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THE COLLEGE VOICE

Volume XIII, Number 19

Ad Fontes

March 6, 1990

'We must begin [to go forward]. . .with a lament and a confession--we as a people are no longer innocent and we are humiliating a people as we have been humiliated.'

- Marc Ellis,
Guest Lecturer



Marc Ellis

Controversial Speaker Angers Audience

by Lauren Klatzkin
Associate Features Editor

Angry dissent shook Oliva Hall last Wednesday night when Marc Ellis, professor of theology at Maryknoll College, spoke about *"The Jewish Struggle to be Faithful in an Age of Holocaust and Liberation."*

Ellis, known as a maverick because of his opinions about the morality of current Judaism, was the third annual Reinfeld lecturer. Garrett Green, professor of religious studies, brought Ellis to campus. He explained that

Ellis is "the first representative of a new theological breed...[called] liberation theologians."

He continued to explain that "Dr. Ellis' views have made him very controversial."

Ellis, a self-described "religious Jew," began by placing his lecture "in the context of a much larger Jewish struggle and an even larger global struggle to be faithful." He then began the first of the lecture's three sections.

Ellis outlined the "cultural themes of contemporary Jewish history, [including]. . .

See Speaker p. 9

Finance Committee Allocates Funds

by Sarah Huntley
Associate News Editor

Citing strict adherence to the finance committee's interpretation of the definition of the Club Improvement Fund, Betsy Grenier, '91, vice president of SGA and chair of the Finance Committee, outlined the approved allocations and defended the committee's decision not to allot all the available monies.

In a letter to the SGA Assembly explaining the committee's rationale, Grenier wrote, "the Committee's intent for this fund was to provide monies to projects that are improvements to either the growth, educational goals, or necessary expansions of an organization."

The committee allocated \$4,220.59 of the available \$6,146.81. The money was available as a result of refunds. One refund was due to a

discrepancy in the number of enrollments and the other was the unused funds of the Improvement Fund account.

Clubs receiving the largest amounts of money include *"Gallery Magazine," "The College Voice,"* La Unidad and the Film Society.

According to the committee's summaries, *"Gallery Magazine"* plans to use the funds to cover the costs of a second issue.

"The College Voice" received the money to compensate for an accounting error by Student Organizations.

La Unidad was given \$660 to host an intercollegiate Latino conference. In order to purchase a CinemaScope lens and mounting bracket, the Film Society was issued monies.

Grenier explained that some clubs were refused

additional allotments because the committee did not consider their requests essential to im-

See Improvement Fund p. 11

'The Committee's intent for this fund was to provide monies to projects that are improvements to either the growth, educational goals, or necessary expansions of an organization.'

- Betsy Grenier, '91,
SGA Vice President

Index

Features pp. 4-5



Students Conduct
Campus Tour in
Sign Language

J-Board Log p. 6

A. & E. pp. 13-15

Theatre Reviews:
Revised Version
of *"Chess"* in Hartford
Praise for *"Macbeth"*

Comics p. 17



Opus Pickles Quayle

Sports pp. 18-20

Camel action on the ice

Residential Life Committee Votes to 'Kill Thematic Housing'

by Sarah Huntley
Associate News Editor

Many members of the Student Government Association were stunned on Thursday night when Carol Dailey, '92, house senator of K.B. dormitory, announced that the Residential Life Committee had voted to "kill thematic housing."

Currently, thematic housing includes the Sign Language House, the Creative Arts House and the Harkness wing of Campus Outreach Opportunity League.

The committee, which serves as an advisory committee to the dean of student life,

voted to abolish thematic housing in favor of senior housing.

The assembly had not heard about this decision until it was announced in committee reports, and most members expressed displeasure

Committee members thought the housing had not reached original potential.

about the lack of SGA involvement.

N. Jansen Calamita, '90, house senator of Abbey, criticized the "after the fact" presentation.

Nicholas Holahan, '90, house senator of Burdick and member of the Residential Life Com-

mittee, said that he and Dailey were "alone in battling for thematic housing," and explained that most of the committee members thought the housing had not reached original potential.

Turiya Manheimer, '91, senator of thematic housing, expressed disappointment about the decision, saying, "I feel that the reasons that Nick [Holahan] gave for the committee's decision were very ill-informed." She cited Sign Language workshops and Creative Arts House reading hours as examples of

productive activities.

The issue was raised again later in the evening in order to allow Joseph Tolliver, dean of student life, the opportunity to explain the vote

See Thematic Housing p. 11

SGA Criticizes Career Services Director

by Sarah Huntley
Associate News Editor

An unfavorable letter about Career Services prompted harsh criticism of John Loge, director of Career Services, at SGA on Thursday, in what some Assembly members characterized as "Loge-bashing."

The letter was received by Claire Gaudiani, '66, president of the college, from an alumna, who had recently conducted campus interviews for a position at a "prestigious banking firm" where she is employed.

The alumna was displeased with

both the lack of services provided to her by the Career Services office and the caliber of interviewed candidates.

In her letter, the alumna wrote "...compared to reception at other college campuses, I felt Connecticut College's interest to be lackluster and impersonal."

She added, "I realize that not all Conn undergraduates have the aspiration to become investment bankers. At the same time, I believe that interested candidates should be informed on basic interviewing skills and appearances."

Betsy Grenier, SGA vice presi-
See Letter p. 10



Geoff Schaefer, '90, facing off against Iona's Fred Maudsley- story on page 20

VIEWPOINT

The Abortion of Thematic Housing

This past week it was disclosed to the SGA assembly that the Residential Life Committee had voted to abolish thematic housing from Connecticut College. This decision is premature and the entire issue has been handled poorly in a number of areas. Despite this committee's attempts to gather information for its deliberations, the vast majority of the student population was unaware that the review of thematic housing was even being undertaken, largely due to the negligence of the two assembly members who serve on the committee. Regardless, the premises upon which the decision was made were irresponsible.

The first of the problems is that SGA was not given the opportunity to voice opinions about the issue to the representatives of the committee despite the fact that deliberations had been ongoing for four weeks. However, Nicholas Holahan, house senator of Burdick and Carol Dailey, house senator of K.B., the two committee members, strangely opted not to inform the assembly in three previous SGA meetings.

The Residential Life Committee is sighting the responses to a student survey and poll, and the inability of thematic housing to live up to expectations, as justifications for its decision. However, all of these reasons are inherently flawed. The survey, which was actually distributed by housefellows last semester, and according to Holahan had nothing to do with the Residential Life Committee, listed one question that pertained to thematic housing. According to Joseph Tolliver, dean of Student Life, 90 percent of the 500 to 600 responses were in favor of abolishing thematic housing. The question itself asks what students think about "Special Interest Housing." This includes Abbey, Unity, Knowlton, and Blackstone, as well as thematic housing. That 450 to 540 of the responses specifically condemned thematic housing seems more than a little suspect. If senior housing were a suggested alternative, there are plenty of apartments off campus that will not jeopardize the solidification of the college's special interest groups.

The results of the poll taken by members of the committee are likewise suspicious. Robert Chamberlain, housefellow of Lazrus and one of five committee members conducting the poll, spoke to "ten to twelve students randomly." If each of these pollsters had as much luck as Chamberlain, 3 percent of the student body would have been questioned. Holahan, although not one of the five, offered that "overall many people just blankly didn't know what it [thematic housing] was." And that "if students knew more of the argument there might be a more equal split and possibly more might be for thematic housing." How conclusive could the results of this poll truly have been?

Finally, Tolliver has claimed that the failure to fulfill club goals and to substantially benefit the college community are further indicators that thematic housing is not practical. Has everyone forgotten that this program is in its infancy? COOL, CRASH, and the Sign Language Club, while perhaps inconsistent, have certainly had successes this year. We are not disbanding President Gaudiani's International Studies Program because it has not yet attracted the world presses. Further, it is hypocritical for the Student Life office to criticize the progress of thematic housing when its support has been minimal. According to Turiya Manheimer, Senator for thematic housing, when Chris Koutsovitis, last year's Coordinator of Residential Life, created thematic housing he intended for them to meet every month for progress updates, but this year they have not had "continuing support." She explained that at the beginning of this year Tolliver suggested weekly meetings, yet they have had only three. How can the Residential Life Committee and Tolliver criticize these groups when they have effectively left them out in the cold? This irresponsibility is magnified by the successes which have been realized. Even the Finance Committee, in the club improvement fund allocation rationale, complimented the Sign Language Club with additional funding and said "This is a new area of awareness for the community and it is vital that we encourage its development."

If the College is determined to make a commitment to diversity, doesn't maintaining, supporting and developing special interest groups through thematic housing appear to be a strategic facilitator? Clearly, the diversification of the College is a greater goal than providing more interesting living places for seniors, and giving this unique program the opportunity to mature, while receiving the full support of the College, is imperative.



Disagreement with Gaudiani

Letter to the Voice:

I found the article about President Claire Gaudiani's views on divestment (*Gaudiani Pledges to Consider Mandela's Guidance*, "The College Voice" 2/19/90) to be fragmented and contradictory. In the article, Gaudiani says that we should listen closely to the advice of Nelson Mandela, the leader of the African National Congress. In addition, she says that the opinion of Mandela "should be the opinion that we use to guide our decisions." After Mandela's release on February 11, Mandela's message to the world was that lifting sanctions at this moment would "aborting the process towards the complete eradication of apartheid, (*The New York Times*, February 12, pg.2)." If Mandela says that sanctions are helpful in fighting against apartheid then shouldn't we divest? Yet, Connecticut College still continues to make invest in corporations that do business in South Africa. How has Gaudiani been "guided" by Mandela's opinion? I believe that we have ignored Mandela's advice.

President Gaudiani says, "It is our responsibility to notice, encourage and hold out our offer of hope." Hope of what? Continual disaster? Continual suffering and deaths by both people of color and whites? An article in *The New York Times*, on Sunday, February 25, says that there has been continued killings since the release of Nelson Mandela. In addition, an article written in "*The New York Times*," on Tuesday, February 21, said that the Defense Minister of Pretoria was aware that a group of police officers were responsible for about 75 political killing and disappearances and that he knew about this killings since 1977. Louis Harms, a senior judge, was appointed to a one-person commission to look into this affair. The investigation is expected to last for months and the government is still very "defensive" about the affair.

Is it economically wise to invest in a country that may run the risk of becoming permanently unstable? Would it not be smarter to divest and then re-invest when the government becomes more stable?

Next, Gaudiani says, "I have mused about the possibility of our inviting black, colored and white students...for some conference on the 'Federalist Papers.'" Although, I must assume Gaudiani's intentions were good when suggesting this gathering, we must note that the "*Federalist Papers*" were designed to be passed in 1787 to 1788. The Constitution at that time did not allow for slavery and neglected women. Therefore, it is my opinion that discussing the "*Federalist Papers*" would not serve as an important asset in providing effective change in South Africa.

Lastly, I do agree with Gaudiani on one point. Gaudiani says that as citizens we must be "ready to be honest about the degree to which our own country continues to struggle with racism...We must not consider ourselves totally pure." Therefore, I think we should try to deal with the racism in the U.S. We should try to eliminate racial incidents and drug abuse and promote a greater awareness of the value of getting a good education. We should tried to divest ourselves from these attitudes of racism and concurrently divest from South Africa.

Sincerely,
Aduni Fashuyi '92

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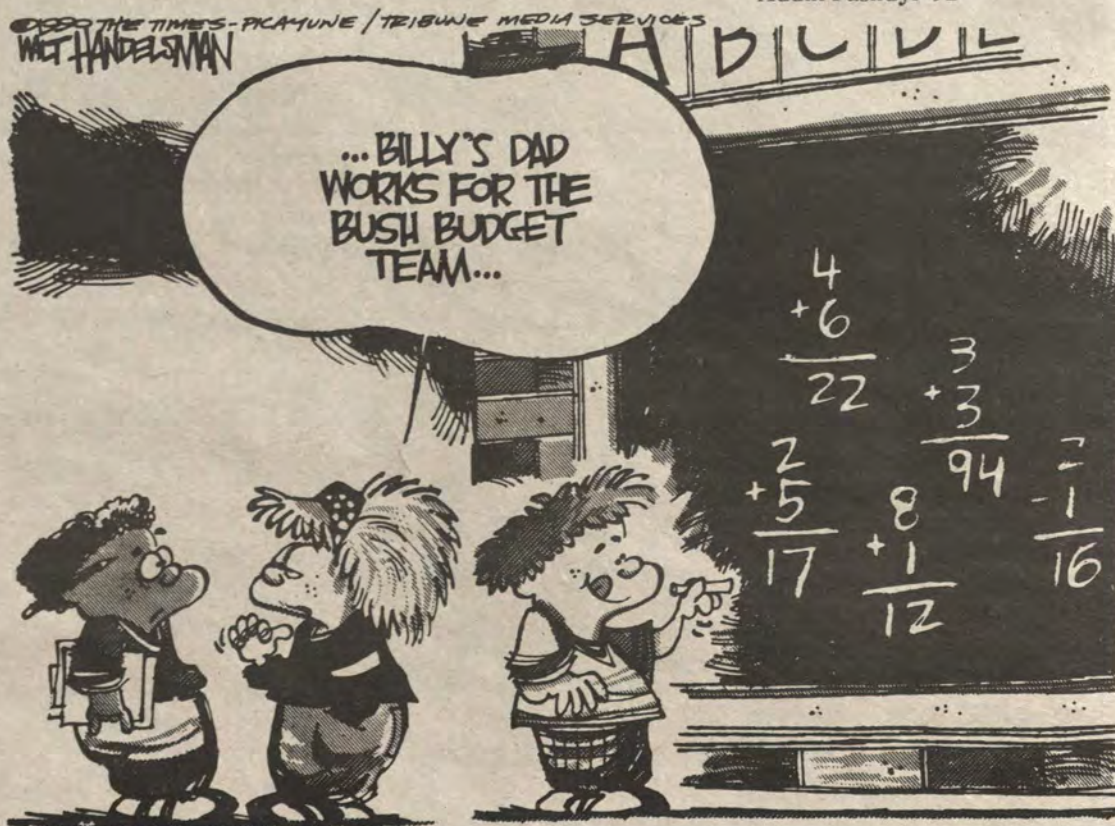
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Twenty-One: The Desensitizing Age

by Nancy Mitzner
Class of 1991

I turned twenty-one last week. Now I'm legally able to make myself "insensitive" to the world around me, as Sigmund Freud puts it. In other words I'm now legal to consume a certain "intoxicating substance." Alcohol.

Twenty-one is also an age when one begins to be considered on one's own. If still a student, it is a time when one is getting closer to leaving the protected environment of a college campus and the financial security of one's parents' money. For three years now I have been physically far from my "home" and have been becoming increasingly emotionally distant from those who surrounded and protected me in my adolescence.

However, leaving my "home" and family to come to college was not as risky and perilous as I thought; I merely changed protectors. At twenty-one I'm quickly nearing the time when I must let go of this secure, fenced-in little playground and go out into the world, which is not surprisingly looking larger and larger every day. When I was younger (that entire period previous to the day I turned

twenty-one) the idea of finishing college and becoming free from any parental restrictions appealed to me, I looked forward to this time. For me it seemed to promise freedom, opportunity and endless options. However, the minute I turned twenty-one I realized that I had been an idealist and a romanticist for as long as I could remember. Now I only see the freedom as a sacrifice of security, the opportunity as disturbingly limited, and the options as threateningly endless.

When there comes a rare occasion that I'm not extremely busy, I'm compelled to con-

"Sit down and let me get you a drink." And we're not talking lemonade here.

template my future and look forward. Often what I see is quite dismal, dark,

and distressfully mysterious. Our society apparently agrees with me on the uncertain and unpredictable state of my future. Why else would our laws allow me to drink alcohol at twenty-one?

According to Freud, the need to inundate ourselves in "intoxicating substances" is a consequence of the miserable, often unkind world in which we find ourselves. Does society accept alcohol as what I need to sufficiently deal with my post twenty-one years, those years when I will be continuously confronted with the harsh realities of life? Does it see desensitization as a proper response?

Society often openly sanctions the consumption of alcohol. When we're uncomfortable in a situation we hear, "You need a drink." After we've just heard some bad news someone inevitably says, "Sit down and let me get you a drink." And we're not talking lemonade here. At these times it is appropriate that we receive a "stiff one." The more trying the situation, the stronger the drink ought to be.

However, things in life don't get easier nor the realities any less real. The crisis and trauma of everyday life remain. After having reached the age of twenty-one society sanc-

tions my use of alcohol to desensitize and anesthetize myself to the situations and predicaments of life that I'd rather not face. But I also need to realize that I'm simultaneously making myself insensitive to the pleasurable things in this world (I'm not a complete cynic). Love, friendship, warmth, and happiness, however trite they may seem, are only a handful of the truly good things.

However, we will feel the full extent of these pleasures and absorb all they have to offer only if we have experienced those numerous disagreeable aspects of the world. If we choose to desensitize ourselves to the unpleasant things in our lives, aren't we choosing to give up the pleasure as well?

A Death Long Overdue

by Dan Cramer
Class of 1992

Several students have recently voiced their opinion that there is too much apathy and no political activism on this campus. I disagree. Any measure of apathy must be in relation to something else; no, we are not as "politically correct" as a Brown or an Oberlin, nor as active as I would assume Connecticut College was in the 60's. Those are all very different times and places, exceptional cases. During the height (depth?) of the Reagan Era, five years ago, Charles Enders, '87, reports that Connecticut College was totally apathetic, fully deserving the title "country club." Anyone would be hard pressed to say the same conditions exist on this campus today. Perhaps those complaining are not fully aware of all action that is taking place or, in the worse case, are rationalizing their own lack of effort.

There is a great deal of concern with many different diversity and women's rights issues on this campus, all of which are well publicized and which I fully support. One way to unify human rights issues is to examine what we all have in common, regardless of what type of minority group we are in. We are all human beings and as such have basic needs such as clean air, food,

and water and we all live on this planet-spaceship-mother called Earth.

Some feel that environmental issues are not campus issues and do not warrant the same attention as strictly campus issues do. The fact that the "Voice" is not yet printed on recycled paper means that virgin wood pulp is being used to make the paper. This pulp comes from trees, obviously, and these trees may be located in unique ecosystems which are being needlessly clearcut by logging companies subsidized by your tax dollars. This is only one example of an issue that is both campus and national. Global issues begin and end locally.

When I arrived here in the fall of 1988, I was disappointed to find no environmental club to get involved in. Since that time tremendous

progress has been made. Not only has Students for a Clean Environment been founded, it has swelled to approximately 170 members.

It has presented a multitude of issues ranging from a proposed hazardous waste incinerator in Groton, to a week of rainforest awareness, to a student speaking this week on low impact camping. It is one of the few clubs on campus that makes the crucial step from awareness into activism. We have conducted letter writing campaigns, attended rallies at the State Capitol to increase the DEP budget or to save the U.S. forests, and helped to clean up a

local beach, among other activities.

Outside of S.C.E., plenty of environmentalism is happening on campus, far more than ever before. The Ecological Model Committee has been reinstated and after set up recycling in most buildings, watched over by an environmental coordinator. The college is now using recycled paper towels thanks to the committee's efforts. There was an environmental workshop during Orientation week for freshman this year and some hope to make it mandatory for the class of 1994. Matt Fay, head of dining services, agreed to stop using ozone-depleting styrofoam last year. If students reduce their consumption, he has agreed to stop purchasing tuna whose capture results in the death of dolphins. Enrollment in Dr. William Niering's Human Ecology 110 has increased and there are more Human Ecology Majors. Carla Munroe, SGA President, and I have sent a letter to the Shareholders Responsibility Committee requesting them to have the Trustees adopt the Valdez Principles, a code of how to invest in ecologically sound corporations. Several students have attended Earth Day organizing conferences in Hartford and Boston.

The biggest and best is yet to come with Connecticut College as the Southeastern Connecticut center for Earth Day 20, April 22, 1990. This promises to be a week of events that will remove any doubts that apathy at Connecticut College is dying a long overdue death.

Dan Cramer is the head of Students for a Clean Environment.

Free Speech... Even Here

by Jeffrey S. Berman
Managing Editor

Colleges nationwide have experienced problems recently with volatile speakers coming to campuses. From Columbia University students protesting the appearance of Professor Griff (of the rap group Public Enemy) to Trinity College's original cancelling, subsequent rescheduling and finally opening only to students and faculty members, a speech by a member of Louis Farrakhan's Nation of Islam movement, students are getting upset. The argument is that speakers and lecturers with such "radical" positions should not be brought to campus with student supported monies. Many feel so strongly about the simple appearance of such speakers that there have been threats of violence and active disturbance of the programs.

Given all this, I was still surprised to see two Campus Safety officers positioned at the doors to Oliva Hall last Wednesday night, before a lecture by Marc Ellis, a professor of theology at Maryknoll College. Granted, the only real reason I was there was because I had heard he was controversial; I had heard that he was anti-Jewish, and as a Jew I wanted to hear what this supposed Aryan-looking-slogan-spewing-neo-Nazi was going to say. I went into Oliva expecting to emerge seething that such individuals still exist and are actually accredited by scholarly institutions, prepared to rip into a CONNTHOUGHT piece on the new breed of hatemongers plaguing America.

Marc Ellis was not the man I expected nor did I hear quite the upsetting lecture for which I had been preparing myself. Yes, he did compare Israeli persecution of Palestinians to Nazi warfare (though not genocide as he often repeated); and yes, he did equate Menachem Begin with Yassir Arafat, but he also made me think. No, I did not agree with much of what he had to say, nor did I even like the man; he was obnoxious and and he refused to answer questions directly, but he made me think.

Ellis' most significant accomplishment at Conn is that he succeeded in sending students back to their dormitories, professors back to their offices and classrooms, and community members back to their homes to deliberate both what he had said and the validity of his being here.

Only because of the Reinfeld Lecture Series on Judaic Studies was Ellis able to come here. Some commented on the sad irony of his appearance being funded by monies that should have gone to speakers with "more respect for Jews." One woman, an Israeli visiting assistant professor of mathematics, particularly upset by both his lecture and demeanor, approached him afterwards and called him a "dirty Jew."

"In a lecture series on an academic campus," Professor Garrett Green, the faculty member responsible for bringing Ellis to campus, said, "it's wonderful for all viewpoints to be heard...I believe fundamentally in free speech and we have to do all we can to hear all points of view."

This was not President Gaudiani's sentiment when Michael Deaver spoke here in December of 1988, nor is Marc Ellis a Michael Deaver, however, this time she enthusiastically supported the airing of a controversial viewpoint.

I am ecstatic that our administration, while somewhat inconsistent in its enforcement, adheres to such a philosophy of free speech. This is the type of commitment to the tradition of liberal arts education that students should be demanding. Hopefully the College will see fit to bring better spoken and better known controversial speakers to spark more of this type of debate and bring more than sixty people (twenty students) into the audience.

... Connecticut College was totally apathetic, full deserving the title "country club."

FEATURES

Sign Language Club Enlightens Campus and Community



Turiya Manheimer, '91, signing to a group of deaf students touring the College

by Ellen Cole
Features Editor

It looked like any other campus tour. The group of a dozen or so people trudged through the snow Tuesday from Cummings to Blaustein to Harris, while a Connecticut College student explained the history and purpose of each building.

But this group was different. These were not prospective freshmen and their parents; these were high school and junior high school students from the Hearing Impaired Program of the East Lyme Public School system. And while the student tour guide spoke to the group about Connecticut College, she also used American Sign Language to communicate with them.

Led by Turiya Manheimer, '91, and Kathryn Grosz, '90, the group began their tour at the Admissions Office, where they were given an overview of the college by Martha Smiles, the assistant director of

Admissions. They continued to Cummings, where they admired the skylight and the artwork hanging under it. When organ music poured out of a nearby room where a class was being held, one visitor asked in sign language if it was music that she heard. She only heard it faintly, she explained, holding her thumb and forefinger close together to signify "a little."

"They notice the most simple things..." Manheimer said later of her hearing-impaired visitors, "...things we might take for granted."

In a Blaustein classroom, one visitor commented on the right-handed desks and asked how left-handed people take notes in class. "It's funny that they would ask that," said Dave Schuler, a teacher at East Lyme High School, who signs while he speaks. "They would have a note-taker take notes for them, anyway. They're just so observant."

Manheimer and Grosz, along

with Kimberley Foster, '91, live in the Sign Language House, a Thematic Housing dwelling at 130 Mohegan Avenue. By living together they hope to improve their sign language skills and at the same time work to promote deaf awareness on the campus.

They don't use sign language exclusively, however. Last semester, according to Manheimer, the three residents of the house scheduled regular signing for three days each week. It became increasingly difficult to keep to the schedule, however, because of conflicting personal schedules and because "each of us has different goals for development in sign language," Manheimer said. Now they sign together when it's comfortable for them. They also meet regularly to discuss their projects, and are currently teaching each other to sign songs.

For Manheimer, thematic housing is "a wonderful idea. It's a relaxing way to always be in contact...it's a community."

The house also provides a meeting place for the Sign Language Club, a group chaired by Manheimer, Grosz and Foster. The club members meet for dinner in Knowlton on Wednesday evenings, during which the conversation is in sign language; they also offer sign language classes later that night at the Sign Language House. In addition, the club sponsors

speakers and panel discussions, films like the recent "Children of a Lesser God" and trips to places like the National Theatre of the Deaf in Chester and the American School for the Deaf in Hartford.

The club's objectives, according to Manheimer, are to "increase all of our abilities in sign language, but also to heighten deaf awareness on campus."

"And," added Grosz, "to bridge the gap between the deaf and the

be appropriate as of now for them to come here." She explained that they would need interpreters and a lot of assistance to adapt to life at Connecticut College the way it is now. She continued, "It was just to introduce them to the college tour, and help to bridge those gaps that now exist."

One of the projects of the Sign Language Club is "working to get American Sign Language recognized by the college as a foreign language," Manheimer said.

Other colleges have set the precedent, and Manheimer would like to see Connecticut College follow suit.

Right now, she said, the College does not offer sign language classes

in the curriculum, except through the Continuing Education program, but students have to pay extra for those classes. "That's why we teach the free classes on Wednesday nights," Manheimer explained.

Currently, the sign language club has about ten core members, but boasts an even larger number of students who are interested and who attend events. New members are encouraged to join.

By living together they hope to improve their sign language skills and at the same time work to promote deaf awareness on the campus.

hearing." In addition, Manheimer continued, "We are interested in enlightening beyond the campus and into the community." Both she and Grosz volunteer in the East Lyme Public Schools Hearing Impaired program, and arranged for their students to visit Connecticut College.

The main objective of today's visit, according to Manheimer, was "not to recruit these kids to come to Connecticut College. It would not

Cummings Art Auction Offers Fun and Funds

by Carla Cannizzaro
The College Voice

Both artists and art enthusiasts enjoyed a mutually beneficial event on February 27 with the occurrence of the seventh annual Art Auction, sponsored by the Art Advisory Board. This auction, which was originally organized to help bring in money to sponsor other gallery programs, has developed over the years into a profitable fundraiser, as well as a popular exhibition of student and faculty art.

The artwork auctioned is donated by the artists themselves, and although advertisements were placed in local papers and signs posted around campus for the month prior to the auction, the Connecticut College Art Department accepted artwork until the last few minutes before the auction began.

This year's collection of art included work from students, faculty and community residents that covered a range of virtually all media. A series of black/white and color photographs was featured, along with some lithographs, hand-crafted ceramic pottery, computer art and watercolor prints.

Bidding began at 4:00 p.m. in Cummings Art Center, following



Action at the art auction

an hour-long display period. The inclement weather didn't keep many people away, as a room filled with bidders buzzed with the sounds of sales and anticipation of upcoming items for bid. Some of the most popular pieces displayed were a set of ceramic bowls and, of course, pieces produced by Connecticut College professors.

The audience for the auction consisted of an even mix of students, faculty and out-of-town art collectors. Almost every item was sold, but repeatedly the focus was turned away from the overall monetary profit to the fact that students and faculty enjoyed this opportunity to display their art and receive recognition for a worthwhile cause.

Black History Month Ends With Dialogue and Discussion

by Ellen Cole
Features Editor

About fifty people gathered in Unity House Thursday night to share a Caribbean feast and participate in the closing event of Black History month.

"Celebrate Differences" was planned as a multi-media presentation by Marta Moreno Vega, the founder and executive director of the Caribbean Cultural Center of New York. Instead, Vega addressed the issue of race among people of color and invited the audience to begin a dialogue on the topic.

Vega explained that she had just attended a conference on bias at SUNY campuses and was appalled at the complacency she encountered among college presidents with regard to the current state of racial and cultural equality. She also addressed what she called the "collective amnesia" today in young people of color—not under-

standing what the struggle was about in the '60's and '70's and not carrying it on to the '90's.

"I know you wanted your ending activity to be a celebration, but I just can't do that," she said. "African celebrations are wonderful in February, but they're not an end. You don't begin and you don't end. All this does is heighten your sensitivity to what you must do."

Vega addressed the difficulties her parents encountered as black Puerto Rican immigrants, and how her father insisted the family talk about race, so she would be armed and ready to face questions and difficulties of her own.

What she learned is that many people refuse to accept black-skinned people as Puerto Rican, Caribbean or South American, and that many Latin Americans describe themselves by their culture first, to avoid the race issue. "Race is how you come into the world," Vega said. "Culture is what you learn...what you think...the philosophy that you bring."

Her revelations eventually led her to the creation of the Caribbean Cultural Center, a non-profit multi-arts organization in New York that is dedicated to tracing the influence

of African traditions in the arts and cultures of the Caribbean and the Americas.

Vega encouraged everyone to come to the center to learn more, and to visit libraries and bookstores in New York that specialize in African literature. "You have resources that we didn't have, that others don't have," she said, and challenged the audience to not be satisfied with just one month of Black History. "This whole month should be telling you what kinds of things you need to do the rest of the year, to take you to next February."

She also urged the audience to educate themselves about people of color and about their own cultural histories. If this doesn't happen, she asked, "How do you come back and help others? Or do you plan to come back and help others in your community? Or do you plan to be connected to your people?"

Vega's thought-provoking dialogue made this year's Black History Month a success, according to Unity intern Djenne-amal Watkins: "It really challenged people to look at themselves...and their identity."

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FEATURES

Are Our Forests Getting the Axe?

by Elizabeth Bailey
The College Voice

Students for a Clean Environment addressed the world-wide problem of deforestation at their February 25 meeting in Blaustein. Jennifer Tollefson, '92, and Dan Cramer, '92, spoke about the recent uproar in the environmental community over the slaughtering of trees for the profit of logging companies. If affirmative action is not taken soon to control clearcutting, they maintain, an ecological catastrophe is imminent.

Tollefson began her discussion by explaining the existence and importance of temperate rainforests in the United States, specifically those in the Pacific Northwest. The most pristine of these forests lie in Alaska, California, Washington, and Oregon. "According to statistics," she said, "they have existed for more than 11,000 years and host more than 1,500 different species."

She explained that in 1900, 45,000 square miles of ancient rainforests were present in the United States, yet today, only 10% of these remain. The only areas that are protected from the deforestation of the logging industry are public parks. 100 square miles of old growth forests are cut down per year.

Tollefson also charged that the U.S. Forest Service subsidizes private companies to clearcut and build roads while almost ignoring

the recreational benefits of our National Forests. She referred to the 80,000 miles of roads that have been created due to logging, and the 2,000 more that are in progress yearly. The ecosystems in these rainforests are in grave danger of extinction, Tollefson warned, if the logging industry does not curtail a significant percentage of its business.

Citing animal concerns, Tollefson singled out the spotted owl as one of the many endangered species in the ancient rainforests. She explained that because every breeding pair needs 4,500 acres of old growth to maintain its survival, the deforestation is leading to the spotted owl's extinction. Attributing the problem to the logging industry, she concluded that there is just not enough space to provide the animals with food and habitats, and therefore many species are dying off.

Tollefson then outlined another controversy surrounding the deforestation of the ancient rainforests—the additional factors leading to the Greenhouse Effect. She explained that as more and more forests are being destroyed, global warming continues to pose a threat to the future of our planet. If scientists' predictions come true, by the year 2000, all ancient rainforests will be destroyed, primarily because of the logging industry. As a result, said Tollefson, the Greenhouse Effect will increasingly speed up.

Charles Hibbard / The College Voice



Students enjoyed the early week's snow before the sun returned on Wednesday. Last week's mini-blizzards interrupted a prolonged February warm spell.

Cramer picked up the discussion where Tollefson ended. He told the group that in three to five years, scientists believe, "rainforests will be irreversibly damaged." And in twenty to thirty years all of the trees in these forests will be destroyed. He added that many scientists also believe that these ancient rainforests hold the key to the human's survival as different plant species may contain cures for fatal illnesses. Informing students how to combat this devastating situation, Cramer spent the remaining part of the meeting discussing the various bills that were presently being decided on in Congress.

The Tongass Timber Reform Act, Cramer stated, has recently been passed by the House of Representatives and is waiting approval by the Senate. Connecticut's Sena-

tors, Joseph Lieberman and Christopher Dodd, are co-sponsors of the bill (S. 346). Cramer explained that this bill would help to preserve the existing parts of the Tongass National Forest in Alaska, a home for grizzly bears and bald eagles. It would cancel the logging contracts and stop the \$50 million taxpayer subsidies.

Cramer added that another bill under deliberation by Congress is Idaho Senator James McClure's Idaho National Forest Management Act, (S. 371). If passed, the bill would set a precedent for undermining the Wilderness Act by eliminating protection for eight million acres of wildlife habitat, allowing off-road vehicles into previously protected wilderness, and allowing unaccountable political appointees to decide on the protection status of wilderness, instead of Congress. The students at the S.C.E. signed letters asking President Bush to veto the bill and their senators to vote no on it.

To be of assistance in aiding the growing problem of deforestation

in the Pacific Northwest, the S.C.E. urges citizens to take an active role. Cramer strongly suggested writing personal letters to Congressmen to express support for bills that aid in the preservation of the environment. He also announced that the Student Environmental Action Coalition would be holding marches and rallies at all the state capitols on February 26 to show support for introducing the Native Forest Protection Act. The Act, Cramer said, would effectively ban all logging of virgin trees from

public lands, provide worker compensation and impose a tax on logging exports. Dave Leavitt, '92, a member of S.C.E., expressed his

thoughts about the meeting; "It was surprising because a lot of people are more aware of ecological problems overseas than those at home, such as the destruction of the ancient rainforests in the Pacific northwest. We as a nation have to deal with our own problems before we can tell other countries what they should do."

If affirmative action is not taken soon...an ecological catastrophe is imminent.

Big Brothers/Big Sisters:

"It's Not Like Volunteering"

by Sara Young
The College Voice

Community Camels

Big Brothers/Big Sisters is a program which matches girls age 4-12 and boys age 6-12 from single parent families in southeastern Connecticut with an adult friend, who must be at least 16. The Big Brother or Sister spends 3-5 hours each week with the child. Program case worker, Carolyn Geyer, explained that the adult "is not a parent substitute, a teacher, or a therapist, but a friend, role model and support system for the child."

The agency finds out why the parent wants a Big Brother or Sister in the child's life and then, after an intense application process, matches the child with a student who has strengths in the requested area.

There are currently 12-14 Connecticut College students participating in the program. The student picks up the child at home and brings him/her back to the campus where he/she can take advantage of cultural activities and athletics. Big Sister Jill Avery, '91, got her

little sister, Shanelle, involved in figure skating, while Beth Munger, '91, says her little sister "likes to come to Conn to eat, especially for brunch." Students with cars take the kids to places like Burger King or to go bowling, but they also enjoy activities on campus.

According to Big Brother Charlie Wilson, '91, his little brother, Luis, "likes to come here and hang

new sense of self-confidence. Avery explained that, "it's neat to see the changes...to see the kids grow to respect you."

Often an adult in the child's life has let him or her down so the child "comes in (to the program) with real trust issues," said Geyer. The students must make at least a full year commitment to the program, which includes keeping in contact with the child over Christmas and summer vacation, in order to show the child that adults can be responsible.

Avery believes the commitment is "not like volunteering, it's like having a friend." The students often keep in contact with the kids outside of the regular 3-5 hours. Wilson said of his little brother, "he'll call

me two or three times a day." Not only do the students develop friendships with the kids, but "we feel like we're part of their families," said Avery.

'Community Camels' is a series of articles about volunteer opportunities offered by OVCS.

By learning skills from the Big Brother/Sister, the child gains a new sense of self-confidence.

out or sit at my computer and type."

Each child has a goal which the Big Brother or Sister works on with him or her. For example, Charlie Wilson's little brother comes from a Spanish speaking family, so Charlie helps Luis with his English. By learning skills from the Big Brother/Sister, the child gains a

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J-BOARD LOG

Case I

Charge: Social breach of the Honor Code in the form of:
 (1) Harassment
 (2) Lying/Deception
 (3) Failure to comply with dining hall regulations
 (4) Failure to comply with a college official

Description: A student failed to produce his college ID when asked to do so by a dining hall employee. The student claimed that he had lost his ID and that he wanted to check for it in the office. The ID checker allowed him to do this but asked him to return once he located his ID. The student failed to do so, and when approached later that evening proceeded to ignore the dining aide's request for an ID or to sign a blue slip.

Decision: Guilty of charges 2, 3, and 4 (7-0).

Reason: The defendant admitted failing to produce an ID and not complying with the dining aide's request. The dining aide stated that she had not felt harassed.

Recommendation: The defendant had to perform 25 hours of work at Physical Plant and was fined \$50 (7-0).

Reason: The defendant had been involved in several situations in the past in which his behavior failed to meet the requirements of dining hall regulations and common courtesy.

Attendance: All were present.

Case II

Charge: Social breach of the Honor Code in the form of:
 (1) Intimidation
 (2) Nuisance to the community
 (3) Sexual harassment
 (4) Failure to comply with a college official
 (5) Underage drinking

Description: A student began to leave a Thursday Night Event with alcohol and was stopped by a female Campus Safety officer. According to the student, he later returned to the party and started speaking with friends, at one point making an obscene gesture. The officer claimed the gesture was directed toward her and pulled him aside. She claimed he was argumentative and though she asked him to leave he persisted in blocking the exit from the event.

Decision: Guilty of charges 1, 3, and 4. Not guilty of 2 and 5 (4-3).

Reason: Although the individual brought in witnesses, their testimonies were inconsistent; it was therefore necessary to accept one word over another. The board thought the Campus Safety officer had more experience dealing with this type of situation and her recall of the details of the situation were judged to be more plausible.

Recommendation: (1) The defendant was placed on social probation for the rest of the academic year. (2) The defendant was no longer allowed to be present at a party that required the presence of a campus safety officer. (3) The defendant must work with the Philip Goldberg Intern for the Women's Center in order to become more sensitive to the issues of sexual harassment.

Reason: The defendant made it clear he did not know what sexual harassment entailed. In addition, this individual had previous encounters with Campus Safety officers, enough to be familiar with the rules and regulations concerning alcohol policy and all-campus parties; the board thought he no longer deserved the privilege of attending such parties because he did not show the Campus Safety officers the respect they deserved.

Attendance: The trial took place over two days; the first day all were present, the second day Bryce Breen, '92, and Drew Todd, '92, had unexcused absences.

Case III

Charge: Social breach of the Honor Code in the form of:
 (1) Vandalism
 (2) Nuisance to the community
 (3) Endangerment to the community
 (4) Underage drinking
 (5) Harassment
 (6) Failure to report violation of the Honor Code

Description: A complaint form was filed by a student who said the individuals charged, who live directly above her, were responsible for someone who urinated into her window grate, the same grate in which beer bottles were frequently broken. During the trial the individuals stated that a friend had stopped by their room and said he was going to urinate into the grate.

They did not think he would do it until moments later when he said he had. They also stated they did not turn him in because it would jeopardize his record on campus.

Decision: Guilty of 2, 3, and 6. Not guilty of 1, 4, and 5 (6-2).

Reasons: It was obvious that neither of the defendants had urinated into the grate, though they did admit they knew who did it. They were found guilty of the other charges because they were responsible for the beer bottles which had smashed onto the window grate on more than one occasion.

Recommendation: The defendants were given the chance to turn in the individual who had committed the offense and complete five work hours at Physical Plant. Should they decide not to turn him in they were to complete 30 work hours (7-1).

Reasons: Since the defendants were the recipients of the original complaint form and the individual who committed the offense was a guest in their room, the board believed they were responsible for his acts. By not turning him in they were showing obvious disrespect for the Honor Code.

Attendance: One step-down (Bryce Breen, '92).

Case IV

Charge: Social breach of the Honor Code in the form of:
 (1) Violation of dorm regulations
 (2) Nuisance to the community
 (3) Failure to comply with a college official
 (4) Harassment
 (5) Intimidation

Description: The defendants had two noise complaints filed against them and had been the subject of many phone calls to the Housefellow and campus safety concerning loud music during quiet hours. The housefellow had confronted these individuals several times without an improvement in the situation.

Decision: Guilty 1 and 2. Not Guilty of 3, 4, and 5 (8-0).

Reasons: The defendants had obviously been a nuisance, not only to the housefellow and Campus Safety but also to members of the dorm because of their violation of dorm regulations. There was no indication that they were guilty of the other charges.

Recommendation: The defendants were given special quiet hours and asked to distribute a letter of apology to all dorm members on their floor. In addition, they were informed that any further complaints against them would result in a J-Board hearing with dorm probation or residential suspension immediately considered.

Reasons: The Board believed the dorm members deserved an apology but that no further recommendation was necessary.

Attendance: One step-down (Drew Todd, '92).

Case V

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: The defendant's paper was divided into the same three parts as a text on the paper topic. He also did not include footnotes in the paper; his explanation for this was that he handed it in too soon and without checking it over. He admitted to using the author's words without documentation.

Decision: Guilty of plagiarism (9-0).

Reason: The defendant admitted guilt.

Recommendation: The defendant receive a "0" on the paper and that he take it to the Writing Center to learn how to use proper documentation. He was also placed on academic probation until the end of fall semester 1990 (9-0).

Reason: The board thought that he did not deserve the chance to rewrite the paper because of his own irresponsibility.

Attendance: All were present.

Case VI

Charge: Social breach of the Honor Code in the form of failure to comply with a J-Board recommendation.

Description: After a trial earlier in the year, the defendant was placed on residential suspension and was given specific guidelines as to when he could and could not be on campus. After meeting twice with Joseph Tolliver, dean of student life, and Tod Preston, '91, J-Board Chair, for the specific purpose of clarifying the previous recommendation, the

individual was seen several times on campus in blatant violation of the stipulations.

Decision: Guilty (7-0).

Reason: The defendant was seen by J-Board representatives who were extremely familiar with the stipulations placed on this individual. There was no question that he had failed to comply.

Recommendation: That the defendant be suspended for one academic semester during which time he not be allowed on campus. Upon his return he is placed on social probation for the remainder of his time at Connecticut College, in addition to being responsible for completing 30 work hours which were assigned in the original case.*

Reasons: After considerable deliberation, the board believed there was no alternative solution as he had shown no evidence of respect for the Honor Code, the J-Board, or the college community. He was also the cause of much time and effort on the part of the board and the college deans.

Attendance: Two step-downs (Bryce Breen, '92, and Tod Preston, '91, J-Board chair). The trial was chaired by Tom Neff, '91.

* The board's decision was upheld by the president on appeal.

Case VII

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with no footnotes and no bibliography. Because the paper dealt with a subject that had not been covered in class, the professor thought it unlikely that the student had not used any outside sources.

Decision: Guilty of plagiarism (8-0).

Reason: The defendant admitted to copying the ideas she had found in an encyclopedia but said she did not realize this constituted plagiarism. She failed to hand in a bibliography because of extenuating circumstances.

Recommendation: That the defendant receive an "F" on the paper with the opportunity to rewrite it with consultation at the Writing Center; this grade will be averaged with the "F" to determine the final grade (6-2).

Reason: The board believed it was necessary for the defendant to understand what constituted plagiarism. Furthermore, as the defendant clearly had no intention of plagiarizing, the board believed she should be able to rewrite the paper.

Case VIII

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: A paper was handed in with only one out of twenty footnotes being correct as to source and page. The defendant had written the paper, which was to be read aloud in class one week before the written part was to be handed in, without including footnotes, intending to include them before handing in the paper. The defendant claimed she had no time to work on it during the week and hastily inserted references without the original sources present and without checking the references.

Decision: Guilty of plagiarism (8-0).

Reason: The board had no choice but to find the defendant guilty considering the fact that over 90 percent of the paper was taken from original sources and only one footnote provided an accurate reference.

Recommendation: That the defendant receive a "0" on the paper and be placed on academic probation for the remainder of the academic year (8-0).

Reason: Although the Defendant sincerely appeared to be apologetic, the fact that 90 percent of the paper was plagiarized outweighed the student's attitude.

Attendance: One excused absence (Molly Embree, '93).

Case IX

Charge: Academic breach of the Honor Code in the form of plagiarism.

Description: An oral presentation was delivered in class and afterwards the student turned in an outline which contained no citation of references or a bibliography. Both the outline and presentation included verbatim passages and material taken directly from an original source.

Decision: Guilty of plagiarism (7-1).

First Candidates Announce Election Plans

SGA Executive Board and Young Alumni Trustee Elections will be held on April 3 and 4 in the post office, after a debate and speech night. Candidates may sign up through March 26.

"The College Voice" will provide complete election coverage in a special issue to be distributed Monday, April 2.

Maggiore to Run for President

by Jacqueline Soteropoulos
News Editor

John Maggiore, '91, house senator of Lazrus, announced his second campaign for the SGA presidency with the promise of providing SGA with "expedience... greater direction and coherence."

"It's the role of the president to encourage many different points of view to emerge [during Assembly debate]," he said.

Maggiore cited several key issues for the SGA president to deal with, specifically "the decrease of course offerings and class size." According to Maggiore, 38 fewer classes were offered this year.

"I've been an active member of the community [and] developed close working relations with John Maggiore, '91 trustees, the administration and the faculty," he said. Maggiore has been involved with student government all three years at Connecticut College and has been house senator for two years, working on many committees.

Maggiore has also been directly behind several key proposals providing "tangible things that people use," including dining hall guest passes and the vegetarian dining hall.



John Maggiore, '91

Roesser to Run for Vice President

by Cathy Ramsey
The College Voice

Citing his experience in budget management, John Roesser, '92, declared his candidacy for vice president of SGA this week.

Roesser, sophomore class vice president, stated that "sophomore class vice president and SGA vice president are similar positions in that they both deal with finances and the budget process, which I am very interested in."

Roesser said he believes qualified for the position because of the work he has done in his current position. Roesser feels he was fiscally responsible in managing the budget of the sophomore class.

Roesser said as a result of a well-planned budget and successful fund raising, the sophomore class did not need to ask for extra funds.

"Successful fund raising projects this year were the carnation sale and the VCR raffle," said Roesser.

"I introduced community service projects to the class, which were very successful," Roesser said.

Roesser started "Norwich Hospital," a project at the psychiatric ward of Norwich Hospital, where students visit patients during their relaxing period every Wednesday night.

In April, the sophomore and freshman classes are planning "April Fool's Fun and Games" for children of the Winthrop Highrise.

If elected SGA vice president, Roesser hopes to involve SGA in community activities.

In addition, Roesser wants to provide relief for dorms that, as a result of the new alcohol policy, are in poor financial state.

Roesser is currently SAC representative of Plant dorm.



John Roesser, '92

Yankwitt to Run for Vice President

by Chris Louis Sardella
The College Voice

Stressing firm commitment to all students at Connecticut College, Russell Yankwitt, '92, house senator of Marshall, announced his candidacy last week for vice president of Student Government Association.

As far as the general procedures of SGA are concerned,

Yankwitt hopes to modify the length of the discussion of issues when student government is in assembly. He believes it is imperative to "keep the discussion straightforward and to the point." By accomplishing this, Yankwitt thinks that the issues could be discussed more meaningfully.

Noting the traditional role of vice president as the person who deals directly with the budget, Yankwitt said, "I really see the vice president as more than that." He thinks that the vice president is a "leader of the Assembly who can take sides on the issue," whereas the president does not have much of a chance to expand on this role. He hopes that the position will allow him to deal directly with the students in an impartial way.

Yankwitt considers the role of house senators on SGA extremely important. If elected, he will encourage these members to become more involved with the process of student government, he said.

As vice president, Yankwitt wants to involve more students with SGA. Commenting on his position, Yankwitt said, "The administration gives an excellent opportunity to the students [for controlling student government]. I feel we are not capitalizing on this."



Russell Yankwitt, '92

Judiciary Board Case Log

Continued from p. 6

Reason: The passages were so obviously verbatim that an individual listening to the presentation recognized it as being a reproduction of a magazine article.

Recommendation: That the defendant fail the class and be placed on academic probation for the remainder of the year (5-3).

Reason: The defendant made several contradictions during her testimony, leading the board to decide that she was not only guilty of plagiarism but that she had lied during the trial as well.

Attendance: One excused absense (Drew Todd, '92).

Case X

Charge: Academic breach of the Honor Code in the form of:

- 1) Plagiarism
- 2) Cheating

Description: Two students were turned in to the board by a professor who noticed remarkable similarities on both of their final exams in the course. These similarities included identical language, identical phrasing, identical grammatical errors, and verbatim passages. Both students were in danger of failing the class going into the final exam and were taking the course Pass/Fail. Individual A took the exam the day after Individual B had taken the exam.

Decision:

- Individual A:
Guilty of plagiarism (7-0)
Guilty of cheating (6-1)

Individual B:

- Not guilty of plagiarism (7-0)
Not guilty of cheating (4-3)

Reason:

Individual A: He admitted that the majority of the essays on his exam were not his own and were instead memorized copies of Individual B's essays prepared in advance to study. This clearly constituted plagiarism. To the charge of cheating, the board concluded that mere coincidence or even extraordinary memory capability could not account for the correspondences between the two exams. Individual A's exam was clearly a polished version of Individual B's exam.

Individual B: As he had taken the exam first and the essays were apparently his own, he was not guilty of plagiarism. To the charge of cheating, the board concluded by a narrow margin that there was not enough evidence to prove Individual B had aided Individual A in the preparation of the exam, and that it was possible that Individual A had cheated without the knowledge of Individual B.

Recommendation:

- Individual A: That he be expelled from the college and be given a refund for second semester (7-0).
Individual B: No recommendation given.

Reason: Individual A had been involved in a similar situation in the past and had been found guilty by the board of cheating on an exam. The board concluded that this individual did not deserve a "third chance" and that his record of behavior clearly demonstrated his inability to abide by the the Honor Code.

Attendance: One excused absense (Rich Powell, '90), one unexcused absense (Drew Todd, '92).

* The decision was upheld by the president on appeal.

Calamita to Run for Y.A.T.

by Chris Simo
The College Voice

Hoping to hold an elected position for the fifth consecutive year, N. Jansen Calamita, '90, house senator of Abbey, announced that he is running for Young Alumni Trustee.

Calamita considers the position a "good opportunity to stay in touch with the college."

In addition to being a house senator this year, Calamita served as a J-Board representative his freshman and sophomore years and as J-Board chair last year. He also sat on the Student-Trustee Liaison Committee.

Calamita says the main job of Young Alumni Trustee is to

"insure that the student voice is heard." He wants to keep Connecticut College "a student's college... which is one of the unique characteristics of Conn."

One of the issues which Calamita sees as important is the new 3:2 plan which mandates that faculty members

teach five courses as opposed to the current number of six. While this plan allows for more research and independent study time for the faculty, Calamita is worried about the effects this may have on class sizes and students.

The Young Alumni Trustee is elected in April by the senior class, and is a voting member of the Board of Trustees of the college for three years.



N. Jansen Calamita, '90

NEWS

Candidate Announcements

Continued from p. 7

Mass to Run for Chair of Student Activities Council

by Suzanne Pinto
The College Voice

In the upcoming SGA elections, Amy Mass, '92, is running for the Student Activities Council chair position.

As the head of SAC, she would be expanding her responsibilities from her present position as SAC Cultural Events Director. She believes she could bring the hindsight

and optimism she acquired from her experience on the board to push progress even further this year. Mass wants a greater campus-wide respect for SAC. She stresses the input of each dorm representative as well as the importance of SAC being thought of as a major branch of SGA.

During this past year Mass has programmed the American lecture series including "American Pictures" and "The Politics of AIDS with Randy Shultz." She is looking forward to planning other lectures in April. Mass' goal is to integrate the SAC participation into SGA and the school community. Mass describes serving on the two committees as "team playing on both ends and leadership on both ends."



Amy Mass, '92

Edmonds to Run for Chair of Academic Affairs

by Chris Louis Sardella
The College Voice

Recently announcing his candidacy for the chair of academic affairs for the Student Government Association, Reg Edmonds, '92, called for increased commitment to academic life at Connecticut College.

He is currently a member of the Educational Planning Committee and the Student Response to Strategic Planning.

Edmonds hopes to act on three aspects of academics at the college if elected as chair of academic affairs. These include general education, academic quality, and academic excellence. He said that by assessing these three aspects, one can help to improve the general education at Connecticut College.

He believes the role of the future chair of academic affairs "would be to evaluate the effects of the 3:2 plan, sabbatical pay increases, and new professors at Connecticut College."

Edmonds also addressed the difficulty in obtaining new professors for the increasing number of courses at Connecticut College, noting the problems of illness, personal leave



Reg Edmonds, '92

time, and inability to fulfill the new positions. He hopes that an examination of this problem will prevent a decline in the number and quality of courses.

Finally, Edmonds said that he was interested in seeing what the positive aspects of the 50-80 percent raise in sabbatical pay may be. Edmonds believes that these issues are important to faculty and directly involve students.

Fisfis to Run for Chair of Academic Affairs

by Haden R. Guest
The College Voice

In the interest of maintaining a substantial and effective role in the college's academic future, Jamie Fisfis, '91, house senator of Lambdin, recently announced his candidacy for the chair of academic affairs.

The chair of academic affairs, as a member of the Board of Academic Chairs, works to coordinate faculty and student opinions on college affairs.

Fisfis calls the chair "an exciting position," adding, "as Strategic Planning



Jamie Fisfis, '91

paves the way for great change and improvement in academic affairs, the position of chair would be the perfect opportunity for me to take part in these far-reaching effects."

Fisfis calls himself "a responsible and active house senator." He is also an appointed member of the Priorities, Planning and Budget Committee as a SGA elected student representative.

Fisfis says that the positions have been "a good opportunity to learn the Strategic Plan and to better understand faculty opinions as well as the priorities most helpful to students." He also stressed his experience and reputation for active involvement.

"I think my drive to work would be of paramount importance for this position. I have been a hard working house senator and there is no doubt that I would do the same as chair of academic affairs," he said.

Freeman to Run for P.R. Director

by Chris Simo
The College Voice

Jennifer Freeman, '93, announced her candidacy for public relations director. "I'm excited to be running for the position and I really want to get involved in SGA," stated Freeman.

Freeman expressed the importance of students being aware of current SGA issues. She noted that informing New London about current events on campus should also be a priority. "It's important to communicate with not only the student body but also with the New London community," she said.

She plans to raise awareness of campus activities through frequent press releases to publications both on and off campus.

The public relations director is elected later this spring in an all-campus election. In addition to being responsible for publicity for all SGA meetings and functions, the public relations director serves as a voting member of both the SGA executive board and the Assembly.



Jennifer Freeman, '93

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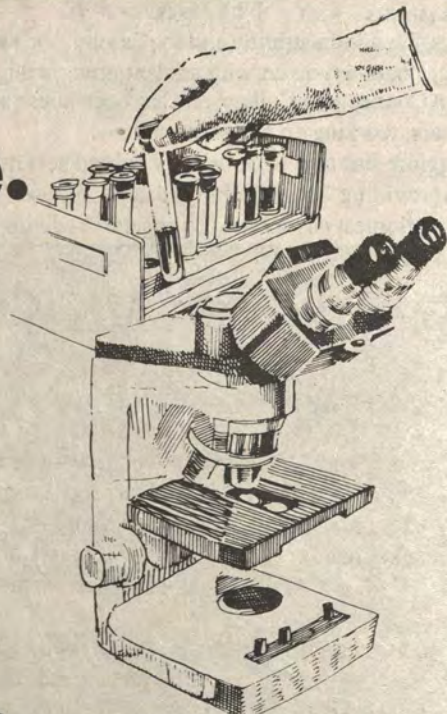
In addition to many on-campus cultural and athletic facilities, Yale University provides competitive salaries and outstanding benefits, including: 22 vacation days, 4 personal days, 13 holiday/recess days, and 12 sick days, all paid; tuition reimbursement and audit privileges for University courses; flex-time; medical and dental plans; and much more.

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Ellis Lecture Draws Negative Reception

Continued from p. 1

nightmare and closeness...being victims and creating victims. . . being abandoned and the necessity of solidarity. . . [and] the need to move beyond bitterness to an embrace." He then cited the Holocaust and the foundation of the state of Israel as the two major

"formative events that helped shape that history."

Israel's Six Day War in 1967 "crystallized the themes of the new Jewish theology," according to Ellis, by establishing Israel's power in respect to its Arab neighbors.

This led to the subsequent "tension of our suffering as Jews and our empowerment," said Ellis.

"In a sense," he elaborated, "the Holocaust...is not only past, it is also possibly part of our future." He explained that on the West Bank, Israel has displayed "a commitment to Jewish empowerment almost turned into a nightmare."

Ellis then called for Jewish solidarity with other suffering peoples in the world, including those in South Africa, Guatemala, and Palestine. He also spoke of the necessity of embracing Western Christians in "forgiveness that comes into being with justice."

Ellis stated, "we cannot go forward alone. . . two partners in helping us to go forward. . . will be our former [Christian] and our present [Palestinian] enemies."

He compared Jewish suffering during the Holocaust to Palestinian suffering during the Israeli occupation.

Ellis concluded that "we must begin [to go forward] . . . with a lament and a confession--we as a people are no longer innocent and we are humiliating a people as we have been humiliated."

Two Campus Safety officers were stationed at the entrance to Oliva Hall during his presentation. Shoshana Abramovich, visiting

assistant professor of mathematics and native Israeli, was the first to respond to Ellis' call for questions and brief comments. She stated, "I [resent] very much what I heard this evening...one very narrow side of the story" of the Israeli-Palestinian conflict. She called Ellis "partially illiterate of what is going on in Israel."

"You offended my country and my nation," she told him.

Ellis interrupted Abramovich's speech by saying, "I have been invited to give the lecture and I will give the lecture."

Abramovich continued to speak over Ellis' objections. She asked him, "Have you been to the hospital seeing those people, like my friend's son stabbed by an Arab in the street?"

She added, "My husband is a soldier, my two sons are soldiers, and I was a soldier and we would like very much not to be soldiers. . . [but the Arabs] try to send us into the sea."

Arin Stone, '90, thought that Ellis' analogy between the Palestinian situation and the Holocaust was false. She stated, "I don't see a systematic, intentional genocide happening in the West Bank to-

day."

Ellis conceded that point, but insisted that "throughout Jewish Israeli literature there is consistently use of Nazi terminology...what was done to us is now being done to us by another people."

He continued, "When does a terrorist become a prime minister?"

When [he has] a state. . . Begin and Shamir are two examples of this--Arafat would be another." For this reason, he said, "I am not a pacifist."

After the speech, Abramovich said, "I was very angry about what I heard."

Ellis responded, "I just think she [Abramovich] is deeply ashamed of who we have become as a people. . . I'm with her in that." His speeches often get a similar reaction, he continued. "People don't want to hear these things...it's sort of like talking

about sex in high school....[but] I just tell the truth as I see it."

Neil Pergament, '92, was disturbed by the lecture. "Basically, [Ellis] gave one side of the issue and he wouldn't concede the other side...if he didn't like the question, he would ignore it."

Claire Gaudiani, '66, president of

the college, who was present at the lecture, said, "I was less troubled than I thought I would be. I thought he made interesting points about the importance of sitting down and talking." She

added, however, that she worried about Ellis addressing only one side of the issue.

Ellis will travel to Israel next week and plans to give this same speech to a theological conference in the Palestinian-Christian community.

'You offended my country and my nation... Have you been to the hospital seeing those people like my friends son stabbed by an Arab in the street?'

-Shoshana Abramovich

'I just think she [Abramovich] is deeply ashamed of who we have become as a people. . . I'm with her in that.'

- Marc Ellis

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- Jamie Fisfis, '91, house senator of Lamdin and member of PPBC

Faculty Notes

Louise S. Brown, dean of freshmen, has been asked to serve as an associate editor on the editorial board of "Art and Academe," a journal for the humanities and sciences in the education of artists. She also was a panel member for a session on "Emphasizing Enrollment Retention: An Institutional Response" at the College Board's northeast conference in Boston on February 12.

Paul Fell, professor of zoology, Patricia-Ann Knight, '85, and William Rieders, '87, published a paper, "Low Salinity Tolerance of and Salinity-induced Dormancy in the Estuarine Sponge, *Microciona Prolifera* (Ellis & Solander), under Long-term Laboratory Culture," in the "Journal of Experimental Marine Biology and Ecology," volume 133, pp. 195-211. Fell also published a paper with Branford Burnham, '88, titled "Distribution of *Melampus Bidentatus* (Say) and *Succinea Wilsoni* (Lea) within a Tidal Marsh in Eastern Connecticut," in "Nautilus," volume 103, pp. 109-112.

Patricia Harper, adjunct assistant professor of music, had her article "Wye in New London," published in the January 1990 issue of "Flute Talk."

Brian E. McConnell, visiting assistant professor of classics, is the joint author of an article titled "A Rural Settlement of Imperial Roman and Byzantine Date in Contrada Saraceno Near Agrigento, Sicily," which appeared in the January 1990 issue of the "American Journal of Archaeology."

R. Scott Warren, professor of botany, published a paper in "Journal of Plant Physiology" based on a study of the cellular basis of salt tolerance in the salt marsh grass *Distichlis spicata*. Warren worked in collaboration with two scientists from Los Alamos National Laboratory.

Faculty Notes Compiled by Sarah Huntley from "Dateline"

NEWS



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SGA Assesses Letter

Continued from p. 1

dent, spoke to Loge about the incident. According to Grenier, Loge explained that special arrangements had been agreed upon because the alumna was unable to interview during the standard college interview season.

Loge said that the alumna offered to handle all resumes and interviews herself; yet in her letter, she complains extensively about the lack of cooperation in this regard.

According to Grenier, Loge responded, "these kinds of arrangements are typical of other schools."

Loge sent a response to SGA stating, "[the alumna's] disappointment reflects more on decisions she and I made to effect a response to her late request than on standard practices at Career Services. In retrospect, I would have to think twice before making similar arrangements under similar circumstances."

Grenier discussed another problem with the handling of the situation. Apparently, none of the Career Services staff were aware that the alumna was to be at the office conducting interviews on the

day of arrival. Loge said that "he may or may not have mentioned it in a staff meeting," said Grenier.

Loge wrote a letter of response to the alumna. In part, it stated, "though we did scramble to accommodate your visit on relatively short notice, it matters to me a great deal that you judge your efforts insufficient."

Assembly members were quick to praise the Career Services office on the whole, but issued harsh comments about the director. Jason Stewart, '90, house senator of Larabee, praised Career Services saying, "they do an excellent job there." Greg Fleischmann, '90, house senator of Knowlton agreed saying, "it was a bad move [on the part of Loge]...I don't think it is indicative of Career Services."

Jennifer Harvey, '90, house senator of Morrisson, called Loge "completely incompetent," citing his lack of knowledge about opportunities in the area of art history. Loge is the chair of New England Arts Connection. "Someone in this position should have more to offer," said Harvey.

N. Jansen Calamita, '90, house

senator of Abbey, said "he [Loge] definitely screwed up," by not notifying staff at the very least. He added, "she [the alumna] sounds a bit sour and a little too arrogant, but she may have a valid gripe."

Stephen Montjane, '92, house senator of Hamilton, was critical of the process only, saying, "if alumni come to this college and offer to do this [conduct interview] for us, we should bend backwards."

Not all Assembly members were critical, however. Stewart said, "I'm not convinced that it was bad judgement on Loge's part," and acknowledged the college's dependency upon outside companies for placement of graduates.

In criticism of the Assembly's complaint session, Rich Hannah, '91, house senator of Smith, said "I don't think this is a proper forum to discuss this man [Loge] who is not here."

Joseph Tolliver, dean of student life, agreed and urged SGA to investigate the matter further.

The Assembly agreed to discuss the situation and the possibility of writing conciliatory letters next week.

by Sarah Huntley
Associate News Editor

As jackets were put on and hands disappeared into sleeves, Student Government Association leaders tackled both the cold and the issues Thursday night.

Student Activities Council by-law changes were unanimously approved by the Assembly and will be put to a referendum. Some changes include the acceptance of a representative from all interested clubs as a voting member of SAC, the establishment of event minimums and a statement declaring that all SAC representatives must serve as "dormitory models."

Marisa Farina, '93, freshmen class president, was appointed and approved to represent SGA on the Minority Student Steering Committee. Tracy Vallarta, '90, senior class president, resigned from the committee position in order to fulfill the heavy responsibilities of senior president in these last weeks of the academic year.

Connecticut College's intellectual life was also discussed at the Assembly. Huao Hwang, '91, chair of academic affairs, elicited comments on the draft copy of a statement outlining the college's academic commitments, which he characterized as "somewhat of a mission statement."

Carla Munroe, '90, SGA president, read a letter and encouraged the expression of reactions concerning an alumna's displeasure with Career Services. The Assembly resolved to look into the matter and discuss the possibility of writing conciliatory letters next week.

The allocations of Club Improvement Fund monies were approved, 26-1-2. Betsy Grenier, '91, vice president of SGA, presented the rationale for the allocations and responded to questions from Assembly members.

Robert Shea, '91, junior class president and co-chair of the Ad-hoc Committee on Student Governance, outlined the suggested changes in the executive board positions.

Some assembly members expressed disappointment in the changes. John Maggiore, '91, house senator of Lazrus, questioned why the committee had not considered any of his suggestions proposed in a six page letter and said that the committee's recommendation lacked "substantive changes."

Grenier voiced discontent with the recommended changes in her position and urged the committee to consider her comments, as vice president, before presenting final changes.

The changes will be presented for vote at next week's meeting.

Jeannie Thomma, '91, SAC chair, announced that SGA and SAC had given Trudy Flanery, former coordinator of student activities, a college chair in appreciation for her work. Flanery resigned in order to accept a similar job at the University of Connecticut.

Kevin Dodge, '92, assistant to the president, announced that SGA was the recipient of an unused Xerox machine from the library.

Grenier unveiled the operating budget for student clubs next year. It is projected to be \$218,700. Each student will be charged a fee of \$135. This is a five dollar increase from last year as a result of inflation, explained Grenier.

Munroe praised student speakers at the Trustee/Student Liason Committee meeting last week, and Dodge offered "a warm thank you to those who got behind the issue [of divestment]." He added, "this is only the beginning."

Next week's SGA meeting will be held at 6:45 in Conn Cave. All meetings are open to the public.

This Week in SG Assembly



Charles Hibbard/The College Voice



Clubs Receive Improvement Funds

Continued from p. 1
provement of the organization.
For example the request by Unity clubs for money to cover the purchase and installation of a public address system for the new Unity multipurpose room was considered a building modification and denied allocation. The committee also noted that the SGA public address system could be rented for \$20.00.
The resubmitted request for a computer system by "Blats" was also denied; however, the committee is currently investigating the possibility of buying a computer to be shared by the college's small publications.
Grenier said that the extra monies in the Fund may go to further this goal or fulfill additional requests not yet determined.
At Thursday's SGA meeting, N. Jansen Calamita, '90, house senator of Abbey, questioned the fact that many students did not

know of an open meeting held Thursday afternoon to discuss the allotments. Grenier said that all clubs had been notified and the committee did not consider it a campus-wide issue. "I almost resent any insinuation that we wouldn't open it up...that has not been our style in the past," added Grenier.
John Maggiore, '91, house senator of Lazrus, asked if the extra allocations would be considered in next year's budget considerations. Grenier answered that such funds would not affect future financial requests because they were purely for improvement.
At the same meeting, Grenier announced that surveys distributed to clubs eliciting reactions to the original budget process had been returned. She said that most had constructive comments and "surprisingly enough, they've been favorable."

Club Improvement Fund Allocations	
Requested Group Funds	Spring 1990 Allocations
ASIA (\$600)	0
Big Brothers/Sisters (\$145)	\$305.14
Blats Magazine (\$6,146.81)	0
The College Voice (\$2987.40)	\$1206.45
C.O.O.L.	0
Film Society (\$2,962)	\$322.00
Gallery Magazine (\$1,250)	\$1250.00
Gaming Club (\$200)	\$100.00
Junior Class (\$1,000)	0
La Unidad (\$860)	\$660.00
M.O.B.R.O.C. (\$250)	\$100.00
Senior Class (\$1,500)	0
Sign Language Club (\$650)	\$120.00
Theatre One (\$557)	\$157.00
UMOJA (\$800)	0
TOTAL	\$4220.59

Tolliver Outlines Rationale Behind Thematic Housing Vote

Continued from p. 1
further.
Tolliver said that he elicited the opinion of the committee, stating, "I didn't want to make a decision myself. I wanted to get student feedback."
He explained that in order to meet this end, the committee broke into three groups and conducted investigations and distributed surveys.
The surveys were distributed by housefellows last semester asking general questions about housing and key deposits, as well as specific questions concerning thematic housing.
According to Tolliver, 90 percent of the 500-600 surveys returned were in favor of abolishing thematic housing.

Tolliver said that the committee set the fulfillment of club and campus goals as criteria for the decision-making process. The Sign Language House was given high ratings for realization of both per-

C.O.O.L. was said to have successfully met campus goals, but the committee did not consider its living arrangements essential to the organization.
Tolliver said that many of the surveys cited the need for senior housing. "[There] needs to be an alternative to apply for than a hallway with 27 doors on it," said Tolliver when describing responses.
Manheimer asked Tolliver if the fact that Thematic Housing is new this year had been considered. She said that given this fact, it was possible that not enough time had been given for the houses to develop their potential.

Many of the surveys cited the need for senior housing. '[There] needs to be an alternative to apply for than a hallway with 27 doors on it.'

- Joseph Tolliver,
Dean of Student Life

sonal and community goals. Tolliver said that he would like to see Knowlton dormitory accommodate the club next year.
The Creative Arts House, according to Tolliver, received praise for its fulfillment of personal goals, but failed to affect the college community substantially.

Tolliver answered that originally each house was to be evaluated annually and new proposals were to be considered; therefore, the one-year elapse of time should have been sufficient to show productivity.
Carla Munroe, '90, president of SGA, asked Tolliver if he would consider a recommendation of SGA in his final decision. Tolliver responded positively, saying that



Knowlton Dormitory, Residential Housing Committee's proposed new locale for Sign Language Club

he would welcome the assembly's attention and consideration.
He acknowledged that any of the committee members on SGA were free to facilitate discussion of the vote earlier.
The issue will be discussed fully at Thursday's assembly meeting. Munroe intends to invite the other student committee members to attend and voice their opinions.

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Application Deadline is Wednesday,

March 7 at 5:00 p.m.

Applications are available in the Voice office, Cro 212. Please send all completed applications to Box 5351 or leave them in the Voice office. All applicants will be notified prior to Spring Break as to the Executive Board's Decisions.

ARTS & ENTERTAINMENT

Conn Dance Ensembles Dazzle Judges

Kimberely A. Foster
The College Voice

At Smith College, during the weekend of February 22 through 24, the Connecticut College Dance Department did itself proud. Every year, the college sends two pieces

to the New England Regional Dance competition. Both pieces were chosen during adjudication to join the elite fourteen out of a group of fifty performed at the Gala concert that Sunday.

The ensemble piece won first prize at the concert and will be permitted to go on to the American College Dance Festival in Denton, Texas, May 18 and 19.

The ensemble piece was "Feathering," choreographed by Laura Glenn, music by Kevin Packard, and performed by Joan Braiser, '90, Debby Cohen, '90, Susan Davies, Christy Fisher, '90, Jennifer Krebs, '91, and Kirsten Ward, '90. The choreographer, Glenn, was a visiting instructor from New York last semester and has been a principal dancer with the Jose Limon company. Packard is a regular accompanist for the dance department who created the music especially for the piece, working with the choreographer and dancers throughout the evolution of the dance.

Diana Schnitt, chair of the Dance Department, was extremely excited about the outcome of the adjudications and the first place win. "This is not the first time Connecticut

College has won at the Regionals," she said during an interview. "But the high praise given to the dancers that people should know about."

Specifically, the outstanding praise given was that from Danny Buraczski, a notable adjudication panel member. According to Ms.

Schnitt, Buraczski stood up from the panel after "Feathering" had been presented and said aloud: "I don't know what school you're from, but you are the most finely trained dancers I have seen. You have a great sense of ensemble spirit, and I can not praise you highly enough."

The panel was asked to judge only the dancing and not the choreographing of the piece for competition, but discrete mention was informally voiced later that the choreographing was just as impressive.

The Dance Department here at Connecticut College is often remembered as the past site of the American Dance Festival (not to be confused with the American College Dance Festival that "Feathering" may compete in this May). The Festival brought to the college such notable dancers as Martha Gramm. The Festival no longer takes place on the campus

but, as Schnitt was quick to point out: "The win at the American College Dance Festival this year only further proves that the Connecticut College Dance Department has continued to maintain high professional visibility in a highly competitive sphere long past the time of the American Dance Festival."

The other piece making it to the Gala Performance that weekend was "Apple" by Ward. She was able to describe the whole process of the festival. The pieces were picked by the department from what they had seen people working on, mostly from shows on campus.

The weekend itself consisted not only of the adjudications and Gala Performance, but also featured

master classes given by prominent dancers such as Zena Rommett and Bonnie Bainbridge Cohen. Many dancers auditioned to receive scholarships for further study and training.

When asked about the competition, Ward said: "It was all quite friendly, actually it was really nice to see dancers from other schools... The actual adjudication was a little nerve wracking at first, but it turned out to be fun... the judges had no negative criticisms to give (either of Conn's pieces)."

Regarding "Feathering"'s first place win, Ward was happy to say that "being accepted into the Nationals is a huge honor that proves the Dance Department's strength."



Connecticut College Dancers

Upcoming Performances:

- | | |
|-------------|---|
| April 6-7 | Dance Club Performance
8:00 p.m.
East Studio |
| April 13-14 | MFA Dance Concert
8:00 p.m.
Palmer Auditorium |
| May 10-11 | Repertory Dance Concert
(including "Feathering")
8:00 p.m.
East Studio |

The Sound of Music: Beethoven Brought to Dana Hall

Richard Zeitlin
The College Voice

Two musicians who are no strangers to Connecticut College and have for many years delighted audiences with exciting and provocative programs are returning to the stage.

In an upcoming three concert series in Dana Hall on Friday, March 30 (8 p.m.), Sunday, April 1 (3 p.m.), and Monday, April 2 (8 p.m.), violinist Peter Sacco and pianist Gary Chapman will perform a complete cycle of the ten sonatas for violin and piano by Ludwig van Beethoven.

Their recitals are always something of an event- last year's concert featured three fiendishly difficult sonatas by Debussy and Bartok. But of all their collaborations, none has ever come close to the challenge of this complete cycle of Beethoven. They have spent nearly two years preparing for this complete cycle, which they will also perform in a three-concert series in Essex and a four-concert series in Storrs.

Why do a complete cycle of Beethoven? Chapman explains that "with a great composer like Beethoven, you can take any one generic aspect of his output where you can see Mr. Beethoven from op.12 to op.96 (as in the violin and

piano sonatas), and you can see just in that one genre a real growth." Sacco adds that "you're having a development of not only a personal style, but also a development of music encapsulated because at the time we were going from Classicism to Romanticism and even beyond. So the possibilities are limitless concerning the explanation of the various strata."

One might think that with the great amount of preparation and the many scheduled performances, Sacco and Chapman are trying to make some kind of personal statement concerning the Beethoven sonatas. Not so, says Sacco. He explains, "I think that the latter half of the twentieth century has more or less come to grips with the limits of interpretation. Gary and I are approaching the series by trying to elucidate, to illuminate what we feel Beethoven had in mind both structurally and aesthetically."

Chapman contends that "the more familiar you become with something, the less it matters that you like it, and the more it matters that you understand it." Sacco concurs, "I think one of the joys of doing this is the discovery of the undiscovered, and there are such

gems in there; things that most artists and most recitals never program."

Each performance in the series features a pre-concert lecture. On Friday night, Thomas Stoner, Associate Professor of Music, will speak on "Beethoven's Sonatas for Piano and Violin: Forging a New Musical Partnership." On Sunday afternoon Janis Solomon, professor of German, will discuss "Weimar and Vienna in 1800." On Monday night, Lecturer in Russian Studies Marijan Despalatovic, will deliver a lecture entitled, "The Hidden Hand."

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ARTS & ENTERTAINMENT

The College Voice Tuesday, March 6, 1990 Page 14

"Chess" Creates Whole New Board Game

Michael S. Borowski
The College Voice

The London hit musical "Chess" ran for three years, but the rewritten Broadway version lasted less than two months. Interest in the show failed to die, however, and now a completely revised version is touring the country. "Chess" is scheduled for a six day run beginning Tuesday, March 20, at Hartford's Bushnell Theatre.

The original 1986 London version tells the story of a Russian and an American vying for a chess championship and the affections of Florence, the American's assistant. Interwoven into the love triangle are the complicated aspects of East-West relations. The elaborate high-tech show made great use of the spectacle element with 64 television monitors.

Despite the show's success, lyricist Tim Rice felt that the produc-

tion had gotten "carried away," and that the production's sets "took away from the plot." The sets were not the only things that were changed for Broadway, however. With the increasingly better relations developing between the U.S. and the U.S.S.R., the focus of the story changed. In the London version, the Russians were the "bad guys," but in New York, no group was labelled as "bad."

The 1988 Broadway "Chess," starring Judy Kuhn, David Carroll, and Philip Casnoff lasted only 68 performances. Rice, in a recent interview with Patt Dale, '66, of the press agency Patt Dale Associates, said that the production

"wasn't the right one at the right time."

Now comes a fourth version of the show, following the recently staged Australian production that opened in February. In the most likely final version of "Chess," aspects of the original West End script have been brought back,



The new "Chess" as seen on national tour

most notably with regards to the set. Designed by David Mitchell, the state-of-the-art set features a high-tech contemporary look, with video cameras, huge monitors, and a stage deck implanted with 64 light boxes.

Rice believes that with the recent

political events in the East, some of the points made in "Chess" "have become more relevant." The new version touches on Gorbachev's spirit of Glasnost and the recent crumbling of the Berlin Wall.

The touring production stars Carolee Carmello, John Herrera, and Stephen Bogardus as Florence, the Russian, and the American, respectively. Interestingly enough, Carmello left the original cast of Broadway's new smash musical comedy "City of Angels" after its first month to assume her role. Ken Ard, of the late, controversial dance flop, "Dangerous Games," plays the arbiter.

To promote the Hartford run of the show, and as a part of their 60th

anniversary, the Bushnell Theatre, along with the Connecticut Chess Association, is co-sponsoring a chess tournament. Winners will play each other in a life-size chess match Saturday, March 17.

The National Tour of "Chess" is expected to run the United States until October, but a Broadway run is not scheduled. Currently in the works are plans for a new United Kingdom tour, Euro-

pean concerts, and an engagement in the Soviet Union sometime in 1990.

Tickets for the March 20-25 engagement in Hartford range from \$32 to \$17. For information, call the Bushnell box office at 246-6807, or Teletron at 1-800-922-2030.

The new version touches on Gorbachev's spirit of Glasnost and the recent crumbling of the Berlin Wall.

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ARTS & ENTERTAINMENT

Wood's Gamble With "Macbett" Pays Off

Suzanne Delle
The College Voice

Last semester the Theater Department chose the theme of "Revolution" for all of its mainstage productions and, thanks to Derron Wood, '88, a political one arrived on Palmer Stage on February 22, 23, and 24. Wood's last project at Connecticut was a tribute to Edgar Allen Poe that sparked controversy because it was staged in the Chapel. Students and faculty discussed it for weeks, as they will discuss Wood's professional directorial debut here of Eugene Ionesco's "Macbett."

Although Ionesco is most famous for his absurdist play "Rhinoceros," "Macbett," with all of its cliches and soap opera-type plot twists, is a masterpiece in its own right. In the play, Ionesco paints a vivid anti-war picture. "The masses should stay out of battle until it's over and then throw in their lot with the winner," says Banco, played by Fred Goetzen, '92.

Wood's casting was superb. Goetzen and Chuck Meyer, '90, the two powerful generals who often speak the same lines, even look alike. Both tall and thin, they tower over the rest of the cast, making it easier to believe that their troops would follow them blindly to their death into battle. Meyer, who has previously worked backstage at Palmer, was riveting as the title character. We, as theater fans, can only be disappointed that he did not

come out of the wings and onto the stage earlier.

In fact, Wood took a gamble with the entire ensemble. Most were freshmen or sophomores who had never been seen by audiences here before. The gamble paid off as there were no weak spots in the cast. They often spoke during laughter and Meyer did have wandering feet, though those are beginning actors' problems that often correct themselves with time.

Both Malinda Polk, '90, and Debbie McMahon, '93, played witches. Although they were difficult

to understand at times, Polk and McMahon controlled their bodies and shrieked wickidly. Derron's masks were huge and wonderfully grotesque. The fact that even with all the



leaping about no one tripped on the 26 feet of witches' dress deserves a round of applause.

McMahon is an actress that we are sure to see much more of during her remaining years here at Connecticut College. Her possessed Lady Duncan stole every scene in which she appeared. How could

anyone watch Goetzen executing the rebels as McMahon squirmed all over Meyer, in ecstasy shouting the number of dead?

Adam Furchner's, '90, lighting design was complex. From the dim mysterious witches' scenes to the brilliant blood red of the cyclorama, the lighting brought the audience into Macbett's world and kept them there. Daniele O'Loughlin, '90, and her costume crew should also be proud of the work they accomplished. Some members of the cast had many costumes changes, and for every new costume there was a new and completely different character.

This fresh, funny, and relevant production revived theater in its oldest sense with music and spectacle. The Theater Department and Theater One should be commended for bringing back one of its most creative alumni. Wood, the cast and crew deserved the standing ovation they received on Saturday night.

Congratulations to the A & E
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Becca Volkomerson, '93

-and-

Mike Mahoney, '91

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Art Shorts

compiled by E. Ashley Young

Monday 3/5/90

Dana Hall: The Piano Students will be performing solo and four hand works by both classical and contemporary composers. The recital begins at 8:00 p.m. Come support your fellow music students.

Tuesday 3/6/90

Palmer 202: Theater One presents "No Code," a one-act play centering on adolescent grief. Written by Jodi Simon, a senior working on her thesis project, it is about a 17-year-old girl, her mother, and her best friend dealing with the loss of her father to cancer. "No Code" begins at 8:00 p.m. and will be followed by an open discussion. Admission is free.

Wednesday 3/7/90

Palmer 202: Second performance of "No Code."

Dana Hall: The Faculty Music Recital begins at 8:00 p.m.

Cro Gym: Come boogie with the Conn College dance students. From 4-5 p.m., Rebecca Marshall will be teaching tap dancing to anyone who can fit into a pair of....tap shoes?? This should be a unique experience and a special treat for everyone who was always great or never great at dancin'. So come on down to the cro gym for one free lesson of a lifetime.

Thursday 3/8/90

Oliva Hall: "Breathless," starring Jean-Paul Belmondo and Jean Seberg; 8:00 p.m.; admission - \$2.50

Friday 3/9/90

New London, Garde Arts Center: The world famous Glenn Miller Orchestra will be playing in a gala 1940's era benefit for this regional performing arts center. Current bandleader/ trombonist Larry O'Brien says, "If anything, I honestly think the authentic Glenn Miller music of today is more popular with more people than ever before." I think most students will be happily headed home for two weeks of vacation but crew and cross-country team members can call 444-6766.

Oliva Hall: "Scarface," starring Al Pacino and Michelle Pfeiffer; 8:00 p.m. and Midnight; admission - \$2.50

Sunday 3/11/90

Oliva Hall: "Once Upon a Time in America," starring James Wood and Robert DeNiro; 2:00 p.m. and 8:00 p.m. Admssion - \$2.50

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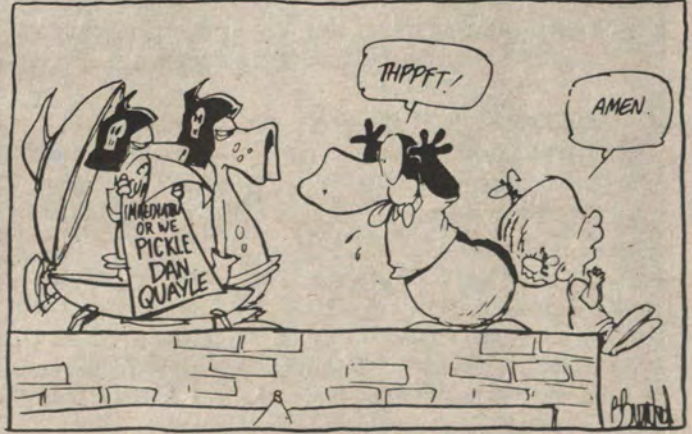
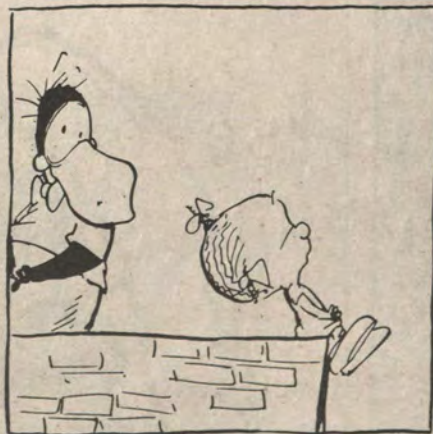
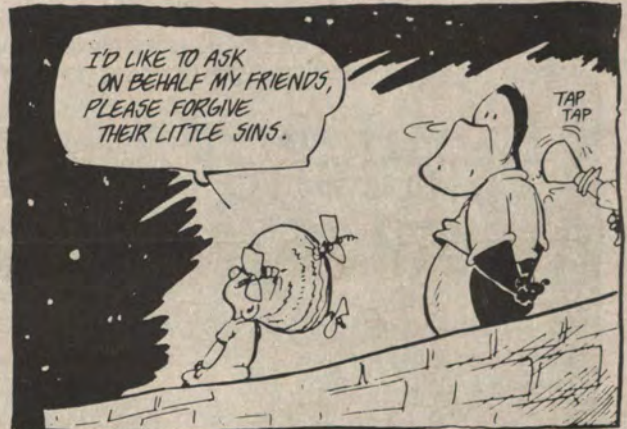
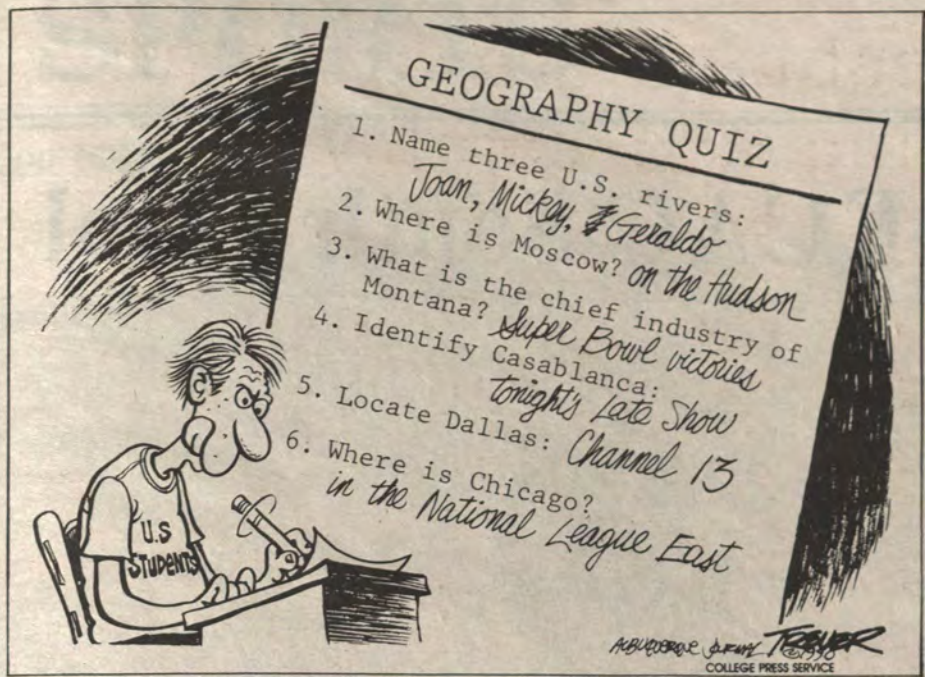
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Because Gay men and Lesbians are discriminated against in housing and employment and because how we act is more important than who we are and if we get harassed its our problem and if we get attacked we provoked it and if we raise our voices we're flaunting ourselves and if we enjoy sex we're perverts and if we have AIDS we deserve it and if we march with pride we're recruiting children and if we stand up for our rights we're overstepping our boundaries and because we're forced to constantly question our own worth as human beings and if we don't have a relationship with someone of the opposite sex we haven't given it a chance and if we have a relationship with someone of the same sex it is not recognized and we are told our love is not "real" and if we come out of the closet we're just going through a phase and because Lesbian and Gay her/history is virtually absent from literature and because homophobia is sanctioned by the Supreme Court and... for lots and lots of other reasons we are a part of the Lesbian/Gay/Bisexual Liberation Movement.

The Lesbian/Gay/Bi/Straight Alliance

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Awareness Days (B-GLAD)



SPORTS

The College Voice Tuesday, March 6, 1990 Page 18

Sports Profile:

Camels Headed for ECAC South Final

continued from p. 20

past Iona's Doug Vrame to narrow the score to 3-1, giving the Camels hope and their crowd some life. The Camels were determined not to give up.

Conn was fired up for the second period led by the fiery Joe Cantone, '92, who helped set up two of Conn's three goals in this period. The first goal came quickly at :23 seconds of the second period, courtesy of Doug Roberts, '91. Six minutes later the Camels finally tied the game at 3-3 as Rand Pecknold, '90, scored on an unassisted power-play goal at 6:52. The Dayton Arena crowd was now becoming more vocal in their support of the Camels and virtually erupted when Roberts scored again 20 seconds later giving the Camels a 4-3 lead.

As the third period wore on, the play intensified and became, at times, chippy. Defenseman Matt Cann, '93, was smashed in the chin by a blatantly intentional cross-check resulting only in a minor penalty on Iona. Similar shots were taken throughout the period, many

following whistles in front of the net.

Jeff Legro, '92, was finally granted justice as he scored off a Mike Moccia, '90, assist with 3:23 remaining in the game.

It looked like that would be it for Iona as they were down 5-3. The officials, however, opted to call a double minor on Conn with just minutes remaining, charitably granting Iona a fourth goal.

Throughout the game the officiating was questionable. A total of



Charles Hibbard/The College Voice

Camels' aggressive forechecking led to 58-18 shot advantage

three goals were called back against Conn. Furthermore, a goal was given to Iona in the first period when the goal judge didn't even signify with the red light that the puck had crossed the line.

The Camels seemed to thrive on

adversity throughout the game. Whether it was the officiating, the chippy play of Iona, or the score, Conn ignored it. They stayed focused and their concentration allowed them to outshoot Iona, 58-18.

Conn has now earned the chance to avenge a late season loss to Trinity as they travel to Hartford to play the Bantams on Wednesday for the ECAC South Divisional Championship. The game will be at Trinity, Wednesday, March 7 at 7:30 p.m.

Intramural Update

Intramural floor hockey had another exciting week. In the intense East Division The Heat is on top of the standings with a 5-2 record after crushing J.A. 10-3. In a close second is Smacky Brown who stands at 5-3 after being beaten 12-1 by the Legion of Doom. The B's also have a 5-3 record after getting by C.H.U.D. 7-6. Demolition is still in the hunt with a 4-3 record.

In the West Division the Legion of Doom continues to dominate as their record improved to an impressive 7-0-1 mark. In second place is Branford who improved to 5-2 after stomping Burdick 16-5. C.H.U.D., 5-3, fell into third place after a tough loss at the hands of the B's.

Jeff Lewis, '90, of The Heat continues to dominate the scoring leaders board with 42 points. Smacky Brown's Matt Shea, '91, is a close second with 41 points. Coley Cassidy, '92, of Legion of Doom has 33 points and Paul Simpson, '93, of The Heat has 27 points to finish out the leader board.

Fat Bagley is on top of the A-League basketball standings with a 6-2 record. In second are the Gamers with a 5-2 record. Alumni is in third with a 5-3 record. Scott Sawyer, '88, of Alumni continues to lead the league in scoring with 24.8 points per game. Fat Bagley's Mark Alessandri, '90, is averaging 19.6 points and Aaron Selkow, '92, also of Fat Bagley has a 16.1 ppg average.

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Middle East Series

Mark your calendars now for an eye-opening, provocative series on the **Israeli Palestinian Dilemma**. The program features two prominent advocates: On Tuesday, April 3rd, at 7:30 p.m. in the Ernst Commons Room of Blaustein, Hilel Schenker (current Senior Editor of New Outlook magazine, the English language voice of the Israeli peace movement) will examine Israeli history and Israeli claims to the land of Israel. On Wednesday, April 18th at 7:30 p.m. in the Ernst Commons Room, Jamal Najjab (current Field Organizer for the Arab American Institute in Washington, D.C.) will discuss Palestinian history and Palestinian claims to the contested land. The events will be cosponsored by SOAR (Society Organized Against Racism) and Chavurah. We invite you to participate in what promise to be enriching programs.

Schmoozing with Kev and Dob

by Dobby Gibson and Kevin Cuddihy
The College Voice

College Hoops

Kiss Jim Valvano and the Wolfpack goodbye for a couple years because they are history. The allegations are mounting against the Wolfpack and it ain't lookin' too good, kids. Look for Valvano to start pumping gas at the Scotch Cap Mobil on Williams Street or get a head coaching job in the pros, which is pretty much the same thing...After a twenty point loss at Georgetown we wonder if we've seen the last of the lovable UConn Huskies...Does Holy Cross at 23-4 get an at-large invitation to the "Grand Ball" this month? On the same note, does UNC get in with a 18-11 record? . . . Does anybody want No. 1 this year? . . . Kev and Dob's Final Four prediction: Georgetown, UNLV, Oklahoma, and Mitchell. . . Kudos are in order for CGA guard Mike Michelson (known to us as "Hero") for his 5 for 22 shooting performance at the AC on Wednesday. Mike also broke the NCAA consecutive free throw record that night. Oh, by the way, after breaking the record he promptly bricked his next toss from the line.

Truck Pulling

Some clown named John Wooten in West Warwick, Rhode Island, pulled four 60-foot semi-trucks 27 feet with a chain loop around his neck attached to the vehicles for a new record. Look for Wooten to get out of traction in a couple weeks, truck pulling fans.

Pro Hockey

Hockey is no longer a family affair. The Edmonton-Los Angeles game last Wednesday saw 86 penalties assessed and seven players ejected. Extensive brawling was also evident in the Washington-

Chicago game of last Tuesday as Scott Stevens of Washington and Dave "Charles" Manson were ejected for various offenses including, but not limited to, biting and eye-gouging. When asked where he was going after the brawl, a bloody and toothless Manson exclaimed with pride, "I'm going to Disneyworld!" . . . Thanks to Quebec, the Adams Division playoff picture is complete with only 14 games remaining. In layman's terms, Quebec's eleven wins are one more than the Charlotte Hornets and they're only a half game behind the Heat. . . The Rangers are 13-4-4 in their last 21 games. . . By the by, the Bruins beat the (expletive deleted) out of the Canadiens last Thursday night. . . The Cup might be coming back to Boston as the B's acquired Brian Propp from the Philadelphia Flyers for a second round draft pick, a roll of tape, and an eskimo.

Pro Football

Kev and Dob wish to clarify the NFL schedule for next year. The season will see 16 games played over 17 weeks because the two week break before the Super Bowl has been shortened to one. Furthermore, all teams get one week off during the season in groups of four by division. Therefore, all 28 teams will play on 10 weekends. Last but not least, two more wildcard spots have been added. Confused? Basically, it means that perennial just-misses like the Pats and the Bucs have a reason to keep their franchises around for a while longer.

Pro Hoops

Roy Tarpley is back after being suspended from the NBA for substance abuse. Tarpley was apparently difficult to reach due to his temporary gig opening up for the Dead. . . Brian Shaw is returning to the Celts after a year's hiatus in

Italy. It is rumored that he will report to camp at a svelte 260 lbs. due to pasta consumption. He has lost a step. . . Kev's 11-year-old sister Megan attended her first pro basketball game at Madison Square Garden. Unfortunately, her Epiphany School team failed to qualify for the playoffs. Dob's sister isn't a big hoops fan, but does participate in Greco-Roman wrestling from time to time.

Baseball

Kev and Dob are on strike, and will not write about baseball.

Rhythmic Gymnastics

We love it.

Miscellaneous

Promoter Jeff Legro, '92, was rumored to have organized a full ten-piece brass band for the Camel's playoff game against Iona last Saturday. If he didn't come through, we hope the guy with the cowbell showed up. . . Two bucks to watch a play-off hockey game is ridiculous. No way should we have to pay to go watch the most important game of the year of the team that we have supported so selflessly. We live and die with these guys every time they take the ice and now we're gonna have to pay to do it. There's something rotten either right here in Dodge or with the

ECAC.

Kudos go out to senior cagers Derric Small, Evan Rose, Dan Hardrick, and Bill Brewer for going out in style with a season sweep of the Coasties. Nice job on the broom, Pops.

Kudos also go to Tracy Leavenworth, '91, for her article in CONNthought regarding faculty support of student athletics. In the immortal words of Eve Arden in the hit movie "Grease," "If you can't be an athlete, be an athletic supporter."



Charles Forbes, '90, Men's Squash Co-Captain

Men's Squash:

Camels Shine at Nationals

by Paul Harris
The College Voice

The Men's Squash Team concluded their season this past weekend with a second place finish in their division at the nationals.

The Camels travelled to the University of Pennsylvania where teams from Canada and the United States competed for the intercollegiate title. The team was seeded fourth in their division, behind Columbia, Army, and Bates.

The Camels met Stevens Tech in the second round after receiving a bye in the first. Co-Captain Charlie Forbes, '90, warned his team that Stevens was stronger than they were earlier in the season. However, the match was won quickly as the Camels captured an 8-1 victory over their opponents. Forbes, playing at number one, faced Stevens' most talented player and beat him convincingly in three games; 15-12, 15-10, 16-14.

In the semifinals, Conn faced Bates, the number one seed in the

division. After losing to them a week earlier, the Camels were hungry for a win. The teams split the first eight matches for a 4-4 tie going into the final match. Co-Captain Paul Harris, '91, fought his opponent for five games capturing an upset win for the Camels over top-ranked Bates. "I lost to him a week ago and the team lost 5-4. I knew I could beat him, it was just a matter of concentrating on every

victory and the Chaffee Trophy.

"Their top few players were excellent and we were playing without Juan Flores ('92) who's usually our number six player. Both Andrew Snyder ('92) and John Yearout ('91) had to play higher on the ladder than usual. They played their best squash of the season throughout the weekend but they often faced more experienced opponents," said Harris.

By reaching the finals, the Camels finished 26th in the nation ahead, of both Bates and Army.

This year's team graduates three seniors, Forbes, Nesbitt and Fischneider. Nesbitt and Fischneider each have played for three years on the varsity team and have contributed tremendously to the team's success.

Forbes, who was instrumental in creating a men's squash team at Conn, will be greatly missed. "He is an excellent player and a well-respected member of the squash community. He has received praise from coaches around the league for his hard work and we will definitely miss his leadership," commented Harris.

By reaching the finals, the Camels finished 26th in the nation, ahead of both Bates and Army.

point," said Harris.

In the division finals, the Camels faced a strong Columbia team. Jim Luchars, '91, Kessler, and Perkins played exceptionally well in their matches, giving the team three wins. However, the Columbia team overpowered the Camels at the other six positions en route to a 6-3

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SPORTS

Conn Beats Iona...Trinity Next

The College Voice Tuesday, March 6, 1990 Page 20

Charles Hibbard/The College Voice



Rand Pecknold, '90, scoring to tie the game 3-3

by Dobby Gibson
The College Voice

Just days after the tenth anniversary of the U.S. Hockey Team's "Miracle On Ice," the Conn College Men's Hockey Team gave the Dayton Arena crowd their own rendition of a "Miracle On Ice" last Saturday night.

The Dayton Arena crowd barely had enough time to find their seats before Iona's Mike Pontillo scored 23 seconds into the game. By 5:36 of the first period, the Conn skaters were faced with a 3-0 deficit.

However, the three goal margin was no indication of the play of the Camels. They undoubtedly dominated the first period holding the puck in Iona's zone for most of the period. Jeff Legro, '92, was robbed of many scoring opportunities in the period, including a slap shot that hit the crossbar. When Iona finally did get the puck into Conn's defensive zone, they were either the beneficiaries of a poor clearing pass or a generous call by the referees.

Nonetheless, as the first period was coming to a close, Geoff Schaeffer, '90, finally got the puck into the net. See Camels p. 18

Men's Basketball:

Camels Beat Coast Guard in Season Final

by Dobby Gibson
The College Voice

Last Tuesday, amidst a frenzied home crowd, the Conn College Men's Basketball Team finished off their season with a 71-67 victory over their rival the Coast Guard Academy. The broom was out and waving in the stands as the Camels swept the three game series from the Bears.

This was the last game for the seniors on the squad, and they all finished off their careers with great performances. Guard Derric Small, '90, dazzled the crowd right from the beginning with an airborne drive to the hoop, and forward Bill Brewer, '90, had three key buckets in the early going.

Moments after a technical foul call on Coast Guard coach Bill Detrick, the first half came to a close. The Camels had a tiny 36-32 lead. Small was leading Conn in scoring at the half with eleven points, followed by Bob Turner, '93, with seven points. Turner was leading the team in rebounding at that point with three boards.

The second half began with Conn immediately going to work on their lead. It eventually peaked at eleven when the Camels went up 43-32.

Conn played a man-to-man defense for most of the game and did an outstanding job of containing guard Mike Michelson, '92, from the Academy. His containment was attributed primarily to the outstanding hustle of Mike Pennella, '92. Michelson had to resort to long range jumpers, most of which he missed.

The Bears eventually began to chip away at Conn's lead. They narrowed it to three with 8:01 remaining, two with 5:19 left, and eventually tied it with just 4:30 left. The lead traded hands a couple times in the late going as time ticked off the clock. With just seconds remaining and the score tied at 67-67, Small stroked a jumper from the perimeter and drained it to break the deadlock. After two more points by Conn on an intentional foul, the game ended at 71-67 to the delight of the vocal Conn crowd.



Mike Pennella, '92, tenaciously defending Coast Guard shooter

Athlete of the Week

This week's award goes to CHARLIE FORBES, '90, of the Men's Squash Team. Last week at the Team Nationals, Forbes led the team to the finals. Forbes has also qualified to compete at the Singles National Championship. WHS & DWG