privately supported colleges and universities in the U.S.

Coll. Trenton, N.J. L. E. Ray Knight said that the money will help the college to meet rapidly inflating costs of plant operation and student instruction. Knight also noted that Gulf has a 15-year history of providing financial assistance to Connecticut College. Since 1959 the international oil corporation and its foundation have given a total of $33,150 to the liberal arts college in the form of direct aid-to-education grants and gifts that match individual pledges by Gulf employees.

The 1974 award was presented to the college by E. J. Delaney, Gulf district sales manager at New Haven, and G. K. Gibson, operations manager.

Bundlers’ distributed around campus

According to Duane Chase, member of the environmental Models Committee, Physical Plant has supplied the school with approximately ten “bundlers” for the purposes of recycling paper. Mr. Chase stated that these wooden boxes have been installed in Fanning, Branford Hall, New London Hall, Freeman, and Katherine Blunt. They were paid for by Physical Plant, who, according to Mr. Chase “put in a considerable amount of time and effort to get them ready before Spring Vacation. Physical Plant will be reimbursed by the Environmental Models Committee.

The Committee requested that Members of the College Community save their reusable paper, keeping it as flat as possible. The bundlers located in the corridors of the buildings are to be used for storage of the paper until it can be picked up. Mr. Chase in discussing the procedure stated that janitors will tie it up but “they cannot be expected to go searching for the paper themselves.” The committee insists that the bundlers are to be used for recycling paper only, not for trash or empty bottles.

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