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THE COLLEGE VOICE

Alfred Salvato/The College Voice

VOL. X NO. 17

AD FONTES

April 7, 1987

Why Me? A Young Alcoholic's Perspective

by Burton Hathaway
Special The College Voice

[Editor's Note: Burton Hathaway, the brother of a member of the Editorial Staff, is not a student at Conn. He is writing about his experiences with alcohol and drug abuse.]

I was a very together guy. I had everything someone of my age, 23 could want; I had a nice car, a beautiful girlfriend, a good job and was always the life of the party. I represented the West Coast in rugby, with the potential to move higher, and to everyone who met me I didn't have a care in the world. But none of these things mattered because I really only craved two things - alcohol and cocaine. It wasn't until my little world collapsed that I realized I needed help, that I was an alcoholic and an addict.

Yet, how could I be an alcoholic when I was still so young and had so many fun times before me. It wasn't until I went into treatment that I realized that alcoholism is a disease and that my body literally craved and needed alcohol to survive. The fact that I drank from 9:30 am to 4 am and did at

least two grams of coke a day didn't make any impression on me at all. After all, I "could handle it", but my real life proved that I really couldn't.

I was born in New York City in 1964 and moved to Europe when I was very young. As a result I was exposed to alcohol from very early on, and when I was thirteen I began to drink alcoholically. I started as a binge drinker, meaning that I drank on weekends and when I drank, I drank to get drunk. This pattern continued until the last four years of my active alcoholism.

I was a bright student but my teachers always commented on the fact that I always seemed as if I didn't care about school. They were right. I didn't care about getting good grades, because I had discovered that I could get by by doing no work whatsoever. But the sorry truth was that I didn't care about anything at all. I somehow got into college, and it seemed that I had just gotten there when I was asked to leave because my grades were so poor and I was turning up to class drunk if I

turned up at all.

After this I moved to California, where I was introduced to what I referred to as my "wonder drug" - cocaine. This drug allowed me to drink longer and play rugby, with a hangover, without feeling any pain. It also made me more self-assured in social situations. I had no self esteem whatsoever. I never believed anyone who said something good about me, or I thought they had some ulterior motive. My only friends were users like myself. I had a girlfriend, but I had no respect for her and I only saw her as a possession. I constantly slept around and quickly grew to hate myself more and more. Eventually I only saw one solution - suicide.

I had been hurting my family and friends so much that I quite literally had a trail of human wreckage behind me, so I decided to end it all. I went on a four day binge of solid drinking and then took 42 sleeping pills. I woke up in the hospital and all I could think was that I couldn't even do that properly! My self

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Director of Athletics Charles Luce.

James Gellert/The College Voice

Gymnastics Team Dropped

by Marc LaPlace
Sports Editor
The College Voice

On March 27, in a meeting at the athletic center, Connecticut College Athletic Director Charles Luce announced that gymnastics at Connecticut College will be discontinued beginning with the fall semester of 1987.

The decision was met with much disagreement from the gymnasts and other members of the college community. Mandy Hartshorne, a freshman gymnast, called the decision "very unfair."

According to Luce, the decision to cancel the gymnastics program comes as a result of an 18-month analysis of the athletic department and what it has to offer the College community.

At the meeting, which was attended by the members of this year's gymnastics team; Athletic Department staff members; the Student Athletic Advisory Board; Marg Watson, Dean of

Student Affairs; a representative from SGA; and the Sports Information Director. Luce stated that "the whole idea" of doing away with the team was his own. The decision was approved by the College Senior Staff on March 23.

"A lot of people don't understand why this was done the way it was," Luce said. "If I didn't make this decision now, somebody else would have in the near future, and that person might not care as much as I do about the people involved."

"I could've let it go, but it would be like a big bubble and somebody would have to burst it sooner or later," he said.

The specific reasons behind the cancellation of the program are spelled out in a letter that Luce wrote to the parents of the gymnasts.

First off, according to Luce, there are factors from outside the College, including the "ever-increasing concern over safety and liability." Within the

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Geoffrey Wagg/The College Voice

SGA Public Relations Director Ripley Greppin announces SGA Election results.

SGA Exec-Board Election Results Announced

by Lisa Broujos
Associate News Editor
The College Voice

Wednesday night the election results for the SGA Exec-Board were announced.

Sam Seder, '88, with 507 votes defeated Fernando Espuelas, '88, who received 337 votes for the presidency. Tom Price, '88, with 396 votes defeated Victoria Johnson, '88, who received 340 for the vice-presidency. Quentin Nason, '88, with 502 votes defeated Greg Gigliotti, '88, who received 288 for SAC Chairman.

Paul Hyde, '88, who ran unopposed for Judiciary Board Chairman, won with 734 votes and Carla Munroe, '90, also

unopposed for Public Relations Director, won with 679 votes. Eddy Castell, '87, won the student vote with 74 votes for Young Alumni Trustee but now must be approved by the Board of Trustees in late April.

Seder said, "I have a tremendous amount of respect for Fernando. He's an extremely intelligent and articulate as well as competent individual."

In reference to the turnout, Seder said that it's "a credit to the amount of work that the candidates did in the campaign. And it's also a credit to the student body in general."

Yaw Gyebi, Jr., '87, President of SGA said "Fernando has been an established leader for

three years. Any time you put Sam Seder and Fernando Espuelas together, it's going to be a quality election."

Nason said "I was glad that people I talked to gave me an opportunity to do a few things next year, and I was glad that they liked my ideas. The best way to thank people for their votes is to make the promises I made on my platform come true."

Concerning his race, Castell believes that "all the candidates were very well qualified. I just happened to win. I'd like to continue the things I've been working on for four years."

Price could not be reached for comment.

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Viewpoint

Parking Fines: Protection or Prosecution?

To the Editor:

1987, the year of the Yuppy, Inside Trading on Wall Street and a new \$16,000 dollar Jeep for our fearless boys in pink. The following words contain extensive bitterness: Viewer Discretion is advised. After four years and a \$56,000 dollar investment, one can obtain an excellent Liberal Arts education, culturally blossom and still manage to flounder several times in the Conn Cave. However, despite all these positive attributes some, shall we say flawed, aspects have really begun to piss me off! The parking situation at Conn seems to be as good as any spot to begin. The fall began with 150 more student cars on campus than spots to park them, a horrible calamity. So hey! What do you say we raise the ticket price to \$30, purchase a car that can handle the off road terrain, so characteristic of the main drag,

destroy the suspension of 390 registered cars with speed bumps, that we can later rip up with New England's first snow. Sounds like a good time to me! Now lets maintain our buzz by bulldozing - 4 acres of woodland without the proper permits.

Now I represent the everexpanding population of Scufflaws, heinous villains, sanctioned by society, for not being able to cram his Volkswagen Dasher into the single unoccupied space with the 150 other future convicts. Ah the senior spring with its casual walks up and down the blasted Athletic Center hill every time I wish to use my car. I propose the sale of the new Jeep and the purchase of perhaps three or four of those three wheeled parking vehicles so our new "Pink Parking Patrol" can further exploit the student body. One can't help but wonder what's being done with the enormous amounts of

money being taken in. Can correlations be drawn between the "Pink Patrol" and the scandal surrounding Donald Manes and the Parking Violations Bureau of New York City?

The underlying question of all this is protection or prosecution? Should students be forced to pay outrageous, "unavoidable" parking fines, along with the price of a 19 inch color TV stolen from Wright Dormitory? Maybe this crime could have been avoided if the emphasis was on protection of campus property, rather than tailing this writer's car, waiting to pounce once again. If your as totally fed up with the whole parking mess as I am, Ride your horn when passing the "Pinkie shack" to show your disgust with the system. Remember the Alamo!

Respectfully submitted,

Robert Feeney
Class of 1987

Offensive Sexist Attitudes

To the Editor:

At Connecticut College we have the advantages of a first class education and exposure to many different types of people. Surely here, of all places, sexism (and racism) should be only a distant memory. Yet it isn't. For example, I consider myself and my female friends to be women, yet to most students we are still "girls". Often we are called "honey" or are talked down to by professors and fellow students because we are women.

An especially bad example oc-

curred the weekend before spring break began. SAC sponsored an event in the cave: a magician and a hypnotist. Although I enjoyed the entertainment, I was very offended by the sexist attitude of the performers. Students laughed at the sexist remarks, and unfortunately I don't think it was out of embarrassment. When I told people how I felt they pointed out that the act had been billed as "R" rated -- since when does sexy mean sexist?!

This is the 1980s, how long will it take for people (yes, some 'girls' are the worst offenders)

to accept that women are the equals of men. Sure, there are physical differences, but in the classroom, politics and social situations our minds are what is important, not our physical prowess.

Next time you begin to tell a sexist joke (against males or females) or to call someone by a derogatory name, please reconsider and understand that they might be offended, and you will be degraded.

Respectfully yours,
Helen Murdoch

Prospective Students to Visit Conn

To the Editor:

All though the winter and into early spring the Admissions Office has been working to select Connecticut College's next freshman class. It has been a challenging and exciting time. The challenge came primarily from having to choose a smaller class from a larger and stronger applicant pool; the excitement from anticipating what this might mean in terms of the class's quality and diversity.

Decision letters were mailed Friday April 3rd and students have until May 1st to decide where, among the colleges that

offered them admission they will enroll. Two large scale open houses have been planned for Mondays April 13th and 20th but you can expect to see visitors on campus anytime throughout the month. (Some early notified Sykes Scholars have already been here.) These students are, for the most part, comparison shopping. They want to know how well the different colleges will be able to meet their academic and extra curricular expectations.

We can assist these students in making their difficult decision by sharing our personal experiences of the College with

them. They would appreciate the opportunity to visit classes, see dorm rooms or perhaps attend athletic events or practice sessions. Because this is a particular strong group of student they are likely to have many choices. Of course, we want them to choose Connecticut College.

Thank you for your ongoing investment in your community and your particular help at this very important time.

Sincerely,
Claire K. Matthews
Dean of Admissions

Letter from the Controller: Threat

To the Editor:

Many of us went to our mailboxes last week and found a curt letter from the controller that warned us that if we did not pay our bills before April 10, we would be forbidden from entering the housing lottery or registering for classes. This is a threat, and few of us enjoy being threatened. This particular ultimatum is especially obnoxious considering it comes from an institution to which our families pay substantial sums of money. Although it may not always seem so obvious, we are here to take classes; telling us

that we cannot enroll in them because of "miscellaneous room damage" or some other insipid fine takes a lot of gumtion.

There is an expression with which we are all familiar saying: "Don't get mad; get even." I would prefer to remember the Bible telling us "An eye for an eye, a tooth for a tooth." Let's do a little sabre rattling of our own. Everyone who received these letters should make several photocopies of them. (Go to the print shop next to the post office - they're only a nickel there.) Now, address a copy with a brief note explaining the situation to:

your parents, your high school guidance department, and anyone you know who may be considering attending or even applying to Connecticut College. Prospective students are particularly open to the opinions of present students.

Here is a message to anyone interested: We will mail these out unless we are treated with a touch more respect by those to whom we are already giving too much money. I feel better already.

Sincerely,
Erik K. Smith

Condoms = Safe Sex

AIDS is here to stay. It's a fact which even college students must face. It's a fact which even the College's Administration must confront.

There are only two methods of checking the spread of this fatal disease. One way is to abstain from intimate sexual contact. The other method is by employing condoms during sex to prevent the exchange of body fluids. The first method -- abstention -- is fail safe, but impractical for most adults: recreational love-making is a fact of human life. The second method is almost as secure as the first and has the added benefit of being practical, easy to use, and inexpensive.

Recently, safe sex kits have gone on sale at the Office of Student Affairs (no pun intended, to be sure). The kits include condoms, dental dams for oral sex, and lubricants. These kits provide all the necessary items for safe, responsible sex.

One problem: the Office of Student Affairs is not the most private place to buy these kits -- the end result is to discourage the responsible but shy. The kits must be made available at many places on Campus. At Pomona College, for example, both the women's and men's rooms in the infirmary have bins of condoms, with a note requesting that people throw in a quarter for each one they take. Vending machines could be placed in our restrooms in each dorm, as well as in Cro. Everyone who is sexually active should have the opportunity to purchase these life-saving kits in the most easy manner possible.

We are aware that there has been some resistance from certain people in the Administration to the idea of distributing safe sex kits. Although parental outrage could be a by-product of this action, it is worth it. The Community should not wait until the first Conn College student is stricken with AIDS -- the Administration must act now.

THE COLLEGE VOICE

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Think Before You Run for A Class Office

by Warren Cohen, Alison Knocke and Julie Burt

The sign-ups for the election of class officers is occurring as you are reading this article. Perhaps you are interested in running for a position. Sure, it seems glamorous, and fun, and it looks good on the resume. And what else can be more altruistic and satisfying than donating your time and effort to your fellow classmates. However, the way the system is set up at Connecticut College, the real life of an Executive Board member is akin to a long, arduous, journey up a very steep cliff, without any ropes, or spiked shoes. The job itself is not as difficult as the everyday hassles and red tape one must contend with while trying to do one's job. From our perspective as members of the Sophomore Class Executive Board, here are some things to think about before you declare your candidacy.

Once elected, the new officers are like newborn babies. There is no one to train or advise them on how to go about their job. The simplest tasks (i.e. where to get party supplies, how to fill out a party proposal) must be learned on their own. It then follows that this learning process occurs only after a major mistake has been made. No one will guide them in solving problems; it is a year of trial and error. A training workshop before the year begins, one designed for class governments exclusively, should be instituted by the administra-

tion rather than the irrelevant leadership training workshop that students attend now. After all, the class officers have just won presumably competitive election; they have shown leadership by running and winning.

The administration is responsible for creating an "us vs. them" type situation. This happens because there isn't anyone in the administration to stick up for the students. Without really ever knowing why, innovative ideas for parties are discarded because they don't follow exactly by the book. No one ever pulls for students; a class officer must spend a fair amount of time on the phone or in meetings trying to cut through the red-tape obstacles. This lack of support is also evident when class officers have to deal with the nuts-and-bolts organizations such as campus safety, the print shop, the mailroom, the janitorial staff, and student organizations that contribute to daily headaches.

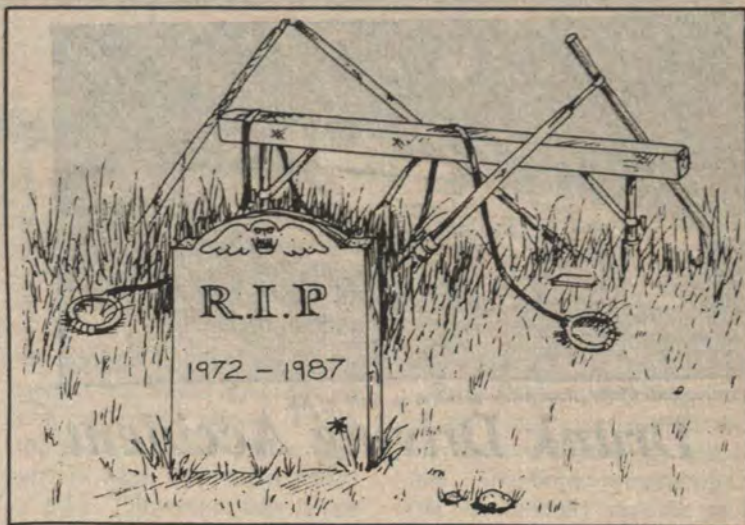
The problems with the school's equipment and facilities are also major contributors in making the job a living hell at times. The administration doesn't understand how inadequate the cave is for social events. Ugly, dark, and acoustically unsound does not make for the best parties. The potential space in the old bar is rotting away. Spaces such as Cummings and Harris are off-limits without discussion.

Having a social event is like building a house of cards; the

one thing that goes wrong could destroy the event. The class officers must spend a lot of time in reserving spaces and times, and then clearing that information with a multitude of administrative and student groups. The class officers must also depend on other people to come through for them. This includes the advance work done by class council reps or other class officers in regards to getting money, buying supplies (of which the majority are off-campus - make sure you have a car), and putting out publicity. On the day of the event, one must rely on groups both on-campus (like SAC and Physical Plant) and groups off-campus (like soda and beer distributors) to deliver equipment and/or supplies to the appropriate place at the appropriate time. At the event itself, with luck, people will show up. This last part is often the most tricky to pull off, especially if your class is under legal drinking age. With so many variables to worry about, it is a wonder that there aren't more instances of heart attacks among class officers.

These are things to think about before running for class office. It is not meant to be totally discouraging; rather, hopefully it has dispelled myths and presented a clearer perspective on the job. To be a class officer, you must have the drive, the initiative, and the patience to succeed against many odds in an imperfect system.

Warren Cohen's column appears regularly in the College Voice



Gymnasts Come Back

by Geoffrey Wagg

Cheer up sport's fans the Athletic Department is on your side. While we've been complaining about club sports not becoming varsity and the lack of recreational time at the athletic center, Charles Luce has been lurking behind the scene with the solution: cancel gymnastics.

Now your initial reaction might be confusion, perhaps even shock, but the Gymnastics Team has only won 137 competitions and been in eight post-season championships in the last fifteen years. So what if gymnastics is one of, if not the, most successful varsity team at Conn. The facts are apparently misleading.

According to Luce, division three gymnastics is on the way out, and Conn is going to be at the forefront in seeing its demise.

But don't worry about the junior and sophomore gymnasts who were given 'favorable admissions' so they would represent Conn in intercollegiate gymnastics; the athletic director is 'ready, willing, and anxious to help them get into new activities.'

Perhaps these women would like to play squash since some of the money which would have funded gymnastics will pay for the new varsity squash program. It may be a new sport for some of them, and it might take a number of years before they could be good enough to represent Conn, but they probably need a rest from competition after doing gymnastics for most of their lives.

It all really doesn't matter. In the end the decision will only adversely affect nine people (there are only nine gymnasts),

not including the men's club of course; and besides, the positive effects of cancelling the program will be felt by a much larger number of people. In fact, the residents of New London who frequently use the East Gym in Cro will be pleased since Conn students won't need to bother their basketball games anymore. Students can use the West Gym.

There has been much thought and discussion on the subject. At the 'town meeting' (Luce's words) held on October 3, the Athletic Advisory Board, coaches, and others prioritized the future goals of the athletic program. These goals did not include future alterations to the gymnastics program. Who would think to alter Conn's super successful Gymnastics Team?

After much reflection and a presentation to the Senior Staff, Luce unilaterally decided, presumably in the interest of all the students, that gymnastics must go. The idea of a 'town meeting' or any sort of democracy was obviously forgotten. The Athletic Advisory board, SGA, and the gymnasts were probably all too busy with the affairs of the day, or competing, to be consulted directly on the issue.

Unlike the Thursday, March 27 meeting to discuss "some decisions I've (Luce) made" we have all had a chance to discuss it among ourselves. The rather tactless method of informing the gymnasts, as well as the entire community, of their fate is now history. It is now time to do something about the history and bring gymnastics back from the past.

Geoffrey Wagg is the Managing Editor of the College Voice.

Mob Scene is New TV

by John Whiting

During February, while glaciers were forming on Harkness Green, I spent a lot of time in front of the tube. Watching all those episodes of 'Crime Story', 'Hill Street Blues', and reruns of 'Miami Vice' gave me an idea for a show of my own. I call it 'Mob Scene' and the following is an excerpt of a pilot episode which I've submitted to NBC. I'm not sure when they plan to air it. They are not, as of yet, returning any of my calls.

... "Look, I tell ya, I'm innocent. I didn't knock off Mezolini. Believe me. I'm just the stage act on Friday nights." "Then why did you pick me?"

"We don't like the way you sing, Fabrizio."

"Well, I'm not gonna talk."

"Oh yes you will. Jimmy, put the sack over his head."

"Hey! what the..What is this?"

"It's onions, Fabrizio, and garlic. Talk to us or you'll never sing a duet again."

"Wait. Don't do this to me. I've got bills to pay. My landlord is threatening to throw me out into the snow."

"It's August, Fabrizio."

"She's going to drive me to Quebec first. Look I'll tell you everything. Just get her off my back."

"Jimmy, when we get back toll Fabrizio's mother not to throw him out into the snow. Okay, Fabrizio, Let's hear it. Who killed Mezolini?"

"Mezolini the bagel man?"

"Yeah, you know. If you want the freshest bagels, try Mezolini."

"It...it was Romanof."

"Noodles Romanof?"

"Yeah, you know. 'Tastiest cream cheese you'll ever buy in a store.' Mezolini was raising bagel prices and it was hurting business. Vendors all over New York were going under."

"Jimmy, untie him. You can go Fabrizio but here's a tip and you better listen good. People don't polka anymore. You better learn some new music."

John Whiting is a regular College Voice columnist

Self-Help Books Fall Short

by Brooke Bascome

Recently I found myself in a bookstore at Crystal Mall scouting new titles and authors. As I walked through the narrow aisles crowded with people, I was bombarded by titles guaranteeing new and beautiful selves. Self improvement guides have been on the upswing and with them a concern among people to become the best selves they can.

The self-help/improvement books encourage a shift away from external concerns toward self awareness. Self awareness involves knowing what one's

those may be most conveniently satisfied. One of the most important steps in self awareness is being able to assert one's wants, being able to say "no" to something one doesn't want to do.

While it is important to know ourselves and our desires, I don't think we should lose sight of others through selfishness. Helping others is just as important as helping ourselves. In our self absorption we often forget those who can benefit from strengths of character we have. The ability to make someone laugh, being a good listener or just enjoying people can all make a difference to someone. It is important to give to others

because feeling good about your neighbor can give you the same security in a positive outlook as feeling good about yourself.

Asserting oneself is certainly a valuable quality but unfortunately, many self-help/improvement books encouraging self awareness don't go beyond selfishness. They leave people in the "I want..." stages not bringing them along to the "do you also want...?" stage. The result is our new "me" generation whose selves have such big personal spaces that two people cannot fit abreast in one bookstore aisle comfortably.

Brooke Bascome is a member of the class of 1988 at Connecticut College

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Ticket Prices: \$15, \$12, \$10

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Palmer Auditorium
Connecticut College

9:30 am - 4:30 pm

News



The aftermath of the automobile accident in front of KB.

The College Voice Photo File

Drunk Driving Accident

by Lisa Broujos
Associate News Editor
The College Voice

On Saturday February 28 at 11:26 P.M. a Conn student, driving under the influence of alcohol, hit two parked cars in front of K.B. dorm, yet no injuries were involved.

Instead of braking to avoid hitting a group of students walking in the road, Alexandra Stoddard, '89, swerved and ran into the two cars. One of the cars bumped into another car. However, no damage was done to it.

Stoddard turned herself into the Judiciary Board, and payed a reckless driving fine to campus safety. She was also arrested for

drunk-driving by the New London police.

The 1980 Honda Prelude, owned by Arifa Toor, '88, was badly damaged with the windshield shattered and a flat tire. "I was really shocked. I asked security to call the police because you need an accident report for the insurance company. I felt bad for Alexandra," she said.

The 1981 Subaru Wagon, owned by Chris Bucco, '87, was totaled. "I was relieved that she and nobody was hurt. I hope something good comes out of it in terms of making people aware and think. I don't think that she is an exception as far as someone getting into a car drunk," Bucco said.

I Drove Drunk

by Alexandra Stoddard
News Editor
The College Voice

[Editor's Note: The following is a personal account of a near tragedy. For a full report, please see accompanying news story.]

On February 28th, I drove my car under the influence of alcohol and caused a three car accident in front of K.B. Dormitory.

Although no one was hurt, by driving after drinking, I placed myself in a position where I could have killed someone. I am lucky enough to have been given

what I feel is a second chance because of what happened.

I will never attempt to excuse what I did, for there is no explanation. However, it is not uncommon to attempt to justify driving home 10 m.p.h. on such a small campus as reasonable. I thought it was, and I was wrong. One cannot get behind the wheel of an automobile after drinking, a little or a lot.

It did not take the fact that I was arrested to appreciate the severity of what I have done. With something as serious as this, there are no words that can be rephrased in order to shed

new light. When one has no excuse, it is the hardest lesson to learn.

We live on a small campus. We are growing and learning in close range to so many others. We must be able to utilize that which we see around us. It is my only hope that as many as possible will learn from my circumstances and consequences. Although it sometimes seems that you can only learn from your own mistakes, this time I hope that isn't true. I hope that you will learn from my mistake, and that way, what happened will have happened for a reason.

From Alms to Bribes Lecture

by Liz Michalski
Operations Director

"Students would give wine, fruits, and sweets to their teacher after every examination," said professor Natalie Demon Davis Thursday, March 26, in Oliva Hall. Her lecture was entitled "From Alms to Bribes: The Gift in Sixteenth-Century France." Davis is the author of *The Return of Martin Guerre*, and is a professor at Princeton University. She is currently teaching a semester at Yale.

According to Davis, the gift played a central role in everyday life in sixteenth-century France, at all levels of society, from the aristocrat to the peasant.

"When presents were given from lower to a higher class, the gift was only the best, carefully chosen to confirm honorableness and service," Davis said.

On occasion, gifts were given as thanks for a service performed for which there was no other way to acknowledge. This gave

expression to a highly strained yet unavoidable reciprocity, according to Davis.

Loans too, were another form of strain. According to the church, money was supposed to be lent without interest, yet a gift of some sort was usually expected upon repayment," said Davis.

Judges were also permitted to receive gifts, although they were limited to food, drink, and perishables. Later this was changed to permit only game shot on the giver's land. The ac-

ceptance of such gifts by judges was eventually outlawed on the grounds that it impaired judgement.

"Of course, gifts can also go wrong," said Davis. Then she cited the Trojan Horse and Pandora's Box as notorious examples.

Davis was the forty-third Annual Lawrence speaker, established in memory of Dr. Henry Wells Lawrence to bring noteworthy speakers to the campus.

Chamber Choir Concert

The Connecticut College Chamber Choir will present a spring concert under the direction of Paul Althouse on Saturday, April 11, at 8pm in Dana Hall. Works will include Monteverdi's *L'Orfeo*, Act I and II; Brahms: *Four Quartets*, Op. 92 (David Hogan, piano); Debussy: *Trois Chansons*, and *Motets* by Josquin, Morley and

Byrd. Soloists for Debussy are Maria Favorito, Susette Newberry, Sara Eddy, Paul Smith and Tom Hutton. Soloists for Monteverdi are Kathie Listro, Todd Humphrey, Lisa McConnell, Karen Moran, Sara Dillion, Amy Lafave, Marian Bernstein, Gillian Smith and Tom Hutton.

DINO'S PIZZA

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SURROGATE MOTHER'S
SURROGATE CHILD

Problems Flood Gospelgates

Michelle Conlin

Associate World Outlook Editor

The recent scandal surrounding Jim Bakker and other Pentecostals has shed a brighter light on the fact that unscrupulous deeds not only enter the secular realm, but can also rock the pulpit.

Bakker's forced relinquishment of his flourishing religious empire, which included a 2,300-acre theme park named Heritage, U.S.A. in Ft. Mill, S.C., has widened the dichotomy between the different styles of evangelism and made the evangelists themselves prime targets for criticism among the media and the public.

The unrest and controversy among the evangelists came to a head when Bakker's one time sexual encounter with a church secretary during a visit to Florida in 1980 was made public. At the time, Bakker's marriage to his wife, Tammy Faye, was in a tumultuous state due to her apparent involvement with drugs. Currently, the couple is being treated at a center for addicts and their families in California.

Since handing over control of the PTL (Praise the Lord or People that Love) organization to Reverend Jerry Falwell, founder of the Moral Majority, more of the issue's dirty laundry has surfaced. The PTL has been accused in the past of diverting TV contributions for overseas aid

and channeling money into perks for the Bakker family. However, the Justice Department was unable to find grounds for prosecution of the PTL.

Falwell has established an open books policy in an attempt to fend off harmful publicity. Meanwhile, Bakker, who has resigned as minister from the Assemblies of God, the governing conference of Pentecostals, may face dismissal from the Church due to his "moral failure".

Falwell promises an inquiry into Bakker's activities during his office as PTL head. The new PTL board has decided to allow Bakker to remain on the payroll claiming that it would be "less than Christian" to do otherwise. As of now, the board's primary concern is to restore credibility to the ministry.

Now that Bakker's infidelity has been made public, the fate of the PTL as well as other televangelist programs remains uncertain due to the detrimental publicity they have received.

What remains to be seen is whether the Bakkers' supporters will continue to cling to their leader in the form of monetary donations. Falwell must also deal with the many unanswered questions related to the issue such as whether Jessica Hahn, Bakker's partner in the sexual encounter, was paid her alleged blackmail settlement out of PTL funds.

Teen Suicides on the Rise

Brett Troyan
The College Voice

On March 20, four teenagers, Thomas Olton, Thomas Rizzo, Cheryl Bures and Lisa Bures committed suicide in Bergenfield, New Jersey. The event was widely publicized and, according to some psychologists, many other similar suicides followed as a direct result of all of the publicity.

The suicide rate among youths from ages 15 to 24 has tripled since 1950. Suicide, however, is far from being only a teenager problem: the suicide rate among the elderly is much higher than the teenager suicide rate.

Psychology majors and counselors at Connecticut Col-

lege are extremely reluctant to make any specific statements about suicide because it is such a sensitive issue.

John Bitters, a counselor at Connecticut College, stated, "A person who thinks about suicide may not commit suicide. I think the intention for suicide becomes serious when that person makes a plan. However, this is not always true. One cannot generalize about suicide. I would say, however, that a depressed person may commit suicide because he or she feels that there is no way out, that they have no control over their lives."

When asked about the increase in the rate of suicides since 1950, Bitters replied, "Maybe

drugs and alcohol have become more of a problem and they are sometimes a factor for suicide. It's also possible that suicides were not reported as often as they are now."

Paula Berg, a psychology major and Teacher Assistant for the Introductory Psychology class, said, "One of the warning signs that should really alert the person's family and friends is when the person starts to give away his most prized possessions. You should not be afraid to mention suicide to whom you think is contemplating it. Asking them openly about suicide won't put the idea into their minds."

Suicide, for whatever reason, is tragic and society should be aware of the problem.

Falling Dollar Discourages Study Abroad

By Lisa Allegretto
The College Voice

The Federal Reserve Bank and other central banks were forced to interfere last week in order to salvage the plummeting dollar from below the 150 yen mark.

The dollar has been progressively falling for the past two years but never has it reached the low of 148.25-yen, recorded in Tokyo on March 25, 1987. The Fed was forced to intervene in order to bring the dollar back to the more acceptable 150 mark.

Masakazu Miyamori, chief currency trader at the Sanwa Bank in New York, speculates that the Fed bought between 700 million and 1 billion dollars and sold large amounts of yen. If this speculation is true, it would be the largest single intervention in Fed history.

Central banks from West Germany, France, Britain, Switzerland, and the U.S. also participated in the market by buying dollars and selling yen. All were unsuccessful.

The dollar has also fallen on the European market, notably against the German mark and the British pound.

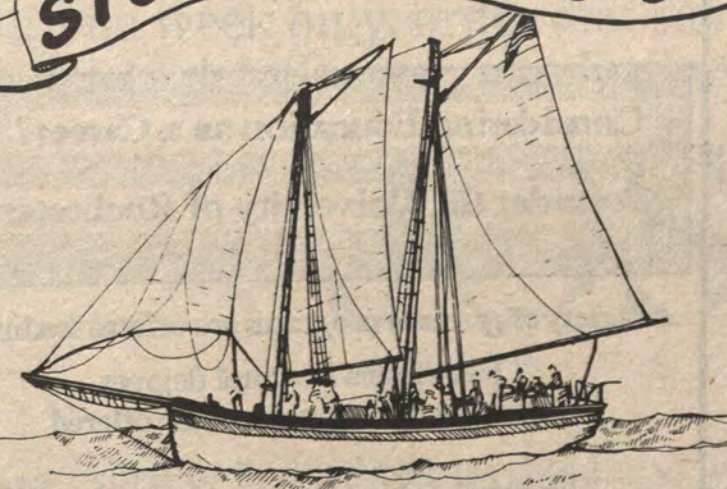
The falling dollar has made it difficult for Americans to go abroad. It will be very expensive for Connecticut College students to live in foreign countries since the dollar is so weak against foreign currencies.

The implications of the falling dollar for many students may be less travel, less purchasing of goods or possibly not going abroad at all.

Factors contributing to the declining dollar include concern over the trade tensions between

Japan and the U.S. and a growing concern among dealers that some governments, especially the U.S., may not be fully committed to an agreement reached last month in Paris to keep the dollar from falling further.

The dollar began this startling fall when the U.S. announced that it would retaliate against Japan for violating a semiconductor agreement. Fed officials and investment managers fear that the decline in the dollar will contribute to higher inflation in the U.S. as the prices of imported goods rise.



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Features



Why Me?

continued from p. 1
 esteem took a further dive.
 However, I still could not admit that I had a drinking problem. Sure I drank, but who didn't? My problem was that I just got depressed.

The last two months of my drinking and using were the worst of all. I drank right around the clock. In terms of cost, I was going through approximately \$250 a day, and I still wanted more.

I came home in December '86 to visit my parents in Connecticut and they could tell I was sick - I was pale and bloated with puffy eyes and I was very irritable all the time. On New

The Green Music Library, located in the Cummings Arts Center, will hold a used music sale in Wednesday, April 22, from 9 a.m. to 4 P.M. in the corridor outside the library. Books, scores, at reasonable prices. All members of the College community are invited to attend. Proceeds will benefit the music library. For more information, call x 7535.

Years Day 1987, my father confronted me and finally I broke down and realized the truth of my serious problem.

Alcoholism is a disease and I have it. It can be fatal, cannot be cured but can be arrested.

I have been sober for three months now and my life is getting much better. I've decided to go back to school, and I'm actually happy now - without alcohol to give me a false sense of image.

I have only been able to do this with the help of Alcoholics Anonymous. I attend meetings regularly and these are just a group of people like myself who couldn't control their drinking. By sharing our experiences with each other we manage to "keep it green" - which means that we remember what alcohol did to us. In this way we support each other and keep ourselves sober.

When my sister asked me to write about my addictions, I said yes immediately. I am not trying to preach, I am just trying to show how easily this disease can afflict someone. A.A. points

out that the moment someone takes their first taste of alcohol, there is always the possibility that they could become an alcoholic. Furthermore, an alcoholic is not necessarily a falling-down drunk, it could be someone who only has a relatively small number of drinks a day, but if the amount they consume starts to take over their lives and has a detrimental effect on their lifestyles, then they are an alcoholic. Alcohol ruined my life and now I'm fortunate enough to have a second chance, some people never get that chance.

In our alcohol-oriented society, I look around and envy those who don't have my disease, but I wouldn't swap places with them for anything, because I now know how good I have it without drinking. I am not bitter about the disease either, because if I hadn't stopped drinking, I'd be dead now. Now I go to bed at night, having gone through another day without a drink or a drug and am thankful that I am happy and that I am sober at last.

Conn Students Tutor in New London Schools

by Debby Carr
 The College Voice

The Tripartite Tutorial Program was founded in the fall of 1986 by Connecticut College students to aid kindergartners through sixth graders in five New London elementary schools. The Coast Guard Academy and Mitchell College also participate with Connecticut.

This semester, thirty Conn students, under the guidance of Barb Troadec, Director of the OVCS, and student coordinators Jennifer Marshall and Debbie Sigler, spend two to five hours per week tutoring young students.

Troadec said, "last spring, a Yale graduate who is a New London resident wanted to bring a Yale tutorial program to New London, to help elementary school children within the system itself. New London schools are underfunded, understaffed, and students need special one-on-one attention."

New London students have consistently received the lowest scores on state and regional standardized tests in the past several years. Over 52 percent of the students are minorities, and many Hispanic students need additional tutoring in English.

"The Tripartite Tutorial Program is the only program allowed in the classrooms that is not funded by the Dept. of Education. We received special authorization," said Troadec.

"New London is very pleased and there have been changes in the attitudes of the elementary school principals," said

Troadec.

Student tutors are advised by Education Professor Beth Hannah, as well as Conn's 7 student teachers. The program seeks to attract 50 student tutors next year, and is also in need of a student coordinator and assistant next year.

Debbie Sigler, a sophomore and student coordinator expresses that "it's been a great experience and I've learned a lot."

Sigler learned about the program at a SOAR Meeting, as the Tripartite Tutorial Program is a SOAR special interest group. She became involved after Troadec spoke to her child development class. Working with Senior Jennifer Marshall, who had previously been involved with OVCS, Sigler recruited members, coordinated schedules, and communicated with school principals.

Sigler said that "at first the principals were skeptical. Now, the program has written up facts and guidelines for the tutors. Tutors enjoy it more and we're connecting more. It's been exciting to see the changes."

The group holds periodic "tete-a-tetes" where the school principals, teachers, student teachers, and student tutors gather to discuss their activities and goals.

Sigler further asserts that "we need and want more tutors, particularly bilingual. The more the merrier...I'm glad we've made the change in New London. The Conn students are giving the kids what they need. I feel good that we're making a difference."

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News

Lipshez Dispels Lottery Myths

by Elizabeth Huffman
Executive Editor
The College Voice

At the SGA meeting on Thursday, April 2 Marji Lipshez briefed members of the SGA on the lottery system. "I'd like to go over some of the myths," she said.

One of the lottery 'myths' Lipshez mentioned was the misconception that seniors have a better chance of getting their housing preference than underclassmen. Even those with

priority do not always stand a better chance. Last year, according to Lipshez, fifty percent of the senior men had priority.

In reality housing assignments depend on class and dorm quota systems which attempt to ensure a balance of students from each class in every dorm. The number of coed and single sexed floors in a dorm also determine quotas.

Lipshez reminded that you must pay all accounting bills by April 10 in order to participate in the lottery and that you cannot

move with study away students. They enter through a summer lottery. In addition everyone must sign his/her housing contract by May 31 to guarantee his/her space. And after room assignments have been posted they may only be changed by filling out a change request form which may lead to a rearrangement over the summer.

A final guideline to be aware of this year is that lottery cards should be returned to Lipshez's office not to the housefellows as they have been in the past.

About this year's lottery and the housing crunch, Lipshez said "We can't guess. There's a major question, and that's the size of the freshman [incoming] class."



SGA: Gymnastics Issue

by Elizabeth Huffman
Executive Editor
The College Voice

At its April 2 meeting SGA discussed the confusion surrounding the recent decision to cut the College's gymnastics program.

Charles Luce, Director of Athletics, made the decision with Senior Staff last Monday. But student frustration has risen out of the department's exclusion of the advisory board from knowledge of or participation in the decision making process.

Lynne Tapper, house president of Larrabee, said "As a member of the advisory board I

had no idea. He just sprung it on them [the gymnasts]. What's the point of advisory boards if we don't have anything to say."

Most SGA members expressed concern that they did not know all the facts about the decision. But the consensus was that in some form or another students had been excluded from a decision which was of great interest and importance to them.

Ripley Greppin, Public Relations Director, motioned that Luce come to next week's SGA meeting to address student concerns about the role of the advisory board and to "get the story straight."

Dorm Break-Ins Over Spring Vacation

by Liz Michalski
The College Voice

According to campus security, four break-ins occurred over spring vacation. Two occurred in Lazarus, and two in Freeman, with an additional case of theft being reported in Crozere-Williams.

"We have a vague description of two suspects neither of which are from Conn. College. We cannot place them in this area when the break-ins occurred, and we have not identified them. Some small things were taken,

and some electronic equipment also, while the radios and stereos were ignored," said Charles Richards, Director of Campus Safety.

In one case the break-in was reported by a worker from the physical plant, who had noticed damage done to a door. The room was looked at by a campus security officer but was not entered until the student returned.

"Campus safety goes through the dorms more frequently when the students are not here, the

custodial help and physical plant workers are also in the dorms during the day. We especially increase our patrols at night," said Richards.

Break-ins are on the rise in comparison with last year. Part of this may be because of the warm weather, said Richards, noting that more young people are out looking for things to do.

"Students don't realize that it can happen to them. If they have valuables, they should take them home or put them in a safe hiding spot. They should also be sure their valuables are marked and identified, so that in case they are stolen and found, they can be returned."

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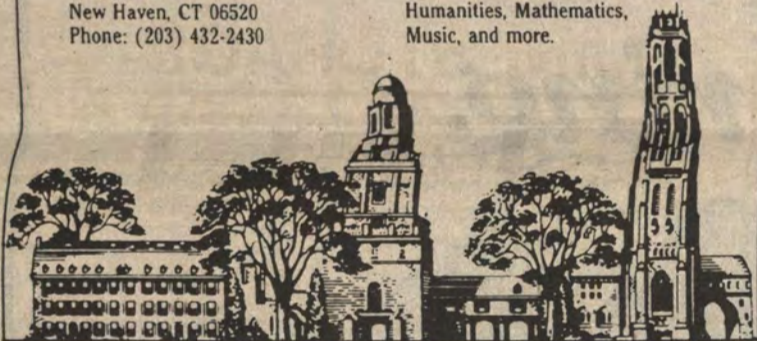
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Arts & Entertainment

On Broadway: Les Miserables is Magic

by Michael Scheman
The College Voice

The 80's will probably go down in the theatrical history books as the British invasion of Broadway. Since Andrew Lloyd Webber's *Evita* won the 1980 Tony Award as Best Musical, the onslaught of popular material from Britain (musical and otherwise) has been non-stop.

From 1980-84, not a year passed when a British born production didn't take one of the top Tony prizes- *Amadeus* ('81), *Nicholas Nickleby* ('82), *Cats* ('83), *The Real Thing* ('84), etc.. The West End's influence on Broadway has been strong, no doubt. But never has it been felt so powerfully as with the opening of it's latest prize jewel-Trevor Nunn's production of *Les Miserables*.

It is no exaggeration to say that theatrical history is now being made nightly at the Broadway Theatre. *Les Miserables* is the most perfectly woven mixture of text, music, technology, and theatrical concept since Michael Bennett's groundbreaking *A Chorus Line* opened in '75. Based on Victor Hugo's immortal text, it tells the story (entirely through song) of one man's desperate attempt at living a blameless life, set against the squalor of 19th century France.

The architects of this masterpiece are complete newcomers to American theatre, but their's is a welcome introduction. Alain Boublil's text draws from the very best of Hugo and brings the story appropriately into a musical framework. Composer Claude-Michel Schonberg has written a score of majesty and grandeur. Song after song, one begins to realize that any other show would be grateful to have one of the many soaring melodies encapsulated in this score.

Herbert Kretzmers lyrics are extremely clever and perfectly suited to the characters that sing them. To single out the finest songs is difficult, but the diamonds amongst the pearls deserve mention. "On My Own", "I Dreamed a Dream", "One Day More", "Do You Hear the People Sing", "A Little Fall of Rain", "Empty Chairs at Empty Tables" and the show stopping "Bring Him Home" all lead the way for the most important score since Maurey Yeston's *Nine*.

John Napier (Scenic Design), David Hersey (Lighting Design) and Andreane Neofitou (Costume Design) have completed their assignments to such perfection that they have earned places amongst the leaders of their respective fields. At the wheel, bringing all of these elements together is the illustrious and prolific director, Trevor Nunn.

Together with John Caird, Nunn has not only produced one of the most creative stagings of a musical in recent memory, but he has done it with style and a preciseness that will set the standard for years to come. Nunn and Caird have been successful with bringing their concept to life, and their casting has been no less ingenious. Besides having assembled a cast that works and moves and sings together like an ensemble, they have found performers who make Hugo's characters come to life with an unnerving reality.

British transfer, Colm Wilkinson heads the troupe as the protagonist, Jean Valjean. For some one who has reportedly never acted before, he gives a stunningly believable portrayal of a man dedicated to God and his fellow man. His vocal abilities fall amongst the finest ever heard on a Broadway stage.

Equally captivating is the only other performer from the British cast, Frances Ruffell. In the

tragic role of Eponine, she combines the sensitivity and courage of her character, resulting in a beautiful embodiment of unrequited love. Her delivery of "On My Own" brings down the house, as no other ballad on Broadway has in many a season.

The rest of the cast is made up of several brilliant featured performers. Terrance Mann and Judy Kuhn (both directly from the short lived *Rags*) were wonderful and interesting choices, as the obsessed Inspector Javert, and the ingenue Cosette. He snarled a little too much, but on the whole gave a performance to be proud of. She makes an indelible impression in her too-small role.

Randy Graff is suitably pathetic and vocally impressive as the bedraggled Fantine, although not as heartfelt as Patti Lupone in her original portrayal. Braden Danner and Michael Maguire turned in winning performances as the spunky Gavroche and the revolutionary Enjolras. Danner's final scene is a high point in the production. Jennifer Butt and Leo Burmester were a little forced as the Thenardiers, and David Bryants' Marius lacked personality, and was brought up to the calibre of acting achieved by the rest of the cast.

Les Miserables is a marvel to watch, hear and feel, for this musical touches its' audience in an utterly poetic and stirring manner. An obvious choice for this year's Tony, *Les Miserables* deserves (and will undoubtedly receive) an exceptionally long run. Due not only to the millions of people who will see it once but, also those who will return again and again. *Les Miserables*, clocking in at three and a half hours of sheer theatrical magic is well worth the price and the time. It is truly a unique experience.



Lionel Hampton Jazz Performance

New London, Conn....Legendary Jazz performer Lionel Hampton will perform in the last concert of the Connecticut College South African Scholarship Fund series, scheduled for April 10 at 8 pm in the College's Palmer Auditorium. Hampton is entering his 45th year as a musical performer and still going strong.

Hampton was with the Benny Goodman band until 1940, when he decided to strike out on his own. Since then he has been traveling the roads with his own band and encouraging new artists. The list of jazz artists weaned on the Lionel Hampton sound reads like a who's who of Jazz: Ernie Royal, Joe Newman, Shadow Wilson, Irving Ashby, and Quincy Jones.

That Hampton is performing as part of a fundraiser for the Connecticut College South African Scholarship fund is particularly appropriate, for education is one of the artist's primary concerns these days. One of his pet projects, the Lionel Hampton Community Development Corporation was set up in the hopes of building a university where, according to Hampton, "young black kids could learn to become doctors, lawyers-yes, even musicians."

Tickets for the performance may be purchased in advance. Prices are \$15, \$12, and \$10 for general admission, and \$12, \$9, and \$7 for students. For more information, call the Connecticut College Box Office at 447-7610.

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News

Gymnastics Dropped

continued from p. 1

next two years, the College will need to put \$5,000-\$10,000 into the present equipment to bring it up to safety standards.

Another factor from outside the College, said Luce, is "the decreasing number of intercollegiate competitors." At the March 27th meeting, Luce said that "currently, there are nine other Division III colleges in New England which offer gymnastics. Of these nine, at least two, namely Smith and the Coast Guard Academy, are planning to drop the sport from their programs."

A third factor from outside the College mentioned by Luce is that "there is no single governing body for Division III gymnastics in intercollegiate athletics."

In making his decision, Luce also considered several factors from within the College. He said that in 1982, when the College decided to build an athletic center, a gymnastics area was one feature which was cut from the original plan due to budget restrictions.

According to Luce, the Crozier-Williams building [where the gymnastics team practices] is soon going to be renovated into "a true campus center." The space for gymnastics will not likely fit into the plans for a campus center and will have to be relocated.

Luce believes that "given the declining importance of gymnastics as an intercollegiate sport, it would seem inappropriate to fund a new gymnastics facility when money might be better spent on activities that would serve a larger

part of the College community."

Luce also pointed out that this year, the gymnastics team "had nine members, down from a high of 20 a few years ago. Three of the nine are seniors, leaving six returning for the 1987-88 year."

A final factor from within the College, said Luce, is that the College has not had a full-time aquatics director since 1979. "Increased interest in aquatic-related physical education, recreation, intramural programs, plus the Women's Swim Team and Men's Swim Club demand attention," according to Luce.

Luce feels that "this is an opportune time to focus Zimmermann (who has served as part-time director of the College's pool for the last eight years) in the pool."

Taking all these factors into consideration, Luce is convinced "that these decisions made are the proper thing to do."

The gymnasts disagree.

"I can see that gymnastics is going down in Division III," junior gymnast Kim Ellsasser said. "But the two schools that are dropping it have the worst teams. We've been very successful as a team. Just because everybody else is giving up doesn't mean that we should."

Ellsasser also explained that gymnastics was a main reason why her teammates and she attended CONN.

"When I decided to come here," Ellsasser said, "there was no indication that the gymnastics program would be cancelled after my junior year.

If I had known this, I wouldn't have come here."

Teammate Hartshorne agrees.

"Gymnastics is one of the main things that made me come here," Hartshorne said. "I think the decision is ridiculous."

Ellsasser expressed her concern for the prospective CONN students, who are considering CONN for its strong gymnastics program.

Luce explained that the College's Senior Staff discussed the impact that this decision might have on admissions, but felt that "we had to do it."

"We have contacted the students who were interested in competing in gymnastics here next year and informed them of the situation," Luce said. "We were talking about only a few kids, but they were high quality kids."

In the past week, after several meetings between Luce and members of the gymnastics team, an arrangement has been reached that will allow the gymnasts now attending CONN to compete until they graduate.

"The kids asked me if they could continue with gymnastics until they graduate," Luce said. "If it seems that I am backing off on my original decision, it's because I care about these kids."

"This 'phasing-out' method is much better for the gymnasts who are here," Ellsasser said. "At least, we will be able to compete until we leave here."

"Also, students who want to compete in gymnastics in the next three years will be welcomed with the knowledge that in 1990, gymnastics will be ended at this College."

Luce explained that aside from funding gymnastics for the next three years, the funds from the cancellation of the program will be fed into three new



James Gellert/The College Voice

Abbey Hoffman in Palmer Auditorium.

Hoffman's Activism

continued from p. 1

origin, I'm proud to say, in the 1960's" Hoffman said.

He explained that it was a time of the fight for freedom, the ban the bomb movement, capital punishment, and women and gay rights movements.

Drawing a parallel between the 60's and the 80's, Hoffman said that, likewise, the 80's is a time of world terrorism, the war against drugs, and the war in Nicaragua. He asked "Isn't it time we left the age of hysteria with the evil empire establishing beach-heads on our continent and the welfare monster gobbling up our tax dollars?"

Criticizing students for their apathy, he said "You are separated by the walls of the

university from the society out there. The U.S. doesn't have the tradition of student activism like they do in Europe or Latin America."

"My God, we can solve these problems. This is a can-do country. But we need young people. You don't start at my age when they promise you wisdom and you get hemorrhoids. Young people have this great ingredient called impatience. Impatience is what you need to make social change," he said.

Hoffman concluded his lecture by saying "It's up to you to go out and make tomorrow better than today and better than we tried to make it yesterday."

club/varsity sports beginning next year.

"By the gymnastics team not being there, the Men's Club/Varsity Swim Team and the Men's and Women's Club Varsity Squash Club are benefiting from the decision," Luce said.

Also, Luce pointed out that the cancellation of gymnastics will open up much needed gymnasium space for recreational use by the college community.

Coach Zimmermann expressed "mixed emotions" about the cancellation of the sport.

"For me, I feel like a lot of time and effort has gone down the drain," Zimmermann said. "It seems like gymnastics at this College is becoming a bargain-

ing chip. We got the space at Cro as a compromise, and now they are using us as a bargaining chip again."

Zimmermann explained that five years ago, he was told that when he left Connecticut College, the program would be cancelled.

"I've been looking for the right time to leave since I feel that I've reached the end of my gymnastics career," Zimmermann said. "Unfortunately, it had to happen this way.

"The sport on the college level is having definite problems, but I think it's real hard to drop a team that has done as well as we have. Gymnastics is one of the things that makes this College unique."



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6:30 pm	Opening Ceremony	CGA
FRIDAY, APRIL 10		
4:00 pm	UMOJA and Genesis Rap Session	Leamy Hall, CGA
5:30 pm	Picnic and Games	Leamy Hall, CGA
8:00 pm	Jazz concert, featuring Lionel Hampton. Tickets: \$10, \$12, \$15	Palmer Aud.
SATURDAY, APRIL 11		
11:00 am	Alumni Brunch/Mentor Program	
2:00 pm	Student Arts Presentation, music, poetry reading, comedy, dance, to the public. Free admission	Dana Hall Cummings Center
4:00 pm	Alumni Get Together	Unity House
5:00 pm	Soul Food Dinner	Burdick
7:30 pm	An Evening with Nikki Giovanni Tickets: \$5 gen. adm.; \$3 students	Palmer Aud.
9:30 pm	All Campus Party	Conn Cave
SUNDAY, APRIL 12		
12:00 pm	Workout	CGA
1:00 pm	Basketball game: Genesis/UMOJA	CGA
4:00 pm	Gospel Extravaganza, soloists, and other choirs. Free admission.	Harkness
7:00 pm	Black Film Classic, "Stormy Weather." Free Admission.	Cummings Center

Sports

Men's Tennis

Home Win Evens Record

by Tim Killenberg
The College Voice

The Connecticut College Men's Tennis Team evened its record at 1-1 with a sound victory over Clark University in the Camels' April 2 home opener.

Winning five out of six singles matches and all three doubles contests, Coach Tom Perrault's young team posted its first victory of the season before a chilly, but faithful crowd.

The visiting team's lone win came from number-one seed Roger Stern in a tough match against CONN's number-one seed Steve Turko ('89). Having lost to Stern in straight sets last year, Turko came out strong, winning the first set 7-5.

Prior to the match, Perrault lauded Stern as an "outstanding player with a very good chance

of going to the (Division III) nationals."

Stern's strength persevered in the final two sets, 6-1, 7-5, despite the fine play of Turko.

The number-two seed Tom Price ('88) and third-seeded Tim Smith ('90) convincingly defeated their opponents, setting a tone for the remainder of the match.

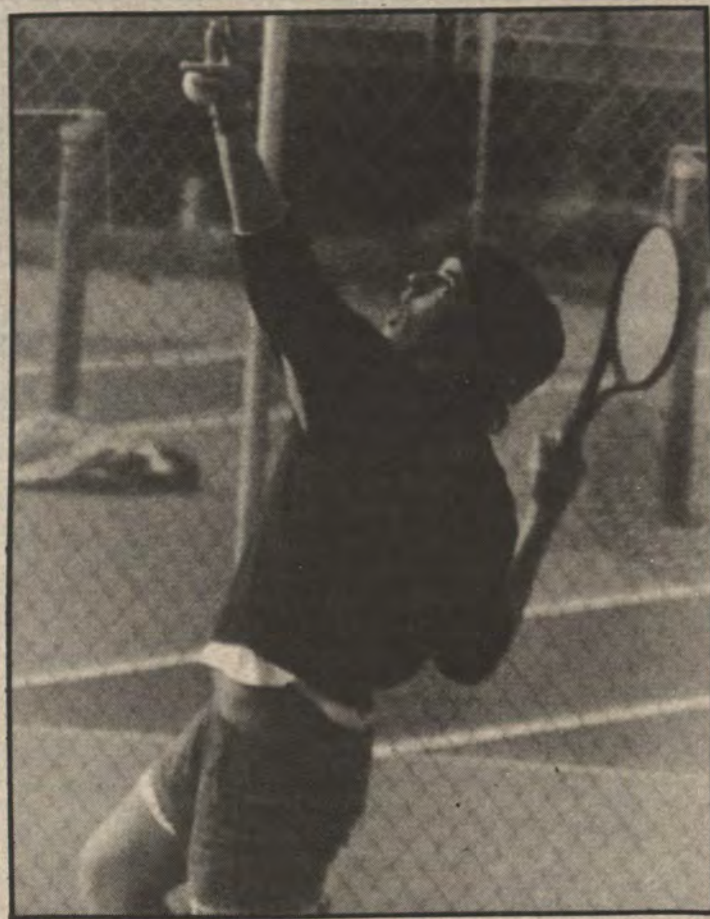
Smith's play, according to Perrault, has been one of the many pleasant surprises for this young team. With four freshmen in the top seven spots, the rate at which the new members adjust to the college level of competition is likely to dictate the team's success.

The Camels had little success in their season opener against MIT on March 20, yet Perrault came away from the match very

pleased. After only three days of practice over Spring break, the Camels were defeated 7-2 at MIT's indoor courts, by what Perrault described as "clearly a better team."

Facing a team ranked among the top 25 Division III in New England, CONN got wins from Smith playing at number-five singles and the number-three seed doubles team of Smith and Matt Santen ('90).

The Camels look to improve their record with two non-conference matches beginning on April 4th at the University of Rhode Island. CONN then travels to Fairfield University on April 7th, before returning home to face NESCAC member Colby College this coming Saturday at 10:00 am.



Steve Turko, Class of 1989.

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April 7, 1987, The College Voice

The College Voice/Al Salvatto

Men's Track & Field

Looks to Peak at NESCAC's

by Kieran Xanthos
The College Voice

Though the Connecticut College Men's Track and Field Team only scored a total of 19 points at the Westfield State College Invitational last Saturday, the squad is looking optimistically towards a strong outdoor season.

Coach Ed Mighten attributes CONN's weak overall performance to two factors.

"There are many people on

the team who are running for the first time ever," Mighten said. "They are getting to know the sport and their teammates.

"We also didn't have much preparation (not coming back early from Spring break)."

According to Mighten, there were some very strong individual performances turned in by the Camels.

The team was led by John Ong's ('88) fourth place finish in the 100 meters, Andrew Donaldson's ('90) 2:01.8 fifth

place in the half mile, and Hal Pratt's ('89) 400 meter dash time of 53.1 seconds.

"A team tries to predict when they want to peak and they work towards this as a goal," Mighten said.

The Camels are slated to peak at the NESCAC's in three weeks.

"We will win, or place very highly," Mighten said.

Until this time, one can bet that Mighten and the Camels will be training hard to insure a strong performance by all.

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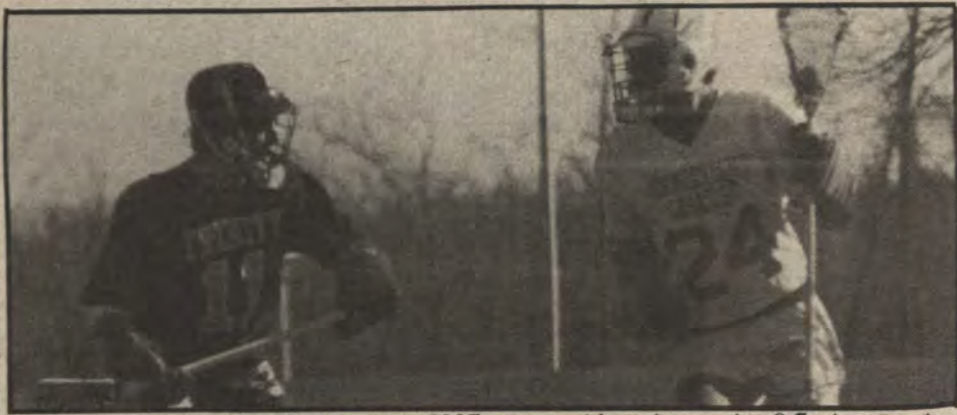
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EO/AA

Sports



The Men's Lacrosse Team began its 1987 season with an impressive 8-7 win over rival Trinity. See next's week Voice for full coverage.

Crew Looks Good at Lowell

by Joann Scheiber
The College Voice

The Connecticut College Men's and Women's Crew Teams opened their Spring racing season at the University of Lowell on March 28. After their first race against MIT and URI was cancelled March 21 due to ice on the Charles River, both teams travelled to Lowell eager to compete.

The women's varsity 8 set the pace for the day by pulling from behind to beat Tufts by 1.2 seconds. Simmons, a perennial thorn in CONN's side in past

heavyweight 4s placing third. Coach Claus Wolter said that he was "extremely pleased" with the results of the day.

CONN's men's team, under Coach Bob Gillette, had a somewhat disappointing day. A smaller team in number than in past years, the hard working squad finished third in the varsity 8 race; second in the frosh lightweight race; and second and third in the 4s race.

Gillette's rowers will surely see improvement as they have yet to tap full potential. They will be a threat to other teams in the weeks ahead.

seasons, was never a threat in the race and finished fourth behind third place Lowell.

The frosh 8 led the entire way in their race as they held on to defeat a charging Simmons boat, as well as the Tufts and Lowell entries.

The lightweight 8 achieved a lopsided victory as they powered to a nine-second win over Lowell.

CONN's varsity 8 split into lightweight and heavyweight 4s for the final women's race of the day.

The lightweight 4s finished second behind Lowell's heavyweight 4s, with CONN's

Sailing Towards Nationals

by Jonathon S. Pudney
The College Voice

The Connecticut College Sailing Team has been out on the water, in often freezing temperatures, for the past six weeks gearing itself for the New England Championships and the Nationals, both of which will take place in May.

Spring break saw the varsity team traveling to its first five regattas, including an eighth place finish at the Admiral Moore at SUNY Maritime College.

Meanwhile, the sloop team finished fourth of seven at the Coast Guard Academy.

The following weekend, the CONN sailors competed at the Naval Academy for the 22-university Fruxt Umsted regatta. Strong showings by Curtis Hartmann ('88) in the single handed boats, and juniors

Peter Johnstone and Rebecca Roggeman paced CONN to a ninth-place finish.

During the final weekend of Spring break, Dave Ryden ('90) placed fourth at Navy in the 22-boat Atlantic Coast Monotype regatta.

Meanwhile, the varsity squad sailed in a tough team-race at Old Dominion. Although CONN did not fare very well at this event, the sailors gained good experience, competing against top-ranked O.D.U.; number-two Navy; number three Charleston and last year's National Champs, Georgetown.

Last weekend, the CONN men's and women's team traveled to Boston. The women raced at Tufts and placed ninth of 12. They now are ranked 14th nationally.

The men sailed for the Boston Dingy Cup, the oldest trophy in the country. A strong perfor-

mance by Johnstone and Roggeman in A division was supported by solid efforts from Adam Werblow ('88) and new crew Melissa Burns ('89) in B division.

CONN's results combined to give them a seventh place out of 18.

The freshmen sailed at University of Rhode Island and came second out of 12.

John MacRae ('88), Anne Seaton ('89), Peter Quinn ('90), and Lissette Suarez ('90) finished seventh in the Southern Series regatta at C.G.A. CONN now leads the Southern Series overall.

After the first few weekends of sailing, CONN fell five places to 13th in the National rankings, but with hard practice and a bonding of team members, the sailors should climb the rankings as the season continues.

Women's Track & Field

Starting off Strong

by Kieran Xanthos
The College Voice

The Connecticut College Women's Track and Field Team began its 1987 outdoor season in impressive fashion at the Westfield State College Invitational last Saturday.

On a day that began as overcast and rainy, CONN managed to garner 97 team points as the afternoon sun guided them to a strong fifth place finish out of a field of 10.

"We started winning early in the day, picked up momentum, and finished strong with the Mile Relay," Coach Ned Bishop said.

Four CONN records were broken on this day, with sophomore sprinter Nichola Minott leading the way. Minott tallied 28 points, setting the CONN mark for a single performance (total points) in a meet.

Minott also sprinted to a new record for the 400 meter run with a time of 61.6 seconds. Her other points were recorded in the 200 meters (26.9), the high jump (4'10"), and the long jump (15'5½").

The two other CONN marks set were the javelin by Jill Uicker ('90) and the hammer throw by Kathy Grinnell ('89).

Uicker threw the javelin 105'10", good enough to capture third place. Grinnell took second place, tossing the hammer 111'9".

Denise Llewellyn ('87) also performed well for the Camels. She compiled 21½ points, winning the 200 meters (26.3), placing second in the 100 meters (12.6), and anchoring the 1600 and 400 meter relay teams to a second and third place finish respectively.

Bishop sees the results of this meet as a good, positive start to what is likely to be a successful season.



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

"Spring intramurals are going strong," according to AMY CAMPBELL, director of intramurals.

The softball league has 14 teams and games are played on Sunday afternoons. JOHN GARET ('89) is league commissioner.

Senior ED MARTINDALE runs the B-league basketball and 10 teams compete on Sundays, Tuesdays, and Wednesdays from 7-9 at the athletic center.

Eight teams are scheduled to compete in the indoor soccer league at Dayton Arena. Games will be played on Sunday and Wednesday nights, under the direction of commissioner CHRIS COOK ('89).

Campbell announced that an Outdoor Co-ed Volleyball Tournament will be held on Saturday, April 26 at the Cro Pit. Teams must be co-ed and have a maximum number of 10 people on the roster. The tournament will include an all-day round robin competition. There will also be a cookout. For information, call the intramural office, ext. 7694.

* * *

Get ready to tee off at the CONN COLLEGE Golf Tournament. The event is sponsored by the CONN Women's Basketball and Men's Soccer Teams and will be held on Friday, May 1st, at the Chantlclair Golf Course in Colchester, CT.

Each team of four receives: green fees, two golf carts, post-play meal and tickets to enter a number of contests during the event.

According to BILL LESSIG, women's basketball and men's soccer coach, scramble rules will be used. This means that all four team members hit from spot of best shot.

Faculty, staff, students, parents, and guests are welcome to participate. Registration fee is \$80 per team (\$20/player) and the deadline for registration is April 25th. Contact Lessig at Box 1514 or at the athletic center.

* * *

ATHLETE OF THE WEEK: NICHOLA MINOTT ('89) led the women's track team this past week, setting two CONN records at last Saturday's Westfield State College Invitational.

Minott's 28-point overall score broke the record for the best single-day performance by a Camel runner. Also, the sprinter's 61.6 second 400 meter run established a new CONN mark.

Women's Lacrosse Frustrating Opener

by Beth McKiernan
The College Voice

Last Monday, the Connecticut College Women's Lacrosse Team opened its season with a frustrating 5-5 tie against Wellesley.

Wellesley scored the first goal of the game, but CONN went ahead with two goals by Holly Reiman ('88) and one by Elizabeth McCullough ('88).

Wellesley answered with two more first-half goals, but senior Diana Zimmerman's tally with 1:23 remaining in the half gave CONN a 4-3 lead.

CONN's only second half score came from McCullough. Peel Hawthorne, coach of the Camels, attributes this offensive dry spell to Wellesley's rattling defense.

"They played an eight player zone, which is rather unorthodox," Hawthorne said. "All of the teams that we played in Florida (over Spring break) played man-to-man. This caused us to turn the ball over in midfield."

In the second half, Wellesley

scored again to come within one goal of the Camels. But as the time in the final half dwindled, it appeared that CONN would be assured of victory. However, realizing that there was little time left in the game, Wellesley made one last drive to the goal and evened the score at 5-5 with just two seconds left on the clock.

"It was a story-book finish for Wellesley," Hawthorne said. "We made some errors. We were trying to score when all we needed to do was hold onto the ball."

Hawthorne is confident that her team has removed the flaws that were present in the Wellesley game.

"Our errors were simple things to correct," Hawthorne said. "These mistakes are behind us."

CONN did not get a chance to show the home crowd its improved game as last Thursday's contest with Trinity was cancelled due to a mix-up in the scheduling of officials. The game is tentatively rescheduled for April 23rd.

More Sports on Page 11