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# THE COLLEGE VOICE

Volume XV, Number 17

Ad Fontes

March 1, 1993



Matt Magnuson/The College Voice

Trustee Kevon Copeland, Gene Gallagher, chair of the religious studies department, and John C. Evans, Chairman of the Board of Trustees, listen with Nicholas Clifford, provost of Middlebury college, to a presentation on the status of the efforts of the Educational Planning Committee to reform General Education.

## Students, trustees debate priorities of budget restructuring process

Jen LeVan  
News Editor

As the college community assesses options for restructuring the current budget, a main focus of the Student-Trustee Liaison Committee meeting was the heated discussion following a presentation by Colleen Shanley, SGA president, on the "growth by substitution" plans being put into effect by the PPBC and how this plan will affect the college community.

The debate at the meeting centered on what the driving force behind the decisions PPBC will have to make to allow the college to continue to grow as a community while making budgetary sacrifices.

Shanley explained Gaudiani's plan as restructuring the budget by placing resources in areas that are vital to the upkeep and traditional existence of the college, while redistributing resources away from other areas.

"Her vision was to restructure the college budget and to have all constituencies involved in doing so," said Shanley.

Said Shanley, "[Gaudiani] said it is important for us to keep in mind what really is 'heartland' to the in-

stitution... what we can't give up."

Shanley cited items like continuing gap closing on faculty salaries, maintaining the student/faculty ratio and need-blind admissions, as "heartland" to the college.

Michelle de la Uz, senior Young Alumni Trustee, said, "It's the Conn College version of the Clinton Plan."

Questions were raised as to what "heartland" should be defined as and whether maintaining the college's position in the national rankings is a driving force behind PPBC's budgetary decisions.

Jeff Berman, senior PPBC member, said "[PPBC] were given pretty clear instructions that one aspect of heartland is the college's national rankings."

According to Berman, there is concern that making decisions grounded on the effect on the college's rankings will leave the college with "a very beautiful facade and bankrupt on the inside."

Trustee Carol Ramsey pointed out that improving the college in any way will by default push up the rankings, and so it is a natural consideration for the college to take them into account.

Gerard Choucroun, SAC chair,

said, "The rankings are a shadow... we shouldn't mimic the rankings, we should mimic what is good about [our peer colleges]."

Said Choucroun, "I don't feel that it is the outside perception which should be driving us."

Berman said attaining high rankings and offering a quality experience at the college are not mutually exclusive, and said, "[High rankings are] not a bad thing to

See Students p. 9

## Gaudiani advocates "institutional vision" in budget revamping

Says college is not in financial crisis

by Austin Jenkins  
The College Voice

Claire Gaudiani, president of the college, held the first all campus meeting of her tenure at Connecticut College to explain growth by substitution, the policy by which the college is attempting to restructure its budget.

The 45-minute session Wednesday combined a presentation by Gaudiani and a short question-and-answer period.

The purpose of the presentation was to update the college community on the current financial situation of the institution and explain the plan to gather \$1 million from the existing budget and redistribute it in an effort to prioritize expenditures and cut programs.

Gaudiani told the audience restructuring the budget is not a crisis measure, rather a combination of choices which does not involve cutting the budget figures themselves.

"It does not mean we're in a crisis; it means that we are moving ourselves towards the goals we set

out for ourselves in the Strategic Plan. We're choosing to do this, we're not under pressure to do it," she said.

Gaudiani said this process would avoid forcing the college to make any more "disorienting and upsetting" across-the-board cuts. She cited survival into the 21st century and the preservation of liberal arts education, as well as a commitment to accomplishing the goals of the Strategic Plan as reasons for the current efforts.

Escalating external costs for such things as lab equipment, periodicals, utilities and health care are also strains on the budget and reasons to restructure, according to Gaudiani.

"While the prices of other things across the country may have gone up a lot less, the things that we have to buy to deliver the kind of education that our students deserve and the kinds of things our faculty need to provide that education, those things have gone up much faster," said Gaudiani.

The decision to restructure this  
See Gaudiani p. 9

## Hesitant college community faces revamped 1993-1994 calendar

by Carl Lewis  
The College Voice

A revamped calendar for the upcoming academic year has been met with hesitation by wary faculty members and students.

An ad-hoc committee devised a tentative plan that provided for a 30 week academic year, compared to the currently planned schedule of 27.2 weeks.

The committee, consisting of Colleen Shanley, SGA president, Don Filer, assistant to the president

and Helen Reeve, chair of the Faculty Steering and Conference Committee and chair of Russian Studies, was charged with lengthening the year in light of new federal regulations regarding the distribution of federal financial aid funds.

Under the new regulations, the college would lose \$250,000 in federal support if a longer calendar is not engaged.

Colleen Shanley, SGA president, said the college hopes to have the new schedule approved before spring break, since a new college

calendar is now being prepared for next year. Concerns of faculty members, along with mixed student opinions, however, make it unlikely that a new calendar will be accepted soon.

Charles Hartman, professor of English and member of the FSCC, said, "It is certainly our view that [the faculty] are not ready to vote on it yet."

Said Hartman, "The clearest feeling is that we do not have enough information on the neces-

See Calendar p. 13

## Pallone describes challenges of being a homosexual in professional baseball

by Susan Feuer  
Features Editor

Dave Pallone, the third youngest umpire in major league baseball history, described his double life as a homosexual in professional baseball and his forcible outing by the *New York Post* in a lecture on Wednesday.

Pallone said, "I grew up in Watertown, Massachusetts. When

you grow up in New England you grow up a baseball fan. Ninety five percent are Red Sox fans and four percent are Yankee fans, but we don't talk about that."

Pallone first set foot on a pro ball field in 1971 in Geneva, New York and made it to the major leagues as an umpire in 1979.

Said Pallone, "I was living two lives. I was living a life that at the time I was ashamed of. I was losing

my dream to become a pitcher because of my sexual orientation. No one should ever have to lose their dreams."

In 1990 Pallone wrote *Behind the Mask: My Double Life in Baseball*. He said, "The book was written for myself, to get all these inner feelings out on paper. As it turned out, the book has helped gay and lesbian kids and their mothers and fathers."

See Pallone p. 7

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# VIEWPOINT

## The free ride is over

After unveiling a preliminary plan on proposed calendar changes, Don Filer, assistant to the college president, said last week, "We don't claim to have come up with a perfect solution." It's no wonder. If perfect means pleasing everyone, it's almost a mission impossible.

In order to keep \$250,000 in funding, federal legislation requires we add 14 days to our academic year. We can't even agree on whether to comply. Some have urged a more thorough cost-benefit analysis and are inquiring into waivers. Enough is enough.

What is so bad about increasing our academic hours? The college purports to provide a challenging environment with stimulating classroom interaction. How many times have you been in a course where the professor hid behind time constraints to cut off interesting debate or whiz through critical material? How many times have your parents grumbled that the more they pay, the less you are in school? The changes should be made, for the money and for the overall merit of more rigorous education.

Any proposal, however, must recognize its positive and negative aspects. Any proposal must strive for compromise. The College Voice, after weighing this week's debates and reconciling its own differences, recommends the following changes.

Shorten pre-semester activities: Leadership training runs from Aug. 18-20, Freshmen move in Aug. 21, and orientation runs until Aug. 25; classes start Aug. 26 (adds five days); fall and Thanksgiving Breaks remain as scheduled; classes end Dec. 14 (adds two days) with seven-day exam period; spring semester classes begin Jan. 12 (adds eight days); a ten-day Spring Break runs from March 17-27 (adds three days); cut post-Easter travel day (adds one day); classes end May 6 (subtracts five days).

Understanding the importance of balanced semesters, additional days should be distributed evenly. With courses starting on Aug. 26, there are, however, concerns about the timing of leadership training and orientation sessions. Students already stand to lose prime employment time. At the very least, the calendar challenges must kick off efforts to streamline the essential, but currently excessive pre-semester preparations. Fall Break is an important reprieve for students, particularly freshmen, and the four-day hiatus will help break up the longer haul from August to Thanksgiving. While senators have argued that shorter exam periods would undermine students' academic success, we believe seven days are sufficient. Students should be made aware of the shorter period and plan.

Winter Break is currently too long. Sports Teams return early anyway so heating costs are not substantial. Internships do provide valuable learning, but so do classes and summer jobs. Spring Break need not be drastically curtailed. A ten-day break will provide travel and relaxation time. Ending classes a week earlier than planned may seem foolish given that we are trying to extend our calendar. It is necessary, however, in order to maintain traditional scheduling of exams and Senior Week events and counter concerns about a summer shortened by an earlier return.

More compromises, from other segments of the community, are sure to follow. Let's be certain, however, we are on the same wavelength and attentive to the same task. The free ride is over.

## A different kind of frustration

### Letter to the Voice,

Frustration. As a young Latino couple, it was very disheartening to read the article "Spike Lee draws mixed reviews in a packed Palmer" in the February 15 *Voice* newspaper. It saddens us that in 1993, we are constantly confronted with the realization of how desperate our time has become. On the night of February eleventh we went with our other brothers and sisters to witness one of our living positive role models with nothing but pride and admiration for a man whose accomplishments have given us hope for a more successful tomorrow.

To our utter disbelief, what we all experienced that night was interpreted by certain members of this college community in a way that can only be described as ignorant. Neil Maniar, **FORMER** SOAR chair, was quoted by the *Voice* in saying that, "I was disappointed. I don't think [Lee] talked about anything socially significant... There was nothing in his lecture that was profound or thought-provoking, nothing about what's going on in America today. I wasn't very impressed." The *Voice* also paraphrased Maniar in saying that "he definitely wasn't worth \$17,000." Well, Neil, we are sorry that YOU weren't impressed and that YOU heard nothing thought-provoking or profound, but obviously YOUR judgements of Mr. Lee were based on YOUR own biased assumptions.

It is an obvious fact that Spike Lee is a prominent figure in our society and that he is one of the most inspirational film makers of our time. It

is practically inconceivable that a majority of our campus feels the way that you feel, Neil. Spike Lee spoke about everyday obstacles facing people of color that are set by the majority ruling class. He spoke about his assertiveness and individualism which allowed him to continue despite the glass ceiling. Mr. Lee also spoke about an establishment which did not trust his visions. He spoke about doors put in his way and how he broke them open in order to continue to be the film director that he felt he must be. He spoke about **UNITY** in the African-American community. In case you missed this also, he spoke about breaking down stereotypes. In actuality what Mr. Lee spoke of was something dear to him, which he was going to strive to achieve for himself as well as his community no matter the consequences.

It is rather unfortunate that some Connecticut College students believe that any prominent minority **MUST** be a radical spokesperson for any social issue that deals with their inequality. Are some Connecticut College students stating that women or men of color are to be judged by their color first instead of "the content of their character?" Are those students also saying that issues of diversity and multiculturalism are **NOT** thought-provoking or profound? It is clear that if you understand the importance of Spike Lee's lecture and his mere presence on our campus that the word "disappointment" would have never left your lips.

It is also appalling that the **ONLY** college newspaper on this campus neglected to quote **ANY** of the

other co-sponsors in this event besides Gerard Chocroun. Even more disheartening is the fact that while we are celebrating Black History Month, the *Voice* did not even publish a statement from a member of our African/African-American Organization: UMOJA.

It is quite humorous that certain members of our college community were disappointed in the lecture because it wasn't "controversial" enough. It is also quite peculiar that certain members also felt that Mr. Lee spoke of nothing "socially significant." To these individuals all we can say is that knowledge comes from experiences and what Mr. Lee spoke of was his experiences with racism and the barriers in American society which he forcefully had to deal with. He spoke of struggles which gave him knowledge in order to make wise choices in life. In fact, Mr. Lee **DID** speak of "socially significant" and "controversial" issues during his lecture. Life is not an open book, you must learn from your own experiences in order to grow. We suggest to those who were critical of Mr. Lee and that inspirational night to stop complaining and listen. His experiences alone were his greatest statement.

P.S. While it is obvious that there are many other faults in the *Voice* article about Spike Lee besides those addressed here, we had neither the patience nor paper to adequately refute them all.

Sincerely,  
Luis J. Montalvo  
Pilar M. Somma  
Class of 1994

## THE COLLEGE VOICE

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### Founded 1976

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Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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### Correction:

Mathews said when figures are given out there is distinction as to whether the numbers refer to minorities or general diversity - which includes foreign students ("Minority discontent calls college commitment to diversity into question," The College Voice, February 15, 1993).

## Whose women?

### Letter to the Voice,

We applaud Andrew Schiff for raising awareness on campus of the war in the Balkans. However, we could not help but notice his choice of words regarding the use of rape as a war tactic. Schiff wrote "... how are we supposed to believe that the Serbs, Croats and Muslims, whose only real contact in the last ten months has been the rape of each other's women, will be able to jointly govern a province?" (*The College Voice*, Feb. 15, 1993) By using the phrase "each other's women," Schiff implies that women are the property of men. It is this very objectification that leads to crimes such as rape. We understand that Schiff meant to lament the atrocities occurring in the former Yugoslavia. His unfortunate turn of phrase, however, perpetuates the notion that women are inanimate, utilitarian objects as opposed to autonomous human beings. Furthermore, the facility with which he used such a phrase makes clear that this attitude prevails beyond the Balkans.

Sincerely,  
Alexis Audette, '93  
Molly Embree, '93  
Rebecca Vilkomerson, '93



# CONNTHOUGHT/VIEWPOINT

## "Bitter" student reveals identity and explains

Letter to the Voice,

I am writing this letter in response to an article written by David Lenoe, titled "'Real' diversity would truly stimulate Conn," which appeared in the February 22 edition of the Voice. I confess to being the anonymous, "bitter, misinformed student" that Mr. Lenoe refers to in his article. However, I cannot own up to the statement I reportedly made because it is a misquotation. I never referred to the venerable group of seniors as "assholes," and I would like to qualify the statement I did make.

As Mr. Lenoe explains in his article, the comment I made was in reference to a group of seniors exercising "their God-given right to enjoy the hell out of themselves whilst they still can" on the second floor of K.B. on Valentine's Day. It seems, however, that the "boisterous" seniors were actually exercising their "God-given" right to wake up an entire floor and those living above and below, and keep them up until past 2 am on a Monday morning. They also exercised the "right" to threaten and intimidate one resident for merely opening her door, and the "right" to call another resident a "bitch" for politely asking the seniors to keep it down. I was angered by the group's actions, and after being woken up myself and after having two friends insulted by the seniors, yes, I made an incited comment toward them. So what?

I am impressed that Mr. Lenoe actually bothered to write an article in which he used the misquotation as a starting point into a tirade about the lack of diversity at Conn, but an answer to the question he poses, "So who's the asshole here [myself or the seniors]?" does not seem clear. Considering that I am a Conn student, I understand, share, and empathize with Mr. Lenoe's frustration with the lack of diversity here, but when trying to forget that frustration by having a good time, I have never enjoyed myself at the expense of others and then had the asininity and audacity to declare it my divine right to do so. Therefore, the answer to Mr. Lenoe's question, in my mind, is debatable.

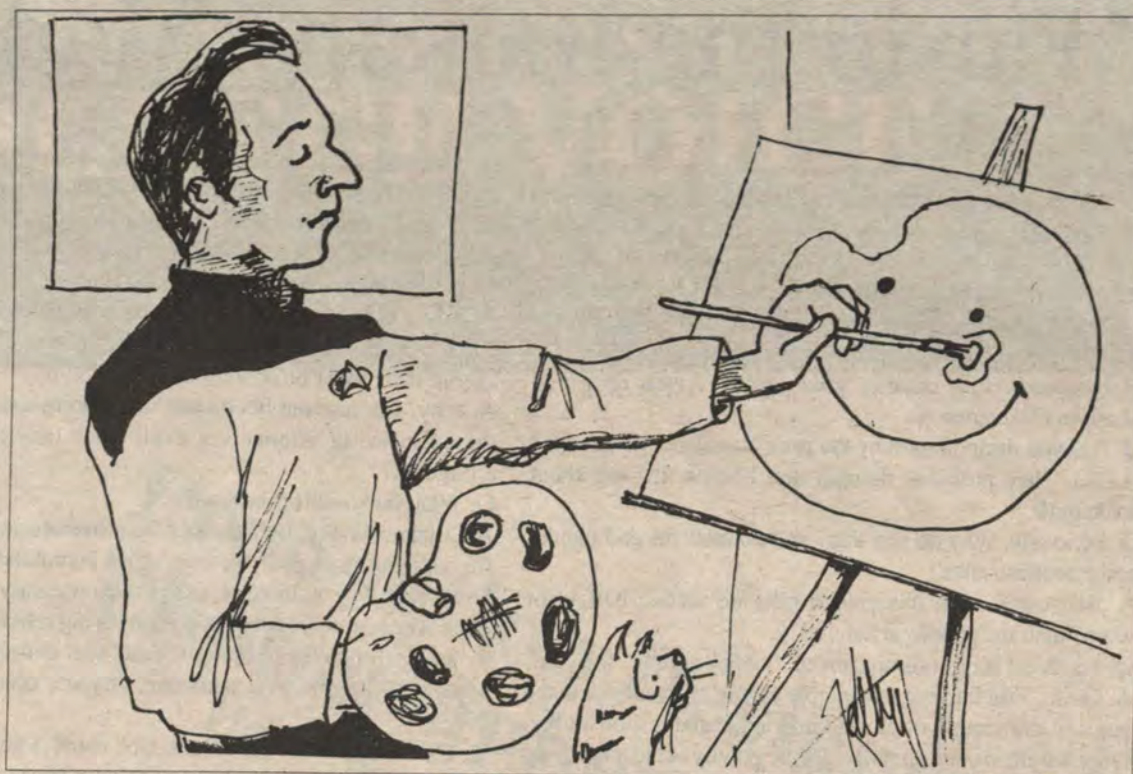
The whole incident that occurred on Valentine's Day was unfortu-

nate. Yes, I pissed some seniors off, but something positive did come of it because that incident gave Mr. Lenoe the impetus to make a constructive statement about Conn. In his article, Lenoe complains about the lack of diversity at Conn, and while he alludes to cultural diversity, I believe his focus is on a lack of diversity in personalities at this school. In a sense, he complains that Conn students are not as diverse as they think they are. With this sentiment I wholeheartedly agree, and it is at this point that I would like to add my voice to Mr. Lenoe's in a call to the administration to end its "rhetoric about 'diversity' and 'multiculturalism,'" and begin to implement its policies more effectively and less incompetently. However, I disagree with Mr. Lenoe's analysis of what occurred on Valentine's Day.

Mr. Lenoe divides Conn ideologically according to personality into two groups. He infers that I am not a member of his group and that is why I made the comment I did. In other words, if I had been a member of his clique, which is "reminiscent of agonizing junior high school days," I would have approved of the seniors' actions. I emphatically disagree with this presumption and declare that, even if I was Mr. Lenoe's type of people, I still would have objected to the way my friends were treated, or at least I hope I would. Perhaps Mr. Lenoe's "real" diversity will prevent some conflicts like the one that occurred on Valentine's Day, but I sincerely doubt it will prevent all of them.

Well Mr. Lenoe, this "vitriolic, young sprite," this "public school miscreant," (to employ a phrase coined by Mr. Lenoe's colleague, Mike Sneiderman, in an article that appeared in the same edition) will close this letter with the same sentiment I felt for you upon our last, informal meeting. I apologize if my sarcasm eludes you in print, but good luck in your future endeavors. After Conn, may you and your buddies "live in interesting times," as I am sure we all will when we leave this place.

Sincerely,  
William Robinson  
Class of 1995



Graphic by Kathy Burdette

## Virtual reality combines art and technology in biennial symposium

Beginning this Thursday, March 4, the Center for Arts and Technology will hold its fourth biennial symposium. As in previous years, participants will bring to the campus works and demonstrations from Paris, Toronto, North Stonington, Long Beach, Italy, and Vancouver; from Colby, Stanford, the Cleveland Institute of Art, RISD, IRCAM, TCU, and RPI; from Artificial Reality, Inc., NYNEX, and Analysis & Technology. Paradoxically, this convention in Cummings with an international reputation is less widely known on the rest of the Connecticut College campus. Yet the events for which most participants pay \$150 are free to students and faculty.

People think of art and technology as separate, even opposed. Otherwise, why have a symposium (and a Center) to bring them together? "Art" suggests traditions stretching back into timeless mist; "technology" is what will change our lives any day now. The faculty Fellows of the Center for Arts and Technology come from different departments, from disciplines as apparently distant as Music, Physics, Art, Psychology, and English. Yet "art" and "technology" once meant almost the same thing. A moment's history: The Latin *ars* and Greek *techné* are nearly synonyms, both indicating skill, especially in making things. Artists and technicians are not inherently more subtly distinguished than artists and artisans. In some ways an art is its technology, which is why rock and classical music feel different, or painting and photography. So the symposium is partly an exercise in rediscovering how the artist's productions and the artist's methods and means are connected. For artists whose work depends on following (or leading) the development of method, this is essential research; for artists who rely on traditional technologies, it's a chance to locate what "never improves." And for scientists and engineers, it's an opportunity to see their work at play.

"Technology" is a word we usually reserve for new technology. Not surprisingly, a majority of presentations at the symposium involve computers, which are to us what electricity was to our great-grandparents, steam to theirs, and writing to the Greeks. The role of computers today varies from one art to another. Dance, for instance, the last of the oral arts, is beginning to develop (with all due respect to Rudolph von Laban) its first convenient system of notation from computer animation. Computer music has grown from novelty performance (Bach on the Moog) to a branch so separate that computer composers and those using more traditional means sometimes have difficulty talking to each other. Painters can decide whether to produce canvases or screen-shot slides. Computer poetry barely exists yet. Some of us in the Center, then, are involved because our fields are already changing; others are looking at other fields to see how ours may change.

Presentations at the symposium are rarely historical. We have seen no session on the typewriter's

influence on verse, the development of acrylic paints, or the piano's replacement of the harpsichord. Yet history is implicit in both the symposium's and the Center's studies: participants are asking, eagerly and with occasional apprehension, Where will this lead?

Where the information technology of recent decades certainly leads is toward great integration of the territories it colonizes and transforms. At the moment, the clearest path of integration runs toward what is called "virtual reality," and that is the theme of this year's symposium's first day. Several of Thursday's sessions promise previews of the psychodrama we look forward to. But the main early event, at 4:10 on Thursday afternoon, will be a panel discussion on a topic often lost in the glitter of publicity about data gloves and helmets: the intricate and potentially serious ethical questions raised by a "Reality" we can shape, "Virtually," however we choose.

The Center for Arts and Technology is a group conjoined by research and enthusiasm, not a curricular organization. Yet the symposium offers, every two years, the equivalent of a full-credit course in what's happening. A few titles: "The Simulation of Biomedical Reality: Why We Need Pretty Pictures," "New Software Composition Tools," "LifeForms: Opening Possibilities for Computer Composition in Dance: The Shadow Project," "Genetic Sculpture," "Free-Range Chicken: A Device for Large-Scale Direct Image Production," "SKYHARP," and "Waveform Synthesis and Composition with 'Chaotic' Functions."

The main business of the symposium is conducted in half-hour sessions running from 8:45 in the morning until dinnertime, and in concerts and performances on Thursday through Saturday evenings. In planning this year's event, the Center has again been careful to avoid overlapping or concurrent sessions, though this has entailed a selection of fewer than fifty events from the hundreds of applications received. Most daytime events begin with a talk (often linked with a longer paper, available in the symposium *Proceedings*), followed by a brief question-and-answer period. In the evenings, music, theater, and mixed-media presentations fill three concerts that promise (judging by previous years' showings) combinations as startling as they are exciting. And throughout the symposium, a whole range of exhibits will remain open in Cummings galleries, showing computer and video art. Especially inviting may be "Free-Range Chicken" (interactive drawing, like Logo brought to life on amphetamines) and Videoplace, an interactive Virtual Reality testspace (i.e., playground). A program listing all the events is available from the Center office (the extension, quite by accident, Jane Aspen assures us, is 2001), and will be distributed around campus before the symposium begins.

This is a come-all-you: it's free, stimulating, and a guaranteed source of productive disorientation.

by Charles O. Hartman  
Professor of English





# CONNTHOUGHT

## War in the Balkans: Madonna as savior?

About two weeks ago, Marijan Despalatovic, professor of Russian Studies and philosophy, gave another one of his talks on the goings-on in what used to be Yugoslavia. The talk was entitled, "The Age of Chamberlains," and the audience numbered eight (!) – seven students, no faculty, and one member of the community. Since this was more or less par for the course, and the barbarous war in Croatia and Bosnia-Herzegovina is an issue of some import, I went to talk to Marijan Despalatovic.

Q. Are you disappointed by the poor attendance of the talk?

A. No. They probably thought that I knew nothing about basketball.

Q. Seriously. Why do you think so few students and faculty come to these talks?

A. Because we, on this golden hill, are neither better nor worse than the people in the valley.

Q. So, these occasions are sort of "reality checks" for you?

A. Quite. You find out that people check their realities at the gates of our temple of global knowledge and responsibility. Once we are in our Laputa, we let the gravity of the island take over.

Q. Aren't you also trying to find out whether you have come to believe in our college PR?

A. That too. I think I still know the difference between the commercial and the product. After all, the students and the faculty are the only ones who know what the product is, right?

Q. Why do you keep at it?

A. Because it must be done. Because silence is complicity in the crime, as we have been told so many times. Because the crime is heinous. Because we are an elite educational institution in the tradition of the humanities, etc., etc., etc.

Q. It seems to me that CISLA [Center for International Studies in the Liberal Arts] has shown remarkably little interest in supporting efforts to disseminate information about this particularly nasty and dangerous situation. Have they asked you to talk to them?

A. No. But you must not forget that their field is much grander than this little "hiccup," as Mr. Bush put it. CISLA is chartered to look into weighty and profound issues of principle and produce sweeping generalizations about theoretical problems. I was told by one of my CISLA colleagues that "we know what is going on, the trick is to find ways of preventing recurrences." Some trick, I should think. But theory is so breathtakingly alluring precisely because it enables us to avoid entanglements with the mundane. My colleague told me that he knew what the military options were, and that none were feasible because those "Serbs were such extraordinary fighters that they held down more than twenty German divisions in the Second World War." Well, the man is not only wrong, he is uninformed. That is much more dangerous. But he can patter prettily about military matters.

Q. It is often said that "the situation" in the Balkans is a European issue.

A. That position is taken by political and moral half-wits.

Q. It was the position of the Bush Administration. . .

A. . . and it is the position of the Clinton Administration. Of course, the dressing is different.

Q. It is a bleak view.

A. There is no alternative. The world will stand by and let "diplomacy" be pursued to the last Bosnian or Croat.

Q. But there must be an alternative.

A. Why? Because our liberal learning enjoins us to believe in the existence of alternatives even when they are morally repugnant?

Q. What do you offer instead?

A. Strict reading of the Security Council resolutions would do for starters. You know, the one which commands that relief be delivered to all in need, using "all necessary means." In other words, that the UN troops conveying relief not pay toll to the Serb butchers but fight their way through to those whose lives depend on someone, anyone, doing the right thing.

Q. That could mean war for the UN, could it not?

A. That is the song the Serbs like to sing, namely, that they are ready to fight the whole world to defend their precious honor and the loot they have collected until now. The reality may be different. They were fought to a standstill by an under-equipped and small force of Croatian National Guard. They have not been able to take Sarajevo, although they enjoy superiority in everything, Bosnia being under an embargo on weapons. Even though the international "community" delivered the Bosnians to the demented Serbs on a platter, the "heroes" from the mountains have not been able to quell the ragged groups of Bosnians. No, there is no danger of the Serbs waging war against an opponent equal in resolution and equipment. They are good at subduing unarmed civilians, raping women, cutting throats of the old and the helpless, looting and pillaging.

Q. But we are facing something new in ex-Yugoslavia.

A. No, we are not! We are facing something old and averting our eyes. We are facing something that was fifty years ago, when Hitler embarked upon his Greater Germany project. Then, too, the tendency was to dicker and negotiate, sign pieces of paper, impress upon the victim that the fate of the world depends on his submitting to the will of the bully.

Q. Do you think that there is some resemblance with the case of Kuwait? That the Serbs have to be "disciplined" like Saddam Hussein?

A. No, no, no. Let us not forget that in Kuwait the alliance went to war to preserve and restore that ancient seat of democratic virtue and practices. Bosnia-Herzegovina and Croatia are not of the same level of significance at all. That may be why there is so little interest in these peripheral events on this campus and in the country at large. I am waiting for Madonna to take up the cause.

Q. Madonna? What could Madonna do?

A. What could she not do? Just think, a snazzy S&M video, using AK 47's, Ray Bans, and a rocket-propelled grenade launcher? That would raise the consciousness of the multitudes a few degrees, would it not?

Q. So, it is all a matter of salesmanship? The war, the killing, all the rape, the "ethnic cleansing," the greed of the Serbs for everything they have not?

A. Precisely. We have not been able to sell the notion that the world can no longer pretend that MRE's and Evian water represent a morally acceptable solution. We have not been able to sell intervention, we have not been able to sell moral responsibility. People get tired of seeing the "same, depressing scenes of slaughter," as someone told me. We ought to jazz it up a little, put a little smut in it. That is why I am waiting for Madonna to take up the cause of the starving Bosnians.

Q. So, we, here, are just like the rest of the world out there?

A. "Out there" is, in fact, "in here." We tend to forget that "in here" is being sold as the future of "out there." We must resist the salesmanship of our own public relations teams.

Q. How do we do that?

A. With humor. We ought to be able to laugh at ourselves

**Just think, a snazzy S&M video, using AK 47's, Ray Bans, and a rocket-propelled grenade launcher?**

**That would raise the consciousness of the multitudes a few degrees, would it not?**

every now and then. Whenever the lights begin to dim, and ponderous music swells, someone ought to make a loud, obscene raspberry!

Q. Is that enough?

A. It is a beginning. I can't think of anything else, can you?

Q. No. But to return to the sad fact that out of some 1650 students and about 150 faculty so few people come to informational talks. Why?

A. I have no idea. People are busy, let us not forget that. And they probably have alternative, more efficient ways of gathering information.

Q. But if so few want to hear what you have to say, and you have been going to Croatia every year since the beginning of the war, what, concretely, can we do?

A. Nothing. . . Well, I can think of a few things.

Q. Such as?

A. We should start a movement on this campus, a movement to change the name of New York to Munich. That might remind us of the history we refused to learn.

Q. You mean, Chamberlain and Daladier in Munich, in 1938, leaning on Czechoslovakia's aged president Benes to accede to Hitler's demands and thus preserve peace in Europe?

A. Precisely. Now we have Vance and Owen doing the job on Izetbegovic. Again a weak and bloodied nation must offer its throat so that "peace" may be preserved. But as Churchill said then, the crocodile will not be satisfied until it has eaten all.

Q. Anything else?

A. Yes. Lift the embargo on arms. Let the Bosnians be armed so that they may defend themselves.

Q. And?

A. Enforce all the Security Council resolutions. Enforce them by using force. Let UN relief convoys shoot their way to the starving populations. Let NATO aircraft shoot down Serbian supply flights and helicopters. Take the war to the Serbs. They have been laughing at the timid world for a long time.

Q. Why have they been laughing?

A. Because they read the cowardly, timid temper of the "free" world much better than that world reads theirs. Wouldn't you laugh if you were in their shoes?

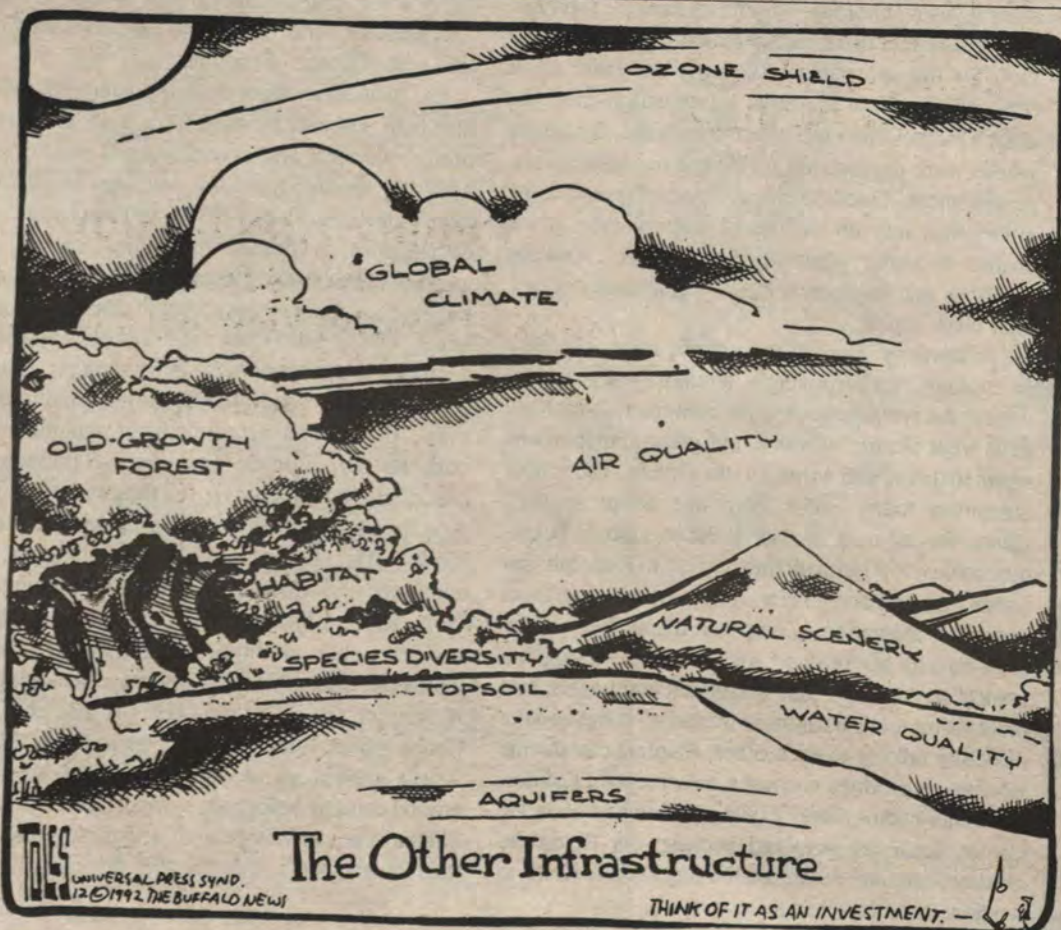
Q. I suppose so. So, you see no change on the horizon?

A. No. But we must now concentrate on the commencement speaker. We also have the general education plan to consider.

Q. Your last, best hope, then, is Madonna?

A. Yes. I wonder whether Cory of the College Relations knows her.

Interview by J.R. Boisclair  
Class of 1993





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# FEATURES

## Both sides of abortion issue come together at the "Debate on Life"

by Kathy O'Connell  
The College Voice

In recognition of the 25th anniversary of the "Human Vitae" papal document and the twentieth anniversary of the U.S. Supreme Court Decision *Roe vs. Wade*, "A Debate on Life" was held Tuesday.

Father Ron Tacelli and Ruth Pakaluk from Boston College spoke in favor of the pro-life side and presented the Church's position and Marcy Brensilver, of Planned Parenthood, represented the pro-choice view. Father Laurence A.M. LaPointe, associate chaplain of the college, moderated the discussion.

In his opening remarks, LaPointe expressed his desire for the debate to be "a discussion that generates more light than heat." He also said he "sought to present both sides equally."

Tacelli began the debate by asking that the audience, which was comprised of both pro-life and pro-choice supporters, be "open to what the speakers have to say." Tacelli then said he was "speaking as a concerned human being" and that "if tomorrow the church declared that abortion is legal, I would dissent."

Tacelli explained why he believes that "abortion is evil." He said, "abortion is a very great wrong because it is the killing of a defenseless human being... Every single human being deserves to be treated with respect; the unborn have the same moral status that you

and I have," said Tacelli.

Tacelli presented a scenario to emphasize his point: "If I were to shoot one of you, it would be an act of murder; the deliberate killing of a human being is murder."

Tacelli refuted three different factors "size, environment, and degree of dependency" that he said the pro-choice side often used "to justify killing the unborn." Tacelli disagreed with the idea that the unborn do not look human and said, "No one should be punished for not looking like a normal human being at that stage of development."

Tacelli said one has to take an "exclusive or inclusive view of humanity." The exclusive view, according to Tacelli, says, "the fetus is biologically human but is so underdeveloped that it doesn't have worth." He presented the inclusive view as "every single human being is a person and deserves to be treated with respect and dignity."

Tacelli said the "exclusive view has been applied in history to blacks, Jews, Catholics, and gays." He said that as a people, "when we disenfranchised a set of people, we look back on history with horror and loathing, however, when we had inclusive behavior, we look back with pride."

Tacelli closed his argument by saying "if we deny the humanity of the unborn, we deny our own humanity; we become less than human."

Pakaluk, who spoke next, addressed how abortion is practiced in the U.S., the underlying view that

motivates pro-life and abortion advocates, and discussed whether abortion empowers and liberates women.

According to Pakaluk, there are 1.55 million abortions per year and there have been "30 million abortions over this twenty year span." She said, "one out of every three pregnancies ends in abortion." She said, "no abortions are performed under five weeks and the medial stage is nine weeks."

Pakaluk said, "Special case abortions are 3 percent of the 1.55 million abortions performed per year." She defined special case abortions as those involving handicapped fetuses, or pregnancies resulting from rape and incest.

Pakaluk said that the top reasons that women have abortions is because of "socioeconomic problems." These problems include "not being able to afford a baby, not feeling ready for the responsibility, the desire to avoid single parenthood, not feeling mature enough to have a child and having all the chil-

dren" that one wants.

Pakaluk spoke about human rights, which she defined as the "rights that arise from the mere fact that you are human." She said, "It is impossible for a rational, educated person to deny that a fetus is alive and that it belongs to the *Homo sapien* race."

Pakaluk told a story about a woman who contracted pelvic inflammatory disease, "the most common complication of abortion." According to Pakaluk, the woman, while in the ambulance, said she, "deserved to die because [she] was a horrible mother... This does not better a woman's life," said Pakaluk.

In rebuttal to Tacelli and Pakaluk, Brensilver said, "There are many organized, recognized religions that do not see the issue" as they had presented it. She said, "some allow people to make their own decisions about personhood." According to Brensilver, the "Catholic church has become more rigid" in its doctrine.

Brensilver said "no one view is right for everyone, and depending on their background, they have to make the decision for themselves." She stressed if "one opinion is different, it is not necessarily wrong."

Said Brensilver, "We have had abortion since the beginning of time" and "should abortion become illegal, it will become unsafe again."

Brensilver addressed the use of the term, "abortion advocates"

when referring to the pro-choice supporters as being misleading. She said, "most people would rather see abortion avoided." She also said that few people consider abortion a birth control method and that "birth control does have failure rates."

Brensilver told a story about a pregnant woman in 1965 to illustrate why abortion should not become illegal again. Brensilver was a student nurse at a hospital when a young woman was brought to the emergency room because of complications from a back alley abortion. The woman was running a high fever and was in shock. Neither the woman nor her mother would tell the doctors why she was in this condition because they knew that they had broken the law. As a result, the woman died from cardiac arrest.

Brensilver said she came away from this experience with the conviction that "no woman should have to die because she can't get good medical care to cover her needs."

Brensilver ended her rebuttal by saying, "There are women who can't emotionally or physically go through having a child; we need to make that decision for ourselves but dare we make that decision for anyone else?"

Following Brensilver's rebuttal, LaPointe asked for a "pause of quiet reflection" and then gave the audience the opportunity to ask questions of the panelists.



141 people donated to a "bloody" good cause at the Red Cross Blood drive, which was held in Lambdin on Tuesday and Wednesday.

## Week promotes women's issues

by Susan Feuer  
Features Editor

Next week's "Celebrate Women" week promises to be jam-packed with activities honoring women's contributions to society, with events ranging from discussion panels to live entertainment.

Christy Burke, member of the Everywomyn's Center collective and Sarah Lynch, coordinator of "Celebrate Women" week have spent a great deal of time planning the events. Said Burke, "By having a diverse set of events we want to reach as many people as we can." "Celebrate Women" week starts Monday and will continue through Sunday.

"The goal of the week," said Lynch, "is to celebrate the contributions of women in many areas and to educate the college community in women's issues."

One of the week's central themes is political issues concerning women and women's rights. Marian Chatfield-Taylor, former director of the Southeastern Connecticut Women's Center, will speak on women's situations in Bosnia.

Said Lynch, "This is timely because of all the rapes that have been occurring. The lecture will be on Monday at 7 pm in Ernst Common Room. Una Gillespie, an advocate of women's rights and a member of Sinn Fein, an Irish political party that is working for the liberation of Ireland, will speak on Wednesday at 7 pm in Becker House.

A book edited by Toni Morrison *Racing Justice, Engendering Power* will be the subject of a panel discussion on Thursday. Panelists include Lisa Middleton, interim director of Unity House, Robyn Rosen, visiting instructor in women's studies and Janet Gezari, director of women's studies and professor of English. The panel will be held in Blaustein 210 at 4 pm.

Resurrección Espinosa, instructor of Hispanic studies, will be giving a lecture and video presentation on Julia Deburgos, a Puerto Rican poet.

Speaking about women's health issues will be Susan Helen, a representative from Planned Parenthood. This lecture will be on Tuesday at 4 pm in Ernst.

Highlighting another theme,

women in the arts, will be the acoustic pop group "The Story." The two women, Jennifer Kimball and Jonatha Brooke, will perform on Thursday night at 10 pm in the Coffee Ground cafe. The group is currently in the midst of putting out their second compact disc.

Also at the Coffee Ground cafe will be a women's coffeehouse Sunday at 9 pm. Entertainment includes performances by the Schwiffs and the Conn Chords, solo artists, poetry readings and theater monologues. Donations will be accepted.

Keisha Levy will be the disc jockey for a dance party Saturday night in Unity. Admission is \$1.

There will be two free movies shown during "Celebrate Women" week. The first is *The Color Purple*, which will be shown on Tuesday at 7 pm in Oliva. *Desert Hearts* will be shown on Friday at 7 pm in Blaustein 210.

Said Burke, "The women's center has achieved growth and a campus profile this year. We're looking to expand further... [a prime goal being to] make the women's center more visible and accessible to everyone on campus."

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# FEATURES

## Pallone urges audience to accept gay community

Continued from p. 1

Pallone has received over 40,000 letters since the book came out in June of 1990, "from people 13 to 88 years old."

He told of a letter had had received from a 16 year old who had seen Pallone on the "Donahue" show. The boy wrote that he had been suicidal and said, "You convinced me that I should continue on. Think of how difficult it would be if one of you let your best friend commit suicide because they couldn't talk to you."

According to Pallone, half a million teenagers attempt suicide. Half of these attempts, he said, are because of their sexual orientation.

Said Pallone, "I guess I saved his life. No world series ring could mean more."

Pallone said, "As much as I miss baseball, I enjoy what I'm doing now."

While Pallone was living his double life, his 24 year old partner died in an accident. "I couldn't admit why I was so upset. I was hiding. If you don't respect yourself, how can you expect anyone else

to?"

"Pete Rose, Nolan Ryan, I stood up to them. I never took any shit, pardon my French, from anyone. But I took a lot of shit from myself."

Pallone urged the audience to accept gays and lesbians. He said, "Everyone in this room knows a gay or lesbian person. Would you change your mind about that person? We must understand that we're all different."

When Pallone came out of the closet some of his friends and family turned their backs on him. "If you love your family, if you love your friends you will be there to help," he said.

"Think how different how all our lives would be if hate, oppression and bigotry weren't around. I don't compare myself with blacks or Latinos but we are minorities."

Pallone speaks all around the country and said he had recently been in Aspen, Colorado talking to high school students. "The high school kids in Aspen stood up to the religious right and fought for me to speak. They said, 'We want' to hear Mr. Pallone,'" he said.

Joe Grassia/The College Voice



Pallone related his experiences as a homosexual umpire on Tuesday.

"The religious right would say I'm here to recruit homosexuals. This isn't a lifestyle I live. Just like I can't change the color of my eyes I can't change my sexual preference."

When Pallone spoke at St. Olaf college someone in the audience asked him, "Where do you think hate stems from?" Pallone said, "From your family. If you're taught to hate, you'll hate."

Pallone grew up in a housing project. He said, "I remember the first time I saw bigotry, hate and oppression. I didn't know it then. We used taunt a black kid. He was on the porch, his back to everyone."

"And I go through that now. I have friends who have been gay bashed. Some have been killed," said Pallone.

Pallone turned to politics. He said, "I was always a big republican. Over the last six years I've

become a democrat. I attended the democratic convention. When I watched the republican convention though, I saw a woman who had remarkable courage. Mary Fisher, who is dying of AIDS, stood up in front of the religious right at the convention."

After his talk, Pallone took questions from the audience. One asked how he came out of the closet. Pallone said, "I was outed by the *New York Post*. They printed an untrue story in the summer of 1987 that said I was part of a teenage sex ring in Saratoga Springs, New York."

"The major league never said we're taking you out because you're a gay man. Major league baseball paid me a large sum of money to leave. They did not want an openly gay person in baseball; I was openly gay because of the *New York Post*," said Pallone.

Pallone said, "Up through 1986 there were no rumors about me being a gay man. From 1986 until the end of my career, there were rumors. I never had any players say anything, probably because they knew I'd get even."

Pallone made his opinion of outing known. "To me outing is nothing less than psychological rape. As egotistical as this sounds, a lot of people don't have the strength I have. I don't believe in it. There are so many people, who are gay, who believe that actors or politicians should be outed," he said.

"Every single day I have to come out. I don't want any special rights. I want the same rights as anyone else."

The lecture was sponsored by the Alliance, the student activities council and the New London People's Forum.

## Editor of *Ogonyok* discusses morality and mass media of former Soviet Union

by Jon Finnimore  
The College Voice

Two experts on the former Soviet Union, Rebecca Matlock and Vitaly Korotich, shared some of their experiences with students at an informal tea at the College House on Friday afternoon.

Korotich is the former editor in chief of *Ogonyok* ("Little Spark"), one of the leading liberal magazines in during the early Glasnost period. He has been stateside for two years and is currently teaches morality and mass media at Boston University.

He talked briefly about the role of the mass media in Soviet history, and how the role changed as the dictating Soviet powers changed.

Papers were used simply as vehicles as Communist propaganda and radical publications were squashed by the government. Even Mikhail Gorbachev attempted to contain the media's impact and only relented under intense public pressure.

He also talked about how because of the socialist mindset of the nation, a change to capitalism may be impossible, and likened such a change to Mexico reinstituting the Mayan or Aztec civilizations.

"We had government jobs," he said, explaining the cultural rift,

"we had free medicine—maybe bad, but free, and we had free housing—maybe not so good, but free."

Matlock, a celebrated photographer, is the wife of Jack Matlock, former ambassador to the Soviet Union and former Soviet Union advisor to Ronald Reagan's National Security Council.

She was on campus to talk about her exhibit of photographs on display in Shain Library. Her award-winning photos have been on display in the Soviet Union, Czechoslovakia, and the United States.

Her photos she said attempt to show the good side to life in Russia. She said she likes to, "Get to the essence of things that are appealing and positive. I don't necessarily see things that are unhappy and unpositive always."

When asked about the rise of anti-semitism in Russia, Korotich said that it had always been there in the atheist Soviet society and used as a tool to place blame.

"Anti-semitism was not born now. For many years the government used anti-semitism to escape reality and show who's guilty. I was announced as a secret Jew many times. I never refused," he said.

Too much emphasis, he said, was paid to weeding out Jews among the leadership of the nation. "Smart people," he said, "that's the only thing you need."

## Memorial service held for four prominent African-Americans

by Sulin Ma  
The College Voice

Brothers who are Leading, Active, Creative and Knowledgeable (BLACK), a discussion group for African-American men on campus, reintroduced themselves to the community last Thursday by sponsoring a memorial for four prominent African-Americans who died recently. The twentieth anniversary of Malcom X's death was also commemorated at the ceremony attended by 20 people.

Reggie Wyns opened the memorial with a prayer for the advancement of blacks. Wyns recited BLACK's poem titled "I am a Black Man" with emotion and apparent conviction. Part of the poem reads "I am a black man... strong enough to keep fighting..." According to Wyns, "I am a Black Man," "signifies [BLACK's] direction, our feelings" in extolling the virtues of black men such as creativity, knowledge, leadership ability and caring nature.

Wyns then introduced BLACK and related the goals of the group: to act as a support group and a brotherhood for black men on campus, and to emphasize the positive role black men can play on this campus and in society. To Wyns, BLACK members "embody what it means to be black males."

"We cannot help anyone until

we first help ourselves," said Wyns.

Dizzy Gillespie, Arthur Ashe, Alex Haley and Thurgood Marshall were the four honored as leaders who furthered the African-American cause through their accomplishments in their respective fields and commitment to their people and heritage.

Jordan Mahome said that Gillespie was one of the "Jazz greats," a composer and trumpeter who "created his own brand of Bebop" through combinations where he "played a single note over and over again and made them different" each time. Through his music, popular during the Jazz Age and still played today, Gillespie "helped to break down some of the racial walls," said Mahome.

Ashe, the first black man to win the U.S. Open in 1968, died of AIDS related symptoms in February. At one point, Ashe was labeled an "Uncle Tom" for succeeding at a white sport. Ashe was hailed for his active campaign in the prevention of AIDS and his participation in the fight against apartheid in South Africa. The Arthur Ashe Foundation for the Defeat of AIDS was the only organization he allowed to carry his name. Jason Betts gave the presentation honoring Ashe. Said Betts, "His goodness was a common goodness."

Haley, author of *Roots*, *Queen*, and *The Autobiography of Malcom*

X (as told to Alex Haley) was praised for his portrayal of African life. Throughout his work, there was "a common tone, a common message... [that] anyone and everyone can rise up and live together in peace," said Thor Essman.

Marshall, former Associate Justice of the United States Supreme Court, was honored for his commitment to fighting for equality for all Americans.

Before his tenure on the Supreme Court, Marshall was a lawyer for the NAACP. In his most famous case for the NAACP, *Brown vs. Board of Education*, Marshall challenged the legality of the "separate but equal" statute which allowed unequal funding of public schools. Marshall won this case and 29 out of 32 others argued before the Supreme Court, a record that remains unparalleled. David McClendon said, "All Americans owe him a tremendous debt of gratitude."

Following presentations for each leader, a candle was lighted; one candle, placed in the middle of the others, was lighted to commemorate Malcom X's contributions to the black cause.

BLACK is working toward instituting a mentor program for black youth from the New London community in an effort to offer guidance and support.



calvin and Hobbes  
by BILL WATSON

WHERE'S CALVIN? DIDN'T HE COME BACK FROM THE DRINKING FOUNTAIN?

I'LL BET HE'S AT HIS LOCKER. MISS WORMWOOD. HE BROUGHT SOMETHING SECRET IN A PAPER BAG TODAY THAT HE SAID WOULD HELP HIM ON THE TEST.

FIVE YEARS UNTIL RETIREMENT  
FIVE YEARS UNTIL RETIREMENT

STUPENDOUS MAN'S STUPENDOUS POWERS ARE OF NO AVAIL IN THIS CUNNING TRAP! ZOWIE! IT'S STUPENDOUS MAN'S FENISH NEMESIS, THE CRAB TEACHER, COMING TO FINISH HIM OFF!

CALVIN?

STUPENDOUS MAN'S STUPENDOUS KNOWLEDGE LETS HIM COMPLETE THE TEST WITH STUPENDOUS SPEED! 1492! THE BATTLE OF LEXINGTON! TROTSKY! THE COTTON GIN!

ANOTHER TRIUMPH FOR VIRTUE AND RIGHT! AND NOW, WITH A WHOOSH, STUPENDOUS MAN IS OFF INTO THE SKY! SO LONG, KIDS! ALWAYS BRUSH YOUR TEETH! KAPNINGGG!

CLASS, DID CALVIN COME IN HERE? HAS ANYONE SEEN HIM?

HERE I AM, MISS WORMWOOD! BOY, WAS I THIRSTY!

LET'S SEE IF CALVIN GOT WHATEVER WAS IN HIS LOCKER.

KA-CHUNK!

WITH STUPENDOUS MUSCLES OF MAGNITUDE, STUPENDOUS MAN BREAKS FREE!

WHAT ON EARTH?

S... FOR STUPENDOUS!  
T... FOR TIGER, FEROCITY OF!  
U... FOR UNDERWEAR, RED!  
P... FOR POWER, INCREDIBLE!  
E... FOR EXCELLENT PHYSIQUE!  
N... FOR UM... SOMETHING... UM... WELL, I'LL COME BACK TO THAT.  
D... FOR DETERMINATION!  
U... FOR... WAIT, HOW DO YOU SPELL THIS? IS IT "I"??

IT'S NOT ENOUGH THAT WE HAVE TO BE DISCIPLINARIANS. NOW WE NEED TO BE PSYCHOLOGISTS.

YOUR NEFARIOUS SCHEME WILL NEVER SUCCEED!

NAUGH! LET GO! LET GO! YOU'VE GOT THE WRONG GUY! I'M CALVIN! I DIDN'T DO ANYTHING WRONG!

BONK-CRASH

I JUST GOT A DRINK OF WATER! YOU SAID I COULD! STUPENDOUS MAN IS THE ONE YOU WANT! I'M NOT HIM! HELP! HELP!

SCRAPE DRAG

CLASS, YOU SAW STUPENDOUS MAN! TELL MISS WORMWOOD! ARRGH! HELP! I'VE BEEN FALSELY ACCUSED!

\*6\* CRUNCH CLUNK

WHEN MOM ASKS ME HOW MY DAY AT SCHOOL WAS, I ALWAYS JUST SAY, "FINE," AND CHANGE THE SUBJECT.

No!  
No!

STUPENDOUS MAN ESCAPES! A CRIMSON BOLT BURSTS THROUGH THE AIR!

CALVIN, COME BACK HERE!

NOW IT'S OFF TO APPLY MY STUPENDOUS POWERS OF CONCENTRATION TO THE HISTORY TEST OF MY ALTER EGO, MILD-MANNERED CALVIN!

TA-DA! HAVE NO FEAR, BOYS AND GIRLS! I'M STUPENDOUS MAN, CHAMPION OF LIBERTY AND JUSTICE!

TRY TO RESTRAIN YOURSELVES, GIRLS! I'M JUST HERE TO DO CALVIN'S TEST.

HE LIVES ON YOUR STREET, DOESN'T HE?

I HARDLY EVEN KNOW HIM, CANDACE!

SO THE TEACHER TOLD MOM, AND MOM HIT THE ROOF AND TOOK AWAY MY COSTUME.

YIKES.

UM... HAS STUPENDOUS MAN EVER WON A BATTLE?

WELL, THEY'RE ALL MORAL VICTORIES.

ONE CAN'T BE PICKY.

OH, AND I FLUNKED THE TEST, TOO.

King Crossword

- ACROSS**

1. — Huntley

5. Game-show prize

8. Con game

12. Irritate

13. Mine output

14. Buddhist language

15. Musical

17. Soviet river

18. Marten's cousin

19. Private teachers

21. Notable time

22. Aleutian isl.

23. Footlike organ

26. Heredity factory

28. Fable teller

31. Court star

33. Mus. syllable

35. Depend

36. Fine china

38. Append

40. Slack
41. Skid Row man

43. CEO is one

45. One who owes

47. Captivate

51. Melville novel

52. "Moonlight —"

54. Sharif

55. Before the CIA

56. Geraint's wife

57. Becomes tangled

58. Was born

59. Camera part

**DOWN**

1. It's sometimes eaten?

2. Long walk

3. Logan or Fitzgerald

4. Annoy pettily

5. Heat remover

6. An — and a leg

7. Lariat (var.)

8. Rent, in a way

9. Musical
10. Winglike

11. Wire measures

16. Grazing animals

20. — Hagen

23. Dance step

24. Medium's gift?

25. Musical

27. Macaw

29. Palm leaf

30. Box for coins

32. Newspaper employees

34. "Anthony —"

37. Wine: comb. form

39. Eat one's main meal

42. Welles or Bean

44. The whole jury

45. Fate

46. Mme. Bovary

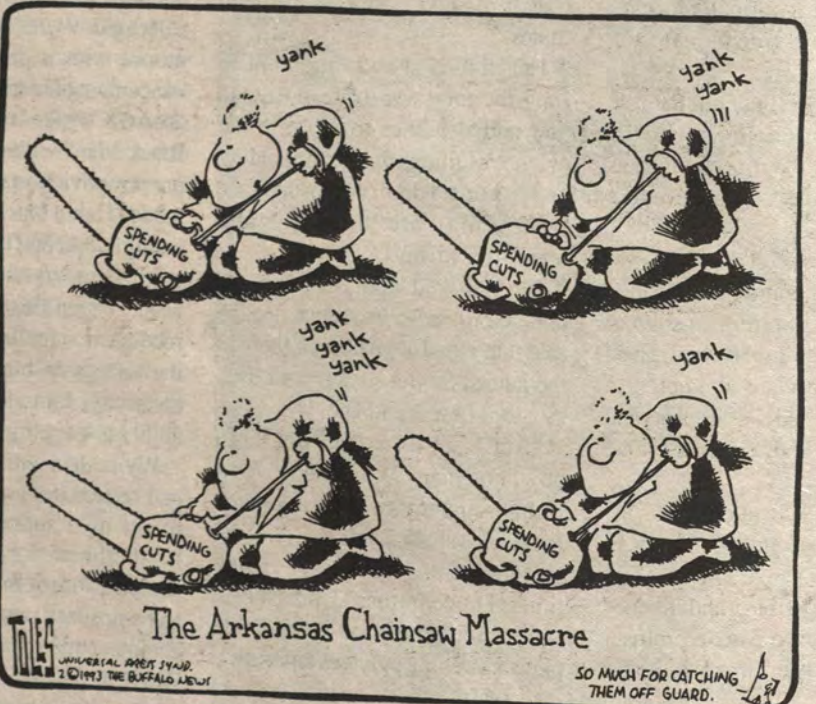
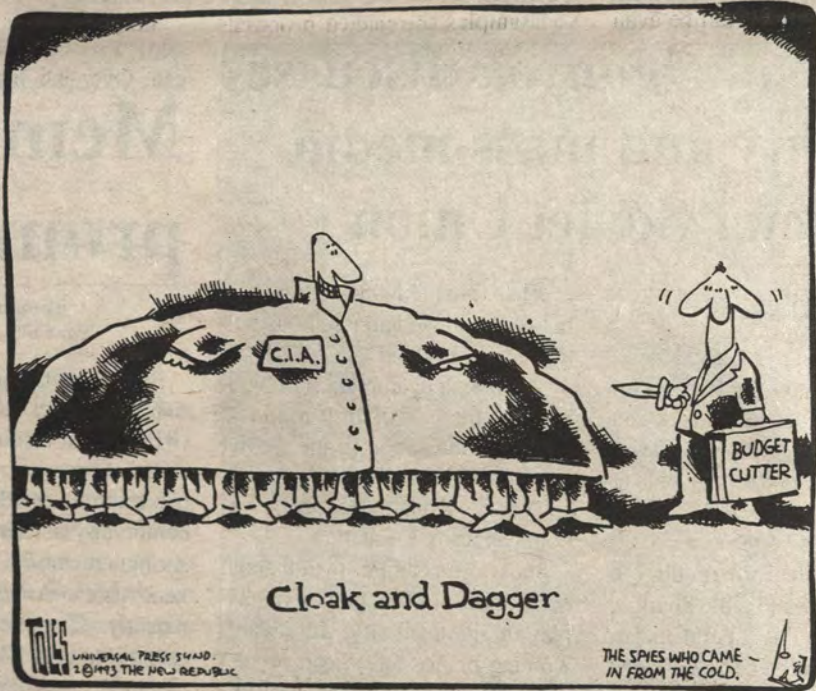
48. Lion's pride

49. Norse god

50. Cincinnati team

53. Japan follower

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# NEWS

## Calendar

### Growth by Substitution Process 1993-1994

February 25 to March 5	Campus consultations
March 1, 3	PPBC open meetings
March 5	PPBC meeting
March 11	Final review by PPBC
March 12	Final review by dual cabinet
April 10	Final decision date: President's decisions and recommendations are put in final form for trustees Start of gradual implementation of plans to restructure '93-'94 budget Beginning of planning to continue growth by substitution for future
April 15	Mailing of '93-'94 budget to trustees Trustee meeting, including approval of budget
May 1	

## Students address 'heartland'

Continued from p. 1

want, but it cannot be our overarching goal . . . I do believe that that is our number one goal."

Marisa Fariña, PPBC member and senior class president, said "We're talking about moving up . . . let's focus on what we have now."

Changes suggested that would not necessarily affect rankings but would affect quality of life include fixing leaky bathrooms or keeping class size down.

Berman pointed out that class sizes significantly affects the intellectual atmosphere of the college.

Said Berman, "The college is about learning in small classes and small groups with a lot of intellectual activity going on, and that's not what we have now."

Ramsey said that the college will have to prioritize, and class size rising may have to be accepted rather than risk doing away with something such as need-blind admissions - which is heartland. She said that Gaudiani's plan is valid in the way it takes into account what is important to the college.

According to Ramsey, the qual-

ity of an education is not inextricably linked to class size.

"It may be the perception that the class size adds to the quality of the education," said Ramsey.

But, said Berman, "That's not what Conn College is about."

Trustee Warren Erickson brought up the point that when deciding what defines heartland, the students should also have a say.

He said, "If you feel like class size should not be above a certain number, then that should be sacred."

Said Ramsey, "You're looking for those things you hold to be important. . . [but] none of this is permanent."

Ramsey noted that students have to be willing to compromise, saying "[This process] requires a willingness to take a radical look at the essence . . . to get down to the basics of what the institution really is."

Said Shanley, "Everyone has a very different view of what is important about Conn College."

"I'm a little dismayed that I keep hearing that the sky has fallen," said Ramsey, who expressed the

belief that students may be showing an "unwillingness to reinterpret the consideration of national ranking."

"It's not that we are unwilling to compromise," said Wesley Simmons, presidential associate. He added, "There is no room for compromise on this point and this point and this point."

"If our perception is that anything will be given up for the rankings, then something needs to be cleared up here," he continued.

Discussion shifted to the issue that if rankings and quality of life and/or education are not on the same level, then the college may be misrepresenting itself and may not retain students.

Said Choucroun, "The reality of Connecticut College is not necessarily what we're getting in the *Viewbook*."

Said Fariña, "We'll increase our dropout rate if when [new students] come here they don't see what we're advertising."

Simon O'Rourke, Young Alumni Trustee, said it is of great importance to get those students here, saying, "Maybe [the *Viewbook*] is misleading . . . but people are still coming."

"So fine we'll increase our admissions but we'll also increase our drop-out rate," said Fariña, "Let's make something that we can sell rather than sell something that we can't make."

Students and trustees agreed that the process of restructuring the budget is necessary at this point in time and expressed their concerns for the future.

Said Fariña, "We're starting to restructure now for the future. We think we have some idea of where the college should go."

Said Ramsey, "This institution is relatively healthy if only because it has engaged in this process now."

The speed of the process, however, makes some students question the quality of the process.

Senior Sarah Huntley, publisher of *The College Voice*, said, "The process is treating this as a crisis situation and is not allowing for discussion."

Said Shanley, "Because we're doing this so fast, it leaves us little time to be creative and thorough."

Choucroun pointed out that whittling away at the budget will be less productive than making real changes where necessary.

"If we're going to restructure, let's restructure," said Choucroun, "Let's not just cut, let's restructure, let's do both sides of the coin."

Fariña said it is up to students to "show the administration where we think this college needs to go."

Said Fariña, "We need the chance to prioritize and that's all we're asking for."

## Gaudiani outlines restructuring process

Continued from p. 1

year was motivated, Gaudiani said, by a desire to increase the institution's options and to detect the resources that would be available to a new five-year plan.

Gaudiani said this process began in early February, when she met with various facets of the college community and encouraged them to examine their operations on a daily basis to see how they could "begin to yield some efficiencies."

Following this analysis, she encouraged these groups to submit suggestions on how other areas of the college community might operate more efficiently or even produce revenue. After two weeks the Priorities, Planning, and Budget Committee received 250 ideas.

"In the last week and a half, PPBC met and went through all of those ideas and did some prioritizing," said Gaudiani.

Examples of rejected proposals include dropping academic programs, eliminating raises and across-the-board increases for staff and faculty including gap-closing, reducing or eliminating exchange programs, and reducing hours at the library and athletic center.

"[These suggestions] didn't pass the test because they would have weakened the college's ability to reach its goals and meet our commitments," Gaudiani said.

Proposals already adopted by the PPBC include increased employee contributions to health plans, matching graduate tuition with that

for undergraduates, sales of advertisement space in the college magazine, and combining the college and student phone directories.

Proposals under consideration, include using job openings left by retirements and resignations to re-deploy and retrain existing staff, restructuring miscellaneous dining and catering services to be more effective and efficient, and finding ways to reduce part-time visiting faculty who now cover classes of professors on sabbatical.

Gaudiani said personnel should not be concerned over hiring freezes, because the policy helps the college avoid future lay-offs.

"The freeze on hiring is a way to insure we have open slots [for re-trained employees]," she said.



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The College Voice



## The Camel Connection



— a compilation of other school's news

### Prince Charles advocates liberal arts

Charles, prince of Wales, delivered a speech on the importance of a liberal arts education at the celebration of the 300th anniversary of the College of William and Mary. The gymnasium was packed with 10,490 students, faculty, staff members, and other visitors invited by the college. Prince Charles made the speech his only public appearance during a three-day stay in the United States.

### University of Houston dean jailed for harassment

An associate dean at the University of Houston will spend thirty days in jail for sexually harassing two female employees. David Hayes agreed to the plea bargain after pleading no contest to misdemeanor charges of official oppression.

One of the women accused Hayes of "rubbing his groin area" against her body.

Mr. Hayes also faces sentencing on a charge that he augmented his own expense accounts by about \$3,000 between 1990 and 1992.

### Brown sophomore expelled for threatening student

Last week Brown University dismissed a sophomore student for threatening the life of a female student with whom he had argued. Micheal Weisser left "abusive and intimidating" messages on the female student's telephone answering machine.

Weisser, who may reapply to Brown in 1997, has said that the punishment was too severe. Approximately 100 students rallied to protest the decision of the Disciplinary Council, claiming that the ruling of the council are inconsistent. A Brown official said that the students did not know all the facts of the case because the Disciplinary Council's deliberations are confidential.

## Trustees set tuition rates for '93-'94 academic year

lowest percentage increase since '74-'75

by April Ondis  
Associate News Editor

Last Friday, the Board of Trustees approved a 5.5 percent increase in tuition and fees. The cost of tuition next year will be \$24,160, an increase of \$1,260. The increase is .3 percent smaller than last year's increase.

Financial aid programs will remain the same.

For the third consecutive year, the college has set its tuition before approving its budget.

According to a press release, it is a common practice at other colleges to set the budget first, and then set the tuition rate in order to balance the budget.

Said Claire Gaudiani, president of the college, "Cost control embodies our commitment to middle and upper middle income families who cannot qualify for financial aid, but who increasingly struggle to meet the cost of selective private institutions like this one."

Budgeting to sustain need-blind admissions reflects our commit-

ment to lower income families whose talented children should have access to Connecticut College.

Approximately 42 percent of undergraduate students at the college now receive financial aid.

At a session open to the college community, Robert Atwell, trustee of the college and President of the American Council on Education spoke on the state of higher education.

Said Atwell, "The higher education enterprise is in the most dire financial circumstances I can remember."

Atwell said, "[Connecticut College], will have to do more with less, redefine its curriculum, increase faculty productivity," and devote increased energy to broadening the makeup of its student body."

The board also voted that the budget, which will be approved at a May 1 meeting, will include a 3 percent across-the-board pay increase for college staff members and faculty.

## Conn trustee Atwell addresses challenges of higher education

by Penny Asay  
The College Voice

With many liberal arts colleges facing severe budget crunches and lack of future direction, Robert Atwell, trustee of Connecticut College and president of the American Council on Education, and Claire Gaudiani, president of the college held an open dialogue on "Higher Education in a Challenging World."

Members of the Board of Trustees, the president of Mitchell College, representatives from the Coast Guard Academy, faculty and students were invited to voice their opinions after Atwell, former president of Pomona College, and Gaudiani each talked about the challenges facing not only Connecticut College, but higher education in general.

Atwell said, "The higher education enterprise is in the most dire financial circumstances" that he's ever seen.

Said Atwell, "I want to argue things will not get better for this industry in the short run."

Atwell pointed out that much of the financial trouble private colleges are enduring stems from cuts in federal and state aid. The drop in federal aid hurts the \$165 billion higher education industry, for which the federal government provides only 15 percent.

Atwell attributes the drop in federal aid to the "decline in discretionary domestic spending." Atwell said spending declined because of the military buildup of the 80's and the increase in entitlement payments.

State spending includes higher education in a category with discretionary spending, "where we have to compete with a lot of other claimants (such as welfare) ... who are in

worse shape," said Atwell.

Referring to President Clinton's future plans, "One should not expect from this administration buckets of money coming to Connecticut College ...," said Atwell.

Under Clinton's proposed community service initiative, Atwell said, only 150,000 to 200,000 national service positions would be available to defray student loans, compared to the five million students who borrow.

Also, Atwell said some student aid programs will be consolidated, grouped under a block grant category, and then cut.

Ironically, Clinton's plan will "give student financial aid less money than George Bush would have," according to Atwell.

Atwell was concerned with the "rising tension" between public and private institutions.

Said Atwell, "You should talk to our friends in the public institutions ... They are really hurting." He said that in growth states, such as California and Florida, public institutions have to cap enrollment, which only ends up hurting low income and minority students.

Atwell also stressed the importance of the retaining students until graduation. "We lose a lot of people along the way," he said, "especially minorities."

Claire Gaudiani, president of the College, said Connecticut College is 16th in the national graduate retention rate, with a higher rate of completion for minority students than majority.

"[It] is a whole new world," said Atwell. The budgetary restructuring in academia is permanent change he said, "we've got to do more with less."

Gaudiani built on Atwell's ideas, and applied them to Connecticut College.

"We have understood early ... that change is not only good, but healthy," said Gaudiani. In fact, the college has an obligation to change "so that institutions like ours can persist into the 21st century."

Gaudiani cited programs like FRESH, a "Functional Review of Every Seat in the House," in which every office of the college examines how to function "better with fewer resources," as examples of positive change.

The system of budget controls, management, and forecasting, "Puts us in much more control of what happens to us," said Gaudiani.

Gaudiani also said that rather than make a budget based on the previous year's needs plus additional desired expenses to reach a price for education, we should set a price for education, then make the budget fit the price.

According to Gaudiani, departments who go over their allotted budget will get docked that overage from the next year's budget. "It's going to cost people who can't manage a budget well," she said.

One of the school's challenges is getting alumni and friends "investing in Connecticut College as a distinctive liberal arts college," said Gaudiani, who also stated, "We need an opportunity to change the way people [see] investing in Connecticut College."

Said Atwell, "It's going to be very tough for the faculty to 'look like America' [as President Clinton says]" because of the fact that there may not be many faculty openings.

Despite the challenges, Atwell said, "Connecticut College is in a much better position to ride out this (financial and social) storm than most."

Chad Marlow, house senator of Wright, sponsored a proposal limiting smoking in the 24 hour study room of Shain library. The proposal passed 24-2-0. Smoking in the rooms will now only be permitted during regular library hours.

Adam Green, public relations director, announced that the PR Committee is going ahead with the search for an off campus senator.

Saveena Dhall, chair of academic affairs, said that the Provost Search Committee is still accepting faculty nominees.

Dhall also encourages student ideas for the restructuring of the general education plan.

Colleen Shanley, SGA president, announced that on Wednesday at 4 pm the faculty will vote on the suggested changes contained in the calendar proposal. SGA will meet on Tuesday night to come to a final decision about the changes in the proposed calendar. (See story, p. 1)

Shanley said that there will be three PPBC meetings concerning the restructuring of the budget on Monday at 12 pm in Ernst and 4 pm in Dana Hall, and on Wednesday at 7:30 pm in Bill Hall 106.

Elsa Drum, senator of Branford and chair of the Food Committee announced that a survey concerning the food in the dining halls will be out on Monday, and there will be boxes in all dining halls for these surveys to be handed in.

Junior Simeon Tsalicoglou was elected to the Dean's Grievance Committee.

Sophomore Neelu Mulchandani was elected to the search committee to find a replacement for Dean King, former associate dean of the college.

Robin Swimmer, SGA vice president, sponsored a proposal stating that all posters or table tents must be removed from tables, walls and windows within two days after the event has occurred or else the club will be fined \$50 per poster or table tent. The proposal passed 25-0-2.

Julie DeGennaro, J-Board chair, sponsored a proposal changing the vote of confidence for senators, governors and SAC coordinators from the sixth week of school to the first House meeting of the second semester. The proposal passed 28-0-0.

Marlow sponsored a proposal to ask the Office of Student Life to prepare and distribute a letter to the student body explaining the housing lottery. Said Marlow, "It would be helpful to have a letter like this on file to make the students familiar with the intricacies of the lottery system." The proposal passed 17-6-4.

Marlow sponsored another proposal requesting that artwork for the new College Center represent a diverse range of artists. The proposal passed 16-1-7. (See story, p. 11)

This Week in SG Assembly  
by Jennifer LeVan  
News Editor





Assembly members debated a letter urging the administration to consider diversity when selecting art exhibits.

## Students confront issues of diversity at closed meeting

by Sulin Ma  
The College Voice

With recent concerns having surfaced that some minority students are looking to transfer, an informal discussion with all students of color was held by Robert Hampton, dean of the college, Louise Brown, dean of freshmen, and Lisa Middleton, interim director of Unity, to further explore the factors behind minority discontent.

About seven students attended.

Hampton began by giving a summary of the discussions that took place in December. Hampton said he was "quite impressed by the quality of the discussions."

At the last meeting, four areas were explored: why students came to Connecticut College, different kinds of academic experiences of the students, social experiences, and support systems.

According to Hampton, "no one set of factors," emerged from the December discussions as to why students chose Connecticut.

"In some respects," said Hampton, "financial aid did play a role."

For others, said Hampton, "Some of the feelings we heard seemed to be related to how high Conn College was on [the students'] list of choices."

Hampton said the discussions did not give any sense that students believed there was "institutional discrimination" on this campus.

Middleton said there was agreement among the 14 or 15 students who attended the December meeting that "[minority] numbers need to increase."

Some students felt there was a "lack of direction . . . not an established relationship between students and faculty advisers," said Middleton.

According to Middleton, one of the major points made by the students was that "the school may be promoting itself as more diverse than it really is."

A main focus of the discussion Wednesday was whether the college falsely advertises the level of diversity on campus through Eclipse Weekend, which is geared toward introducing minority students to life on campus, and orientation activities.

The students present expressed their belief that multicultural issues are not addressed on campus to the extent they should be.

"Besides [minority students], no one really seems to take an interest . . . The campus is really apathetic toward multicultural issues," said freshman Rich Ervin.

Increasing the number of students of color on campus was stated to be one area of concern to students of color.

There was, however, disagreement on the ultimate goal of diversity.

Freshman Sheloham Payne said that the goal is to have enough students of color so that there is a diversity of personalities.

"All of [the students of color] have to get along because there are so few of you here," said Payne.

Freshman Reggie Wyns said that "numbers aren't what's important" but that "multiculturalism across the curriculum" would help diversity without excluding students of color from majority students, something that large populations of minorities in other schools tend to result.

According to Wyns, "Even as the numbers grow, they don't get included [into the majority population]."

Several students pointed out situations where another party seemed in need of education.

An Asian-American student, who wishes to remain anonymous, related an incident in class where a professor asked what her parents' nationality are, and was

shocked at hearing that her parents were American.

"If you are going to be a professor, you can't be so ignorant and so down-right stupid," said the student.

"People are ignorant of our culture, unless that changes . . . nothing is going to change," said Payne.

Said Payne, "A lot of people gave up . . . you have to fight so much to get what the majorities already have. The bottom line is that every black has to educate others about his culture . . . it's really frustrating."

During the discussion, students were asked what could be done to improve the situation on campus.

Payne suggested that subtle cultural differences be brought to light through skits intended to spark discussion. Others suggested that Eclipse Weekend should give a more balanced picture of diversity.

The college is now looking into possible exchange programs with other colleges to offer students "a different portrait in terms of diversity," said Hampton.

Students, he said, "expressed some preliminary interest" in the University of Puerto Rico.

"I don't think diversity is a done deed," said Hampton.

Hampton said that working toward diversity is a process of "evolution" and asked that students work with the administration in addressing minority needs.

Referring to the fact that only seven students showed up for the discussion, freshman Heather Gupton said, "I was upset . . . because everybody's always talking about how they hate it here."

Said Gupton, "If you want change, you are going to have to be there body and spirit because numbers do make a difference."

In the next few weeks, upper-classmen students of color will be asked to offer their perspectives on campus diversity.

## Assembly debates diversity in the arts

Jennifer LeVan  
News Editor

As problems with campus diversity and student of color retention are surfacing within the college community, students are faced with the concern that consideration of diversity issues are may be taken for granted. Chad Marlow, house senator of Wright, sponsored a proposal Thursday which prompted first joking and then serious consideration of diversity issues.

Marlow proposed that a letter be sent to Mark Hoffman, director of student activities and manager of the College Center, requesting that artwork being considered for placement in the new College Center represent a diverse range of artists.

The proposal, which Marlow said he had discussed with Hoffman and of which Hoffman approved, asked that "careful attention be paid to the diversity of artwork that hangs in the new building."

According to Marlow, Hoffman had said having a letter on file would "give him something tangible to work with" when the artwork was being decided upon.

Said Marlow, "Mark [Hoffman] said he would like to receive this letter. He said it would be a valuable resource to have."

Assembly members expressed concern that the proposal was going about addressing the issue in the wrong way or a more indirect way.

Gerard Choucroun, SAC chair, said that if the Assembly is going to do something to promote diversity, they should do more than just send a letter to Hoffman.

Said Choucroun, "This proposal is off-the mark . . . it belittles diversity."

Jennifer LaPan, substituting for Esther Potter, house senator of Park, said that Marlow could have presented the proposal as an action item to the College Center task force.

Sean Spicer, house senator of JA, said Marlow was "totally circumventing the system" in proposing this letter.

"Chad, in an effort to put in a proposal, just called Mark Hoffman instead of calling the College Center Task Force—which is made up of students, faculty, and staff—to see what they felt. It was just a rushed effort to get a proposal through instead of taking the time to talk to the Task Force as to what are the best means of accomplishing these goals," said Spicer.

The debate began to take a lighthearted and joking tone.

Mike DellaMonaca, house senator of Hamilton, said "We were talking about when not to do a proposal . . . I think this is a good example of when not to do it."

Adam Green, Public Relations

director, said "If we're talking about art why don't we take in that snow penis from out on Harkness green."

A statement from Pilar Somma, house senator of Unity, brought the room to silence.

"I am appalled. I am absolutely appalled at the way the Assembly is treating this issue," said.

Later during Good and Welfare Somma added, "I would like to think that no one here was against the proposal for what was in it, what bothered me was how it changed from joking about the proposal to joking at the content."

Said Marlow, "Several comments were made that were very disrespectful considering the seriousness of the issues being discussed."

Spicer, while not condoning disrespect, did say "when people argue against this . . . we are not argu-

*'I am appalled. I am absolutely appalled at the way the Assembly is treating this issue.'*

— Pilar Somma, house senator of Unity

ing against the principle of the proposal; we are against the way the proposal goes about it."

After Somma's statement, Catherine Woodbrooks, dean of student life, said "I think people are reflecting now and I don't think anyone meant to make light of an issue, but I also think that sometimes people can be disrespectful."

Some Assembly members pointed out that through the discussion they had realized having a senator from Unity can be an asset to the Assembly in calling attention to diversity issues.

Said Julie DeGennaro, J-Board chair, "We're all just assuming that [ensuring diversity in the college center] will take place . . . this proposal is a way of saying we're concerned . . . this way it won't get overlooked."

SGA passed the proposal by a roll call vote of 13-1-7. According to Somma, the abstentions "seemed like a nice way to say no."

Some Assembly members later stated that they voted as they believed, and were uncomfortable with feeling that they could feel pressured to vote otherwise.

Said Marlow, "I wish I could quote Confucius, for right now I am reminded of the saying that a drop in the bucket can eventually cause it to overflow. I've always said this proposal will help Conn's diversity problems in only a limited way, but even our greatest oceans began with a single drop of rain. There is no need to deny an ocean that first drop simply because it is not the entire ocean."



COMICS

Doonesbury  
BY G.B. TRUDEAU

Panel 1: "HE'S EVERYWHERE - AT AIRPORTS, MALLS, SCHOOLS, TALK SHOWS, MAKING HIS CASE, BUILDING SUPPORT..."

Panel 2: "BILL CLINTON HAS PUT THE BULLY PULPIT ON WHEELS AND WHEN IT ON THE ROAD, RETAIL ADVERTISING WILL NEVER BE THE SAME!"

Panel 3: "NOT SATISFIED WITH REACHING CITIZENS AT THEIR PLACES OF WORK, WORKSHOP OR RECREATION, MR. CLINTON IS EVEN GOING DOOR-TO-DOOR."

Panel 4: "HI! I'D LIKE TO EXPLAIN MY PROGRAM TO YOU." "COOL."

Panel 5: "BILL CLINTON'S WHERE?" "IN OUR LIVING ROOM! GO SEE!"

Panel 6: "I'M NOT KIDDING... CORNELL? ZONK! GUESS WHO JUST DROPPED BY, MAN! THE PRESIDENT!"

Panel 7: "YOU GOTTA GET OVER HERE FIRST! HE'S GONNA TALK ABOUT HIS PROGRAM!"

Panel 8: "I ALREADY HEARD HIM, I HE CAME BY MY PLACE YESTERDAY." "HE DID?"

Panel 9: "YEAH, DON'T GIVE HIM ANYTHING TO EAT, MAN. HE WON'T LEAVE."

Panel 10: "I WANT TO THANK YOU FOR INVITING ME INTO YOUR HOME, AND GIVING ME THE CHANCE TO EXPLAIN HOW TOGETHER WE CAN RECLAIM THE FUTURE."

Panel 11: "IT'S AN AMBITIOUS PROGRAM TO BE SURE, BUT I THINK THE AMERICAN PEOPLE ARE READY FOR CHANGE, FOR A BOLD, NEW DIRECTION!"

Panel 12: "FIRST, I'M PROPOSING A DEFICIT REDUCTION PROGRAM THAT WILL SAVE NEARLY \$325 BILLION OVER THE NEXT FOUR YEARS!"

Panel 13: "NOW, HOW CAN WE DO THAT? WELL..." "SHH! SHOULD'NT WE GO PUT ON TIES OR SOMETHING?"

Panel 14: "MR. PRESIDENT, HOW ARE YOU FEELING ABOUT THE NEW PRESIDENT'S AFFECT HERE?"

Panel 15: "WELL, THAT'S AN INTERESTING QUESTION. I DID A LOT OF PILOTS THESE YEARS." "I DID A LOT OF PILOTS THESE YEARS."

Panel 16: "IN '80 AND '81, I DID SOME FEATURING ADVERTISING. AND IN '82, I HAD A SCHOOL AND MADE THE UPPER CLASS, BUT NOW I'M JUST WORKING CLASS."

Panel 17: "MEANING I'M NOT WORKING CLASS?" "SIR, COULD I GET ONE OF THOSE COOL NEW HIGH-WAY JOBS?"

Panel 18: "SO THAT'S WHERE I COME OUT ON WELFARE REFORM. WE'VE GOT TO BREAK THIS CYCLE OF PUBLIC ASSISTANCE DEPENDENCY!"

Panel 19: "WE AREN'T RICH ENOUGH IN HUMAN RESOURCES THAT WE CAN AFFORD TO IGNORE ANY OF OUR CITIZENS! WE NEED TO LIFT UP ALL AMERICANS!"

Panel 20: "ANY MORE QUESTIONS? YES, SIR, I HAVE ONE..."

Panel 21: "HOW DO I GET ON THIS 'WELFARE' THING? IT SOUNDS LIKE AN EXCELLENT PROGRAM!" "YOU'RE ALREADY ON IT!"

Panel 22: "SO IF YOU SUPPORT ME, LET YOUR REPRESENTATIVES KNOW! TELL THEM IT'S OKAY TO MAKE SOME HARD CHOICES!"

Panel 23: "WELL, I GUESS I BETTER BE GOING..." "I'LL GO TELL YOUR SECRET SERVICE AGENTS, SIR!"

Panel 24: "UM... WHERE ARE THEY?" "IN THE KITCHEN! MAKING COFFEE AND BROWNIES!"

Panel 25: "BROWNIES...? NO!" "FOR PETE'S SAKE, ZONK, THERE'S PLENTY. YOU MADE DOZENS."

Panel 1: "NOW LET'S SEE HOW IT HOLDS UP."

Panel 2: A truck labeled "CLINTON PLAN" is shown driving away from a car labeled "NETWORK NEWS".

Panel 3: "WAIT... CAN WE GET BILL TO SIT IN THE TRUCK?"

Panel 4: "UNIVERSAL PRESS SYND. 2 © 1993 THE BUFFALO NEWS"

Panel 1: "THE PAIN ... IT'S PLAIN... SHOULD MAINLY FALL IN... .... SPAIN."

Panel 2: "I DON'T THINK SHE'S GOT IT."

Panel 3: "CALL HER MISS DOOLITTLE"

Panel 4: "UNIVERSAL PRESS SYND. 2 © 1993 THE BUFFALO NEWS"

Answers to King  
Crossword on page 8

CHET	CAR	SCAM
RILE	ORE	PALI
OKLAHOMA	URAL	
WEASEL	TUTORS	
ERA	ATTU	
PES	DNA	AESOP
ASHE	TRA	RELY
SPODE	ADD	LAX
WINO	VIP	
DEBTOR	ENAMOR	
OMOO	SERENADE	
OMAR	OSS	ENID
MATS	NEE	LENS



Finance Committee allocates windfall funding to clubs

The Student Government Association Finance Committee allocated its \$19,000 windfall funding to clubs for one-time capital expenditures this week.

The committee became aware this semester of the money which was leftover from previous years.

"We are really happy as a Finance Committee to finally be able to give out these one-time expenditures," said Robin Swimmer, SGA vice president and committee chair.

Only the Dance Club's request was denied because the request was too general, Swimmer said.

Swimmer said she hoped this week's decisions would make next year's budget process less demanding and strenuous.

Club	Amount	Purpose
Musical Theater Group	\$1400.00	keyboard, extension cords, etc.
Ski Team	\$1039.80	equipment, racing pads, etc.
SAVE	\$381.25	garden
Baseball	\$1550.00	pitching machine
Club Lacrosse	\$576.00	helmets
SGA	\$927.00	computer
Voice	\$2406.00	IIvx computer
Women's Club Hockey	\$890.00	leg pads, etc.
J-Board	\$1382.00	computer, stylewriter
Cycling	\$455.00	helmets, tools, etc.
Outing Club	\$800.00	safety equipment, camping gear
BLATS	\$927.00	computer
WCNI	\$4845.00	fax machine, microphones, etc.
Softball	\$712.04	medical kits
	\$18290.29	

Senior pledge drive spurred by alumna

by Penny Asay  
The College Voice

Once again the Development Office has kicked off its annual senior pledge drive, "Conn-tact '93," to raise money for this year's Annual Fund program.

This year's three goals stress 100 percent contact of the senior student body, 70 percent participation, and \$13,000 in pledges.

According to Lisa Boudreau, assistant director of the annual fund, this goal is "absolutely realistic."

After five days and 65 people pledging, \$5,531.93, 42 percent of the goal, has been raised.

As an added incentive, an anonymous alumna has presented the seniors with a challenge.

If they raise \$13,000, the mystery donor will give a single gift of \$26,000, making it possible for the seniors to establish a new record for the senior pledge program.

Boudreau added, "[The donor] thinks it's really important that students support the school."

Marisa Fariña, senior class president, is the chair of the steering committee of Conn-tact '93, and said that it is important to her to give something back to the college.

Said Fariña, "If you have four good years, you owe it to others to [allow them] the same experience."

The pledge program has 60 seniors involved, about 15 percent of the class. Each campaigner contacts from six to nine people, to reach the committee's first goal of 100 percent contact.

The seniors are asked to pledge \$93 or any other amount they can give. Payments are not due until June 1994.

"I think it's easier [dealing with] your peers," said Fariña, than attempting to solicit from alumni or trustees.

One campaigner, Jen Childs,

said, "It's not hard because we're assigned to people we know."

Heather Cressy, another campaigner, said, "I think people take it pretty seriously." According to Cressy, so far "nobody has said no."

All funds solicited go to the college's Annual Fund, a broader program that pays for the current operating expenses of the college.

Said Boudreau, "[The Annual Fund] pays for the things truly necessary to the college. There are a lot of things we couldn't do without it."

Although the \$1.8 million goal of this year's Annual Fund is small in comparison to Connecticut College's 1991-92 \$47 million operating budget, it pays for essentials such as faculty salaries, lectures, lighting, maintenance, and upkeep.

The money for the Annual Fund comes from parents and friends of the college, but 85 percent is from alumni donations, including the senior pledges.

For Fariña, the level of participation is more important than the actual money raised. Said Fariña, "[Participation shows] how many people after graduation will be involved in the college."

Albert Enman, a senior campaigner, said the program is "a good way for everybody to get involved in the class."

"This class has really kicked off phenomenally," said Boudreau, and "a lot of it has to do with the leadership." The enthusiasm of the campaigners is also important, according to Boudreau.

Said Cressy, "I hope everybody will give something."

Jen Childs, mirroring the attitudes of many campaigners and contributors, plans to stay involved in the college after graduation.

Said Childs, "As soon as I'm making money, I'll be glad to give some of it back."

Community debates calender

Continued from p. 1

sity, the effects, and the expense of the change."

Helen Reeve, chair of the FSCC, said several faculty members had voiced concerns about adopting a new calendar. "The faculty who spoke with me were wondering why we need to change the calendar at this point, when other colleges are not trying to lengthen their academic years," she said.

"Basically what we would like to have is a real discussion of the need for this," Reeve said.

Gerard Chocroun, SAC chair, suggested that it might be possible for the college to obtain a waiver of the federal regulation, instead of reworking the calendar.

Pam Kocher, junior class president, said, "If that's really an option, and our school is not looking into it, that's a problem."

Reeve mentioned that at least one college is presently attempting to

obtain a waiver. "Wheaton College is apparently in the process of having that considered," she said.

Hartman feels that more research should be done to determine whether the cost of lengthening the academic year will outweigh the benefits in federal funding.

Lynn Brooks, vice president for finance, estimates that the cost for the committee's proposed changes would be less than \$50,000.

While he could not pin down costs for operation during winter break, on average it costs \$12,600 to heat the school for one week.

The schedule as presented by the ad-hoc committee recommends shortening winter break and spring break by one week each, adding two weeks to the calendar.

The suggested calendar also calls for a graduation date one week earlier than previously planned, providing a total gain of one week in the spring semester.

Several Assembly members believe that only one of the breaks should be cut, and the graduation date should remain the same.

Sean Spicer, house senator of JA, said, "Either cut one or the other. The only thing that has to be done is to cut one week off spring break."

Shanley said the committee's suggestion to take a week from both winter break and spring break was intended as a way to obtain input. She said, "It was just to see how people would react."

Marinell Yoders, house senator of Blackstone, suggested that the college look into having a January session, as an alternative method of extending its academic year.

The issue of cutting the current two week spring break was a source of contention for many students present. Simeon Tsalicoglou, said, "I do not know of many schools that have a two week spring break. That's a luxury. If this is legislation that we have to deal with, then the luxury time is over."

Mellon Grant poised to strengthen scholarship, research, and teaching

by Jennifer LeVan  
News Editor

Claire Gaudiani, president of the college, has announced that faculty efforts to connect research and scholarship will increase with the help of a \$300,000 grant from the Andrew W. Mellon Foundation.

Said Gaudiani, "To develop their own intellectual power, the young men and women who will be leading our world in 2030 need contact with powerful minds who are generating fresh ideas and are committed to teaching them well. This grant recognizes the leadership of the Connecticut College faculty in making teaching and research each make the other stronger."

This is the second major grant Connecticut College has received from the Mellon foundation in the last four years.

It comes from a Mellon foundation program to recognize and encourage colleges that "retain a coherence and a distinctive sense of mission."

The new funds, which will be used at the discretion of Gaudiani, will concentrate on the revision of the general education core requirements, and the development of cross-disciplinary, team-taught courses.

These courses will focus on major areas of the world and will build on the framework of the Center for International Studies and the Liberal Arts.

Professors will develop courses in which each teacher can move through the designated course material in several fields.

Faculty will also use these funds to develop new directions in which undergraduate students may par-

ticipate in faculty research.

The Mellon grant funds will also be used to create a Center on Environmental Studies and Conservation Biology.

This center would draw together the fields of ecology, environmental philosophy, economics, government policy, and environmental education.

Long term research conducted in the arboretum would also be included in this center.

"The unusual breadth of a liberal arts education is a more powerful preparation than ever for the multinational, multicultural, multiscientific world that awaits our young men and women, and work like this will help our faculty develop and share fresh knowledge of that world and encourage our students to be its leaders," said Gaudiani.

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The College Voice March 1, 1993 Page 13



# ARTS & ENTERTAINMENT

## Battin combines science and poetry in her metaphors

by Luke Brennan  
The College Voice

Not being a student of poetry, I must admit that I had never heard of Wendy Battin before I attended her poetry reading last week. By the time the reading was over, though, I had gained a real appreciation for her talent as a poet.

Battin, the author of "In the Solar Wind" and a teacher at Smith College, read several of her previously published poems and some which are to be published in an upcoming volume titled "Anamnesis" (which has three meanings—reminiscence, a medical case history, and the concept in Platonic philosophy of the soul rediscovering a truth.)

As "In the Solar Wind" suggests, Battin "[uses] many sciences in [her poetry] as metaphor, even [in an incidental way]." It is this use of science which makes Battin's poetry so unusual, and was a significant factor in originality and creativity in her work.

The poems covered a wide range of themes—everything from a war protest to a description of different



Sandra del Valle/Associate Photo Editor

Wendy Battin utilizes science to full effect in her poetry.

personalities in a women's psychiatric ward, as well as a chilling tale of parental neglect and indifference titled "The Telling."

While these sound downbeat, they were interspersed with poems of a lighter nature, like the ribald "Birds" and "Lullaby," described as a poem "... in praise of simple lust."

The tour-de-force of the evening, however, was "Lucid Dreaming—a Book of Hours," Battin's final selection. The poem describes the reflections of an insomniac woman watching her lover sleep, imagining what he is dreaming. Battin combines careful prose, science, and mythology to outstanding effect.

## Rumor of muppet's death unfounded

### Ernie is as googly-eyed and bushy-haired as ever

by Yvonne Watkins  
Managing Editor

Contrary to widespread gossip and speculation, Ernie is the picture of health. He has not been run over by any buses, is not suffering from cancer, leukemia, or any other life-threatening diseases. As a matter of fact, he doesn't even have the sniffles. And, according to Carolyn Miller, spokeswoman for the Children's Television Workshop, he is going to stay that way.

"Ernie is alive and well, and we have no intention of anything happening to him or anyone else," said Miller in an interview with the *Boston Globe*.

While Miller is not sure how the rumors got started, she believes they stem from Jim Henson's death. The creator of the Muppets, who died in 1990, was the voice of Ernie as well as Kermit the Frog.

One rumor circulating the Connecticut College campus last year said that Henson had put a clause in his will to the effect that he wanted a Muppet to die when he did to teach children about death. The

producers supposedly chose Ernie because he was the Muppet most like Henson. The most popular variant had Ernie succumbing to an incurable disease, although some people believed he had been run over by a truck.

However, as Miller said, "It's frightening for the kids, so if we did have a death, it would never be anything violent." She continued, "Definitely not being hit by a truck."

Miller

cited the show's treatment

of Will Lee's (Mr.

Hooper's) death in 1983. The show ultimately decided to address Mr. Hooper's death, but did not identify it with any specific disease.

The rumors which have run rampant across the country (and this campus) since Henson's death baffle the producers of the show, since Ernie can be regularly seen, the same as always, living on Sesame Street with all his pals, especially his rubber duckie and his old buddy Bert.



## Duran Duran attempts to storm charts with new album

### Band stages comeback eleven years after their original American breakthrough

by Carli Schultz  
The College Voice

With the release of Duran Duran's new single, "Ordinary World," in the first weeks of 1993, the first stirrings of what I deemed almost impossible began to occur. Almost eleven years after Duran Duran broke through in America and took the music charts by storm, it seemed that history could repeat itself. MTV put the video in heavy rotation, and Duran Duran started climbing the charts for the first time in years. Two weeks before the release of their new album, titled simply *Duran Duran*, the single was within the top five of *Billboard Magazine's* top 100 singles, number one on the top 40 mainstream chart and within the top 10 on several others. The song was reminiscent of the "old," pre-break-up Duran Duran which existed in the early eighties before two of the founding members left the band. Like many other Duran Duran fans who have since grown older but strangely lapse back into a mild case of hysteria at a new album, I hopped in a car on the twenty-third of February and dutifully bought a copy. Tentatively titled *The Wedding Album* at one stage in its development, the cover is a collage of formal wedding pictures of keyboardist Nick Rhodes' parents.

I returned home, where upon pressing "play" I was slapped brutally back to reality by Father Time. Eleven years is a long time, long enough for me to grow up, and Duran Duran as well. The days of the New Romantics are long gone, and with their new album Duran Duran has graciously bid them goodbye with the most extreme and unexpected stage in their evolution.

The best description I could come up with to try to explain the sound of the new album so far is that it sounds like the band decided to jam with the Red Hot Chili Peppers and brought a

few techno ravers along for the ride.

The only other track even remotely similar to earlier efforts is "Breath After Breath," a mellow number held aloft by bold acoustic guitar and singer Simon LeBon's soothing lyrics interspersed with snippets of Italian. "Breath After Breath" and the shimmering "Ordinary World" are islands lost in a sea of throbbing base, strong funky dance beats and swirling synthesizers.

The album opens with a harsh sarcastic statement, "Too Much Information," in which LeBon blasts the over-saturation of advertising on television in society, scolding, "It's pumpin' down the cable like never before / A COLA manufacturer is sponsoring the war." Elsewhere, in "Sin of the City" the harsh words are directed at 1990's tragedy in New York City at the Happyland Club where eighty-nine people were killed by arson because of improper exits. "Drowning Man" personifies the sinking of America and its economy as "Dying faster than a rabid dog, infect us all now he's losing blood." Then, as if Duran Duran's switch from unclear lyrical imagery (I mean come on... who REALLY understands what "New Moon on Monday" is about?) to socially aware criticism isn't enough of a change, one can listen to a Duran Duran cover. Full of lush synthesizers and a slow groove, the Velvet Underground's "Femme Fatale" interrupts the dance charged landscape of the majority of the album.

Ex-Missing Persons guitarist Warren Cuccurullo has successfully filled the space left by Andy Taylor, the band's first guitarist who left for near anonymity as a solo artist. Cuccurullo's varied styles filter through the songs, taking a lead over Rhodes' synth rhythms in "To Whom It May Concern." Most of the album, incidentally, was recorded in Cuccurullo's house in London. No lasting drummer has taken

the place of Roger Taylor, who left the band because of his problems of dealing with success and fame. Several drummers perform on the album, including a return gig by Steve Ferrone, who played drums on Duran's 1987 "Strange Behavior" tour. John Taylor's bass has never been better, slinking around the lower notes in "Love Voodoo."

Overall, the album is good, a far better musical jaunt than 1990's "Liberty" which went unnoticed by most of the music world. The songs are catchy and the beat funky. Whether or not such a change in style can lead the band back towards the success they enjoyed earlier in their career remains to be seen. It worked for U2, and for Duran Duran, it would be a well-earned display of the middle finger in the faces of critics who had shot them down as "disposable" in the past. There's a loud sound rising on the wind, and many people who dismissed Duran Duran as a video band in the eighties are now looking over their shoulder. As many magazines and reviews have said, Duran Duran is back. As we Duranians can tell you, they never really left. And twelve years after "Planet Earth," they're here to stay.



The H.O.P.E. foundation which assists HIV/AIDS persons, needs volunteers to make art hangings for their fund raiser on April 25. Contact Ellen at O.V.C.S. X2455 for more information.

helping our people endure.



# ARTS & ENTERTAINMENT

## Matlock's pictures capture essence of former Soviet Union

Ambassador's wife displays poignant photos in Shain Library

by Shonali Rajani  
Associate A&E Editor

Rebecca Matlock, wife of Ambassador Jack Matlock, says her photos that grace the walls and cases of Shain Library this week capture the essence — the faces and places — of the former Soviet Union.

Matlock, who is presently a visiting scholar at the Harriman Institute at Columbia University, lived in the Soviet Union for a total of 11 years, speaks Russian fluently, has held several exhibitions of her photographs and has been interviewed by the Soviet press.

Matlock has also written several articles for Soviet publications and appeared on Soviet television. Matlock, who is well-regarded by Russians, participated in the One Day in the Life of the Soviet Union photographic review project.

During her tenure as the ambassador's wife, Matlock opened a private gallery in the ambassador's residence, called the Spaso House, for representational purposes.

She is writing a book on an informal review of the United States / Soviet relationship since 1932 us-

ing Spaso House as the setting.

In addition to the exhibit at Shain Library, Matlock has exhibited her photographs on the Soviet Union, Africa, and Czechoslovakia. She is also founder and president of International Designers Corporation, a Washington D.C. art consulting firm which arranges for commissions and exhibitions by foreign and American artists.

Matlock received her undergraduate degree from Duke University, but has also studied art history and architecture at Vanderbilt University.

She has also studied comparative literature at Columbia University and Russian at the Foreign Service Institute.

Vitaly Korotich, former editor in chief of *Ogonyok*, a leading liberal magazine during the early glasnost years, attended this week's opening of Matlock's exhibit.

In introducing Matlock, Korotich said he met her through her husband when they were living in the Soviet Union. Korotich said Matlock was not only a "lady with dignity" but "was the United

States of America to us."

"She gave [Russians] a feeling that she loved us," he said.

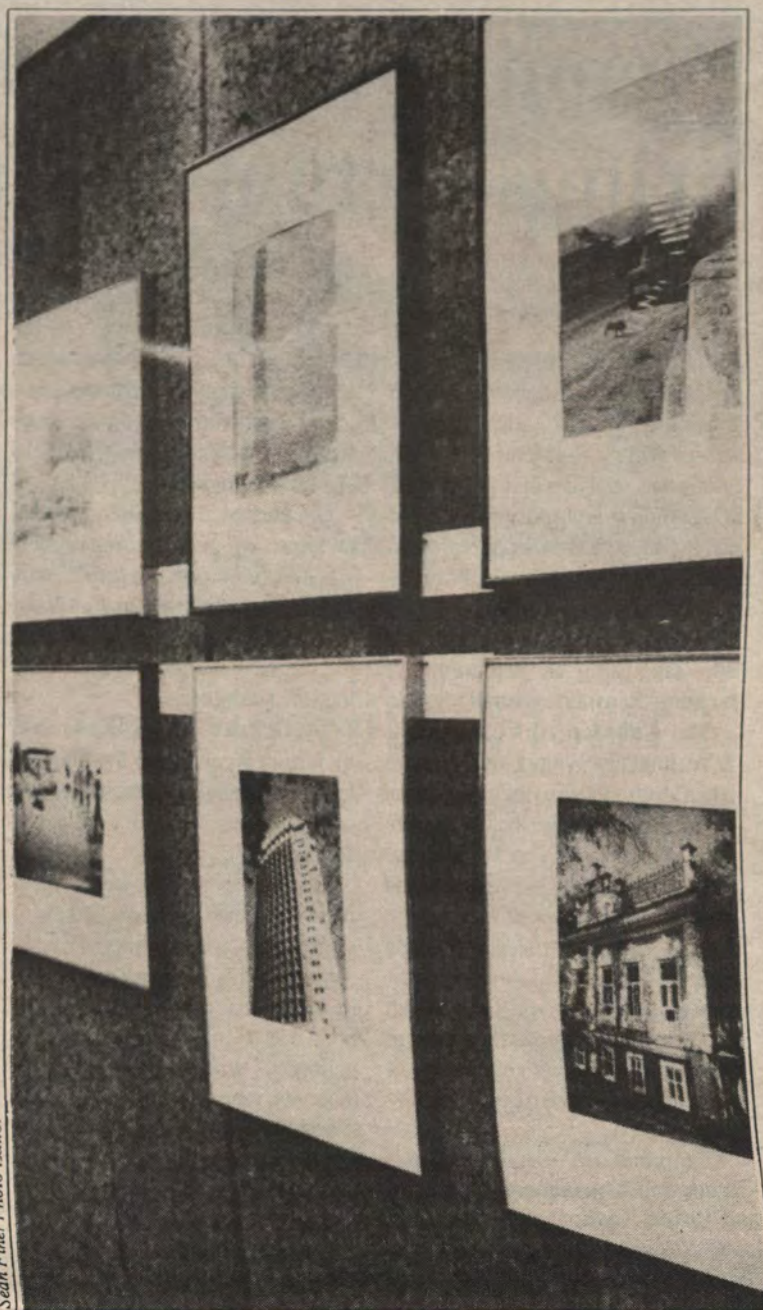
One of Rebecca Matlock's primary goals in this exhibit was to show the world that the Soviet Union was not just Russia, she said. There were many cultures, people and lands involved in the newly developed commonwealth. For instance, she displayed pictures of Siberia.

Two of the most interesting sets of pictures are of Gorbachev and symbols of the Soviet Union.

The pictures of Gorbachev were taken a year apart. The first, taken in August of 1991, has Bush in the background and Gorbachev displaying a quirky smile.

The second picture, taken in October of 1992, showed the same man, but this time with a serious and almost-defeated look. Matlock succeeds in capturing Gorbachev at his peak and his low point.

The other set was of the old world symbol — a hammer and sickle — and placed right next to it was the new world symbol, a Coca-Cola Stand.



Matlock's photos of the former Soviet Union hang in Shain Library this week.

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# ARTS & ENTERTAINMENT

## Biennial Arts and Technology symposium brings virtual reality to Connecticut College

by James Santangelo  
A&E Editor

This year's record number of 47 presentations, three concerts, a video showcase and three gallery exhibits will provide a high-energy hybrid of international arts festival, circus, and scholarly symposium. For the last eight years the symposium has drawn prominent figures in the fields of art and computers from all over the world, along with practitioners who are fusing art and computer techniques in medicine and science.

The Connecticut College Arts & Technology Symposium provides a healthy antidote to the extremes of "cyberpunk" as described in the February 8 cover story in *Time* magazine. Symposium co-director David Smalley, a professor of sculpture at the college and director of the college's Center for Arts & Technology, described the symposium as "a clear, hard intellectual look at a field which has had a lot of hype in the media and a lot of self promotion."

The panel on virtual reality, "Truth and Consequences: Ethics and Virtual Reality," moderated by Larry Vogel, assistant professor of philosophy at Connecticut College, will be the first anywhere to explore the ethical concerns it raises. Is non-narcotic addiction a problem? Who controls this technology which can produce forms of "mind control?"

The symposium will also feature what the organizers believe is the world's first audience-created monumental sculpture. On Saturday afternoon, two technologies will be yoked. The robotic "free range chicken," a device that runs around on the floor transferring images onto huge sheets of paper or canvas with the elegance of cursive writing, will be demonstrated by its developer, Hari Nare from Rhode Island School of Design. Symposium participants

will be invited to try it. The other technology will be a device demonstrated by Frank McGuire of the Cleveland Institute of Art which constructs sculptural forms on a computer monitor and then enables them to be peeled off for use by the free range chicken.

The audience will then create a sculpture by giving commands to McGuire's "genetic sculpture" software and watch as the chicken draws the pieces on cardboard and the pieces are cut out and assembled into the sculpture.

The first day, March 4, is devoted to Virtual Reality and the underlying values that few people have yet paused to consider. Its eight presentations will include:

Myron Krueger, the man who in 1974 coined the term "artificial reality," will talk about "The Art of Artificial Reality." His installation, "Videoplace," known as a "total immersion experience," will be open to participants, who can watch as their silhouettes, which are projected on a screen, bend, bat, bounce and interact with objects ranging from butterflies to buildings.

Tim Dowling, a staffer with Analysis and Technology, Inc., will present his groundbreaking use of virtual reality to train physical therapists and people who do massage. In his system, each student puts on a "virtual reality" helmet which provides instant feedback, taken from the demonstration of the professor or master teacher, until the student is doing the activity correctly.

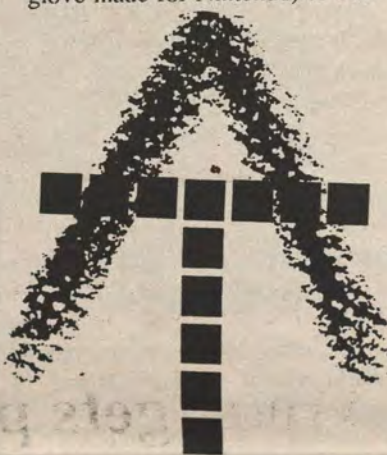
James McCluskey from the University of Oklahoma will discuss how virtual reality can be used in lecture halls and classrooms.

Mike Fusco from SimGraphics, one of the hottest virtual reality companies, will demonstrate "digital puppetry" as a way of creating

animated figures. The animator wears a "Waldo," a virtual reality device which, by transmitting exaggerated movements, makes a pre-drawn puppet figure animate itself while machines record the results.

Two researchers from the University of Texas at Austin, Yacov Sharir and Diane Gromala, will demonstrate a "virtual" choreography technique in which a choreographer "dancing" on a simulated stage can create and record the steps to a dance using virtual reality techniques.

John Lamar, from Boston, will use off-the-shelf hardware and software (a computer system called MAX and the \$99 Mattel Power glove made for Nintendo) to con-



duct a virtual orchestra of electronic instruments by the motions of his hand inside the glove. The day will end with the ethics panel, and will extend into the first of three evenings of concerts.

Friday's symposium will open with a presentation from a philosopher, C.S. Taylor of Wright State University in Ohio, describing the philosopher Heidegger's ideas on "things, tools and works."

Otto Laske, a computer scientist from Harvard and the father of cognitive musicology, a field which studies how the mind understands music, will perform a composition

for computer-generated sounds and poetry, reading the poem himself.

Gallery space at Connecticut College will feature a group exhibition of two-dimensional and three-dimensional computer mediated art by 14 artists who use a computer in various parts of their creative process. The pieces will range from computer manipulated photos to "genetically" created sculptures.

Three made-for-video works of computer art, running in alternation with documentary videos, will showcase Victoria Uris, Bradley Sowash and Jennifer Blumberg of "Five Minds" in Columbus, OH, Brian Evans, David Smalley, co-director of the Center for Arts and Technology, Rob Fisher and Dennis Dale.

One of the contemporary choreographers making a presentation will be Thecla Schiphorst, from Simon Fraser University in Vancouver, B.C. She created "Lifeforms" a virtual dance studio that runs on a Macintosh computer which has enabled choreographers like Merce Cunningham to visualize their work before dancers actually perform it.

Naomi Jackson and Hal Rodriguez, from New York University, will discuss various methods for developing interactive software for analyzing dance.

The Symposium will present the world premiere of Shirish Korde's as-yet-untitled new work for voice and tape, the East coast premiere of Richard Boulanger's "Virtual Encounters," a work for "radio drum" and live players recently written up in *Time* and the *New York Times*.

Other musical presentations will look at additional variations on "interactive" devices:

George Logemann, of Simsbury, CT, is a composer who uses Polhemus motion sensor, worn on the hand and operated in a magnetic field, to control a bank of synthesizers, composing and hearing the results immediately.

Paolo Carosi and Leonello Tarabella, from the well-known IBM research center CNUCE in

Pisa, Italy, will conduct live players (flute, oboe, cello, English horn) and synthesizers, using a baton with a light at the end that is tracked by a video camera and motion analyzer to make the synthesizer follow the correct tempos and volumes.

On Saturday, Daniel Oppenheim, a composer from the Stanford Center for Creative Research in Music and Acoustics ("Karma," the place that developed the now-legendary DX7 musical synthesizer sold by Yamaha), will demonstrate computer techniques that allow a composer to lengthen or compress musical lines much as Mozart did with his pen and hear the results immediately.

Cort Lippe, a composer from Pierre Boulez's "IRCAM" center for research and coordination of acoustics and music at the Pompidou Center in Paris, will present a piece for clarinet and device known as the Ircam Signal Processing Workstation.

Agostino DiScipio from L'Aquila, Italy, will describe and demonstrate the use of "granular synthesis of sound" in an interactive music computer system.

Arun Chandra from Wolfram Research Inc. in Champagne, IL, will describe musical composition with "chaotic" functions.

Gerald Gable from Texas Christian University in Fort Worth will describe "texton theory" of correspondences between sonic and visual objects and its applications to music.

Gary Nelson from the Oberlin Conservatory of Music will describe computer cultivation of "musical organisms" using genetic algorithms.

Friday is a "how to do it" day in which the public will be able to observe artists and technologists talking about techniques ranging from composing music, notating dance, creating architecture, and manipulating performers.

Saturday will feature theoretical presentations in which high level artists will talk to artists and researchers, again opening up their evolving worlds to the public.

Sunday will feature a demonstration of "skyharp" by Robert Mulder and Kristi Allik, from Kingston, Ontario. They photograph clouds, trees, blowing grass and similar images on videotape. When the computer sees an "event" in these shapes, such as an edge, it triggers musical sounds.

The biennial symposium is the fourth to be held at Connecticut College, and has grown steadily over the last eight years. Requests for proposed presentations were sent out in spring, 1992 and the organizers received the largest number in the symposium's history, 165 applicants for 72 slots. Participants and exhibitors are coming from 27 states, Canada, Italy, France, and Korea. The symposium is sponsored by the Center for Arts & Technology at Connecticut College.

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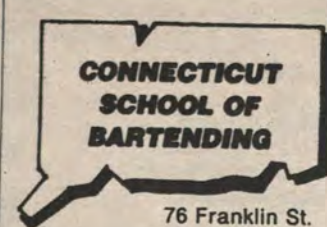
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SPORTS

Notebook:

High scorers of the week

They say defense is an important part of the game. But what do they know? Fans want to see offense; slam dunks, wicked slap shots, home runs, etc. With that in mind, here are the Conn College high-scorers of the week.

**Men's Basketball:** TED FRISCHLING. His team recorded 152 points in their two games, of which he contributed 42.

**Women's Basketball:** ERIKA GILLIS. In a week when her team scored 223 points in three games, she led the way with 41.

**Men's Hockey:** CHRIS HAWK. In a week when his team recorded one goal in two games, it belonged to him.

**IM Women's B-ball:** TARA SORENSON. She led B-ball with 16 in their 48 point effort.

**IM Men's B-ball:** DERRICK McNEIL. His team, Montana Realty, combined to score 132 points, of which he had 56.

**IM Floor Hockey:** JOHN CLARK and KEVIN KELLEY. Each had two goals and four assists on the week to help their respective teams, the Syracuse Bulldogs and the Hot Shots, net seven goals apiece in their victories.



The men's hockey team ended their season by dropping two to Hamilton and Williams.

Hockey ends season with 2 losses

Continued from p. 20

A Chris Hawk tally with six minutes left prevented a second straight shut out of the Camel forwards and ended a five period goal scoring drought. In a virtual repeat of the night before, the Conn defense was consistently pressured in its own end but was up to the task. Excellent goaltending by sophomore Tom DiNanno and Freshman Todd Shestok kept the game close, but

Williams held on for the 2-1 victory. Despite losing both contests, the Camels showed signs of what will make them a force to be reckoned with next season and in coming years. Coach Doug Roberts will most certainly have a goaltending controversy next season as all three neominders will vie for time. The defense is young and talented and graduates only one player from this year's squad.

The problem for the Camels appears to be consistency on offense. With the graduation of Hawk and Hopkins, junior Rusty Stone and freshmen Ben Smith and Skip Miller will be called upon to fill the goal scoring void. With four more conference wins than last season, and two more overall, the season can be considered a success for the Connecticut College Men's Hockey team.



Marnie Sher dribbling upcourt in previous women's action

Wood gets point #1000 in Conn win

Continued from p. 20

their record increased to 20-1. There was plenty of fun for fans of all ages Tuesday night at the Luce field house. The Camel made an appearance, delighting fans of all ages with its outlandish antics. The Most Valued Professors awards were given out at halftime, and the recipients delighted fans of all ages with their teaching ability. Oh yeah, there was a game as well, and the last regular season home game for seniors Gillis, Silberstein and Wood. They made it one to remember as they cruised past Pine Manor 80-47. The Gators (there are just as many gators in Chestnut Hill, Mass. as there are camels in New London) stuck with their hosts for the first few minutes, trailing only 13-12 eight minutes into the game. Then Wood began to turn the game around. The co-captain picked off a pass and tossed it to Sher for a lay-up and a 15-12 lead. A moment later, she hit a free-throw to increase the advantage to four. A small line-up with three

guards, one forward, and one center began the run which ran the Gators out of the building. Leading 18-14, the Camels showed their hustle and desire to win. Thomson dived to save the ball from going out of bounds, which led to a trip to the free-throw line for Stuart after she made a nice move to the hoop. Although she missed the second, Wood was right there to grab the rebound and convert it into a basket and a 21-14 Conn lead. Stuart then buried an open jumper, and Silberstein got an easy hoop off a pass from Sher to put Conn up 27-14. The hustle was contagious. Silberstein dived to save another loose ball, and Macca leaped to put in a Sher miss and give the Camels a 27-14 lead. Overall, the Camels outscored Pine Manor 11-0 in a span of six minutes to essentially put the game out of reach. Conn outscored their guests 45-23 after the intermission, with their lead at one points high as 61-37, on the way to the blow-out. Sher led the scoring with 15, Gillis poured in 14, Macca scored

13, Silberstein recorded 12, and Stuart put in seven. Wood upped her career point total to 984 with seven for the game. "This is a prelude to championship week," said Silberstein of this game and looking ahead to the other two. "Every game is important." When the Camels begin its quest towards an ECAC title on Wednesday, they will have three seniors to look toward for leadership. Especially Wood. In addition to being a member of the 1000/1000 club, she is likely to finish her career fifth in field goals made, tenth in free throws made, third in blocked shots, eighth in steals, tenth in assists, first in rebounds, and sixth in points. She will also most likely be an All-American for the second straight season. The teams she has played on have a combined record of 75-18, and have won 18 games in a row, including 32 out of their last 33 regular-season games. Fantastic numbers. But they will be more impressive if she can end her career by making her team number one.

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# SPORTS

## Men's b-ball finishes season with mixed results

by Mike Sneiderman  
The College Voice

The day was October 15, 1989. It was the first day of practice and the beginning of a new season for the Connecticut College men's basketball team.

On this day a group of freshmen were visibly outplaying the returning varsity members. Many seniors on the '89-'90 squad found themselves struggling to get minutes over this heralded freshman class.

That team would go 14-10 with Teddy Frischling, Bob Turner and Will Betts enjoying excellent seasons. These three freshmen along with a solid JV team led by Eric Widmer and Rob James made prospects for the future look promising.

Some 40 months later, the Camels completed their third consecutive dismal season with a 102-86 loss at the hands of Tufts Saturday afternoon.

The loss was Conn's seventh straight and left them with a 6-16 record at season's end. It was a typical loss in that Conn has been defeated by an average of 21 points during this losing streak.

The Camels were down by 14 at the half and failed to surmount any sort of rally in the final 20 minutes.

The only positive aspect of the game was the play of Teddy Frischling. He netted 28 points and grabbed 11 rebounds. Fittingly, the second half saw Frischling give perhaps his best performance as he scored 22 of his 28 points in closing his college career.

Will Manuel added 14, and Will

Betts and Andre Wright eight apiece to help the Camels rack up 86 points, but it was not enough to stop the jumbo Tufts attack.

The Camels fared a bit better on Tuesday night against the Coast Guard, but still fell to defeat 74-66. Although they only trailed by three at the half and kept the game fairly close throughout, Conn could still not snap their losing streak.

Frischling had 14, Betts 13, Manuel 11, and Wright 10, but their efforts were wasted in another loss.

It is difficult to pinpoint why exactly the men's basketball program has plummeted to such depths. Few question the overall talent of the squad. Victories over Wesleyan and Trinity show that this team could overwhelm some NESCAC opponents.

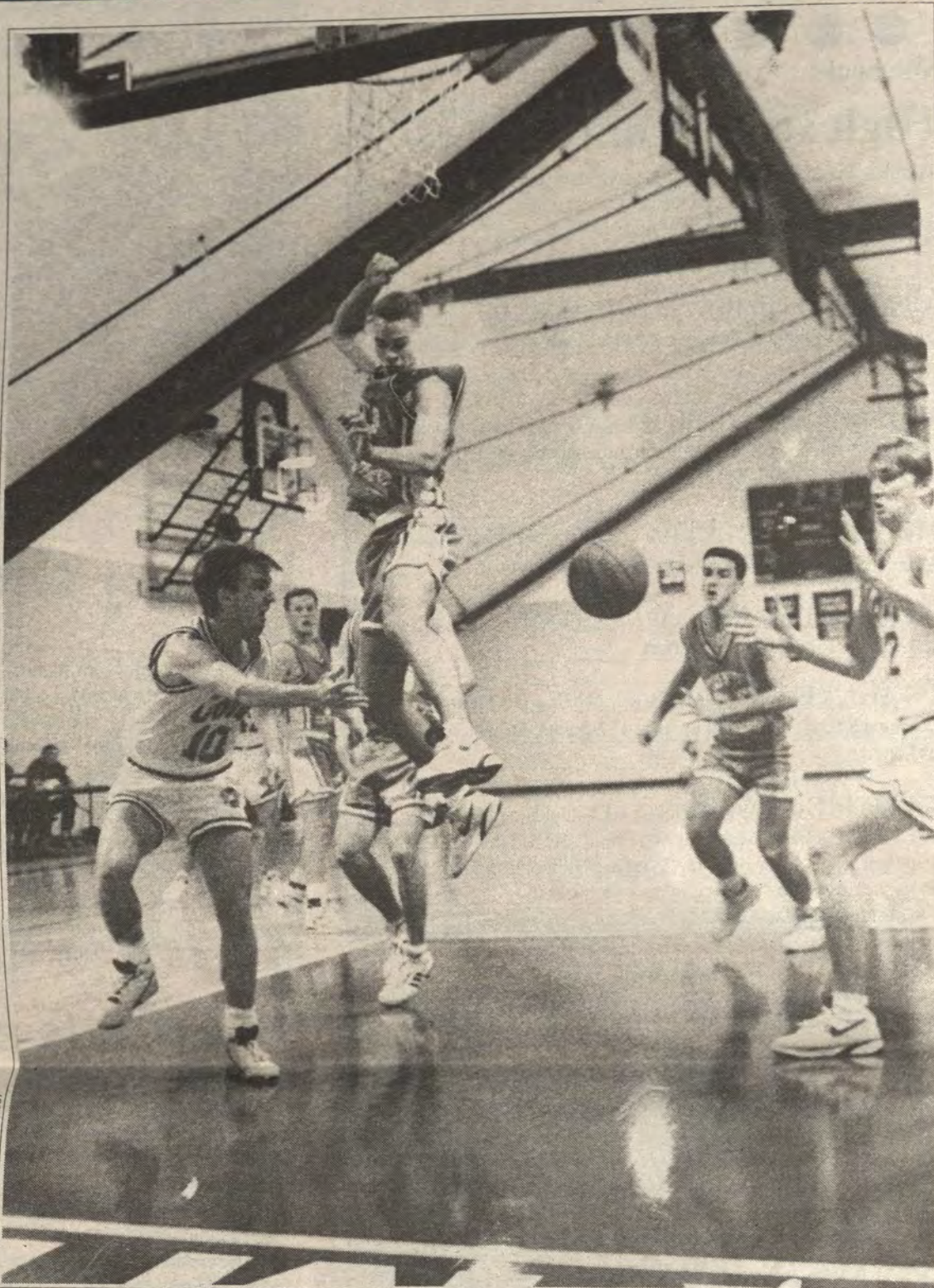
Players have given poor team chemistry and a general lack of intensity and seriousness in the program as reasons for continued failures.

Bob Turner believes cheerleaders and beer vendors would attract more students to the games and make the team play harder.

Eric Widmer has expressed his belief that the lack of reserved parking spaces for players has been detrimental.

Teddy Frischling feels the biological diversity of the Arboretum must be protected at all costs.

Grant Walker, the unofficial team mascot, believes, "Nothing less than divine intervention can save this program. It's either that or a coaching change."



Matt Kelly dishing to Bob Turner for an easy lay-up.

### Schmoozing with Dob and Pops:

## Schmoozing prepares to perform with The Flächtones



by Dobby Gibson  
and David Papadopoulos  
The College Voice

### To All Parents: Schmoozing Is Prepared To Kiss Ass For a Job

With Dob and Pops just as desperate for a job as anyone else in the senior class this year, we have decided that it's time to take somewhat unfair advantage of our weekly (or weakly) space here in the paper (like we've never done that before). To all parents reading this column, if you offer either Dob or Pops a full-time job starting this June, we will in this space every week until graduation print one full-bodied paragraph lauding either the merits of your company or simply your greatness as a human being. This is an unprecedented

offer for quality, consistent ass-kissing — ass-kissing no other senior from this school can offer you. So, in the immortal words of Lank Thompson, we would like to tell you that you are a handsome man/woman! Fantastic!

### Schmoozing's Top Five Names For Not-Yet-Existent Rap Stars

5. MC Lyte Cubed
4. MC Ice
3. Heavy Ice Cube Overeasy
2. DJ EZ Lyte Ice
1. Boyz II Ice Cubes

### 100 Days Party Couples We'd Like To See

Hey seniors, remember that "neato" theme at the 100 Days party the other week where everyone was given a tag with a name comprising half of a celebrity couple (e.g. Donny was supposed to find and meet Marie). Well, Dob and Pops have compiled a list of some of the more unlikely, and slightly more

risque, couples that we were disappointed not to find that evening. Here they are: George Bush and Oprah Winfrey, Mo Schoepfer and a 107-50 loss, Brendan Gilmartin and Michael Milken, Mike Sneiderman and Pat Buchanan's daughter, and Claire Gaudiani and Dob.

### The Flächtones Tour

As most of you know by now, The Flächtones have started their twenty-one in twenty lounge tour. What most of you probably don't know is that Dob, on trombone, and Pops, on saxophone, are going to be joining The Flächtone's Unleavened Horns section for a few select and unannounced sit-ins. So, if The Flächtone's cooley high harmony-r&b-on-the-flip-top-disco-grunge-honkeytonk-hard-bop sound isn't enough to entice you to catch them on one of their twenty-one lounge stops on campus, you now have the chance to catch them as well as Schmoozing doing what they do best — pre-

tending they're good at something they're not. President Claire Gaudiani calls Schmoozing's plan to sit in with The Flächtones "brilliant." Tabatha Soren of MTV News calls it "bijou." Garth Ross said, "It would be euphemistic of me to call it even mediocre."

### Miscellaneous

Pops and teammate, Kenny "Ray" Widmann, issue a challenge to the entire school in two-on-two football. The unstoppable Papadopoulos-to-Ray connection is ready to take on any comers. So bring it on! To set up a game (or if you just want to share a 'za) call Ray at x3113 . . . Touchdown Dobbigib!

### Yep, Another Tiresome Schmoozing Top Five

Top five things that tour guides said to their gaggles of perspectives as they passed the giant snow-phallus built on Harkness Green last week by fun-loving students:

5. Wow! Mother Nature will never cease to amaze us, huh?
4. Oh that? It was a snow-cannon, but it seems the warm weather caused it to melt into that rather embarrassing formation.
3. It's a human ecology project, I assure you.
2. Yeah, it gives me that funny-feeling, too.
1. I'm sorry. I can't see it because I'm not supposed to turn around.

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# SPORTS

IM Update:

## The Product's Higgins' thrills fans with reverse jam

Sunday began as a day of non-action in A-League hoops as both 1 pm games were won by forfeit. Flail was a forfeit winner over the Alumni, and 2A's +7B+'s won by forfeit over the 96er's. Action got under way at 2 pm as Montana Realty was an easy winner over the Low Lifes 76-56. Derrick McNeil netted 36 points for the winners, while teammate Mike Sneedman tallied for 25 points. Damien Depeter was the high scorer for the losers with 19 points. In Sunday's final game, The Product was victorious over the boys from French Lick, Ind. by a score of 51-44. Chris Stefani was the high scorer for The Product with 16 points. French Lick's Pete Everett led all scorers with 23 points.

In Wednesday's first 8 pm game, the Alumni took a 76-118 battering from the Low Lifes. All five starters for the Low Lifes scored in the double figures (J.E. Penicaud 22 points; Damien Depeter 39 points;

Frank Depino 35 points.; Cy Fulp 20 point). Former Camel star Mike Penella was the game's high scorer. In Wednesday's second 8 pm contest, The Product wiped their feet all over The Door Mats winning easily 55-34. The Product's Fran Higgins provided the game's highlight with a breakaway reverse jam. Higgins finished the game with 27 points. The Door Mats' Kevin Riendeau had 19 points.

Montana Realty squeaked by 2A's +7B+'s 42-39 in Wednesday's first 9 pm match-up. Montana Realty's Derrick McNeil led all scorers with 20 points. Scott Hadfield led 2A's +7B+'s with 11 points.

In the week's final game, unbeaten Flail easily defeated the team from French Lick, Ind. by a score of 61-42. Rob Hansen was the high scorer for the winners with 17 points. French Lick's Pete Everett led all scorers with 19 points.

In Sunday's only 8 pm floor hockey match-up, Bad Hockey defeated the Low Lifes 2-1. Andrew Schiff and Chip Parsons each tallied for the winners. Peter Carroll had the sole goal for the Low Lifes. At 9 pm, the Hot Shots came up

victorious over the Puckheads by a score of 2-1. Derek Krein and linemate Booth Kyle combined for both of the Hot Shot's goals. Derrick Fisher tallied the sole goal for the Puckheads.

Sunday's 10 pm game between Word Play and the Honchos ended in a 2-2 tie. Manning Weir and Jon Finnimore tallied for Word Play, while Rick Stratton and Ben Sams each netted a goal for the Honchos. The Syracuse Bulldogs closed out Sunday with a forfeit win over Milwaukee's Beast.

Milwaukee's Beast was a forfeit winner over the Low Lifes in Tuesday's first 10 pm game. In Tuesday's second 10 pm match-up, Flockey Hockey was a forfeit winner over the Hot Shots.

Tuesday's action got under way at 11 pm as Divas Nine defeated Bad Hockey by a score of 3-1. Ray Flynn had two goals and an assist for the winners. Ken Widman tallied the sole goal for the losers. The Syracuse Bulldogs closed out the night with a 7-1 victory over the Honchos. Sal Sigleski had 3 goals and an assist for the Bulldogs, while teammate John Clark added 2 goals and 4 assists. Ben Sams had the Honchos sole goal.

In Thursday's 10 pm opener, Motores crushed the Hansen Brothers 11-4. Matt Perlman had 4 goals and an assist for Motores. Kevin Henderson tallied for a hat trick for

the Hansens. Word Play was a forfeit winner over Interdorm in Thursday's second 10 pm match-up.

The forfeits continued at 11 pm as Shape Wing was a forfeit winner over the Low Lifes. The Hot Shots closed out this week's hockey action with a 7-2 victory over *Crashed and Burned*. Kevin Kelly had 2 goals and 4 assists for the winners. Nigel Mendez and Jeff Gilton tallied for the losers.

In Monday's first Women's hoop match-up, the Tarheels were easy winners over the Campus Towers by a score of 40-15. The Tarheels Aimee Beauchamp led all scorers with 15 points. In Monday night's second match-up, B-Ball defeated WWA 31-16. Sonja Weissbach was the high scorer for the winners with 11 points. Susie Hamlin netted 10 points. for the losers.

On Wednesday, The Dream On Team defeated the Tarheels 24-15. Sue Dream On's Sue Bradbury led all scorers with 12 points. The Tarheels Anne Palmgren led the way for her team with 10 points.

In the final game of the week, B-Ball crushed the Campus Towers 48-17. B-Ball's Tara Sorensen had a game high 16 points.

\*The information in this article is compiled by the intramural office



Sean Fine/Photo Editor

The Women's Swim Team placed 12th in the first day of competition at the New England Division 3 championships Friday. The relay team of Carole Clew, Emily Anderson, Laura Ewing, and Amy Dunham finished 12th and 10th in their events.

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# SPORTS

## Women's b-ball ended regular season 21-1

by Matt Burstein  
Associate Sports Editor

The Conn College women's basketball team finished up their regular season on Saturday with Esty Wood scoring her 1000th career point.

Let's be pessimistic for a moment and recall the down points of the season. On December 8, the Camels lost to Westfield State 85-84 in overtime.

That's it.

The rest has been nothing but wins, including three last week: a 74-24 annihilation of Manhattanville on Saturday which included Esty Wood's 1000th career point, a 69-52 victory at Nichols on Thursday, and an 80-47 trouncing of Pine Manor at home on Tuesday.

The three wins raised Conn's record to 21-1 and helped to ensure them a home first-round tournament game on Wednesday against an opponent announced earlier today.

Wood entered Saturday's game at Purchase, New York two points away from becoming a member of the elite 1000/1000 club. She had taken care of the rebounds earlier in the season, and now needed only one more basket to gain admission.

However, points were no problem for the Camels, who rolled up a 37-17 lead at the half en route to a 74-29 win. Wood took care of her two points early in the game, and added six more to finish with eight and a career total of 1,006.

Bonnie Silberstein led the team with 16 points and 10 rebounds, Marnie Sher had 12, and Erika Gillis and Bern Macca each had 11 to lead Conn. It was, however, a true "team effort," as each member of the 21-1 Camels recorded at least one point. Every aspect of Conn's game was at work against 1-21 Manhattanville, especially the defense.

"For us, it's a matter of holding teams under 60 points," Silberstein had said earlier in the week. Anyone who has taken Calculus (or even Introduction to Mathematical Thought) knows that the 29 points is 31 less than the magic number of 60.

Conn also dominated at the free-throw line, making a whopping 39 trips and hitting 27. Their hosts, by comparison, made only four visits to the charity stripe and hit three. The Camels did not let down at all in the second half, as they outscored Manhattanville 37-12 after the intermission. Overall, they saved one of their best efforts of the season for last.

Their second-to-last game wasn't too shabby either. Gillis helped to make the trip to the scenic Dudley, Massachusetts a worthwhile one she led her team with 16 points in a 69-52 defeat of Nichols. Wood scored 14 in the contest to up her career total to 998, a mere basket away from the magic four digit mark.

The win enabled the Camels to break the 20 victory plateau, as their record increased to 20-1.

See Wood Gets p. 16



Men's hockey team ends their season with two more overall wins and four more conference wins than last season.

## Hockey drops pair over weekend

by Jon Wales  
The College Voice

The Conn Hockey team ended its season in disappointing fashion, dropping home games to Hamilton, Friday evening and Williams, Saturday afternoon.

Conn's defense answered the call all weekend, allowing only four goals in two games. The offense, however, was flat, scoring only once in the two contests.

On a positive note, the Camels were very competitive against both opponents which boast programs that have been among the top five of the ECAC Eastern conference all season.

Saturday's game was the last for

Conn seniors: Chris Hawk (co-captain), Matt Hopkins, Ray Woishek, Dan Crowley (co-captain) and Matt Cann. All five are four year players and will leave big shoes to fill for the young, Camel squad.

Junior Bob Barrett also played his final game in the royal white and blue as he will not be eligible for NCAA play next year.

On Friday evening, the Camels stayed close to Hamilton, but came up empty as the 2-0 final score indicated.

Freshman Kevin Magnani got the call in goal and continued his stellar play of a week ago which earned him the "Athlete of the Week" award. Magnani is boast-

ing a 2.00 goals against average in his last three contests and has showed veteran poise between the pipes.

The Camel offense, headed up by Hawk (leading scorer since his sophomore year), had several excellent scoring chances but couldn't find the back of the net.

Conn's inability to cash in against Hamilton would be repeated Saturday afternoon as Williams came to town.

The offensive power outage continued as Conn entered the third period of the Williams game in a familiar position, down 2-0.

## Men's squash finishes fifth in "D" division at Nationals

by Jon Finnimore  
The College Voice

The men's squash team wrapped up their season with the Nationals at Princeton this weekend.

The team finished fifth in the "D" division, which placed them 29th out of 39 teams in the country. The teams are divided in five divisions of approximately eight teams each, with the top teams competing in the "A" bracket.

The weekend began with a tough 5-4 loss at the hands of Colby. Junior Ramsey Vehslage, freshman Brigham Keehner, seniors John Jessop and Chris McGuire posted "Ws" for the Camels.

Bouncing back in a big way, the team swept Colgate 9-0 in their

next match. Here, co-captains Andrew Bogle and Pat Sartor, Chris Drago, Chris Laughlin, and Glen Brenner all won, in addition to Vehslage, Keehner, Jessop and McGuire.

Wrapping up the weekend, the squad faced off against Babson, a team they had previously beat 5-4. The Camels repeated this feat, with Bogle, Sartor, Keehner, McGuire, and Drago leading the team to victory.

Overall, Bogle was happy with the results, but added that the disappointing loss to the White Mules was "sort of a let-down." Highlights of the weekend included McGuire, who won all his matches, and Keehner, who did not drop a single game.

According to Bogle, the team's tough regular season schedule, though extremely tough, prepared them well for the post-season and next year. "Playing against Bs and As helped us to improve because they were better teams," he said.

The team faces the loss of three seniors, Sartor (who, unfortunately, was ill much of the season), McGuire, and Jessop. Bogle remained optimistic about the prospects for next year's squad.

The squad will return its top two players, Bogle and Vehslage, which helps provide a strong veteran base.

"With the freshmen that we have and the improvements we've shown we're going to be a lot better next year," Bogle said.



Erica Gillis led the Camels scoring in the game against Nichols, coming away with a total of sixteen points.

## Athlete of the Week

This week's Athlete of the Week award goes to senior ESTY WOOD. Wood, who won the award earlier in the year for grabbing her 1000th career rebound, scored her 1000th career point in a 74-29 victory over Manhattanville on Saturday afternoon.