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THE COLLEGE VOICE

Volume XIV, Number 18

Ad Fontes

February 25, 1992

Rival film groups near settlement

by Carl Lewis
Associate News Editor

The long-standing feud between the Film Society and Castle Court Cinema is expected to come to a close with the signing of a settlement contract, scheduled for Friday, February 28.

Tensions between the two organizations stem from arguments over issues of competition and film rights. There have been several instances in which both organizations have had the same film in their schedules.

The deadline for the agreement, facilitated by Jackie Soteropoulos, SGA vice president and chair of the constitution committee, and Mark Hoffman, coordinator of student activities, has been postponed twice.

"The groups needed a little more time," Soteropoulos said.

The delay came as a result of the Film Society's discontent over the settlement prepared by Simon O'Rourke, manager of Castle

Court, and Jeff Reynolds, president of the Film Society.

"It went before the Film Society, and some members had some problems with it," said Phil Jett, head projectionist for the Film Society. After the Film Society met on Thursday night, it was decided that the settlement had to be reworked before it could be accepted.

"The Film Society felt that Castle Court didn't have the right to show movies they have already booked," said O'Rourke.

The goal of the settlement is to avoid scheduling conflicts by preventing the groups from ordering the same movies. This involves an attempt to assign separate movie distributors to the groups.

Based on the proposed agreement, the organizations will order films from the separate catalogues, each of which contains several distributors.

In the event that a movie is carried in catalogues available to both groups, the leaders of the organiza-

See Negotiations p. 7



Students, faculty, and administrators attended Wednesday's Honor Code contact session.

Contact session reviews options for Judiciary Board procedures

by Jon Finnimore
Editor in Chief

A contact session held Wednesday provided a forum to discuss proposed changes to the college's

Honor Code and to answer questions about the workings of the Judiciary Board.

Led by Molly Embree, Judiciary Board chair, and Vin Candelora, assistant to the chair, the session was attended by close to thirty students, faculty, and administrators.

The session was designed to answer questions about recent legislation which changed the make-up of the J-Board, and potential future changes to the Honor Code.

Embree wanted to explore the idea of student jury duty, a practice she saw in other Honor Code systems. While some argued that such a system would further educate and involve the student body in the judicial process, others foresee glitches in its implementation.

Julie DeGennaro, junior class J-Board representative, said that when the Board held mock trials during leadership training, random students acted as jurors. These students, she said, often provided a fresh angle and asked good intelligent questions.

Candelora was concerned about the accountability of selected students. He noted that while elected representatives are subject to review by voters, appeals boards, the dean of student life (who reviews every case), and their respective class councils, random jurors would not be representatives, and

therefore less accountable.

Ernest Schlesinger, professor of mathematics, spoke about problems that he had faced when confronting students about possible infractions of the code. He questioned whether students should turn themselves in when they have cheated and what role a professor should take in the process.

Embree answered that in theory, students who did cheat would turn themselves in, but this is not always the case. She said that if professors "have a strong enough suspicion," then they have cause to approach students, and bring a case before the J-Board.

A number of questions were raised about the handling of J-Board case records. Embree and Candelora explained that records are kept when a verdict is reached, but not for cases that are dismissed. These records are strictly confidential, and are destroyed five years after the accused student has graduated.

Exceptions, however, are made for landmark cases. Candelora hazarded that five to seven of these cases exist, and explained they are cases which involved "difficulty in reaching a decision." These cases are kept for J-Board members to review when similar cases arise.

Embree said she would consider

See Session, p. 9

Assembly affirms current Judiciary Board standards: Confidentiality waiver fails

by Carl Lewis
Associate News Editor

A proposal designed to allow parties involved in Judiciary Board cases to waive confidentiality under limited circumstances was defeated by the Student Government Association Assembly Thursday.

Dana Rousmaniere, house senator of Morrisson, and Sarah Huntley co-sponsored the proposal, which failed 6-16-1.

The proposal, if passed, would have allowed confidentiality to be

waived if the accuser, the accused and all witnesses agreed to relinquish their rights to privacy. The agreement would have been in the form of a binding contract requiring the signatures of all parties after the hearing and completion of any appeals process.

Upon such agreement, information from the case, including all statements and reports, would be released to the public, and the J-Board would have been required to produce a majority rationale.

The option to waive confidential-

ity was proposed as a method for the student electorate to observe the actions of J-Board members. "This serves as a check on the J-Board," said Rousmaniere.

Rousmaniere also said public awareness of J-Board cases would promote awareness and increase faith in the Honor Code. "People will have more trust in a system they know has checks," he said.

Huntley maintained that the legislation provided a means to address procedural questions and potential wrongdoing. "This is not a proposal to abolish confidentiality... This is a proposal which allows people to bring up procedural concerns they had about their specific cases to a public forum that can really discuss those concerns and ask J-Board members to be accountable for those concerns," she said.

Huntley added, "If the accused, the accuser, and all of the witnesses don't want the protection [of confidentiality], who are we to force that protection upon them?"

A major argument against the proposal was that in cases without confidentiality, the J-Board members would have to defend their decisions to the public. "You're placing an unfair burden on the J-Board representatives," said Jim

See J-Board p. 8



Reg Edmonds, Gerard Choucroun, and Robin Swimmer at SGA.

Index:

Features pp. 4-5

Ledyard's fledgling casino plans expansion

Comics p. 10



A & E pp. 12-13

Boys' Life author and his production visit the college

Sports pp. 14-16

Lynch breaks school scoring record on Wed.

Diversity deserves more

The two-year lifespan of the Mellon Initiative on Multiculturalism in the Curriculum is drawing to a close. According to Claire Gaudiani, president of the college, funding will not be renewed unless assessment of the program's impact proves further need.

Without a doubt, the Strategic Plan embraces pluralistic course offerings, as should we all, but President Gaudiani is correct that time has come to take stock of MIMIC.

Given the popularity of the program in its first two years, Gaudiani hit upon a gold mine. She could deflect criticism over her pledge against hiring new faculty members and expending scarce monies, while utilizing the college's resources and an outside grant to address diversification goals.

To date, 24 committed faculty-student teams have received funding to develop new courses or enhance existing classes to include traditionally-underrepresented perspectives. With each round of proposals, however, the number of faculty projects is diminishing, and the allocation has almost been exhausted. Before blind renewal is advocated, the college should conduct research into MIMIC's effectiveness.

This, in no way, implies that Strategic Plan goals for diversity should not take priority. The college must strive to create a better balance in its courseload, as well as a more inclusive composition in its student and faculty pools.

If enthusiasm and active participation in MIMIC has expired, however, furthering the program serves to hinder, not progress, diversification goals. The program would deteriorate into a token of the administration's commitment to diversity, and the heat would be off to establish new means of achieving the college's aims.

After a collegial review has been undertaken, the community must then make its decision — an informed decision. If MIMIC will no longer meet its intended purpose, the program should be scrapped.

In its place, though, the community will have to follow the lead of MSSC and accept the challenge to develop affordable and influential alternatives. True diversity deserves no less.

SGA should be informed

How many voting members of SGA Assembly can honestly say that they know what the Minority Student Steering Committee is, and what MSSC does? I observed Assembly meetings on February 13 and 20, regarding a proposal presented by Trudy Luxana, the senator of Unity; "The SGA president shall sit on MSSC as a non-voting member." I had the strong impression that many of the Assembly members did not know what they were voting on. An amended proposal was passed, but senators, you must do your homework so that you can make an educated decision about the issue at hand.

Senators, here is the information that should have been gathered before Thursday's Assembly meeting; MSSC was originated in 1986 after the Fanning Takeover because students of color felt their concerns were not being addressed by SGA, faculty, or administrators. MSSC is an independent committee that is not restricted by bureaucracy or red tape. MSSC consists of nine voting members and a number of non-voting members who are invited to attend, including the chair of academic affairs and the SGA president. Every voting member of MSSC has/will meet with Claire

Gaudiani, president of the college, and have regular meetings with faculty and administrators. Over half of the voting membership regularly attend Student-Trustee Liaison Committee meetings. Six out of nine of the voting members sit on the Diversity Committee chaired by Judy Kirmse, the affirmative action officer and executive assistant to the president. This year MSSC is working on admissions, faculty hiring, the Mellon Initiative for Multiculturalism in the Curriculum (MIMIC), the curriculum, and international studies, just to name a few of the seven subcommittees.

The voting members of MSSC are willing to compromise with SGA. We have agreed to the amendment, proposed by Jackie Soteropoulos, the SGA vice president, which was a recommendation that an Executive Board member of SGA sit on MSSC as a non-voting member. The member shall be non-voting so there will be no commitments other than attending general MSSC meetings. The person must be an Executive Board member because of the similarities in working with faculty, administrators, and trustees. If there should be an Executive Board member who is interested in diversity, I suggest that

they not run on a diversity platform and that they not be interested in serving under a "representative government." The purpose of this proposal is to inform SGA on issues of multiculturalism that are currently being worked on. MSSC has successfully worked on these issues and has seen results. We do not force SGA to work on these issues, but invite SGA to know about issues that are being worked on by their peers.

Since this proposal has passed, MSSC requests that the SGA Executive Board member who is interested in sitting on MSSC be chosen during SGA leadership training week and that SGA inform MSSC.

This proposal will benefit SGA, as well as MSSC. The sharing of information has happened this year, but it must continue. An example of effective sharing of information is the fact that if the chair of academic affairs was not a non-voting member of MSSC, SGA would not have been informed of the termination of the MIMIC grant.

In closing, I strongly encourage all senators to become informed of all proposals before voting on them.

Mabel Chang, '92,
Chair of MSSC

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Handicapped parking violations must be enforced, not condoned

To the Campus Safety officer who pulled up in the black LTD behind Hood dining hall on Thursday at approximately 2:00 p.m. Yeah, you. The one who noticed the woman in the blue van pull into the handicapped zone (she knows who she is too).

To the Campus Safety Officer who spoke to the woman but then let her stay: I saw the whole thing.

Why did you let her stay? I went out and looked at the van. There was no decal or notice like on the other two cars parked in the spots reserved for handicapped parking. There are only three of these spots.

And why was the same van parked in the same spot an hour later? In the real world this offense leads to a hefty fine. But maybe it's more than the money. Did she really need to take that spot?

If I saw peers breaking this law I would confront them. I would hope that anyone would, especially a person whose job it is to enforce such laws.

So why, when you spoke to this woman, your peer, did you let her stay? It looked as if she would have moved, but you spoke to her and she stayed.

If you don't ticket and tow in this

situation when do you ticket and tow? The car with a South Lot sticker in North Lot?

This is Disability Awareness Week, a time when we should recognize our abilities and our actions as well as those of others.

Let's be aware.

To the Campus Safety officer and to the Dining Service administrator: the blue sign that says "HANDICAPPED PARKING TOWING ENFORCED" means just that.

Joshua Visitacion
Class of 1993



graphic by Rubén Acoca

Fed up with class size? Work to fix it!

We are now halfway through spring semester and the horror stories of huge class sizes and mad dashes to get into over-enrolled classes have been told and retold innumerable times. Is a class cramped with sixty-five students conducive to learning? Could a honest discussion ever take place in such a large class? What market value can be placed on receiving a mass produced education at a small liberal arts school? But a concerted outcry for change has not yet come from students. Promises of a remedy to the situation are not being heard from the administration. In fact it seems that some administrators do not realize the severity of problems that students suffer because of class size. There should never be any sacrifices in our education because of budgetary snafus.

Despite the grumblings passed over lunch tables and in dorm rooms, in general, the student body has done little besides accept the situation. The meager return of SGA class size surveys is indicative of the students defeatist attitude. But what is being done? Why has the reaction from the faculty and ad-

ministration been so slow? If a student's favorite teacher goes on leave for two years, or he or she can't get into a required class, on this particular issue, it's no skin off the administration's nose. Faculty members are quite rightly pleased with the 3:2 policy. Removing it would neither be a viable nor an effective solution. Other options such as hiring more professors or rearranging class times must be pursued as possible remedies.

Students are the party most seriously affected by the increased size and narrowed choice of classes. We are the logical party to motivate change. This problem will not go away next semester or the one after that. Fill out a SGA class size survey, and give students the data needed to back up our protests. Let the administration know your frustrations and work with faculty to reach a solution satisfactory to everyone. Students can rectify the situation, but only if we stop mumbling about it and start fixing it.

Steve Cannon, '94
House Senator of Smith

SGA issues open statement about Assembly credibility

The Student Government Association Assembly met several times in past weeks to discuss very serious problems that have clearly put a strain on the student representation at Connecticut College. These problems were sparked by the story in *The College Voice* on February 10 ["Committee leak jeopardizes student input in decision-making"] concerning SGA President Reg Edmonds' release of confidential information to a reporter. In order to discuss the Assembly's concern for the ramifications of this mistake in terms of student relations with administrators and trustees, internal discontent, and SGA's reputation, Senators John Roeser and Colleen Shanley called meetings of the senators, class presidents and the SGA Executive Board to assess the 1991-1992 Assembly.

It became clear that while Reg's slip represented nothing more than an honest mistake to some, it served as a catalyst for a number of members of the Assembly to openly address various problems and concerns that had been mounting all year. These meetings brought to light many concerns that some members of the Assembly held about leadership, apathy among key members of SGA, communication, and what direction SGA should take during the remaining months left in the year.

From these discussions, members of the Assembly agreed that so far this year, SGA has not been as effective as it should be. In speculating upon the implications of Reg's mistake, identifying the cause of SGA's sub-par performance this year, and predicting what SGA could do to best serve this campus during the remainder of the year, however, a broad spectrum of theories were suggested. There seem to be two identifiable, nearly opposite camps within the Assembly, and though not every member could consider themselves in full agreement with one side or the other, for the most part, it seems that no one would consider themselves placed outside of each extreme.

One theory placed the blame for

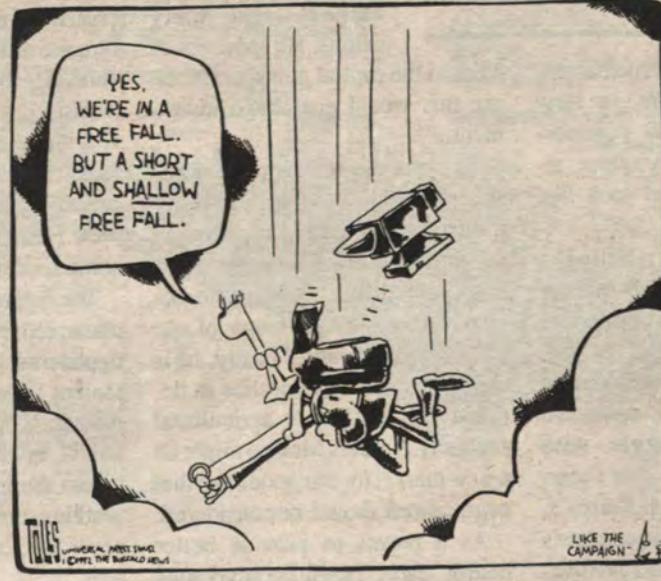
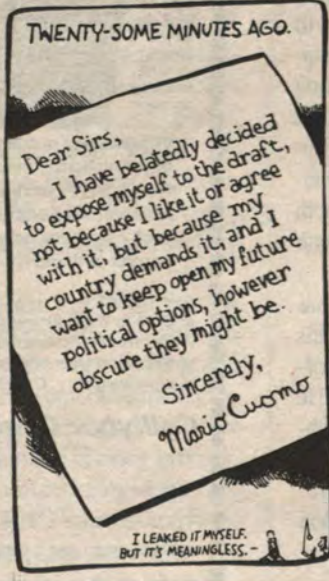
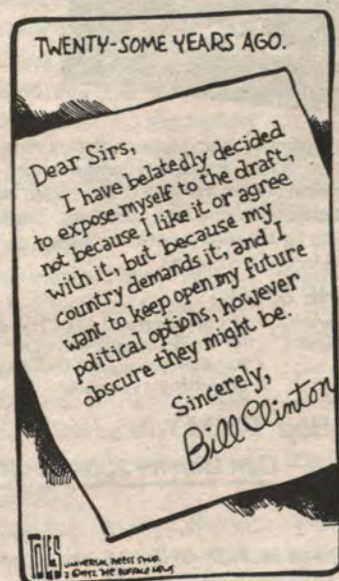
this year's problems upon the leadership in SGA, most notably Reg Edmonds. Some senators, who believe that though it takes effort from all sides to produce an Assembly, insist the responsibility for the success of an Assembly ultimately falls into the lap of the SGA President. These members argued that Reg's leadership has been plagued by what seems to be an insincere commitment to SGA. While the accidental leak to the *Voice* is the most tangible recent manifestation of this attitude, other troubling evidence was cited. Some questioned his receptiveness to suggestions from the Executive Board, his guidance for new senators, the consistency of his attendance at committee meetings, as well as his reputation among administrators, claiming that such overlooked problems must be addressed. The Assembly members who fault Reg with SGA's woes remained unconvinced that Reg either can or will change enough to make his tenure as president worth completing. These members argued that the Assembly needs to make a strong statement to the administrators and the student body that the SGA condones neither the release of confidential information nor empty commitment from a leader. They called for Reg's resignation, not out of personal spite, but because they felt that SGA can move forward only if he were to resign.

In contrast, others cited numerous goals that SGA has achieved this year, and argued that blame for the existing flaws within SGA should be equally shared among every Assembly member who has not done his or her job to the fullest. This group of senators argued that while leadership has not been perfect this year, Reg's mistakes have only been a part of a bigger problem, one that has been created by the entire Assembly. Many Assembly members admitted that they should be taking a more active role in Student Government, and that impeachment of the president would be unfairly scapegoating Reg. It would not be fair to point a finger at one individual, these

members argued, nor would it cure the widespread apathy that has kept SGA from performing as well as it has in past years. If all the people who have not been pulling their weight start to do their respective jobs to their potential, some insisted, SGA would redeem itself in the eyes of the student body, administration and trustees. These Assembly members viewed replacing Reg as an act of greater panic and lack of faith than is warranted, feeling that it would be misguided to ask him to resign because of an honest mistake. Noting that only a few senators and class presidents had ever voiced concerns to Reg before the incident, many felt that pressure to resign was unjust without giving him a chance to respond. By arguing that everyone is to blame, these senators insisted that SGA can put its troubles behind if everyone recommits themselves to their positions.

Reg's acceptance of a share of the blame, along with his apology and promise to be an effective leader, was met with both acceptance and skepticism. While a clear majority felt that Reg should remain president, there was also notable dissension, indicating that not everyone was satisfied with the outcome of these meetings; some felt that issues were not delved into deeply enough, while others felt that dwelling on mistakes was an unproductive use of time and energy. All of us, however, agree that if student government is going to be a productive part of Connecticut College for the rest of the school year, those who have not been performing must start to do so. Of course, actions speak louder than words, but this statement serves as a message to the college community that the Assembly is going to make a far more concerted effort in the remaining months of the year to be an efficient, pro-active and responsible body.

Gerard Choucroun, '93,
SGA Parliamentarian
RATIFIED BY
THE SGA ASSEMBLY



FEATURES



John Voll, president-elect of the Middle East Studies Association of America, gave a lecture last Monday night on the North African Islamic movements. His talk was the first in a lecture and film series on Islam and the Middle East.

Changing global climate weakens local economy

by Sally Voorhees
Associate Features Editor

Once a successful and thriving whaling metropolis, the New London/Groton area had to turn to defense manufacturing when the whaling industry failed. In the wake of the pro-defense Reagan era, the region boomed with business. But, with the end of the Cold War and the defense budget rapidly shrinking, economic dire straits have hit this area again.

To heighten awareness of the situation, the Campus Outreach Opportunity League sponsored a lecture by Donald Peppard, professor of economics, Tuesday. According to Peppard, in the worst case scenario, of the "154,000 jobs in these cities, 30,000 could be lost" as a result of defense budget cut-backs.

The Electric Boat Company in

Groton, manufacturer of the renowned nuclear submarine *Sea Wolf*, is the largest employer in the area. E. B. employs 16,000 people, but intends to lay off 5,000 to 8,000 within the next few years. Because Congress has decided to cut defense spending, only allocating funds to build a maximum of three more nuclear submarines. Originally, E.B. was going to build one submarine a year for the next ten years, which would render it able to support its employees.

Another problem facing E.B. is that the three *Sea Wolf* submarines could be the last construction E.B. will be able to do. Although they are scheduled to build the nuclear submarine *Centurion* by 1998, it is "unlikely that E.B. can stay in business," according to Peppard. Another problem is the possible movement of the business to Virginia or South Carolina, where production costs are lower. Experts say the only hope for E.B. is if they can negotiate a deal with the government that involves more submarines and economic conversion.

In Peppard's lecture, he said "economic conversion involves a company converting its business into something else," rather than closing. He added that Electric Boat could become a "repair station for the naval base and a fueling stop for ships." Nonetheless, many

people are going to lose their jobs. Another suggestion raised during the lecture was to keep E.B. open by allowing them to make diesel submarines or submarines for foreign contractors, but Peppard said diesel submarines are outdated technology and the government forbids E.B. to make subs for foreign investors.

With the layoffs already beginning at E.B., the southeast is going to have to come up with a plan for survival. Some hope that the new casino in Ledyard will bring consumers and jobs to the area. As of now, it employs 2300 people in the area, but advertising and plans for the expansion could help bring more growth to the area.

It is rather telling that as the area outside the gates of Connecticut College fall into economic depression, the college will be less affected. However, students can volunteer at social service centers. Peppard suggests that faculty can offer to teach college credit courses for free to the public, although most people in this area will want technical training rather than a liberal arts education.

Although it is a pretty dismal time for this region, creative economic planning instills hope for the future. Connecticut is changing; now it's just a matter of surviving the rough period.

Election Spotlight:

N.H. primary places Tsongas ahead of the democratic pack

by Jen Jablons
The College Voice

On February eighteenth Paul Tsongas, former U.S. senator from Massachusetts, came from obscurity to clinch a victory in the New Hampshire Democratic primary.

Although a dark horse candidate in the beginning, Tsongas has emerged as a forerunner on the Democratic ticket. He has been criticized with being phlegmatic and even admits that he comes across as someone "without charisma." To change this image he

Tsongas realizes that campaigning in the next few weeks will be crucial, as the Southern states will be quite different from New Hampshire.

ment in Vietnam.

Tsongas viewed the New Hampshire primary as a "referendum on how to repair the broken economy." (*Hartford Courant*, February 19, 1992). Up until now, the economy has been the emphasis of his campaign. He does not believe that the solutions some Democrats are offering will work, such as consumer tax cuts and public works jobs. A self-proclaimed "pro-business" Democrat, Tsongas says nothing will be solved if middle class families receive tax cuts because the succeeding generations will have to pick up the tab.

He has also has opposed the proposal that protects the jobs of striking workers because he believes this will encourage confrontation. This last issue has cost him the support from many unions. He approves of

a cut in the capital gains' tax, feeling this would encourage investment.

Tsongas also believes individual states should invest in "strategic" industries to help the economy move again. In addition, he is an anti-protectionist, because he believes this is a "guarantor of our inability to compete." Lastly, he is concerned about the decline in demand for the U.S.'s agricultural products. He feels Mexico might be a new market for our goods and that negotiations should be considered.

As a means to provide better health care, Tsongas advocates

"managed competition," meaning that health care services bid for the job of providing care. The state governments would secure coverage for unemployed and part-time workers. This system would be paid for by a six to eight percent payroll tax on business. He encourages consumers to organize into groups to negotiate with health care providers and insurers.

However, the battle has just begun, for now Tsongas needs to focus on campaigning in states with upcoming primaries and caucuses. Within two weeks time are the Georgia and Maryland primaries, and "Super Tuesday," on March 10 following close behind. "Super Tuesday" consists of eleven primaries including the electorally important Texas. Closer to home, the Connecticut primary will be held on March 24.

Tsongas realizes that campaigning in the next few weeks will be crucial, as the Southern states will be quite different from New Hampshire. He has had trouble raising funds from supporters in the last few months. On Wednesday, February 19, he hosted several fundraising events and rallies in both New York City and Baltimore, with some success.

Throughout his campaign, he has attempted not to bash any of his opponents, although they have often not been quite as obliging. He maintains that he is the only "truth-teller" in the race, trying to put across the image that he is a hard-working, honest man. We will soon see if the American people believe him.

has been working with media consultants. For example, in New Hampshire, television commercials showed him swimming, attempting to make him look like "one of the people."

He has been distributing a booklet, entitled "A Call to Economic Arms," in which he provides his answers to a number of economic problems in the United States. Lastly, he has emphasized his victorious struggle with lymphoma, a strategy that seems similar to candidate Bob Kerrey's, a senator from Nebraska, emphasis on his prosthetic leg and involve-


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FEATURES

Ledyard casino opening may revitalize economy

Yvonne Watkins
Features Editor

The whirl of the roulette-wheel, the rush of adrenaline, and eager faces hovering over piles of colorful chips are familiar sights all over Las Vegas, Atlantic City, and now Ledyard, CT. Last week marked the grand opening of Foxwoods High Stakes Bingo and Casino, leaving everyone holding their breath, wondering who is going to win the jackpot and just how high the stakes really are.

The casino is located on the Mashantucket Pequot Indian reservation, and is an attempt by the Native Americans to reinstate themselves as the economic power of the region, a status they enjoyed until 1636 (*The New York Times*, January 29). Many area residents are also hoping the casino will help pull the area out of economic disaster. Supporters point to its initial payroll of 2300 people and plans for immediate expansion, which will hopefully create more jobs, at least for the short-term.

Donald Peppard, professor of economics, who plans to write a paper on Foxwoods, is not so sure. "I don't think tourism by itself is the answer. There's going to have to be other jobs created," Peppard explained that Electric Boat will be laying off over a thousand people per year, and that the worst of the lay-offs is yet to come. "A big chunk of the Indian jobs are already in place. There's nothing to offset [the lay-offs] of '93, '94, and '95." Still, while it may not be a cure-all, some experts believe the casino is the best economic news the area has had in a long time.

John Glassey, assistant to the casino president, reported that the overall feeling of local residents is positive, especially since area businesses have begun to receive the spinoff from the casino. Peppard believes this attitude depends largely on the continued success of the casino in providing new jobs for the area. "People are inclined to be positive because the rest of the economic news in the region is so bad,"

he said.

Connecticut College's administration is also keeping a watchful eye on the effect the nearby casino may have on the campus. As Joe Silvestri, associate director of college relations, explained, "Right now we're looking at how the casino is going to impact this and future generations of the college." You have to be 21 to get into the casino, so technically only a small percentage of the campus is affected. However, as Peppard said, "Students will test the security... If students are in bars all over town, they are going to get into the casino the same way."

Foxwoods' opening week has exceeded everyone's expectations. Glassey said the casino has been overwhelmed by an "onslaught of people." Estimates for opening day are approximately 15,000 people, and by 12:30 the parking lot was full, forcing troopers to turn cars away (*The Day*, February 16). The casino has averaged about \$400,000 per day, with a grand total of \$2.2 million for its first six days. Foxwoods has the country's largest gaming table area, and plans to expand the casino by another 10,000 feet by late spring. "They're just getting started," Peppard declared, "They're planning hotels, resorts, campgrounds, golf courses..."

However, while economic benefits for the area seem certain, concerns have been raised as to its effects on other aspects for the region. Lowell Weicker, the governor of Connecticut, tried unsuccessfully to block the casino last year, on the grounds that it would attract organized crime. Lawrence and Memorial Hospital has recently trained counselors to treat compulsive gamblers and educate the public about its dangers (*The Day*, February 11). Also, the South Eastern Connecticut Clergy Association declared in a February 14, *Hartford Courant* article, that the new casino is going to strain social services by increasing the number of prostitutes, alcoholics, and com-

pulsive gamblers in the region. The association members said they were very concerned by the "unpleasant, perhaps unsavory" side-effects Foxwoods may pose. Peppard said, "The Indians are at least somewhat sympathetic to these problems. On the other hand, gambling is their business, so what are they going to do?"

The environment is another major concern of residents, with dra-

'People are inclined to be positive because the rest of the economic news in the region is so bad.'

— Donald Peppard,
professor of economics

matically increased traffic, pollution, and the threat of overdevelopment heading the list. Glassey responded, "Anytime you build anything, especially in a pristine area like this, people are going to be worried... and the Indians are particularly sensitive to this. All these considerations are taken into the mix and we try to come up with something that will please as many people as possible." He also cited the appearance of the casino as an example of the "watchful eye" the Native Americans are keeping. Foxwoods lacks the neon glitter and gaud of Atlantic City or Las Vegas, and the Mashantucket Pequots intend to keep it that way.

For some time to come, people are going to be watching Ledyard carefully. Peppard explained, "It's a novelty... eventually, it's going to become just part of the background. We won't think about it all the time, the way we do now. That makes it hard to make predictions." As Joe Silvestri stated, "Legalized gambling is not a new phenomena; the casino is just a new and possibly bigger form. The entire Southeastern Connecticut community doesn't know how this is going to impact the area. That's what we're all waiting to see."



Tracee Reiser has been named the new director of OVCS.

OVCS is reaching forward with Reiser

by Kendal Culp
The College Voice

Next to the good luck flowers sent by her husband and six-year-old son, a quotation by Margaret Mead is posted above her desk: "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it's the only thing that ever has." Tracee Reiser, the new director of the Office of Volunteers for Community Service, is finally settled into her office and ready to get down to business.

OVCS has been without a director since the departure of Anais Troadec in the fall, and the staff is both excited and relieved to welcome Reiser aboard.

Reiser was born in New London and attended the public schools, after which she went on to Boston University as an undergraduate. At B.U., Reiser majored in English and political science and was named an Edith Norton Scholar, awarded to a student demonstrating exceptional scholarly pursuit in the field of political science.

Reiser volunteered for Roxbury Defenders, a public defender for indigent clients, and after graduation she accepted a position there as a staff associate. Her work entailed legal research, aiding with investigations, arranging support services for clients, and interpreting. Reiser soon decided that she wanted to perfect her Spanish. So she moved to Tucson, Arizona and then Patzcuaro, Mexico, where she lived in the mountains with Mexicans and taught English.

Reiser returned to New London a year and a half later and became the head teacher and director of adult services at the well known Hispanic agency, Centro de la Comunidad. She married Robert Hayford, an engineer at the Underwater Naval Systems Center.

When their son was born, Reiser accepted a part time position with the Department of Higher Educa-

tion of Connecticut, where she worked under the Institute for Effective Teaching division. This job ended last October, and Reiser decided to interview for the director position offered at OVCS.

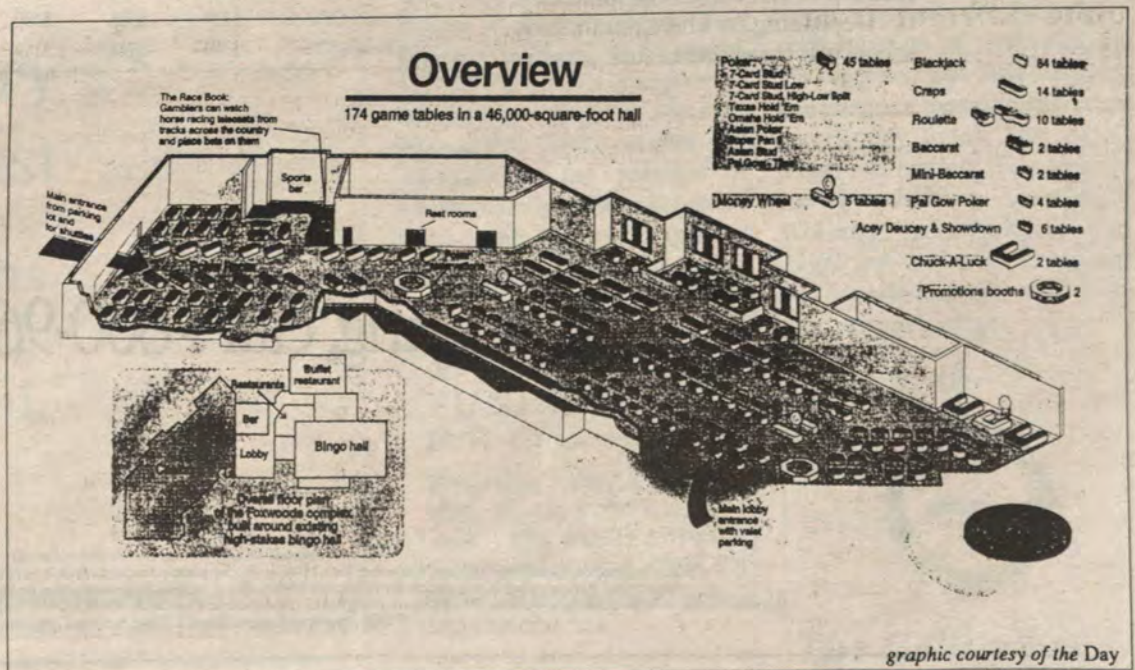
Currently Reiser is on the Board of Directors at the Women's Center. She acts as their treasurer and was responsible for obtaining a million dollar grant, which funds a project called Transitional Housing. This project will provide women and their children with up to two years of shelter and educational services after they have left the battered women's home.

Reiser was also part of a Task Force on Racial Equality in New London, where she worked to secure funds for the creation of a multicultural magnet school, which her son now attends.

"Growing up in my family demonstrated that it was part of a meaningful life to be involved in your community," said Reiser. "My father, who at age 79 is still volunteering in New London, was definitely influential in making community service such an important part of my life, both personally and professionally," said Reiser.

Reiser described the majority of the population of New London as economically disadvantaged and frequently struggling under drug problems as well. She stressed the importance of Conn students continuing to touch the lives of New London students in a positive way. Reiser believes that OVCS' involvement in the New London community brings a wider picture of reality to both local and college students.

When Reiser has free time she likes to garden, hike, travel and read. Reiser has considered going back to school for a masters degree at some point. She is a firm believer that education is a lifelong process. This belief will certainly inspire her to solidify OVCS' current activities while striving for growth at the same time.



graphic courtesy of the Day



Lee Frost
University of Michigan
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NEWS

Film organizations resume negotiations

continued from p. 1

tions are expected to work together to decide which group should schedule the film. If the leaders are unable to reach an agreement, they are to meet with the coordinator of student activities and the chair of the constitution committee.

The allotment of movie distributors to the organizations has raised arguments from the Film Society. According to Dan Mathews, vice president of the Film Society, four distributors originally allotted to

These four companies are the distributors the Film Society deals with most often, according to Mathews.

Another conflict between the two organizations came as a result of Castle Court Cinema's showing of *The Addams Family* last weekend. The Film Society had scheduled the movie for this spring. "That was a direct rip-off," said Mathews.

According to Reynolds, the Film Society had notified Castle Court of their plans to show the film. "I had

mailed [O'Rourke] a schedule, and he claims he never got it," he said.

"I never received a schedule," said O'Rourke. He denied that Castle Court violated the rights of the Film Society. "None of it violated any agreements," he said.

According to Mathews, the Film Society's plans to show the movie were expressed verbally as well. "We also told him that we would be showing it," he said.

Members of the Film Society considered halting progress toward a settlement, because they believed Castle Court's showing of *The Addams Family* was a direct attack. "I didn't think we could enter an agreement," said Jett.

The Film Society called a meeting with Castle Court, Hoffman, and Soteropoulos, to address the concern that its rights had been vio-



The Castle Court Cinema and Film Society feud came to a head with this December, 1990 Film Society protest.

'We called the meeting to assess the damage to the negotiation process.'

— Jeff Reynolds,
Film Society president

the Film Society would be available to both groups, based on the proposed agreement.

Paramount, Columbia, Tri-Star, and Miramax are contained in the catalogs both organizations are to use. "In the original proposal, those had been under the Film Society's jurisdiction," said Reynolds.

In the contract formed last week the distributors were not specifically given to either group. "Those distributors were given to both groups to be negotiated on a case-by-case basis," Reynolds said.

lated. "There was a meeting to discuss the effects of the showing of *The Addams Family* by Castle Court," Reynolds said. "We called the meeting to assess the damage to the negotiation process."

At the meeting, it was decided that negotiations should proceed. "Apparently it didn't cause much damage," said Jett.

Mathews said he is disappointed that the administration did not intervene and prevent Castle Court's showing of *The Addams Family*. "It is a shame that there was so much looking the other way on the part of the administration," he said.

Soteropoulos is pleased with the preparation of a settlement. "I'm very, very happy with the work [O'Rourke and Reynolds] have been doing."

Asian Lecture Series:

Confucianism adds to modernization process

by Angela Troth
Associate News Editor

In an attempt to break the idea that modernization equals westernization, Tu Wei-ming, professor of Chinese history and philosophy, addressed the topic of "The Confucian Ethic and Asian Modernity" last Wednesday.

Wei-ming began by discussing modernization in relation to Western and Asian cultures. In history, people have assumed that being a modern society meant transforming a country into a model of Europe or the United States. "Modernity as a conceptual framework has been rooted in Westernization," Wei-ming said.

According to Wei-ming, the West has had a large negative impact on Chinese culture over the past century. As an example, Wei-ming said that in China, European affairs are often given more press than national news events.

"A modernizing process is at a crossroad and it may have already assumed, at least in one place, a non-Western cultural setting," Wei-ming said.

Japan's economic success as well as the progress and industrialization of China and the "Four Dragons" (Hong Kong, Singapore, Taiwan and South Korea) prove to be examples of countries who have retained their Confucian ethic.

Examining the question of whether Confucianism will survive in the future, Wei-ming explained that the basic values of the Confu-

cian ethic support the advancement that is taking place. Instead of a transformation taking place, a series of adaptive and progressive techniques are being applied to the moral policy that has shaped China's past.

Wei-ming stressed that Confucianism has dominated the education of East Asia since the seventh century, long before the West had any influence. "Confucian values have defined the Asian way of life," he said.

Wei-ming suggested that instead of hindering modernization as Max Weber and other political scientists have said in the past, Confucianism actually facilitates the process.

He stressed that China is not an individual based society, like the West. "Family cohesion is crucial to organic social modernity," Wei-ming said.

The Confucian belief in the general power of state has also provided a platform for the government to monitor economic activity successfully and allow for improvement.

Wei-ming stressed that people need to disassociate modernization with westernization. Looking at different models throughout East Asia it is apparent that it is simply a different form of modernization. He suggested that there are areas and groups of the world who could successfully follow East Asia's model and not lose their sense of identity to the West. According to Wei-ming, India, Africa, the Caribbean and the Native Americans could modernize and still retain their cultural heritage.

The Student Government Association
invites the college community to attend:

CLASS SIZE

Contact Session

Tuesday, February 25
4:30 p.m. Ernst

Voice your concerns
to student leaders,
President Gaudiani,
administrators,
and faculty.

Reminder: Elections for an off-campus senator and junior class J-Board representative will take place on Thursday, February 27 and Friday, February 28 in the post office.

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The CollegeVoice

NEWS

SGA urges further support for MIMIC

Gaudiani emphasizes evaluation needs

by Lee Berendsen
The College Voice

Following the Minority Students Steering Committee's initiative regarding termination of the Mellon Initiative on Multiculturalism in the Curriculum program, the Student Government Association unanimously approved a letter to be forwarded to Claire Gaudiani, president of the college.

The letter quoted the Strategic Plan, focusing on the college's goals of increasing diversity in the curriculum and faculty.

Gaudiani designed the program

'This is an important message to send, in that we have a say in the decision too.'

— Colleen Shanley,
senator of Harkness

as a two-year project with funding from a \$200,000 grant from the Mellon Foundation.

She is currently working with the Minority Students Steering Committee "to devise an approach to review the impact of MIMIC . . . assimilating the new courses and evaluating their impact on diversity in the curriculum."

Ratiya Ruangsawana, SGA chair of academic affairs, said "[Gaudiani] was allowed to use loan money to enrich the curriculum in whatever way she possibly could. She set aside a certain amount of money for MIMIC, and that money ran out."

The main purpose of the letter is to inform Gaudiani of the student body's support for MIMIC and ask her to seek additional funding to prevent the potential termination. "MIMIC also reflected one of the first priority actions in the Strategic

Plan," the letter states.

As outlined in the Assembly's letter, the Strategic Plan urges an "increase in the number of courses that address traditionally under-represented groups, enrichment of existing courses wherever appropriate with reference to perspectives of these groups."

Colleen Shanley, house senator of Harkness, said. "This is a very good letter. This is an important message to send, in that we have a say in the decision too," she said.

Ruangsawana stated, "I'm very glad the proposal passed. It clearly showed student government's dissatisfaction with the level of curricular diversity at this institution. This issue is not important just to MSSC. SGA is concerned as well."

Jackie Soteropoulos, vice president of SGA, supported the letter. "I think this is a really good thing for SGA to say," she said.

Ruangsawana said one SGA concern about the potential termination of MIMIC was lack of input on the decision. Ruangsawana stated, "Student government was not told about this."

Gaudiani stressed that the original time frame for MIMIC was two years, but said she was open to continuing the program. "Nobody's backing off MIMIC," she said.

She added that she was pleased with the initial success of the program, which covers "a very impressive range of disciplines." She was encouraged by the balance between new course offerings and the improved existing courses.

After meeting with Gaudiani on Friday afternoon, Ruangsawana added a statement to the letter recommending the college to seek further funds from the Mellon Foundation, and urging faculty involvement with MIMIC



Taty Efferent / Associate Photo Editor

Destruction of the Sykes wing is part of Phase II of The College Center Project. The renovated student center is expected to be fully functional by the fall of 1993.

Assembly members argue against change in confidentiality practices

continued from p. 1

Moran, senior class president.

Chad Marlow, substituting for the house senator of Windham, questioned the ramifications of making the college's judicial officials respond to the pressures of the electorate. "I have a problem with judges being personally accountable to the public [which elects them]," Marlow said.

Another argument posed was that confidentiality, as outlined in the legislation, could not be waived until the judiciary process had been completed, the Board would have difficulty offering detailed and complete rationale.

"There is a lot that goes on in a hearing that helps the Board determine its decision, and I think that's really important," said Molly Embree, J-Board chair, "You are not in on the process of decision-making unless you are there at the hearing."

"A lot of what happens at a J-Board trial . . . cannot be captured by written or spoken word," agreed Catherine WoodBrooks, dean of student life.

Vin Candelora, assistant to the J-Board chair, said, "I feel that the process should be open from the beginning to the end or not open at all," adding, "It's really difficult for the Board to defend itself after the fact."

Jackie Soteropoulos, SGA vice president, said the J-Board should be required to defend themselves. "They should be able to back up every decision," she said. "All elected student officials do come under review at this college except for the J-Board. I think that's a real flaw in the system."

Sarah Sutro, sophomore class president, added, "The student body in general wants to see a system of checks and balances placed on the J-Board."

Embree argued that the ten J-

Board members each ensure that proper judgement is exercised by other members. "There's an awful lot of checking that goes on within the body itself," she said.

Some Assembly members said the recently-created Appeals Board will provide additional and sufficient checks on the J-Board. "If it is mainly a procedural concern, I don't see why that can't be addressed by the Appeals Board," said Embree.

Waiving confidentiality would provide a more public check on the J-Board than the Appeals Board, argued Rousmaniere. "The Appeals Board, for all its benefits, is still confidential. The student body will still know nothing about what happened," he said.

Huntley recognized the value of the Appeals Board, but said Appeals Board decisions of improper procedure are conveyed to the J-Board and involved parties, but not the public. This creates a problem, she argued, because the onus for procedural reform falls on the J-Board, not the student electorate.

Another check that is already in place is the publication of the J-Board log. Some Assembly members said the student body is given an accurate understanding of J-Board cases through the log.

Soteropoulos, however, said the log only displays one viewpoint. "Right now, it is the voice of only the J-Board," she said.

Further argument against the proposal came from concerns that a limited number of cases that would reach the public.

Since the accused, the accuser, and the witnesses all must agree to make a case public, confidentiality would probably only be waived on rare occasions.

"I think that gives you a skewed, distorted picture of what is going on," said Alexis Gibson, house senator of Plant.

"Those specific instances are likely to be very distorted," agreed Embree.

Gerard Choucroun, parliamentarian, said the few cases in which confidentiality would be waived are not worth the drawbacks of the legislation.

Rousmaniere disagreed, saying, "A glimpse, however limited, can only benefit the student body by making them more aware of what happens in their J-Board."

A similar proposal was sponsored by Rousmaniere three weeks ago, and failed 1-22-2.

ROLL CALL VOTE

Class of 1992	No
Class of 1993	No
Class of 1994	Yes
Class of 1995	No
Blackstone	No
Branford	No
K.B.	No
Burdick	No
Freeman	Yes
Hamilton	Yes
Harkness	No
Knowlton	No
Morrisson	Yes
Park	No
Plant	Abstain
Unity	No
Windham	No
Wright	Yes
Public relations	No
SAC	No
J-Board	No
Academic Affairs	No
Vice president	Yes

Absent:
Abbey
J.A.
Lambdin
Larrabee
Marshall
Smith

FINAL VOTE: 6-16-1

SGA issues letter about closed sessions

The Student Government Association Assembly ratified an open letter on Thursday expressing the rationale of Assembly members during the three closed meetings held two weeks ago.

The emergency sessions were called after it was reported that Reg Edmonds, SGA president, had

leaked confidential information to the campus newspaper.

Gerard Choucroun, SGA parliamentarian, drafted the letter, which was approved by the Assembly 22-0-2.

The open statement appears in its entirety on page 3 of this week's issue of *The College Voice*.

The Camel Heard . . .



"Bryce, I'll meet you at the yellow circle. Wouldn't want to miss you."

— Jed Low, to Bryce Breen, referring to Breen's CONNThought piece in *The College Voice* last week

James and Gaudiani clarify proceedings for tenure review

by Suzanne Richmond
The College Voice

In light of the upcoming Trustees's meeting, where final tenure decisions will be made, administrators this week outlined the often misunderstood and controversial process.

Tenure, as defined in the Information for Faculty handbook, is "permanency of appointment, absent an adequate cause for dismissal," and is granted after a probationary period.

Dorothy James, dean of faculty, explained, "The fundamental nature of the process is that the person has a probationary period during which the professor builds his or her record."

The years of probation differ given the rank of the professor or previous teaching experience a faculty member may hold. One example is the assistant professor, whose trial period typically lasts seven years.

When first hired, a two year contract is signed with the option to be renewed for two more years. If renewed, the assistant professor goes through a major review at the end of the third year. This review concentrates on three main aspects: quality of teaching, scholarship and cre-

ativity, and notable service.

During the fourth year, the professor is granted a semester sabbatical at full pay in order to complete research to publish before tenure review. In the sixth year, the professor goes through another major review of the three main aspects.

Considered during the evaluation are professional peer recommendations, the candidate's curriculum vitae, annual reports submitted by the candidate each year he or she has been at the college, and reports from the Student Advisory Committee evaluating the professor's teaching each year the candidate taught at the college.

The first step involves the departmental evaluation of the candidate. The chair of the department either supports or opposes the candidate's petition for tenure.

"Every member of the department has to give a response to the letter," said James.

In the event that a department offers a negative recommendation, the president of the college must immediately notify the candidate.

If a candidate is denied tenure, he or she has one month to appeal the decision. After the issuance of a favorable department ruling of an appeal, the executive advisory committee submits its recommen-

dations to the president.

The president of the college makes a ruling and informs the candidate of her recommendation, which is forwarded to the Board of Trustees. Though the president goes to the advisory committee during the process, James said, "The president has final responsibility for these decisions."

Though not very common, a candidate can still be denied tenure if the president does not recommend the status, even if the department and the advisory committee do. "This is very, very rare," said James, "[In this case] the president would inform the candidate and there is an appeals process."

The Board of Trustees receive the recommendations from every party involved in the tenure decision at least two weeks prior to meeting. The Board's academic affairs committee reviews each candidate, and the chair makes a presentation to the entire board. Gaudiani said the debate on the floor is very lengthy and thorough, and "maximum wisdom is applied to each decision."

When questioned, Gaudiani said that during her tenure here, the Trustees have never overturned her recommendations about tenure appointment.

Tenure Process Timeline

Department forwards recommendations for tenure	November 15, 1991
President notifies candidate if department recommends against tenure	November 19, 1991
Appeals due to president	December 19, 1991
Advisory Committee submits recommendation to president	January 31, 1992
Deadline for president to notify candidate of decision, pending trustee approval	February 28, 1992
Second appeals are due	April 10, 1992
Deadline for president to inform candidates of appeal decision	April 24, 1992
Board of Trustees meets	May 1 & 2, 1992
Deadline for notification of candidates' termination	June 30, 1992

Information from Dorothy James, dean of faculty Graphic by Sarah Huntley

At any time during the process, a candidate has the right to file concerns over breaches of procedural norms. If an error is found either against or in favor of the petitioner, it is reported to the president, who makes the decision as to how the error should affect the outcome.

If a candidate passes the tenure process, he or she is promoted. James said, "If the president supports a department's positive recommendation, there is jubilation in the home of the faculty member."

An evaluation of faculty members reviewed for tenure took place recently and the president's decisions have been released to both the candidates and the academic departments. The dean of faculty declined to release the list of faculty members applying for tenure, as well as the petitioners' results.

The Trustees will review the tenure applicants at its May session. All sessions are closed.

Session explores reforms

continued from p.1

publishing the records, to give the college community an idea of some of the standards under which the J-Board works.

Embree and Candelora said the J-Board is not a precedent-setting body, and its decisions are based only on the evidence presented during a trial. However, the board does try to be consistent and hand down similar recommendations for similar offenses.

They stressed that the J-Board operates under an "informal precedent system," because there are always a number of factors which make each case different.

Another topic of discussion was a proposal, debated at Thursday's Assembly meeting, which dealt with lifting confidentiality in cases where the accused, accuser, and all witnesses agreed. The pros and cons of proposal was debated vigorously for an hour after the intended stopping time of the contact session.



Molly Embree and Ratiya Ruangsuwana at SGA on Thursday.

This Week in Assembly

This week's SGA Assembly meeting was marked by legislation and debate on a wide range of issues and an evident increase in the number of reports on committee actions.

Dana Rousmaniere, house senator of Morrisson and Sarah Huntley, co-sponsored a proposal to allow people involved in a Judiciary Board case to waive their right to confidentiality. The proposal failed 6-16-1. [See story, p. 1]

Ratiya Ruangsuwana, chair of academic affairs, proposed a letter to Claire Gaudiani, president of the college, urging the continuation of the Mellon Initiative on Multiculturalism in the Curriculum. After the acceptance of a few friendly amendments, the Assembly unanimously passed the legislation. [See story, p. 8]

A letter, addressed to the chairs of the economics, government, and history departments, advocating the implementation of a major in African Studies was proposed by Katrina Sanders, public relations director. The proposal was tabled by a vote of 14-4-1.

The proposed election rules for the positions of junior class J-Board representative and off-campus senator were passed unanimously. Voting will be held on Thursday and Friday for junior class J-Board representative and off-campus senator in the post office. Previous elections failed to meet quorum requirements.

Election rules for the SGA Executive Board and the Young Alumni Trustee were also proposed by Sanders, but the Assembly voted 22-1-1 to commit the proposal to the Public Relations committee after Jackie Soteropoulos, SGA vice president, expressed concern that Speech Night conflicted with the April 5 Reproductive Rights March in Washington, D.C.

A proposal outlining election guidelines for class Executive Board positions was withdrawn until next week.

Anticipating space problems caused by the College Center Project, legislation limiting the number of days that clubs and organizations are allowed to bring vendors to campus was proposed by Robin Swimmer, SAC chair. The proposal also prohibits organizations from hosting more than two vendors a month. The proposal passed 22-2-0. It will be effective immediately, and will end upon completion of the College Center in the fall of 1993.

Gerard Choucroun, parliamentarian, presented the third draft of an open letter to the college community which described the closed Assembly debates and decisions made to deal with internal discontent with SGA leadership. The Assembly accepted the letter with a vote of 22-0-2.

Trudy Luxana, house senator of Unity, made a recommendation that a member of the SGA Executive Board serve on the Minority Students Steering Committee as a non-voting member each year. The Assembly approved the recommendation 23-0-1.

The proposed 1994-95 academic calendar was passed 22-1-1.

Choucroun was elected to the Bands' Needs and Space Committee.

Choucroun said the Residential Life Committee has decided to make Larrabee the quiet dormitory again next year.

Jim Moran, senior class president, announced that the Food Committee has met and plans to distribute surveys in the near future.

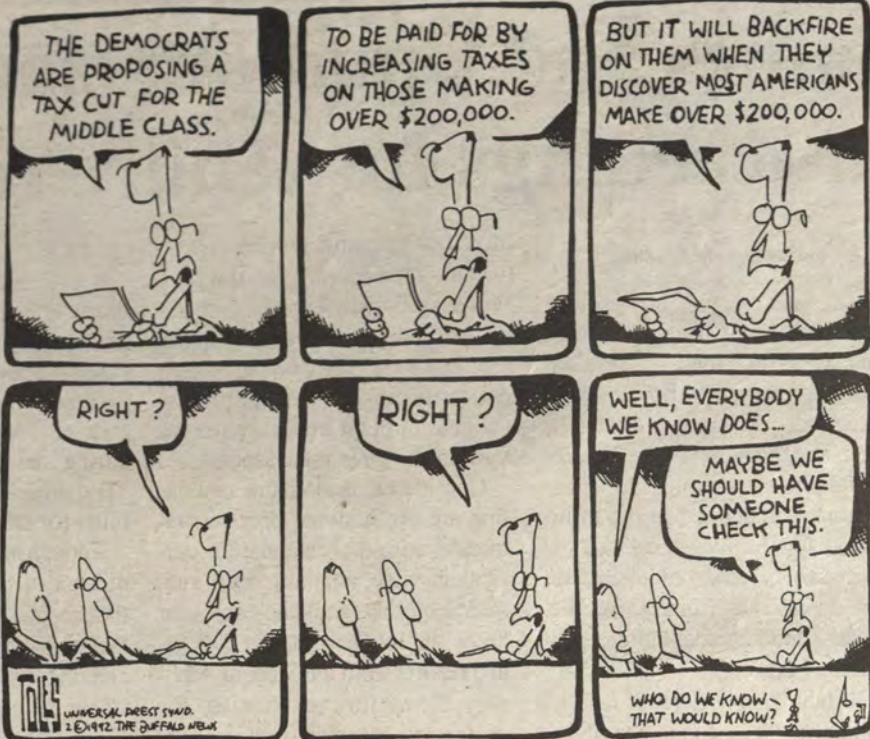
Reg Edmonds, SGA president, said the 3:2 Committee has met for the first time and will begin evaluating questions of class size and teaching/research loads.

A contact session on class size will be held Tuesday at 4:30 p.m. in Ernst Commons Room.

COMICS

calvin and Hobbes

by BILL WATERS



Doonesbury

BY G.B. TRUDEAU



THE COLLEGE VOICE

is now accepting applications for the 1992-1993 Editorial Staff and Executive Board.

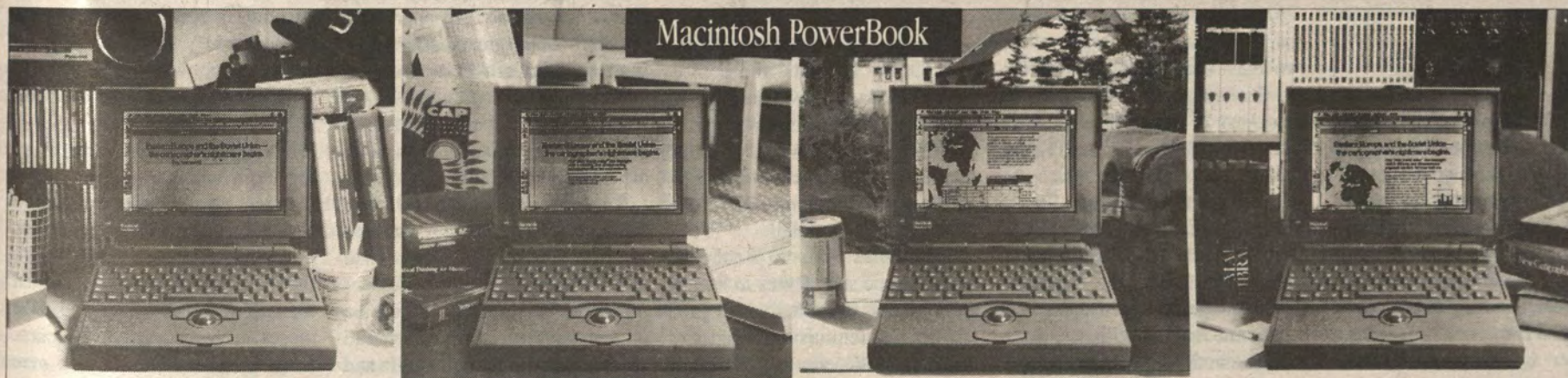
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APPLICATION DEADLINE IS MONDAY, MARCH 2, 1992

Applications are available outside the *Voice* office (first floor of Nichols House, the white building behind the Williams School), or upon request (call x3301 and leave your name and box number). Please send all applications to box 5351. All applicants will be notified of the Executive Board's decisions prior to Spring Break.



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ARTS & ENTERTAINMENT

Boys' Life comes to life in Palmer

by Melissa E. McAllister
The College Voice

If you've ever subscribed to the notion that the theater department is only interested in producing antiquated texts, it has a surprise in store for you. The third Mainstage production of the academic year with the theme of gender identity takes to Palmer this Thursday evening, and it's by one of New York's active playwrights. The latest in the Connecticut College Theater Department's productions is *Boys' Life*, by Howard Korder.

Nominated for a 1988 Pulitzer Prize, *Boys' Life* features a nine-member cast and is being directed by assistant theater professor David Jaffe, who himself performed in Korder's 1987 New York production of *Fun/Nobody*. The play, according to Jaffe, is about "relationships between men and between men and women; young men going through a transition from post-collegiate behavior to so-called adult behavior."

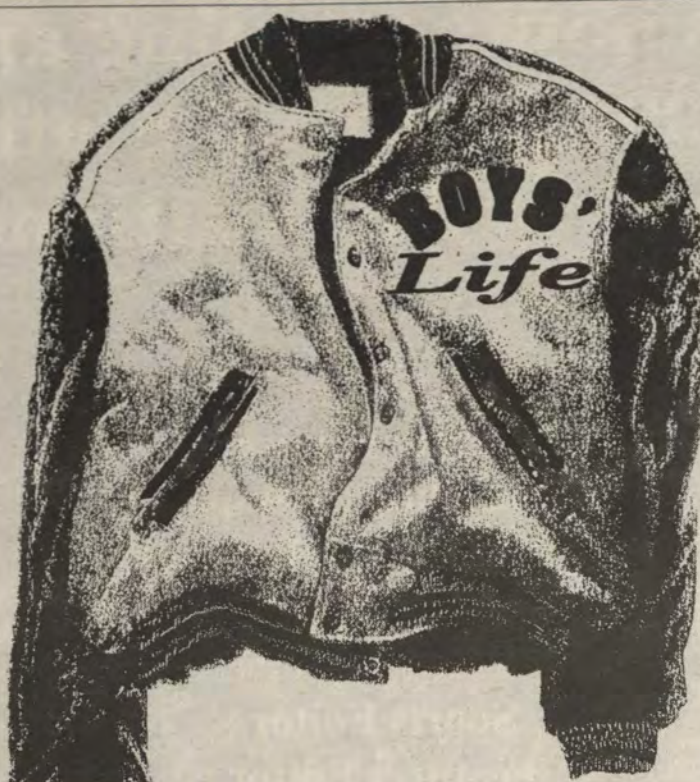
The plot rotates around the three characters Don (Chris Sheller), Jack (Jon Fahey), and Phil (David Bardeen), as they learn how to deal with their inner selves and members of the opposite sex. Rather than following any particular linear pattern, the performance takes on an episodic character and breaks down into nine separate scenes.

Korder is associated with the Mamet School, a group of young playwrights who owe a stylistic debt to playwright David Mamet. Mamet writes in a unique rhythmic style that pulsates through such Mamet works as *American Buffalo*, *Glengarry Glenn Ross*, *Speed-the-Plow*, as well as the screenplay *House of Games*.

In addition to *Boys' Life*, Korder has a show currently previewing on Broadway titled *Search and Destroy*. Locally, he also took part in the National Playwright's Conference at the Eugene O'Neill Center in New London. He said that *Boys' Life* is "about the unspoken

rules between men about what hasn't been said."

Boys' Life opens Thursday, February 27 at 8 p.m., and will also be performed Friday the 28th, at 7 and 9, and Saturday, the 29th, at 8 p.m. in Palmer Auditorium. The tickets are \$2 students, and \$5 general admission.



Graphic courtesy of Connecticut College theater department

Standing Room Only:

Boys' Life playwright lectures in Palmer, Back to Bach continues

by Michael S. Borowski
Associate A & E Editor

How often does the author of a Mainstage production come to Conn? If you answered "never," think again. With the opening of Howard Korder's *Boys' Life* this weekend, the playwright himself will visit the campus for an open colloquium Saturday afternoon in Palmer at 3 p.m.

Korder will supposedly talk about his career, and such topics as his own theater canon, the *Boys' Life* production, and his current Broadway drama on the boards at Circle In The Square: *Search and Destroy*. If you're missing the connection, assistant professor of theater David Jaffe, director of *Boys' Life*, was in Korder's 1987 production of *Fun/Nobody* at Manhattan Punch Line.

In musical events, Bach is back. Three years ago flautist and adjunct professor of music Patricia Harper performed an all-Bach concert, and since then has not found playing any other composer as fulfilling. "A priority in my professional life is to do Bach chamber music," she says. "Some of his greatest music are his cantatas for flute, other instruments, and vocalists."

Since that first concert, Harper has designated the first Sunday in March as the date of her annual *Back to Bach* concert. This year she has assembled an impressive group of performers (including harpist Victoria Drake, soprano Deborah Massell, and the New World String Quartet) for the series' first-ever

complete cantata (209), as well as two Bach sonatas. Admission for the Sunday concert at 4 p.m. in Harkness Chapel (the perfect setting) is \$3 general, and \$1 for students and senior citizens.

The Saturday afternoon Senior Voice Recital featuring CoCo Beaux member David Buffum and *College Voice* associate publisher Kevin Dodge has been cancelled because of Buffum's illness. Both will reschedule separate future recitals. It's unlikely you'll hear Dodge's signature "Music of the Night," but he will sing Schubert's entire *Die Schöne Mühlerin Cycle* in April. We'll keep you updated.

The Alvin Ailey American Dance Theater was founded in 1958 to preserve and enrich American modern dance heritage and the uniqueness of black cultural expression. Ailey changed dance forever, and even Madonna is a graduate of his robust and sexy style. Friday night at 8 p.m. in Blaustein 210, catch video excerpts from Ailey's career. Selected high-energy routines from years past highlight this movie, which is one of the final presentations of this year's well-planned Black History Month celebration at Conn.

Boasting a career that has seen him perform at New York City Opera, Prague National Opera, and the Teatro Colon, tenor Gary Glaze will perform Sunday at 8 p.m. The recital will feature works by Handel, Schubert, and Brahms, as well as Ross Lee Finney and Charles Ives. Kathleen Scott will accompany on piano. The guest

recital costs \$5 general admission, and \$3 for students and senior citizens. Glaze follows his Sunday evening performance with a Monday afternoon Vocal Master Class at 4:30 p.m., costing \$25 to auditors without Conn ID's. Both events are in Dana Hall.

Cartoonist Alison Bechdel, whose comic strip *Dykes to Watch Out For* runs in more than 40 gay, lesbian, and feminist publications, will give a slide lecture Wednesday evening. Bechdel's presentation will take the audience from her adolescent drawings up to her current professional cartoons, and will give insight into her creative process and the idea of using drawing as therapy. The presentation will be at 8 p.m. in Dana, and is co-sponsored by Society Organized Against Racism and the Lesbian/Gay/Straight/Bi Alliance. Admission is free with Conn ID (\$2 otherwise).

I recently got suckered into seeing the new Richard Gere/Kim Basinger Hitchcock-thriller-gone-wrong *Final Analysis*. Unless you want to see the non-actress (sporting inflated lips and ratty hair extensions) try to act menacing, a better choice might be watching something in this week's Film Society line-up in Oliva Hall. Thursday at 8 p.m., break out the hairspray for the kooky screamer *Bride of Frankenstein*. On Friday, Chevy Chase's on the case as *Fletch* at 7 and 9:30 p.m. Sunday at 8 p.m. Film Society will show Roger Moore in the James Bond classic, *Thunderball*.

Lyman Allyn exhibits accessible folk art

by Chris Louis Sardella
The College Voice

One usually thinks of art as a purely visual engagement for the delight of the mind's eye. If this is truly the case, people who employ their other senses in place of sight, in cases such as visual impairment, may not be able to fully appreciate the extent of the great masterpieces in the world of art. Fortunately, as exhibited in the Lyman Allyn Art Museum this month, art is not always inaccessible to those who are differently abled.

Running simultaneously with last week's Disabilities Awareness activities, the exhibit "Access to Art: Bringing Folk Art Closer" (open until March 29) provides a unique experience for people of all abilities to engage their tactile and auditory perceptions in a well-designed exhibit produced especially for this purpose.

Irma J. Stone, director of the exhibit, noted that "All the works combine to tell [the] story of everyday life in America, past and present." Designed by the Museum of American Folk Art in New York City, the exhibit features various pieces from the American crafts genre of the late nineteenth and early twentieth centuries. Each piece was specially chosen for its tactile appeal and color schemes for those of limited vision.

Each patron is guided through the museum by a specially designed forty-minute audio cassette that

describes each piece in exacting detail. For the person who has not experienced any form of a physical disability, the discussion seems to proceed at an inappropriate slow speed. Reflecting on this attitude, senior Wayne Lutters commented, "At first I found the recorded descriptions tedious. After attending a recent simulation [on disabilities], I've come to appreciate how important these descriptions are for the differently abled."

In addition to audio descriptions for the visually impaired, other features were designed to make it easier for anyone to enjoy the art. Low tabletops were provided for those in wheel chairs. Special mounts were created to make the pieces more accessible to touch. Large pictures of the objects were included in order for the visually impaired to view closely without forfeiting detail or perspective. Special color contrasting was also employed throughout the exhibit for those who are color blind or who have limitations in depth in perception. In addition to these features, specially trained guides are also available to assist patrons and guide dogs are welcome.

This exhibition is the first to be specially designed for those who are usually limited in their appreciation of art because of physical disabilities. The art world is finally making an attempt to include differently abled people in this story of everyday life.

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ARTS & ENTERTAINMENT

Student writers' creativity fills Chapel basement

by Carli Schultz
The College Voice

The four candidates for Honors Theses in creative writing do not get many opportunities to present their work to the college community – they can be seen in some campus publications, but that's about it. On February 20, however, the Chapel Library was the site of a long-awaited opportunity for many students, as they were able to hear many of these works read by the authors.

'The particular power of the earth is its power of endurance combined with fruit.'

– Dan DiPrima, from
"Confessions of S.G."

for the placement of these dogs in "the parking lot."

Next to read was Dan DiPrima, whose works were sometimes straightforward, but often a wondrous jumble of words that when strung together formed amusing sentences that worked well. An example of his straightforward poetry was "Repulse," the story of a woman's advances on the narrator. An example of his strings of words is "Confessions of S.G.," where each stanza represents a different person speaking. An extremely entertaining piece was "Superman vs. Easter Bunny," where Superman is excused from cheating by using his x-ray vision during an Easter Egg Hunt because, well, he's Superman.

Bill Tuman, whose major has a concentration in fiction, read a short story entitled "Mantis," which chronicles a few years in the life of an

accomplished artist. The plot revolves around his encounter with a woman artist who paints her visions. Tuman's character tells his story in a arrogant but amusing fashion. His character meets the woman in a cafe and engages in a quick conversation which leads to sex with her the same day. He attracts her with promises of his impending fame – a situation he finds himself in two years later. Once famous, he finds himself invited to a small party in honor of an exhibition of her work, which is his first opportunity to see her since



Senior Dan DiPrima presented some of his works in the Chapel basement on Thursday.

their original meeting – and meets her husband. Tuman's style and descriptions are smooth and carry the pace completely and successfully through the work.

Finally, the evening concluded with Kristin Lee's selections of her poetry; new works and old favorites. "Mugging" gave a

pieced-together view of a mugging described like the memory patterns of the victim – sporadic and effectively mixed-up. One of her personal favorites, "Soil," follows a woman's path through an encyclopedia until she comes to "chlamydia," an entry read out of more than curiosity.

All of these writers deserved the strong rounds of applause that they received, for the entire evening was an enjoyable success. An evening of student readings of poetry and fiction provides intriguing entertainment for all who attend. Future readings are sure to follow and they should not be missed.

Cowboy Junkies' "Black-Eyed Man" gets nothing but praise

by Hilary Adams
The College Voice

"Black-Eyed Man" is the latest effort of the Canadian group, Cowboy Junkies. The new album, an illustrative combination of blues, country, and storytelling is the fourth, and by far the best, that they have produced.

On the 12 songs vocalist Margo Timmins' deep voice sings lyrical narratives, written by her brother Michael Timmins and guest artist Townes Van Zandt, which blend with a mellow wash of country and

blues. The songs portray a wide variety of mediums from unrequited love to gambling and murder. Timmins paints stories of other lives with a captivating style that could be listened to for hours. Listening to this tape is like reading a good book; you can't stop.

In comparison to "The Caution Horses" and "The Trinity Session," "Black-Eyed Man" contains a much finer blend of songs. The lyrics are more audible and fit smoothly into the music like a body in a well-tailored suit. According to Timmins, in *The New York Times*,

"The biggest difference between this album and the last is that there is much more music... and where the previous albums have been theme albums... this one consists of 12 separate songs, each one standing alone. I wanted to be telling the story but from a third person's point of view."

Timmins' stories capture pieces of people's lives, some touched with melancholy and others with the hope of seeing love through its ups and downs. "Black-Eyed Man" is soothing to listen to, but the lyrics are realistic and startling.

Gershwin tunes are center of attention in *Crazy For You*

by Michael S. Borowski
Associate A & E Editor

As soon as the lights dim, the audience of *Crazy For You* knows exactly what's in store. Like the thunderous ovations that erupt throughout the show for its best-known songs, applause breaks out twice during the overture as theater-goers eagerly acknowledge two Gershwin favorites. Unquestionably, the majority of the audience can overlook this musical's many shortcomings, sit

back, and enjoy listening. But are they embracing *Crazy For You* as an expertly crafted musical comedy, or merely a chance to hear some of the most cherished theater tunes ever written? My guess is the latter.

Although it evolved from Gershwin's *Girl Crazy*, *Crazy For You* is being pushed as "the new Gershwin musical comedy." Don't be fooled: there is little new in this loosely strung calvacade of hits. The creators' recipe has been to strip the uneven *Girl Crazy* score to

its five best songs, pilfer a few hits from *Oh, Kay!* and other sources, scrap the original book for one that is equally trite, and throw in gilded chairs from *Grand Hotel* for good measure.

It's easy to be alternatively lulled and excited by the Gershwin melodies emanating from the crooners standing on the boards of the Schubert Theater. Fans of the composer, however, probably will not want to follow *Crazy For You*'s story all the way downhill to the overglorified and unjustified closing number, complete with token follies girls in ludicrously large headresses.

With an excess of tap dancing and pot shots at foreign cars and musicals (one dance number is followed by a well-aimed stab at *Les Miz*), this is mindless revelling in Americana. Boy meets girl, girl finds out boy is out to foreclose on her father's theater, boy puts on a show-within-the-show to make

everything better and wins girl.

Song and dance man Harry Groener (whose song could stand a few lessons on breath support) expertly taps his way through rocky relationships with his domineering mother, shallow socialite fiancé, and the postmistress he loves. Jodi Benson's mailwoman, meanwhile, is probably the least likely ingenue you'll ever encounter. She curses endlessly (to prove she's no Dainty June), and wastes little time in grabbing Groener's behind. Characterization is crass on book writer Ken Ludwig's part, so it's with great relief when the dialogue gives way to Benson's exquisite singing.

Ensemble numbers in the show go overboard, featuring telephones, ropes, and farm tools handled by a female chorus ditzy enough to look as if they've stepped out of the *Will Rogers Follies*. The large numbers look all the more overdone when followed by

intimate moments that rely on only the sheer talents of the performer. All that Benson requires during "Someone To Watch Over Me" is a trunk to sit on and she's making musical theater magic. These far superior moments, like the well-polished ballroom sparring match for the two leads, are too few and far between. Consequently, the bloated and the intimate clash until glitz tramples any amount of sincerity into the stage floor.

Director Mike Ockrent has put together a splashy production with gorgeous Gershwin ballads, Robin Wagner's three dimensional cartoon set design, and choreographer Susan Stroman's show-stopping dance numbers. Even with all of their effort, however, the material crafted around the score cannot support it. Nostalgia in the theater can work well as a diversion, but even in these hard economic times, hollow nostalgia is merely empty.

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SPORTS

From the Intramural Department:

Only the Pretenders remain undefeated with three wins

As the three winter intramural leagues enter their last week of regular season, the standings reflect the competitiveness of play. With one game remaining for each team before the playoffs, the men's A-League hoops boasts a three way tie for first place. Big Jim Slade, George Winston's and Fowl Shots all sport a 6-1 record and their losses have come at the hands of each other. This past week, Big Jim Slade handed Fowl Shots their first loss, 68-60, behind 38 points by sharpshooter Carlos Perez and 11 points by three-point ringer Brian Lamont. Junior Pete Francis, who has led the Fowl Shots in scoring in all seven of their games, notched 27 for the losers. In other action, George Winston's picked up victories over Smell of Fear, 62-54 and MILF, 77-31. Scott Sullivan hit for a combined 32 points in the two games while Cristo Garcia and Lou Cutillo each garnered 28 point totals on the

week for the upstart George Winston's squad.

The women's basketball league still has but one undefeated team left. The Pretenders (3-0) ran into a tough opponent in Runnin' Rebels but managed to squeak by, 25-24. Anne Carlow hit for ten points to lead the winners and Eileen Parrish countered with a 16 point outing for the Rebels. CWNB ran its record to 2-1 with their edging, 38-36, of CWB. Senior Kristen Supko had a huge 30 point night to lead her team to victory. Finally, Sonic Youth (2-1) stayed on the winning track with their one-sided victory, 43-16, over the Tarheels. Linda Shields' six points came at particularly opportune times for the victorious Sonic Youth.

Atop the men's floor hockey league are undefeated Cocked and Loaded (8-0) and Smackey Brown (8-0), while just one game back is Feelin' Lucky (7-1). Cocked and

Loaded picked up forfeit victories on the week, but Smackey Brown had to work to maintain their enviable status. They defeated a tough Glacier Bay team (4-3-1) 7-3 as Matt Shea scored a goal and set up five others. Will Noonan and Carter Beal notched two goals each for Smackey Brown and Mike Tauber scored a hat trick in the losing cause. In Smackey Brown's second game of the week, they defeated 4 Horsemen 5-1 as Tim Cheney tallied the hat trick. In their most lopsided victory to date, sniper Matt Shea factored in on eight Smackey Brown goals en route to derailing the Vegas Express, 10-2. Feelin' Lucky's most important victory of the recent past was their 4-3 win over Legion of Doom (5-2). Jim Garino tickled the twines for all four goals in this back and forth affair. The final playoff picture should come into clearer view by the end of this week.

Schmoozing with Dob and Pops:

Johnny Vegas earns Walking Melanoma Medal of Honor



by Dobby Gibson
Associate Sports Editor
and Dave Papadopoulos
The College Voice

Baseball/Softball

Spring training is right around the corner, kids, but you won't see much ball playing around here (you will, however, see that sport with the sticks and nets resembling Wham-O's Trac Ball of the 1970s). That's why we give you our list of the top seven sports that the administration will grant full Varsity status before baseball or softball:

1. Luge
2. Kayaking
3. Snowmobiling
4. Funny Car Racing
5. Judo
6. Squash (oops! — they already are Varsity!)
7. Harness Racing

Johnny "Vegas" Tan Watch

Schmoozing is proud to announce a new feature in this week's column: The Johnny "Vegas" Tan Watch. As some of you may know, Vegas is that charming freshman in K.B. who has, despite overcast skies and a sub 40 degree temperature, kept a con-

sistently rich, dark tan right here in New London, Connecticut. Schmoozing recently learned that Vegas was the Bronze Boutique's Customer of the Month for January, capturing the coveted Walking Melanoma Medal of Honor. His tan status will be monitored here henceforth on a regular basis. Vegas's status for the week of February 16 to February 23 is as follows: Tan — dark to slightly brown. Redness/Burning — only on forehead. Peeling/Dryness — light to moderate. Tissue Sample — benign.

Miscellaneous

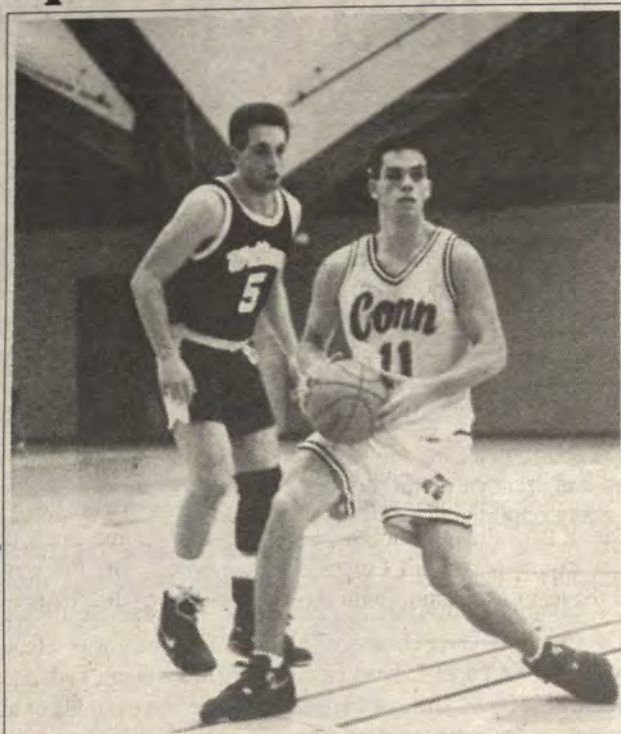
The always quotable Craig Meeker blessed us with his mastery of the English language again last week. When discussing the humorous possibility of constructing a dome at Conn for the baseball team, Meeker quickly added, "Yeah! Then we could call it the Conn Dome!" (condom)... Dob and Pops were recently dismayed by what we perceive to be a serious problem for Campus Safety officers: ticketing cars for parking violations. We think the job of identifying offenders would be made much easier if all the cars on campus were color coded using a spin-off of the revolutionary Harris Coding System (or HCS) invented by Bryce Breen. All cars that park in North Lot could be painted completely green, all cars that park in South Lot could be painted blue, seniors red, and faculty a light fuchsia. Not only would this help the Campus Safety staff, but it

would make the crisis of identifying which car might contain some of your friends much simpler. It would certainly make the ol' Conn Shuffle a little easier. . . Pops's father delighted the crowd at Wesleyan last week as he sank a 45-foot running left-hander to win the halftime half-court shootout contest. In a show of modesty not often seen in a Papadopoulos, Mr. Papadopoulos turned down the seven dollar prize saying, "That sonuvabitch Wiecker would just take it right back in taxes anyway" . . . Senior goaltender Tea Erickson did not get the start for the last home game of his college career. What's up with that?

Winter Olympics

The Games of the XVI Olympiad have drawn to a close, and thank goodness for us. The U.S., save for a couple of superb performances by Kristi Yamaguchi and Bonnie Blair, was utterly dominated in the Games. We've got to be the worst imperialist country in the Winter Olympics . . . The exciting run of the U.S. Hockey team essentially ended in a complete spanking by the Unified Team, a team made up of the future stars of the NHL. The big question to us is why the NHL doesn't take the fact that the United States is only galvanized by the sport of hockey once every four years as any sort of hint? Clearly there's an inherent national interest in the sport, but the NHL's marketing of their product continues to be the worst in pro sports.

Sports Notebook



File Photo / The College Voice

Frischling scores 30; Men's hoops splits two road games

Junior captain Ted Frischling netted 30 points last Friday, leading the Camels over Wheaton in one of their biggest wins this year, 80-75. Frischling went 9 for 16 from the field and 10 for 12 from the line in a standout performance. Bob Turner also played well, scoring 12 points and nabbing 10 rebounds. Other players scoring in double figures were Will Betts with 12 and Eric Widmer with 10.

The Camels turned around and lost the next game on their road trip to Bates by a big margin, 107-72. The Camels shot only 43 percent from the field and 66 percent from the line, and were out rebounded 46-30 in their losing effort. Frischling again led Conn, this time with 16 points.

Women's squash finishes season with an 18-4 record

With two wins last week, Coach Sheryl Yeary's powerful squash team finished its regular season with a record of 18-4.

In their first win, Conn squeaked by Middlebury 5-4, with big performances by the lower seeds on the team. Robin Wallace won a big match at the seventh seed position 3-1. Wallace, a junior, and sophomore Sarah Bartholomew were recently elected captains for the 92-93 season.

Conn crunched Wesleyan in its second win of the week 7-2. Tri-captain Abbey Tyson shut out her first-seeded opponent 3-0, and the Camels outscored Wesleyan by a cumulative total of 21 games to 9.

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SPORTS

Women's ski team prepares for Regional competition

by Josh Levine
The College Voice

One of the lesser known but better performing teams for Conn is the Women's ski team. The team consists of eight women skiers who compete in two events, the slalom and the giant slalom.

Last season, the women's team consisted of only three women instead of the full eight racers. Julie Tsamasfyros, out of Vail, Colorado, led the team as a junior, with support from Bibbi Andresen and Beth Horner. Determination and desire placed the team fourth overall in their division.

As this year's season started, the team was invigorated with new spirit from seniors Christy Mahoney and Beth Bracken, sophomore Kate Greco, and freshmen Martha Maher and Beth Whitney. Returning to lead the team was Tsamasfyros, the captain, Horner, and Andresen.

When they returned in the fall, the team began an intense session of dryland training. The training consisted of running, aerobics, weight lifting, and coordination exercises. This training prepared the skiers for the strenuous upcoming season.

Most members of the team felt that there was more enthusiasm and spirit this year. As Mahoney stated, "We all wanted to go out and ski real bad."

Then, while most of us were still enjoying our winter break, the ski team headed for Loon Mountain

for a grueling week of training from January 13-19. This week is essential for the team for it is one of the only times they can train on a sizeable mountain because of Conn's distance from the ski areas. However, the women's team was fortunate enough this year to be able to practice slalom racing one night a week at Powder Ridge, a smaller ski area in Middletown, CT.

Since training week, the women have been on the snow every weekend at different areas. They have skied this season at Waterville Valley, Wildcat, Loon, Haystack, Killington, and Burke Mountain. A typical weekend consists of driving up north Friday night, and skiing all day Saturday and Sunday. Usually they ski the slalom event, a race with shorter radius turns, on Saturday, and the giant slalom, with longer turns and higher speeds, on Sunday.

Conn competes in the National Collegiate Ski Association, in Division III, which is divided into three tiers. This matches them up against strong teams like St. Anselms, Green Mountain College, UMass at Lowell, and Babson College. Within Conn's tier, there are nine teams total. All of these teams are varsity teams, except Conn's. Conn competes competitively with no coach and no major ski area close by to train at.

The team had a great season with an overall fourth place finish for the regular season, which qualified them for the Eastern Regionals, held this

past weekend at Waterville Valley in New Hampshire.

The women started out strong, but sickness and fatigue, took their toll.

"Consistency is key," replied Tsamasfyros, when asked what was important to finishing in the top. "Last weekend [February 15 and 16] was tough because we were all so tired from the previous weekends," Tsamasfyros said, "It became a big mental game towards the end."

"There was also a tougher field to race against this season," added Horner.

The three top racers on the team are Tsamasfyros, finishing a consistent third, and Bracken and Horner who finished in the top ten out of approximately 55 women racers. Greco, with her strong finishes, was chosen as rookie of the year.

At the Eastern Regionals, the women faced all the top teams from Division III, with ten teams present all together. The teams will battle it out on Friday in the giant slalom and in the slalom on Saturday. The top four teams will go to the Nationals at Lake Placid.

The team was extremely pleased with their showing this season. They had a great season and a lot of fun. The women will be graduating three of their eight skiers. This means a serious search for fresh talent next year. Right now, though, they are just concentrating on trying to place in the top at the Eastern Regionals.



Sophomore Beth Horner skiing giant slalom.

Women's Sailing Team ranked first nationally by Sail

by Julie Granoff
The College Voice

Despite a disappointing seventh place finish in the Charleston intercollegiate regatta in Charleston, South Carolina two weeks ago, the Connecticut College women's sailing team hopes to successfully defend their number one national ranking this season, which they received from *Sail* magazine.

At the regatta in Charleston, Meg Gaillard, with Elizabeth Murtha as her crew, skippered her boat to a seventh place finish in the A division, and Ann Renzy placed sixth in the B division with Tara Callahan crewing for her.

According to Renzy, the team was not particularly pleased with its performance in this regatta, but they have a positive outlook for the rest of season.

"We weren't real happy with the way we finished at Charleston," Renzy said, "but it was our first regatta of the season, and we had not really sailed much, while teams like Charleston [who placed first] have been sailing for a while because they have nice weather."

Because of their finish at this regatta, Renzy was pretty sure that the women's team would lose their number one ranking to Tufts, who is currently ranked second in the nation and took second at Charleston. However, despite this setback and the loss of skipper

Carolyn Ulander, who is campaigning to go to the upcoming summer Olympics in Barcelona, Spain, Renzy feels that the team should still be strong this season. They will look for closer races against Brown, Yale, Tufts, Charleston, and Navy, all which have been strong in the past.

The varsity team finished seventh in the B division when they went to Charleston a week ago. They too were disappointed with their results according to sophomore Bob Edenbach.

"I was kind of hoping we would have finished in the top four," Edenbach said, "but it was our first regatta and we had not practiced yet."

Edenbach, along with Renzy helped crew for Brian Comfort that weekend, and Ben Marden and Rob Sumners also sailed together.

The varsity team is currently ranked ninth in the nation by *Sail* and fourth in New England. However, according to Edenbach, the team has high hopes of moving up in the rankings.

"Hopefully we can first move up to number one in New England and then move up to somewhere in the top four in the nation," Edenbach said.

This weekend, the team will travel down to New Orleans for the Nelson Rosch regatta at Tulane University. According to Edenbach, the team hopes to distinguish itself there.

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SPORTS

Lynch breaks school scoring record

Camels crush Bates for seventh straight

by Jen Sullivan
The College Voice

Back in January, in the midst of a five-game losing streak, the women's basketball team suffered a tough loss to Coast Guard. Since that time, the Camels have worked hard to turn things around and on Wednesday night the Camels did just that, hosting the Coast Guard in a rematch. A spirited Camel squad met the challenge and easily defeated the Bears 66-44, extending the Camel's winning streak to six games.

This victory had special significance for senior co-captain Liz Lynch, who became the all-time leading scorer in Camel history, breaking the previous record of 1,484 points set in 1986 by Laura Brunner.

"I am very happy," Lynch said. "It's nice to be on a winning team and I am very relieved to have broken the record on our home court."

In her first season at Conn, Lynch led the team in scoring with an impressive average of 18.2 points per game. She has remained consistent, averaging 16.1 points per game in her sophomore year, 19 her junior year and is currently averaging 18.6 points per game in her last season.

Lynch also holds several other records at Conn, including field goal percentage in a season (52 percent in 1988-89) and three point field goal percentage in a season (44

percent in 1988-89).

Lynch is ranked fourth in the country in free throw percentage at 85 percent, and is on her way to breaking the New England record of 71 consecutive games with double digit scoring. Lynch currently has 70.

Conn easily defeated Coast Guard with Lynch's 18 points, Erika Gillis' 18 points and five assists, and Esty Wood's 13 points. Wood, who also had 13 rebounds, leads the state in rebounding with a 13.1 rebound per game average.

The Camels continued their winning streak on Saturday, easily defeating Bates by a whopping 60 point margin. In a game where the Camels could do no wrong, Lynch scored 26 points and had ten assists and Bonnie Silberstein tossed in 25. Silberstein also had 13 rebounds and four blocked shots. Bern Macca and Wood each grabbed a team-leading 17 rebounds. The Camels shot 51 percent from the field and .777 from the foul line for the game, and outrebounded Bates 78-35.

The Camels have now won seven straight and have upped their record to 14-6. Coach Bill Lessig is pleased with the turnaround, crediting a return to the fundamentals as the key factor.

The inside play has also been a real key to success for Conn, for the trio of Aimee Beauchamp, Wood, and Silberstein continues to be outstanding.

Charles Hibbard / The College Voice



Senior co-captain Liz Lynch scores two of her 1,485 points.

A tie and a loss complete hockey's home season

by Eddie Metzendorf
The College Voice

After a tough loss to archrival Trinity College on Tuesday the Camels had to face two tough opponents from Maine; Colby and Bowdoin. The Camels started Friday's game exceptionally well, dominating the Colby Mules. Finally, at 13:38 of the first period, Jeff Legro beat Colby goaltender Eric Turner. Late in the first period John Clarke added another goal for the Camels, who led 2-0 after the first period.

Early in the second period both teams traded offensive chances but neither team could capitalize. About midway through the period the Camels were dealt a four minute penalty. Just when the power play began Chris Hawk was given a pass by Rusty Stone and gunned a shot past the Colby goalie. After falling behind to the Camels' 3-0 lead, Colby suddenly got their power play going. Colby's Derek Bettencourt was awarded a penalty shot at the 13:38 mark and trickling one between goalie Tom DiNanno's legs. Minutes later, Bettencourt scored another power play goal on DiNanno. At the end of two periods, Conn led 3-2.

The third period started out slowly. Each team played conservatively, not wanting to

make a mistake. Suddenly, midway through the period, Colby scored twice within a minute to take a 4-3 lead. Colby held on to the lead until Matt Hopkins beat a Colby defender with a great move, tying the game at 4-4. The teams remained tied after a five minute overtime.

On Saturday, a tough Bowdoin team came to Dayton Arena trying to continue their successful season. The first period was not a good one for the Camels. After Bob Barrett tied the score at 1-1 early in the period the Bowdoin team began to assert itself. The Polar Bears dominated the period and took a 4-1 lead into the second.

In the second period Conn began to put its game together. Goals by Matt Hopkins and Rusty Stone cut Bowdoin's lead to 4-3. Bowdoin extended its lead to 5-3 before Matt Cann scored late in the period to trim the lead to 5-4 after the second period.

After a solid second period the Camels tried to finally get even with Bowdoin. Their efforts were not successful, for Bowdoin scored two goals in the first ten minutes to lead 7-4. Legro scored late in the game, but Conn came up short and lost 7-5.

This disappointing loss marked the end of Conn's home season. The team concludes its season next week at Williams and Hamilton.



Conn skaters attacking the goal in recent home ice action.

Athlete of the Week

This week's award goes to LIZ LYNCH, who scored her 1,485th point on Wednesday. LYNCH is now the leading scorer in Women's basketball history at Connecticut College – and the season's not over yet.