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Connecticut College

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# Churchill defines role

by Looney and Christoffers

Hoping to draw on his experiences as an administrator and legislator, William Churchill, new secretary of the college and assistant to President Ames, brings to his new position a practical knowledge of state and local affairs. In a PUNDIT interview, Churchill, a member of the Connecticut General Assembly since 1973, stressed that a good working knowledge of business and government were vital to any college administrator, especially at a time when "private institutions have to plan and do more simply to survive."

Churchill comes to the college after nine years as Wesleyans Director of Public Information and Publications. "I was responsible for external public relations and fund raising activities. In those nine years alone,

I served four presidents," Churchill observed ruefully. Churchill's dual role as assistant to Mr. Ames and Secretary of the College with concomitant responsibility to serve as trustee liason basically defines the nature of his duties. "Nevertheless, I serve at the discretion of Mr. Ames. I must remain attuned to his thoughts and ideas, for a good relationship can only develop out of trust between the two of us." Churchill continued by stressing both he and Mr. Ames' plan to learn as much about the college as possible. "We want to move slowly, find out what the place is all about, while interjecting new ideas and establishing a specific imprint," Churchill remarked.

When asked about his initial impression of the college, Churchill, as a former information director, said it

"would take awhile" before the general impression that Conn is still a women's school subsides. "A few active male alumni will be a major step in helping to dispell that notion," Churchill said. In regard to co-education, Churchill further remarked that it meant both student government and administration would have to "work harder" to provide a more comprehensive social calendar.

Churchill was first elected to the state legislator in 1972. When asked whether he planned to run again for re-election, Churchill responded to a flat no. "My position here is a full time job," he added. Churchill plans to remain in his new post "as long as Mr. Ames and I find it feasible to do so." "I've never entered a job with any kind of timetable. As long as I'm useful and satisfied, I'll stay," Churchill concluded.



photo by Bancala

William Churchill, a man with many hats

# Pundit

Connecticut College VOLUME 60, NO. 2, SEPT 19, 1974

## Winks to speak on frontier ethic



Robin W. Winks, Lawrence Memorial Lecturer

**ROBIN W. WINKS** — Professor of History at Yale University, Adviser on Commonwealth History and Literature to the Yale Library and Fellow of Berkeley College, is a leading authority on imperialism, Canada, the Pacific, and on British Empire and Commonwealth history.

He has taught extensively abroad, and from 1969 to 1971 was on leave from Yale to serve as U.S. Cultural Attache to the American Embassy in London. In doing so, he followed a tradition of Yale faculty members who have held official U.S. positions with the Embassy in London.

Among his predecessors there

have been Cleanth Brooks, Gray Professor of Rhetoric, who was Culutral Attache from 1964 to 1966; and John J. E. Palmer, Editor of "The Yale Review" and Dean of Silliman College, who served as Assistant Naval Attache from 1952 to 1954. He was in charge of student exchanges and contacts with artists, teachers, youth groups, libraries and public officials, and also introduced American artists and experts to the British public and arranged for exhibits of American customs and crafts.

Professor Winks was born December 5, 1930, in West Lafayette, Indiana, the son of Mr. and Mrs. Evert McKinley Winks.

He received his B.A. degree magna at the University of Colorado in 1952 (where he was elected to Phi Beta Kappa); studied anthropology and Maori at the University of New Zealand for an M.A. degree; received a second M.A. at Colorado in 1953, and won his Ph.D. degree with Distinction at The John Hopkins University in 1957.

After terms as Assistant in Instruction and Instructor at the University of Colorado, he was Instructor in History at Connecticut College 1956-1957 and joined the Yale faculty as an Instructor in History in 1957,

continued on page 5

## Grades: plus or minus

by Nickie Wood

On April 10, 1974, in a faculty meeting, the government department with fifty-two co-sponsors, representing twenty-one departments and with approval by the academic policy committee introduced a motion to institute a pluses and minuses grading system.

On May 8th, after a month of consideration by faculty, the government department reintroduced the motion and it was approved almost unanimously and decided effective this academic year of 1974-1975.

According to Dean Swanson, new Dean of Faculty and government professor, several alternatives have been considered in the past five years, but none of the considerations were enacted. Finally the government department initiated action. They began by taking a faculty survey and determined a general enthusiasm; thus they proceeded with specific plans for a pluses and minuses grading system.

Within the framework of the system: an A represents a numerical value of 4.0, A-, 3.7, B+, 3.3, B, 3.0, B-, 2.7, C+, 2.3, C, 2.0, D, 1.0 and F, 0. Again according to Dean Swanson, the primary reason for the new grading system is to benefit potential graduate students or other students interested in extending their educations beyond under-graduate study. Swanson stated that schools today usually base acceptances on objective criteria, specifically positive grades, in addition to subjective criteria (i.e. teacher recommendations).

"It is unfortunate that society stresses grades," said Dean Swanson in an interview. Correspondingly graduate schools and medical schools abide by society's dictates, therefore, "We are hoping to improve student chances. We are not out to make things difficult."

Dean Cobb, Dean of the College, indicated similar sentiments in another interview concerning the new grading

policy. Both Deans referred to the change as a refinement of an old system and as a means of alleviating grade discrepancies.

One definite manifestation of the new grading system will be more pressure on students in terms of academic performance. Although Swanson declined to predict general effects on the student body, he did suggest that, "an overall effect will be determined after experience." Swanson also said, "I think it is a fairer system, given today's grading pattern. I suppose a person who gets B-'s is not going to like it. Persons getting B+'s will like it." Dean Cobb attributed the new system with excellence, "I think the idea is excellent."

When asked about the possibility of a system without minuses, thus accentuating the positive aspects of grades, Dean Cobb said, "one cannot institute a partial step-wise grading system." In terms of practicality and accuracy, minuses cannot be deleted, if pluses are used.

Oakes Ames, our recently inaugurated President, spoke in more general terms concerning the new grading system. Apparently President Ames was aware of the proposal by the government department. He spoke briefly to Dean Swanson about it last spring, but did not participate in the actual deliberations.

Oakes Ames indicated concomitant approval, but also said, "I recognize the negative aspects of grading. I can only hope that the real motivation for work is something other than grades. As much as we would like to break away from competitive aspects, we have not found a way to do that yet."

The President added, "There has to be some way to inform graduate schools fairly about the quality of the work that an applicant has done. If the old system does not enable us to do this, some kind of move is in order. I think it is an experiment in a sense."



# Women, move it

Since the beginning of the semester we have been amazed at the number of individuals we have seen jogging around campus. What has been particularly gratifying is the percentage of those which have been women.

Fifty women are out for the field hockey team. We are impressed by the quality of the personnel and the spirit with which they play. Conn. was a women's institution for its first fifty-plus years, and it is up to the different type of woman on campus now to maintain the feminine tradition.

It would seem that since the admission of males to the student body the women's athletic program has been crying for participation. It was to be expected that a certain push would be given the men's program to make Conn. attractive to men. So for a few years the women got the short end of the monetary stick. That, however, is no reason for participation to have fallen off.

Now that the men's teams are firmly established, it is time for the women to come out in force. There is no earthly reason women should let their bodies vegetate to middle age before graduation. The more participation there is the greater will be pride athletic ability, physical conditioning, and share of the athletic budget.

Stand on it.

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## VOTE — '75, '76, '77

Student-Faculty Committees

Thursday or Friday in dorms

Day Students in Post Office

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Student Government feels strongly that these Committees play an important role in providing a visible means for student ar-

ticulation and input in many areas. We hope the student body votes wisely to elect competent students to their respective committees.

# Pundit

## Editorial Board

Editor-in-Chief  
Editors:  
News  
Features  
Fine Arts  
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Nancy Rockett

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# Gee It's Swell to be here

By Karl K. Christoffers

I have noticed in a couple old copies of Pundit, Satyagraha, and Conn. Census that new editors-in-chief publish a picture of themselves and type a few words to indicate the direction of the paper during their suzerainty. Since everyone writes this for their first issue, I thought I should write it for my second.

First of all, why in hell did I let myself in for all the grief attendant upon my position in this my last (hopefully) semester. I have a rather high opinion of myself. After seeing the throes through which the paper has been, I felt I could do at least as well as anyone else. I do not believe in idle claims of superiority nor in declarations of intent with no intention of execution. So rather than saying I can do a better job, here I am.

We here at Cirrhosis-by-the-Sea are supposed to be in the cream of the nation's intellectual crop. Assuming this to be true, the paper need not aim itself at the lowest common denominator of the nation. Our press run is 2000, enough for the Hill and little else. Therefore it should be possible to write pieces not aimed at moderately literate twelve-year-olds but at twenty-year-olds who have read more than ten books in their lives, and are able to understand abstract concepts. A student should have a smattering of everything before he or she arrives at Conn. If not, that student has been existing and not living. I enjoy witty, flashy prose. Any idea can be put across better with a light touch than with ponderous or dishwatery prose.

My only weakness is a preference for technique over content, if faced with the choice. I prefer both. I have no political or moral axe to grind. If a piece is well written or executed, it matters not to me whether I personally agree with it or not. The newspaper is a service venture, and I shall attempt to serve all I can, and not assume the student body is homogeneous along my lines of taste. Anyone who is not represented will be so because of their own lack of drive. I want to get as many people producing as much well-written material, well-executed graphics and photographs as possible.

I am not planning a career in journalism; I am merely playing at journalism as an intellectual tour-de-force. No one on the paper receives money or academic credit. The paper is a triumph of amateurism. It is true the paper strives for professional standards, but it is recognized that any college paper cannot avoid a certain amount of preciousness. That is our charm.

Though this expresses my views it has been passed by the Editorial Board in lieu of a regular editorial.

## Letter to the Editor

Dear Sir:

It was with a tear in my eye that I opened the first issue of the Pundit, for it heralds the beginning of yet another school year and all which that entails. I was especially impressed by your bar survey, which I thought was the most thorough treatment of the subject thus far. There was one bar, however, which I would have thought you might have gone to great pains to include, and which, nevertheless, was omitted. I am referring to The Corral, the gay bar on Bank Street.

Now I am aware that any mention of gays or gay bars generally results in an unpleasant reaction, especially here at Conn., where the men, as

coeds, have enough trouble handling their masculinity. But we gays are here to stay, for better or worse, and it is the responsibility of the Pundit to serve our interests as well as any other group of students. The New York Times may lead you to believe that Vassar has cornered the market on gays, but after two years here at Conn., I can safely say that it would be a great disservice to many students not to rectify your oversight.

It took me over a year to discover that the only gay activity between New Haven and Providence centers around The Corral, right here on our own, beloved Bank Street. With all the attention you have paid to the straight bars in the area (of which you listed 27), can you

really ignore the one place we have for us? I think not. Therefore, I will be looking forward to an addition to your list in the next issue, and, if you really wish to be equitable, an accompanying capsule description of it. By the way, don't be afraid to go downtown and have a drink there. You will come to no harm and you might even bump into your best friend.

Sincerely,

P.S. I am withholding my name not only because of the obvious stigma which I wish to avoid, but because I don't want to set myself up as a Gay rights leader of crusader. I'm just an individual student who wants to see justice done. Thanks.



## Conn.College Travel Board offers reduced rates

By Maria Muzio

Have you always wanted to take a vacation with a few of your friends during spring or winter break but never thought you could afford it? Are you tired of hassling with plane and train reservations to return home or just to visit a friend? Have you finally decided to travel NOW before prices get any higher but don't know where to go first?

Unlike previous years, the Connecticut College Travel Board of 1974-1975 can provide the answers to these and many of your other travel questions. The CCTB, a service which is unfamiliar to much of the Conn College community, is able to accommodate all types of travel arrangements. These include air and Amtrack reservations, group and individual travel, cruise bookings, and general student travel of all types.

The purpose of CCTB is to enable students and associates of Conn to travel easily and within their means without a lot of the headaches of planning. This year, the CCTB will provide many opportunities for travel that have never been offered before. Discount group rates to Chicago and many other major cities will be available to Conn students and faculty. These group rates will allow students to fly home during vacations at reduced rates and will also provide transportation between the school and the airport. For instance, one can fly round trip between Chicago and Hartford for thirty dollars less than the regular coach fare if arrangements are made through the CCTB.

A spring vacation to the Caribbean is presently being formulated as well as a winter ski trip. Specialized packages for small and large groups of people can also be arranged and tailored to the group's particular travel desires and budget.

If you are interested in doing any traveling during the year or summer, the CCTB can accommodate you immediately. Reservations are now being accepted for Christmas and Spring vacations as well as air flights home for Christmas vacation. Time is of the essence when planning your trips or making reservations. Don't let inflation prevent you from taking a vacation this year! Act now by contacting Maria Muzio in Wright 320 or at 443-3838 or Kim Simon in Knowlton 216.

## Dr. Solnit to speak on Child Development

"Perspectives on Children, 1974" is the topic of the child development lecture to be given Friday at Connecticut College by Yale University director of Child Study Center Dr. Albert J. Solnit.

Dr. Solnit, who is Sterling Professor of Pediatrics and Psychiatry at the Yale University School of Medicine, is also supervising analyst of the Western New England Institute for Psychoanalysis and of the New York Psychoanalytic Institute.

He is past president of the American Psychoanalytic Assoc. and president of the American Academy of Child Psychiatry.

As visiting professor of psychiatry and human development, Dr. Solnit, spent part of last year at Ben Gurion University of the Negev, Israel.

The lecture is open to the community and will be given at 7:30 p.m. in Oliva Lecture Hall, Cummings Arts Center.

## Security Log

While a new academic year inevitably bring to any institution a renewed spirit of dedication and principle, some students on the Conn campus continue to gather credits toward a prospective major in hell raising. After a summer long hiatus marked by "blessed peace," Chief of Security Francis O'Grady terms it "more of the usual."

In Adams last week, Security found more than ample evidence of a rather severe case of the "do it yourself syndrome. It seems that some residents of the dorm were so angered by poor TV reception that a two day split transformer and a channel master amplifier, collectively worth \$250, were tampered with, altered and "streamlined for

greater efficiency." It is not know whether reception is any better, but tempers have cooled immeasurably.

In Branford, a speaker, amplifier, turntable, and assorted electronic equipment were stolen from a resident student. Soon afterward, the amplifier was found in some nearby bushes looking "rather askance." The turntable is still missing. In Wright, one student found \$5 missing when he returned from a weekend away. "Both the instance in Branford and in Wright were caused by students neglecting to lock their doors. I urge all students to take this elementary measure whenever they leave their rooms," O'Grady concluded.

# Student Lobby fights for low-cost air fare

PUNDIT, SEPTEMBER 19, 1974, PAGE THREE

Throughout the fall the National Student Lobby, a four year old federation of individual students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.

Arthur Rodbell, Executive Director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S.1739 and S. 2651. Both bills appear to have excellent chances of passage before Congress adjourns for the November elections.

One of these bills, S. 2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the scheduled airlines from offering the so-called "youth fares." Due to NSL's massive lobbying effort, S. 2651 was unanimously passed by the Senate in November of 1973, and is due to come up for hearings before the House Subcommittee business. S. 2651 would reinstate discount fares on a standby basis for youth under 22, senior citizens over 65, and handicapped persons.

The second bill, S. 1739, would liberalize the conditions under which U.S. airlines may offer inclusive tour charters (ITCs) to the public. Restrictions would be removed which now prohibit airlines from offering the lowest

possible prices and the greatest selection of packages to the travelling public.

"Students stand to gain in different ways from each of these bills," Rodbell said. "According to the U.S. Office of Education, 1.6 million students commute 500 miles or more between their homes and school. The cost of air travel is no small component in the overall cost of obtaining a post-secondary education in the 1970's. When travel costs suddenly and dramatically increase, and extreme burden is imposed upon the student, the student's family, and in some cases the student cannot complete his/her education because of the financial hardship."

S. 2651, which would allow the student with a flexible time schedule to travel standby at a reduced price, could save students as a whole an amount approaching 100 million dollars annually. Passage of S. 1739 would provide the student a greatly expanded opportunity to travel by group charter, and save in many cases more than half of what would be the current costs of their travel.

Letters are needed now from students, who care about the prohibitive cost of air travel. Write your Representative (c-o House of Representatives, Washington, D.C. 20515) expressing your support for the passage of S. 2651, and to your two Senators (c-o U.S. Senate, Washington, D.C. 20510) stating complete support for S. 1739.

Fact Sheet on S.2651 and S.1739

S. 2651 reinstates airfare discounts on a standby basis for youth under 22, senior citizens over 65, and the handicapped. The National Student Lobby believes that there exists a host of altogether justifiable reasons for treating these groups as separate and distinct classes of passengers, and that reduced space-available fares for these classes are called for on the basis of:

(1) the especially flexible time schedules and unique travelling habits of youths and senior citizens;

(2) the lower median income of the youth and senior citizens; and

(3) the economic benefits which the air carriers can derive from properly administered standby discounts.

Standby fares are designed to attract passengers who have more time than money, and who are not usually restricted by rigid travel schedules.

S. 1739 is an amendment to the Federal Aviation Act of 1959 for the purpose of defining Inclusive Tour Charters. It would:

(1) permit ITC vacation travel to one destination, with additional stops being optional and priced extra,

(2) permit ITCs to be sold to the public at prices that reflect the economics of mass purchasing,

(3) permit ITCs to be operated by both scheduled and supplemental airlines.

## Frasure fills Swanson's vacancy

Assistant Professor William G. Frasure will be filling Dean Swanson's vacancy in the government department this year. Teaching the American government courses 111 and 221, Professor Frasure is a 1965 graduate of Pittsburgh University. A philosophy major, he entered the Yale Law School and upon graduation in 1968 began work for the Peace Corps in Yap and Palau. Since 1970 he has studied at Johns Hopkins University, where he began work towards a PhD. in Political Science. During 1970-71 he co-authored To Enact a Law which furthered his interest in campaign finance reform legislation. A member of the Maryland Bar, he is married and has twin sons, age 3½. He and his family reside in New London.

## Cheaper by the Dozen

by Pam Aliapoulos

The Connecticut College Travel Board can save you a lot of money in terms of vacations and flights home for holidays. Headed by Maria Muzio, the travel board is designed to accommodate group travel. If enough interest exists in a particular vacation trip, Ms. Muzio can handle all the arrangements from getting cheaper flight and hotel rates to getting tickets and providing transportation from the school to the airport.

In an interview with Ms. Muzio, it was learned that airlines do not always provide information concerning cheaper days and times to fly. Naturally, they must preserve their own business interests, however, it is her job to inform the student body and faculty of the possibilities.

For instance, a group of eight students can rent a villa in Jamaica for \$800 per week including a pool, four bedrooms, maid services (cooking and cleaning). In this way, the total

cost per person for the week would be about \$256 with air fare taken into account. Another way of saving money when going home for Christmas or Spring break would be to organize a group flight. Ultimately, travelling in this manner would reduce the plane fare by \$30.

Stressing the point that the travel board's success and utilization depends entirely upon the students, Ms. Muzio commented that "I can do as much as students respond to." The service is not limited entirely to students. All faculty, administrators, and college personnel can take advantage of these benefits. It is imperative to make travel plans now for trips in the upcoming months. This would allow for further reduced rates and groups to start forming.

If interested, please contact Mario Muzio in Wright or by calling 443-3838. Make the most of your college experience by taking advantage of these services.

Club Night- Tonight 7 to 9, Main Lounge Cro

Come and hear about clubs and activities on campus



# Who's Who in Fanning Hall

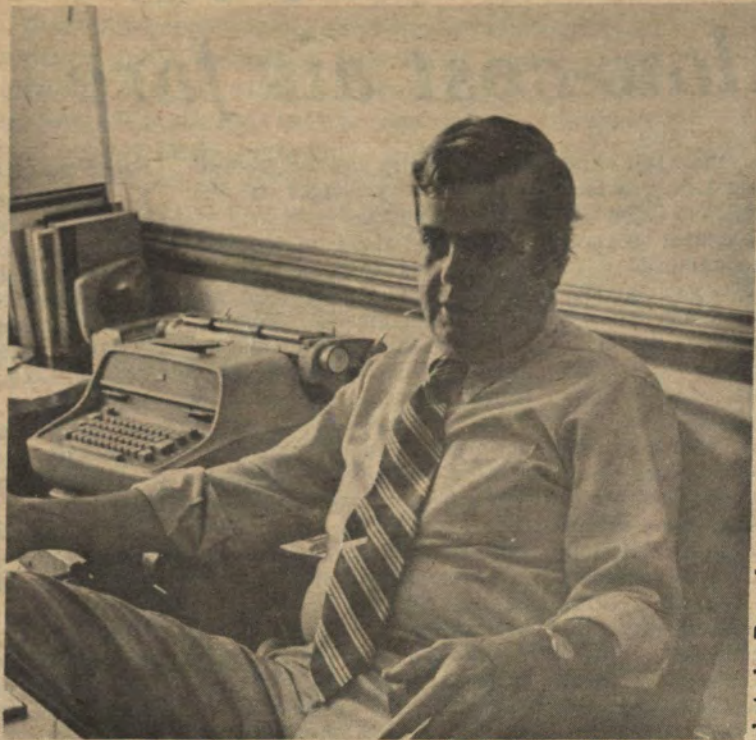


photo by Bancala

William Churchill, Assistant to the President and Secretary of the College



Wayne Swanson, Dean of Faculty



Dr. Jewel Cobb, Dean of the College



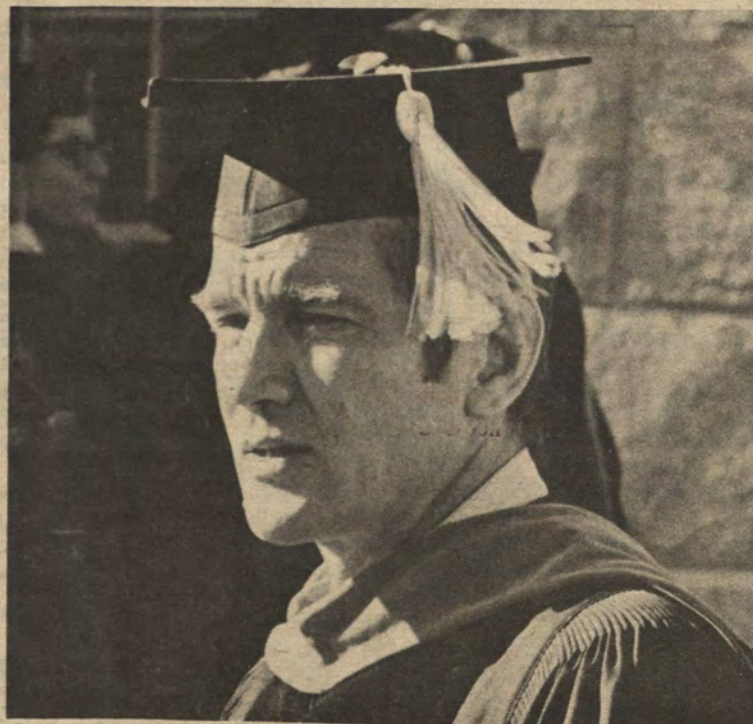
Margaret Watson, Dean of Student Affairs



Alice Johnson, Sophomore and Junior Dean



Joan King, Dean of Freshmen



Robert Rhyne, Registrar

(photo by biscuti)



# Bookstore policy reviewed

(ed note — this article appeared in the February 25 issue of *Pundit* last semester).

Because of inflationary tendencies and seemingly unfair policies, the campus bookstore has recently come under severe criticism. Many people believe that the bookstore is not working in the students' interests, due to inequitable practices and exorbitant pricing. However, Bookshop Manager Dorothy S. Riley demonstrated that the policies of the bookstore are justifiable and that the bookstore is not responsible for increasing and highly variable prices.

In an extensive interview, Ms. Riley stated that the bookstore sells all books at the list price stated by the publishers on the invoice. She claimed that the bookstore never raises the prices, but merely passes on price increases by the publishers.

When questioned about the practice of placing stickers over the original prices, Ms. Riley explained that these stickers are put on by the publishers to denote price increases after the book was printed. This sticker represents the new list price, as quoted on the invoice.

The second area of concern expressed by students involves the policy that the bookshop will not grant returns without a course drop-slip. Basically, this is because most publishers will only accept returns on twenty per cent of a total order. This stipulation is made because, according to Ms. Riley, when a book is returned, it costs the publisher three times the original amount. Under the present policy, the bookstore has approximately a twenty per cent return rate. The figures for spring term, 1973, reflect this. Out of total sales of 30,000 books, approximately 8,000 were returned or 26.6 per cent.

The basic problem involves the fact that it is impossible for the bookstore to know exactly how many books to order for a given course. Ordering is done through requisition forms submitted by the faculty estimating course enrollments. Unfortunately, actual course enrollments are highly variable and unpredictable. Many times a course will be over-enrolled well beyond the number of available texts, in which case the bookstore immediately processes re-orders. Under this system of immediate reordering, the bookstore is unable to allow for general returns, because even if books for an over-enrolled course were returned, they would merely contribute to unwanted inventory, since the re-orders had already been processed.

One alternative discussed by Ms. Riley was to implement a two week return period, where re-ordering would be delayed for two weeks during which anyone may return books. In this situation, books for a course that is over-enrolled could be returned by students who were able to obtain copies from other sources, thereby negating the need to re-order. However, the problem arises that there is no guarantee that a sufficient number will be returned to cover an over-enrolled course, in which case

delaying re-orders for two weeks might greatly inconvenience a student.

Although last year the bookstore ran 4,000 in the red, it is intended to make a small profit. The bookstore receives a twenty per cent discount on most hardback text books, which Ms. Riley claims are unprofitable, because the store needs a 26½ per cent discount on books to break even. However, the discount on trade, or paperback books runs from twenty to forty per cent. The financial breakdown is as follows:

- 16 per cent for utilities (heat, light etc.)
- 4 per cent for postage costs.
- 3 per cent for vandalism (\$10,000 per year is lost due to vandalism).

## Robin W. Winks (con't. from p.1)

becoming Assistant Professor in 1958, Associate Professor in 1961, and Professor in 1967.

He held a Fulbright Fellowship in 1952 for his studies in New Zealand, and has since held several other graduate and research fellowships, including a Yale Morse Fellowship in 1960-1961 to further a study on the integration of Blacks in Canada, a Smith-Mundt Fellowship in 1962-1963 to be a Visiting Professor to the University of Malaya, and a Senior Faculty Fellowship to Britain in 1965-1966.

He helped introduce an American Studies Program at the Malayan institution and conducted research into the history of European Southeast Asia. He also served as Visiting Professor to the University of Sydney, Australia during the following year, where he introduced a new program in American and Colonial history. He also lectured widely at universities in Tasmania, Western Australia, Queensland, Victoria, South Australia, and New Zealand, and in 1966 he toured the Middle East to lecture on a State Department Leadership Grant. In 1967-1968 he travelled widely in India, Afghanistan, and Iran. As Cultural Attache in London he also lectured widely in Britain, Ireland, Scandinavia, and Germany, and made two lecture tours through Eastern Europe. In January, 1972, he lectured in Nigeria and in East Africa.

In the 1959 summer session, he taught at the University of Alberta in Canada, in the summer of 1964 went to West Africa to conduct research into the early history of Sierra Leone, and taught summer school in the University of Victoria in 1969. At Yale he is a Fellow Berkeley College and Chairman of the Board of the Yale Co-operative Association.

Among his books are: "Recent Trends and New Interpretations in Canadian History" (1959); "The Marshall Plan and the American Economy" (1960); "Canada and the United States: The Civil War Years" (1960); "British Imperialism" (1963); "The Cold War: Yalta to Cuba" (1964); "British Empire-Commonwealth Historiography" (1965); "A History of Malaysia" (with John Bastin, 1965).

Other suggestions offered by Ms. Riley involved the state sales tax and faculty responsibility. Connecticut is one of the only New England states that requires a six per cent sales tax on textbooks. Ms. Riley feels that pressure should be brought on the legislature to have this repealed.

Secondly, Ms. Riley urged the faculty "not to list books as required unless they plan to make full use of them." Finally, Mrs. Riley commented on the vandalism issue in saying that the majority of those caught stealing can well afford to pay for it. Vandalism in the bookstore only contributes to already high prices, and those who do steal should consider that they are not only breaking the law, but also hurting the entire community.

And recently, he has published "Canadian-West Indian Union" (1968); "The Historian as Detective" (1969); "Past-masters" (with Marcus Cunliffe, 1969); "Imperialism" (1969); "The American Experience" (with others, 1970); "Blacks in Canada" (1971); and "Failed Federations" (1971), and "The Myth of the American Frontier" (1971). He has in press a book on Comparative Slave Systems.

He is also a contributor to "Malaysia" (1964); "The Abolitionist Vanguard" (1965); "The Comparative Approach to American History" (1968); "Immigrant Groups" (1971); and "Black Society in the New World" (1971).

He is editor of "The Modern Nations in Historical Perspective" series and History Adviser to Addison-Wesley.

In 1952, he was married to the former Miss Avril Flockton, of Wellington, New Zealand; they have a daughter, Honor Leigh, and a son, Eliot.

## SURVIVAL

SURVIVAL is the environmental organization on campus. In the past SURVIVAL has instituted many activities including a paper recycling program and an environmental seminar series. The year SURVIVAL hopes to expand its activities to include a glass recycling program, an environmental art show, and the arrangement of walks and bicycle trips with the emphasis on environmental awareness, as well as offering more environmental seminars. This year's goal is to improve Connecticut College's environmental quality. We need your help!

SURVIVAL will have an organization meeting on TUESDAY September 24, at 7:00 p.m. in Smith-Burdick living room. All are urged to attend — that includes faculty, administration, students, and other members of the college community. Let's all help to make Connecticut College a more ecologically sound community. For additional information, contact Mark McDonnell, Box 1322, in Emily Abbey.

# Connecticut adopts no fault insurance

By Walter Palmer

As of January 1, 1973, Connecticut adopted no-fault automobile insurance. Because of slack or non-existent publicity, many people have misconceptions about the specific applications of no-fault. Basically, this policy means that the insurance company which covers the vehicle pays the medical expenses — including loss of wage compensation — incurred by the client resulting from an automobile accident. No-fault has nothing to do with damage done to the vehicle. Compensation for vehicular damage is still provided for by the insurance company of the party responsible.

No-fault is restricted exclusively to providing medical coverage in the event of an accident. Regardless of who is responsible (literally no fault), the insurance company covers the medical expenses of their client.

The advantages of no-fault are that the client can now receive immediate medical benefits without any court action. Before no-fault, these benefits might have been tied up for months in

court litigation, in order to determine which party was responsible. Also, the client had to hire a lawyer, and the resulting legal fees sometimes exceeded the benefits granted.

No-fault also eliminates lawsuits based on fake symptoms. Under Connecticut no-fault law, one cannot sue unless medical expenses exceed 400 dollars, a death is involved, or a permanent scar or injury results. This eliminates trite, insignificant lawsuits, and those with imagined symptoms.

Connecticut law requires basic 20-40-5 coverage — \$20,000 liability — maximum of \$40,000 for one accident, and \$5,000 property for damage to another's person or property.

President Grab of the local Insurance Counseling Service commented on how no-fault has affected Connecticut insurance companies. Mr. Grab stated that most clients receive insurance benefits within 24-48 hours after the necessary forms are received by the company. In addition, rates have not altered since no-fault, and he predicts a slight decline in rates in 1975-76.

## ★ Oakes aims for new library ★

by Eva Jones

President Oakes Ames, in his inaugural speech on Sept. 8, announced plans for the construction of a new library, tentatively scheduled to open April 15, 1976. The building will double the capacity of Palmer Library, allowing for 20 years of future growth.

A Board of Trustees meeting at 10:45 that morning agreed to construction based on a financial report of August 18, which showed \$3,341,000 in cash and pledges. Since federal grants are no longer available for such projects, it was necessary to raise over half the proposed budget before the go-ahead could be given. \$3,214,000 is still needed, with a search underway for a \$3 million donor, after whom the library will be named.

Ground will be broken on October 5 where the reservoirs are, between Palmer and Crozier-Williams. Turner Construction Co. of Boston is the contractor, beginning the project immediately after the groundbreaking ceremonies. Mr. E. LeRoy Knight, college treasurer, states that the library will have four equal size floors, with a foundation of 150' by 200'. The

total area will be 100,000 square feet, due to irregularities in the building structure.

Upon completion, despite the closing of Palmer Library and the razing of Thames and Winthrop Halls, 23,000 sq. ft. more than now useable will be available. Thus, there will be a saving on electricity and other costs, as well as land and building space for college development.

Ms. Thelma Gilkes, acting librarian, "is very pleased to hear the news. It will alleviate overcrowding, and improve service for faculty and students in every way. I'm quite excited about it." She added, "Students will especially feel the benefits a new library gives—it will even spark donations of books to the college, as well as raise the morale of students as construction draws to a close."

Palmer, which will be closed for renovations for approximately two years, will reopen as classroom and office space. Built in 1923, its wings were added in 1941. According to President Ames, "We are 13 years past the unofficial every 20 years an addition plan. It is definitely time for a new library."

## Tunes and Brew with Punch after Romeo and Juliet

Friday, 20 Sept.

Marshall - 50°



## Spice Up Your Week

### THURSDAY:

1. Henry Wells Lawrence Memorial Lecture: "Comparing Frontiers: An Exercise in Comparative History." Robin Winks, Professor of History, Yale University: Advisor on Commonwealth History and Literature to Yale Library. 8 p.m. Dana Hall.

### FRIDAY

1. Friday Feature Flick: "Romeo and Juliet," directed by Franco Zeffirelli and starring Olivia Hussey and Leonard Whiting, Milo O'Shea and Michael York. Admission \$1.00, Palmer, 8 p.m.

### SATURDAY

1. Michael Grando, Mime: A Concert of Pantomime by one of Marcel Marceau's finest disciples. Reserved seats, \$3.50; General admission \$2.50, students with I.D., \$1.00. 8 p.m. Palmer.

2. All College Dance with band from New York, Saturday, from 9 p.m. to 1 a.m. in Cro Main Lounge. Sponsored by Junior Class.

### WESLEYAN

### THURSDAY

1. Second Stage Production, '92 Theater, 12 noon to 1 p.m. "Is Burning"

### FRIDAY

1. Wes. Film Program, Cinema CFA, 7 and 10 p.m. "All About Eve."

### SATURDAY

1. Wes. Film Program — Cinema CFA, 2, 7 and 10 p.m. "Monkey Business."

2. Concert, McConaughy Hall. 9:30 p.m. with "Weather Report."

### COAST GUARD ACADEMY

### FRIDAY

1. "Joe Kidd," film, Leamy Hall, 7:30 p.m.

### SATURDAY

1. "Newman's Law," film, 2:30 p.m. Leamy Hall.

### SUNDAY

1. "Huckleberry Finn," film, 2:30 p.m., Leamy Hall.

## Bolshoi Ballet Superb

by Judy Boland

Russia's Bolshoi Ballet is one of the most polished troupes of professional dancers today. It derives such a reputation from its adherence to the performances of the "traditional" works; yet, even in the face of such modern monoliths as Ailey and Limon, the production of these works remain innovative, fresh, and publicly adored.

The first portion of the program included an arrangement called "Chopiniana," its most notable feature being a rendition of "Les Sylphides." Unfortunately, the chorus, dancing integratively and meticulously, seemed rather more effective than did the four soloists, particularly the male lead Akimov. A very young dancer, he demonstrated an obvious lack of proficient timing; every graceful leap was accompanied by a disconcerting slap of ballet shoes against the stage. The next section of the program, labeled "Diversissements," featured several pieces, including a tense, highly charged performance of the impossible love of "Tristan and Isolde" and a mesmerizing display of acrobatic ballet, set to a short Dumayevsky piece. Ludmilla Vlasova's astounding gymnastic expertise could not have been more magnificently complemented by her partner, Vladimir Nitikin; he managed to avoid effacing himself entirely and to fulfill one of the most rying roles in dance: that of a good partner.

One might expect that "Waltz of the Flowers" would be a somewhat mechanical, campish effort; the Bolshoi's arrangement was fresh and enthusiastic, exhibiting what was probably the most musically sensitive choreography of the evening. However, the emotionality of Mahler's "La Rose Malade" eclipsed all other acts. At first, it seemed as though his heavily sexual piece was a dubious choice for a finale; but Madame Maya Plisetskaya (the Russian Fonteyn), by far the troupe's oldest dancer, performed brilliantly, managing to convincingly convey coquetry, passion, and finally agony.

There is obviously still room, if not the necessity, for tradition in the world of art. The Bolshoi Ballet will undoubtedly continue to improve upon existing arrangements and to develop further the art of modern dance.



Chuck Davis at the American Dance Festival

## Summer Festi

by Emily Odza

Connecticut College was again the scene this summer for the ever expanding American Dance Festival's twenty-seventh year. The main idea of the Festival has always been to enhance the daily dance classes and related arts classes with residencies and performances of leading American dance companies. In addition to the more traditional modern dance, young and avant-garde dance artists, designated "new generation" by the director, Mr. Reinhart, were invited to premier new works. Also part of the Festival were special programs such as the Dance-Television Workshop, the Critic's Conference, the Dance Educator's Workshop, the Community Outreach Program, and lastly the Choreographers-Composers Program which brought together, in rare collaboration, the two arts, music

and dance. Composers were commissioned to do new works for choreographers, or to work on a piece with the dancers. Seven avant-garde theatre groups, which were also new to the Festival, emphasized the importance of perceiving the intertwined relationship between dance and theatre.

The Dance Festival was unique in its beginning, more than twenty-five years ago. It was a chance for the then-new and struggling modern dance companies to find not only financial support but an audience and an atmosphere in which they could flourish. Although that last function is less vital today, the Festival still provides a chance to see the latest explorations in the modern dance world, as well as recreations of old dances, for those who are in the Festival and those who come only to see the

## 'Parallax' Reviewed

by Pam Aliapoulos

Warren Beatty's latest film, *The Parallax View*, offers its naive audiences a glimpse at the magnitude of organized political conspiracies. The movie commences with a seemingly senseless assassination of a senatorial candidate. However, the idea of a deeply rooted conspiracy comes into existence when witnesses of the murder are also killed. In attempting to connect the deaths, Beatty discovers links between certain people, places, and events.

The Parallax Corporation is a mock legitimate business organization with peculiar methods of screening prospective employees. These devices are found by Beatty, who applies for a job, to be the means by which the company discovers people with homicidal tendencies. Through a system of complex psychological testing, executives of the corporation hire potential assassins, including Beatty. His fate is for the adventure seeking viewer to discern.

One of the stimulating facets of the movie is its discreet but effective way of introducing theories concerning the boundlessness of organized political assassinations. Clearly, the goal of the movie is to make one realize that no governmental intelligence agencies or task forces can ever get to the heart of such a maze-like organism. The movie leaves the spectator with an utterly help but illuminated sense of awareness.

## Woody's Madness

by Peter Radin

What does one do when one enters the hospital for a minor operation and wakes up two hundred years later with a splitting headache and an incredible hospital bill? That is the problem perplexing Woody Allen as he portrays his usual idiotic simpleton role in the movie *Sleeper*. Good old Woody finds himself to be public enemy No. 1 in a highly advanced technological age. The state's police are out to put an end to our poor bumbling friend who becomes — inadvertently, of course — involved in a political plot to prevent the restoration of the President.

It is the absurdity of the flick which presents the humor to the audience, a Woody mumbles and stumbles his way among such devices as "orgasmitrons" (for the sterile), robot people and robot dogs. Woody discovers a two-hundred-year-old Volkswagen which, naturally, starts right up. When he tries to sink the evidence — you guessed it — it floats. The movie makes a successful attempt to present a society devoid of most human sentiments, due to the presence (or absence) of any real sense of reality. "Sleeper" provides an excellent opportunity for light entertainment.



# Faculty displays Nostalgia Entertaining

## Art

by Jane Whitehead

Nowadays with many writers and moviegoers obsessed with suspense, meaning and relevancy in films it is wonderfully refreshing to sit back and watch a movie of sheer entertainment in the grand old manner of Hollywood's MGM musicals. "That's Entertainment" is a highly enjoyable anthology film made up of clips from several dozen favorite MGM musicals created during the years 1929-1958, strung together with present-day interpolations and reminiscences by some of MGM's top musical performers. These segments are narrated by such renowned stars as Frank Sinatra, Elizabeth Taylor, Peter Lawford, James Stewart, Mickey Rooney and of course Fred Astaire and Gene Kelly, whose astonishing talents and boundless energy in dancing charmed many a musical.

The quality and imagination of those musicals was like that of no other time. "That's Entertainment" demonstrates superbly what simple entertainment really is; a combination of gaiety, invention, energy and good will. With the close of the film the response amongst the audience appears to be one of, "well, they don't make films like that anymore."

"That's Entertainment" offers an incredible range of musical clips, beginning with the first talking, black and white musical in 1929. There is the smiling, swimming sensation, Esther Williams, reported to have been found by talent scouts while she was working in a department store. Williams is shown diving her way into bigger and better swimming pools of incredible design, rising from brilliant red and yellow smoke to plummet into the center of a rosette formed by synchronized men and women swimmers.

We see Gene Kelly dancing his way through quite a number of clips, always with his flair for grace and athleticism. Some of

though had seen it and their comments ranged from strong disapproval to a general approval and admiration for the artists, showing that the show depends largely on each individual's own personal judgment.

The show includes a wide representation of different artistic media such as water color, iron, clay, acrylic painting on a rubberized gauze surface, wire and feathers, as well as a few oil paintings and all the works are done by members of the College faculty, which makes the show twice as interesting to go and see.

The show as a whole hangs together well in the sense that all the works shown are of an abstract nature. They all are what one might term "modern" and in search for "something new and different," the artists searched too hard. Most of these pieces are either off balance and in that way painful or just so ugly that they can hardly be examined for more than a few seconds. They are experiments in the "new and different" all of which failed except a few.

Barkley Hendricks' paintings are clear, precise and to the point. They show talent in the observant way in which they are painted and an understanding of the ideas they are trying to express. Richard Lukosius' watercolors are basically pleasant to the eye and would make good decorations. The rest of the works don't seem to have any clear, well expressed ideas behind them or if they did, I could not find them and therefore, they seemed purposeless.

The show is very interesting to see because not only does it illustrate what kind of art our faculty is doing, but it shows us that there is a degree of good artistic talent in our faculty even if it is expressed in styles that are unpleasing. You might not think that way though. Go and see it and make up your own mind.

Perhaps it is not just a nostalgia craze that is at present running wild through our culture but that the musicals and films of the past possess ingredients which are missing from today's screen presentations.

There are also clips of non-musical performers gamely trying to get through a number. One amusing example is Clark Gable singing and dancing in "Puttin' On the Ritz".

One criticism I have of "That's Entertainment" is that the actors get almost all the credit and billing while the composers, lyricist and directors, the backbone of the musical, have their names dropped once or twice (if that) and are brought to our attention only by a quick honor roll at the end.

his partners include Fred Astaire, Frank Sinatra and in "Anchors Aweigh", Jerry the Mouse.

There is a sequence of the backyard musical clips starring Judy Garland and Mickey Rooney. Judy Garland can be seen again in her epic role from "The Wizard of Oz".

Fred Astaire is able to make all of his partners look as if they are dancing on air. He is gracefulness itself and proves this in a clip from "Royal Wedding" where he is shown rehearsing a routine with a hatstand and once again makes his partner look good. We also see Astaire dancing with pairs of shoes, without people attached in a number appropriately called "Shoes With Wings On." Fred Astaire said that MGM's motto was always: "do it big, do it right and give it class" and he goes a long way towards proving that saying true.

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## tival a success

performances. In its earliest years, there was a special excitement to the Festival, when penniless modern dancers used to drive cross-country and camp out in the gardens in order to see Martha Graham, Doris Humphrey or Jose' Limon. They were pioneers who fought to get modern dance accepted, and although that kind of excitement is gone, the pioneering spirit still persists.

The Festival is good exposure in two ways — one probably sees more performances of new or old dance works in six weeks, than most people do in a year or two. Also, for the advanced students and aspiring choreographers (which include many Connecticut College dance majors) the chance to perform is regarded as good exposure for themselves, perhaps in the dream of being asked to audition in New York

City.

Some of the companies that performed were the Paul Taylor Dance Company, the Nikolais Dance Theatre, the Louis Falco, Chuck Davis and Kathryn Posin dance companies. Some young theatre groups that came to the Festival for the first time were the Manhattan Project, the Ontological-Hysteria Theatre, the Ridiculous Theatre Co., and the Multi-Gravitational Dance Co. Also, some rare films showing dance classics were presented here for the first time.

The very variety of classes offered and variety of dance artists that were on campus this summer presented a challenge not only to the efforts of the Dance Department but to the campus as well, to improve or broaden the art and art-related experience at Connecticut College during the year.



One of Barkley Hendrick's paintings at the show

photo by Bancala



A good mime can make you want to tear your hair out, have your eyesight checked, and stand up and cheer — all because of the body magic that makes you not believe your eyes.

Michael Grando is a good mime. One of the only four recognized mimes in the world, in fact. He will perform Friday evening, September 21 at the Palmer Auditorium. America's foremost mime artist, Grando has appeared on national television, and has fascinated audiences at The Fillmore East, Carnegie Hall, and Tanglewood.

Recently, a packed audience at URI's Edwards Hall absorbed two hours of Grando and when he finished stood clapping and footbanging and wanting more. His other credits include "The Tonight Show," Extensive concert tours, and teaching.

Michael Grando developed and refined his talent in Paris under the world's acknowledged master of mime, Marcel Marceau. Marceau fans will recognize traces of Bip, the French master's common man, but Grando graphically places his character in the twentieth century with a contemporary frankness of his own.

Of his training, Grando says, "I went down to New York — it was 1963, February — and Marcel Marceau was performing at City Center. I talked to him and he told me I should come over (to Paris) in the summertime and study because he had a course going for some people then." He went, and from June to September of that year, he studied daily with the master.

Marceau cautioned him before he ever left Paris that to be successful in the line of work which only three others were able to survive at, he would have to create his audiences — and in fact his own jobs. This advice led Grando to his first publicly acclaimed accomplishment — standing still (and mimes stand STILL) for twenty minutes at the 1965 World's Fair, attracting a crowd of 800.

Rock concerts gave him the chance to keep working. Some very audible friends who've shared the bill with him include Jefferson Airplane, Chicago, Joe Cocker, The Grateful Dead, Sly & The Family Stone, The Band, etc. Such engagements won him the wide acclaim he has received on college campuses.

It is through teaching that Grando shows his great dedication to his craft and his obligation to perpetuate the art which master practitioners have observed for centuries. He has conducted workshops at Providence College, University of Rhode Island, and Rhode Island College, among others.

Mime has been called "the most visual means of immediate emotions communication." At a time when verbal communications and semantics seem to be in painful transition, mime eliminates the talk and pumps nouns, verbs, and adjectives directly to the mind without filtering them through the brain. Mime audiences see themselves and are liberated through laughter. Grando is especially adept at revealing life in its private, mischievous moments.

As a father, he worries about his daughter's generation. "I don't think many mimes will come out of this generation,"

Grando has said. He cites television and detailed toys as things that curtail children's imaginations. American society, he contends, has changed. A lack of communication and emphasis on differences has obscured the fact that we are all humans and are very much alike.

According to Grando, mime can be used to build firmer ties between humans. "We're all humans and all have the same needs — food, clothing, shelter, love. We're all so very much alike. There are cultural and economic differences, but they are nothing when compared to the similarities."

Grando's reviews typically rave: "STUNNING PHYSICAL EXPERIENCE! GALVANIZING EMOTIONAL EVENING!" Come see him and feel why. Time and place: Palmer Auditorium, 8:00 p.m. on Saturday, September 21. Reserved seats are

## Michael Grando: *Body Magic*



Michael Grando, a mime for us

### Keith's column

By Keith Ritter

At the end of side one of *Innervisions*, Stevie Wonder says that "no-one's gonna bring me down, Oh no, Till I reach my highest ground." With *Fulfillingness' First Finale*, he has moved a step closer to that goal.

The cover of the album is a visual biography of the man. It features a spiraling keyboard-staircase which moves ever upward through scenes of Stevie's life. The music on the album is a sort of auditory biography, containing music reflecting his life and changing styles. While there is no "Signed, Sealed and Delivered" type song, "Superstition" is reflected in "You Haven't Done Nothin'." So are some of his other "modern" Wonder compositions. But FFF is a lot less funky and specifically black than its predecessors. Wonder's musical movement has been away from the soul area and racial categories and this is what has contributed to his extremely large appeal.

Stevie plays all of the instruments on the album, as has been his custom, and he sounds very adept on all of them. Even his drum playing, which used to be a sore spot, is beautifully even and rhythmic. The sound produced by Wonder on the album is amazing. The mixes are not always the best — you lose the backing vocals here and there — but nobody else has put together the sound of a synthesizer and an acoustic piano and made them sound this good.

As previously stated, the music isn't funky as that of *Innervisions*. However, it touches you just as deeply. I'm particularly fond of "Creepin'" and its message of love being "so amazing." There are several songs with hit single possibility. "Boogie on Reggae Woman" could be an easy number one, provided no censor picks up on Wonder's lyrics. "You Haven't Done Nothin'," with backups by the Jackson Five, could also hit high on the charts. But as far as I'm concerned, the entire album is my number one for this week.

\$3.50, general admission \$2.50 (and there's a \$1.00 discount on all tickets for students with I.D.). Phone 442-9131 for reservations or stop by the Palmer Box office between Noon and 5 p.m. this week.

**HOT FLASHES:** If you can get to Wesleyan Saturday, definitely do. Weather Report will be there at reasonable prices and if you've never heard them, you'll be quite surprised. Led Zep will have a new double album out very soon. Elton John will be here around Christmas.



# Jockophony

By Lauren Kingsely

More than baked beans and more than acne, the very well-traveled, more well-crossed Road to Success evokes much bathing within my meagre and pubescent being, that, oftentimes while I am strolling on it myself, I urge emphatically to withdraw from the march. Unfortunately, that path is almost virtually inescapable. You all know it. It's wide, it's hard, it's long and it can get quite crowded, especially in the morning hours when the natives feel most motivated. It reaches out from a huge asphalt monotony, crossing splotches of modified versions of the same, on to more spacious and scenic pseudo-neo-early Renaissance influence and then through even finer constructions for the eye by means of the delightfully pastoral environment. Finally, this great road ends with a fiery stroke of aestheticism, signified by the stamp of the search for the Best, the Most Beautiful, most resplendent, tranquil and conducive-to-divine meditation atmosphere heretofore traipsed to by the fortunate journeyman of which I will presently speak. It is familiar. It is the most illusory of any walk we, as Conn College students will make in these four years. It's the majestic freeway which connects those who dwell on points with one another. It's the walk from the Complex to Cummings.

(No, I never said it. I deny ever saying that the further south you live on campus, the more blessed you are.) But, what I fear and tremble over, what I curse and sweat about, what I really can't handle, man, about that road has not yet been revealed. You see, unlike the retchism that baked beans or acne may cause, the retchism I feel when coursing my little way either up or down, is one of envy. I don't despise what I see, though I often must draw back when and if beckoned to join the activity. Baked beans I cannot abide. No way. Acne? Well, don't bother to ask if I stand alone in my phobia or why. The sights I behold on a clear day on the main drag, by every standard we (that includes me) hold, are surely the most healthy, most beneficial known to all mankind. Good to watch, even better to do and be watched. What's the deal? Hard to say, I fear, without sounding like an incompetent moron, if I haven't already done so. I see what I cannot do and also I see what I cannot have.

I see scores of beautifully built bodies, glowing with wholesome youth, and even wholesome sweat, just having a grand old time left and right, expending their wealth of energy in leisure sports. It's jocks to the West, jocks to the East, it's jocks to the North and South. I cannot recall even looking out any window in any building when I have not seen a frisbee scooting through the bright New London air like a misplaced hole. It's after lunch on Harkness green, it's afternoon on Larabee green, it's after tea on Freeman green, it's after dinn on Burdick green, it's evening on the quad lawn, it's dawn to dusk on the island outside Morrison in the parking lot; and

it's death-till-they-part on Harris green. They're in the gym, in the studios, in the pool, on the courts, on the fields, and then, if we're lucky it's in the showers. They run around continuously in their skimpy little whites, in their limpy little gym shorts, in their baggy little cut-offs, and they insist on looking good, healthy and happy. The bastards. They come slopping down the stairs into dinner, still panting a little, still flushed, just radiating with their solid physiques circulating around. This is no mystery meat.

I love to watch, sometimes, but all too often am sickened by my unimshapedness, my terminal lassitude and general, all-around, about-town apathy. I wasn't made to compete and I wasn't meant to perspire. I haven't even got the intestines to go up for seconds if there's a line for a meal. I cannot and will not expose my sorrowful state if it should happen that, in passing or spectating a group of these Jim Thorpes, a ball, a frisbee, a bicyclist, a harpoon or a lance should find itself having been thrown just a bit too far and-or hard. I am then faced with having to throw the item back with as much enthusiasm as the players, being in such a disgustingly convenient localim. Actually, what happens is, I usually just pick it up, after letting it land wherever it chose to land, walk with it to a player (I aim for the closest, not the handsomest) and deposit it in his sweaty position, shamefully, pitifully, submittingly. I know I must seem outrageously impotent, but better that than unveil myself as a complete lame body that has brought me so much boredom in the past years that I dare not begin to measure.

Actually thinking (a rare occasion) on the subject, however, I feel a basic fondness for those muscular men and women. After all, they're completely oblivious as to how they affect me. They're just in Nirvana working out with their balls and feet and heads and flying saucers and fins and an occasional zircon-encrusted tweezer. There they romp, able to rightfully claim the best legs just short of Johnny Weismuller, the best shoulders next to Bruce Lee, and the most powerful wrists in our neighborhood of the galaxy. How do they know how immensely delicious they are, sweet and fine buns in the sunset sky in a football line-up, Grecian chests and "Roamin' hands" (Nat. Lamp.) in a play of co-ed touch football. And what lengths these Olympians will go for the sake of working up a good appetite! Consider, for instance, the blooming and youthful Adonis who scaled the outside wall of Marshall in two graceful and effortless placements of feet in order to retrieve an ozone-bound frisbee going at Warp Four. Having successfully caught it the player was addressed by a damsel popping out of a nearby window: "Oh, it's only a frisbee!" to which the powerhouse replied, "But Cleo, it's only a wall!"

And, oh, how the sweet young things just press against the windows to behold the sweat-shirt

clad athletes. All across the field, visors insist on falling off, bandanas tied to the forehead insist on slipping in order to blind the wearer and medals insist on either ripping one's ear off, getting caught in one's nose or scarring one's competition for life. Yes, the affliction known as Jockdom is in full swing here, nearing the epidemic stage. For one such as I, it is a terminal affliction.

One busy evening on Harris Green last week I sat on the lump of land, mounded by the Almighty himself specifically for the convenience of the self-sacrificing spectrons as they get eaten by the array of mutant carnivores known in America as mosquitoes. The Lamdin football jocks were in stiff competition for more space with the complex-dwelling soccer-team studs. Three groups were exchanging their respective frisbees and a few after-dinner joggers were circling the green. The football men were in the middle of a play, both sides were closing in at mid-field, running at top speed, pounding so cruelly that the earth beneath my own pads seemed to shake. At that point, the soccer players, having been knocking the ball with their heads, lost track of the ball and it went soaring up from one Charles Atlas' head into the very center field over which the football folk were about to converge. The soccer ball was stomped on, tripped over, kicked aside at the mercy of those in exclusive search for the foothall. God save the man who attempts to retrieve his soccer ball from that crowd. The games eventually returned to their separate status. I overheard one member ask: "What d'ya say we place odds on how many windows we can knock out?"

The competition spreads all across the board. Dorm teams, class teams, and teams of all sorts. The tennis team, lacrosse team, field and ice hockey teams, the sailing team, the cross-country runners. God, will it end? Are flabby people forever to be held at heavily bicepted arms length from the rosy-cheeked populous of discus-throwers and Spartan runners? What is the most sacred state: a good God or a good head? Surely, one cannot run around flexing his brain, nor crushing hub-caps with his bare cerebellum.

I am not so absolutely limited as to suppose that both qualities cannot co-exist within the same person, whoever or whatever that creature might be. If I think it over, when I observe these acrobats as I'm out on the Great Toad, I imagine these must be future presidents of the U.S. in leotards, poets in sweats, philosophers playing goalie, stockbrokers in four pairs of socks all tied up with a mere shoelace, housewives in every sort of padding, and diplomats in swim suits. It's the politicians who now play football, the psychiatrists who now play computer tennis, the monks who now play pool, the criminals who bowl, and the astronauts who play table-tennis.

Style

## The Design of Connecticut College

By James McNeill Whistler

Through my several years at Conn College I have never ceased to be amazed at the number of individual attempts at graphic design by various sectors of the community. I am aware (and anyone who is not simply has to be severely out of touch) of the outrageous amount of pluralism of means and methods on campus. Everyone wants to do things their own way. Secrecy and attempts at exclusiveness are causes of graphic pluralism, as is lack of direction and directive from the upper levels of the administration. The result is an amazing plethora of various logos and styles of print on publications, objects, and athletic uniforms.

There exists a goodly number of interscholastic teams at Conn and each has its own uniform. With a few exceptions they all are cut to a different pattern, which is, of course, legitimate, different cuts being required for different sports. They also, however, all have different systems of trim, styles and placement of lettering, all of which have no relation to each other and do not identify teams immediately as hailing from Connecticut College. In fact, other than being basically blue and white (with an occasional dab of red, presumably to indicate the intellectual inclination of the school), they have nothing in common, even the shade of blue.

Field hockey uniforms consist basically of a grey plaid skirt with a variety of tops. Now why grey, I haven't the foggiest notion. A fine uniform would be a blue and white pleated skirt showing all blue at rest and white pleats under movement. A white top with blue piping and collar would be quite chic. Add to that a small device over the 'heart' composed of two interlocking gothic "C's" and the design is complete.

Other than possibly the shade of blue, the soccer uniforms are all right. Personally I would prefer a restrained interlocking of two "C's" (see above) to the full 'Connecticut College' since one's play rather than one's uniform should identify the school.

I also have no complaint other than the above for basketball uniforms. I do, however, have a dislike of 'muscle shirts' on the grounds that a shirt should cover the entire torso of the player to emphasize his shoulders. This shirting provides a solid colored torso set off by heads and arms

rather than a tube body with three attachments on top. I suppose, however, that comfort will, in this case, triumph over aesthetics.

My next major complaint is against the crew. In this case the arms do not have to be raised over the head, and 'muscle shirts' are really unnecessary. In fact, the shirts for the first year of crew here, solid blue with white piping and white crossed oars flanked by two "C's" over the 'heart,' were quite nice. The present shirts do not know where they are going. A stripe running from the shoulder to the waist evokes military uniforms from the middle of the eighteenth century to sometime in the nineteenth. At that time each soldier had two belts running from shoulder to opposite hip. One was for his cartridge box, and the other for his bayonet and-or his sword. They were held in place, more or less, by a metal plate where they crossed across his chest. Now other than for sports uniforms cross belts and shoulder sashes are used for holding up police revolvers and military decorations.

A printed sash should run from the right shoulder down either side of the shirt to join just above the hem of the shirt. Since the crew has 'muscle shirts' (not outstandingly practical for women as they allow the possibility of losing things out the side door), the sash begins from the arm-pit which is a little odd, if not obscene. Furthermore, the sash only goes across the front, with a large block gothic "C" on the back.

As you have undoubtedly guessed by now, I would recommend a shirt with short sleeves, piping around neck and sleeves, over the 'heart' a device of crossed oars surrounded by the letters "CCRC" ('R' on top) for the official name of the crew is the Connecticut College Rowing Club, in case you did not know.

This brings us to the lightning bolt design on the oars. At least they are blue and white. They have no relation to anything at Conn College, but can be redeemed as they are, indeed, quite excellent designs. The proper course would be to execute a sash on the shirts of lightning bolts with the points running vertically.

Whether a lightning bolt would go over for all teams is, at best, problematical, but it really does not matter because we so rarely see the crew on campus, in uniform, anyway.

Next week — more design.

Surely whatever muscles they each choose to develop will strengthen them accordingly so that when after four years the whistle blows and we all race out into that tournament known as the World, they will not be among the stragglers. Me? I never claimed to be anything more than a pedestrian and will probably still be whistling "Slaughter on

Tenth Avenue" with my hands in my pockets strolling along leisurely along long after the're all vanished far ahead over the horizon, leaving only a cloud of dust behind.





## Study in Hong Kong

New Asia College of the Chinese University of Hong Kong will be able to offer places to a limited number of qualified American students for the Spring Semester, 1975. Interested students should write to Hong Kong Semester, Beaver College-Franklin and Marshall College, Glenside, Pennsylvania 19038 or phone 215-884-3500 for information. Admissions are handled through these American colleges.

At the Chinese University of Hong Kong, a number of Social Science and Humanities courses are taught in English. New Asia College offers interdisciplinary courses in Chinese Studies and in Chinese History and Culture also taught in English. The University Language Center, founded jointly by New Asia College and the Yale-in-China Association provides Mandarin and Cantonese instruction at any level commensurate with the student's ability and preparation.

No previous language training is necessary to attend the Chinese University, but exchange students are expected to have a better than average academic record and to have their attendance at the Chinese University approved by the appropriate officials at their home colleges. State Scholarships and Federally Insured Student Loan funds can be applied to the fee. Since 1972, students from 37 American colleges and universities have taken advantage of this opportunity to study in Hong Kong.

For further information, please contact:  
Miss Colleen Brennan  
Beaver College, Glenside, Pa. 19038

Class of 1975  
is sponsoring  
a car wash  
on Saturday,  
28 Sept.  
from 10 till 4  
at South  
Campus Lot

\$1 per car,  
\$2 per van

Rain date 29 Sept.

## "DAZZLING"

-LIFE



TECHNICOLOR® A PARAMOUNT PICTURE

Romeo & Juliet  
Advanced Sale  
on Tickets  
Friday 3 to 5  
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Deadline for  
signing up for  
the T. J. Watson  
Scholarship  
is Friday  
September 27  
opposite  
203 Fanning

## Pundit

announces  
the coming of  
a new column:  
'Dear Lovella'  
This new column  
will offer advice  
to all student  
questioners.  
A selection  
of letters will  
appear on  
a weekly basis.  
Please send  
all letters to:  
Dear Lovella  
Pundit  
Box 1351

## Palmer on Harknesshhh..

I approached Harkness from the green, thus avoiding the noisy clatter of tennis sneakers on pavement. I dropped a couple Dristan to avoid a possible sneezing fit. I took the precaution of wearing my old levis, instead of my new corduroys which are still a bit noisy. I brought along a pencil instead of my boisterous Bic Clic. My greatest worry was what if Harkness President Bernie McMullan didn't leave his door open? How could I do my interview — I figured knocking was taboo. And I heard that they replaced the intercom with a system of flashing lights.

But as I entered the former hot spot of South campus, I was somewhat taken aback. There was no 4x8 Quiet Zone! sign above the door. A group of girls were talking and giggling over the piano in the living room. And there were the usual dorm sounds of doors closing, subtle conversations, and, I'm not sure ... Yes, that's a stereo! What's going on? Did they tie up housefellow Linda Eisenman and go on the rampage? I headed toward the sound of the stereo. In shock I observed that the door was partially open, and soft music was pouring out into the hall. I better tell Bernie about this rowdy ... wait — this is Bernie's room!

Harkness is the quiet dorm on campus, or as freshman who signed up for it, as the "special

study" dorm. However, Harkness isn't all that strange. In fact, the only real difference between Harkness and the rest of the dorms is that the 24 males and 58 females who comprise Harkness expressed a desire for a dorm that maintains an atmosphere conducive to study.

President Bernie McMullan explained the concepts and guidelines that were established for Harkness. Contrary to popular opinion, no one was asked to give up their stereos or Dr. Schols. In fact, there are no established quiet hours. Mr. McMullan explained that the quiet dorm idea is based on consideration and common sense. Students may play stereos, as long as they do not bother anyone else. Parties are allowed, as long as they are under control.

Two basic guidelines in Harkness are — If asked, don't be upset, and — Don't be embarrassed to ask. Harkness residents are encouraged to work things out between each other — if a stereo is too loud, that person should be asked to turn it down, without anyone being embarrassed or upset. McMullan commented that so far there have been no problems, and feels things should work smoothly.

The Harkness plan is a good idea that seems to be working well. It might be worthy of consideration by other dorms. Maybe someday even a quiet Complex?

Ticketing of unauthorized  
automobiles on campus  
will begin Monday, 23 Sept.

Meridan Greenery  
10 Meridan St.  
New London

25% off any plant (with this ad)  
and a free 2 qt. of potting soil  
with a purchase of \$5 or more  
Offer expires Sept. 30, 1974

Besides a wide selection  
of healthy plants,  
the Greenery has assorted  
accessories such as brackets,  
decorative pots, rope hangers,  
plant food potting soil,  
and rooting medium





# Silberstein on Bridge

by David Silberstein

At notrump contracts it is usually the best strategy, for both declarer and defense, to try to establish the small cards in their long suits as tricks. Success or failure of a contract often depends on who wins the suit establishment race.

Bearing this principle in mind, west lead a small spade against south's contract of 3NT. Declarer played the Jack from the dum-

my, east covered with the Queen, and south won the King. Able to count only seven top tricks, south began to establish diamonds, his own longest suit. West won the diamond King and continued with the 10 of spades. South won the Ace and continued diamonds. But, west won the diamond Ace and cashed the 8, 7, and 2 of spades. Down one.

Notice the effect if declarer had played the 9 of spades instead of the Jack at trick one. East would still play the Queen. Declarer would have not only one extra spade trick, but one extra spade stopper. west would not have been able to establish his spades before the declarer took eleven tricks.

Can we blame south for playing the Jack of spades instead of the 9? No, his play would be the winner if west had held the Queen of spades and east the ten. We can call him a bad guesser, but not a bad player.

Next week: The Finesse

## Bidding:

W	N	E	S
pass	pass	pass	1NT
pass	3NT	allpass	

♠ 108732	♠ J9	♠ Q65
♥ J98	♥ A74	♥ Q1032
♦ AK	♦ J9532	♦ 87
♣ 762	♣ KJ9	♣ 10543
	♠ AK4	
	♥ K65	
	♦ Q1064	
	♣ AQ8	

## THE SECOND LOOK



"HMM... I see  
NOTHING HAS  
CHANGED IN  
WASHINGTON"

## Emulate Walter Cronkite

by Nancie Moskine

Have you always wanted to be a T.V. star? Now you can be one on a Conn College student production on Cable 13 T.V.

A five minute, twice weekly show will be the end product of an independent study project by Susan Steffey and Steve Kops, both juniors. The show is primarily a broadcast of coming events on the Conn College campus that are open to the public. These will include the concert series, lectures, the Continuing Education Program and many others.

The complimentary portion of the show will be devoted to informal interviews of prominent members of the college. President Ames has consented to being one of the first to be interviewed. He has also given his approval to the general concept of the broadcast series.

The goal of the show is to improve relations between the campus and the outside community. Hopefully it will also boost sagging box office sales for the various artistic events.

Sponsored by Cable 13, a local station reaching ten thousand homes, the show will premier the first week of October and run for ten weeks. A definite time slot has not been set for "Connecticut College Events," but it will most likely be shown in the early evening.

Auditions for news commentators are still open. Those interested in trying out for the job should contact Susan Steffey, Windham (Box 1215) or Steve Kops, 442-9163 (Box 688) by Sept. 22. The job involves approximately one hour of studio time each week.

Any clubs or college organizations desiring a broadcast announcement should contact Steve or Susan at least one week before air time.



# Soccer team loses



photo by Lammert

Nick Schuler, one on one

by Patti Flynn

The Conn. College men's soccer team lost their third scrimmage last Saturday to a well-organized Manchester Community College team. The first half saw no scoring action until near the end, when Manchester whizzed a ground ball past Jim Love's red beard and into the corner of the goal cage. Early in the second half, the Conn. Camels evened the score with Dave Kelley's smooth penalty kick. Mohegan did not like that move and countered with three consecutive goals. After the penalty kick, the very next play found a talented green-shirted opponent dancing through the defense, putting on a one-man act, and scoring soundly against new goalie Mark Warren.

A word about Mark: before this September, Mark Warren, a senior had never played soccer in his life. Encouraged by Coach Lessig to come out for the team; he appears to be a natural. You

have to be quick and crazy to play goal — Mark is both.

Manchester's third goal was a lucky fumble; Mark never had a chance at their fourth and last goal. It was a headed ball shot in the upper corner of the goal cage, a well-executed and well-deserved goal. Shawn Slome's last goal of the game; an angled kick that hit the goal post and took Manchester's goalie by surprise, was not enough to salvage the tired Conn. team from a 4-2 defeat.

Many new freshmen appear on the Conn. Soccer field this season. Starting freshmen Jon Perry, Charlie Cecil, "Bear" Kobak, and Peter Reich are working well with veteran team-members Scot Vokey, John Moore, Scott Carney, Ken Tobler, John Phillips, Dan Tucker, Dario Coletta, John Kaufman, Gully Hand, Jim Love, Nick Schuler, Tom Slaughter, Dave Kelley, and Shawn Slome.

## Field hockey furor

by Bonnie Greenwald

"It's just another instance of Conn. College favoring the boys," commented one member of the girls' varsity hockey team when asked for her reaction to the fact that the team's playing field had been moved from the area in front of Harkness to the old touch football field behind the dorm.

Many of the girls have voiced complaints that their new field is very rough and far inferior to their old one but Marilyn Conklin, the team's coach and initiator of the change, explains that she feels the move will, in the long run, be for the betterment of both the soccer and hockey teams." In giving her reasons for the new arrangement, Miss Conklin explained that the previous set-up, whereby both teams were playing side by side on unofficial size field, was unsatisfactory to both the soccer coaches and herself.

Miss Conklin commented that in making the move she realized that many girls would feel that the boys had pushed them out. She explained, however, that while the new field will provide the girls with an official-size hockey field and allow the boys to have space for an official soccer field, no other field, including the

girls' new one, would have encompassed a full soccer field.

While she readily admits that the team's present field is in need of resurfacing, Miss Conklin explained that the process has already been started and will be completed next spring. Certain team members have voiced doubts, however, as to whether there are really enough funds in an already tight budget to make the necessary improvements.

Charles Luce, Connecticut's new Director of Athletics, admits that he was not aware that there was even a problem with the field. But now that it has been pointed out, he plans to look into it as soon as possible.

He stated that this is a "period of learning," for him but that his goal is to make all sports even. He emphasized that there are many things that need correcting and he is trying to do so in order of importance. Already he is seeing to it that both the men and women will have the same type of transportation, in contrast to previous years.

Mr. Luce urges anyone who has a complaint or question to come to him, stating that often that's the only way he will even know a problem exists.



Fine head-shot at the sparsley attended scrimmage

photo by Lammert

# Sports Notes ...



photo by Lammert

Field Hockey practice on their lumpy field

Swimming classes for children will start Oct. 5, 1974. Children must be 6 years old and obtain a doctor's medical slip stating that they are in good health. Classes will be at 9 a.m., 10, and 11 a.m. All levels of ability will be held each hour so that families may come together. If enough register, there will be a Junior and Senior Life Saving Course. Age for junior is 11 and for seniors 15. Cost will be \$10 for children of college faculty and personnel. There will be 17 lessons. Anyone outside of the college community is welcome to participate; the cost will be \$15.

Registration will be Oct. 5 (Saturday) or through Mrs. Wagner (1305) in the Physical Education Dept., 222 Crozier-Williams.

A course in Standard First Aid and Personal Safety (American Red Cross) will start Sept. 25 and run for 8 weeks ending Nov. 13, from 4-6 p.m. in the Main lounge of Crozier-Williams. You may qualify for a certificate in CPR (cardiopulmonary resuscitation) which will be taught Sept. 25th and Oct. 2. This course is open to the entire college community. If you are interested please send your name and box number to Mrs. Wagner (1305) or call Ext. 205.

Weather permitting, there will be ARCHERY from 12-1:15 Monday and Wednesday at the Archery Range in the field between the north dorms. Archery equipment provided. If enough interest is shown, it will be possible to set up an Archery Club.

### FLAG FOOTBALL RULES

1. A runner must go around a defensive player if that option is available. If a runner has no other choice, he may choose any method to gain more yardage except for leaving his feet and lowering his head and shoulders. This is also true for dives into the end-zone and on short-yardage plays.

2. No blocks may be thrown which make contact with another player's neck or head.

3. No hand offs are allowed from the quarterback to a running back. A quarterback may run with the ball, lateral it, or throw it.

Two more possible changes are the addition of an eighth man to the team and the extending first downs to 15 yards.