"We must begin [to go forward]... with a lament and a confession--we as a people are no longer innocent and we are humiliating a people as we have been humiliated.'

- Marc Ellis,
Guest Lecturer

Controversial Speaker Angers Audience

by Lauren Klatzkin
Associate Features Editor

Angry dissent shook Oliva Hall last Wednesday night when Marc Ellis, professor of theology at Maryknoll College, spoke about Ellis, a self-described "religious Jew," educational goals, and the growth, expansions of an organization. Ellis, known as a maverick because of his larger global struggle to be faithful. He then began the first of the lecture's three sections. The letter was received by Claire Ara, an alumna, who had re-

INDEX

Features pp. 4-5

Students Conduct Campus Tour in Sign Language

J-Board Log p. 6

A. & E. pp. 13-15

Theatre Reviews: Revised Version of "Chess" in Hartford

Praise for "Macbett"

Comics p. 17

Opus Pickles Quayle

Sports pp. 18-20

Camel action on the ice

Residential Life Committee Votes to 'Kill Thematic Housing'

by Sarah Huntley
Associate News Editor

Many members of the Student Government Association were stunned on Thursday night when Carol Dailey, '93, house senator of K.B. dormitory, announced that the Residential Life Committee had voted to "kill thematic housing." Currently, thematic housing includes the Sign Language House, the Creative Arts House and the Haitian wing of Campus Outreach Opportunity League.

The committee, which serves as an advisory committee to the dean of student life, voted to abolish thematic housing "in favor of senior housing.

Committee members thought the housing had not reached original potential.

SGA Criticizes Career Services Director

by Sarah Huntley
Associate News Editor

An unfavorable letter about Career Services prompted harsh criticism of John Loge, director of Career Services, at SGA on Thursday, in what some Assembly members characterized as "Looge-bashing." The letter was received by Claire Cudzian, '96, president of the college, from an alumna, who had recently conducted campus interviews for a position at a "prestigious banking firm" where she is employed.

The alumna was displeased with both the lack of services provided by the Career Services office and the caliber of interviewed candidates.

In her letter, the alumna wrote "...comparation to reception at other college campuses, I felt Connecticut College's interest to be lackluster and impersonal."

She added, "I realize that not all Conn undergraduates have the aspiration to become investment bankers. At the same time, I believe that interested candidates should be informed on basic interviewing skills and appearance." Betsy Grenier, SGA vice president, said that he and Dailey were "alone in battleing for thematic housing," and explained that most of the committee members thought the housing had not reached original potential.

"The Committee's intent for this fund was to provide monies to projects that are improvements to either the growth, educational goals, or necessary expansions of an organization.'

- Betsy Grenier, '91,
SGA Vice President

Citing strict adherence to the finance committee's interpretation of the definition of the Club Improvement Fund, Betsy Grenier, '91, vice president of SGA and chair of the Finance Committee, outlined the approved allocations and defended the committee's decision not to allot all the available monies.

In a letter to the SGA Assembly explaining the committee's rationale, Grenier wrote, "The Committee's intent for this fund was to provide monies to projects that are improvements to either the growth, educational goals, or necessary expansions of an organization."

The committee allocated $4,220.52 of the available $6,146.81. The money was available as a result of refunds. One refund was due to a discrepancy in the number of enrollments and the other was the unused funds of the Improvement Fund account.

Clubs receiving the largest amounts of money include "Gallery Magazine," "The College Voice," La Unidad and the Film Society.

According to the committee's summaries, "Gallery Magazine" plans to use the funds to cover the costs of a second issue. "The College Voice" received the money to compensate for an accounting error by Student Organizations.

La Unidad was given $660 to host an intercollegiate Latino conference. In order to purchase a CinemaScope lens and mounting brackets, the Film Society was issued money.

"Grenier explained that some clubs were refused additional allotments because the committee did not consider their requests essential to improving their programs. See Improvement Fund p. 11
The Abortion of Thematic Housing

This past week was dismissed in the SCA assembly that the Residential Life Committee had voted to abolish thematic housing from Connecticut College. This decision is premature and the entire issue has been handled poorly in a number of areas. Although, although some of the first, offered that "overall many people just blantly didn't know what it thematic housing was."

And that "if students knew more of the argument they might be a more argument for and possible more might be for thematic housing." How conclusive could the results of this poll truly be?

Finally, Toffler has claimed that the failure to fulfill all goals and to substantively improve the students' experience of thematic housing has been minimal. Has everyone forgotten that this argument in its infancy? COOL, CRASH, and the Sign Language Class, while perhaps hampered, have certainly had success this year.

We are not disbanning President Gaudiani's International Studies Program because it has not yet attracted the world. Further, it is hypocritical for the College to dismiss the idea of thematic housing when it has failed to support it.

The Student Life Committee and Toffler criticize these groups when they have effective programs that support their goals and are viable. The College's inclusion of thematic housing in its offerings has been minimal. An article has been read.

On the other hand, there have been realizations and realizations, complemented the Sign Language Class with additional funding, and the increasing capacity for some of the students, as in the "the case study on thematic housing, and if we can encourage its development.

If the college is to make a commitment to diversity, doesn't maintain, supporting and developing special interest groups through thematic housing appear to be a strategic facilitator? Clearly, the diversification of the College is a group and goal we are suggested alternatives. There are plenty of apartments of unique program the opportunity to mature, while receiving the full support of the College is imperative.

Disagreement with Gaudiani

Letter to the Voice:

I found the article about President Claire Gaudiani's views on divestment (Gaudiani Pledges to Consider Mandela's Guidance, "The College Voice" 2/19/90) to be fragmented and contradictory. In the article, Gaudiani says that we should listen closely to the advice of Nelson Mandela, the leader of the African National Congress. In addition, she says that the opinion of Mandela "should be the opinion that we use to guide our decisions." After Mandela's release on February 11, Mandela's message to the world was that lifting sanctions at this moment would "abrupt the process towards the complete eradication of apartheid," (The New York Times, February 12, pg. 2). If Mandela says that sanctions are harmful to fighting against apartheid then shouldn't we divest? Yet, Connecticut College still continues to make investments in corporations that do business in South Africa. How has Gaudiani been "guided" by Mandela's opinion? I believe that we have ignored Mandela's advice.

President Gaudiani says, "It is our responsibility to notice, encourage and hold out our offer of hope." Hope of what? Continued disaster? Continued suffering and deaths by both people of color and whites? An article in The New York Times, on Sunday, February 25, says that there has been continued killings since the release of Nelson Mandela. In addition, an article written in "The New York Times," on February 21, said that the Defense Minister of Pretoria was aware that a group of police officers were responsible for about 75 political killings and disappearances and that he knew about these killings since 1977. Louis Harris, a senior analyst, was appointed to a one-person commission to look into this affair. The investigation is expected to last for months and the government is still very "defensive" about the affair.

Is it economically wise to invest in a country that may run the risk of becoming permanently unstable? Would it not be smarter to divest and then re-invest when the government becomes more stable?

Next, Gaudiani says, "I have marred the possibility of our inviting black, colored and white students to this country, who may be fragmented and contradictory. In the article, Gaudiani says that as citizens we must be "ready to be honest about the degree to which our own country continues to struggle with racism. We must not consider ourselves totally pure," Therefore, it is my opinion that discussing the "Federalist Papers" would not serve as an important asset in providing effective change in South Africa.

Lately, I do agree with Gaudiani on one point. Gaudiani says that as citizens we must be "ready to be honest about the degree to which our own country continues to struggle with racism. We must not consider ourselves totally pure." Therefore, I think we should try to deal with the racism in the U.S. We should try to eliminate racist incidents and drug abuse and promote a greater awareness of the value of getting a good education. We should try to divest ourselves from these attitudes of racism and concurrently divest from South Africa.

Sincerely, Aduni Fashuyi '92
Twenty-One: The Desensitizing Age

by Nancy Mitter
Class of 1991

I turned twenty-one last week. Now I'm legally able to make myself "intoxicated" to the point around me as Sigmund Freud put it. In other words I'm now legal to consume a certain "intoxicating substance": Alcohol. Twenty-one is also an age when one begins becoming increasingly emotionally distant from those who surrounded and protected me in my adolescence. However, leaving my "home" and family to come to college was not as risky and perilous as I thought: I merely changed protectors. At twenty-one I'm quickly nearing the time when I must let go of this secure, nestled in little playground and go out into the world, which is now seemingly larger and larger every day. When I was younger that entire period previous to the day I turned twenty-one the idea of finishing college and becoming free from any parental restraints appealed to me. I looked forward to this time. For me it seemed to promise freedom, opportunity and endless options. However, the reality I turned twenty-one I realized that I had been an idealist and a romanticist for as long as I could remember. Now I see the fragility as a sacred priority, the opportunity as distributedly limited, and the options as threateningly endless.

When there comes that rare occasion for me that I'm not extremely busy, I've competed to come template my future and look forward. Often what I see is quite dismal, and distressfully mysterious. Our society apparently agrees with me on the uncertain and distressfully mysterious. Our society apparently agrees with me on the uncertain and options any less real. The crisis and trauma of every-day life remain. After having reached the age of twenty-one sanc-

A Death Long Overdue

by Dan Cramer
Class of 1992

Several students have recently voiced their opinion that there is too much apathy and non-political activ-

ity on this campus. I disagree. Any measure of apathy must be in relation to something else; so, we are not as "politically correct" as a Brown or an Oberlin, nor as active as I would assume Connecticut College was in the 60's. Those are all very different times and places, exceptional cases. During the height (daphy?) of the Reagan Era, five years ago, Charles Enders, '87, reports that Connecticut College was totally apathetic, fully deserv-
ing the title "country club." Anyone would be hard pressed to say the same conditions exist on this campus today. Perhaps those com-

plain are not fully aware of all action that is tak-
ing place or, in the worse case, are rationalizing their own lack of eff-

ort. There is a great deal of concern with many different diversity and women's rights issues on this campus, all of which are well publicized and which I fully support. One way to unify human rights issues is to examine what we all have in com-

mon, regardless of what type of minority group we are in. We are all human beings and as such have basic needs such as clean air, food, and water and we all live on this planet-space mother called Earth.

Some feel that environmental is-

sues are not campus issues and do not warrant the same attention as strictly campus issues do. The fact that the "Voice" is not yet printed on recycled paper means that virgin wood pulp is being used to make the paper. This pulp comes from trees, obviously, and those trees may be located in unique ecosystems which are being needlessly clearcut by logging companies subsidized by your tax dollars. This is only one aspect of what it means to be a student speaking this week on a week of rainforest awareness, and which I fully support. One way to unify human rights issues is to examine what we all have in common, regardless of what type of minority group we are in. We are all human beings and as such have basic needs such as clean air, food, and water and we all live on this planet-space mother called Earth.

However, things in life do not either/or. We are all aware of the need to care for our planet and to preserve the quality of life that I rather not face. But I also realize that I'm currently making decisions that affect the future of this world (I'm not a complete cynic). Love, friendship, warmth, and happiness, however true they may seem, are only a hand full of things. However, we will feel the full extent of these pleasures and absorb all they have to offer only if we have experienced those numerous disagreeable aspects of the world. If we choose to desensitize ourselves to the unpleasant aspects in our lives, aren't we choosing to give up the pleasure as well?

Free Speech... Even Here

by Jeffrey S. Berman
Managing Editor

Colleges nowadays have experienced problems recently with violence by student spokespersons to campus. From Columbia University students protesting the appearance of Professor Griff (of the rap group Public Enemy) to Trinity College's original cancelling, subsequent rehiring and finally opening only to students of non-faculty family members of a number of various events. The Nation of Islam movement, students are getting upset. The argument is that speakers and lecturers with such "radical" positions should not be brought to campus with student supported monies. Many feel strongly about the simple appearance of such speakers that there have been threats of vio-

lence and active disturbance of the programs.

Given all this, I was still surprised to see two campus Safety officers pos-
sitioned at the doors to Olive Hall last Wednesday night, before a lecture by Mark Ellis, a professor of theology at Marykoll College, Grunted, the only real reason I was there was because I heard he was controversial. I had heard that he was a wordsmith, and as a Jew I wanted to hear what this supposed Aryan-loving-slogan-spewing neo-Nazi was going to say. I went into Oliver expecting to emerge seeking that such individuals still exist and are actually accredited by scholars' institutions, prepared to rip into a CONNTHOUGHT piece on the new breed of young rearguarding America.

Mark Ellis was not the man I expected. Nor did I hear much of the appearing lecture for which I had been preparing myself. Yes, he did compare Israeli Jews to Palestinians to Nazi warfare but I've often repeated, and yes, he did equate Middle East Begin with Yassir Arafat, but he also made me think. I did not agree with much of what he said, nor did I even like the man. He was comical and he re-
fused to answer questions directly, but he made me think.

Ellis' most significant accomplishment at Conn is that he succeeded in sending students back to their dormitories, professors back to their offices and classrooms, and community members back to their homes to deliber-

ate both what he had said and the validity of his being here.

Only because of the Reinforce Lecture Series on Judaism, Studies was Ellis able to come here. Some commented on the irony of his appearance being funded by monies that should have gone to speakers with "more respect for Jews." One woman, an Israeli visiting assistant professor of mathematics, particularly upset by both his lecture and demeanor, ap-

proximately one hundred and called him a "deaf Jew." "In a lecture segment on an academic campus," Professor Garrett Green, the faculty member responsible for bringing Ellis to campus, said, "it's wonderful for all viewpoints to be heard. I believe fundamentally in free speech and that we do all have to hear all points of view." No.

This was not President Gaudian's sentiment when Michael Duerer spoke here in December of 1988, nor is he Ellis a Michael Duerer. However, however he emphasized the airing of a controversial view-

point. I am ecstatic that our administration, while somewhat inconsistent in its enforcement of the two aforementioned policies, now has the courage to say that at least an attempt is being made to protect the rights of differing voices to speak on campus. This is the type of commitment to the traditions of liberal arts education that students should be demanding. Hopefully the College will see fit to bring better spoken and better known controversial speakers to speak more of this type of talk and bring more than sixty people (twenty students) into the audience.
FEATURES

Sign Language Club Enlightens Campus and Community

by Ellen Cole
Features Editor

It looked like any other campus tour. The group of a dozen or so people walked from one building to another on Tuesday from Cummings to Blaustein to Harris, while a Connecticut College student explained the history and purpose of each building.

But this group was different. These were not prospective freshmen and their parents; these were high school and junior high school students from the Hearst-Van Ingen Program of the East Lyme Public School system. And while the student tour guide spoke to the group about Connecticut College, she also used American Sign Language to communicate with them.

Led by Turiya Manheimer, '91, and Kathryn Gross, '90, the group began their tour at the Admissions Office, where they were given an overview of the college by Martha Smiles, the assistant director of Admissions.

They continued to Cummings, where they admired the skylight and the artwork hanging under it. When organ music poured out of a nearby room where a class was not in session, one student asked if sign language was what it was that she heard. She only heard it faintly, she explained, holding her thumb and forefinger close together to sign “a little.”

“They notice the most simple things...” Manheimer said later of her hearing-impaired visitors, “...things we might take for granted.”

In a Blaustein classroom, one visitor commented on the right-handed desks and asked how left-handed people take notes in class. “It’s funny that they would ask that,” said Dave Schuler, a teacher at East Lyme High School, who signs while he speaks. “They would have a note-taker take notes for them. Anyway, they're just so observant.”

Manheimer and Gross, along with Kimberley Foster, '91, volunteer at the Sign Language House, a Thematic Housing dwelling at 130 Mohagen Avenue. By living together they hope to improve their sign language skills and at the same time work to promote awareness on the campus.

They don’t use sign language exclusively, however. Last semester, according to Manheimer, the three residents of the house scheduled regular signings for three days each week. It became increasingly difficult to keep to the schedule, however, because of conflicting personal schedules and because “each of us is developing our own equipment in sign language,” Manheimer said.

Now they sign together when and where it suits them. They also meet regularly to discuss their projects, and are currently reaching each other to sign “help.”

For Manheimer, thematic housing is “a wonderful idea. It’s a relaxing way to always be in contact...it’s a community.”

The house also provides a meeting place for the Sign Language Club, a group chaired by Manheimer, Gross and Foster. The club members meet for dinner every Wednesday evening, during which the conversations in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club sponsors speakers and panel discussions, films like the recent “Children of a Lesser God” and trips to places like the National Theatre of the Deaf in Chester and the American Sign Language School for the Deaf in Hartford.

The club’s objectives, according to Manheimer, are to “increase all of our abilities in sign language, but also to heighten deaf awareness on campus.”

“I added Gross,” to bridge the gap between the deaf and the hearing.” In addition, Manheimer continued, “We are interested in enlightening beyond the campus and into the community...” Both she and Gross volunteer in the East Lym Public Schools Hearing Impaired program, and arranged for their students to visit Connecticut College.

The main objective of today’s visit, according to Manheimer, was not to recruit these kids to come to Connecticut College. It would not be appropriate as of now for them to come here.” She explained that they would need interpreters and a lot of assistance to adapt to life at Connecticut College the way it is now.

She continued, “It was just to introduce them to the college tour, and help to bridge those gaps that now exist.”

One of the projects of the Sign Language Club is “working to get American Sign Language recognized by the college as a foreign language,” Manheimer said.

Other colleges have set the precedent, and Manheimer would like to see Connecticut College follow suit.

Right now, she said, the College does not offer sign language classes in the curriculum, except through the Continuing Education program, but students have to pay extra for those classes.” They’re not even taught the free classes on Wednesdays,” Manheimer explained.

Currently, the sign language club has about ten core members, but boasts an even larger number of students who are interested and who attend events. New members are encouraged to join.

Cummings Art Auction Offers Fun and Funds

by Carla Cammtron
The College Visitor

Both artists and art enthusiasts enjoyed a mutually beneficial event on February 27 when the Cummings Board presented the seventh annual Art Auction, sponsored by the Art Advisory Board and the Cummings Student Council, which was originally organized to help bring in money to sponsor other gallery programs, has developed over the years into a profitable fundraiser, as well as a popular exhibition of student and faculty art.

The artwork auctioned is donated by the artists themselves, and although advertisements were placed in local papers and signs pointed around campus for the auction, the Connecticut College Art Department accepted artwork until the last few minutes before the auction began.

This year’s collection of art included works by students, faculty, and community residents that covered a range of virtually all media. A series of black and white color photos was on display, along with some lithographs, hand-crafted ceramic pottery, computer art and watercolor prints.

Bidding began at 4:30 p.m. in Cummings Art Center, following an hour-long display period. The incident weather didn’t keep many people away, as a room filled with bidders bunched with the sounds of sales and anticipation of upcoming items for bid. Some of the most popular pieces displayed were a set of ceramic bowls and, of course, pieces produced by Connecticut College professors.

The large crowd was comprised of an even mix of students, faculty and out-of-town art collectors. Almost every item sold, however, except a few small items, was sold away from the overall monetary profit to the fact that students and faculty enjoyed this opportunity to display their art and receive recognition for a worthwhile cause.

Black History Month Ends With Dialogue and Discussion

by Ellen Cole
Features Editor

About fifty people gathered in Unity House Thursday night to share a Caribbean feast and participate in the closing event of Black History month.

"Celebrate Differences" was planned as a multi-media presentation by Martha Manheimer, the founder and executive director of the Caribbean Cultural Center of New York. Instead, Vega addressed the issue of race among people of color and invited the audience to begin a dialogue on the topic.

Vega explained that she had just attended a conference on bias at SUNY campuses and was appalled at the complacency she encountered among college presidents with regard to the current state of racial and cultural equality. She also addressed what she called the "collective amnesia" today in young people of color—not under-
Students enjoyed the early week's snow before the sun returned on Wednesday. Last week's mini-blizzards interrupted a prolonged February warm spell.

If affirmative action is not taken soon...an ecological catastrophe is imminent.

Cramer added that another bill under deliberation by Congress is Idaho Senator James McClure's Idaho National Forest Management Act, (S. 371). If passed, the bill would set a precedent for undermining the Wilderness Act by eliminating protection for eight million acres of wildlife habitat, allowing off-road vehicles into previously protected wilderness, and allowing unaccountable political appointees to decide on the protection status of wilderness, instead of Congress. The students at the S.C.E. signed letters asking President Bush to veto the bill and their senators to vote no on it.

To be of assistance in aiding the growing problem of deforestation in the Pacific Northwest, the S.C.E. urges citizens to take an active role. Cramer strongly suggested writing personal letters to Congressmen to express support for bills that aid in the preservation of the environment. He also announced that the Student Environmental Action Coalition would be holding marches and rallies at all the state capitols on February 26 to show support for introducing the Native Forest Protection Act. The Act, Cramer said, would effectively ban all logging of virgin trees from public lands, provide worker compensation and impose a tax on logging exports.

D. a. v. Leavitt, '92, a member of S.C.E., expressed his thoughts about the meeting: "It was surprising because a lot of people are more aware of ecological problems overseas than those at home, such as the destruction of the ancient rainforests in the Pacific northwest. We as a nation have to deal with our own problems before we can tell other countries what they should do."

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Case I

Charge: Social breach of the Honor Code in the form of: (1) Harassment (2) Nuisance to the community (3) Sexual harassment (4) Failure to comply with a college official (5) Harassment

Decision: Guilty of charges 2, 3, and 4 (7-0).

Reason: The defendant admitted failing to produce an ID or to sign a blue card when asked to do so by a dining hall employee. The student claimed that he had lost his ID and that he wanted to check it in the office. The ID checker allowed him to do this but added him to his ID list. The student failed to do so, and when approached later that evening proceeded to ignore the dining aide's request for an ID or to sign a blue card.

Recommendation: The defendant had to perform 25 hours of work at Physical Plant and was fined $50 (7-0).

Case II

Charge: Social breach of the Honor Code in the form of: (1) Intimidation (2) Nuisance to the community (3) Sexual harassment (4) Failure to comply with a college official

Decision: Guilty of charges 1, 3, and 4. Not guilty of 2 and 5 (4-3).

Reason: Although the individual brought in witnesses, their testimonies were incomplete; it was therefore necessary to accept one word over another. The board thought the Campus Safety officer had more experience dealing with this type of situation and her recall of the details of the situation were judged to be more plausible.

Recommendation: (1) The defendant was placed on probation for the rest of the academic year. (2) The defendant was no longer allowed to present himself as a present at any party that required the presence of a campus safety officer. (3) The defendant must work with the Philip Goldberg Intern for the Women's Center in order to become more sensitive to the issues of sexual harassment.

Case III

Charge: Social breach of the Honor Code in the form of: (1) Vandalism (2) Harassment (3) Endangerment to the community (4) Underage drinking (5) Harassment

Decision: Guilty of all charges.

Reason: The defendant had violated the Honor Code.

Description: A complaint form was filed by a student who said the individuals charged, who live directly above her, were responsible for someone who urinated into her window grate, the same grate in which beer bottles were frequently broken. During the trial the individual stated that a friend had stopped by their room and said he was going to urinate into the grate.

They did not think he would do it until moments later when he said he had. They also stated they did not turn him in because it would jeopardize his record on campus.

Decision: Guilty of 2, 3, and 6. Not guilty of 1, 4, and 5.

Reason: It was obvious that neither of the defendants had urinated into the grate, though they did admit they knew who did. They were found guilty of the other charges because they were responsible for the beer bottles that had been thrown onto the window grate on more than one occasion.

Recommendation: The defendants were given the chance to turn in the individual who had committed the offense in complete five work hours at Physical Plant. Should they decide not to turn him in they were to complete 30 work hours in the event.

Reason: Since the defendants were the recipients of the original complaint form and the individual who committed the offense was a guest in their room, the board believed they were responsible for this act. By not turning him in they were showing obvious disrespect for the Honor Code.

Attendance: One step-down (Bryce Breen, '92).

Case IV

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: The defendant was accused of plagiarizing a paper he had written in class on his own. The paper was to be read aloud in class on the day of the trial and the board had no intention of plagiarizing, the board believed she should be able to rewrite the paper.

Decision: Guilty of plagiarism (9-0).

Reason: The board believed it was necessary for the defendant to understand what constituted plagiarism. Furthermore, since the defendant had no intention of plagiarizing, the board believed she should be able to rewrite the paper.

Case V

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with only one out of twenty footnotes being correct as to source and page. The defendant had written the paper, which was to be read aloud in class on the day of the trial. The written part was to be handed in, without including footnotes, intending to include them before handing in the paper. The defendant claimed she had no time to work on it during the week and hastily inserted references without original sources present and without checking the references.

Decision: Guilty of plagiarism (8-0).

Reason: The board had no choice but to find the defendant guilty considering the fact that over 90 percent of the page was taken from original sources and only one footnote provided an accurate reference.

Recommendation: That the defendant receive a "F" on the paper and be placed on academic probation for the remainder of the academic year (8-0).

Case VI

Charge: Social breach of the Honor Code in the form of failure to comply with a J-Board recommendation.

Description: After a trial earlier in the year, the defendant was placed on residential suspension and was given specific guidelines as to how he could not and could not be on campus. After meeting twice with Joseph Toller, dean of student life, and Tod Preston, '91, J-Board chair, for the specific purpose of clarifying the previous recommendation, the individual was seen several times on campus in blatant violation of the stipulations.

Decision: Guilty (7-0).

Reason: The defendant was seen by J-Board representatives who were frequently familiar with the stipulations placed on this individual. There was no question that he had failed.

Recommendation: That the defendant be suspended for one academic semester during which time he be not allowed on campus. Upon his return he is placed on social probation for the remainder of his time at Connecticut College, in addition to being responsible for completing 30 work hours which were assigned in the original case.

Case VII

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with no footnotes and no bibliography. Because the paper dealt with a subject that had not been covered in class, the professor thought it unlikely that the student had not used any outside sources.

Decision: Guilty of plagiarism (8-0).

Reason: The defendant admitted to copying the idea she had found in an encyclopedia but said she did not realize this constituted plagiarism. She failed to hand in a bibliography because of the time constraints.

Recommendation: That the defendant receive a "F" on the paper with the opportunity to rewrite it with consultation at the Writing Center; this grade will be averaged with the "F" to determine the final grade (6-2).

Reason: The board believed it was necessary for the defendant to understand what constituted plagiarism. Furthermore, since the defendant had no intention of plagiarizing, the board believed she should be able to rewrite the paper.

Case VIII

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with only one out of twenty footnotes being correct as to source and page. The defendant had written the paper, which was to be read aloud in class on the day of the trial. The written part was to be handed in, without including footnotes, intending to include them before handing in the paper. The defendant claimed she had no time to work on it during the week and hastily inserted references without original sources present and without checking the references.

Decision: Guilty of plagiarism (8-0).

Reason: The board had no choice but to find the defendant guilty considering the fact that over 90 percent of the paper was taken from original sources and only one footnote provided an accurate reference.

Recommendation: That the defendant receive a "F" on the paper and be placed on academic probation for the remainder of the academic year (8-0).

Reason: Although the Defendant sincerely appeared to be apologetic, the fact that 90 percent of the paper was plagiarized outweighed the student's attitude.

Attendance: One excused absence (Molly Embree, '93).

Case IX

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: An oral presentation was delivered in class on the day of the trial. The presentation was not as good as the written one. The board believed the written part was to be handed in, without including footnotes, intending to include them before handing in the paper. The defendant claimed she had no time to work on it during the week and hastily inserted references without original sources present and without checking the references.

Decision: Guilty of plagiarism (9-0).

Reason: No work was presented to the board.

Recommendation: That the defendant receive a "F" on the paper and be placed on academic probation for the remainder of the academic year (9-0).

Reason: Although the Defendant sincerely appeared to be apologetic, the fact that 90 percent of the paper was plagiarized outweighed the student's attitude.

Attendance: One excused absence (Molly Embree, '93).
First Candidates Announce Election Plans

SGA Executive Board and Young Alumni Trustee Elections will be held on April 3 and 4 in the post office, after a debate and speech night. Candidates may sign up through March 26.

"The College Voice" will provide complete election coverage in a special issue to be distributed Monday, April 2.

**Maggiore to Run for President**

by Jacqueline Soler-Opie News Editor

John Maggiore, '91, house senator of Laurus, announced his second campaign for the SGA presidency with the promise of providing SGA with "experience...greater direction and coherence."

"It's the role of the president to encourage many different points of view to emerge (during Assembly debate)," he said.

Maggiore cited several key issues for the SGA president to deal with, specifically "the decrease of course offerings and class size." According to Maggiore, 36 fewer classes were offered this year. I've been an active member of the community and developed close working relations with trustees, the administration and the faculty," he said. Maggiore has been involved with student government all three years at Connecticut College and has been house senator for two years, working on many committees.

Maggiore has also been directly behind several key proposals providing "tangible things that people use," including dining hall guest passes and the vegetarian dining hall.

**Roesser to Run for Vice President**

by Cathy Ramsey The College Voice

Citing his experience in budget management, John Roesser, '92, declared his candidacy for vice president of SGA this week.

Roesser, sophomore class vice president, stated that "senior class vice president and SGA vice president are similar positions in that they both deal with finances and the budget process."

Roesser feels he was "financially responsible in managing the budget of the sophomore class."

Roesser said as a result of a well planned budget and successful fundraising, the sophomore class did not need to ask for extra funds.

Successful fundraising projects this year were the camna

Roesser stated "I introduced community service projects to the class, which were very successful," Roesser said.

Roesser started "Norwich Hospital," a project at the psychiatry ward of Norwich Hospital, where students visit patients during their relaxing period every Wednesday night.

In April, the sophomore and freshman classes are planning "April Food's Fun and Games" for children of the Winthrop Highrise.

If elected SGA vice president, Roesser hopes to involve SGA in community activities.

In addition, Roesser wants to provide relief for dorms that, as a result of the new alcohol policy, are in poor financial state.

Roesser is currently SAC representative of Plant dorms.

**Yankwitt to Run for Young Alumni Trustee**

by Chris Simko The College Voice

Stressing firm commitment to all students at Connecticut College, Russell Yankwitt, '92, house senator of Marshall, announced his candidacy last week for vice president of Student Government Association.

As far as the general procedures of SGA are concerned, Yankwitt hopes to modify the length of the discussion of issues when student government is in assembly. He believes it is imperative to keep the discussion straightforward and informal. Accomplishing this, Yankwitt thinks that the issues could be discussed more meaningfully.

Noting the traditional role of vice president as the person who deals directly with the budget, Yankwitt said, "I really see the vice president as more than that." He thinks that the vice president is a "leader of the Assembly who can take sides on the issue," whereas the president does not have much of a chance to expand on this role. He hopes that the position will allow him to deal directly with the students in an impartial way.

Yankwitt considers the role of house senators on SGA extremely important. If elected, he will encourage these members to become more involved with the process of student government, he said.

As vice president, Yankwitt wants to involve more students with SGA. Commenting on his position, Yankwitt said, "The administration gives an excellent opportunity to the students for controlling student government. I feel we are not capitalizing on this."

**Calamita to Run for Young Alumni Trustee**

by Chris Simko The College Voice

Hoping to hold an elected position for the fifth consecutive year, N. Jansen Calamita, '90, house senator of Abbey, announced that he is running for Young Alumni Trustee.

Calamita considers the position a "good opportunity to stay in touch with the college." In addition to being a house senator this year, Calamita served as a J-Board representative his freshman and sophomore years and as J-Board chair last year. He also sat on the Student Trustee Liaison Committee.

Calamita says the main job of Young Alumni Trustee is to "insure that the student voice is heard." He wants to keep Connecticut College a "student's college," which is one of the unique characteristics of Conn.

One of the issues which Calamita sees as important is the new SGA plan which mandates that faculty members teach five courses as opposed to the current number of six. While this plan allows for more research and independent study time for the faculty, Calamita is worried about the effects this may have on class sizes and students.

The Young Alumni Trustee is elected in April by the senior class, and is a voting member of the Board of Trustees of the college for three years.

See Candidate p. 8

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**Judiciary Board Case Log**

Continued from p. 6

Reason: The passages were so obviously verbatim that an individual listening to the presentation recognized it as being a reproduction of a magazine article.

Recommendation: That the defendant fail the class and be placed on academic probation for the remainder of the year (5-3).

Reason: The defendant made several contradictions during her testimony, leading the board to decide that she was not only guilty of plagiarism but that she had lied during the trial as well.

Attendance: One excused absence (Drew Todd, '92).

Case X

Charge: Academic breach of the Honor Code in the form of:
1) Plagiarism
2) Cheating

Description: Two students were turned in to the board by a professor who noticed remarkable similarities on both of their final exams in the course. These similarities included identical language, identical phrasing, identical grammatical errors, and verbatim passages. Both students were in danger of failing the class going into the final exam and were taking the course Pass/Fail. Individual A took the exam the day after Individual B had taken the exam.

Conclusion:

Individual A:
Guilty of plagiarism (7-0)
Guilty of cheating (6-1)

Individual B:
Not guilty of plagiarism (7-0)
Not guilty of cheating (4-3)

Reason:

Individual A: He admitted that the majority of the essays on his exam were not his own and were instead memorized copies of Individual B's essays prepared in advance of the exam. To the charge of plagiarism, the board concluded that mere coincidence of even extra-ordinary memory capability could not account for the correspondences between the two exams. Individual A's exam was clearly a published version of Individual B's exam.

Individual B: As he had taken the exam first and the essays were apparently his own, he was not guilty of plagiarism. To the charge of cheating, the board concluded by a narrow margin that there was not enough evidence to prove Individual B had aided Individual A in the preparation of the exam, and that it was possible that Individual A had cheated without the knowledge of Individual B.

Recommendation:

Individual A: That he be expelled from the college and be given a refund for second semester (7-0).

Individual B: No recommendation given.

Reason: Individual A had been involved in a similar situation in the past and had been found guilty by the board of cheating on an exam. The board concluded that this individual did not deserve a "third chance" and that his record of behavior clearly demonstrated his inability to abide by the Honor Code.

Attendance: One excused absence (Rich Powell, '90), one unexcused absence (Drew Todd, '92).

* The decision was upheld by the president on appeal.
Mass to Run for Chair of Student Activities Council

by Suzanne Pinto
The College Voice

In the upcoming SGA elections, Amy Mass, '92, is running for the Student Activities Council chair position. As the head of SAC, she would be expanding her responsibilities from her present position as SAC Cultural Events Director. She believes she could bring the hindsight and optimism she acquired from her experiences on the board to push progress even further this year. Mass wants a greater campus-wide respect for SAC. She stresses the input of each dorm representative as well as the importance of SAC being thought of as a major branch of SGA.

During this past year Mass has programmed the American lecture series including "American Pictures" and "The Politics of AIDS with Randy Shultz." She is looking forward to planning other lectures in April. Mass' goal is to integrate the SAC participation into SGA and the school community. Mass describes serving on the two committees as "team playing on both ends and leadership on both ends."

Edmonds to Run for Chair of Academic Affairs

by Chris Louis Sardella
The College Voice

Recently announcing his candidacy for the chair of academic affairs for the Student Government Association, Reg Edmonds, '92, called for increased commitment to academic life at Connecticut College. He is currently a member of the Educational Planning Committee and the Student Response to Strategic Planning. Edmonds hopes to act on three aspects of academics at the college if elected as chair of academic affairs. These include general education, academic quality, and academic excellence. He said that by assessing these three aspects, one can help to improve the general education at Connecticut College. He believes the role of the future chair of academic affairs "would be to evaluate the effects of the 3/3 plan, subsistence pay increases, and new professors at Connecticut College."

Edmonds also addressed the difficulty in obtaining new professors for the increasing number of courses at Connecticut College, noting the problems of illness, personal leave time, and inability to fill the new positions. He hopes that an examination of this problem will prevent a decline in the number and quality of courses.

Finally, Edmonds said that he was interested in seeing what the positive aspects of the 50-80 percent raise in subsistence pay may be. Edmonds believes that these issues are important to faculty and directly involve students.

Freeman to Run for P.R. Director

by Chris Siino
The College Voice

Jennifer Freeman, '93, announced her candidacy for public relations director. "I'm excited to be running for the position and I really want to get involved in SGA," stated Freeman.

Freeman expressed the importance of students being aware of current SGA issues. She noted that informing New London about current events on campus should also be a priority. "It's important to communicate with not only the student body but also with the New London community," she said.

She plans to raise awareness of campus activities through frequent press releases to publications both on and off campus.

The public relations director is elected later this spring in an all-campus election. In addition to being responsible for publicity for all SGA meetings and functions, the public relations director serves as a voting member of both the SGA executive board and the Assembly.

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Turn up
Ellis Lecture Draws Negative Reception

Cortijo Udrofro.m, 1

nightmare and closeness...being
victims and...being

you offended my country and my nation...Have you been to the
hospital seeing those people like my friends son stabbed by an Arab
in the street?

- Shoshana Abramovich

Ellis then called for Jewish soli-
darity with other suffering peoples in the world, including those in
South Africa, Guatemala, and Pal-
estine. He also spoke of the neces-
sity of embracing Western Chris-
tians in "forgiveness that comes
into being with justice.

Ellis stated, "we cannot go for-
ward alone. two partners in
helping us to go forward... will be our former
[Christian] and our present
[Palestinian] enemies."

He com-
pared Jewish suffering dur-
ing the Holo-
cau$t to Pales-
tinian suffering during the Israeli occupation. Ellis concluded that "we must
begin [go forward]... with a la-
ment and a confession—we as a
people are no longer innocent and
we are humiliating a people as we
have been humiliated."

Two Campus Safety officers
were stationed at the entrance to
Olivia Hall during his presentation.
Shoshana Abramovich, visiting
assistant professor of mathematics
and native Israeli, was the first to
respond to Ellis' call for questions
and brief comments. She stated,
"I resent very much what I heard this
evening...one very narrow side of
the story of the Israeli-Palestinian
conflict. She called Ellis "partially
illiterate of what is going on in
Israel."

"You offended my country and
my nation," she told him.

Ellis interrupted Abramovich's
speech by saying, "I have been
invited to give the lecture and I will
give the lecture."

Abramovich continued to speak
over Ellis' objections. She asked
"Have you been to the hospital
seeing those people, like my friend's son stabbed by an Arab in
the street?"

She added, "My husband is a
soldier, my two sons are soldiers,
and I was a soldier and we would
like very much not to be soldiers...
[but the Arabs] try to send us into
a war and I was a soldier and we
would like very much not to be soldiers...
[I hear the Arabs] try to send us into
a war."

"I'm just thinking she
[Abramovich] is deeply
ashamed of who we have become as a people...I'm with her
in that."

- Marc Ellis

Ellis conceded that point, but in-
sisted that "throughout Jewish Is-
raeli literature there is consistently
use of Nazitymology...what was
done to us is now being done to us
by another people."

He continued, "When does a ter-
rorist become a prime minister?

When [he has] a goal... Begin
and Shimir are two examples of
this—Arafat would be an-
other."

For this reason, he said, "I am not a paci-
fist."

After the speech, Abram-
ovich said, "I was very angry
about what I heard."

Ellis responded, "I just think she
[Abramovich] is deeply ashamed of
who we have become as a people...
I'm with her in that."

"I just think she
[Abramovich] is deeply
ashamed of who we have become as a people...I'm with her
in that."

- Jacques Daiduli, 66, president of
the college, who was pres-
ent at the lect-
er, said, "I was less trou-
bled than I
thought I would be. I thought he
made interest-

ing points about the im-
portance of sit-
ing down and talking."

She added, however, that she worried about Ellis addressing only one side of the
issue.

Ellis will travel to Israel next week and plans to give this same
speech to a theological conference in the Palestinian-Christian
community.

"If you had one more eye, they'd call you Cyclops."
- Bill Schultz, '91, to referee at Conn-Iona hockey game

"Did you hear our acronym for PPBC: People Picked by Carla?... And
you can put that in 'The Camel Heard.'"
- Jamie Fieis, '91, house senator of Landin and member of PPBC

**NEWS**

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**Faculty Notes**

Louise S. Brown, dean of freshmen, has been asked to serve as an associate editor
on the editorial board of "Art and Academe," a journal for the humanities and sciences
in the education of artists. She also was named president for a session on "Emphasizing
Enrollment Retention: An Institutional Response" at the College Board's northeast
conference in Boston on February 12.

Paul Fell, professor of zoology, Patricia Ann Knight, '85, and William Rieders,
'87, published a paper, "Assia Saltality Tolerance of and Saltality-induced Dormancy in
the Estuarine Sponge, Microciona prolifera (Ellis & Solander), under Long-term
volume 133, pp. 195-211. Fell also published a paper with Bradford Burnham, '88,
titled "Distribution of Melampsora Bidentalis (Sey) and Saccharina Wilsonii (L.) within

Patricia Harper, assistant professor of music, had her article "Why in New

Brian E. McConnell, visiting assistant professor of classics, is the joint author
of an article titled "A Rural Settlement of Imperial Roman and Byzantine Date in
Costa d'Aracena Near Agrigento, Sicily," which appeared in the January
issue of the "American Journal of Archaeology."

R. Scott Warren, professor of history, published a paper in "Journal of Plains
Physiology" based on a study of the cellular basis of salt tolerance in the salt marsh
green Dasiolobus spicatus. Warren worked in collaboration with two scientists from Los
Alamos National Laboratory.

NEWS Fact Sheet Compiled by Sarah Hayliner from "TheCamel"
SGA Assesses Letter

Continued from p. 1

senator of Abbey, said "he [Loge] definitely screwed up," by not notifying staff at the very least. He added, she [the alumna] sounds a bit sour and a little arrogant, but she may have a valid gripe.

Stephen Montiane, '92, house senator of Hamilton, was critical of the process, saying, "If alumna come to this college and offer to do this [conduct interview] for us, we should hand that back.

Not all Assembly members were critical, however. Stewart said, "I'm not convinced that it was bad judgement on Loge's part," and acknowledged the college's dependency upon outside companies for placement of graduates.

In criticism of the Assembly's complaint session, Rich Hannah, '91, house senator of Smith, said "I don't think this is a proper forum to discuss this man [Loge] who is not here."

Joseph Tolliver, dean of student life, agreed and urged SGA to investigate the matter further.

The Assembly agreed to discuss the situation and the possibility of writing conciliatory letters next week.

As jackets were put on and hands disappeared into sleeves, Student Government Association leaders tucked both the cold and the issues Thursday afternoon. Student Activities Council by-law changes were unanimously approved by the Assembly and will be put to a referendum. Some changes include the acceptance of a representative from all interested clubs as a voting member of SAC, the establishment of event minimums and a statement declaring that all SAC representatives must serve as "dormitory models."

Tracy Vallarta, '90, senator of Morrison, called Loge "completely incompetent," citing his lack of knowledge about opportunities in the area of art history. Loge is the chair of New England Arts Connection. "Someone in this position should have more to offer," said Harvey.

Robert Slotta, '90, assistant 10 Student Services and a SAC member, said "he [Loge] should bend backwards." Not all Assembly members were quick this [conduct interview] for us, we must serve as "emergency佬" and respond to questions from Assembly members. The allocations of Club Improvement Fund monies were approved, 26-1-2.

Assemblies express disappointment in the college's intellectual life was also discussed at the Assembly. Huo Hwang, '91, chair of academic affairs, solicited comments on the draft copy of a statement outlining the college's academic commitments, which he characterized as "somewhat of a mission statement."

Carla Munroe, '90, SGA president, read a letter and encouraged the expression of reactions concerning an alumna's displeasure with Career Services. The Assembly resolved to look into the matter and discuss the possibility of writing conciliatory letters next week.

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Robert Sheu, '91, junior class president and co-chair of the Ad-hoc Committee on Student Governance, outlined the suggested changes in the executive board positions.

Some assembly members expressed disappointments in the changes. John Maggioni, '91, house senator of Latruz, questioned why the committee had not considered any of his suggestions proposed in a six page letter and said that the committee's recommendation lacked "substantive changes."

Grenier voiced concern with the recommended changes in her position and urged the committee to consider her comments, as vice president, before presenting final changes.

The changes will be presented for vote at next week's meeting.

Jeanne Thomas, '91, SAC chair, announced that SGA and SAC had given Trudy Flannery, former coordinator of student activities, a college chair in appreciation for her work. Flannery resigned in order to accept a similar job at the University of Connecticut.

Kevin Dodge, '92, assistant to the president, announced that SGA was the recipient of an unused Xerox machine from the library.

Grenier urged the operating budget for student clubs next year. It is projected to be $218,000. Each student will be charged a fee of $135. This is a five dollar increase from last year as a result of deficits, observed Grenier.

Munroe praised student speakers at the Trustee/Student Liaison Committee meeting last week, and Doggett offered "a warm thank you to those who got behind the issue of diverting funds." He added, "this is only the beginning."

Next week's SGA meeting will be held at 6:45 in Comma Cave. All meetings are open to the public.
**News**

**Clubs Receive Improvement Funds**

Continued from p. 1

For example the request by Unity clubs for money to cover the purchase and installation of a public address system for the new Unity multipurpose room was considered a building modification and denied allocation. The committee also noted that the SGA public address system could be rented for $20.00.

The resubmitted request for a computer system by "Blats" was also denied; however, the committee is currently investigating the possibility of buying a computer to be shared by the college's small publications.

Tolliver said that the extra monies in the fund may go to further this goal or fulfill additional requests not yet determined.

According to Tolliver, 90 percent of the 500-600 surveys returned were in favor of abolishing thematic housing.

**Tolliver Outlines Rationale**

**Behind Thematic Housing Vote**

Continued from p. 1 further.

Tolliver said that he elicited the opinion of the committee, stating, "I didn't want to make a decision myself. I wanted to get student feedback.

He explained that in order to meet this end, the committee broke into three groups and conducted investigations and distributed surveys.

The surveys were distributed by housefellows last semester asking general questions about housing and key deposits, as well as specific questions concerning thematic housing.

At Thursday's SGA meeting, N. Jansen Calamita, '90, house senator of Abbey, questioned the fact that many students did not know of an open meeting held Thursday afternoon to discuss the allotments. Grenier said that all clubs had been notified and the committee did not consider it a campus-wide issue. "I almost expect any institution that we wouldn't open it up...that hasn't been our style in the past," added Grenier.

John Maggiore, '91, house senator of Laurus, asked if the extra allocations would be considered in next year's budget considerations. Grenier answered that such funds would not affect future financial requests because they were purely for improvement.

At the same meeting, Grenier announced that surveys distributed to clubs eliciting reactions to the original budget process had been returned. She said that most had constructive comments and "surprisingly enough, they've been favorable."

**Clubs Improvement Fund Allocations**

<table>
<thead>
<tr>
<th>Requested Group Funds</th>
<th>Spring 1990 Allocations</th>
</tr>
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<tbody>
<tr>
<td>ASIA ($600)</td>
<td>0</td>
</tr>
<tr>
<td>Big Brothers/Sisters ($145)</td>
<td>$305.14</td>
</tr>
<tr>
<td>Blats Magazine ($6,146.81)</td>
<td>0</td>
</tr>
<tr>
<td>The College Voice ($2987.40)</td>
<td>$1206.45</td>
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<tr>
<td>C.O.O.L.</td>
<td>0</td>
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<tr>
<td>Film Society ($2,962)</td>
<td>$322.00</td>
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<tr>
<td>Gallery Magazine ($1,250)</td>
<td>$1250.00</td>
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<tr>
<td>Gaming Club ($200)</td>
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<tr>
<td>Junior Class ($1,000)</td>
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<tr>
<td>La Unidad ($860)</td>
<td>$660.00</td>
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<tr>
<td>M.O.B.R.O.C. ($250)</td>
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<tr>
<td>Senior Class ($1,500)</td>
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<tr>
<td>Sign Language Club ($650)</td>
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<tr>
<td>Theatre One ($557)</td>
<td>$157.00</td>
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<tr>
<td>ASIA ($800)</td>
<td>0</td>
</tr>
</tbody>
</table>

**TOTAL**

$4220.59

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Associate News Editor
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Operations Director (paid)

Application Deadline is Wednesday, March 7 at 5:00 p.m.

Applications are available in the Voice office, Cro 212. Please send all completed applications to Box 5351 or leave them in the Voice office. All applicants will be notified prior to Spring Break as to the Executive Board's Decisions.
Conn Dance Ensembles Dazzle Judges

Kimberly A. Foster

Arts & Entertainment

Conn Dance Ensembles Dazzle Judges
College has won at the Regionals," Schnit, Buraczeski stood up from the panel after "Feathering" had been presented and said aloud: "I don't know what school you're from, but you are more than confused with the piece." "I also want to mention that I was impressed by the performance of the students."

The panel was asked to judge the piece "Feathering" and the choreography of the piece for competition, but discrete mention was informally voiced later that the choreography was just as impressive.

The Dance Department here at Connecticut College is often remembered as the place where the American College Dance Festival was conceived. The Festival brought to the college such notable dancers as Martha Graham. The Festival no longer takes place on the campus.

The Connecticut College Dance Festival this year only permitted to go on to The Dance Department did it itself proud. Every piece picked by the department from a wide array of submissions for further study and training.

When asked about the competition, Ward said: "It was all quite friendly, actually it was really nice to see dancers from other schools. The actual adjudication was a little nerve wracking at first, but it turned out to be fun... the judges had no negative criticisms to give (either of Cone's pieces).

Regarding "Feathering"'s first place win, Ward was happy to say that "being accepted into the National is a huge honor that proves the Dance Department's strength."

The Sound of Music: Beethoven Brought to Dana Hall

Richard Saltiel
The College Voice

Two musicians who have no strangers to Connecticut College and have for many years delighted audiences with excelling and pro-

Their recitals are always something of an event- last year's concert featured three splendidly dif-

Theirs are the last works of the "Golden Age" series.

Robert Dudley plays the "Westen King" in what 1942 Preston Sturges comedy?

The first set of correct answers will win a free prize from...

DOMINO'S!
"Chess" Creates Whole New Board Game

The London hit musical "Chess" ran for three years, but the rewritten Broadway version lasted less than two months. Interest in the show failed to die, however, and now a completely revised version is touring the country. "Chess" is scheduled for a six-day run beginning Tuesday, March 20, at Hartford's Bushnell Theatre.

The original 1986 London version tells the story of a Russian and an American vying for a chess championship and the affections of Florence, the American's assistant. Interwoven into the love triangle are the complicated aspects of East-West relations. The elaborate high-tech show made great use of the spectacular elements with 64 television monitors. Despite the show's success, lyricist Tim Rice felt that the production "wasn't the right one at the right time."

Now comes a fourth version of the show, following the recently staged Australian production that opened in February. In the most likely final version of "Chess," aspects of the original West End script have been brought back, most notably with regards to the set. Designed by David Mitchell, the state-of-the-art set features a high-tech contemporary look, with video cameras, huge monitors, and a stage deck implanted with 64 light boxes. Rice believes that with the recent political events in the East, some of the points made in "Chess" have become more relevant. The new version touches on Gorbachev's spirit of Glasnost and the recent crumbling of the Berlin Wall.

The touring production stars Carolee Carmello, John Herrera, and Stephen Bogardus as Florence, the Russian, and the American, respectively. Interestingly enough, Carmello left the original cast of Broadway's new smash musical comedy "City of Angels" after its first month to assume her role. Ken And, of the late, controversial dance film, "Dangerous Games," plays the arbiter.

To promote the Hartford run of the show, and as a part of their 60th anniversary, the Bushnell Theatre, along with the Connecticut Chess Association, is co-sponsoring a chess tournament. Winners will play each other in a life-size chess match Saturday, March 17. The National Tour of "Chess" is expected to run the United States until October, but a Broadway spirit of Glamost and the recent crumbling of the Berlin Wall.

The new "Chess" as seen on national tour

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Wood's Gamble With "Macbeth" Pays Off

Suzanne Delle
The College Voice

Last semester the Theater Department chose the theme of "Revolutions" for all of its mainstage productions and, thanks to Derek Wood, '88, a political science major, one arrived on Palmer Stage on February 22, 23, and 24. Wood's last project at Connecticut was a tribute to Eugene Ionesco's "Rhinoceros," starring James Wood and Robert DeNiJo; 2:00 p.m. and 8:00 p.m. Admission - $2.50

Although Ionesco is most famous for his absurdist play "Rhinozeros," "Macbeth," with all of its cliches and soap opera-type plot twists, is a masterpiece in its own right. In the traditional sense, "Macbeth" is superb. Goetzen and McMahon, '88, as the main characters, were the real stars of the show. Cast on February 22, 23, and 24. Wood's casting was superb. Goetzen and McMahon, '88, as Macbeth and Lady Macbeth, respectively, gave the audience a riveting performance. The audience was left breathless by the title character. We, as the theater ensemble, were left speechless by the excellence of the main character.

Wood, '88, a political science major, arrived on Palmer mainstage productions and, thanks to Derek Wood, earned his stripes in the Chapel. Students and faculty discussed it for weeks, as they will discuss Wood's professional directorial debut here of Eugene Ionesco's "Macbeth.

At least one audience member, who had never been seen by the audience before, commented on the gambe paid off as there were no weak spots in the cast. They often spoke during laughter and Meyer did have wandering feet, though those are beginning actors' problems that often correct themselves with time. Both Linda Pelk, '90, and Debbie McMahon, '88, played witches. Although they were difficult to understand at times, Polk and McMahon contorted their bodies and shrieked wickedly. Deron's mask was huge and wonderfully grotesque. The fact that even with all the lapping about no one tripped on the 26 feet of witches' dress serves a round of applause.

McMahon is a treasure that we are sure to see much more of during her remaining years here at Connecticut College. Her possessed Lady Duncan stole every scene in which she appeared. How could anyone watch Goetzen, executing the rebels as McMahon squirmed all over Meyer, in ecstasy shouting the number of dead? Adam Puchner's, '90, lighting design was complex. From the dim mysterious witches' scenes to the brilliant blood red of the cycrorama, the lighting brought the audience into Macbeth's world and kept them there. Danielle O'Loughlin, '90, and her costume crew should also be proud of the work they accomplished. Some members of the cast had many costumes changes, and for every new costume there was a new and completely different character.

This fresh, funny, and relevant production revived theater in its oldest sense with music and spectacle. The Theater Department and Threater One should be commended for bringing back one of its most creative alumni. Wood, the cast and crew deserved the standing ovation they received on Saturday night.

Congratulations to the A & E Trivia Quiz Winners...
Becca Volkomer, '93
Mike Mahoney, '91

Art Shorts

Compiled by E. Ashley Young

Monday 3/8/90
Dana Hall: The Piano Students will be performing solo and four-hand works by both classical and contemporary composers. The recital begins at 8:00 p.m. Come support your fellow music students.

Tuesday 3/9/90
Palmer 22: Theater One presents "No Code," a one-act play centering on adolescent grief. Written by Jodi Simon, a senior working on her thesis project, it is about a 17-year-old girl, her mother, and her best friend dealing with the loss of her father to cancer. "No Code" begins at 8:00 p.m. and will be followed by an open discussion. Admission is free.

Wednesday 3/10/90

Dana Hall: The Faculty Music Recital begins at 8:00 p.m.

CRO Gym: Come boogie with the Corn College dance students. From 4-5 p.m., Rebecca Marshall will be teaching tap dancing to anyone who can fit into a pair of tap shoes? This should be a unique experience and a special treat for everyone who would always greater never great at dancing. So come on down to the CRO gym for one free lesson of a lifetime.

Thursday 3/11/90
Olivia Hall: "Breathless," starring Jean-Paul Belmonto and Jean Seberg; 8:00 p.m.; admission - $2.50

Friday 3/12/90
New London, Garde Arts Center: The world famous Glenn Miller Orchestra will be playing in a gala 1940's era benefit for this regional performing arts center. Current band leader Tom Neale says, "If anything, I honestly think the authentic Glenn Miller music of today is more popular with more people these days than ever before." I think most students will be happily headed home for two weeks of vacation but crew and cross-country team members can call 444-6766.

Olivia Hall: "Scorpio," starring Al Pacino and Michelle Pfeiffer; 8:00 p.m. and Midnight; admission - $2.50

Sunday 3/14/90
Olivia Hall: "Once Upon a Time in America," starring James Wood and Robert DeNiro; 2:00 p.m. and 8:00 p.m.; Admission - $2.50

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ON YOUR FM DIAL
Because Gay men and Lesbians are discriminated against in housing and employment and because how we act is more important than who we are and if we get harassed its our problem and if we get attacked we provoked it and if we raise our voices we're flaunting ourselves and if we enjoy sex we're perverts and if we have AIDS we deserve it and if we march with pride we're recruiting children and if we stand up for our rights we're overstepping our boundaries and because we're forced to constantly question our own worth as human beings and if we don't have a relationship with someone of the opposite sex we haven't given it a chance and if we have a relationship with someone of the same sex it is not recognized and we are told our love is not "real" and if we come out of the closet we're just going through a phase and because Lesbian and Gay her/history is virtually absent from literature and because homophobia is sanctioned by the Supreme Court and... for lots and lots of other reasons we are a part of the Lesbian/Gay/Bisexual Liberation Movement.

The Lesbian/Gay/Bi/Straight Alliance

APRIL 1-7

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NOW WE'VE GOT PLANES FALLING OUT OF THE SKY...

- THINK OF WHAT'LL HAPPEN TO OUR MARGARITA MAKERS!!

EARTH: SIRKEN, KEEPER OF THE PICKLE, TALKS TO QUAYLE...

BEFORE I LET ME DOWN TO SLEEP...

NEAT STORY, BRIGH... AND HEARD ENOUGH.

I'D LIKE TO ASK ON BEHALF OF MY FRIENDS, PLEASE FORGIVE THEIR LITTLE JABS.
Camels Headed for ECAC South Final

Camels Aggressively FOrrwarded to 58-18 Shot Advantage

Intramural Update

Intramural floor hockey had another exciting week. In the Intramural Division, The Heat is on top of the standings with a 5-2 record after crushing J.A. 10-3. In a close second is Smacky Brown who stands at 5-3 after being beaten 10-9 by the Legion of Doom. The B’s also have a 5-3 record after getting by C.H.U.D. 7-6. Demolition is still in the hunt with a 4-3 record.

In the West Division, the Legion of Doom continues to dominate at their record improved to an impressive 7-0-1 mark. In second place is West Brom who improved to 5-2 after stomping Burdick 16-5. C.H.U.D., 5-3, fell into third place after a tough loss at the hands of the B’s.

Jeff Lewis, 90, of The Heat continues to dominate the scoring leaders board with 42 points. Smacky Brown’s Matt Sha, 91, is in close second with 41 points. Coley Cassidy, 92, of Legion of Doom has 33 points and Paul Simpson, 93, of The Heat has 27 points to finish out the leader board.

Fat Bagley is on top of the A-League basketball standings with a 5-2 record. In second are the Gators with a 5-2 record. Alumni is in third with a 5-3 record. Scott Sawyer, 88, of Alumni continues to lead the league in scoring with 24.8 points per game. Fat Bagley’s Mark Alessandrini, 90, is averaging 19.6 points and Aaron Sellnow, 92, also of Fat Bagley has a 16.1 ppg average.

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SPORTS

Sports Profile:

Camels Headed for ECAC South Final

Camels’ aggressive checking led to 58-18 shot advantage

Three goals were called back against Conn. Furthermore, a goal was given to Iona in the first period, but Conn has now earned the chance to avenge a last season loss to Trinity as they travel to Hartford to play the Bantams on Wednesday for the ECAC South Divisional Championship. The game will be at Trinity, Wednesday, March 7 at 7:30 p.m.

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Middle East Series

Mark your calendars now for an eye-opening, provocative series on the Israeli Palestinian Dilemma. The program features two prominent advocates: On Tuesday, April 3rd, at 7:30 p.m. in the Ernst Commons Room of Blaustein, Hillel Scherken (current Senior Editor of New Outlook magazine, the English language voice of the Israeli peace movement) will examine Israeli history and Israeli claims to the land of Israel. On Wednesday, April 14th at 7:30 p.m. in the Ernst Commons Room, Jamal Najab (current Field Organizer for the Arab American Institute in Washington, D.C.) will discuss Palestinian history and Palestinian claims to the contested land. The events will be cosponsored by SOAR (Society Organized Against Racism) and Chavura. We invite you to participate in what promise to be enriching programs.
SPORTS

Sports Talk:

Schmoozing with Kev and Dob

by Dobby Gibson and Kevie Cuddihy
The College Voice

College Hoops

Kiss Jim Valvano and the Wolfpack goodbye for a couple years because they are history. The allegations are mounting against the Wolfpack and it ain’t lookin’ too good, kids. Look for Valvano to start pumping gas at the Scotch Cap Mobile on Williams Street or get a head coaching job in the pro, which is pretty much the same thing. After a twenty point loss at GeorgeTown we wonder if we’ve seen the last of the lovable UConn Huskies... Does Holy Cross get in at 23-4 get an at-large invitation to the "Grand Ball" this month? On the same note, does UNC get in with a 18-11 record? ... Does anybody want No. 1 this year? ... Kev and Dob’s Final Four prediction: GeorgeTowin, UNLV, Oklahoma, and Michigan. ... Kudos are in order for CGA guard Mike Michelson (known to us as "Hero") for his 5 second half buzzer-beater last Thursday night. .. The Cup might be coming back to Boston as the B’s acquired Brian Propp from the Philadelphia Flyers for a second round draft pick, a roll of tape, and an eskimo. ..

Pro Football

Kev and Dob wish to clarify the NFL schedules for next year. The season will see 16 games played over 17 weeks because the two week break before the Super Bowl has been shortened to one. Furthermore, all teams get one week off during the season in groups of four by division. Therefore, all 28 teams will play on 10 weekends. Last but not least, two more wildcard spots have been added. Confused? Basically, it means that perennial just-misses like the Pats and the Bucs have a reason to keep their franchises around for a while longer.

Pro Hoops

Tom Parley is back after being suspended from the NBA for substance abuse. Tarpley was apparently difficult to reach due to his temporary gig opening up for his brother, Brian Shaw, to return to the Colts after a year’s hiatus in Chicago. It is rumored that he will report to work at a bewildering 260 lbs. due to pasta consumption. He has lost a step... Kev’s 11-year-old sister Megan attended her first pro basketball game at Madison Square Garden. Unfortunately, her Epiphany with the team lasted only a half game. After the Rangers 13-4-4 in their last 21 games... By the bye, the Bruins beat the (explicable) disabled out of the Canadians last Thursday night. .. The Cup might be coming back to Boston as the B’s acquired Brian Propp from the Philadelphia Flyers for a second round draft pick, a roll of tape, and an eskimo.

ECAC.
Kudos go out to senior cagers Derrick Small, Iivan Rose, Dan Hardrick, and Bill Brooker for going out in style with a season sweep of the Coasters. Nice job on the broom, Pops.

Kudos also go to Tracy Leavenworth, 91, for her article in CONTHought regarding faculty support for student athletes. In the immortal words of Eve Arden in the hit movie "Grease," "If you can’t be an athlete, be an athletic supporter."

Baseball

Kev and Dob are on strike, and will not write about baseball.

Rhythmic Gymnastics

We love it.

Miscellaneous

Promoter Jeff Legro, 92, was rumored to have organized a full ten-piece brass band for the Camels’ playoff game against Iona last Saturday. If he didn’t come through, we hope the guys with the cowbell showed up... Two bucks to watch a play-off hockey game is ridiculous. No way should we have to pay to go to watch the most important game of the year of the team that we have supported so selflessly. We live and die with these guys every time they take the ice and now we’re gonna have to pay to do it. There’s something rotten either right here in Dodge or with the

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By reaching the finals, the Camels finished 26th in the nation, ahead of both Bates and Army.

This year’s team graduates three seniors, Forbes, Nesbitt and Fishchoeder, Nesbitt and Fishchoeder each have played for three years on the varsity team and have contributed tremendously to the team’s success.

Forbes, who was instrumental in creating a men’s squash team at Conn, will be greatly missed. “He is an excellent player and a well-respected member of the squash community. He has received praise from coaches around the league for his hard work and we will definitely miss his leadership,” commented

"Their top few players were excellent and we were playing without Jean Florence ‘92 who usually our number six player. Both Andrew Snyder ‘92 and John Yearout ‘91 had to play higher on the ladder than usual. They played their best squash of the season through the weekend but they often faced more experienced opponents,” said Harris.

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"In the division finals, the Camels faced a strong Columbia team. Jim Lichuts, ’91, Keoster, and Perkins played exceptionally well in their matches, giving the team three wins. However, the Columbia team overpowered the Camels at the other six positions on route to a 6-3 victory and the Championship Trophy.

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Conn Beats Iona...Trinity Next

by Dobby Gibson
The College Voice

Just days after the tenth anniversary of the U.S. Hockey Team's "Miracle on Ice," the Conn College Men's Hockey Team gave the Dayton Arena crowd their own rendition of a "Miracle on Ice" last Saturday night.

The Dayton Arena crowd barely had enough time to find their seats before Iona's Mike Pontillo scored 23 seconds into the game. By 5:36 of the first period, the Conn skaters were faced with a 3-0 deficit. However, the three goal margin was no indication of the play of the Camels. They undoubtedly dominated the first period holding the puck in Iona's zone for most of the period. Jeff Legro, '92, was robbed of many scoring opportunities in the period, including a slap shot that hit the crossbar. When Iona finally did get the puck into Conn's defensive zone, they were either the beneficiaries of a poor clearing pass or a generous call by the referees.

Nonetheless, as the first period was coming to a close, Geoff Schaeffer, '90, finally got the puck out and wounding in the stands as the Camels swept the three game series from the Bears.

Men's Basketball:
Camels Beat Coast Guard in Season Final

by Dobby Gibson
The College Voice

Last Tuesday, amidst a frenzied home crowd, the Conn College Men's Basketball Team finished off their season with a 71-67 victory over their rival the Coast Guard Academy. The bears were out and waving in the stands as the Camels swept the three game series from the Bears.

This was the last game for the seniors on the squad, and they all finished off their careers with great performances. Guard Derric Small, '90, dazzled the crowd right from the beginning with an airborne drive to the hoop, and forward Bill Brewer, '90, had three key buckets in the early going.

Moments after a technical foul call on Coast Guard coach Bill Drack, the first half came to a close. The Camels had a tiny 36-32 lead. Small was leading Conn in scoring at the half with eleven points, followed by Bob Turner, '93, with seven points. Turner was leading the team in rebounding at that point with three boards.

The second half began with Conn immediately going to work on their lead. It eventually peaked at eleven when the Camels went up 43-32. Conn played a man-to-man defense for most of the game and did an outstanding job of containing guard Mike Michelson, '92, from the Academy. His containment was attributed primarily to the outstanding hustle of Mike Pennella, '92. Michelson had to resort to long range jumpers, most of which he missed.

The Bears eventually began to chip away at Conn's lead. They narrowed it to three with 5:19 left, and eventually tied it with just 4:01 left. The lead traded hands a couple times in the late going as time ticked off the clock. With just seconds remaining and the score tied at 67-67, Small stroked a jumper from the perimeter and drained it to break the deadlock. After two more points by Conn on an intentional foul, the game ended at 71-67 to the delight of the vocal Conn crowd.

Athlete of the Week
This week's award goes to CHARLIE FORBES, '90, of the Men's Squash Team. Last week at the Team Nationals, Forbes led the team to the finals. Forbes has also qualified to compete at the Singles National Championship. WHS & DWG