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THE COLLEGE VOICE

Volume XIV, Number 20

Ad Fontes

March 5, 1991

Preliminary Budget Reflects Strategic Plan Agenda

by Sarah Huntley
News Editor

The Board of Trustees voted this weekend on a preliminary budget, which for the first time uses the college's Strategic Plan as a tool to identify institutional priorities and allocate resources.

The vote reflects initial figures only. The Board will finalize their approval of the budget in May.

Tuition increases are set at \$16,080 and room, board and fees at \$5,560, totaling \$21,640. According to Joe Silvestri, associate director of college relations, this is the lowest percentage hike in five years. Last year's combined expenses totaled \$19,975.

In shaping the college's budget,

administrators and Priorities, Planning and Budget Committee are working to balance institutional goals with current economic constraints.

Claire Gaudiani, '66, president of the college, said, "Like all colleges, we face the challenge of pursuing the highest quality education for our students while keeping costs down. Some cost increases are out of our hands, . . . [but] we have already downsized the staff in the President's Office and are under way with additional painful cost cutting."

She added, "I expect continued downward pressure on the budget, though I don't foresee layoffs or curtailment of undergraduate programs here, as have occurred on

many of our nation's campuses."

Several factors continue to put pressure on the cost of education at the college, most notably financial aid and health care. The 1991-1992 budget may require a \$900,000 increase in financial aid allocations. The college remains committed to providing financial assistance to all students who demonstrate need and to accepting students on the bases of accomplishment, leadership and merit. This need-blind admissions policy ensures equal access to education for all qualified students.

Costs of employee health benefits will rise substantially next year, despite aggressive management of the college's health care carrier, which has resulted in a

See Trustees p. 9



Charles Hibbard Photo Editor

Colleen Shanley, '93, public relations director

Shanley Fills PR Director Vacancy

by Dana Rousmeniere
The College Voice

The Assembly approved the Student Government Association Executive Board's recommendation to appoint Colleen Shanley, '93, former house senator of Hamilton, as SGA public relations director.

The Assembly cast a total of 25-1-2, well over the two-thirds vote needed for approval as stipulated in the C-Book.

The position was vacated last week when Jenn Freeman, '93, resigned.

According to John Maggiore, '91, president of SGA, Shanley carries impressive credentials, a good working relationship with the Executive Board and a guarantee that she will not be running for an Executive Board position next year.

The public relations director oversees the elections.

In accepting the position, Shanley will have to resign from her position of house senator of Hamilton and has pared down her other commitments.

Shanley looks forward to meeting with the Public Relations Com-

mittee. She said, "There are members that have been on the PR Committee all year and I want to hear from them what the problems were, what things were not working and what things worked."

In addition, she said, "I'm really hoping to restructure the PR Committee." Shanley would like the committee to meet weekly and institute more specific allocation of jobs for the members.

The committee's major tasks, said Shanley, are the re-implementation of *Caravan*, the SGA news letter, and the organization of the SGA Executive Board and Young Alumni Trustee elections.

Shanley hopes to redesign *Caravan* and return the newsletter to weekly publication. In addition, she wants to print a special issue of *Caravan* just prior to the spring elections, to supplement *The College Voice's* annual review of candidates.

The PR director's election responsibilities include organizing sign-ups for candidates, overseeing candidates' campaigns and adherence to election rules, maintaining the voting table, and tallying ballots.



File Photo/The College Voice

Last year's Student-Trustee Liaison Committee

PC Debate Sizzles on Campuses Connecticut College Leaders Face the Issue

by Sarah Huntley
News Editor

While Connecticut College surges ahead in its diversification efforts, universities nationwide are grappling with opposition to an increasing politically correct mentality.

Politically correct syndrome, or PC, is technically terminology applied to primarily liberal movements. It is generally considered politically correct to oppose racism, sexism, homophobia and environmental destruction, for example.

To some, however, PC engenders dangerous ramifications. The word *correct*, opponents argue, suggests that those with differing views are unacceptable and should remain silent.

This backlash against PC has rapidly become a movement itself, with strong advocates focusing upon threats to free speech and expression.

It is a predicament which causes debate and reflection, especially on college campuses. Should diversity sen-

sitivity preclude free speech?

Recently, a student at Brown University was expelled for shouting racial and ethnic slurs, which violated the institutions "hate-speech" codes.

Student editors at the University of Lowell in Massachusetts were disciplined for printing a political cartoon considered offensive.

The National Scholars' Association, with headquarters on several campuses nationwide, has vehemently scorned PC mentality and some policies, professing the importance of academic freedom.

And, according to an article in the *Providence Journal-Bulletin*, the ACLU has recently been forced to take a stand on the issue of civil rights versus civil liberties. The ACLU chose to defend freedom of expression, criticizing speech codes.

The ACLU, however, did not clarify the problem of drawing the line between free expression and harassment. They included in their statement, "Universities are certainly free to punish students for 'acts of harassment, intimidation and invasion of privacy.'"

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Women's Basketball
drops out of ECAC
competition

VIEWPOINT

Filling the Void

The Connecticut College Student Handbook, informally known as the C-Book, currently does not provide for an active body to hear disputes over interpretations of the Student Bill of Rights (SBR). We recommend the establishment of a board, composed of students, faculty members and administrators, which will adjudicate these disputes.

When the SBR was written into the C-Book in 1973, a body known as College Council was delegated the role of handling all such disputes, but College Council has been defunct for six years. Clearly, this is a void which must be filled.

We propose a seven member board, with the dean of the college and the provost representing the administration, two faculty members elected by the faculty senate, two students-at-large serving one year terms, and the vice president of SGA, representing the SGA Assembly.

While each facet of the community is not equally represented on this proposed board, the SBR was written primarily in the interest of guaranteeing student freedoms and while students should not hold a majority on the board, they should hold a plurality. No one group should be able to dominate the board, but the students should have a stronger voice than the other two entities.

Every student should be eligible for the two student-at-large seats, except for SGA Assembly members other than the vice president. This will ensure that Assembly members have a permanent position on the committee but will also insure against domination of the student slots by Assembly members. All the seats on the board we are recommending have been carefully selected to avoid direct and frequent conflicts, especially situations where a member might be requested to step down.

Additionally, the hearings this board conducts should be open. Not only will all members of the community have a vested stake in the outcomes of this board's meetings, but its rationales will, in effect, set the fundamental philosophical bases for the governance of life within the college's walls. Therefore, this board's hearings and votes should be matters of public record.

These guidelines should lead to the creation of a body which will address some of the most significant issues that will come before the community. Its immediate creation will make Connecticut College a better place to live and learn.

Contemporary American Racism and the Civil Rights' Movement

Letter to the Voice:

Mr. Kornreich, optimism is not a bad thing, but I feel that the optimism you show in your letter "The 'Quota' Bill of 1990" (*The College Voice*, February 26, 1991) is blinding you to the realities of contemporary American racism. Through sporadic and out-of-context references to the ideals of Dr. Martin Luther King, Jr., you justify the recent veto of the Civil Rights Bill. But you fail to recognize that he was battling racism of a different kind than we face today. In the fifties and sixties, minorities were legally inferior to whites. Laws articulated this inferiority in the most public of ways: through segregation. In short, racism was manifested on the surface of society. Dr. King managed to change much of that through a lifetime of dedication and suffering.

Today, however, racism is much more deleterious than it was 20 years ago. It is no longer a matter of gaining the civil rights to drink at the same fountains, sit on the same buses, or walk in the same neighborhoods as whites, but rather a matter of changing the internal structure of a society that is fundamentally as oppressive as it has always been. It is this latent racism that fools both minorities and whites into thinking that there is, in fact, true equality between the races, as proven by the content of your article. The moment a so-called quota or affirmative action legislation is enacted, liberals and conservative whites scream "Reverse racism! Reverse racism!" According to you, and your version of Dr. King's ideology, these whites are actually friends of minorities, for they protect them from unfair hiring processes, which hurt minorities and whites alike.

This attitude illustrates a grave misunderstanding of racism on your part. You speak of the Civil Rights Bill creating a quota, yet you fail to recognize the entrenched quota system already intact in the American job market, namely that white males, from the day they are born, are given every opportunity over and above the rest of society.

They are encouraged to strive for any goal; their confidence is nurtured along every stage of their development; they are told that anything is within their grasp, and it is. Women and minorities, however, are treated quite differently. They are not encouraged to strive for any goal, and their confidence is inhibited through powerful and negative cultural images and media stereotypes.

Equal rights cannot and will not be achieved through the so-called progressive attitude you maintain in your letter: namely that minorities are equal, but they should simply work their way up like European immigrants did. Europeans came to this country, were given nothing, and look at how successful they are. Why can't minorities do the same today? Well, frankly, Mr. Kornreich, the minority situation is not in any way analogous to the European immigrants of the early twentieth century. Despite their hard lives, they had pride because they had the opportunity to change things. Blacks were brought here by whites against their will and in chains, to work as slaves. Other minorities, even though not brought here against their will, have a crippling disability that prevents them from succeeding: the color of their skin. When a hispanic woman walks into a job interview, nine times out of ten the interviewer will react to her as hispanic and as a woman rather than as the potentially qualified applicant that she is. With the power of all of White America against them, how can anyone reasonably expect minorities to "help themselves" while whites sit passively by in the best jobs, homes, and schools?

Changing the system, which you laughably claim has "equality of opportunity," is not "looking down upon minorities with pity." Rather it is acknowledging the fact that this system has forced a large segment of the population into the ghetto. Minorities did not simply appear there; they are the victims of three hundred years of systematic oppression. To expect them, after these three hundred years of mis-

fortune and overwhelming discrimination, to 'adjust' to a completely white dominated system is ludicrous. Just by virtue of the fact that their skin is a different color, they have two strikes against them. Add to this the violent nature of the inner city or the emotional difficulty of living in white dominated suburbs, which are often filled with 'liberal' racists, and we see that minorities are often 'out' even before the first pitch is thrown.

Now, some might agree with this, but say that their ancestors did not own slaves, so that they are not in fact responsible for the situation in this country. They feel bad, certainly, but they do not feel compelled to sacrifice anything—it's not their fault. This is racism at its most dangerous. White males have every advantage in this modern world. The system of government under which we live has been systematically and deliberately designed, in order to facilitate their domination of every other member of society. One need not use racial epithets or think that minorities are inferior in order to benefit from the institutional racism that pervades every level of our society. By doing nothing to help and being unwilling to sacrifice any unfairly gained advantages as a white male, one is a racist.

To ask minorities to wait for racist whites to understand the situation is ridiculous. In no other case do we expect the criminal to understand the nature of his crime before the victim is compensated. Why should we in this one? Mr. Kornreich, if we should wait for white racist attitudes to change in order that minorities be 'phased in' to the American job market, how would you suggest that they eat in the meantime? And how would you suggest that they care for their children and educate them? Inevitably, whites must have the exclusive rights, which they have denied everyone else, taken away. If you are committed to true equality, then this is the only acceptable solution.

Sincerely,
Joseph J. Shepley, '91

Former PR Director Apologizes

Letter to the Voice:

I want to apologize to those of you who voted for me last Spring for Public Relations Director of the SGA. I made a promise that, if elected, I would represent the student body. When it became clear that I could not do that, it seemed best to resign. I hope that you can be understanding of my decision.

Sincerely,
Jennifer Freeman, '93

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Founded 1976

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CONNTHOUGHT

Let Them Hang

I am extremely liberal. Most people do not agree with me about most things. I can accept that. When I participated in the Students for Peace die-in in Cro, I was not particularly surprised by any of the responses we got. There was a range of reactions from people who disagreed with us. Some argued, some made obnoxious comments, some ignored us. All of those people had every right to react the way they did, and I would challenge anyone who said otherwise. I was not necessarily pleased with all of the responses I saw in Cro, but I had no trouble accepting them. While I was a little annoyed with some reactions, none really angered me.

It was what I saw after I left the protest that angered me. I arrived at a friend's room to find that someone had ripped a peace sign from his door and written graffiti in its place. My friend was expressing his opinion. Many people disagree with that opinion, and they have every right to express that disagreement. But my friend has rights too—he has the right to express an unpopular view. That right was denied. He was prevented from expressing his view, and his property was destroyed in the process. That such bigoted behavior could occur here is indefensible.

As upset as I was about what happened to my friend, I tried to convince myself that it wasn't that big a deal. I told myself that it was the act of one narrow-minded person. But it seems that there are several more narrow-minded people around. The day after my friend's door was vandalized, I discovered that several signs that SPAM members had put up around campus had been taken down. Less than 24 hours after they were put up, over

fifty posters were torn down. I found a few ripped to shreds on the floor. Now, I really had not expected much agreement with the signs, which questioned the school's aggressive promotion of Dairy Week. I fully expected most people to think that it was a pretty stupid issue, in fact. But I see a lot of signs up that I think are pretty stupid, too. That doesn't prevent me from having a little respect for the fact that someone spent time and money making them and putting them up. We put up those signs because there were Dairy Week posters all over, and we did not agree with what they said. We did not take them down or rip them to shreds. We tried to present a dissenting opinion. We were prevented from doing so, and there really isn't much anyone can do. Tearing down signs is against the rules, but it's obviously a pretty tough rule to enforce.

What I find rather scary in all this is that I can relate to people who rip signs down now. Since these things happened, I find myself wanting to do the same thing when I see things that offend me. I tried to object to things in a constructive way, and it didn't work. I've found myself thinking that if I can't present my view, I can at least stop other people from presenting a view which I find distasteful or offensive. So far I have not done so. I don't think I ever will; I believe too strongly in freedom of expression. I am firmly convinced that constructive dialogue is the only effective method of converting people to your view. I can only hope that I've convinced a few other people.

Shannon Stelly
Class of 1991

Why do some people feel like they don't have the right to be happy? How can someone allow themselves to be treated poorly? What happens to a person who sabotages her/himself time and time again? Why do some individuals repeatedly engage in destructive relationships?

While it would be terribly simplistic and erroneous to say that lack of self-esteem is the single cause of all these situations, it would be difficult not to acknowledge that lack of self-esteem does play a significant role. When a person does not feel like they are entitled to happiness or control of their life, it becomes clear that somewhere along the line they have been made to feel that they are unworthy of fulfillment.

Unless serious changes are made, the kind of self-esteem fostered during childhood carries over to adult life. When a child is treated poorly and given a meager sense of self-worth, the child will most likely construct a poor self-image. Furthermore, when a child does not receive respect at home the child learns not to expect it outside of the home.

Unfortunately, a lot of the people who come from dysfunctional homes end up in similar situations later in life. If someone has been constantly told that she or he won't amount to anything, chances are s/he will believe that. A dysfunctional home is often recreated because it restores the conditioned and therefore familiar feelings of ineptitude. If the individuals excel in life, they'll most likely feel guilty for not fulfilling a prophecy.

Some children of dysfunctional homes go on a relentless search for some sort of validation. Throughout their lives they allow self-worth to hinge on someone else's opinion of them. What is particularly dangerous about this pattern is that they give someone else control.

While the need for good self-esteem is obvious, the tendency to perpetuate a dysfunctional self-esteem is not easily changed. Despite knowing what it feels like to be verbally assaulted, some abused children later become abusive parents.

One must break out of this cycle and try to undo the damage. Giving oneself the right to be happy, loved, successful and respected empowers a person. Once individuals learn to love and value themselves, they will most likely give others the guidance and liberty necessary to establish a healthy self-esteem.

The Dangers of Self-Esteem Deficiency

by Neil Ferial
Class of 1991

Members of MSSC Explain Position on Diversity Officer

As a committee, the Minority Student Steering Committee (MSSC) could not support or oppose the Ad-Hoc committee's proposal for a Diversity Officer. We agree that it is a good idea in theory. The Ad-Hoc committee had good intentions, and we appreciate the efforts of all those who worked hard on this issue. However, there are concerns that need to be addressed before it can be put into practice. This may not be the right time for such a position as evidenced by conflicting viewpoints from different groups and

individuals. This issue cannot be rushed.

There are a variety of reasons why this proposal stirred up controversy within MSSC. The other social awareness groups on campus do not have a formal structure that could raise their concerns like MSSC (which represents Unity affiliated clubs). Thus, the Diversity Progress committee should include: BIRD, 1-3-2, The Alliance, Chavurah, POWR, etc. And not only one member of the Assembly, of MSSC, of BAC, of SAC, a housefellow, a governor, and two students at large.

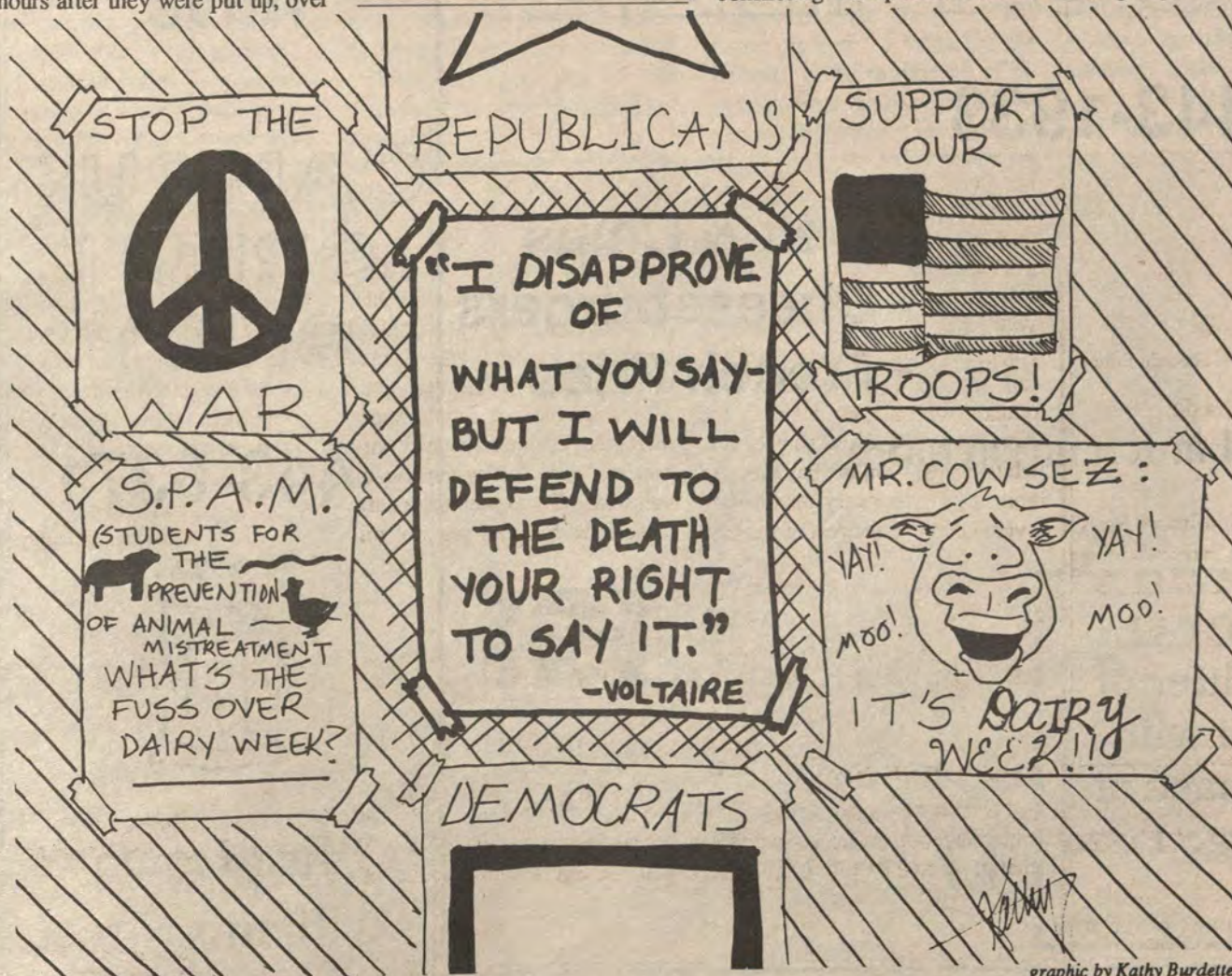
Another concern is that a diversity officer could not adequately be sensitive to the various issues that face different diversity groups. A diversity officer on SGA would need more support (and training) than is presently available.

MSSC was also concerned with the idea that the diversity officer would be the representative for diversity issues on campus, just as chair of Academic Affairs is representative of students on all academic issues, SAC chair for all activities issues, etc. One person could not represent "diversity" and all the social awareness groups, because of the broadness of the concept and issues of diversity.

There are several advantages to having a diversity officer. For instance, there would be a person on SGA Executive Board specifically focusing on diversity related issues. And also being on SGA Executive Board, this person could offer suggestions and bring concerns to all branches of SGA. Lastly, there would be increased communication between SGA and diversity groups.

MSSC sees both the advantages and concerns of this proposal, and feels that this may not be the right time for such a position. Ideally, the issue of diversity should be addressed by every single member of the Student Government Assembly, but we live in an imperfect world. We need to examine much more closely the consequences and ramifications of such a position on administrators, faculty, and students.

by members of the Minority
Student Steering Committee



graphic by Kathy Burdette

FEATURES

Professor Watts Discusses Blacks' Role in Universities

by Christie Sprunger
The College Voice

Jerry Watts, associate professor of American studies at Trinity

Black History Month

College, spoke on "Race and Cultural Politics in the Contemporary University" at Unity House

on February 27. Watts attended Harvard College and Yale University graduate school. Before teaching at Trinity College, he taught at Wesleyan University in Connecticut.

Watts' lecture focused on common misconceptions and stereotypes that affect race relations in our society.

Watts commenced with what he referred to as the "respectability ideology."

Mr. Watts used *The Cosby Show* as an example and questioned how it was possible that a sitcom featuring a black family tops the ratings and is a model for even white families in our society. His answer was that *Cosby* is a "good black." He makes no racial demand on his audience.

This example flowed into the "role model ideology," which promotes the idea that young blacks need respectable black role models to succeed. Watts' reply was that this ideology "cannot explain how blacks ever did anything for the first time. What produces the ability to go to Harvard is opportunity, not a role model," Watts stated.

Watts then examined how the media distorts race relations.

"We begin to see through the media," Watts said. Watts pointed out that the frequent deaths of black youths in New Haven or Hartford are devalorised while the recent death of a Yale University student was hypervalorised because he "was not the kind of person that we can tolerate being murdered." Watts expressed that "whites killing whites and blacks killing blacks are not deemed spectacular. We have been taught to view racial incidents as spectacles."

Watts spoke of the manipulation of the "black male as beast" stereotype in the media. He referred to the Central Park rape case where a white woman was raped by a gang of young black men who called it "wilding." He also cited the Stuart case in Boston.

The speaker suggested that sometimes students of color on college campuses would invite leaders who would offend their white peers. In these cases, Watts felt that blacks were unfortunately choosing the leadership of their community based on factors outside the community.

Watts also challenged the attempt some blacks make to "confront a Eurocentric world with an Afrocentric world." He pointed out the Egypt is one of the origins of western civilization. Why not affirm that Western civilization is multi-racial instead of negating it? He expressed that one does not need a possession of facts about one's history to obtain pride. "It is the ability to really do things in your life that produces pride. Pride is a live thing," he noted.

Before yielding to questions, Watts addressed the misconception that "black persons are only concerned with black interests and that white embodies the universal interest." He employed personal experience to demonstrate that, "A black professor is allowed to teach anything he wants to the black population, but the real problem is the need for integration into every

Charles Hibbard/Photo Editor



Professor Jerry Watts

core. "Often, black studies programs are not respected by mainstream academia and colleges begin to hire white professors to teach African-American courses in

the name of respectability.

At one of the final Black History month events, Watts exposed some common misconceptions in our society.

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Just Down
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CONNECTICUT VIEW

Project Oceanology Fights to Save Thames From Cloudy Future

by Randall Lucas
The College Voice

"Pfizer discharges more pollution into the Thames than the total output of all other polluters in the state combined," said Ron Whiteley, president of the Thames River Watershed Association.

Third in a Series

The majority of this discharge is organic, "but there are other constituents such as arsenic and some very serious toxic materials," Whiteley added.

Whiteley is a sport fisherman of the old-fashioned kind, never happier than when he is out on the river. It is this love that brought him to the forefront of the fight to save the Thames River.

Whiteley was involved in a Thames River cruise for Project Oceanology on a cold November a few years ago. Project Oceanology

Whiteley noticed my shivering, and invited me to share the warm sunshine he had found in the stern. He impressed me with both his knowledge of and quiet affection for the river.

On the spring before Earth Day he talked to me about the river in an understated tone of voice. "The Thames River," Whiteley said, "is in fact not a river. It is an estuary; an estuary that starts in Norwich Harbor and flows into Long Island Sound."

The City of New London is permitted to discharge 20 million gallons of treated sewage each day. Whiteley explained that New London has a combined storm water overflow sewage system, which means that during rainstorms raw sewage is often dumped into the Harbor area.

"The Town of Groton is permitted five million gallons of discharge a day and the City of Groton is permitted five million gallons from their respective sewage treatment plants." The result, Whiteley said, is that during the summer, "The beaches in New London are often closed due to high coliform counts in the area."

Whiteley went on to explain that "the Thames is classified SC in terms of water quality by the state."

This means that the river does not meet basic swimming and fishing requirements. SB would be considered swimmable and fishable, and A would be drinkable water. The worst classification is Class D, "Which the upper part of the Thames is currently classified as," he said.



File Photo/The College Voice

Thames River

Over five hundred million gallons of non-contact cooling water is discharged into the Thames each day," Whiteley said, "from Pfizer, the Submarine Base, the Montville Power Plant and the AES Coal Fired Co-Generation Plant."

In order to keep the AES generators running, non-contact cooling water is drawn off the river and used to cool off parts of the system. This water never leaves the pipe in which it is transported around the plant, and never receives any discharge, hence the name 'non-contact.'

Once the water has been used, it is heated to a temperature of 110 degrees celsius before it is discharged back into the river. "The major problem," Whiteley explained, "is the entrapment of organisms from the river in the system. Anything that is small enough

to fit in the pipe, such as small fish and plankton, are sucked into the pipe and killed. These cooling systems have a significant impact on the eco-system of the river," Whiteley said.

Unfortunately, the AES plant was just recently given permission to continue using the non-contact water cooling system. Whiteley also expressed concern that the heated water will form a 'thermal' block against migrating fish, further damaging the river's already weak ecosystem.

Less dramatic, but just as damaging to the health of the Thames, are the incidental run-offs into the river. The submarine base has run-off associated with the maintenance of the submarines. This run-off contains grease, lubricants, and paints. The danger lies in the fact that these run-offs are not always

visible and can be easily ignored.

An Inuit shaman once told an Artic explorer, "We fear the cold and the things we do not understand. But most of all we fear the doings of the heedless ones among ourselves." Environmental activists like Whiteley serve to call attention to our heedless doings, such as those that threaten the Thames.

The danger lies in the fact that these run-offs are not always visible and can be easily ignored.

of Groton, Connecticut operates a research/education vessel called the Enviro-Lab. The purpose of the trip was to educate various politicians and community leaders about the problems of the Thames River.

By that afternoon, my duck boots proved to be scant defense against the cold floor of the crowded boat.



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NEWS

Kate McKenna/The College Voice



Jim Moran, '92, one of the two 1991 Morrison Interns

Moran and Arenson Honored as 1991 Morrison Interns

by Rebecca Flynn
The College Voice

Jennifer Arenson, '92, and Jim Moran, '92, have been selected as this year's recipients of the Mary Foulke Morrison Internships.

The internship will take place over eight weeks in the summer, during which time Moran and Arenson will both have the opportunity to work with the Overseas Education Fund and The League of

semester.

Arenson said, "In general, an internship is an amazing way to gain confidence in yourself. When you're in school you're graded on a scale of F to A. You have a way to gauge how you're doing, while in the real world you just don't know. An internship shows that you can really get involved in the real world of politics, or whatever it is you're interested in."

Moran said, "I like the idea that I could do my own project, follow my own initiative."

Arenson said she hopes to direct her work with the League to health-care legislation.

"I've been really involved in health-care in past internships," Arenson said. She worked last semester with Connecticut Legislative Program Review And Investigation Offices investigating children and youth services.

Moran intends to work with the League in the area of foreign diplomacy. "I think this [internship] will help in that I'll be working with a volunteer organization that deals with the problems of the whole United States. Hopefully my work will be able to help them in some way," he said.

Moran and Arenson will both have the opportunity to work with the Overseas Education Fund and The League of Women Voters in Washington, D.C.

Women Voters in Washington, D.C. They will also attend Congressional Hearings as they complete assigned projects.

The internship is offered annually. A \$2,000 stipend is given to the participants.

Both Moran and Arenson said that a strong desire to work in Washington prompted them to apply. Arenson said, "I really appreciate the fact that I was selected and I feel really honored."

Moran said he will be going to Washington on March 15 to meet with members of The League of Women Voters, to decide which committee will fit most closely with his interests.

Arenson is presently working for the National Women's Political Caucus in Washington, D.C. for a

Assembly Supports \$10 Fee Hike for Dorm Budgets

by Sarah Huntley
News Editor

A tie vote broken by John Maggiore, '91, president of Student Government Association, at last week's Assembly meeting allowed for a \$10 hike in the Student Activities Fee to be earmarked for dorm accounts.

The proposal initiated by Amy Mass, '92, chair of Student Activities Council, and Michael Sandner, '91, vice president of SGA, was the fruition of extensive research.

The two Executive Board members conducted a comparison study between peer institutions on dormitory events and funding.

Their legislation will establish permanent accounts for each dormitory, with the \$10 amounts distributed proportionally. The number of residents will govern the distribution breakdown.

Sandner and Mass believe the creation of accounts, not based on dues, will allow for more diverse programming and a stronger dorm leadership base.

The debate surrounding the extremely close vote centered around concerns over the financial burden for students, a lack of widespread interest in dorm events and dorm alcohol policies.

Nicole Champagne, '92, assistant to the chair of academic affairs, expressed reservations about the mandatory nature of the \$10 increase.

Tom Neff, '91, J-Board chair, agreed that students

should not be required to pay the amount. He said the legislation was similar to "taxing students ten dollars."

Currently, only students who pay dues can participate in dorm activities. With this option, attendance at dorm functions vary depending on the number of donors.

The proposal stipulates that none of the money can be used to purchase alcohol. Students will have to collect additional revenue for such expenditures.

Despite the tie in the Assembly, Mass and Sandner believe there is stronger support for their proposal. Both the SAC Executive Board and the Board of House Governors approved the earmarked funding.

As this is a budget change, the Board of Trustees will make the final decision.

Lynn Brooks, acting vice president for finance, presented the proposal to the trustees on the Finance Committee at their meeting Friday.

He had expressed support when Mass and Sandner spoke with him earlier last week. "After we met with Lynn Brooks, we knew we had administrative support," said Sandner.

The trustees have tentatively passed the increase by including it in the approved preliminary budget. They will vote on the final budget in May. Assuming its inclusion in the final budget, the increase will be in effect beginning the next academic year.

Maggiore was pleased with the overall respect of the Board for student input. "They are responding to how the Assembly voted," he said.

Campus Arsonist Remains At Large Tolliver Cites Unspecified Problems as Impediments

by Chris McDaniel
Associate News Editor

As of Saturday there have been no new public developments in the Hamilton fire investigation.

The false fire alarms, which have caused hassle and fear for residents of Hamilton for three weeks, have subsided, but the culprit responsible for the false alarms and the fire set last Monday remains at large.

Said Joseph Tolliver, dean of student life, "There is nothing new to report. [The investigation] is on hold because of some problems, [but] the students in Hamilton are safe and campus safety remains in the building."

Tolliver would not elaborate on what problems are impeding the investigation.

He also declined comment about the number of suspects still under investigation.

Tolliver did confirm, however, that the college attorney has become involved in the matter.

Gerard Jynor, New London Police detective and head of the Hamilton investigation, said, "[The investigation] is proceeding."

He was unable to give details concerning the investigation be-

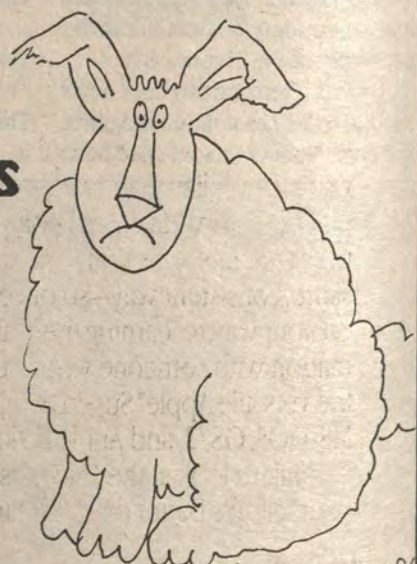
cause it is police department policy not to comment on active investigations.

When asked about the possibility of adjudicating the matter on campus, Jynor said, "I would work with the college if they came and said they had solved the problem through administrative means. I

wouldn't have a problem with that, but they would have to have a good reason."

Robert Hampton, dean of the college, said last week that the college was cooperating with local officials, and charges would be filed by the city or state when the alleged arsonist is discovered.

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NEWS

Colleges Nationwide Tackle PC Debates

Continued from p. 1

The issues surrounding PC and its opposition may not be inapplicable to Connecticut College.

Three weeks ago, someone posted xeroxed copies of the National Scholars' Association's platform on campus with scrawled writing on the bottom, "Conn, educate yourselves."

During last year's divestment from South Africa debate, a group of students anonymously distributed anti-divestment posters. When interviewed by *The College Voice*, the students expressed concern that pro-divestment had become the only acceptable viewpoint. Tensions rose as some members of diversity groups said the opposition movement was motivated by racism and anti-communism.

While Connecticut College has not faced open conflicts over diversity issues, many believe an undercurrent of subtle PC mentality exists on the campus.

Although he acknowledged that Connecticut College may be less affected by PC than other institutions, Tom Neff, '91, Judiciary Board chair, said, "PC is my biggest problem on this campus."

According to Neff, "You cannot be against affirmative action on this

campus. If you are, you are immediately branded a racist." He added, "[There is] such a lack of true diversity on discussion of these issues."

Sabrina Durand, '92, chair of Minority Students Steering Committee (MSSC), also believed that subtle PC looms on campus. "[PC] is not in its radical form, . . . but I think the concept is here," she said.

Judy Kimmse, affirmative action officer, downplayed the existence of PC to some extent. She said, "I have heard very little [PC] here," adding, "I don't perceive that there is a tremendous feeling of backlash on this campus, but I don't want to ignore that some people may be feeling uncomfortable."

Most people interviewed acknowledged that the college will most likely be confronted with the movement.

Grissel Hodge, director of Unity, said, "I don't see how we can get around it. It has become a campus issue in the whole nation. Connecticut College is no different."

However, Hodge believes the college's traditional pro-active stance on diversity issues will help to alleviate the problem. "[There are] many pro-active methods that put Connecticut College ahead of the game," she said.



Reprinted with permission from Jeff Shesol

Jeff Shesol, cartoonist and Brown University student, has gained national recognition for his character "PC Person."

Originally published in *The Brown Daily Herald*, the character's situations call attention to deficiencies of PC mentality, especially the tendency to ignore logic and rational viewpoints.

Kimmse stressed community involvement in the Strategic planning process. The Plan, which was approved by every level of the college community, contains commitments to diversification.

Kimmse believes that the college is responsive and willing to listen to concerns about diversity positions. "Here at Connecticut College, we have openness. We want to talk it through. All people's feelings and situations should be looked at and everyone should be respected; that is vitally important," she said.

John Maggione, '91, president of SGA, agreed that the community values open dialogue. "Ninety percent of community members at Connecticut College agree that the PC movement is close-minded and

the wrong way to address issues," he said.

Many of the same sources, however, believed that harassment must be not be ignored.

Said Hodge, "Personally I feel people should be allowed to express themselves . . . However, I struggle with the thin line of expression and harassment."

Masako Tamura, '92, president of Connecticut College Asian/Asian American Students Association (CCASA) and co-founder of a discussion group for harassment victims, concurred that the distinction is difficult to make. She acknowledged that the manner in which opposition is voiced plays a critical role. "When you hurt someone," she said, "that's where I would draw the line."

Interpreting the differences between free expression and harassment is the responsibility the Dean's Grievance Committee and the Judiciary Board.

Supporters of increased diversity hope that the backlash against PC and the free expression debate will not hinder Connecticut College's progress.

Hodge emphasized that Connecticut College's policies have been optional additions, rather than mandatory programs.

Citing shifts in demographics, changes in the nature of work and historical injustices as critical reasons behind diversification, Kimmse said, "Human outcry about diversity is a response to real problems."

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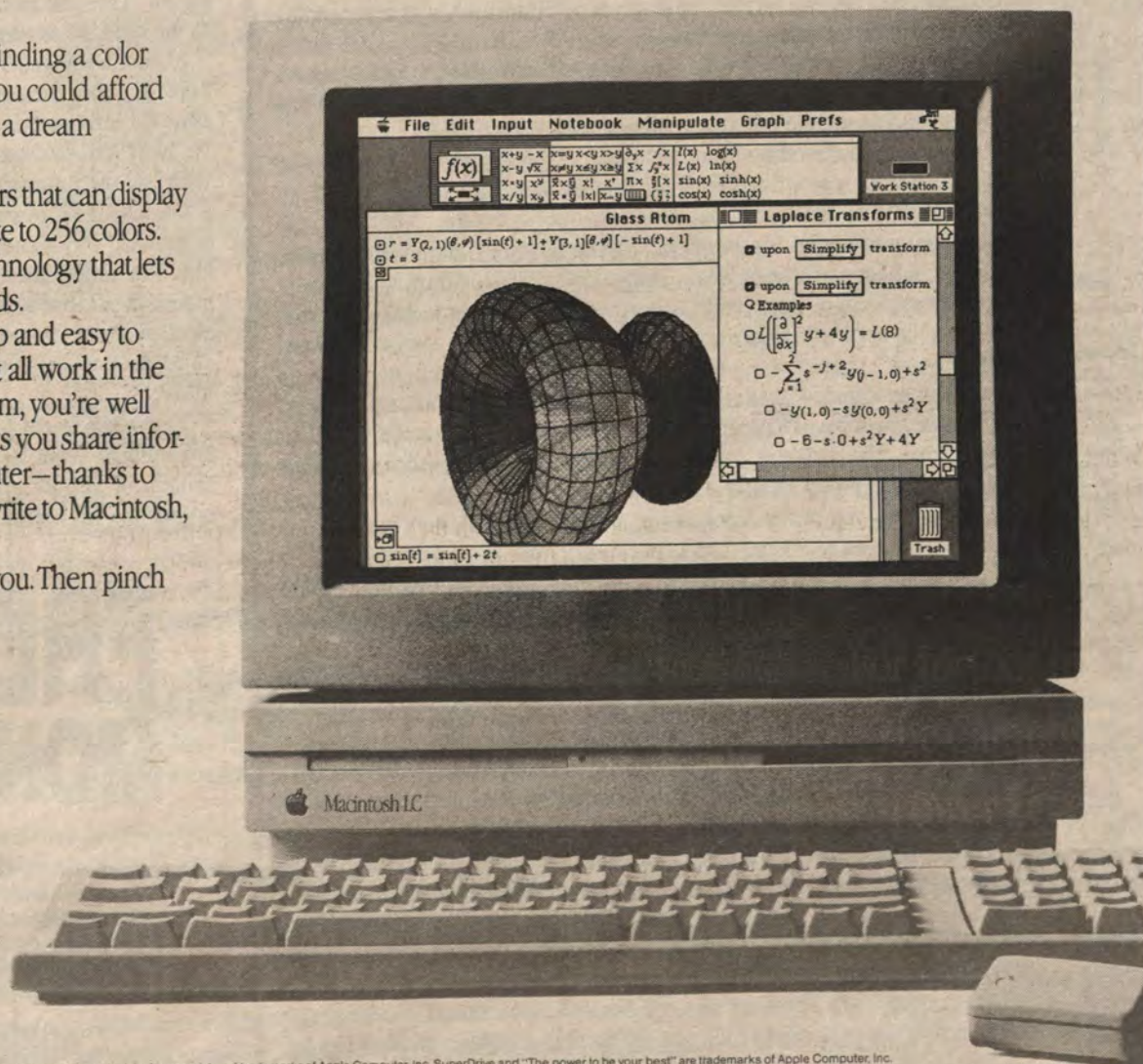
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NEWS

New Gift Fund Targets Club Account Donations

by Michelle Moon
The College Voice

A student-designed plan which will allow alumni to donate money to specific clubs and student organizations has been approved by the college development office.

The plan was developed by Amy Mass, '92, chair of Student Activities Council, and Michael Sandner, '91, vice president of Student Government Association.

The project, which is a version of the Umbrella Plan, is a program of "restricted giving," Mass said.

Donors' gifts can now be earmarked for individual clubs, she said, "rather than going to the general maintenance of the college."

Under the new plan, Sandner said, "We'll be mailing out gift envelopes to all recently graduated alumni who did not give to the Annual Giving fund and alumni who were heads of clubs while they were at Conn, as well as parents."

By sending the option to those who have not previously donated to the Annual Giving fund, Sandner and Mass believe overall college contributions will not decrease.

The gift envelopes will include spaces for contributors to list the groups targeted for the donation, Sandner said.

"There's also a space for alumni to indicate what clubs they were involved with at Conn, which will help the Development Office with their records," Sandner said.

The new program will start in May or June, after the college's annual fund efforts.

Money donated through this program will be held in an account by the Controller's Office and will be distributed to the clubs twice a year during SGA's budget proceedings, Sandner said.

In their budget proposals, student groups will be required to list donations from alumni as income.

According to Sandner, SGA will take the size of these gifts into account when making its budget allocations. "The process is not blind," he said.

"But it's not just that we're going to keep the clubs at a status quo," Mass said. "Twenty-five dollars to the German Club can mean an extra event."

Mass and Sandner hope that the plan will free up Student Activities monies and alleviate budgetary pressures.

Organizations traditionally need more money than available from the Student Activities budget.

"The framework [for this plan] was established two years ago," said Mass, who is a member of the SGA Issues Committee. "No one really followed through with it, so [the committee] made it part of our objectives for this year."

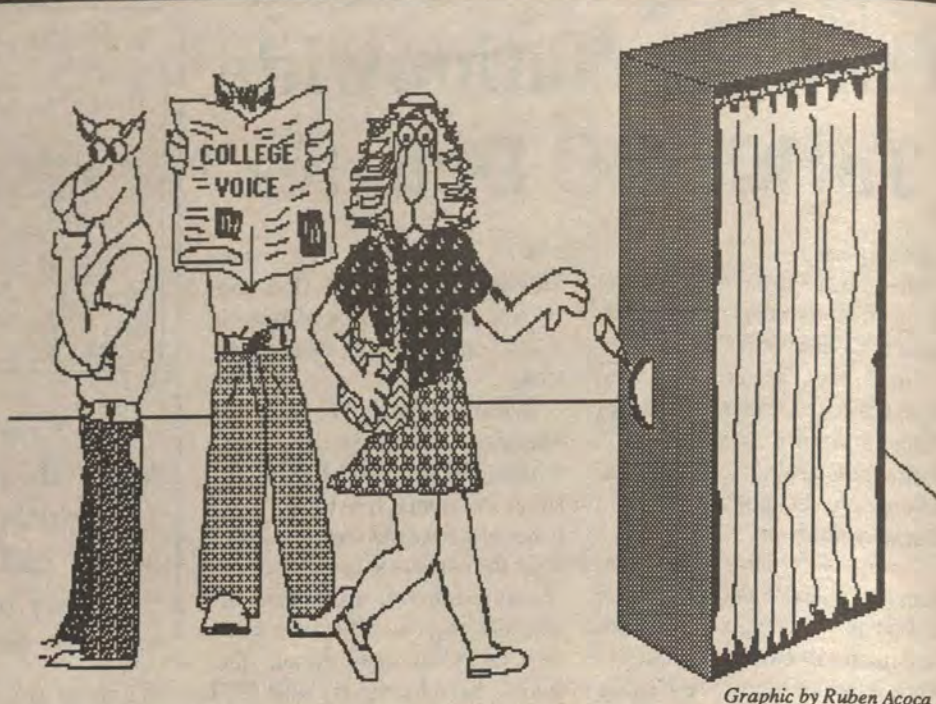
Steve Culbertson, vice president for development, approved the project two weeks ago. "He seemed very optimistic about it," Sandner said.

"We didn't think we were going to get approval of this so quickly," added Mass.

Mass and Sandner presented the plan to the Board of Trustees Friday.

Trustees at the Student-Trustee Liaison Committee meeting Friday were supportive of the gift plan. Britta Schein, '67, trustee, said the project would help clubs while simultaneously encouraging the involvement of alumni who have not contributed in the past.

"It's all very exciting," Sandner agreed. "This is a way for alumni to keep in touch with the school."



Graphic by Ruben Acoca

Assembly Outlines 1991 Election Rules

by Jon Finnimore
Associate News Editor

Election rules for this year's Student Government Association executive board positions and Young Alumni Trustee were established at Thursday's Assembly meeting.

The proposal, sponsored by Colleen Shanley, '93, public relations director of SGA, passed 28-2 after many amendments and one false ending.

One debate centered around the dates of the elections. Originally intended for April 8 and 9, an amendment from Jackie Soteropoulos, '92, house senator of Blackstone, changed the dates to April 9 and 10. The amendment passed 18-9-5.

She changed the date because *The College Voice* publishes a special election issue, which will come out on the evening of the eighth. The change will give more coverage to the candidates and the issues.

Shannon Range, '91, house senator of JA, agreed, citing the election issue as "an avenue for information about the candidates." He believed that students should be voting with "all the information that they can."

One change in this year's rules would have eliminated the spending cap on campaigning. An amendment from Soteropoulos placed the limit at \$30, because she said, "An election that is fair does not advantage one candidate over another on account of money."

This amendment passed 21-8, but a later amendment from Sean Spicer, '93, house senator of Wright, placed the limit at \$50, noting the high cost of printing campaign

pamphlets.

Candidates will be able to put up five posters around campus, and must be approximately 22" x 26". Final discretion about size lies with the PR director.

Candidates can also distribute up to two pamphlets discussing their candidacy. These must be approved by the PR director, have the "recycle" stamp and be delivered in person. Before pamphlets are distributed under students' doors, however, they must be approved by Daphne Williams, director of residential life.

Notes may be left on doors but only if a writing surface is provided.

Another discussion centered around the role of the new telecommunications system in campaigning. A friendly amendment from Katrina Sanders, '92, house senator of Plant, originally eliminated the use of the phone in any capacity of campaigning.

After the first vote had been taken, with the rules passing 26-2-1, Shanley opened discussion again. The rules were changed so that the phone could be used for one-on-one talking, but eliminated the use of voice mail or group distribution lists.

The PR director can disqualify a candidate, or take discipline actions if the rules are violated. An appeal can be made to the public relations committee, which can overturn the PR director's decision by a two-thirds vote.

The finalized version of the rules passed 28-2. The sign up and campaigning for the elections begins March 4 and ends April 3. Door to door campaigning will end at noon on April 7.

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by Jon Finnimore
Associate News Editor

This Week in SG Assembly

Colleen Shanley, '93, former house senator of Hamilton, was approved by the Assembly as the public relations director of SGA.

Shanley's first act as PR director was to establish this year's regulations for SGA executive board and Young Alumni Trustee elections. After a few minor amendments, the rules were passed by a vote of 28-2.

A proposal sponsored by Mike Sandner, '91, vice president of SGA, "to establish finance committee control over all student activities funds accounts" passed 26-2-1.

Elections were held for positions on the advisory committee to vice presidential financial affairs. Kevin Dodge, '92, and Alex Barrett, '92, were elected as students-at-large, and Craig Aronson, '92, presidential associate, and Mark Ockert, '92, house senator of Morrison, were elected from the Assembly.

Sandner announced that as a result of the finance committee audits reviews, the accounts of *Koiné* and *World View* have been frozen, and SOAR, POWR, and The College Voice Publishing Group all received letters expressing concern about fund-raising.

The constitution of the Connecticut College Film Makers Association passed 26-0-1, and the constitution for Students for Tibet passed 22-2-4.

Proposal #51, to change the election procedure for SAC executive board positions and proposal #52 to forbid smoking in dormitory halls were both held over until the next SGA meeting.

Marisa Fariña, '93, sophomore class president, announced that \$141,000 had been raised from the student phone-a-thon.

Shannon Range, '91, house senator of JA, said that the residential life committee was looking into other locations for the quiet dorm, because of the number of requests for housing. Also, the language dorm may be expanded to include sign language, Swahili and Portuguese.

Jackie Soteropoulos, '92, house senator of Blackstone, announced that she was the acting chair of the publications board because Heather Arcovitch, '91, had resigned as chair. She added that the board had reached an unanimous decision about the publications board's computer, and would be submitting a request to the finance committee this week.

Tod Preston, '91, house senator of Burdick, announced a debate co-sponsored by the philosophy club and the president's office entitled "Voice v. J-Board." It will be held at 7:30 p.m. in the Blaustein faculty lounge, with Preston representing the J-Board and Jeffrey Berman, '93, publisher of The College Voice Publishing Group.

NEWS

Bill of Rights Amendment Guidelines Pass: Two Referenda Fail to Meet Quorum

by Heather D'Auria
The College Voice

The all-campus referendum on a proposal to abolish quorum regulations is approximately 150 votes short of the current two-thirds voting requirement.

Currently, a change in the SGA constitution must be ratified by an all-campus referendum. Two-thirds of student body must vote to legitimate the referendum.

The Constitution Amendment Rules proposal intends to alter the regulations in regard to the ratification of amendments to the SGA constitution. Under the proposal, constitution changes would require a two-thirds vote of the SGA Assembly and a campus referendum to pass. The stipulations are that the referendum must be well-publicized and held over two days. Quorum would no longer be required.

The legislation also gives the Assembly, with a four-fifths vote, the power to avoid holding a referendum all together. It would also give the president of SGA limited veto power for the first time. The president could only veto an As-

sembly vote to block referendum.

The quorum requirements have proved to be ineffective in the past, with less than two-thirds of campus casting ballots in all campus referenda.

According to Maggiore, the Election Committee will continue to hold the referendum into this week if necessary. He said, "It will be a tragedy if this referendum does not reach quorum."

The other proposal still in limbo is the RTC referendum. The legislation would give the RTC students a representative on the Assembly. This issue has been part of past campus referenda but has never met quorum.

Adam Green, '93, house senator of Smith and assistant public relations director, announced on Thursday that the proposal to secure an amendment procedure for the Student Bill of Rights passed 496-62-99 and two blank ballots. As it was not a charter change, quorum requirements did not govern this legislation.

The trustees had to approve the Student Bill of Rights referendum. With a few modifications, they reached consensus. The changes will be voted upon in the Assembly this week.



Board of Trustees Hold Productive Session

Continued from p. 1

\$400,000 savings this year.

The board also approved a 4.5 percent increase in the salary pool, plus a rise for gap closing in the 1991-1992 academic year.

While on campus, the trustees also approved promotion to full professor for Bridget Baird, mathematics; Stephen Loomis, zoology; and Helen Reeve, Russian.

The board also admitted two gifts to the Pooled Endowment funds.

Responding to SGA concerns,

Clarification:

John Maggiore's denial that he asked Jenn Freeman, public relations director to resign, was made February 4. It was implied in "SGA Publicity Director Submits Resignation," Feb. 27, that he never asked her to step down.

In addition, his quote should have read, "There has been other communication between her and myself discussing [resignation] this semester."

the trustees approved the \$10 increase in the Student Activities Fee for the creation of dorm accounts. With some revisions, they also reached consensus on the amendment procedure for the Student Bill of Rights.

The 32 trustees meet on campus quarterly.

The Camel Heard . . .



"I know how to make a sign. I've made a lot of signs."

- Colleen Shanley, '93, discussing her qualifications for public relations director of SGA.

"I spent thirteen to fourteen dollars; maybe that's why I didn't win."

- Russ Yankwitt, '92, house senator of Windham, referring to his 1990 bid for vice president of SGA during the spending cap debate at Thursday's Assembly meeting.



Mark Hoffman, coordinator of student activities, discusses plans for the new student center

College Officials Sketch Cro Renovation Timetable

by Jon Alegranti
The College Voice

College officials outlined architectural details, logistics, and a time table for the Crozier-Williams student center and Athletic Center renovations at Tuesday's Contact session.

An overview of the master plan was given by Steve George, manager of capital projects for the college. Said George, "The first component relates to construction of the Becker House which is scheduled for completion by late May or early June."

"Once we move people out of Sykes wing of Cro to Becker House along with the development people of Nichols House, we can start demolition on Cro," added George.

Defining the time table, George said, "It should take about 15 months. We hope to be done by the beginning of the '92-'93 school year."

George informed the group that they would begin with the pool, and that dance space will be kept open at all times. Added George, "Parallel to the renovation of Cro is the renovation and construction at the athletic center."

Construction of the new natatorium is scheduled to start next month along with an addition to the

field house. Joseph Tolliver, dean of student life, said, "The natatorium is to be on line by mid '92, but for a number of reasons we may not be able to start the new college center until late '91."

One of the biggest complications facing this highly integrated project is how to keep facilities such as the snack shop, bar, dance spaces, and radio station open during this time. Said Tolliver, "We have no intentions of letting WCNI go off the air and dance space may have to go on the basketball court . . . Timing is very tricky."

To that end, Charles Luce, Sr., director of athletics, said, "I've looked locally for accommodations for the swim team for next year. Getting decent time at one of the local high schools is a possibility."

Luce said that the exercise equipment which is currently in the athletic center would be placed in the spectator's lobby and spread around the gym as needed until the field house addition is finished.

Specifically, additions to the field house will include wood floor basketball courts and rowing tanks and indoor sailing practice facilities downstairs. According to Luce, "Much of the additions to the field house, especially upstairs will be more for intramural activities."

The new natatorium, which will be behind Dayton Arena will include a 37.5 meter "stretch pool" eight lanes wide with three diving boards. The pool's length can be changed easily because of a built-in movable bulkhead.

Upstairs in the same building will be a fitness/wellness center complete with weights and other health equipment. According to Luce, "There will be a fitness assessment office which will give personal fitness information. It will be very professional and comprehensive."

When asked what the cost of upgrade is, Tolliver reported the figure to be 5.5 million dollars, budgeted. "This will help to bring us up

to par with schools such as Wesleyan, which just spent 25 million on their athletic facilities," he said.

However, the biggest part of this whole operation is the extensive renovations to Crozier-Williams student center. Some of the changes include moving the Coffee Ground cafe upstairs, where it will benefit from a second story outdoor balcony with seating. Said Mark Hoffman, coordinator of student activities, "The Coffee Ground will be much nicer. It will be a nice place to eat lunch or dinner."

Next door will be a game room with video games, pool tables and vending machines.

The second floor will also contain two meeting rooms, a large dance studio, a movement lab, and offices for such organizations as The College Voice Publishing Group, Koiné, SGA, Student Life and many others.

The post office will move to where the Coffee Ground is now. Beyond that will be a new radio studio designed by WCNI. According to Hoffman, "There will also be a small 7-11 type convenience store and outside travel agent on the first floor."

These areas will be linked to a campus bookstore and main meeting room by a high-ceilinged, atrium-like area called "the Connection." Said Hoffman, "It will provide a relaxed, accessible atmosphere which will be very conducive to receptions and that time-honored college activity - hanging out."

The Cave will be replaced as an all-purpose student activities room by the large meeting room on the second floor to be called "the Loft," said Hoffman. The third floor will be home of a large dance studio.

Hoffman summed up the attitudes surrounding the renovations with, "This will change dramatically the way the school interacts. I'm excited."



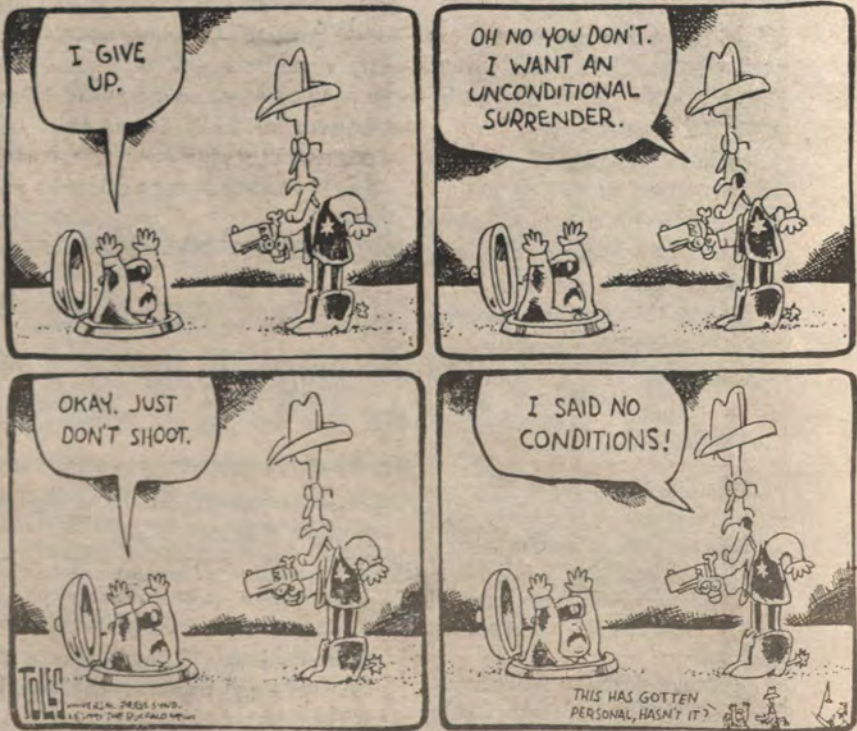
Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



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ARTS & ENTERTAINMENT

Horse Beats the Heart; Boo's Beats are Slick and Smart

by Taylor Hubbard
Arts and Entertainment Editor

Horse, the name of the band's lead vocalist and songwriter, is also the name of the band. Apparently, Horse McDonald's equestrian moniker stems from a childhood fascination for pop icon Gary Glitter. Glitter's initials, G.G., are Scottish kid-speak for "horse." Young McDonald was said to have earned the name as a result of his popular impersonations of the glam rocker.

But the comparisons end there. It seems odd that a songwriter so obsessed with the flamboyant and theatrical Glitter (whose big hits of the early 70s include "I'm the Leader of the Gang (I am)" and "Hello! Hello! I'm Back Again") comes across on his debut album sounding so serious.

McDonald and Angela McAinden wrote the songs on Horse's debut album, *The Same Sky*. The bulk of the Capitol release consists of songs about love relationships. "The Speed of the Beat of My Heart" is about being emotionally manipulated, "Sweet Thing" is about the pain of being reluctantly separated from a lover, and "Don't Call Me" is about presenting a cool front when in reality you are feeling the opposite. Everybody loves a love song - but where's the fun?

Like their Scottish peers, Deacon Blue, Horse makes Cecil B. DeMille epics with their music. The sextet is relentless in its efforts to sweep their listeners away into a frenzied coma with wave after wave of exhilarating music. McDonald's soaring, androgynous vocals are in the Anglo-soul vein of performers such as the Housemartins, Erasure, Alison Moyet, and innumerable other chartbusters on the other side of the Atlantic.

The production on *The Same Sky* is crisp and the band's performance is tight. Nevertheless, despite their talent, Horse comes across as being quite conventional and nearly indistinguishable from their aforementioned counterparts. Where is the vibrancy, where is the danger... where is the fun?

Well, Boo is where it's at. Also hailing from Scotland, Betty Boo is stirring up the world with her appropriately-titled debut album on the

forever hip Rhythm King label, *Boomania*. Unlike Horse, Boo does not go for the sentimental or the melodramatic. She deals with matters directly with her sharp-tongued rappings and quick wit, speaking with her brain not her heart.

Like Madonna, Betty Boo is in control. But unlike Ms. Ciccone, Boo does not have to compromise herself to prove she is in charge. She's nobody's "boy-toy." In her hit "Doin' the Do," Boo tells her grade school teacher. Of mixed Malaysian-Scottish parentage and never much of a student, Boo will not play by any rules but her own.

Dressing as though she just stepped off the set of a James Bond movie, with her Emma Peel black leather ensemble and beautiful, exotic features, Betty Boo personifies style. This is carried out in her music. All the songs on the album (with the exception of Beatmaster-produced "Hey DJ") were written and produced by the twenty-year-old Boo.

Combining sharp beats with quick grooves, Boo draws from a funky and often quirky vocabulary of samples and sounds in her mixes. "Boo is Booming" juxtaposes a whistle tune that sounds as if it came straight from the golden age of television theme music with a bouyant chorus of "La, La, La's" and a hip hop beat. "Hey DJ/I Can't Dance (To That Music You're Playing)" draws is

Photo courtesy of Keesha Rai Levy



On March 7, 8 and 9 the Dance Club will be presenting a show entitled "Movement Unlimited." The event takes place at 8 p.m. in the Crozier-Williams East Studio. Tickets are \$1.50 for students and \$3.00 for the general public.

chorus from a classic Martha Reeves song about a saxophone player and gives it a '90's twist by turning it into an anthem for the club-goer. It is Boo's ability to borrow from pop culture and to start her own scene that defines hipness in my book.

With its mixture of housemusic, rap, soul, and pop, and its relentless energy, *Boomania* is versatile for cars, discos, and parties. Betty Boo never gets serious or melodramatic on us; when she sings a love song she does it with a wit and determination that lets us know it is up to us to take care of our own selves - ain't nobody gonna get Boo down.



Members of Horse

Photo courtesy of Kate Garner

Circhaos is coming!

Be Aware! On Saturday, March 9 at 1 p.m. sharp, over 50 performers will gather in the Connecticut College library amphitheater for the Circhaos festivities. The college is invited to witness a variety of creative and bizarre performances from members of the college and local community. The hour-long event is being sponsored by the Connecticut College Dance Club, The Comedy Club, and Theater One. For more information, call organizer Rob Marbury at X4672.

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ARTS & ENTERTAINMENT

I've Got You Under My Skin

Silence of the Lambs Leaves Audiences Screaming

By Christian Schultz
The College Voice

I think the best way to review *Silence of the Lambs* is to start out by introducing the main characters.

Buffalo Bill: America's newest superstar psycho. He's on the loose and he takes no prisoners. His hobbies include killing tall women, stripping off their skins, and using them to make himself a three-piece suit, teaching his poodle to jump through a hoop, shopping for nipple rings, selling AVON cosmetics, moving furniture, watching *America's Most Wanted* and raising moths. This guy is at least three sandwiches short of a picnic.

Hannibal Lecter: (a.k.a. Hannibal the Cannibal) America's previous superstar psycho, he's been in jail for eight years and

he's starting to get bored. He wants out, and he'll do anything to get there. His hobbies include cannibalism, messing with people's minds until they jump off bridges or check themselves into Trembling Pines mental institution, listening to classical music, making handcuff keys out of ballpoint pens, playing "Guess That Smell" with the guy in the next cell, and biting people's faces off. Despite these unusual quirks, Lecter still manages to be a cute and likable puppy of a character.

Clarice Starling: F.B.I. trainee assigned to extract information on Buffalo Bill from Lecter because she is extremely intelligent (she graduated summa cum laude from UVA) and likes fruitcake. Her hobbies include risking her life for a promotion, running obstacle course races against nobody, hanging out in the laundromat with her roommate, doing autopsies, and flirting with nerds who study bugs. She earns respect from the audience by going one-on-one with Lecter in a battle of wits and surviving the entire movie despite the fact that she drives a Pinto.

Jack Crawford: Head of the FBI's "Loony Tune" department, he is the man who recruits Clarice to talk to Lecter and saves her from dying of exhaustion on the obstacle course. His hobbies include buying Giorgio Armani suits, flying around in search of dead people, flirting with Clarice, male-bonding with red-neck cops, and telekinesis. Though he's not too important in the story, you can't help but respect him for trying to pick up a girl who's half his age and obviously not interested. Keep trying, Jack, we're all rooting for you.

Dr. Chilton: Head of the asylum where Lecter lives, this guy looks like a cross between Tootsie and Sy Sperling (the Hair Club

president who's also a client). Chilton's hobbies are eavesdropping, annoying women with cheesy pick-up lines, playing with his collection of ceramic unicorns, and kissing up to U.S. Senators.

Miggs: Next door neighbor and "Guess that Smell" competitor of Lecter. He enjoys masturbating, impersonating snakes, and rooting for the Romanian gymnastics team. He's a generally likeable fellow and it's a real shame when Lecter talks him into killing himself. Sorry, big guy.

Elm Street 27: Freddy Washes his Sweater, is the fact that we've got not one but two cooks to watch. Seeing how different two deranged, psychotic killers can be makes the whole hack and chop movie experience more exciting.

Nobody's perfect, and with the exception of *The Godfather*, no movie is either. Alas, there are one or two areas where *Silence of the Lambs* could use a little improvement. First of all, Clarice has got something in her eye the whole movie. What the heck is that thing? At

first I thought it was a glitch in the movie, then I thought it was bug symbolism, then I didn't know what it was. Hey guys, this is a thirty million dollar movie, do you think we could get the junk out of Jodie Foster's eye. Thank you. The other problem I've got is with the underutilization of the talents of Scott Glenn. I mean, we all saw *The Right Stuff*, we all know what a great actor

he is. But in this movie he's just another coffee drinking, donut dunking, "I've devoted my life to stopping crime," boring, ordinary cop.

Except for these two minor points, you've got to see this movie. Until then, Later.

Silence of the Lambs is currently playing at Hoyt's Waterford Cinema, 123 Cross Rd.

Sponsored by
Hoyts Waterford Cinema



As you can see, there are some interesting characters here. When combined with an exciting, although somewhat confusing, plot; a huge pile of corpses, thanks to Bill and Lecter; and Clarice's defeat of her childhood demons through her talks with Dr. Lecter; we've got ourselves a winner. This movie is awesome. Its definitely the scariest movie since *The Exorcist III*, and this little flick could even give that masterpiece a run for its money. What sets this movie apart from your average horror flick like *Friday the 13th part 43: Jason Gets a Haircut* or *Nightmare on*

Art History Colloquium Exposes Students to Research Methods

by Taylor Hubbard
Arts & Entertainment Editor

On Saturday, March 2, a group of Connecticut College students and art history professors visited the "Fauve Landscape" exhibition at the Metropolitan Museum of Art in New York City. The trip was organized as part of this semester's arthistory departmental colloquium, which is designed to acquaint students with the process of art history research.

The art history department hopes the colloquium will prepare students to undertake major research projects. In most arthistory courses, the student is exposed to the fruits of art history research and not the process. The students are given a chance to explore the variety of ways in which one defines topics for research in art history and are shown the methods to go about conducting this research.

The visit to the Metropolitan Museum of Art gave the students a chance to examine the goals and organization of an exhibition with a teaching intent. By studying the catalogue and the installation, the students not only are exposed to the content of the fauvist exhibit, but the methods and research that went into

it as well. Barbara Zabel, associate professor of art history, said that "The Fauvist Landscape" provided the class with an unusual opportunity to study an exhibit that is very focused in content. The students will also prepare an account of the methods used in the catalogue essays and have a discussion with John Klein, author of one of the catalogue essays.

The two-credit colloquium consists of nine students and five faculty members and meets weekly. The low student-faculty ratio allows for a close communication and in-depth class discussions. The faculty members feel this class situation is rewarding in a variety of ways. With each professor leading weekly discussions on the different areas and approaches in the discipline of art history research, the students have an opportunity to have a comprehensive exposure to the field. The class allows for dialogue between students and their teachers, but also gives the students a chance to be witness the dialogue between experts in the field. Nancy Rash, chair of the art history department, maintains that it is useful for students to see that professors do not agree on everything. Since there are fundamental disagreements in the field, being witness to debate between faculty

members makes students more critical about how they approach art history.

In the first half of the semester, the faculty took turns lecturing on the discipline of art history research. Robert Baldwin, assistant professor of history, introduced the students to the tools and resources available in the library to aid in research. The students were given an overview of the history of the discipline, from Winckelman to Gombrich, by Charles Price, professor of art history. Other lectures have included "The Power of images: Two Case Studies" by Rash, "Art as Ethnography: The West Looks at Japan; Japan Looks Back," and "High and Low Culture: Stuart Davis' Tobacco Paintings" by Zabel. In addition to reading assignments, the students are expected to write a two-page paper each week. Students will also team up with individual instructors, working on research topics, compiling bibliographies, and writing a short paper.

Despite the workload, student response to the course has been enthusiastic. They have enjoyed working closely with professors and think the composition of the class, its small size, student-faculty ratio, and focused syllabus, have provided a unique learning experience for all.

Art Shorts

guide to the arts

Dance

Thursday, March 7. The Dance Club performs "Movement Unlimited," a dance concert presented at 8 p.m. in the East Studio of Cro. Admission is \$3, general; \$1.50 student.

Friday, March 8. Dance Club Concert continues.

Saturday, March 9. Final performance of the Dance Club Concert.

Cinema

Tuesday, March 5. James Bond fans, take note: the Film Society will be showing *Octopussy* (1983), starring Roger Moore, in Oliva Hall at 8 p.m. Admission is \$2.50.

Wednesday, March 6. The Film Society presents *License to Kill* (1989), starring Timothy Dalton. The movie begins at 8 p.m., in Oliva Hall. Admission is \$2.50.

Thursday, March 7. Japanese majors and students interested in Japanese culture will enjoy *The Life of Oharu* (1952), a black and white film directed by Mizoguchi Kenji. The film will be shown at 7 p.m. in Blaustein 210. Admission is free.

The Film Society presents *The Great Escape* (1963), starring Steve McQueen and James Garner, at 8 p.m. in Oliva Hall. Admission is \$2.50.

Friday, March 8. The Film Society will be holding two showings of *Avalon*, at 7:30 p.m. and 9 p.m., in Oliva Hall. Admission is \$2.50.

Saturday, March 9. If you missed last year's blockbuster *Goodfellas*, here is an opportunity to see it. The Film Society presents two showings of Martin Scorsese's 1990 hit at 7 p.m. and 10 p.m., in Oliva Hall. Admission is \$2.50.

Theater

Monday, March 4. "Drinking in America" will be featured Monday through Thursday nights at 8:00 in Palmer 202. A \$2.00 donation is requested.

SPORTS

Schmoozing with Dob and Pops

by Dobby Gibson and
Dave Papadopoulos
The College Voice

Editors: While you're so busy editing things, spell my *&%#\$@! name right - it's Papadopoulos.

Opening Remarks

Ladies and gentlemen, Dob and Pops would just like to extend a friendly warning to all of you out there. If over the next few weeks, you see Dob and Pops out and about, and we appear to have a slight look of craze in our eyes or we seem to be frothing at the mouth, don't get overly concerned. It's just that there's a certain madness in the air. They call it March Madness, and it may just be sweeping over a state near you.

College Hoops

Has any one seen enough of Notre Dame on TV for a while? After a college football season which saw almost every Notre Dame game make it on TV, we have now seen an 11-17 Irish basketball squad on national TV six times... Here are Schmoozing's official predictions for the #1 seedings in the Big Dance coming up in two weeks. Dob: West-UNLV (surprise!), Midwest-Ohio St., South-Arkansas, East-North Carolina. Pops: the same as Dob, but Pops gives the nod to your own Camels in the East over the Heels and sights a superior Greek bench as the key... Dob and Pops actually see three of those four #1 seeds to drop the wayside early: UNLV, Arkansas, Ohio St... On the other

hand, these are a few teams Dob and Pops see being very tough in the tourney: North Carolina, Indiana, Seton Hall, and Arizona... It's a shame that the Wildcats of Kentucky's Rupp Arena are ineligible for tournament action, because you know that Coach Pitino (the best coach in the country) would have his 13th ranked 'Cats ready to play. Dob couldn't be more heartbroken about the fact that only four teams from the Big Ten are likely to make the Big Dance. This is not only due to the Illini's probation, but also to a weaker showing by some teams highly touted in the preseason (i.e. a 10-13 Minnesota squad).

Miscellaneous

Here are the top seven teams we

here at Schmoozing would like to see in the World League of American Football which starts its inaugural season in less than a month: the Bermuda Triangles, the Brussels Sprouts, the Chile Con Carnes, the Berlin Wall, the New Guinea Pigs, the Bombay Doors, and the Peking Ducks... Kings forward Lionel Simmons was sidelined for two games last week with tendonitis from playing too much Nintendo. Ah, the rough life of a pro athlete... Schmoozing has got to take its hat off to Greg Haugen for defeating the previously undefeated Hector "Macho" Camacho and claiming the WBO Junior Welterweight Title. Haugen, who put in one of his usual workman-like performances to capture the title, expressed Schmoozing's thoughts exactly when he screamed out, "Macho time is over," just moments after the fight. See 'ya, Hector.

Somebody tell Darryl Strawberry to beat it.

Honorable Schmoozzer of the Week

Up close and personal with Mike Pennella, '92...

Nicknames: 'Nella, Paz, and Jake.

Hobbies: Boozin' and Schmoozin'. Flaunting himself (and friends) by keeping the shades open late night.

Favorite Word: Yeah.

G.P.A.: -1.2, up last year from 1.8.

Favorite Hair Care Product: Low viscosity motor oil, preferably Penzoil 10W-30.

Greatest Moment: Meeting Dob and Pops.

Worst Moment: Meeting Dob and Pops.

What He Looks For Most In a Woman: A pulse.

Favorite Designer: Guy Laroche.

Favorite U.S. President: Oliver North.

Schmoozing Thought of the Week

1. What position did Red Sox great Ted Williams play?

2. Who is the NFL's all-time leading rusher?

3. How many Superbowls have the Pittsburgh Steelers won?

4. For which baseball team did Babe Ruth play before he played for the New York Yankees?

Send all answers to Box 3916 by Friday. The first set of correct answers wins a large L.A. Pizza

L.A. PIZZA
SPORTS TRIVIA

Intramural Update

Both the floor hockey and hoop leagues feature dominant teams in the Legion of Doom (floor hockey) and George Winston's (hoop). The racquetball finals featured two outstanding competitors in Tim Cheney, '93, and Dr. Dan Bendor. Bendor, the College's Supervising Psychiatrist, defended his title from last year by defeating Cheney 15-5, 15-8. The semi-finals of the winner's bracket saw Cheney defeat Mark Slidell, '94, 0 and 1, and Bendor get by Jamie Fisfis, '91, 4 and 5. Bendor defeated Cheney 14-16, 10 and 8 to claim the winner's bracket title. Cheney made his way back to the final by defeating a pesky Craig Timberg, '92, 14-16, 8 and 5. Timberg had beaten Fisfis 14-16, 8 and 5 to reach the loser's bracket final.

In A-League hoop action, George Winston's ran their record to 8-0 with wins over CCW and Dunkin' Donuts. In a 27-point rout over CCW (3-5), Scott Sullivan had 25 points and Tom Satran, '94, had 24 to pace Winston's. Sullivan and Satran combined for 40 points and Derrick McNeil, '93, and Cheney each netted 12 to lead Winston's to a 65-32 pasting of Dunkin' Donuts. Nick Taylor, '93, made the most donuts (12) for the losers. OCD (7-1) remained on Winston's heels with two wins, including a hard-fought 52-43 victory over their closest competition, Damage, Inc. Against the Damage boys, Joe Auth, '91, (17), Sean McAllister, '92, (15), and Brian Lamont, '92, (11) keyed the win for OCD. Fran Higgins, '93, did most of the damage for the losers with 14. Damage dropped to 6-2. OCD also beat the Homies (2-6), 81-48. Dan Doran, '91, rained five threes and had 21 points to lead the ambush. Lamont and McAllister combined for 40 more points. Luis Montalvo, '94, led the Homies with 19 points.

CCW picked up a win over the hapless Faculty (1-7), 37-34. Mike Cohen, '94, led the winners with 16 markers. Anthony Paasch, '94, had 15 in a losing cause. Dunkin' Donuts (3-5) picked up its second loss of the week (injuries to Kevin Socci, '92, and Rob Hansen, '93, have hurt) 78-40 to Damage Inc. Damage was led by Ben Lodmell's, '93, 20 points. John Flibbert, '91, (17) and Derrick Campbell, '91, (14) also helped the Damage cause. The Alumni (2-6) defeated the Faculty, 65-47 behind 20 points from Dave Zito and 15 from league-leader Mike Franklin. The old-timers then lost a toughy

to the Homies 56-52. Montalvo's 24 and Dan Levine's, '94, 18 were too much for the Alums who received 13 from ex-varsity cager Paul Rogers. Wednesday, March 6 is a pivotal contest as Winston's faces Damage, Inc.

Up in the Cro gyms, floor hockey flourishes: 17 teams and only 2 forfeits. The league has two divisions- the Wales Conference features a five-team race for the four playoff spots. These are The Heat II (5-0), CHUD (5-1, a 6-4 loser to the Heat II), Feelin' Lucky (4-2), 4 Horsemen (4-2), and "X" (3-3). CHUD romped 4 Horsemen this past week, 17-1. Ted Heintz, '94, pumped in 7 goals and added 2 assists and Bob Heintz, '91, scored two goals and dished out 4 assists for the winners. Jared Cohane, '94, scored for 4 Horsemen. In another Wales Conference rout, "X" pounced on Untitled, 18-4. Mike Tauber's, '94, nine goals and Pete Spear's, '94, 7 assists spelled defeat for Untitled. Kevin, slicing through divisional opponents like a hot knife through butter, outscored people 91-9 in their six wins. Young Guns III is 5-0 and will likely face the Legion of Doom in the conference final. Old Time Hockey (4-1) is quietly beating opponents by 47-23 and will have something to say about the race for the coveted Eric Wagner Cup, symbolic of Conn IM Floor Hockey supremacy. The KB Sting and the Hansen's are both 3-3 and will fight it out for the fourth seed. Legion of Doom's latest casualty was Alpha Omega, 15-0. Eric Hamden, '92, tallied seven goals to lead the Doom-sayers. Brown Cannon, '92, and George Newcomb, '92, had four and three goals respectively. John Bermingham, '92, added 4 assists for the winners. Old Time Hockey blasted the Blades (rusty?) 14-2. Chris Simo, '93, had 4 goals and Andy Robb, '92, and Theo Yedinsky, '93, each had three to lead the onslaught. Their second romp of the week was an "old time whopping" of the KB Sting, by a similar 14-2 score. Simo and Yedinsky again did most of the damage, combining for 8 goals and 5 assists. Young Guns III remained unscathed by defeating the Trojans, 8-4.

Rich Carter, '92, led the winners with a hat trick. The Hansen's defeated the Blades by 4-1, behind three goals from Rob Stephenson, '93.

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SPORTS

Track Teams Look Ahead to Successful Seasons

by Todd Maguire
The College Voice

Both the men's and women's track teams are looking forward to exciting spring seasons.

Ned Bishop, '84, in his fifth year as coach of the women's team, is looking to improve the team's status greatly.

After coming off a championship year in 1989, the 1990 team was restricted significantly, having lost several members to graduation. Bishop feels that the 1991 squad "is as good as or better than the championship team" of two years ago.

"We went from first in New England to twenty-first," Bishop said. Last year's team was small and young, but this year's team has fifteen freshman.

"This is the best freshman class we've ever had, in both talent and in numbers of members," Bishop said.

A good balance exists within the team, with strength in the middle distance and relay events. The team has been "putting out 100 percent effort," and has been working hard for two weeks already.

The Camels will be led by co-captains Abby Atkins, '91, and Tracy Leavenworth, '91. Atkins is an good sprinter, while Leavenworth is a devoted middle distance runner. Both are also members of the team's 4x400m relay team.

Alice Maggin, '91, will be a force in both the hammer throw and the shotput. Freshmen Jen Beno, Jenichelle Devine, Michelle

LaChance and Eileen Parrish should add depth to the team.

Competition will be tough since a variety of teams have strong women's squads. This should prove to be an exciting spring season for the women.

The men's team, headed by first year coach William Wuyke, has similar aspirations, but the team is up against different odds.

The Camels are hampered by injuries, limited facilities, and recruiting problems. Problems notwithstanding, however, the team is talented and looks to have a progressive season.

Co-captains Rich Hannah, '91, and Jon Manzo, '91, lead the team. Both Hannah and Manzo are excellent athletes who can contribute in the relays, sprints, middle distance, and the long jump. Unfortunately for Hannah, a recent knee surgery has left his track future uncertain at this time. Hopes are high for his return.

Freshman Dave Barron will add support in the throwing events, particularly in the shotput, while Todd Barringer, '91, will be important in the 800m.

Coach Wuyke realizes the situation will be difficult, and he will concentrate on individual events instead of trying to win meets.

"We must rebuild and recruit now," Wuyke said, "and preparations are going well for the team."

The men's team practices six days a week, with two practices on Tuesdays and Thursdays. The Coast Guard Academy allows both

teams to use its indoor track, though the team must practice late in the evening. Waterford High School also allows its facilities to be used by the college.

Lack of decent facilities results in a low number of recruits for the team since many other competitive schools have their own indoor and outdoor tracks. Because of this, Wuyke hopes to see changes in the athletic department, especially the allocation of more money for the track teams.

Wuyke is enjoying his first year at Conn immensely. Wuyke coached at the University of Alabama as a graduate student. He is originally from Venezuela and he competed in the 1980 and 1984 Olympics for them as a runner in the 800m.

The men's first meet is at the Yale Invitational on March 30, and the women's first competition will be at the T.A.C. Indoor/Outdoor Championship at Yale on the 10th of March.



Daniel Seligson / Associate Photo Editor

The men's basketball team closed out its season on Tuesday with a loss to the Coast Guard Academy. The final score of the game was 85-54. The team's final record stands at 9-14.

Equestrian Team Gallops Through Competition

by Melinda Kerwin and Mary Fischer
The College Voice

The equestrian team has had its most successful season this year. Despite being the only team in the division without its own riding facility, it has still been competitive in the league and now consistently ranks above rivals Trinity, Wheaton, Johnson and Wales, and Clark.

More than doubling its size since last year, the teams success can be attributed to strong riding performances of individual riders. New, valuable additions to the team include freshmen Gail Sulser, Natalie Dane, and Carly Merbaum.

Riders Cary Dyer, '91, Jill Norris, '92, Jessica Kelley, '94, and Cheryl Henry, '92, have continued to contribute points with successful performances.

Karen

Spilker, '93, is back in the saddle and riding well again after recovering from a back injury. Co-captains Mary Fischer, '92, and Melinda Kerwin, '92, each won their jumping classes and led the team to victory in the jumping phase at a Community College of Rhode Island show. In addition, Jennifer Brainerd, '92, received most improved rider at last week's show at Stonehill College. Gretchen Lech, '93, Kerwin, and Kevin Henderson, '93, have qualified for regional competition.



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SPORTS



Daniel Seligson/Associate Photo Editor

A.J. DeRoo, '91, fights for the rebound

Women's Hoops Finish Great Season With Heartbreaking Loss

by Dan Levine
Acting Sports Editor

On Wednesday the Camels women's basketball team hosted Plymouth State (19-6) in the quarter final game of the ECAC Division III women's basketball tournament. In front of a sizeable home crowd, the Camels, seeded 4, defeated the Panthers, seeded 5, 70-54.

Junior Karri Reynolds leads Plymouth State in scoring, averaging 12.2 points per game. Junior Anne Marie Wood is the Panther's leading rebounder averaging 9.6 rebounds per game. For Conn, junior Liz Lynch averages 19.2 points per game, while Esty Wood, '92, grabs an average of 12.7 rebounds per game, which is good for a national ranking of 11.

This was the two teams' first meeting of the season. At the start

the Camels seemed very cautious. The Panthers on the other hand were ready to play from the opening tap. Plymouth played aggressive defense from the outset which earned them a small lead for part of the first half.

It was not long before the Camels' patented running game and aggressive defense kicked in to start the comeback. Led by sophomore Erika Gillis' 12 first half points, the Camels battled back and with 6:29 left in the half, senior A.J. DeRoo converted on a three point play to put the Camels up by two, 21-19. The Camels did not relinquish that lead for the remainder of the game.

Turnovers plagued the Panthers in the first half as they gave the ball away 12 times to the Camels 9 first half turnovers. Conn went into halftime with a 13 point lead, 36-23.

In the second half both squads came out ready to play, but the Camels hung tough and turned away each Panther attack. Senior point guard Lynn Elliot (nine of 10 from the foul line, one of two from three point land, three steals, nine rebounds, and 14 points) outmaneuvered an aggressive Panther press to help control the Camel offense. Gillis (16 points, nine rebounds, three steals, six of

six from the line) was spectacular as well. Lynch led all scorers with 19 points, while Wood grabbed a game high 13 rebounds. DeRoo added 12 points and pulled down 11 rebounds.

The Camels advanced to the semi-final round which was held on Saturday at Colby College. The Camels faced the number one seed of the tournament, Emmanuel College. In their last meeting in the finals of the Subway Classic, Emmanuel scored in the final seconds to win the game 67-65.

The game this past weekend was an entirely different one, as the Camels faced a dominant and inspired Emmanuel squad. Emmanuel played at their highest potential and beat Conn easily, 85-53.

Standout Starla Anderson of Emmanuel scored a game high 25 points. Lynch led the Camels in scoring with 15 points.

This was a sad ending to an otherwise phenomenal Camel season. The team went unbeaten in the first twelve games and finished the season with a record of 17-6.

Though the Camels are losing five players to graduation, with all the young talent the team possesses, next year should prove to be another great one for women's basketball.

Women's Lacrosse Anticipates Winning Season

by John Fischer
The College Voice

The Connecticut College women's lacrosse team comes into the 1991 season packed with talented returnees and freshmen. While several players, including seniors Sarah Casey, Tiffany Heanue and Elaine Elliot, decided not to play this season, the Camels feature a strong blend of youth and experience. Former Assistant Coach Anne Parmenter is in her first year as Head Coach of the lacrosse squad. Parmenter also coaches the women's field hockey team in the fall. Conn is coming off an inconsistent 7-5 1990 season and will be looking to eliminate some of those downswings this year.

The Camels are dangerous on offense with the return of seniors Eva Cahalan and Lorraine White and junior Abbey Tyson to the positions of first, second and third home. Cahalan, a team co-captain, had 29 goals and nine assists last season and holds six Camel scoring marks; including career scoring (146), career assists (29) and assists in a game (4). White had a tremendous campaign in 1990 with 40 goals and 13 assists and earned Brine Regional All America honors. She also set the Conn mark for goals in a game with nine. Tyson can also put the ball in the net, chipping in with 25 goals and nine assists last year. Laurie Sachs, '92, and Sarah Hurst, '91, will also add to the Camel offensive punch in the midfield area. Sachs had two goals last year, while Hurst had 10 goals and four assists, while also picking up 34 ground balls.

Also looking to contribute to the offense will be sophomores Carter Wood (nine goals and four assists) and Suzanne Walker (nine goals and one assist). Walker could also be playing defense this season. She is on the comeback trail from mono and may not be 100 percent early on. Freshmen Kate Milliken and Beth Horner may also get into the offensive lineup. Parmenter feels confident in the offense and their ability to get goals up

on the board. "Eva [Cahalan] and Lorraine [White] are both very good shooters and can go one on one with defenders. The entire unit is very solid because of all of our returning players. It is very important for the team to work together and if they can do that successfully, we should do very well."

On defense, the Camels are also solid. Sarah Ball, '93, plays third man and her athletic ability presents a considerable challenge to opponents. Ball picked up 43 ground balls in 1990 to lead the team in that category. Senior co-captain Jen Schumacher anchors the defense along with juniors Amy Norris and Esty Wood. Soccer star Kristen Supko, '92, will also join the defensive corps after being sidelined last season because of knee problems. Sophomore Gretchen Lech and freshman Lyse de Bourignon will also be looking to contribute to the defensive squad. Senior Jenny Gelbard, '91, will probably start in goal, after playing in just one game last season. She will face competition from Susan Guillet, a talented freshman prospect.

Parmenter feels the defense is just as solid as the offensive corps. "The defensive unit is solid and very talented. They play very well as a unit and should be even better this season after the added experience of last year. Once again the key is for everyone to work together as a team."

Overall, the future looks bright for the Camels. They are hoping to improve on last year's first round loss in the NIAC tournament and regain the title that they last held in 1989. With all of the talented athletes on this team, a NIAC title should not be a surprise to anyone. For now the Camels must take things one step at a time and concentrate on defeating some very tough teams in their regular season schedule. The team has two games before the end of Spring Break against Wellesley and Wheaton. The first two games after break feature the Tufts Jumbos and Trinity Bantams on Harkness Green.



File Photo/The College Voice

Women's Lacrosse

Athlete of the Week

This week's award goes to ERIKA GILLIS of the Women's Basketball Team. GILLIS' outstanding play all season helped spur Conn to a fantastic 17-6 season. DIL