Churchill defines role

by Looney and Christoffe

Hoping to draw on his experiences as an administrator and assistant to President Ames, brings to his new position a practical knowledge of state and local affairs. In a FUNDIT interview, Churchill, a member of the Connecticut General Assembly since 1973, stressed that a good working knowledge of business and government were vital to any college administrator, especially at a time when "private institutions have to plan and do more simply to survive."

Churchill comes to the college after nine years as Wesleyan Director of Public Information and Publications. "I was responsible for external public relations and fund raising activities. In those nine years alone, I served four presidents," Churchill observed ruefully. Churchill's dual role as assistant to Mr. Ames and Secretary of the College with concomitant responsibility to serve as trustee liaison basically defines the nature of his duties. "Nevertheless, I serve at the discretion of Mr. Ames. I must remain attuned to his thoughts and ideas, for a good relationship can only develop out of trust between the two of us." Churchill continued by stressing both he and Mr. Ames plan to learn as much about the college as possible.

"We want to move slowly, find out what the place is all about, while interjecting new ideas and establishing a specific imprint," Churchill remarked. When asked about his initial impression of the college, Churchill, as a former information director, said it "would take awhile" before the general impression that Conn is still a women's school subsides. A few active male alumni will be a major step in helping to dispel that notion," Churchill said. In regard to co-education, Churchill further remarked that it meant both student government and administration would have to "work harder" to provide a more comprehensive social calendar.

Churchill was first elected to the state legislature in 1972. When asked whether he planned to run again for re-election, Churchill responded to a flat no, "My position here is a full time job," he added. Churchill plans to remain in his new post "as long as Mr. Ames and I find it feasible to do so." I've never entered a job with any kind of timetable. As long as I'm useful and satisfied, I'll stay," Churchill concluded.

Winks to speak on frontier ethic

by Nickie Wood

On April 10, 1974, in a faculty meeting, the government department with fifty-two co-sponsors, representing twenty-one departments and with approval by the academic policy committee introduced a motion to institute a plus and minus grading system. On May 8th, after a month of consideration by faculty, the government department reintroduced the motion and it was approved almost unanimously and decided effective this academic year of 1974-1975. According to Dean Swanson, new Dean of Faculty and government professor, several alternatives have been considered in the past five years, but none of the considerations were enacted. Finally the government department initiated action. They began by taking a faculty survey and determined a general enthusiasm, thus they proceeded with specific plans for a plus and minus grading system.

Within the framework of the system, an A represents a numerical value of 4.0, A-, 3.7, B+, 3.3, B, 3.0, B-, 2.7, C+, 2.3, C, 2.0, D, 1.9 and F, 0. Again according to Dean Swanson, the primary reason for the new grading system is to benefit potential graduate students or other students interested in extending their educations beyond undergraduate study. Swanson also said, "I think it is a fairer system, given today's grading pattern. I suppose a person who gets B- is not going to like it. Persons getting B+'s will like it." Dean Cobb attributed the new system with excellence, "I think the idea is excellent."

When asked about the possibility of a system without minuses, thus accentuating the positive aspects of grades, Dean Cobb said, "one cannot institute a stepwise grading system." In terms of practicality and accuracy, minuses cannot be deleted, if pluses are used. Oakes Ames, our recently inaugurated President spoke, in more general terms concerning the new grading system. Apparently President Ames was aware of the proposal by the government department. He spoke briefly to Dean Swanson about it last spring, but did not participate in the actual deliberations. Oakes Ames indicated consistent approval, but also said, "I recognize the negative aspects of grading. I can only hope that the real motivation for work is something other than grades. As much as we would like to break away from competitive aspects, we have not found a way to do that yet."

The President added, "There has to be some way to inform graduate schools fairly about the quality of the work that an applicant has done. If the old system does not enable us to do this, some kind of move is in order. I think it is an experiment in a sense."
**Women, move it**

Since the beginning of the semester we have been amazed at the number of individuals we have seen jogging around campus. What has been particularly gratifying is the percentage of those which have been women.

Fifty women are out for the field hockey team. We are impressed by the quality of the personnel and the spirit with which they play. Conn. was a women's institution for its first fifty-plus years, and it is up to the different type of woman on campus now to maintain the feminine tradition.

It would seem that since the admission of males to the student body the women's athletic program has been crying for participation. It was to be expected that a certain push would be given the men's program to make Conn. attractive to men. So for a few years the women got the short end of the monetary stick. That, however, is no reason for participation to have fallen off.

Now that the men's teams are firmly established, it is time for the women to come out in force. There is no earthly reason women should let their bodies vegetate to middle age out before graduation. The more participation there is the greater will be pride athletic ability, physical conditioning, and share of the athletic budget.

Stand on it.

**VOTE — '75, '76, '77**

**Student-Faculty Committees**

**Thursday or Friday in dorms**

**Day Students in Post Office**

Student Government feels strongly that these Committees play an important role in providing a visible means for student articulation and input in many areas. We hope the student body votes wisely to elect competent students to their respective committees.

---

**Pundit**

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**Pundit** was founded in 1974 and is the student newspaper of Connecticut College. It is published bi-weekly during the academic year, and monthly during the summer. The editorial board meets every Monday noon unless prior arrangements are made. Pundit's office is located in the College's Students' Union Building, 2nd floor.

**Letter to the Editor**

Dear Sir:

It was with a tear in my eye that I opened the first issue of the Pundit, for it heralds the beginning of yet another school year and all which that entails. I was especially impressed by your bar survey, which I thought was the most thorough treatment of the subject thus far. There was one, however, which I would have thought you might have gone to great pains to include, and which, nevertheless, was omitted. I am referring to The Corral, the gay bar on Bank Street.

I am aware that any mention of gays or gay bars generally results in an unpleasant reaction, especially here at Conn., where the men, as coeds, have enough trouble handling their masculinity. But we gays are here to stay, for better or worse, and it is the responsibility of the Pundit to serve our interests as well as any other group of students. The New York Times may lead you to believe that Vassar has cornered the market on gays, but after two years here at Conn., I can safely say that it would be a great disservice to many students not to rectify your oversight.

It took me a year to discover that the only gay activity between New Haven and Providence centers around The Corral, right here on our own, beloved Bank Street. With all the attention you have paid to the straight bars in the area (of which you listed 27), can you really ignore the one place we have for us? I think not.

Therefore, I will be looking forward to an addition to your list in the near future, and, if you really wish to be equitable, an accompanying capsule description of it. By the way, don't be afraid to go downtown and have a drink there. You will come to no harm and you might even bump into your best friend.

Sincerely,

P.S. I am withdrawing my name from one of the obvious signia which I wish to avoid, but because I don't want to set myself up as a Gay rights leader of crusader, I am just an individual student who wants to see justice done. Thanks.
Conn. College Travel Board offers reduced rates

By Maria Muzio

Have you always wanted to take a vacation with a few of your friends during spring or winter break, but you couldn't afford it? Are you tired of having to plan and train reservations at home or just to visit a friend? Have you finally decided to travel NOW before the prices get higher but don't know where to go first?

Unlike previous years, the Connecticut College Travel Board of 1974-1975 can provide the answers to these and many of your other travel questions. The CCTB, a service which is unfamiliar to most of the Conn. College community, is able to accommodate all types of travel arrangements. These include air and Amtrak reservations, group and individual travel, cruise bookings, and general student travel of all types.

The purpose of CCTB is to enable students and associates of Conn. to travel easily and within their means without a lot of the headache of travel. This year, the CCTB will provide many opportunities for travel that have never been offered before. Discount group rates to Chicago and many other major cities will be available to Conn. students and faculty. These group rates will allow students to fly home during vacations at reduced rates and will also provide transportation between the school and the airport. For instance, one can fly round trip between Chicago and Hartford for thirty dollars less than the regular coach fare if arrangements are made through the CCTB.

A spring vacation to the Caribbean is presently being formulated by the CCTB. It is expected that the trip will be economically well within the budget of the class.

Security Log

While a new academic year inevitably brings to any institution a renewed spirit of dedication and principle, some students on the Conn. campus continue to gather credits toward a prospective major in law raising. After a summer long hiatus marked by "blessed peace," Chief of Security Francis G. O'Grady terms it "more of the usual."

In Adams last week, Security found that seven of a rather severe case of the "do it yourself" syndrome. It seems that the dormitory was so angered by poor TV reception that a day two split transformer and a channel master amplifier, collectively worth $250, were tampered with, altered and "streamlined for greater efficiency." It is not known whether reception is any better, but tempers have cooled some.

In Branford, a speaker, amplifier, turntable, and assorted electronic equipment were stolen from a resident student. Soon afterward, the amplifier was found in some nearby bushes. The turntable is still missing. In Wright, one student found $5 missing when he returned from a weekend away. "Both the instance in Branford and in Wright were investigated by students neglecting to lock their doors. "I urge all students to take this elementary measure whenever they leave their rooms," O'Grady concluded.

Dr. Solnit to speak on Child Development

"Perceptions on Children," a topic of the child development lecture to be given Friday at Connecticut College by Yale University director of Child Study Dr. Albert J. Solnit. Dr. Solnit, who is Sterling professor of pediatrics and psychiatry at the Yale University School of Medicine, is also supervising analyst of the Western New England Institute for Psychosocial Research of the New York Psychoanalytic Institute. He is president of the American Psychoanalytic Association, and president of the American Academy of Child Psychiatry. As visiting professor of psychiatry and human development, Dr. Solnit, spent part of last year at Ben Gurion University of the Negev, Israel.

The lecture is open to the community and will be given at 7:30 p.m. in Oliva Lecture Hall, Commons Arts Center.

Frasure fills Swanson's vacancy

Assistant Professor William G. Frasure will be filling Dean Swanson's vacancy in the government department this year. Teaching the American government courses 111 and 221, Professor Frasure is a 1965 graduate of Pittsburgh University. A philosophy major, he entered the Yale Law School and upon graduation in 1968 began work for the Peace Corps in Yas and Palau. Since 1970 he has studied at Johns Hopkins University, where he began work towards his doctorate in Political Science. During 1970-71 he co-authored To Enact a Law which furthered his interest in campaign finance reform legislation. A member of the Maryland Bar, he is married and has twin sons, age 2. His family resides in New London.

Student Lobby fights for low-cost air fare

Throughout the fall the National Student Lobby, a four year old group of campus students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.

Arthur Rodbell, executive director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S. 1739 and S. 2651. Both bills appear to have excellent chances of passage before Congress adjourns on the November elections.

One of these bills, S. 2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the use of space-available fares for students. S. 2651 would reinstate space-available fares for youth under 22, senior citizens over 65, and handicapped persons.

The second bill, S. 179, would liberalize the conditions under which U.S. airlines may offer inclusive tour packages (ITPs), to the public. Restrictions would be removed which now prohibit airlines from offering the lowest possible prices and the greatest selection of packages to the traveling public.

"Students will stand to gain in different ways from each of these bills," Rodbell said. "According to the National Student Lobby, 1.6 million students commute 500 miles or more between their homes and school. The cost of air travel is no small component in the overall cost of obtaining a post-secondary education in the 1970's. When travel costs suddenly and dramatically increase, and extreme burden is imposed upon the student, the student's family, and in some cases the student cannot complete his/her education because of the financial hardship."

S. 2651, which would allow the student with a flexible time schedule to travel standby at reduced rates, would save students as a whole an amount approaching 100 million dollars annually. Passage of S. 179 would provide the student a greatly expanded opportunity to travel by ground and air, and would save students in many cases more than half of what would be the current costs of air travel.

Letters are needed now from students, who care about the proposed legislation, to travel. Write your Representative (co-House of Representatives, Washington, D.C.) or Senator for your support for the passage of S. 2651, and to your two Senators in U.S. Senate, Washington, D.C. (20510) stating complete support for S. 1739.

Cheaper by the Dozen

by Pam Allapalooza

The Connecticut College Travel Board can save you a lot of money in terms of vacations and group travel. The Connecticut College Travel Board is designed to accommodate this group travel. If enough interest exists in a particular vacation trip, Ms. Muzio can handle all the arrangements from getting cheaper flight and hotel rates to getting tickets and providing transportation from the school to the airport.

In an interview with Ms. Muzio, it was learned that airlines do not always provide information concerning cheaper days and times to fly. Naturally, they must preserve their own business interests, however, it is her job to inform the student body and faculty of the possibilities.

For instance, a group of eight students can rent a villa in Jamaica for $600 per week including a pool, four bedrooms, maid services (cooking and cleaning). In this way, the total cost per person for the week would be $75 with air fare taken into account. Another way of saving money when going abroad is to choose Spring break would be to organize a group trip. Ultimately, travelling this manner would reduce the plane fare by $30.

Stressing the point that the travel board's success and utilization depends entirely upon the students, Ms. Muzio commented that "I can do as much as the students respond to." The service is not limited entirely to students. All faculty, administrators, and college personnel can take advantage of these benefits. It is imperative to make travel plans now for trips in the upcoming months. This would allow for further reduced rates and groups to start forming.

If interested, please contact Maria Muzio in Wright or by calling 443-3363. Make the most of your college experience by taking advantage of these services.

Club Night- Tonight 7 to 9, Main Lounge Cro

Come and hear about clubs and activities on campus
Who's Who in Fanning Hall

William Churchill, Assistant to the President and Secretary of the College

Wayne Swanson, Dean of Faculty

Dr. Jewel Cobb, Dean of the College

Margaret Watson, Dean of Student Affairs

Alice Johnson, Sophomore and Junior Dean

Joan King, Dean of Freshmen

Robert Rhyne, Registrar
Connecticut adopts no fault insurance

By Walter Palmer
As of January 1, 1973, Con-
necticut adopted no-fault
automobile insurance. Because
of this change, there will now
be a six per cent sales tax on text-
books. Ms. Riley feels that this
tax should be provided on the
textbooks to help cover the
financial breakdown as fol-
lows:
- 4 per cent for utilities (heat, light etc.)
- 4 per cent for postage costs.
- 3 per cent for vandalism ($10,000 per year is lost due to vandalism).

Robin V. Winks

Other suggestions offered by
Ms. Riley involved the state sales
tax and faculty responsibility. Connecticut is one of the only states
that has no faculty responsibility. This means that most clients receive insurance
benefits within 24-48 hours after
an accident, and $5,000 property
for uninsured.

For additional information,
contact Mark McDonnell, Box
1322, in Emily Abbey.

Tunes and Brew with Punch
after Romeo and Juliet

Friday, 20 Sept.
Marshall - 50
'Parallax' Reviewed

by Pam Allapoulous

Warren Beatty's latest film, The Parallax View, offers its naive audiences a glimpse at the magnitude of organized political conspiracies. The movie contains with a seemingly senseless assassination of a senatorial candidate. However, the idea of a deeply rooted conspiracy comes into being when witnesses of the murder are also killed. In attempting to connect the dots, Beatty discovers links between certain people, places, and events.

The Parallax Corporation is a mock legitimate business organization with peculiar psychological testing, executives of the corporation hire potential employees. These devices are intimidating, bearded, sexual, and an utterly senseless way of introducing new employees to Yale Library. 8 monwealth History and University: Advisor on Com-

Woody's Madness

by Peter Radin

What does one do when one enters the hospital for a minor operation and wakes up two hundred years later with a splitting headache and an in- credible hospital bill? That is the problem perplexing Woody Allen as he portrays his usual idiotic, simpleton role in the movie Sleeper. Good old Woody finds himself to be public enemy No. 1 in a highly advanced technological age. The state's police are out to put an end to our poor bumbling friend who becomes — inadvertently, of course — involved in a political plot to prevent the restoration of the President.

It is the absurdity of the flick which presents the humor to the audience, Woody mumbled and stumbles his way among such devices as 'organartists' (for the sterile), robot people and robot dogs. Woody discovers a two-hundred-year-old Volkswagen which, naturally, starts right up. When he tries to order the evidence — you guessed it — it floats. The movie makes a successful attempt to present a society devoid of most human sentiments, due to the presence (or absence) of any real sense of reality. "Sleeper" provides an excellent opportunity for light entertainment.

Summer Festi

by Emily Odza

Connecticut College was again the scene this summer for the ever-expanding American Dance Festival's twenty-seventh year. The main idea of the Festival has always been to enhance the daily dance classes and related area classes with residencies and performances of leading American dance companies. In addition to the more traditional modern dance, young and avant-garde dance artists, designated "new generation" by the director, Mr. Reinhart, were invited to premier new works. Also part of the Festival were special programs such as the Dance-Television Workshop, the Critics' Conference, the Dance Educator's Workshop, the Community Outreach Program, and lastly the Choreographers- Composers Program which brought together, in rare collaboration, the two arts, music and dance. Composers were commissioned to do new works for choreographers, or to work on a piece with the dancers. Seven avant-garde theatre groups, which were also new to the Festival, emphasized the importance of perceiving the intertwined relationship between dance and theatre.

The Dance Festival was unique in its beginning, more than twenty-five years ago. It was a chance for the then-new and struggling modern dance companies to find not only financial support but an audience and a sense of their world of art. The Bolshoi ballet will undoubtedly continue to improve itself, to change its own arrangements and to develop under the art of modern dance.

Bolshoi Ballet Superb

by Judy Boland

Russia's Bolshoi Ballet is one of the most polished troupes of the most skilled professional dancers today. It derives such a reputation from its adherence to the performances of the "traditional" works; yet, even in the face of such modern monoliths as Aliley and Limon, the production of these works remain innovative, fresh, and publicly prized.

The first portion of the program included an arrangement called "Chopiniana," its most notable feature being a rendition of "Les Sylphides." The theatre, the chorus, dancing integratively and meticulously, seemed rather more effective than did the four soloists, particularly the male lead Akimov. A very young dancer, he demonstrated an obvious lack of proficient timing; every graceful leap was accompanied by a disconnecting slap of ballet shoes against the stage. The next section of the program, labeled "Diver tissements," featured several pieces, including a tensive, highly charged performance of the impossible love of "Tristan und Isolde" and a mesmerizing display of acrobatic ballet, set to a short Dumayovsky piece. Ludmilla Vlasova's astounding gymnastic expertise could not save her from somewhat magnificently complemented by her partner, Vladimir Nikitin. He managed to avoid effacing himself entirely and to fulfill one of the most dizzy roles in dance: that of a good partner.

One might expect that "Whirl of the Flowers" would be a somewhat mechanical, campish effort; the Bolshoi's arrangement was fresh and enthusiastic, suggesting what was probably the most musically sensitive choreography of the evening. However, the emotionality of Mihail's "La Rose Malade" eclipsed all others. At first, it seemed as though his heavily sexual piece was a dubious choice for a finale; but adameya Maya Plietskaya (the Russian Fossey), by far the roupe's oldest dancer, performed brilliantly, managing to convincingly convey coquetry, passion, and finally agony.

There is obviously still room, if not the reality, for "Sleeper" dances to find their way into the world of art. The Bolshoi ballet will undoubtedly continue to improve itself, to change its own arrangements and to develop under the art of modern dance.
Faculty displays

Art
by Jane Whitehead

Nowadays with many writers and moviemakers obsessed with suspense, meaning, and relevancy in films it is wonder-fully refreshing to sit back and watch a movie of short enter-tainment in the grand old manner of Hollywood's MGM musicals. "That's Entertainment" is a highly enjoyable anthology film made up of clips from several dozen favorite MGM musicals created during the years 1929-1958, strung together with present-day interpolations and reminiscences by some of MGM's top musical performers. These segments are narrated by such renowned stars as Frank Sinatra, Elizabeth Taylor, Peter Lawford, James Stewart, Mickey Rooney and of course Fred Astaire and Gene Kelly, whose astonishing talents and boundless energy in dancing charmed many a musical. The quality and imagination of these musicals was like that of no other time. "That's Entertainment" demonstrates superbly what simple enter-tainment really is: a combination of gaiety, invention, energy and good will. With the close of the film the response amongst the audience appears to be one of, "well, they don't make films like that anymore."

"That's Entertainment" offers an incredible range of musical clips, beginning with the first talking, black and white musical in 1929. There is the smiling, swimming sensation, Esther Williams, reported to have been found by talent scouts while she was working in a department store, Williams is shown diving her way into bigger and better swimming pools of incredible design, rising from brilliant red and yellow smoke to plummet into the center of a rosette formed by synchronized men and women swimmers.

We see Gene Kelly dancing his way through quite a number of clips, always with his flair for grace and athleticism. Some of the Faculty Art Show? Which though had seen it and their comments ranged from strong disapproval to a general approval and admiration for the artists, showing that the show depends largely on each individual's own personal judgment.

The show includes a wide representation of different artistic media such as water color, iron, clay, acrylic painting on a rubbertipped gauze surface, wire and feathers, as well as a few oil paintings and all the works are done by members of the College faculty, which makes the show twice as interesting to go and see.

The show as a whole hangs together well in the sense that all the works shown are of an abstract nature. They all are what one might term "modern" and in search for "something new and different," the artists searched too hard. Most of the pieces are either off balance and in that way painful or just so ugly that the can hardly be examined for more than a few seconds. They are experiments in the "new and different" all of which failed except a few.

Barkey Hendriks' paintings are clear, precise and to the point. They show talent in the observant way in which they are painted and an understanding of the ideas they are trying to express. Richard Lakosius' watercolors are basically pleasant to the eye and would make good decorations. The rest of the works don't seem to have any clear, well expressed ideas behind them or if they did, I could not find them and therefore, they seemed purposeless.

The show is very interesting to see because not only does it illustrate what kind of art our faculty is doing, but it shows us that there is a degree of good artistic talent in our faculty even if it is expressed in styles that are unpleasing. You might not think that way though. Go and see it and make up your own mind.
A good mime can make you want to tear your hair out, have your eyesight checked, and stand up and cheer—all because of the body magic that makes you not believe your eyes.

Michael Grando is a good mime. One of the only four recognized mimes in the world, in fact. He will perform Friday evening, September 21 at the Palmer Auditorium. America's foremost mime artist, Grando has appeared on national television, and has fascinated audiences at The Filmore East, Carnegie Hall, and Tanglewood. Recently, a packed audience at URI's Edwards Hall absorbed two hours of Grando and when he finished stood clapping and footstamping and reading more. His other credits include "The Tonight Show," "Extensive Mike's TV," and "Television." Michael Grando developed and refined his talent in Paris under the world's acknowledged master of mime, Marcel Marceau. Marceau fans will recognize a few traces of Bif, the French master's common man, but Grando graphically places his character in the twentieth century with a contemporary frankness of his own.

Of his training, Grando says, "I went down to New York—it was 1963, February—and Marcel Marceau was performing at City Center. I talked to him and he told me I should come over (to Paris) in the summertime and study because he had a course going for some people then." He went, and from June to September of that year, he studied daily with the master.

Marceau cautioned him before he went left Paris that to be successful in the line of work which only three others were able to survive at, he would have to create his own medium—and in fact his own job. This advice led Grando to his first publicly acclaimed accomplishment—standing still (and mimes stand still) for twenty minutes at the 1965 World's Fair, attracting a crowd of 300.

Rock concerts gave him the chance to keep working. Some very audible friends who've shared the bill with him include Jefferson Airplane, Chicago, Joe Cocker, The Grateful Dead, Sly & The Family Stone, The Band, etc. Such engagements won him the widespread acclaim he has received on college campuses.

It is through teaching that Grando shows his great dedication to his craft and his obligations to perpetuate the art. At Providence College, University of Rhode Island, and Rhode Island College, among others. Mime has been called "the most visual means of immediate communications." At a time when verbal communications and semantics seem to be in painful transition, mime eliminates the talk and supplants nouns, verbs, and adjectives directly to the mind without filtering them through the brain. Mimes act, see themselves and are liberated through laughter. Grando is especially adept at capturing life in its private, mischievous moments.

As a father, he worries about his daughter's generation. "I don't think many mimes will come out of this generation," Grando has said. He cites television and detailed toys as things that curtail children's imaginations. American society, he contends, has changed. A lack of communication and emphasis on differences has obscured the fact that we are all humans and to be very much alike.

According to Grando, mimes can be used to build firmer ties between humans. "We're all humans and all have the same needs—food, clothing, shelter, love. We're all so very much alike. There are cultural and economic differences, but they are nothing when compared to the similarities." Grando's reviews typically rave: "STUNNING PHYSICAL EXPERIENCE! GALVANIZING EMOTIONAL EVENING!!" Come see him and feed your mind and spirit.

Keith's column

By Keith Ritter

At the end of side one of In- nervation, Stevie Wonder says that "no-one's gonna bring me down. Oh no, Til I reach my highest ground." With Fullfilingsas' First Finale, he has moved a step closer to that goal.

The cover of the album is a visual biography of the man. It features a spiraling keyboard-staircase which moves ever upward through scenes of Stevie's life. The music on the album is a sort of auditory biography, containing music reflecting his life and changing styles. While there is no "Signed, Sealed, and Delivered," type song, "Superstition" is reflected in "You Haven't Done Nothing." So are some of his other "modern" Wonder compositions. But FFP is a lot less funky and specifically black than its predecessors. Wonder's musical movement has been away from the soul area as well as large appeal.

Stevie plays all of the instruments on the album, as has been his custom, and he sounds very much on all of them. Even his drum playing, which used to be a sore spot, is beautifully even and rhythmic. The sound produced by Wonder on the album is amazing. The mimes are not always the best—you lose the backing vocals here and there—but nobody else has put together the sound of a synthesizer and an acoustic piano and made them sound good.

As previously stated, the music isn't funky as that of In- nervations. However, it touches you just as deeply. I'm particularly fond of "Creeping" and its message of love being "so amazing." There are several songs with hit single possibilities. "Boogie on Reggae Woman" could be an easy number one, provided no one else picks up on Wonder's lyrics. You Haven't Done Nothing!" With backups by the Jackson Five, could also hit high on the charts. But as far as I'm concerned, the entire album is my number one for this week.
Jockophony

by Lauren Kingsley

More than baked beans and more than acne, the very well-known and well-crossed forehead to the nose insinuating getting in one's nose or scouring one's competition for the best. Jockdom is in full swing here, nearing the epidemic stage. For me, this is a terminal afflication.

One beauty evening on Harris Green, I was walking down the street, in the studio, on the pool, on the courts, on the fields, and then, if we're being honest, on the tennis courts, in their baggy little cut-offs, insist on looking good, healthy and happy. The bastards. They up and do it, and dinner, still pitting a little, still flushed, just radiating with the majesty of the circle around this. It's no mystery meal. I love to watch, sometimes, but always, in a way, with a sense of uniahandledness, my terminal lastitude and general, all-around, about, angle, angle, and beyond. I made to compete and I wasn't meant to perspire. I haven't even got the interest to go for vigorously delining why I eat my meal. I cannot and will not expose my sorrowful state if it is to be exposed. I'm speculating a group of these Jim Thorpeas, a ball, a frisbee, a soccer ball. I should find itself having been thrown just a bit too far and onto the street, and I was set to throw the item back as much enthusiasm as the players, be they from a distance or conveniently local. Actually, what happens is, I usually just pick it up, after letting it land and roll away. And, of course, they find it

To their separate status. I, with my

At the point, the soccer players, having been knocked by the ball with their heads, for a moment, went soaring up from one Charles Atlas' head into the very center field over which the football folk were about to converge. The soccer ball was stomped on, and the players went into the game. The shipment of my soccer ball from that crowd seemed to cause my form as they get sacrificed as they get in the picture. No, I don't despise what I see, though I will admit to occasionally backing away as the game goes on. There they romp, able to fly around continuously in their field over which the football folk are going. A stripe running across the middle of tile eighteenth century, is, of course, legitimate, different plates where they crossed across his chest. Now other than for sports, uniforms cross belts and shoulder sashes are used for holding up police revolvers and military decorations. A waistband should run from the right shoulder down either side of the shirt to just above the hem of the shirt. Since the crew has "muscle shirts" (not outstandingly practical for women as they allow the possibility of losing things out the side door), the mock begins from the armpit which is a little odd, if not obscene. Furthermore, the mock only goes across the front, with a large block gothic "C" on the back.

As you have undoubtedly guessed by now, I would recommend a shirt with short sleeves, piping around neck and collar and a heart a device of crossed oars surrounded by the letters "CC" ("Connecticut College") and the design is complete. Other than possibly the shade of blue, the soccer uniforms are all right. Personally I would prefer a restrained interlocking "CC" and the design is complete.

The Design of Connecticut College

By James McNell Whittaker

Through my several years at Conn College I have never ceased to be amazed at the number of individual attempts each student makes to design by various sectors of the community. I am aware (and anyone who is not severely out of touch) of the outrageous amount of pluralism of modes and methods that exist. Everyone wants to do things on their own way. Secrecy and attempts at exclusiveness are the causes of graphic pluralism, as is lack of direction and directive from the upper levels of the administration. This result is an amazing plethora of various logos and styles of print on publications, objects, and athletic uniforms.

There exists a goodly number of interclass strife in the joining of the "C" and each has its own uniform. With a few exceptions they all are cut to a different pattern, which is, of course, legitimate, different cuts being required for different sports. The Naval football jocks were in stiff competition for more space with the complex crossing splotches of various logos and styles of print on publications, objects, and athletic uniforms.

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The field hockey uniforms consist basically of a grey plaid skirt with a variety of tops. Now why grey, I haven't the foggiest notion. A fine uniform would be a blue and white checked skirt showing all blue at rest and white plats under movement, the top with blue sleeves and collar would be quite chic. Add to that a small device over the heart composed of the letters "CC" and the design is complete.

The competition spreads across all the academic work to some degree, with the class teams of all sorts. The tennis team, lacrosse team, field and ice hockey teams, track and fielders, the sailors and flying scuds and fins and an occasional zircon-scurred polypus. I am able to rightfully claim the best legs just short of Johnny Weissmuller, the best shoulders must be to Bruce Lee, and the most powerful wrists in the middle of the eighteenth century, is, of course, legitimate, different plates where they crossed across his chest. Now other than for sports, uniforms cross belts and shoulder sashes are used for holding up police revolvers and military decorations. A waistband should run from the right shoulder down either side of the shirt to just above the hem of the shirt. Since the crew has "muscle shirts" (not outstandingly practical for women as they allow the possibility of losing things out the side door), the mock begins from the armpit which is a little odd, if not obscene. Furthermore, the mock only goes across the front, with a large block gothic "C" on the back.

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Rain date 29 Sept.

Class of 1975 is sponsoring a car wash on Saturday, 28 Sept. from 10 till 4 at South Campus Lot

1 per car,
2 per van

I approached Harkness from the green, thus avoiding the noisy cluster of tennis sneakers on pavement. I dropped a couple Dristan to avoid a possible sneezing fit. I took the precaution of wearing my old levis, instead of my new corduroys which are still a bit noisy. I brought along a pencil instead of my boisterous bic clic. My greatest worry was the noise Harkness President, Bernie McMullan didn't leave his door open? How could I do my interview? I figured knocking was taboo. And I heard that they replaced the intercom with a system of flashing lights.

But as I entered the former hot spot of South campus, I was somewhat taken aback. There was no 445 Quiet Zone sign above the door. A group of girls were talking and snuffling over the plants in the living room. And there were the usual dorm sounds of doors closing, sudden conversations, and, I'm not sure... Yes, that's a stereo! What was going on? Did they tie up housekeeping? Linda Eisemnan? And go on the rampage? I headed toward the showers and there were two girls, were talking and giggling over the door, above the door, was pouring out into the hall. I better tell Bernie about this noisy... wait, this is Bernie's room!

Harkness is the quiet dorm on campus, and residents are encouraged to work things out between each other. If a stereo is too loud, that person should be asked to turn it down, without anyone being embarrassed or upset. McMullan explained that the quiet dorm idea is based on consideration and common sense. Students may play stereo, as long as they do not bother anyone else. Parties are allowed, as long as they are under control.

Ticketing of unauthorized automobiles on campus will begin Monday, 23 Sept.

Pundit on Harknesshhh...
by David Silberstein

At notrump contracts it is usually the best strategy, for both declarer and defense, to try to establish the small cards in their long suits as tricks. Success or failure of a contract often depends on who wins the suit establishment race.

Bidding:

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Hearing this principle in mind, west lead a small spade against south’s contract of 1NT. Declarer played the Jack from the dummy, east covered with the Queen, and south won the King. Able to concede only seven tricks, south began to establish diamonds, his own longest suit. West won the diamond King and continued with the 10 of spades. South won the Ace and continued diamonds.

But, west won the diamond Ace and cashed the 9, 7, and 2 of spades. Down one.

Notice the effect if declarer had played the 9 of spades instead of the Jack at trick one. East would still play the Queen. Declarer would have not only one extra spade trick, but one extra spade stopper. West would not have been able to establish his spades before the declarer took eleven tricks.

Can we blame south for playing the Jack of spades instead of the 97 No, his play would be the winner if west had held the Queen of spades and east the ten. We can call him a bad guesser, but not a bad player.

Next week: ‘The Finesse’

Emulate Walter Cronkite

by Nancy Moskin

Have you always wanted to be a T.V. star? Now you can be one on a Conn College student production on Cable 13 T.V.

A five minute, twice weekly show will be the end product of an independent study project by Susan Steffey and Steve Kopa, both juniors. The show is primarily a broadcast of coming events on the Conn College campus that are open to the public. These will include the concert series, lectures, the Continuing Education Program and many others.

The complimentary portion of the show will be devoted to informal interviews of prominent members of the college. President Ames has consented to being one of the first to be interviewed. He has also given his approval to the general concept of the broadcast series.

The goal of the show is to improve relations between the campus and the outside community. Hopefully it will also boost sagging box office sales for the various artistic events.

Sponsored by Cable 13, a local station reaching ten thousand homes, the show will premier the first week of October and run for ten weeks. A definite time slot has not been set for “Connecticut College Events,” but it will most likely be shown in the early evening.

Auditions for news commentators are still open. Those interested in trying out for the job should contact Susan Steffey, Windham (Box 1125) or Steve Kopa, 442-4193 (Box 688) by Sept. 22. The job involves approximately one hour of studio time each week.

Any clubs or college organizations desiring a broadcast announcement should contact Steve or Susan at least one week before air time.

THE SECOND LOOK

"Hm... I see nothing has changed in Washington"
Field hockey furor

by Bonzie Greenwald

"It's just another instance of Conn. College favoring the boys," commented one member of the girl's varsity hockey team when asked for her reaction to the fact that the team's playing field had been moved from the area in front of the dorm to the old touch football field. Many of the girls have voiced complaints that their field is very rough and far inferior to their old one but Marilyn Conklin, the team's coach and manager of the change, explains that she feels the move will, in the long run," be for the betterment of both the soccer and hockey teams." In giving her reasons for the new arrangement, Miss Conklin explained that the new field is in need of resurfacing. Certain team members have voiced doubts, however, as to whether there are really enough funds in an already tight budget to make the necessary improvements.

Charles Luce, Connecticut's new Director of Athletics, admits that he was not aware that there was even a problem with the field. But now that it has been pointed out, he plans to look into it as soon as possible. He stated that this is a "period of learning," for him but that his goal is to make all sports even. He emphasized that there are many things that need correcting and he is trying to do so in order of importance. Already he is seeing to it that both the men and women will have the same type of transportation, in contrast to previous years.

Mr. Luce urges anyone who has a complaint or question to come to him, stating that often that's the only way he will even know a problem exists.

Field Hockey practice on their lumpy field

Sports Notes...

Swimming classes for children will start Oct. 5, 1974. Children must be 6 years old and obtain a doctor's medical slip stating that they are in good health. Classes will be at 8 a.m., 10, and 11 a.m. All levels of ability will be held each hour so that families may come together. If enough register, there will be a Junior and Senior Life Saving Course. Age for junior is 11 and for seniors 15. Cost will be $10 for children of college faculty and personnel. There will be 17 lessons. Anyone outside of the college community is welcome to participate; the cost will be $15.

Registration will be Oct. 5 (Saturday) or through Mrs. Wagner (135) in the Physical Education Dept., 222 Crozier-Williams.

A course in Standard First Aid and Personal Safety (American Red Cross) will start Sept. 25 and run for 8 weeks ending Nov. 13, from 4-6 p.m. in the Main lounge of Crozier-Williams. You may qualify for a certificate in CPR (cardiopulmonary resuscitation) which will be taught Sept. 25th and Oct. 2. This course is open to the entire college community. If you are interested please send your name and box number to Mrs. Wagner (135) or call Ext. 206.

Weather permitting, there will be ARCHERY from 12-1:15 Monday and Wednesday at the Archery Range in the field between the north dorms. Archery equipment provided. If enough interest is shown, it will be possible to set up an Archery Club.

FLAG FOOTBALL RULES

1. A runner must go around a defensive player if that option is available. If a runner has no other choice, he may choose any method to gain more yardage except for leaving his feet and lowering his head and shoulders. This is also true for dives into the end-zone on short-yardage plays.

2. No blocks may be thrown which make contact with another player's neck or head.

3. No hand off are allowed from the quarterback to a running back. A quarterback may run with the ball, lateral it, or throw it.

Two more possible changes are working well with veteran team members Sciotto, Jake, Moore, Scott, Carney, Ken Tobler, John Phillips, Dan Tucker, Dario Coletta, John Kaufman, Gully Hand, Jim Love, Nick Schuler, Tom Slaughter, Dave Kelley, and Shawn Slome.