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Gaudiani advocates "institutional vision" in budget revamping

Says college is not in financial crisis

by Andy Jenkins
The College Voice

Clare Gaudiani, president of the college, held the first all campus meeting of her tenure at Connecticut College to explain growth by substitution, the policy by which the college is attempting to restructure its budget.

The 45-minute session Wednesday morning included presentations by Gaudiani and a short question-and-answer period.

The purpose of the presentation was to update the college community on the current financial situation of the institution and explain the plan to gather $51 million from the existing budget and redirect it in an effort to prioritize expenditures and cut programs.

Gaudiani told the audience on restructuring the budget as a cost-saving measure, rather a combination of choices which does not involve cutting the budget figures themselves.

"It does not mean we're in a crisis; it means that we are moving ourselves towards the goals we set out for ourselves in the Strategic Plan. We're choosing to do this, we're not under pressure to do it," she said.

Gaudiani said this process would avoid forcing the college to make any more "disingenuous and upsetting" across-the-board cuts.

She cited survival into the 21st century and the preservation of liberal arts education, as well as a commitment to accomplishing the goals of the Strategic Plan in reasons for the current efforts.

The debate at the meeting centered around what the driving force behind the decisions PPUC will have to make, and the college's future budget. A revamped calendar for the upcoming academic year was among topics discussed.

PPUC members, along with mixed student and faculty reactions, however, make it unlikely that a new calendar will be accepted soon.

Charles Hariman, professor of English and member of the FSCC, said, "It is certainly our view that the faculty have not ready to vote on it yet."

Hesitant college community faces revamped 1993-1994 calendar

by Carl Lewis
The College Voice

A revamped calendar for the upcoming academic year has been met with hesitation by wary faculty members and students.

An ad hoc committee devised a tentative plan that provided for a 50 week academic year, compared to the currently planned schedule of 37.2 weeks.

The committee, consisting of Collene Shanley, SGA president, and Helen Reeve, chair of the Faculty Steering and Conference Committee chair of Russian Studies, was charged with lengthening the year in light of new federal regulations regarding the distribution of federal financial aid funds.

Under the new regulations, the college would lose $250,000 in federal support if a longer calendar is engaged.

Collene Shanley, SGA president, said the college hopes to have the new schedule approved before spring break, since a new college calendar is now being prepared for next year. Concerns of faculty members along with mixed student opinions, however, make it unlikely that a new calendar will be accepted soon.

Charles Hariman, professor of English and member of the FSCC, said, "It is certainly our view that the faculty have not ready to vote on it yet."

Pallone describes challenges of being a homosexual in professional baseball

by Susan Potter
Features Editor

Dave Pallone, the third youngest umpire in major league baseball history, described his double life as a homosexual in professional baseball and his forcible outing by the New York Post in a lecture on Wednesday.

Pallone said, "I grew up in Waterdown, Massachusetts. When you grew up in New England you grew up a baseball fan. Ninety-five percent are Red Sox fans and four percent are Yankee fans, but we don't talk about that."

Pallone first at once on a pro ball field in 1971 in Geneva, New York and made it to the majors as an umpire in 1979.

Pallone said, "I was living two lives. I was living a life at the time I was ashamed of. I was losing my dream to become a pitcher because of my sexual orientation. No one ever should have to lose their dreams."

In 1990 Pallone wrote Behind the Mask: My Double Life in Baseball. He said, "The book was written for myself, to get all these inner feelings out on paper. At it worked out, the book has helped gay and lesbian kids and their mothers and fathers."

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Arts and Technology to combine at Connecticut College.

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Wood sets yet another record.
The free ride is over

After wresting a preliminary plan on proposed calendar changes, Don Filer, assistant to the president, said last week, "We don't claim to have come up with a perfect solution. It's the best we could manage." The freeride isover.

Ann unveiling a preliminary plan on proposed calendar changes, Don't filer. ll5Slstanl ... College Voice March J, /993 Page 2
Sincerely,
Alexis Audette, '93
Molly Embree, '93
Rebecca Vilkomerson, '93

Letter to the Editor.
Frustration. As a young Latino couple, it was very disheartening to read the article "Spike Lee draws mixed reviews in a packed Palmer" in the February 15 Voice newspaper. It saddens us that in 1993, we are constantly confronted with the realization of how disparate our daily experiences are. The majority of our campus feels the weight of this disparity daily. On the night of February eleventh we went with our other brothers and sisters to witness one of our living positive role models with nothing but pride and admiration for a man whose accomplishments have given us hope for a more successful tomorrow.

To our utter disbelief, what we all experienced that night was interpreted by certain members of this college community in a way that can only be described as ignomious. Neil Nadler, FORMER SOAR chair, was quoted by the Voice in saying that, "I was disappointed. I don't think [Lee] talked about anything socially significant... There was nothing in his lecture that was profound or thought-provoking, nothing about what's going on in America today. I wasn't very impressed." The Voice also paraphrased Nadler in saying that "the definitely wasn't worth $1700." Well, Neil, we are sorry that YOU weren't impressed and that YOU heard nothing thought-provoking or profound, but obviously YOUR judgments of Mr. Lee's lecture are on YOUR own biased assumptions.

It is an obvious fact that Spike Lee is a prominent figure in our society and that he is one of the most inspiring film makers of our time. It is practically inconceivable that a majority of our campus feels the weight that you feel, Neil. Spike Lee spoke about everyday obstacles facing people of color that arise by the majority ruling class. He spoke about his asertiveness and individualism which allowed him to continue despite the glass ceiling. Mr. Lee also spoke about an establishment which did not trust his visions. He spoke about doors shut in his face, and how he broke them open in order to continue to be the film director that he felt he must be. He spoke about UNITY in the African-American community. In case you missed this also, he spoke about breaking down stereotypes. In actuality what Mr. Lee spoke of was something dear to him, which he was going to strive to achieve for himself as well as his community no matter the consequences.

It is rather unfortunate that some Connecticut College students believe that any prominent minority must be a RADICAL speaker to get a reaction from our society for any issue that deals with their inequality. As some Connecticut College students saying that women or men of color are to be judged by their color first rather than the content of their character. Are these students also saying that issues of diversity and multiculturalism are NOT thought-provoking or profound? It is clear that if you understand the importance of Spike Lee's lecture and his more presence on our campus that the word "disappointment" would have never left your lips.

It is also appalling that the ONLY college newspaper on this campus neglected to quote ANY of the other co-sponsors in this event besides Gerard Chocron. Even more disheartening is the fact that we are celebrating Black History Month, the Voice then goes on to publish a statement from a member of our African-American Organization: UMOJA.

It is quite humorous that certain members of our college community were disappointed in the lecture because it was "controversial and too much for them. It is too much quite peculiar that certain members also felt that Mr. Lee spoke of nothing. "Reassuringly significant." To these individuals all we can say is that knowledge comes from experiences and when Mr. Lee spoke of was his experiences with racism and the barriers in American society which he forcefully had to deal with. He spoke of struggles against the government to make wine choices in life. In fact, Mr. Lee did speak of "socially significant" and "contemporary issues during his lecture. Life is not an open book, you must learn from your own experiences in order to experience them. Those who were critical of Mr. Lee and that inspirational night to stop complaining and listen. His experiences alone were his greatest statement.

P.S. While it is obvious that the majority of the campus was alienated by this article about Spike Lee besides those addressed here, we had neith- er the patience nor paper to adequately refute them all.

Sincerely,
Lalith J. Mantena
Pilar M. Somma
Clay of 1994

Whose women?
Letter to the Editor.
We applaud Andrew Schiff for raising awareness on campus of the war in Yugoslavia. However, we could not help but notice his choice of words regarding the use of rape as a war tactic. Schiff wrote "...how we supposed to believe that the Serbs, Croats and Muslims, whose only real contact in the last ten months has been the rape of each other's women, will be able to jointly govern a province?" (The College Voice, Feb. 15, 1995) By using the phrase "each other's women," Schiff implies that women are the property of men. It is this very objectification that leads to crimes such as rape. We understand that Schiff meant to intimate the atrocities occurring in the former Yugoslavia. His unfortu- nate choice of words, however, perpetuates the notion that women are immaterial, utilitarian objects in opp- osition to our human be- ings. Furthermore, the facility with which he used such a phrase makes clear that this attitude prevails be- yond the Balkans.

Sincerely, 
Ariki Audette, '93 
Susie Harrell, '93 
Rebecca Villkomerson, '93
“Bitter” student reveals identity and explains

Letter to the Voice,

I am writing this letter in response to an article written by David Levine, titled “Re-visit diversity would truly stimulate Conn,” which appeared in the February 22 edition of the College Voice and refers to an anonymous, “bitter, misinformed” student that Mr. Lenoe refers to in his article. However, I cannot own up to the statement I reportedly made because it is a misquotation. I never referred to the venerable group of seniors as “anohinds,” and I would like to qualify the statement I did make.

As Mr. Lenoe explains in his article, the comment I made was in reference to a group of seniors exercising “their God-given right to enjoy the hell out of themselves while they still can” on the second floor of K.B. on Valentine’s Day. It seems, however, that the “bitterest” seniors do not actually exercise their “God-given” right to wake up an entire floor and those living above and below, and keep them up until past 2 a.m. on Sunday morning. They also exercised the “right” to threaten and intimidate one resident for merely opening her door and the “right” to call another resident a “bitch” for politely asking the seniors to keep down. I was angered by the group’s actions, and after being woken up myself and after having two friends insulted by the seniors, yes, I made an incited comment toward them. So what?

I am impressed that Mr. Lenoe actually bothered to write an article in which he used the misquotation as a starting point into a tirade about the lack of diversity at Conn, but an accurate question he asks, “So who’s the asshole here [myself or the seniors]?” does not seem clear. Considering myself a Conn student, I understand, share, and empathize with Mr. Lenoe’s frustration with the lack of diversity but when trying to forget that frustration by having a good time, I have never enjoyed myself at the expense of others and then had the audacity and audacity to declare it my divine right to do so. Therefore, the answer to Mr. Lenoe’s question, in my mind, is debatable.

The whole incident that occurred on Valentine’s Day was unfortunate.

...
The Other Infrastructure

Thank you for the image of the page from "The College Voice" with the article titled "War in the Balkans: Madonna as savior?". However, the text you have provided seems to be incomplete or possibly scrambled. Without the full context or a clearer version of the text, it's challenging to accurately transcribe or interpret. Please provide the complete or clearer version of the page, and I would be more than happy to assist you further.
We believe in change.
We know about hope.
We won’t stop thinking about tomorrow. Tomorrow’s what it’s all about.
We got the message and the computers:

THE COLLEGE VOICE

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— just one

Production Designers, Photographers, Artists
Have we got a place for you
— finally

Reporters
Have we got a voice for you
— before you read all about it

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Pick up a copy of our new PLAN and an APPLICATION at the Voice office in Nichols (white house adjacent to South Lot). Call Sarah at x4111, if you have questions or need info.
ALL APPLICATIONS DUE to BOX 5351 by 5:00 p.m. on TUESDAY, MARCH 9.

The College Voice sincerely thanks the Finance Committee for investing in our future, and the Voice’s past and present staff for getting us this far.
FEATURES

Both sides of abortion issue come together at the “Debate on Life”

by Kathy O’Connell
The College Voice

In recognition of the 23rd anniversary of the “Human Life” partial birth abortion ban and the 34th anniversary of the U.S. Supreme Court decision Roe vs. Wade, “A Debate on Life”, featuring Father Ron Tacelli and Ruth Pakaluk from Boston College spoke in favor of the pro-life side and the pro-choice side, respectively, at the Church of the Immaculate Conception.

Father Tacelli presented a scenario to emphasize his point: “If I were to shoot one of you, it would be an act of murder; the deliberate killing of a human being is murder.”

Tacelli explained why he believed that “abortion is evil.” He said, “Abortion is a very great wrong, a wrong that is so wrong that all people and all countries of the world should vacate, whatever they may think on the issue.”

He defined “abortion” as “an exclusive view of the stage in nine weeks.”

Tacelli closed his argument by saying: “If we deny the humanity of the unborn, we deny our own humanity; we become less than human.”

Pakaluk, who spoke next, addressed the question of abortion in the U.S., saying the underlying view that women have abortions is because of socioeconomic problems. She said, “There are many organized, recognized religions that do not see the issue as they had proclaimed it.”

She said, “Some allow people to make their own decisions about personal health.”

Pakaluk said that the pro-choice supporters are “special cases orIon. This’ doesn’t matter, whether one is a horrid mother... This does not better a woman’s life.”

Rebuttal to Tacelli and Pakaluk, Brensilver said, “There are many organized, recognized religions that do not see the issue as they had proclaimed it.”

She said, “Some allow people to make their own decisions about personal health.”

According to Brensilver, the Catholic church has become more engaged in this discussion.

Brensilver said “no one view is right for everyone, and depending on their background, they have to make the decision for themselves.”

She stressed “if one opinion is different, it is not necessarily wrong.”

Brensilver said, “We have had abortion since the beginning of time” and “should abortion become illegal, it will become unsafe again.”

Brensilver addressed the use of the term, “abortion advocates” when referring to the pro-choice supporters as being misleading. She said, “Most people would rather see abortion avoided.”

She also said that few people consider abortion a birth control method and that “birth control does have failure rates.”

Brensilver told a story about a pregnant woman in 1965 to illustrate why abortion should not become illegal again. Brensilver was a student nurse at a hospital when a young woman was brought to the emergency room because of complications from a back alley abortion.

The woman was running a high fever and was in shock. Neither the woman nor her mother would tell the doctors why she was in this condition because they knew that they had broken the law. As a result, the woman died from cardiac arrest.

Brensilver said she came away from this experience with the conviction that “no woman should have to die because she can’t get good medical care to cover her needs.”

Brensilver ended her rebuttal by saying, “There are women who physically or emotionally go through having a child; we need to make that decision for ourselves.”

Following Brensilver’s rebuttal, LaPointe asked for a “pause of quiet reflection” and then gave the audience the opportunity to ask questions of the panelists.

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FEATURES

Pallone urges audiences to accept gay community

Continued from p. 1
Pallone has received over 40,000 letters in the past week. Pallone said, "I never took any shit from anyone. But I took a lot of shit from myself."

Pallone urged the audience to accept gay people. "Everyone in this room knows a gay or lesbian person. Would you change your mind about that person? We must understand that we're all different."

When Pallone came out of the closet some of his friends and family turned their backs on him. "If you love your family, if you love your friends, you will be there to help me," he said.

"Think how different how all our lives would be if hate, oppression and bigotry were around. I don't compare myself with blacks or Latinitas but we're minorities."

Pallone spoke all around the country and said he had grown up in Aspen, Colorado talking to high school students. "The high school kids in Aspen stood up to the religious right with courage for me to speak. They said, 'We want to hear Mr. Pallone,'" he said.

Pallone turned to politics. He said, "I don't want to be a gay man. Major league baseball paid me a large sum of money to leave. They printed an article in the New York Post."

The College Voice March 1, 1993 Page 7

Editor of Ogoniok discusses morality and mass media of former Soviet Union

by Jon Finlason
The College Voice

Two experts on the former Soviet Union, Robert Mackersick and Yuri Vrublovsky, shared some of their experiences with students at an informal tea at the College House during the afternoon of Tuesday, March 2.

Korchak is the former editor in chief of Ogoniok ("Little Spark"), one of the leading liberal magazines in the former Soviet Union. He was on campus to talk about the role of the mass media in Soviet History, and how the role changed after the dictatoring Soviet powers changed.

Papers were used simply to veer back propaganda and radical publications were suppressed by the government. Even Mikhail Gorbachev tried to contain the media's impact and only released under intense public pressure.

Vrublovsky wrote "We had two main points: maybe 60 were free and we had free housing. We didn't get rich, but we got free housing."

"The dichotomy of Ogoniok is that we have free housing. We didn't get rich, but we got free housing."

"We had two main points: maybe 60 were free and we had free housing. We didn't get rich, but we got free housing."

"The College Voice March 1, 1993 Page 7

Memorial service held for four prominent African-Americans

by Salvio Ma
The College Voice

Brothers who were Leaders, Activists, Creators and Knowledgeable (BLACK), a discussion group for African-American men on campus, reinforced themselves in the community last Thursday by sponsoring a memorial for four prominent African-Americans who died recently. The twentieth anniversary of Malcolm X's death was also commemorated at the ceremony attended by 20 people.

Reggie was opened the memorial with a prayer for the advancement of blacks. Wyce reached BLACK's poem titled "I am a Black Man" with emotion and apparent conviction. Part of the poem reads: "I am a black man... strong enough to keep fighting..." According to Wyce, "I am a Black Man" signifies [BLACK's] direction, our feelings in excelling the virtues of black men such as creativity, knowledge, leadership ability and caring nature.

Wyce challenged the American government and related the goals of the group to act as a support group and a brotherhood for black men on campus, and to emphasize the positive role black men can play on this campus and in society. "To Wyce, BLACK members 'embody what it means to be black males."

"We cannot help anyone until we first help ourselves," said Wyce.

Dizzy Gillespie, Arthur Ashe, Alex Haley and Thurgood Marshall were the four honored as leaders who furthered the African-American cause through their accomplishments in their respective fields and commitment to their people and heritage.

Jordn Mahone said that Gillespie was one of the "jazz greats," a composer and trumpeter who "created his own brand of bebop" through combinations where he "played a single note over and over again and made them different" each time. Through his music, popular during the Jazz Age and still played today, Gillespie "helped to break down some of the racial walls," said Mahone.

Ashe, the first black man to win Wimbledon, died of AIDS in 1986, died of AIDS-related symptoms in February. At one point, he was diagnosed with the "AIDS" disease, and still played today, Gillespie "helped to break down some of the racial walls," said Mahone.

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Arthur Ashe Foundation for the Demonstration of AIDS was the only organization he allowed him to carry his name. Jason Betts gave the presentation honoring Ashe, said Beau, "His goodness was a common goodness."

Haley, author of Roots, Queen and The Autobiography of Malcolm X (as told in Alex Haley), was praised for his portrayal of African life. Throughout his work, there was "a message of love, a message of hope, a message of..." said Beau. "Everyone can rise up and live together in peace," said Blair Lancaster.

Marshall, former Associate Justice of the United States Supreme Court, was honored for his commitment to fighting for equality for all Americans.

Before his tenure on the Supreme Court, Marshall was a lawyer for the NAACP in his most famous case for the NAACP, Brown vs. Board of Education, Marshall challenged the legality of the "separate but equal" status which allowed unequal funding of public schools. Marshall won this case, and 29 out of 32 others argued before the Supreme Court, a record that remains unparallelled. David Nemeroff said "All Americans owe him a tremendous debt of gratitude."

Following presentations for each leader, a candle was lit, one candle, placed in the middle of the other, was lit, to commemorate Malcolm X's contributions to the black cause.}

BLACK is working toward instituting a mentor program for black youth from the New London community in an effort to offer guidance and support.
Gaudiani outlines restructuring process

Continued from p. 4

year was motivated, Gaudiani said, by a desire to increase the institution's options and to detect the resources that would be available to a newly five-year plan.

Gaudiani said this process began in early February, when the met with various facets of the college community and encouraged them to examine their operations on a daily basis to see how they could "begin to yield some efficiencies." Following this analysis, she encouraged these groups to submit suggestions on how other areas of the college community might operate more efficiently or even produce revenue. After two weeks the Priorities, Planning, and Budget Committee received 250 ideas.

"In the last week and a half, PPBC met and went through all of these ideas and did some prioritizing," said Gaudiani.

Examples of rejected proposals include dropping academic programs, eliminating raises and across-the-board increases for staff and faculty including gap-closing, reducing or eliminating exchange programs, and reducing hours at the library and athletic center.

"These suggestions didn't pass the test because they would have weakened the college's ability to reach its goals and meet our commitments," said Gaudiani.

Proposals already adopted by the PPBC include increasing employee contributions to health plans, matching graduate tuition with that for undergraduates, sales of advertising space in the college magazine, charge parking fees, and adjusting parking prices.

"If we're going to restructure, we're starting this process now," said Farina. "We're starting to go about it slowly and deliberately, nothing on the rush, doing it in a measured way so that the process and outcome agreed that the process was necessary at this point in time and expressed their concerns for the future."

Gaudiani, responding to Farina, said, "This institution is relatively healthy if only because it has engaged in this process now.""The speed of the process, however, makes some students question the quality of the process.

Senior Sarah Huntley, publisher of the Viewbook, said that Gaudiani's presentation and emphasized her commitment to look out for the students' interests, to think of institutional viability, and to think in terms of the student-faculty ratio. "I'm a little dismayed that I keep hearing that the sky has fallen," said Ramsey, who expressed the belief that students may be showing an "unwillingness to reinterpret the consideration of national ranking." "It's not that we are unwilling to compromise," said Wesley Simon, president and vice president. He added, "There is no room for compromise on this point and this pain, and this point.

"If our perception is that anything will be given up for the rankings, then something needs to be cleared up here," he continued.

Discussion shifted to the issue of rankings and quality of life and education are not on the same level, then the college may be misrepresenting itself and may not retain students.

"The reality of Connecticut College is not necessarily what we're getting in the Viewbook," said Farina. "We'll increase our dropout rate if when students come here they don't see what the Viewbook says."

Simon O'Rourke, Young Alumni Trustee, said it is of great importance to get these students here.

"Maybe the Viewbook is misleading...but people are still coming," she said.

"So we'll increase our admissions, but we'll also increase our drop-out rate," said Farina. "Let's make something that we can sell rather than sell a lie, using that, we can't make.

"If we're going to restructure, we're starting this process now...we want the college to go," said Farina. "We need the resources and this is what we want to do."

Shanley added, "Because we're doing this so fast, it leaves us little time to be creative and thorough."

"Chouinard pointed out that whiling away at the budget will be less productive than making real changes where necessary.

"If we're going to restructure, let's restructure," said Chouinard. "Let's not just cut...let's do both sides or neither.

Farina said it is up to students to "show the administration where we think the college needs to go.

"We need the chance to prioritize and that's all we're asking...we're asking to see what ideas are made public this week during information sessions with the PPBC.

Please Recycle
Conn trustee Atwell addresses challenges of higher education

By Penny Avery
The College Voice

With many liberal arts colleges facing severe budget crunches and lack of future direction, Robert Atwell, trustee of Connecticut College and president of the American Council on Education, spoke on the state of higher education.

Atwell, said, "The higher education enterprise is in the most dire financial circumstances that he ever seen."

Atwell, said, "I want to argue things will not get better for this industry in the short run."

Atwell pointed out that much of the financial trouble private colleges are facing stems from cuts in federal and state aid. The drop in federal aid hurts the $165 billion higher education industry. For which the federal government provides only 15 percent.

Atwell attributes the drop in federal aid to "the decline in discretionary domestic spending."

Atwell said spending declined because of the military buildup of the federal government.

Atwell also addressed the importance of the remaining students until graduation. "We lose a lot of people along the way," he said.

Claire Gaudiani, president of the college, said Connecticut College is 16th in the national graduate retention rate, which is higher than the national retention rate for minority students.

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**Assembly debates diversity in the arts**

Jennifer LaVian
News Editor

As problems with campus diversity and student of color retention continue to be discussed within the college community, students are faced with the concern that consideration of diversity issues are not being taken for granted. Chad Marlow, house senator of Wright, sponsored a proposal Thursday which prompted first-joking and then serious consideration of diversity issues. Marlow proposed that a letter be sent to Mark Hoffman, director of student activities and manager of the College Center, requesting that artwork be considered for placement in the new College Center that represents a diverse range of artists. The proposal, which Marlow said he had discussed with Hoffman and of which Hoffman approved, asked that "careful attention be paid to the diversity of artwork that hangs in the new building." According to Marlow, Hoffman had said having a letter on file would "give him something tangible to work with when the artwork was being decided upon."" 

Said Hoffman, "Mark [Hoffman] said he would like to receive this letter. He said it would be a valuable resource to have." Assembly members expressed concern that the proposal was going about addressing the issue in the wrong way or a more indirect way. General Chouvenc, SAC chair, said that if the Assembly is going to do something to promote diversity, they should do more than just send a letter. Chouvenc said, "This proposal is off the mark... it frustrates diversity." Jennifer LaPatan, substituting for Esther Potter, house senator of Park, said that Marlow could have presented the proposal as an action item to the College Center task force. Sean Spicer, house senator of JA, said Marlow was "tactfully circumventing the system" in proposing this letter. "Chad, in an effort to put in a proposal, just called Mark Hoffman instead of calling the College Center Task Force - which made good students, faculty, and staff - to see what they felt. It was just a rushed effort to get a proposal through instead of taking the time to talk to the Task Force as to what are the best means of accomplishing these goals," Spicer said. The debate began to take a heartfelt and joking tone. Mike DelMonaco, house senator of Milton, said, "We were talking about when not to do a proposal... I think this is a good example of when not to do it." Adam Green, Public Relations director, said, "If we're talking about art why don't we take in that point from out on Hokkaido green." A statement from Pilar Somma, house senator of Ltd, brought the room to silence. "I am appalled. I am absolutely appalled at the way the Assembly is treating this issue."" 

Pilar Somma, house senator of Unity

---

Assembly members debated a letter arguing the administration to consider diversity when selecting art exhibits.

Students confront issues of diversity at closed meeting

by Sofia Mia
The College Voice

With recent concerns having surfaced that notions of diversity are being transferred to the college, Robert Hampton, dean of the college, Louise Brown, dean of freshmen, and Lisa Middleton, instructor of Unity, to further elaborate the facets behind minority discontent.

About seven students attended. Hampton began by giving a summary of the discussions that took place in December. Hampton said that "quite impressed by the quality of the discussions." At the last meeting, four areas were explored: why students came to the school, the academic experiences of the students, the feelings we heard seemed "financial aid did play a role." For others, said Hampton, "Some of the feelings were heard seemed to be relevant to how high Conn College was on the [students'] list of choices." Hampton said the discussions did not give any sense that students believed there was "institutional discrimination" on this campus.

Middleton said there was agreement among the 14 or 15 students who attended the meeting that "[minority] numbers need to increase." Some students felt there was a "lack of direction... not an established relationship between students and faculty advisers," said Middleton.

According to Middleton, one of the major points made by the students was that "the school may be promoting itself as more diverse than it really is." A main focus of the discussion Wednesday was whether the college falsely advertised the level of diversity on campus through Eclipse Weekend, which is geared toward introducing minority students to life on campus, and orientation activities. The students present expressed their belief that multicultural issues are not addressed on campus to the extent they should be. "Besides [minority students], no one really seems to take an interest... The campus is really apathetic toward multicultural issues," said freshman Rich Ervin. Increasing the number of students of color on campus was stated to be one area of concern to students of color. There was, however, disagreement on the ultimate goal of diversity. Freshman Shalom Payne said that the goal is to have enough students of color so that there is a diversity of personalities. "All of [the students of color] have to get along because there are so few of you here," said Payne. Freshman Reggie Wyns said that "numbers aren't what's important" but that "multiculturalization across the curriculum" would help diversity without excluding students of color from majority students, something that large populations of minorities in other schools tend to result. According to Wyns, "Even as the numbers grow, they don't get included into the majority population."

Several students pointed out situations where another party seemed to be in need of education. An Asian-American student, who wishes to remain anonymous, related an incident in class to the professor asked what her parents' nationality are, and was shocked at hearing that her parents were American. "If you are going to be a professor, you can't be so ignorant and so downright stupid," said the student.

"People are ignorant of our culture, unless they change... nothing is going to change," said Payne. Said Payne, "A lot of people gave up... you have to fight so much to get what the majorities already have. The bottom line is that every black has to educate others about his culture... it's really frustrating." During the discussion, students were asked what could be done to improve the situation on campus. Payne suggested that subtle cultural differences be brought to light through skills intended to spark discussion. Others suggested that Eclipse Weekend should give a more balanced portrayal of diversity.

The college is now looking into possible exchange programs with other colleges to offer students "a different portrait in terms of diversity," said Hampton. Students, he said, "expressed some preliminary interest" in the University of Puerto Rico. "Don't think it's a diversity issue," said Hampton. Hampton said that working toward diversity in a process of evolution and asked that students work with the administration in addressing minority needs.

Referring to the fact that only seven students showed up for the discussion, freshman Heather Gupton said, "I was upset... because everybody's always talking about how they hate it here."" 

Said Gupton, "If you want change, you are going to have to be three holy and spirited because numbers do make a difference." In the next few weeks, upperclassmen of color will be asked to offer their perspectives on campus diversity.
Senior pledge drive spurred by alumna

News Editor
Penny Asey

One reason the Development Office has peaked off to annual senior pledge drive, "Comm-Tac '93," to raise money for this year's Annual Fund program.

This year's three goals stress 100 percent contact of the senior student body, 70 percent participation, and $13,100 in pledges. According to Lisa Boudreau, assistant director of the annual fund, this goal is "absolutely realistic." After five days and 65 people pledging, $3,531.93, 42 percent of the goal, has been raised. As an added incentive, an anonymous alumna has presented her seniors with a challenge. 

If they raise $12,000, the mystery donor will give a single gift of $26,000, making it possible for the seniors to set up a new record for the senior pledge program.

Boudreau added, "The donor thinks it's really important that students get into the spirit of the campaign." Marisa Farina, senior class president, is the chair of the steering committee of Comm-Tac '93, and said that it is important to her to give something back to the college. 

She said, "It was just so nice how people would react." Sean Spinello, house senator of JA, said, "Either cut one or the other: the graduation date should remain the same." He added; "(The donor) thinks it's really important that students get into the spirit of the campaign." Marisa Farina, senior class president, is the chair of the steering committee of Comm-Tac '93, and said that it is important to her to give something back to the college.

Farina said, "The level of participation is important to the actual money raised." Said Farina, "Participation should show how many people after graduation will be involved in the college." Albert Emanu, a senior campaigner, said the program is a "good way for us to get involved in the college." This class has really kicked off phenomenally," said Boudreau, "And a lot of it has to do with the leadership." The enthusiasm of the campaigners is also important, according to Boudreau.

Said Creedy, "I hope everybody will give something." Jen Childs, mirroring the attitudes of many campaigners and alumni, plans to stay involved in the college after graduation. 

Said Childs, "As soon as I'm making money, I'll be glad to give some of it back."

Mellon Grant paves the way to strengthen scholarship, research, and teaching.

News Editor
Penny Asey

It comes from a Mellon foundation program to recognize and encourage colleges that "retain a core of students to be its leaders," said Melone. 

This year's grants, which will be used at the discretion of Gaudiani, will concentrate on the revision of the general education core requirements, and the development of cross-disciplinary, team-taught courses.

 sprinkles courses will focus on major areas of the world and will build on the framework of the Center for International Studies and the Liberal Arts. 

Professors will develop courses in which each teacher can move through the designed course material to suit his teaching style.

Faculty will also use these funds to develop new directions in which undergraduate students may participate in faculty research.

The Mellon grant funds will also be used to create a Center on Environ-

mental Studies and Conservation Biology. This center would draw together the fields of ecology, environmental philosophy, economics, government, and environmental education.

Long term research conducted in the aquarium would also be included.

The unusual breadth of a liberal arts education is a more powerful program than ever for "interdisciplinary, multicultural, multispecialized science that awaits our young men and women, and women's studies program to develop and share unique knowledge of that world and encourage our students to be its leaders," said Creedy.
ARTS & ENTERTAINMENT

Battin combines science and poetry in her metaphors

by Luke Rinc Ian

The College Voice

Not being a student of poetry, I must admit that I had never heard of Wendy Battin before I attended a poetry reading last week. By the time the reading was over, though, I had gained a real appreciation for her talent as a poet.

Battin, the author of "In the Solar Wind" and a teacher at Smith College, read several of her previously published poems and some which are to be published in an upcoming volume titled "Araminta" (which has three meanings — reminiscent of a medical case history, and the concept in Platonic philosophy of the soul rediscovering itself.)

As "In the Solar Wind" suggests, Battin "uses" many sciences in her poetry as metaphor, even in an imaginative way. Her poems are charged with a significant factor in originality and creativity in her work.

The poems covered a wide range of themes — everything from a war protest to a description of different "...life..." to an in-depth analysis of a woman's psychological ward, as well as a chilling tale of paranormal nursery and infidelity entitled "The Fitting." While these sound downbeat, they were interspersed with poems of a lighter nature, like the "Birds" and "Lullaby," described as a poem "...in praise of simple lust."

The tour-de-force of the evening, however, was "Lucky Dreaming — a Book of Hours," Battin's final selection. The poem describes the reflections of an insomniac woman watching her lover sleep, imagining what he is dreaming. Battin combines careful prose, science, and mythology to outstanding effect.

Wendy Battin utilizes science to full effect in her poetry.

Rumor of muppet's death unfounded

Ernie is as googly-eyed and bushy-haired as ever

by Yvonne Workbus Managing Editor

Contrary to widespread gossip and speculation, Ernie is the picture of health. He has not been run over by any buses, is not suffering from cancer, leukemia, or any other life threatening diseases. As a matter of fact, he doesn't even have the sniffles. And, according to Carolyn Miller, spokesperson for the Children's Television Workshop, he is going to stay that way.

"Ernie is alive and well, and we have no intention of anything happening to him or anyone else," said Miller in an interview with the Boston Globe.

While Miller is not sure how the rumors got started, she believes they stem from Jim Henson's death. The creator of the Muppets, who died in 1990, was the voice of Ernie as well as Kermit the Frog.

One rumor circulating the Children's College campus last year said that Henson had put a clause in his will so that he wanted a Muppet to die when he did to teach children about death. The producers supposedly chose Ernie because he was the Muppet most like Henson. The most popular variant had Ernie succumbing to an incurable disease, although some people believed he had been run over by a truck.

However, as Miller said, "It's frightening for the kids, so we'd definitely not want to address Mr. Hopper's death, but we did not identify it with any specific disease."

The rumors which have been going around (and (this campus) since Henson's death have baffled the producers of the show, since Ernie could be regularly seen, the same as always, living on Sesame Street with all his pals, especially his rubber ducky and his old buddy Bert.

Duran Duran attempts to storm charts with new album

Band stages comeback eleven years after their original American breakthrough

by Curt Schulz

The College Voice

With the release of Duran Duran's new single, "Ordinary World," in its first week, the band and its music chart by storm, as is evident that history could repeat itself.

MTV put the video in heavy rotation, and Duran Duran started climbing the charts for the first time in years. Two weeks before the release of their new album, titled simply Duran Duran, the single was at the top five of Billboard Magazine's top 100 singles, number one on the top 40 mainstream chart and within the top 10 on several others. The song was reminiscent of the "old," pre-break-up Duran Duran which existed in the early eighties before two of the founding members left the band. Like many other Duran Duran fans who have since grown older but strangely lapsed back into a mild case of hysteria at a new album, I hopped in a car on the thirty-two year-old street and dutifully bought a copy. Tentatively titled The Wedding Album at one stage in its development, the cover is a collage of formal wedding pictures of keyboardist Nick Rhodes' parents.

I returned home, where upon pressing "play" I was slapped brutally back to reality by Father Time. Eleven years after Duran Duran's "Hungry Like the Wolf" was number one in the Top 40 main- stream and in the Hot 100, it was a far cry back to reality.

Settling into the first track, "Ordinary World," I was somewhat appalled at what this off-the-wall band had become. The lyrics now consist of a repeat of the same tired "...we..." or "...I..." or "...you..." song that many Duran Duran fans now long for. If the band had continued to sing about their "...love..." or "...lust..." or "...arts and entertainment..." they would have missed Duran Duran as a video band in the eighties arc now missed. Duran Duran is not such a change in style can lead the band back towards the success they enjoyed earlier in their career remains to be seen.

Of course, the band has attempted to address Mr. Hopper's death. The rumors which have been going around (and (this campus) since Henson's death have baffled the producers of the show, since Ernie could be regularly seen, the same as always, living on Sesame Street with all his pals, especially his rubber ducky and his old buddy Bert.

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Rebecca Matlock, wife of Ambassador Jack Matlock, says her photos that grace the walls and cases of Shain Library this week capture the essence of the former Soviet Union. Ambassador's wife displays poignant photos in Shain Library, an informal review of the United States/Soviet relationship since 1953 using Spaso House as the setting.

Traditions to the exhibit at Shain Library, Matlock has exhibited her photographs on the Soviet Union, Africa, and Czechoslovakia. She is also founder and president of International Designers Corporation, a Washington D.C. art consulting firm which arranges for commissions and exhibitions by foreign and American artists.

Matlock received her undergraduate degree from Duke University, but has also studied art history and architecture at Vanderbilt University. She has also studied comparative literature at Columbia University and Russian at the Foreign Service Institute.

Vasily Korotich, former editor in chief of Ogonek, a leading liberal magazine during the early glasnost years, attended this week's opening of Matlock's exhibit.

In introducing Matlock, Korotich said he met her through his husband when they were living in the Soviet Union. Korotich said Matlock was not only a "lady with dignity" but "the United States of America to us."

"She gave [Russians] a feeling that she loved us," he said.

One of Rebecca Matlock's primary goals in this exhibit was to show the world that the Soviet Union was not just Russia, she said. There were many cultures, people and lands involved in the newly developed commonwealth.

For instance, she displayed pictures of Siberia.

Two of the most interesting sets of pictures are of Gorbachev and symbols of the Soviet Union. The pictures of Gorbachev were taken a year apart. The first, taken in August of 1991, has Bush in the background and Gorbachev displaying a ready smile. The second picture, taken in October of 1992, showed the same man, but this time with a serious and almost-defeated look.

Matlock succeeds in capturing Gorbachev at his peak and his low point.

The other set was of the old world symbol — a hammer and sickle — and placed right next to it was the new world symbol, a Coca-Cola stand.

"She gave [Russians] a feeling that she loved us," he said.

"She gave [Russians] a feeling that she loved us," he said.

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ARTS & ENTERTAINMENT

Biennial Arts and Technology Symposium brings virtual reality to Connecticut College

by James Santangelo A.B. & Editor

This year's record number of 47 presentations, three concerts, a video show and three gallery exhibits will provide a high-energy hybrid of international art, festival, casino, and scholarly symposium. For the last eight years the symposium has drawn prominent figures in the fields of art and computers from all over the world, along with practitioners who are fusing art and computer techniques in many media.

The Connecticut College Arts & Technology Symposium provides a healthy antidote to the sterility of "cyberpunk" as described in the February 8 cover story in Time magazine. Symposium co-director David Smalley, a professor of sculpture at the college and director of the college's Center for Arts & Technology, described the symposium as "a clear, hard intellectual look at art and virtual reality, an interesting and fruitful area of the arts world, which is fusing art and computer techniques in many media." Smalley said the symposium will be a full-time position requiring maturity, leadership, self-confidence, humor, understanding and enjoyment of older people.

will be invited to try it. The other technologies will be a device demonstrated by Frank McGuire of the Cleveland Institute of Art which constructs sculptural forms on a computer monitor and then enables them to be peeled off for use by the free range chicken. The audience will then create a sculpture by giving commands to McGuire's "generic sculptor" software and watch as the chicken draws the pieces on cardboard and the pieces are cut out and assembled into the final work.

The other presentations will include:

- Myron Krueger, the man who in 1976 coined the term "artificial reality," will talk about "The Art of Artificial Reality." His installation, "VideoSpace," known as an interactive experience, will be open to participants who can watch their silhouettes, which are projected on a screen, bend, bat, bounce and interact with objects ranging from butterflies to buildings.

- Tom Dowling, a staff writer with Analysis and Technology, Inc., will present his groundbreaking interactive "artificial reality" to assess physical therapists and people who do massage. In his system, each student puts on a "virtual reality" helmet which provides instant feedback, taken from the demonstration of the professor or master teacher. The student is doing the activity correctly.

- James McClure of the University of Oklahoma will discuss how virtual reality can be used in lecture halls and classrooms.

- Mike Parce from SimGraphics, one of the best virtual reality companies, will demonstrate "digital puppetry" as a way of creating animated figures. The animator wears a " Waldso," a virtual reality device which, by transmitting exaggerated movements, makes a pre-drawn puppet figure animate itself while machines record the results.

- Two researchers from the University of Texas at Austin, Yacov Sharir and Diane Gremalla, will demonstrate a "virtual" choreography technique in which a choreographer "dancing" on a simulated stage can create and record the steps to a dance using virtual reality technology.

- John Lamar, from Boston, will use off-the-shelf hardware and software to create a computer system called MAX and the $99 Matel Power glove made for Nintendo) to con-
**SPORTS**

**Notebook:**

**High scorers of the week**

They say defense is an important part of the game. But what do they know? Fans want to see offense: slam dunks, wicked slaps, home runs, etc. With that in mind, here are the Conn College high scorers of the week:

**Men's Basketball:** TED FRISCHLING. His team recorded 152 points in their two games, of which he contributed 41.

**Women's Basketball:** ERIKA GILLIS. In a week when her team scored 723 points in three games, she led the way with 41.

**Men's Hockey:** CHRIS HAWK. In a week when his team recorded one goal in two games, it belonged to him.

**IM Women's B-ball:** TARA SORRENSON. She led B-ball with 16 in their 48 point effort.

**IM Men's B-ball:** DEREK MCNEIL. His team, Montana Betty, combined to score 132 points, of which he had 56.

**IM Floor Hockey:** JOHN CLARK and KEVIN KELLEY. Each had two goals, and four assists on the week to help their respective teams, the Syracuse Bulldogs and the Hot Stos, net seven goals apiece in their victories.

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**Hockey ends season with 2 losses**

Continued from p. 20

A Chris Hawk tally with six minutes left prevented a second straight shut out of the Camel forwards and ended a five period goal scoring drought.

In a virtual repeat of the night before, the Conn defense was consistently pressured in its own end but was up to the task. Excellent goal tending by sophomore Tom DeNino and Freshman Todd Shockey kept the game close, but Williams held on for the 2-1 victory.

Despite losing both contests, the Camels showed signs of what will make them a force to be reckoned with next season and in coming years. Coach Doug Roberts will most certainly have a goal tending controversy next season as all three netminders will vie for time.

The defense is young and talented and graduates only one player from this year's squad.

**Wood gets point #1000 in Conn win**

Continued from p. 20

their record increased to 20-1.

There was plenty of fun for fans of all ages Tuesday night at the Luce field house.

The Camel made an appearance, delighting fans of all ages with its outstanding antics.

The Most Valued Professors awards were given out at halftime, and the recipients delighted fans of all ages with their teaching ability.

Oh yeah, there was a game.

The game got underway with an 11-0 lead for the Camels, with Williams leading 37-35 after the first eight minutes. Then Wood began the run which ran the Gators out of the building. Leading 18-14, the Camels showed their hustle and desire to win.

Thomson dived to save the ball from going out of bounds, which led to a trip to the free throw line for Stuart after she made a nice move to the hoop.

Although the missed the second, Williams was right there to grab the rebound and convert it into two baskets and a 21-14 Conn lead.

Stuart then burned an open jumper, and Sibrosin got an easy hook off a pass from Sherman to put Conn up 27-14.

The defense was contagious. Sibrosin dived to save another loose ball, and Maca leaped to put in a shot and give the Camels a 27-14 lead.

Overall, the Camels outscored Pine Manor 11-0 in a span of six minutes to essentially put the game out of reach.

Conn outscored their guests 45-23 after the intermission, with their lead at one point high as 61-37, on the way to the blowout.


Wood upped her career total to 984 with seven for the game.

"This is a prelude to championship week," said Sibrosin of the game and looking ahead to the other two. "Every game is important."

When the Camels begin their quest towards an ECAC title on Wednesday, they will have three seniors to look toward for leadership. Especially Wood.

In addition to being a member of the 1000 club, she is likely to finish her career fifth in field goals made, tenth in free throws made, third in blocked shots, eighth in steals, tenth in assists, first in rebounds, and sixth in points.

She will also most likely be an All-American for the second straight season. The team she has played on has played a combined record of 75-18, and has won 18 games in a row, including 32 out of their last 33 regular-season games.

Fantastic numbers. But they will be more impressive if she can lead her career by making her team number one.

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**The College Voice**

March 1, 1993 Page 17
Men's b-ball finishes season with mixed results

By Mike Sncidcrn
*The College Voice*

The day was October 15, 1989. It was the first day of practice and the beginning of a new season for the Connecticut College men's basketball team. On this day a group of freshmen were visibly employing the returning varsity members. Many seniors on the '89-'90 squad found themselves struggling to get minutes over this heralded freshman class. That team would go 14-10 with Teddy Frischling, Bob Turner and Will Bets enjoying excellent seasons. These three freshmen along with a solid JV team led by Eric Widmer and Bob James made prospects for the future look promising. Some 40 months later, the Camels completed their third consecutive dimal season with a 102-86 loss at the hands of Tufts Saturday afternoon. The loss was Conn's seventh cost at the hands or Tufts Saturday afternoon.

The Camels were down 14 at the half and failed to accumulate any meritable contributions in the final 20 minutes. The only positive aspect of the game was the play of Teddy Frischling. He notched 28 points and grabbed 11 rebounds. Finishing, the second half saw Frischling give perhaps his best performance as he scored 22 of his 28 points in closing his college career. Will Manuel added 14, and Will Bets and Andre Wright eight to help the Camels rack up 86 points, but it was not enough to stop the Jumbos Tufts attack.

The Camels faced a bit better on Tuesday night against the Coast Guard, but still fell to defeat 74-66. Although they only trailed by six at the half and kept the game fairly close throughout, Conn could not snap their losing streak.

Frischling had 14, Bets 13, Manuel 11, and Wright 10, but their efforts were wasted in an order loss. It is difficult to pinpoint why exactly the men's basketball program has plummeted to such depths. Few question the overall talent of the squad. Victories over Wesleyan and Trinity show that this team could overwhelm some NESCAC opponents.

Players have given poor team chemistry and a general lack of intensity and seriousness in the program as reasons for continued failure.

Bob Turner believes cheerleaders and beer vendors would attract more students to the games and make the team play harder.

Eric Widmer has expressed his belief that the lack of reserved parking spaces for players has been detrimental.

Teddy Frischling feels the biological diversity of the Arboretum must be protected at all costs.

Grant Walker, the undefeated team mascot, believes, "Nothing less than divine intervention can save this program. It's either that or a coaching change."

Schmoozing with Dob and Pops:

Schmoozing prepares to perform with The Flechtones

*By Dobby Gibson
*and David Pagadaphe* 
*The College Voice*

To All Parents: Schmoozing Ex Prepared To Kiss Ass For a Job

With Dob and Pops just as desperate for a job as anyone else in the senior class this year, we have decided that it's time to take somewhat unfair advantage of our weekly (or weekly) space here in the paper (like we've never done that before). To all parents reading this column, if you offer either Dob or Pops a full-time job starting this June, we will in this space every week until graduation print one full-column paragraph heading either the merits of your company or simply your greatness as a human being. This is an unprecedented offer for quality, consists ass- kissing — ass- kissing no other section from this school can offer you. So, in the immortal words of Lark Thompson, we would like to tell you that you are a handshome man/ woman! Fantastical!

Schmoozing's Top Five Names For Not-Yet Existent Rap Stars

1. MC Lyte Cuban
2. MC Ice
3. Heavy Ice Cube Overeasy
4. DJ EZ-Lyte Ice
5. Bows II Ice Cubes

100 Days Party Couples We'd Like To See

Hey seniors, remember that "heats" theme at the 100 Days party this other week where everyone was given a tag with a name comprising half of a celebrity couple (e.g. Donna was supposed to find and meet Marie). Well, Dob and Pops have compiled a list of some of the more unlikely, and slightly more risque, couples that we were disappointed not to find that evening. Here they are: George Bush and Oprah Winfrey, Me Schopfer and a 107-50 loss, Brendan Gillmartin and Michael Miken, Mike Snelsonen and Pat Buchanan's daughter, and Claire Gaudiant and Deb.

The Flechtones Tour

As most of you know by now, The Flechtones have started their twenty-one in twenty lounge tour. What most of you probably don't know is that Dob, on trombone, and Pops, on saxophone, are going to be joining The Flechtones' Unleavened Horns section for a few select and unannounced sit-ins. So, if The Flechtones' cookley high harmony- r&b-on-the-flop- disco-grunge-homelytook-hard- hop sound isn't enough to entice you to catch them on one of their twenty-one lounge stops on campus, now you have the chance to catch them as well as Schmoozing doing what they do best — pretending they're good at something they're not. President Claire Gaudiant calls Schmoozing's plan to sit in with The Flechtones "brilliant." Tahuna Soren of MTV News calls it "bizzu," Garth Ross said, "It would be euphemistic of me to call it even mediocre."

Miscellaneous

Pops and teammate, Kenny "Ray" Widmann, issue a challenge to the entire school in two-on-two football. The unstoppable Popapodopeolu-to-Ray connection is ready to take on any comers. So bring it on! To set up a game (or if you just want to share a "za) call Ray at x3113, . . . Touchdown Dob!"

5. Wow! Mother Nature will never cease to amaze us, huh?

4. Oh that! It war a snow-can- non, but it soars the warm weather caused it to melt into that rather embarrassing formation.

3. It's a human ecology project, I assure you.

2. Yeah, it gives me that funny- feeling, too.

1. I'm sorry, I can't see it because I'm not supposed to turn around.
IM Update:
The Product’s Higgans’ thrills fans with reverse jam

Sunday began as a day of non-action in A-League hoops as both 1 pm games were won by forfeit. Higgans was a forfeit winner over the Submen, and 2A’s +7B’s won by forfeit over the 96er’s. Action got underway at 2 pm as Montana Reality was an easy winner over the Low Lifes 76-56. Derrick McNeil netted 35 points for the winners while teammate Mike Sneideman tallied for 25 points. Damien Depeter was the high scorer for the losers with 19 points. In Sunday’s final game, The Product was victorious over the boys from French Lick, Ind. by a score of 51-44. Higgans provided the game’s highlight with a breakaway reverse jam. Higgans finished the game with 27 points. The Door Mats’ Kevin Rieldeau had 19 points. Montana Reality squeaked by 2A’s +7B’s 42-29 in Wednesday’s first 9 pm match-up. Montana Reality’s Derrick McNeil tallied for a hat trick for the winners with 19 points. Peter Carroll netted 15 points. In Sunday’s only 8 pm floor hockey match-up, Bad Hockey defeated WWA 31-16. Sonja Schiff and Chip Parsons each tallied for a hat trick for the winners. Nigel Mendez and Jeff Gillon tallied for the losers. In Monday’s first Women’s hoop match-up, the Tarheels were easy winners over the Campus Towers by a score of 40-15. The Tarheels’ Aimee Beauchamp led all scorers with 17 points. French Lick’s Pete Everett led all scorers with 19 points.

In Wednesday’s first 8 pm game, the Alumni took a 76-118 battering from French Lick, Ind. by a score of 51-44. French Lick’s Pete Everett led all scorers with 16 points. Hadfield led 2A’s +7B’s with 23 points. Penella was the game’s high scorer. The Product with 16 points. Scott Hadfield led 2A’s +7B’s with 11 points. In the week’s final game, unbeaten Higgans easily defeated the team from French Lick, Ind. by a score of 61-42. Rob Hansen was the high scorer for the winners with 17 points. French Lick’s Pete Everett led all scorers with 19 points.

In Tuesday’s second 8 pm game, the Alumni took a 76-118 battering from the Low Lifes. All five starters for the Low Lifes scored in the double figures (J.B. Penicaud 22 points; Damien Depeter 39 points; Frank DePino 35 points; Cy Fully 20 points). Former Canoe star Mike Penella was the game’s high scorer. In Wednesday’s second 8 pm contest, The Product wiped their feet all over The Door Mats winning easily 55-34. The Product’s Fran Higgans provided the game’s highlight with a breakaway reverse jam. Higgans finished the game with 27 points. The Door Mats’ Kevin Rieldeau had 19 points. Montana Reality squeaked by 2A’s +7B’s 42-29 in Wednesday’s first 9 pm match-up. Montana Reality’s Derrick McNeil led all scorers with 20 points. Scott Hadfield led 2A’s +7B’s with 11 points.

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Penicuad 22 points; Darnien Depeter 39 points; for the Low Lifes scored in the...


SPORTS

Women's b-ball ended regular season 21-1

by Matt Hurstin
Associated Sports Editor

The Conn College women's basketball team finished up their regular season on Saturday with a 74-29 victory over Manhattanville on Saturday afternoon.

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The men's hockey team ended their season with two more overall wins and four more conference wins than last season.

Men's squash finishes fifth in "D" division at Nationals

by Jan Flanagan
The College Voice

The men's squash team wrapped up their season with the Nationals at Princeton this weekend.

The team finished fifth in the "D" division, which placed them 20th out of 39 teams in the country.

The team had five players place in the top 100 in the country, including captain, Matt Silberstein, who was named the Most Outstanding Player of the Tournament.

Erica Gillis led the Camels to victory over Nichols, coming away with a total of sixteen points.

Athlete of the Week

This week's Athlete of the Week award goes to senior ESTY WOOD. Wood, who won the award earlier in the year for grabbing her 1000th career rebound, scored her 1000th career point in a 74-29 victory over Manhattanville on Saturday afternoon.

Hockey drops pair over weekend

by Jan Wald
The College Voice

The Conn Hockey team ended its season in disappointing fashion, dropping home games to Hamilton, Friday evening and Williams, Saturday afternoon.

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The offensive power outage continued as Conn entered the third period of the Williams game in a familiar position, down 2-0.

Erica Gillis led the Camels scoring in the game against Nichols, coming away with a total of sixteen points.

The offensive power outage continued as Conn entered the third period of the Williams game in a familiar position, down 2-0.

According to Bogle, the team's tough regular schedule season, though extremely tough, prepared them well for the post-season and next year, "Playing against Bs and As helped us to improve because they were better teams," he said.

The team faced the loss of three seniors, Saitor (who, unfortunately, was ill much of the season), McGuire, and Jessop. Bogle remained optimistic about the prospects for next year's squad.

The squad will return top two players, Bogle and Viehslage, which helps provide a strong veteran base. “With the freshmen that we have and the improvements we've shown we're going to be a lot better next year," Bogle said.