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Rob Sumner/Photo Editor

"The future's so bright, I gotta wear shades." At 5 and a half months, environmentalist Jordan Marie Westerman had a great Earth Day.

AIDS hits the community in the form of three alumni

BY YUNG KIM
Features Editor

AIDS has become a significant problem in our society, and Connecticut College is not exempt from it. The numbers tell us that 1 in 500 have this disease. This means that, statistically, faculty and staff included, there are roughly 4 people here who are HIV positive.

In response to this problem, SAC, SGA, and the Department of Health Education at Connecticut College will be sponsoring three alumni, who will be returning to Conn to speak about AIDS. What makes this talk different from many others is that these alumni have HIV or AIDS. Said David Brailey, the health education coordinator of the college, "I would like to impress upon the students that AIDS is a real disease, that they are not immune to it. Too many people say, 'I never thought it could be me.'"

Carl Boesle grew up in Spokane, Washington, and graduated from Connecticut College in 1987. He had the "typical" college experience, and went off to the real world with the typical dreams. After "a horrible experience" with retail clothing in Los Angeles, Boesle decided to enter a two-year gradu-

ate program at the University of Pennsylvania. Boesle was studying energy and policy-making, and was looking forward to a career in an environmental field, or possibly attaining an advanced degree.

But things changed. In the summer after his first year at Penn, he got sick. Boesle contracted pneumonia, and instead of getting better, he kept getting sicker. In January of 1990, Boesle was diagnosed with HIV. When he learned of his diagnosis, Boesle took it very hard. Said Boesle, "I was a mess when I first found out. I just kept crying."

Now Boesle will be coming here to talk to students about the very real prospect of having AIDS. Said Boesle, "Eight years ago I sat in Oliva and I heard the people talk about AIDS. I heard the message, it just didn't click."

Everything in Boesle's life has become a constant reminder that he has AIDS. He wakes up in the morning "to take a fistful of pills." He realizes all too well what having HIV really means. Said Boesle, "Sometimes I'll cry a lot, spontaneously actually. I just think about all those things I won't have, like I know I'll never have a career."

Having AIDS has radically

See AIDS p. 6

Allegations of voter coercion overshadow SGA elections

BY APRIL ONDIS
Editor in Chief

Questions regarding the SGA Executive Board and YAT elections arose this week after election results were announced when Angela Troth, house senator of Wright, came forward with allegations that she had witnessed election improprieties. Troth said that Michael DellaMonaca, house senator of Freeman, had told at least two students to "Vote for the woman," as they registered their votes in front of the post office in the College Center. Troth said that she believed that DellaMonaca referred to the presidential race, in which Marinell Yoders was the only female candidate.

DellaMonaca admitted that he had made these comments, but said that, "The two incidents that were supposedly investigated were just me joking around. I never intended to change anyone's vote, and I'm sorry that it was read that way."

Election results were announced over the balcony on the second floor of Cro on Wednesday night. Esther Potter, acting public relations director during the elections due to Lynne Saliba's, pr director's, YAT candidacy, announced that Yoders had won the presidential election with 342 votes. Eric Miller came in a close second with only four votes fewer, at 338.

Miller has said he believes that the election was invalid for several reasons. In a letter he sent to the

Election Board, he listed 10 complaints with the election and the subsequent investigation process. Miller said that he protests that Potter returned her duties to Saliba, but resumed them last Friday. Miller feels that these actions have not adequately been explained.

Furthermore, Miller protested the entire Election Board investigation into voter coercion, on the grounds that, while the Board has jurisdiction over elections, it does not explicitly have jurisdiction over election investigations.

Miller, citing Article VI.B.11 of the "C" Book, said that neither the SGA president nor pr director have the power to investigate an election. The Article states that the two have the ability to suspend an election, if they believe that improprieties have occurred, but that the entire Assembly must decide whether elections should be invalidated, and under which conditions elections shall be completed.

Miller listed these complaints with the election and investigation process after Potter requested that he register grievances with the Election Board by Saturday at 2 p.m. Miller said that he complied, submitting his grievances, "under protest."

"The Election Board and Pr Committee made their recommendations to me and went through the entire process. It seemed pretty sound to me. I knew that they had gone through the details of the allegations and whether they would fun-



File photo/ The College Voice

Marinell Yoders



File photo/ The College Voice

Eric Miller

damentally affect the elections. There are some problems with the election process, and some of the

See Miller p. 7

Campus safety steps up security measures in response to recent arson, vandalism

BY DAN TRAUM
The College Voice

Safety precautions have increased on campus in a direct response to the arson and vandalism of school property that have occurred in the last two months.

Many students who have expressed outrage at recent incidents have noticed more Campus Safety patrols in the library and Cro, as well as in other areas of the campus.

Junior Melissa McAllister noted, "An hour does not go by that I do not see a Campus Safety officer... They're everywhere."

Junior Jim Abel agreed. "In my

See Recent p. 6



Rob Sumner/Photo Editor

Campus Safety is stepping up patrols after the recent fires and vandalism. Officers like Thomas Magrey are keeping watch over the campus.



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CONNThought

Student psychoanalyzes arsonist:

Fire is cool, huh, huh, huh

Hey Arsonist. Yeah, tough guy, I'm talking to you. I must admit, the first three fires were kind of impressive. I mean three fires at one time in three different places. I gotta tip my cap.

But you are starting to get on my nerves. While the first three were kinda impressive, they had no style. I mean you just threw some newspapers on a stove. Hell, I could have done that. As for Cro ... let's just say that all you really did was create an inconvenience for the students.

All you are is an ego with a match. I took psych, I know what I'm talking about here. It is so obvious what your problem is. You are in the phallic stage of sexual development, and in your desire to win your mother you are trying to prove your manliness. In other words, you are just compensating for inferior penis size. With the number of fires you have set, it must really be small. So small, I am almost lead to believe that you are a female with penis envy.

Anyway, I'm not here just to criticize. You obviously have something important on your mind. This must be some kind of profound statement or something. You must have some sort of complaint about Conn, or life in general. Maybe you feel it is wrong for the Bourgeois at Conn to have such luxurious housing, and such excellent facilities like Cro, while people live in cardboard boxes. Maybe it's an example of the suffering that is going on in Bosnia. Maybe you just want cable TV in your dorm room.

Who knows, and frankly I think people are starting

not to care. Because I see this trend I am going to help you out. I am curious to know your motives, and I think other people should know them as well. I don't have any matches, but I think I can help. Write me a letter. Send it to *the Voice*, or you can find my box number in the book. Campus mail isn't traceable, and if you don't trust it, leave it in *the Voice* office. If you can walk in and out of Cro setting fires, you shouldn't have a problem dropping a letter.

Write me a letter detailing exactly why you're doing this. I'll print it, write a story, whatever they let me do, but I will do something. If you don't send me anything I'll just assume, along with the psych department, that the phallic thing is right.

By the way, if you do send a letter, I'm going to need some kind of proof that you're the guy. Who knows, I may actually get a dozen different letters here. I'm not asking you to identify yourself, I ain't that stupid, and neither are you. When you write the letter, tell me exactly where you set the fire this last time. I mean what corner of the room and which room. That's a detail that very few people know, and something the real cops know anyway.

If you are planning another fire however I have a suggestion. Save everybody some agony and blow away Harris. Besides, you could be making a statement about the hungry.

Yung Kim
Features Editor



Graphic by Phil Bowen and Kevin Glew

Corrections:

The cost of SGA refrigerators will remain the same in the 1994-95 year (*The College Voice* April 19, 1994). All photos in the April 19 issue of *The College Voice* were taken by Rob Sumner, photo editor, with the exception of the photo of Jessica Friedman on p. 4, which was a file photo (*The College Voice*, April 19, 1994).

Make changes for the future

This week SGA Executive Board and Young Alumni Trustee elections were held. This event rallied students to vote in large numbers, apparently including those who do not usually vote. Yet cries of fraud and unprofessionalism were also heard.

The election results carried a slew of allegations including various Honor Code violations. The most serious of these allegations dealt with voter coercion. Also, numerous potential procedural violations were cited by various members of the student body.

During the process of analyzing the election to determine its validity, it became obvious that there was no efficient and effective way to discuss the possible election problems with the student body. One suggestion entailed an all-campus message, however, the validity of each response to this message would be in question. A mailing would have taken too long and the response might not have been accurate.

There is no apparent solution to this communication problem. However, there are other measures which can be taken to insure that election problems of this nature do not occur again. The voting procedure needs to be modified.

The "C" Book, Article VI.10.C, guarantees the right of the student to "vote in complete privacy." Abiding by this rule will eliminate the possible temptation for auxiliary workers to offer their opinion to the voters. Also, other students voting at the same time will not be as able to influence their peers' decisions.

Along with this, the voting table should be moved from the outside the post office. In past elections this has not been an issue. However, since the relocation of the post office to the College Center, the location of the table is no longer sufficient. Not only will this cut down on the chaos around the table, but will also provide the voters with their deserved privacy. Although it is essential that the table remain in the heavily visited College Center, a change of location will positively affect the voting process by decreasing the chances of Honor Code violations.

In conjunction with these changes, all SGA members who staff the table need to be briefed on their responsibilities as auxiliary workers. They are not to advise or persuade any voter while working at the table. If anyone asks a question, the voter should simply be referred to the platforms posted next to the table.

Five days have already been lost to this election controversy. It is time to move on. The newly elected SGA Executive Board needs to make up for this lost time and immediately get to work. The college will be facing many important issues next year and now is the time to begin.

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Special thanks to Michelle Ronayne for not finding any of this too difficult to swallow. Love you, Beauty.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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CONNTThought/Viewpoint

Can a white heterosexual male truly understand oppression?

I am a white, heterosexual man. I am also a feminist. Just over a week ago I was talking with a close friend of mine, also a white heterosexual man, trying desperately to show him that his poster of an anorexic looking woman wearing a bikini and holding a can of Coors beer was oppression.

"Why is that oppression?"

I choked up. I wanted to explain to him what this word is really all about, but I couldn't. I suddenly realized that maybe I don't understand oppression as well as I thought I did. This led to the bigger question — can I, as a white, heterosexual man, ever truly know the evils of systematic oppression?

I met my first outspoken feminist, a fellow white, heterosexual man, last September. Like many men I carried with me a bag of ignorant views — feminists are all burly, male-bashing lesbians. Racism? Yeah, it's a problem, but it has nothing to do with me because I'm not racist. Right? Also, anyone can be successful in this egalitarian society if they just pull themselves up by their bootstraps. If you fail, it's your own fault.

At this man's encouragement, I began to read about the privileges I receive as a man, as a white person, and as a heterosexual. I slowly began to see how oppressed persons are denied many of these same privileges. It was painful to realize that I am benefiting from the oppression of other people. Then it hit me like a rock. Wait. Does this mean that simply supporting equal rights is not enough? Do I have to give up many of my birth-given privileges in order to balance the scales? Ouch.

To my earlier question — can we ("we," "us," and "our" in this article refer to W.H.M.) ever understand oppression? — I would have to say yes. Maybe not in the direct, brutal way that women, people of color, lesbians, bisexuals and gay men understand it, but in a far more indirect and subtle way. If oppression can be described as that which keeps you from your full potential as a human being, then I certainly can say that we are systematically oppressed (while we bask in the illusion that the world is at our command).

Every time we participate in sexism, racism, homophobia, etc. we are limiting ourselves to a particular set of human qualities which society has arbitrarily labeled "masculine". Because we are male, we have been taught from birth to suppress our feelings and get on with the business of life. There is an entire world within us that has been taken away by the masculine gender role. How can we acknowledge others' pain if we can't feel our own? Through the dualistic way that we have been taught to view the world, we see everything as right or wrong, winners or losers. We fight each other to

determine whose truth is right. As I look around, I get the feeling that some of us have lost our spirit. We seem disconnected from ourselves and from the world around us. Is our disconnection a result of systematic oppression?

In some ways, we are taking a double hit. While we are fighting to protect our "manhood", we are having an increasing amount of anger directed toward us. Suddenly we look around and the walls are closing in and we yell, "Wait! When did I become the bad guy?"

I think what we fail to understand is that this anger comes from multiple sources: our privilege and our failure to recognize the oppression which seems so obvious to others; our unwillingness to use our privilege and power to challenge the oppression; our belief that we can do nothing about the oppression; and, of course, intentional and overt prejudice. If we tried to listen and understand, instead of intensifying the

on-coming anger with our defensiveness, could we begin to speculate on the benefits to us for ending oppression?

My primary purpose in writing this is to raise questions, but I would like to share some lessons that I am learning. I have begun to realize that we can listen to one another and understand our histories. We can speak for ourselves and from our own experiences. We can recognize and appreciate our differences, as well as our similarities. We can encourage feeling and emotion as well as thinking and cognition. We can identify the ways oppression has hurt us and how we will benefit from ending oppression.

Thank you.

Mark Lucey
Class of 1995



Graphic by Kathy Burdette

Student challenges Honor Code question

A letter to the Voice:

In last week's *Special Election Issue*, the questions asked by the *Voice* editorial staff in campaign interviews were printed alongside their recommendations. The first question asked of all the candidates was, "Have you ever committed a serious violation of the honor code?" This question was entirely inappropriate and should not have been included in the interviews. In asking this question, the *Voice* completely disregarded our values as an institution committed to the Honor Code and confidentiality.

A candidate that has been the accused in a J-Board trial would have two possible answers to this question. The first would be to admit it, which s/he has the right to do, if s/he chooses. The second would be to choose not to answer the question, which s/he also has the right to do. This second answer, however, has attached to it an assumption of guilt, for few people who have never been before the Judiciary Board would choose not to answer. They would simply answer no. This is where the question is inappropriate. Everyone who has been the accused in a Judiciary Board trial has the right to have that information kept confidential. Yet, in asking this question, the *Voice* is essentially forcing the candidate to reveal it. Not only are they revealing this information to the editorial staff of the newspaper, but they also face the possibility of having it published and distributed campus wide. I applaud the *Voice* for not having taken this next step and printing the candidates answers to the question, however I still feel asking it in the first place was inappropriate.

Were the answers to this question factored into the decisions for *The Voice's* endorsements? Since there was no reason for them to ask the question if they were not going to factor the answers in, I will assume that they did. This is unacceptable. The candidates should not be made to suffer further for something that they have already made reparations for. Confidentiality is supposed to insure this. After a person has been found guilty of a serious Honor Code violation, the J-Board recommends an, "appropriate course of action." Once this course of

action has been taken by the guilty party, they are not subject to further punishment for their actions. No one, other than the J-Board, the accuser, and the accused, will ever know that the case even existed. This is part of what I understand the purpose of confidentiality to be, that guilty parties are protected from further repercussions after they have completed the "appropriate course of action." It is inappropriate for a publication such as *The Voice*, which has a tremendous amount of power on this campus, to ask this question and use the answers to help decide the outcome of a campus election. (You may laugh at this statement, but every candidate that the *Voice* endorsed in last week's issue was victorious.)

Did any of the candidates answer yes to this question? or refuse to answer? Were they given the *Voice's* recommendation, or not given it because of their answer? It really does not matter, because they could have. It is unfair to those people, who would not answer no to this question, to ask the question in the first place. They should not suffer further for their actions for which they have already been punished. Asking this question, and using it as a consideration in their election recommendations, was doing just that. This question has no place within our system of confidentiality.

Daniel Traum
Class of 1996

Editors' note:

The question asked of each candidate concerning Honor Code violations during the recommendation process for the *Special Election Issue* (*The College Voice*, April 12, 1994) was not a violation of Judiciary Board confidentiality. The question was specifically worded to avoid inquiry into J-Board processes and instead focused upon possible violations of the Honor Code by candidates.

Viewpoint

Treasurer, alumnus clarify refrigerator issue

SGA Treasurer responds to article



Former student demands retraction

Letter to the Voice

I am submitting this letter to set the record straight once and for all as to what exactly happened regarding the disappearance of nine units from the Student Government Association's refrigerator inventory (according to the official documentation I had to work from as SGA treasurer) and what the rationale for appealing to, and receiving funds from, Club Improvement was.

While I do not take issue with most of the facts contained in "Candelora implicated in disappearance of refrigerators - sloppy management and under-reporting to company apparent cause of discrepancy," (*The College Voice*, April 19, 1994) and acknowledge that I was for the most part correctly quoted (except for two mistakes which I will clarify), I believe that the article was unclear as to the progression of inventory I followed. This lack of clarity, which was pointed out to me by a number of parties, obscures what really happened during my tenure as SGA treasurer when this inventory discrepancy was discovered and dealt with, and must be explained.

Here are the facts - the documents and numbers - as I know them:

1991-1992; Vincent Candelora's tenure as treasurer

- One signed Inventory Form - Refrigerator count of 33 small units, 43 large units. Total = 76 units

- Bill cover letter stating payment made for 63 units

1992-1993; Wesley Simmons' tenure

- No signed inventory form

- One paid bill for 28 small, 41 large. Total = 69

- The rental company states that they left one unit of each size in the SGA office and picked up five units. Going from the last signed inventory form of 76 units, this would leave a total of 71 units on campus at the end of that school year according to documentation.

1993-1994; Rebecca Flynn's tenure as treasurer

- ordered 20 more small units from company to accommodate demand - received them

- Paid bill for 49 small, 23 large. Total 74

- Since rented two more units to bring total to 76

- replacement units left in SGA office total 5

- Total number of units on campus is 81

- Signed inventory form for 81 units

- Signed contract with the company delineating procedure for future years

- Complete contract file for every rented unit

Now, I should have started with 71, I got 20 more, the company took one, I should have had 90. There are only 81 units on campus. I

know this because every one of my rentals was sold with a signed contract which includes the serial number of the unit.

Okay, these are the numbers. Obviously there was an inventory problem. On investigation, I discovered that past documentation was sketchy at best. I also learned, as the article stated, that there had been past occasions in which refrigerators may have been lent to offices or rented without contract. Contracts were missing, and none of them had serial numbers. Basically, there was a mess, and no inventory form to turn to from last year.

Simmons stated that Candelora told him it was okay to tell the company you sold less than you did and give the extra funds to SGA. Candelora has unequivocally denied this. Simmons denies doing this. Meanwhile, there was still a deficit.

I met with the company and negotiated a solution. We could pay back the company by raising the price of large units by \$3. However, this would tie SGA to this company for an indeterminate number of years, regardless of what we may be able to save financially by going elsewhere.

I applied to club improvement for the funds on the grounds that, one, this discrepancy had nothing to do with this year's bookkeeping and, two, the actual cause of the discrepancy could not be determined - only speculated at. So we were granted the funds (\$585 at \$65 per unit), and the company has been paid for the missing units.

This brings me to mistake number one. We are not raising the price of refrigerators at all next year. That is why we went to club improvement - so we wouldn't have to. Second, although it may be logical to assume that, if nine units were missing and last year's inventory was otherwise correct, 62 units would have been on campus, I do not know if that is correct, and did not state that I assumed that, as the article implied.

However, all other numbers reported in the article are correct and should not be disbelieved. I hope this clears up some of the confusion surrounding this issue. While this article was written by me, Rebecca Flynn, it has been read and approved by all members of the SGA Executive Board (who have been included in every stage of the process), and as such they will add their names to the article.

Rebecca Flynn
Student Government Association Treasurer
and Presidential Associate
and
The Student Government Association
Executive Board

Letter to the Voice

I'm writing this letter in regard to the article entitled "Candelora implicated in disappearance of refrigerators" in your April 18 issue. The insinuations and falsehoods in last week's edition is a brazen attempt at character assassination and the *College Voice* should consider the ramifications of printing such an

I may no longer be a student at Connecticut College, but I care about how I perceived in this community and I resent the Voice creating an inaccurate picture of my tenure while at the College.

inaccurate and libelous article.

While a student leader at Connecticut College, I was often involved in disputes with the *Voice* over inaccurate reporting and misquoting. I tolerated such occurrences as a routine part of my role as a student leader; however, as an alumnus, I am appalled at the treatment I received and expect more competent reporting. One day before publication, I received a call that an article was being written regarding refrigerator rentals. When asked to comment on the allegations made by Wesley Simmons, Class of 1995, I was not aware that I was the focus of the front page article. Had I realized I was being accused of "sloppy mismanagement," I would have offered complete records from over two years ago which the *Voice* did not have while writing the article. I was never given that opportunity since I am over three hundred miles from campus and do not have immediate access to that information. After being informed of the article's content, I tried to contact April Ondis, Class of 1996, to clarify the falsities; however, she has yet to return my telephone call.

When I took over as presidential associate in 1991, I was faced with a similar disaster as Rebecca Flynn, Class of 1994, current presidential associate. After numerous conversations with the rental company, I and the SGA Executive Board were able to rectify the situation. We too had to apply to Club Improvement to pay for missing refrigerators;

we too had to collect refrigerators which were loaned to various departments; and, we too had to recreate the entire rental agreement process. No improprieties occurred and no refrigerators "disappeared" that year. In fact, we remedied many of the loopholes which existed. What happened with the refrigerator inventory and rental agreements after I graduated, I am

not aware, but apparently the structure I left behind did not remain intact.

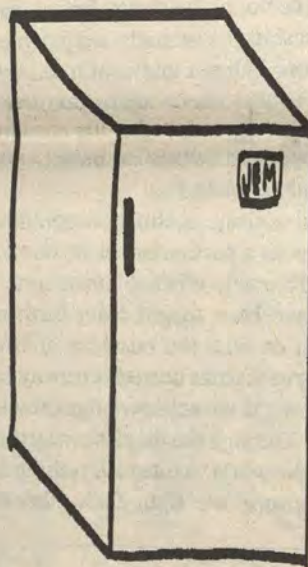
I am concerned about the telephone

conversation I had with Ms. Ondis on the day before publication. After expressing my unhappiness about the accusations made by Mr. Simmons, she advised me not to worry about what they reported as I'm in "the real world" and this is a student issue. I may no longer be a student at Connecticut College, but I continue to be a member of the Connecticut College community as an alumnus. I care about how I am perceived in this community and I resent the *Voice* creating an inaccurate picture of my tenure while at the college.

Furthermore, Ms. Ondis, false statements are libel whether in an academic environment or in "the real world." That story was a gross misperception of my character and the job I performed and I demand a retraction.

Finally, I hold the Honor Code dear. As student reporters, every time you carelessly investigate a story, print false statements and unnecessarily damage reputations, you undermine the very foundation upon which Connecticut College is built. In the future, I hope you will learn to appreciate the responsibilities afforded by the Honor Code; and properly investigate an issue before reporting it as fact.

Vincent J. Candelora
Class of 1992



Graphic artist's cartoon in Dickens' piece was not inappropriate

Letter to the Voice

In the December 7 issue of the *College Voice*, I ran a cartoon accompanying a letter from Chadbyrne R. Dickens. The letter was about a bureaucratic problem allegedly inflicted on Mr. Dickens by the administration. The cartoon consisted of a panel split in half, and in the first half Mr. Dickens was shown telling everyone how the college bureaucracy had given him a merciless run-around. The kids in the picture were backing him up, appalled to think that something like this may have happened to a fellow student. The second half of the panel showed Mr. Dickens suggesting that the reason this happened was because the power positions causing his trouble were occupied by women. The kids, now disinterested, were leaving him. Mr. Dickens then wrote another letter to the *Voice* stating that his comments about the administration were not chauvinistic and that the cartoon was improperly placed in relation to his original letter.

First of all, Mr. Dickens, I would like to apologize for the incorrect placement of the cartoon in question. I should have realized that it is unprofessional and tasteless to run an opposing opinion right in the middle of someone else's letter.

I don't, however, feel the need to apologize for the content of the cartoon. You said that "Connecticut College is still a woman's

college. The women in power positions President, Dean of Admissions, and Registrar - must have felt personally cheated that a male they felt they were doing a favor for had to be accepted into their prestigious school without having done enough grunt work." It remains a chauvinistic-sounding message as far as I'm concerned. However, I doubt that you are a sexist. What I do think is that the interesting points you made in the first half of your letter were undermined in your subsequent negative appraisal of the average Conn student and the administration. You degenerated from eye-opening allegations to groundless insults against anyone and everyone you could think of.

A number of people apart from me felt this way about your letter. And although you seem to think that "after reading the tainted cartoon some people were obviously swayed to believe something that never existed," I like to think that most students don't get into Connecticut College by being imbecilic fools who get all their opinions from editorial cartoons and cannot draw their own conclusions. In fact, I try to make my cartoons lead the reader to take a good look at the accompanying article. That's why I didn't mention the specific reasons you were unable to stay at Conn, I wanted people to find out for themselves, in your letter.

Of course, I know you don't see it this way, because in your letter, later described by you as "factual," you said that if we like Connecticut College that makes us "one-dimensional" and "shallow." Now, at the beginning of this same letter, you stated that your whole point in writing was to "explain to my friends and peers exactly why I have not been at Connecticut College this year." It sounds as though you're telling your friends and peers that the reason you haven't been at Conn this year is that, not only were you lost in a sea of red tape, but you also came to the conclusion that they, like all Conn students, are idiots, and you don't want to end up like them.

I don't think that's quite what you meant. But that's how you came across to me and a number of others. Most people who don't like Conn don't stay here. Therefore, you were speaking against me and everyone else who fits into the category of Four-Year Conn Students. If you want to win people over to your side, you're not going to succeed offending them.

Which is exactly the message conveyed by my cartoon.

Kathy Burdette
Class of 1994

News

Faculty, students and administrators express concern at PPBC discussion

Proposed cuts aimed at \$2.2 million in savings:

BY BEN RUBIN
News Editor

Expressing dissatisfaction with many of the proposed budget cuts, members of the college community gave their input to members of the Priorities, Planning and Budget Committee two weeks ago concerning the recently proposed budget cuts.

After the Board of Trustees approved a tuition increase of 4.5 percent for the 1994-95 academic year, the PPBC found the college would need to save an additional 2.2 million dollars to balance the budget for the year beginning July 1, 1994.

Community members who attended the meeting seemed to feel that some areas were being cut too severely under the plans that the PPBC devised at the beginning of April.

Peggy Sheridan, chair of the child development department, voiced her concern over the proposed \$35,000 cuts to the Children's School and the Special Needs Pro-

gram.

"We are the only laboratory on this campus that is being asked to support itself... this [proposal] does not make me feel very calm. I don't see a parallel within any other department," said Sheridan.

Senior Chad Marlow, former chair of the Dean's Term Coordinating Committee, was concerned over the proposal to make students pay a few hundred dollars in fees to attend next year's Dean's Term program.

'We do more at this school with less staff than most schools do.'

—Lynn Brooks,
vice president for finance

"It is essential to deal with long-term problems and long-term solution," said Marlow. "It is programs such as [Dean's Term] that continue to [improve] Connecticut College. The better the student, the better the alum. It is essential for Connecticut College to attract this type of student."

Molly Holmes, an administrative assistant, was concerned that her position or similar positions would have their full-year employment reduced to the academic year only.

PPBC members informed her that one out of a group of five full-year secretaries would probably be put onto an academic year schedule.

Senior Lynne Saliba, SGA public relations director, was concerned that the college would be giving certain staff members the option to retire early. "Several of them are pretty upset. They don't understand the retirement option," Saliba said.

"By July, we will know [the final cuts]. The wild card is pretty much staff positions," said Lynn Brooks, vice president for finance and PPBC member.

"Over 70 percent of your budget is in salaries and benefits, where else would you look [to make cuts]? There will probably be benefits [cut] if we don't get enough early retirements," Brooks said.

Catherine Phinizy, college archivist, was upset because she felt that the proposed cuts were already negatively affecting her department. Phinizy questioned how the college would be able to judge whether or not it had cut programs too much.

"I've noticed the stress level go up as positions go from full time to three quarters of the time. [The archives] is not as good as it was. When will [we] know that it has gone so lean that it is affecting those heartland and core programs?" Phinizy said.

"I am talking to every academic chair about how we can [make cuts] without hurting the department," said Stephen Loomis, provost and PPBC member.

Junior Austin Jenkins asked why the college was completely committed to not laying off people in order to save money through the payroll.

"We have a vision of what this college is and can be, to get there you have to have staff.

Connecticut College is very leanly staffed [as it is]," said Brooks.

PPBC members explained that the college already ranks near the bottom of colleges and universities for the number of security members per student at the school.

"We don't have any choice about doing the kinds of things we are doing. Students pay the bills here. Once you [set the tuition], you have a certain amount of money and that isn't enough," said William Frasure, PPBC member.

"We do more at this school with less staff than most schools do," Brooks said.

PPBC members explained why they were in their predicament, and described what steps they were taking to make sure that no department's budget was cut more than was necessary.

"We have budgeted for 1559 students [for next year]. We have been conservative when budgeting for student income. We either have to increase income or decrease expenses," said Philip Barnes, associate professor of zoology and PPBC chair.

"We need to see what the freshman class will be like [as far as total enrollment]," said Ann Devlin, professor of psychology and PPBC member.

"We've anticipated that ... enrollments will improve. The problem is that you bet the farm in May or June for the budget for the following year ... We are building on an assumption of success," Brooks said.

PSI CHI

INDUCTEES

Amy Lynn Bradfield, 1996

Myla Lois Browne, 1995

Amy Linden Canfield, 1996

David Stephen Cluett, 1996

Nicole Dorothy Drepanos, 1994

Sarah Jeanne Elliot, 1995

Kate Gruenwald, 1996

Michelle Anne Hirst, 1994

Michael Robert Kelly, 1996

Allison Ruth Kowaloff, 1996

Julia Shepherd Lodge, 1995

Mary Kelleher Loyacano, RTC

Katherine Mary O'Connell, 1996

Michelle Lynn Odom, 1995

Eileen Theresa Pupa, 1996

Mila Rosenfeld, 1996

Tamara Ruhamah Scheinfeld, 1996

Tomliana Emily Slasor, 1994

Sarah Katherine Smith, 1996

Elyse Andrea Warren, 1996

Student arrested Thursday morning on theft charges

BY BEN RUBIN
News Editor

Senior Christian LaRoche was arrested at 1:30 a.m. Thursday and charged with sixth degree larceny after numerous stolen items were found in his possession, according to New London Police Department arrest records.

Five wallets, a gym bag, and various credit and bank cards were discovered in LaRoche's Freeman dorm room. After they were alerted by Campus Safety officials, police found twenty-one credit cards and small amounts of cash which were left in several of the wallets, according to arrest reports.

After spending the remainder of the night in jail, LaRoche was released without bail and recommended to receive a psychiatric evaluation and temporarily reside

with the chaplain of the college. He was also ordered not return to the campus, according to arrest records.

He spent the rest of the day with the chaplain until he left with his mother, according to Stephen Schmidt, chaplain of the college. LaRoche is scheduled to appear in court on April 28, 1994.

Sergeant James Minor, director of Campus Safety, was unavailable for comment. However, Robert Hampton, dean of the college, said, "The individual may have been involved in some suspicious activity while at the library." Hampton believes that campus safety officials may have found stolen property on LaRoche's person at that time.

Numerous items have been reported stolen from the library in recent weeks.

Campus Safety does not always alert the police department when students are involved in criminal activity, according to Hampton, but this time, they chose to.

"[Campus safety] are the ones who should make that decision," said Hampton.

Hampton commented on the issue of readmitting students who have been asked to leave the school as a result of criminal actions.

"We assess [each case] as new information becomes available. We are always willing to reassess the situation. In doing that, we have to look at the entire situation. There is no set time limit that must go by," Hampton said.

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News



Rob Sumner/Photo Editor

It's not easy being green

MOBROC and local bands provided entertainment of Chapel Green for the Fifth Annual Inheret the Earth Weekend. The many activities included three workshops on defense conversion to green industries, ecological entrepreneurship, and partnerships between business and environmental groups. African drumming added a global aspect to the Earth Day celebration.

Recent vandalism prompted extra patrols

Continued from p. 1

three years here I never remembered seeing this many officers on patrol at one time," he said.

Sergeant James Miner, director of Campus Safety, confirmed that patrols have indeed been stepped up in response to increased security risks.

Miner said that Campus Safety has been monitoring the campus more carefully to protect against any further incidents. Specifically, Miner noted that Campus Safety has, "concentrated more patrols in the Crozier-Williams and Shain Library areas."

Miner did not comment on whether more security personnel have been hired.

Freshman Kristin Piazza has noticed the extra patrols in the library. While studying there last week, she noted that "Campus Safety walked by twice. They just seemed to be looking around for anything suspicious."

Along with the increase in patrols, students who work for Campus Safety have been seen patrolling the library.

One student who works in the library noted that he saw a friend who works for Campus Safety walk through the library on duty.

"Campus Safety had sent him in to patrol, look around and see if there was any suspicious activity going on," said the student.

The increase in Campus Safety patrols is not the only security measure that has been taken.

Immediately after the first fire at Crozier-Williams, the 24-hour room in the library was closed. The 24-hour room, which serves as a study area where smoking is permitted during the day, used to remain open all night to give students a quiet place to study in the early hours of the morning, according to Connie Dowell, head librarian.

Since the first fire, it has been locked at midnight along with the rest of the building, Dowell said.

Dowell does not believe it will reopen at night in the near future. "It

will probably remain closed because it is a risk," she said.

The room is often unoccupied during the night and is left open.

The New London Police Department, which is investigating the recent arson and the vandalism in the library, has added to the measures taken by campus safety.

Two officers stood outside Crozier last week, distributing flyers warning students of the dangers they face as a result of the recent arsons.

In addition, signs have been posted all over campus offering a reward of \$7500, "For information leading to the arrest and conviction of person/s responsible for arson fires at Connecticut College on February 22, 1994 and April 8, 1994."

Student reactions to the increased safety measures have been positive.

When asked for her opinion on Campus Safety's response to recent vandalism, freshman Elizabeth Torpey said, "It's good. It's nice to know they're so concerned about trying to protect the student body and the school as best they can."

Abel also remarked, "I think a lot of people on campus are sick and tired of the fires and vandalism on

campus in general. I think [the increased measures are] a step in the right direction."

Piazza added, "I'm glad to see that when there's a dangerous problem, they respond. It's really scary to think that there's an arsonist walking around... The more that they do to deal with it, the better."

However, not everyone is convinced that these extra measures will help.

Sophomore Daniel Horwood believes the arsonist will be able to find ways around the increased patrols. "I don't think its going to prevent the fires," he said. He indicated that he believes the likelihood of a Campus Safety officer walking in on the arsonist starting a fire is very slim.

While this may be true, the fact remains that students have noticed a difference in the behavior of Campus Safety, and many say they feel reassured by these extra precautions.

Students hope that the increased safety measures will protect the campus from any further arson or vandalism.

AIDS comes to Conn campus

Continued from p. 1

changed Boesle's life. According to Boesle, all the little things have just mounted up to something which he knows can drive a person crazy. Said Boesle, "Sometimes I get really frustrated. Like I will have plans to do something, and I wake up the next morning and I just won't have the energy to do it. I rely on my brothers and sisters a lot. I go to my support group. But sometimes I think that I am only 29, and I really shouldn't know as many dead people. But I just do my best. I try to stay in the present, and not think of the past and what could have been."

Boesle does his best and deals with what he has. He no longer carries the label of HIV positive, and now wears the badge of full-blown AIDS, a term which he dislikes. Said Boesle, "I had no concept life could be like this. Everything is a reminder, everything I do is AIDS-related. I just know that I am paying the ultimate price for my mistakes."

Brian Rosenberg graduated from Conn in 1987. While here he was an average Conn student; he got a 3.0, he played some intramural sports, and he was very active in SGA. Rosenberg was even elected class president during his freshman, sophomore, and senior years. After graduating, Rosenberg opened a couple of restaurants and was on his way to a very profitable career. But after learning of his HIV status, Rosenberg decided that he needed to do something else. Said Rosenberg, "I decided that I needed something more fulfilling. I wanted

something other than financial gain."

Rosenberg now works part time for the speakers bureau, talking about living a life HIV positive. Rosenberg said, "The secret to my life is just living an open and honest life. Telling my family and friends. Not hiding anything. I am honest with myself, and I get a lot of support."

From speaking, Rosenberg has found the fulfillment he was looking for. Said Rosenberg, "I didn't want to tell anyone at first. I was afraid of what they would think. Now I feel empowered from speaking. I feel like I am getting a very important message out."

Rosenberg feels that there is a very negative stigma which society places on people with AIDS. Said Rosenberg, "People think that everyone with HIV is gay, some street bum, or an IV drug user. Saying I have AIDS is different from saying I have cancer or multiple sclerosis."

Currently, Rosenberg is classified as having asymptotic HIV. He plans on staying an activist and educator. He works for the Fenway Community Health Center as a researcher. But most importantly, Rosenberg does his best to just keep going. Said Rosenberg, "The most important thing is for me to stay healthy as long as possible."

These alumni will be returning to campus on Friday April 29, and will speak in the 1941 room of the College Center from 4:30-6:00 p.m. They will be giving their personal accounts of life with AIDS and HIV, and will be answering questions.

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News

Miller predicts "civil unrest" on campus

Continued from p. 1

rules need to be changed for future elections, but the only way that we would have a reelection would be if something went wrong [with this election] that fundamentally changed the election under the rules that we have now," said Saveena Dhall, SGA president. Dhall made the final decision regarding the election.

In an official statement about its investigation into election impropriety, and the possible coercion of voters, the Election Board officially settled questions regarding the election, stating that it had "found that these actions did not fundamentally affect the outcome of the elec-

The voter who was contacted testified to have voted for Wesley Simmons, the third-place presidential candidate, rather than for Yoders. Since the other voter was not able to be reached, the Election Board assumed that he or she was influenced to vote for Yoders. Thus, the Election Board "theoretically" voided that ballot, so that Yoders won by three, rather than four votes.

The Election Board statement noted that while SGA members, like other voters, have the right to voice their support for individual candidates, they may not do so if the "SGA member is at the voting table in his/her capacity as an election worker."

Miller said that he has a 500 member organization, known as The Eric Miller for President '94 organization, which has met regularly, both during his campaign and since the election results were announced.

Miller described his organization, "There are a core of senior advisors, and they're in charge of five depart-

ments which have their own directors."

Miller said that the five departments are, the department of philosophy, the mobile campaign department, the graphic design and advertising department, the department of organizations in support of Miller for president, including MOBROC, UFO, "and other ones who have decided not to make their support public," and "the department of student government people who are my supporters."

Miller said that, until Sunday, his organization had been secret. "It's secret because we fear reper-

cussions from those in power."

Miller spoke of the election improprieties he alleges. "These unfortunate incidents have proven very divisive to the student community. Now is the time for unity. We, as students, and as future alumni, need to ensure that the name of the institution on our diplomas, will be in business next year, in 5 years, and in 100 years. As I said in my campaign speech, we must not only pick our battles, we must be prepared to fight for them," said Miller.

Miller said that he spoke with Don Filer, secretary of the college, on Friday afternoon. Miller said that he asked Filer to "Notify administrators on duty and the director of Campus Safety of these developments [in the election investigation] to head off any civil unrest."

Miller said that he also told Filer that "the student government had lost control of the student body."

Miller said that he believed that, in view of what he believes to be "illegitimate" proceedings, "as of now a revolution grows stronger."

Said Miller, "Many of the people who voted for me were participating for the first time, and because they have been wronged, because justice has not been served, they are outraged and angry."

Miller said that, while he stated during his campaign that SGA had "special double-secret meetings," he had not known that these actually occurred until he experienced the aftermath of the election.

He said that, in the first place, although the Assembly informed the public that issues arose after the election would be decided at the next SGA Assembly meeting on Thursday, they were in fact decided on Sunday, apparently without the knowledge of Assembly members or the campus. Miller said that he was upset that the campus community "had not been informed of these



File Photo/The College Voice

SGA Executive Board met Sunday to discuss validity of elections.

possible illegal actions," and that "all people involved have not been given the opportunity to come forward."

Potter stressed that she believed that the role of the Election Board and Pr Committee was simply to determine whether improprieties affected the outcome of the election, not whether or not the Honor Code was breached.

The Election Board stated that "any violations of the Honor Code must be directed to Sara Spoonheim, Judiciary Board chair."

The Board further stated that, since all students are responsible for upholding the Honor Code, they are "responsible for their own actions, including their vote."

"I wish that more people had been involved in the decision. It seemed like senators weren't really involved. But that's just a process problem, maybe," said Troth.

"There's a lot of people on this campus that had very little faith to begin with and I feel like this will take away what little faith they had," said Troth. She continued, "I think people are going to be angry."

DellaMonaca said, "I do apologize that I offended Angela. She should have told me at the time that it was offending her."

"Unfortunately, it's a situation in which Eric Miller thinks that me

'... the only way that we would have a reelection would be if something went wrong ... that fundamentally changed the election under the rules that we have now.'

—Saveena Dhall
President of SGA

'Many of the people who voted for me were participating for the first time, and because they have been wronged, because justice has not been served, they are outraged and angry.'

—Eric Miller

tion." For that reason, according to Potter and Dhall, no reelection will be held.

The Election Board statement did note, however, that the actions of DellaMonaca "were inappropriate, unprofessional, and in violation of the spirit of 'C' Book regulations." However, the Board said that it made its decision on the basis of testimony from "witnesses," including that of one of the voters in question. The other voter was not able to testify since he or she was "unable to be contacted."

and SGA are against him. And it's too bad because that simply isn't the case. I desired fair elections because my attitude was that, if the students wanted to pick Eric, then they deserved him," said DellaMonaca.

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Don Peppard, Conn College Economist

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News

Conn hosts first annual Inherit the Earth weekend

BY NATALIE HILDT
Associate News Editor

Connecticut College celebrated the environment with its first annual Inherit the Earth Weekend. The two-day event began on Saturday with a conference which focused on "Business and the Environment: Relationships for Sustainability and Profitability in a Civil Society."

Highlights of the day included panel discussions and workshops on "Ecological Entrepreneurs," and "Working with Business to Sustain Biodiversity."

David Stephenson, professor at Bentley College, is a national lecturer and consultant for several Fortune 500 companies such as Ocean Spray and IBM.

Stephenson spoke about "The Natural Economy," business strategies based on ideas such as biology, quantum physics, and Asian thought.

Stephenson used a terrarium to illustrate how business should be modeled after the environment. He spoke about how cooperation can temper competition, feedback loops, efficiency, the decay of old

materials to fertilize the new, and the value of information rather than material.

"We have to fundamentally change our relationship with nature. For us that's innovation, but for Mother Nature, it's business as usual," Stephenson said.

"We are working to develop a sustainable economy that meets today's needs without jeopardizing the needs of the seventh generation," Stephenson said. "We're going to cooperate more and be happier by working as a team."

The day ended with the presentation of the Inherit the Earth Award, given to Church & Dwight Co., Inc., of Princeton, New Jersey, makers of Arm & Hammer brand products.

The award was accepted by Church & Dwight's Director of Public Affairs and Environmental Management, Bryan Thomlison.

The award is given annually, and goes to companies around the world that are "progressing in their industries while reducing damage to the environment,"

"extending protection to natural ecosystems and biological diversity," and taking environmental ini-

tiatives that "have potential for being replicated around the world."

The Honorable Mention winner was Clivus Multrum, Inc. of Cambridge, Massachusetts, makers of self-contained composting toilets.

The citation says that Clivus Multrum "does not treat human 'waste' as waste but rather as an unretrieved resource rich in nutrients."

Claire Gaudiani, president of the college, presented the award to Church & Dwight. It was a medal depicting the earth held aloft by a youthful hand, "with deep gratitude for your leadership in caring for an earth that humanity can take pride in inheriting."

In a letter to the college, Dr. Bradley Smith of the Environmental Protection Agency praised the company's work, and Connecticut College for honoring Church & Dwight.

"We have come to admire Church & Dwight's exemplary stewardship through working with the company on numerous environmental initiatives. By honoring Church & Dwight with its Inherit the Earth Award, Connecticut College is challenging American in-



Yung Kim/Features Editor

Claire Gaudiani, president of the college, and Bryan Thomlison, director of Public Affairs of Environmental Management for Church & Dwight address the crowd at the Inherit the Earth Awards.

dustry to find new ways to function and progress while reducing the impact on our ecosystems, Smith said.

The college said that in recent years, Church & Dwight has "built upon its core expertise in carbonate and bicarbonate technologies to create innovations in animal nutrition, odor control, and dental care."

"It has developed a filter to remove lead from water, a CFC-free way to clean electronic control

boards, and an effective non-toxic cleaner for industry and removing graffiti."

Previous winners of the Connecticut College Inherit the Earth Award have been Solar Design Associates, Inc. of Cambridge, Massachusetts, a leader in encouraging solar power for residential and industrial buildings, and Deja, Inc., of Tigard, Oregon, which recycles plastic and other materials into shoes.

Asian Awareness Week:

Angela Oh delivers speech addressing racism and advocating civil rights

BY KIM CONIFF
THE COLLEGE VOICE

Showcases of violence and injustice like the recent shootings of shop-owners South Central L.A., false allegations of fraud and arson spurning from racial tensions, and the chaotic explosion of conflict with the Los Angeles riots of 1992 may seem like daunting issues to take on as activist causes.

However, Angela Oh, a human and civil rights advocate and criminal defense lawyer from Los Angeles, has devoted a significant portion of her career to addressing racism in modern society.

Friday, Oh came to Connecticut College to continue her endeavor to "be heard as a voice for people who think beyond the color of their skin and their gender."

Sponsored by the Connecticut College Asian/Asian American Student Association, Oh shared her first-hand knowledge and motivation in a lecture titled "Multiculturalism: Can It Work Today?" and met with students and faculty members from various campus clubs and organizations.

A second-generation Korean-American, Oh speaks at colleges and universities around the country as a catalyst for thought about prejudice issues and activism.

Oh sees the college experience as a testing ground for the decisions that people will make in their future lives. "Students will have revealed

to them what really motivates them to do the things they want to do. [Here] you have a more modest impact ... and then the world offers you the opportunity to make the same kind of decisions in terms of your personal involvement as you would a student."

Oh's personal involvement has resulted in an activism that reaches beyond her duties as a private attorney. In the wake of the Los Angeles riots, she was appointed co-chair of the Assembly Special Committee on the Los Angeles Crisis. What became evident after that catastrophic event, she said, is that the same policy was in effect as had been in the Watts riots twenty-seven years earlier.

Oh said, "There was the same poverty, the same mistrust of law enforcement, the same lack of affordable housing, the same lack of employment for people who want to work." Oh said the only significant difference between the two events is that instead of being a black and white issue, it is now a multicultural debate.

According to Oh, by the year 2020, the term "minority" will be a misnomer. Said Oh, "This country is really struggling with its own fear of the inevitable change that's going to occur: people of color are going to be the majority in the world." Given the past history of an emerging power subjugating another to get ahead, Oh asked, "Are they afraid we're going to do to

them what they did to us?"

According to her, the riots were indicative of deeply rooted racial problems that stretch way beyond the bounds of that city but are symbolic of the highly volatile situation in most urban hubs in the nation. Oh said such an explosion of anger was necessary to bring these issues to the forefront of American consciousness. Oh said some critical policy changes have already been made, programs have been started, and loan and insurance policies are being revised.

But with history repeating itself in the 1992 riots, Oh is discouraged by the prospect of the same thing happening after the initial enthusiasm. Oh said, "There was a period of promise, and programs got started. But long term commitment needs to be made." Oh said on the streets it is equally as difficult for the people to sense that the future is any less bleak. She said, "You can't change people's attitudes when all they see around them is blight."

What, then, does Oh propose be done in a society that is scourged with such complex dilemmas? She turns again, in part, to the academy. It is here that she thinks a high standard needs to be set to "institute memory" and "document the truth of history," to incorporate the richness of America's ethnic background. But she is also aware of the dangers of only academia "sitting around a table" and discussing the issues.



Yung Kim/Features Editor

Angela Oh was a keynote speaker for Asian Awareness Month sponsored by the Connecticut College Asian/Asian American Student Association.

"There's a lot of rage," she notes, and it is unrealistic to think dialogue on one level will equal reform on another. Oh feels the political activists and others who make policy decisions, though becoming increasingly diverse, still do not necessarily understand the intense reality of living in the swarm of racial tension and impending violence.

Oh admits she used to stigmatize those who chose not to be active in their own communities as apathetic, lazy, "and just bad." But now she insists that they "provide a certain kind of reality check for those of us who are activists."

She has found that more subtle agreement sometimes makes more of a difference in the form of voting, monetary support, and how people are treated. Consequently, she urges people to follow their ambitions, but to remember where they came from.

Oh is a firm believer in any sort of change, however small, beginning on an individual level. "We need to come together and hear each other; then at least that first contact would've been made. There is a way for people to have their own ethnic heritage and history and be productive members of one society."

News

Asian Awareness Month: Keynote address by Ninotchka Rosa raises awareness of world-wide prostitution business

BY YUNG KIM
Features Editor

The act of prostitution is known as the world's oldest profession. But today this "profession" has been transformed into a multi-million dollar industry. In the Philippines and Thailand alone, one to two million women are sold each year.

As the keynote speaker for Asian Awareness Month, Ninotchka Rosa, national chair of the Gabriella Network, spoke to raise awareness of the prostitution business. Said Rosa, "In the Philippines there are over 150 different languages spoken. In not one of those languages is there a word for prostitution."

The trafficking of women has become a driving economic force in many countries. Said Rosa, "The Philippines has become the world's top exporter of women. Over 250,000 women in the Philippines have been exported under the guise of 'surplus labor.' The government has even established the labor export policy."

According to Rosa, the money generated by this business in the Philippines alone generates millions of dollars that pay off interest on loans.

The trafficking of women has become crucial in the economy of developing countries such as the Philippines.

Rosa said the money is generated from the exploitation of small, poor, farmers in the country. Fathers are given \$400 for their daughters between the ages of 10 and 15, with the promise of opportunity.

These fathers give up their children with the hope that they will be given a chance at a better life. But once these children are taken, they begin a new life that is anything but prosperous.

The first stop on their road is to the room of the unveiling of the virgin. There, the little girls are stripped and penetrated repeatedly to insure they are of the proper "quality." Said Rosa, "One time they kept a little girl in the room for four days straight because she bled too much when she was penetrated."

When the girl has been properly "prepared," she begins her work. Clients are brought to the brothel, and the little girls are paid with wooden chips for every client they service. These wooden chips are worth one third of the fee the client pays.

The actual money goes straight to the brothel, and the person who paid the \$400 fee to the father. Said Rosa, "Once the girl

amasses 1,000 wooden chips, she has paid her debt, and is allowed to go. The average girl is making \$4.80 per client. The brothels are making this profit on the slavery of little girls."

In 1970, the trafficking of women generated over \$20 million a year. There were 500,000-800,000 women prostitutes at that time. Over 46 percent of those women were HIV positive. Said Rosa, "Because there was a shortage of healthy women in the Philippines, many went over the border to Burma and kidnapped little girls, or bribed their fathers."

According to Rosa, this "slavery of women" has not decreased, and is not isolated to third world countries. Countries around the world have begun to sell their women. They are seen as

commodities. There are 70,000 women in Japan under control of the Yakuza. There are 20,000 women in Europe who work as prostitutes, many in Holland and Belgium, 150,000 women in the Middle-East, and 50,000 women in the United States in the same situation.

The United States is definitely not absolved of the purchase of women. There are currently over 50,000 women in the United States that were sold as mail-order brides. Said Rosa, "These mail-order brides are just as much slaves. When a woman marries, she must remain married for two years in order to become a citizen. For those two years, she will say nothing, and do nothing to upset her 'husband' to insure that she will not be sent back."

The women sold as mail-order brides are not always sold of their free will. In fact, Rosa said, that is very rarely the case. To Rosa, the disturbing fact about these mail-order brides is how it is accepted by people. Said Rosa, "You can read all these ads in any newspaper about exotic Asian women looking for romance. You can read about these ads in any paper. The U.S. has no real regulation of it."

The support by the U.S. of prostitution is not limited to mail-order brides. Rosa said military bases around the world are the big-

gest supporters. "Entertainment" industries are typically built around these bases. To ensure that the men are safe, some bases establish health centers for the women. There, women are tested and given check-ups, and



Ninotchka Rosa delivered her keynote address to a stunned audience on Thursday, April 14.

Yung Kim/Features Editor

are given a health card that must be presented when asked for.

During World War II, the Japanese army kept similar comfort stations for their men. When Japan realized they were going to lose the war, the military, in an effort to cover this up, began exterminating their women. Rosa said, "over 800,000 women in China and across Asia were killed. A holocaust."

Rosa said the business of prostitution produces too much money for it to be stopped. She would like to see governments admit to the problem and grant rights to women around the world.

She hopes to address the United Nations, but has been having a difficult time in getting an audience.

The audience at Conn was stunned and amazed to hear the numbers. Said sophomore Aya Okajima, "I was shocked. I never realized how big this really was."

Sophomore Sue Wang said, "I am disgusted to find out this happens, especially here in the United States."

Said senior Nick Szechenyi, president of the Connecticut College Asian/Asian-American Students Association, "I felt we needed to bring Ms. Rosa here to raise awareness of this problem that no one knows about, or likes to talk about."

The week in SGA: Faculty to vote on general education plan Thursday

Catherine Lippman, junior class president, announced that the faculty will vote this week on the general education plan. The Assembly will vote on it this Thursday.

Saveena Dhall, SGA president, announced that the Priorities Planning and Budget Committee had made its decision about which areas it will recommend further cuts from in the hopes of reducing next year's budget by \$2.2 million. Dhall said that there would not be an increase in music lesson fees, an item that was included in a list of potential budget cuts three weeks ago. Also off the restructuring list is student fees for the Dean's Term. Dhall said that she was concerned that SGA had not been made aware that the proposed personnel cuts and increases in work study students to replace interns would include both the Unity House intern as well as the admissions intern.

Dhall said that the Issues Project, an SGA open letter detailing its goals for the upcoming year, will be voted on May 12, so that Assembly house senators can meet with their dorms on May 11 to discuss it.

Chris McDaniel, house senator of JA, announced that the *ad hoc* Honor Code Committee has completed its training of the corps of advisors from J-Board. They will be available for students for the rest of the semester.

Neil Maniar, senior class president, sponsored a proposal to establish a chair of community service for each class to be appointed by the class president. The proposal passed unanimously.

Saveena Dhall, SGA president, asked Assembly members to cast their votes to nominate SGA executive board members for the Jay Levin award given to the best executive board member.

Two weeks ago in SGA:

Flynn reports refrigerator discrepancy

Rebecca Flynn, SGA presidential associate, reported that she had discovered a discrepancy of nine refrigerators, according to SGA inventory. She stated that SGA had received club improvement funds to cover the cost of replacing the units.

Martin Lund, member of the Environmental Models Committee spoke of the Committee's intention to submit a grant proposal to have dorms remodeled to make them more energy efficient. Lund said the Committee is being advised by an environmental consultant.

Ad hoc Honor Code Committee announced that they had received six to seven applications for its newly formed corps of advisors. Interviews for advisors were conducted later Thursday night.

Catherine WoodBrooks, dean of student life, said that no restaurant delivery people have permission to enter dorms, even to distribute flyers under student doors. "I do think that students have given PIN numbers to them," said WoodBrooks.

Jennifer Scott led an informal discussion about SAC restructuring, and asked the Assembly to consider whether the SAC chair should sit on Assembly.

A proposal was passed to keep the academic calendar the same. Another proposal was passed to ensure that, if the calendar were ever changed, graduation would always fall on a Saturday.

News in brief: Chilean UN representative to speak at Conn

Connecticut College will host Juan Somavia, Chile's permanent representative to the United Nations, who will present a lecture relating to the U.N.'s World Summit for Social Development in Copenhagen in 1995, according to a college press release.

The summit is entitled "Redefining Security for the 21st Century," and Somavia will deliver a lecture on the topic on April 27 at 4:30 p.m. in Blaustein room 210.

The college received foundation funding to present a group of international scholars in order to develop a framework for the summit.

The Camel Heard...

"Alcohol is a big part of the SAC chair's job."
—Jen Scott, SAC chair, in SGA last Thursday night.

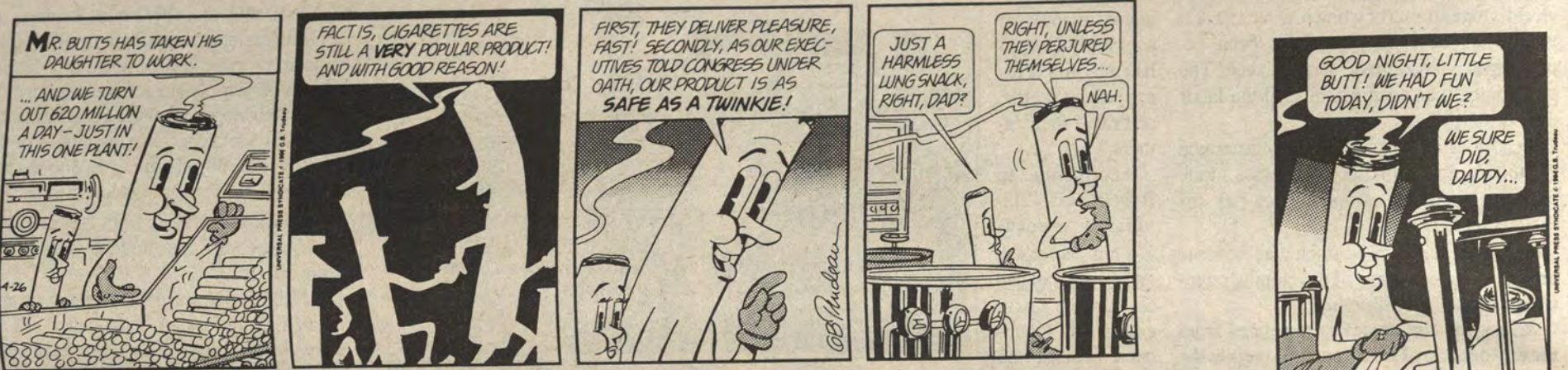
"You can be my drum. I'll bang you."
—Shelli Catalina, referring to her desire to dress as the Energizer Bunny at the next senior party.

"Of course it hurts! You've got your arm up my butt!"
—Sophomore relating her experience with a rectal examiner trying to diagnose appendicitis.

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BY G.B. TRUDEAU



Arts & Entertainment

Body piercing and music are an interesting new combination

BY CARLI SCHULTZ
Associate A & E Editor

Ever get the urge to go to a concert, dress in leather, and get body pierced all at the same time? If so, the world just happens to cater to you. You, my friend, can go to a Genitorturers concert.

In a mixture of music and theater unlike any other, the Genitorturers combine pain and pleasure in a concert you just can't hear anywhere else. In a recent interview with Gen, the band's vocalist and resident piercer, I gained a unique insight into the world that Genitorturers embrace.

"The name," stated Gen, "is a word describing someone who is into body piercing. It is one element of what we do on-stage." The only way to truly appreciate Genitorturer's on-stage show is to go see it.

The rough, punk-reminiscent music combines with theatrics in a dungeon setting, where those who are willing go on-stage and get themselves pierced by performers.

There is a lot of preparation that goes into this, and an audience member wanting to get pierced must fill out forms beforehand. Those who are pierced are given full information on how to keep their pierce

healthy and clean if they wish to keep it. Gen herself is a licensed piercer.

Their newest work, titled "120 Days of Genitorture" is based on the title of a novel by the infamous Marquis de Sade, *120 Days of Sadism*. Explains Gen, "He was similarly breaking taboos back then that today we are. Some things still need to be addressed, like consent. The present element of consent is in our stage show."

For Gen, ritual is an important element in her life. The world today has lost many of its rituals, and people are left with no rites of passage, no markers of their journey through life.

A piercing at a performance, according to Gen, "is done in ritual fashion on-stage. It is a rite of passage, containing a sexual element and a spiritual element."

Gen, at the time of the interview,



Photo courtesy of George Holz

had 7 permanent piercings on her body, including one in her tongue and one in her navel. She subscribes to a type of piercing she calls "play piercing," where a piercing is done for the pleasure of the feel of the act, and then allowed to close up again. Gen has had "at least a thousand" of those. "All stimuli coming into the body is interpretive," she explains.

are not alone. It's very liberating."

A show like theirs, with their affiliations with the S&M community and other outside groups, gives a broad stage for interesting occurrences. One couple came to Gen interested in piercing, and the woman wanted to be part of the show. They came to the performance and there, in the audience, to

"We decide ourselves what is painful and what is pleasurable. The intent of an act is indeed an element of deciding how that act is interpreted by the body."

The band's performances cater to those in society who feel themselves as outsiders, alone and strange. According to Gen, "What we are about is so taboo, the going to a concert is a validation of one's own self. People coming to shows are maybe thinking that they are sick or a sinner, but the show tells them that they

their complete surprise, was their 18-year-old son, who then saw his mother and father fully dressed in leather.

The music is dark, loud, raging, completely against the conventions of Gen's place of upbringing in the plastic shadow of the Magic Kingdom in Florida. It's definitely different, and if that sort of music is within your genre of liking, I recommend the pain and pleasure of Genitorturers. And by all means, if you like it, go see a show and get a pierce. It will be like nothing you've seen (or felt) on-stage before.



Derrick Webster/Graphics/Design Editor

Threesome is an oddball look at college life

BY MICHELLE RONAYNE
A & E Editor

College life is certainly not predictable. It is never what you might expect. The movie *Threesome*, which focuses on the life of three college students, certainly proves this.

Upon entrance to college, the main character Eddie, played by Josh Charles, is forced to accept the challenges involved in dorm life. He finds himself placed with a roommate that is his complete opposite-

Stuart, played by Stephen Baldwin. The oddest addition to their room is Alex, the only female, played by Lara Flynn Boyle. While the dorm is co-ed by floor, Alex, mistakenly identified by the college as male, is placed in this supposed "single sex" triple. Despite their differences, the three succeed in bonding at all levels, especially those sexual.

The motto for this movie should be try everything once. It is kind of like with vegetables as a kid—how do you know you don't like broccoli until you actually try it? Let's

try putting the pieces together. There are two men, one woman, so basically there is someone who is left out.

There is, however, plenty of sexual tension in this room. As a matter of fact, you could start a fire in their room from all the sexual heat. This love triangle is quite bizarre though oddly humorous. They put doubt into the expression three is a crowd, as they clearly make the most of their awkward situation.

There are points in the film to which many college aged people

could relate, though perhaps not the unusual sexual situation—but hey, who are we to judge? There is one scene where the three friends sit and bash a girl that Stuart has brought home while she is in the bathroom. Yet unfortunately this poor girl overhears everything that is said. That must have happened to everyone at some point. The friendship is also pretty intense. They all need each other desperately. This is true for many college relationships.

The movie, though at times quite humorous, unfortunately has many flaws. First and foremost, poor Alex would simply not put up with the situation of living with two guys; it made for a clearly unlikely scenario.

The viewer can go with it for a while, but the suddenness of their friendship and the quick bonds were also quite unusual. All this aside one can still enjoy the movie but the end gets so odd... but I don't want to ruin the movie for anyone. These

problems make what could be a good movie not so good.

Underneath all the sexual tension lies some interesting social commentary. For example the main character Eddie is homosexual and Stuart, a very heterosexual male, accepts him freely. He has no problem with it and is happy to remain Eddie's closest friend. There is also a look at how confusing issues of sexual orientation can be and Eddie's emotions are quite believable.

Despite the good things the movie remains pretty basic. Though there are many interesting sexual practices investigated throughout the course of the film it takes away from the development of the friendship among these three college kids. All in all I would not say don't see it because in many ways it is kind of cute. However, if cute is not what you're looking for, then I would suggest you wait and rent it with some friends some day.

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Arts & Entertainment

Celtic music performed in Harkness Chapel

BY TIM DEVON
The College Voice

It all began with a rolling, cascading series of notes on the hammered dulcimer, effecting an ocean wave. The wave of music washed over and over again, and was — almost unnoticed at first — joined by a harp, adding a steadily quickening melody. The music built in pace until the waves were forgotten, replaced by a lively jig.

This jig was the beginning of a performance given by the Magical Strings duo in Harkness Chapel Friday night. The Magical Strings, consisting of Philip and Pam Boulding, draw on traditional Celtic, as well as a scattering of others, musical traditions, performing original and traditional songs on the Celtic harp, hammered dulcimer, and the penny whistle. The Bouldings have been performing together for fifteen years, and, in addition to having released eight records, have performed throughout the U.S., Canada, and the British Isles.

Their next song, "Gypsy Melody," was a seventeenth century piece from Wales, which, with its use of the violin and a slower pace, attempts to capture the music of the gypsies. Joining them in this song on violin was their son, Conn student Geoffrey Boulding. The work was slow and haunting. Geoffrey's violin was mellow and

rich, creating a full, beautiful, and exotic sound, conjuring up images of the gypsies and their wandering caravans. The piece seemed at first to be a complete divergence from the sound of the harp and dulcimer. It showed the group's willingness to experiment with other styles, assimilating them into their own style, bringing in gypsy melodies, but retaining the traditional Celtic musical ideas.

The Strings' versatility was shown with a harp adaptation of a traditional African song commemorating a warrior who died in battle. The song is a celebration of his life, and his decision to enter a battle even though he knew that he would die. The piece, a fast, contrapuntal work with frequent harmonics, is an onslaught of driving notes, played with an exhilaration that infected the listener. The song was taught to Philip by an African kora harp player, who met the Bouldings during his recent visit to America.



Courtesy of College Relations

The Magical Strings performed in Harkness Chapel on Friday.

Another piece had Philip playing the Norwegian gnome flute, an instrument originally shown to him by his mother, an immigrant from Norway. The flute, a largish whistle made of wood, received its name because of the strangely ethereal quality of its sound. This was shown in the ancient Norwegian dance the Strings performed. Its eerie tone and high register seemed to be as magical as the name of the instrument. The frequently shifting scales and sliding notes left the listener in kind of a trance, amazed by such an interesting sound coming from such a simple looking instrument.

song was a musical description of Skelly Island, a rocky hill in the middle of the sea off the coast of Ireland. The island served as monastery during the Dark Ages, but now lies abandoned in the midst of the sea. The music begins with another cascade, this time softer, gentler. The tin whistle comes in with an eerie melody, seemingly out of place with the washes of notes. The dulcimer picks up the pace, and is closely followed by the whistle, which Philip trades for his harp. The music begins a lengthy crescendo, reaching a climax midway through the song before thinning

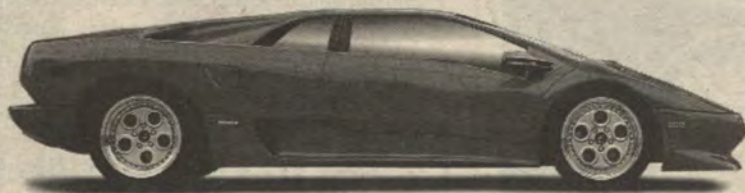
out again. The music washes away slowly, becoming more and more quiet, soon being replaced by only the original cascade of notes from the dulcimer, which soon, too, vanishes, leaving the listener with a feeling of disquietude.

The Magical Strings have a very interesting sound, fully encompassing many different styles, but making them sound completely natural — something unusual for those attempting world music. They played their music with passion and feeling that came across well, filling the listener with different and distinct moods of the varied places. It was an excellent performance by a very interesting group.



Derrick Webster/Graphics/Design Editor

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Arts & Entertainment

Daring performance of Congdon's Tales of the Last Formicans performed in Palmer Auditorium

By MERIDETH KASTEN
The College Voice

The theater department and Theater One launched a fiercely daring performance of Constance Congdon's "Tales of the Last Formicans" as part of the theater department's *In Translation* series. The production ran Thursday April 21 through Saturday April 23.

Congdon's "Formicans" is a scientific presentation of aliens' discovery about life on earth. Their observations of some highly-dysfunctional American families highlights some of the absurdities of our culture. The aliens look like people, but they wear plastic sunglasses, perhaps to filter the emotions out of their experiences or to keep their souls from escaping through their eyes.

These aliens observe Cathy (Emily Miller) and Judy (Shannon Flynn) when they are forced to move back into their husbands' homes after their husbands leave them for high school girls. Cathy's teenage son (Reggie Wyns) grudgingly agrees to leave his friends in New York City and move to his grandparents' Colorado subdivision. Cathy's mother Evelyn (Laura Dorson) tries to hold her deteriorating family together, while her husband Jim (David Myers), succumbs to Alzheimer's Disease. A group of aliens abduct the family's eccentric

neighbor (Greg Keller), who seems to be the only person in the subdivision who senses the presence of the space invaders.

"Formicans" was an interesting selection to be included in the *In Translation* series. Other productions during this season have focused on the translations of one language to another, on the translation of a novel to a stage play, and on translation from one era to a later time period. "Formicans," however,

"Formicans," however, focuses on the translations of one culture through the eyes of another and each character's translation of what the individuals around her or him are trying to communicate.

focuses on the translations of one culture through the eyes of another and each character's translation of what the individuals around her or him are trying to communicate.

Director Stevenson Carlebach, assistant professor of theater, took on an imposing challenge and carried off the performance with elegance. He stressed the dichotomy between the irrational, emotional nature of the human characters and the cool aloofness of the aliens. The meaning of some fairly complex and abstract dialogue was made

clear and credit must be given to good directing. Carlebach's uncompromising focus resulted in a seamless production — humanity blended easily into the extraterrestrial, acting became dance, the realistic and absurd walked hand in hand, each scene melted into the next and the cast and technical crew seemed to form one tireless machine.

While the script was generally good, the dialogue in some scenes seemed rather incomplete and dissatisfying. Nevertheless, the cast and crew created a spectacular production that was both entertaining and thought-provoking. The flowing, deceptively simple set, designed by Edward Chiburis and Charles F. Meyer, coupled with guest designer Nancy Collings' brilliant lighting, created a visual piece that matched and complimented the style and nature of the actors' performances. The ever-evolving set consisted of a few seats that rolled in from the wings and a host of two-dimensional suggestions of furniture and other objects that flew from the ceiling. The lighting emphasized the dichotomy between the hot-tempered emotional human characters and their detached alien counterparts. The visual spectacle of the piece did not detract from the performance of the actors, rather all elements of the production blended together to form a truly complete work of theater.

Many of the actors gave outstanding and noteworthy performances. Myers brilliantly captured the frustration and confusion of the handyman slowly losing his abilities and memory to Alzheimer's disease. His expression and movements were hauntingly realistic and emotion-

ally painful to endure.

Keller was convincing in his attempt to show that aliens control our every move. The role of Jerry could easily be played as the stereotypical annoying neighbor, class nerd, or hyperactive psychonut, but Keller fell into none of these traps. His Jerry was honest, sensitive and soulful, searching for reason and connection within a world of crazed isolation and trying to console distraught individuals who lacked his insight.

Mike Roemer executed his role as The Actor with great dexterity playing a prophetic paper boy, a trucker, a B-movie alien having technical difficulties and a sleazy beer-bellied lover. His flexibility and wit kept the plays action.

Miller was great. She approached

Cathy's exploration of her crumbling relationships with her mother, father, son and husband with courage and boldness. Refreshingly, she did not try to elicit pity from the audience: she simply tried to balance the various disintegrating elements of Cathy's life and to fill the roles of mother, daughter and friend without alienating herself. Cathy is one of the more human characters in "Formicans."

Dorson, Wyns, and Flynn gave fine performances as well. The production could not have been better and congratulations should go to all involved.

**WCNI
Turn it UP!**

Student choreographers to perform their work May 4-6

By MICHELLE RONAYNE
A&E Editor

It is once again that time of year when many campus artists and performers are preparing for their final performances, to the great joy of the college community.

The dance department is preparing for a repertory performance in Palmer at the beginning of May.

The concert will include works by several students including Kirsten Been, Emily Bliquez, Suzanne Blezard, Sarah Carlson, Jessica Goepfert, Theresa Palazzo and Freya Wormus. Also featured will be guest artist Ronald Brown, director of *EVIDENCE* in New

York. His works examine issues of gender, class, race and implications of assimilation. This semester he worked with students from the dance department on a premiere titled *Dirt Road*.

The dances range from Blezard's light-hearted *Largo al factum* inspired by Rossini's *The Barber of Seville* to Goepfert's piece titled *Heartbeat* which takes a look at the single life in the 1990s.

The performance will take place from May 4-6 in Palmer Auditorium. Tickets are \$5 general, \$3 for students with I.D. and can be purchased at the door.

For more information call (203) 439-ARTS.



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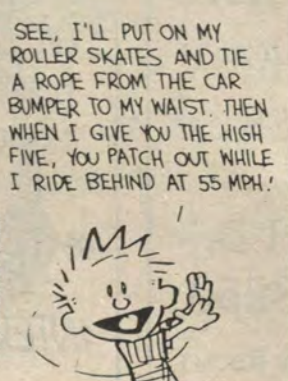
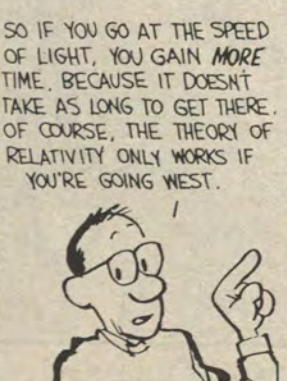
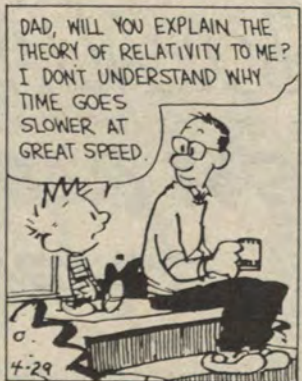
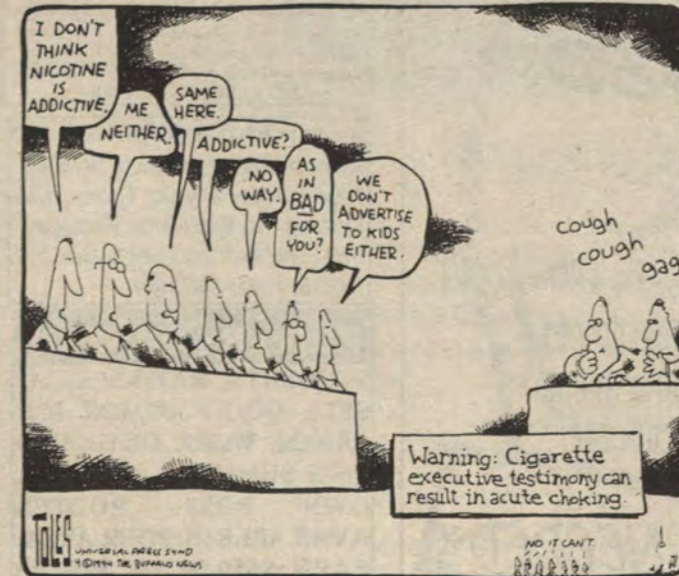
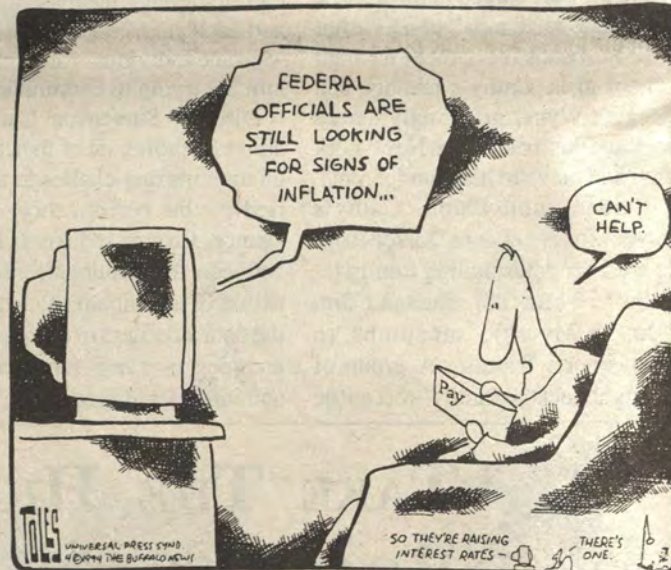
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calvin and Hobbes

by BILL WATTERSON



Sports

Schmoozing with Josh and the Donut:

What's their problem?

BY JOSH LEVINE
AND TED HEINTZ
The College Voice

The B-league intramural basketball season is in full swing, with 18 teams in contention for the coveted tee-shirts. The biggest surprise has to be the upstart Brown Derby squad, with their flowing, fluorescent green and white tank tops. Led by ex-superstar Lou Montalvo's 19 points per game and Josh's ten points a

contest, this team of hacks and defensive specialists has taken the league by storm. Their first victory was especially sweet after the bitter winter split up of Ed-209. They defeated Some Assembly Required, a team with much size but poor shooting. Although composed of ex-teammates Jed "Dirt, Breath, Hygiene, Smell, Filth, etc..." Low and Raymond "Fly High, Officer" Flynn, the Derby shut down their opponents. The next game saw the

Derby survive a late charge by 6 And Under to earn victory. Perhaps the most amazing play of the season occurred late in that contest. John "Uh" Facenda, possibly paid off by Sal "Slam" Sigleski, put up an errant shot on his own basket. Good job John!!!! Other teams to look out for include The Defending Champs, The Faculty Squads, and Magnificent Seven.

This time of year also brings the faithful brethren back to The Brown Derby Lounge for hockey playoff action. Once again, for the fourth time in the Donut's college career, the Flyers will not be there. The Boston "Ruins" probably will not be around for long either, given their injury situation. Though we truly hate to admit it, the New York Blackhawks/Oilers/Rangers will win the Eastern conference. The Ottawa Senators still have more Stanley Cup banners than the "Strangers." Pittsburgh, Montreal, and New Jersey all have a chance to make a run at Lord Stanley's Cup but the Rangers have an excellent goaltender and good scoring depth. The Islanders, Capitals, and Sabres are no threats.

In the wild west, Dallas, Calgary, and Toronto are strong. Nevertheless, the Pacific Division is a joke; only three of the six teams cinched spots in the post season. The conference is wide open with hot goaltending deciding the contenders from the pretenders. However, the swami Donut has rubbed his crystal belly for the eventual winners. The Detroit Red Wings have all the parts necessary to bring home the coveted trophy and will triumph over the Rangers, though their goaltending might still be a little suspect. The Keenan jinx will prevail; he took the Flyers and Blackhawks to the finals, in his first year, only to lose. What will make this year any different?

Last year, the original schmoozers formulated an all-bitter team. This list was composed of students who were angry about something, though we're not sure actually of what. Here is the second annual ALL-ANGER lineup:

- (1) Matt Hamre: Consistently bitter, for no apparent reason.
- (2) Crissy Haywood: Who knows why?

(3) Tom Satran: Condescending and mean; nary a nice word uttered.

(4) J-Board: What's their problem?

(5) Friend Weiler: He's the housefellow of a great, problem-free dorm; everyone gets along ... What more does he want?

(6) Mark Rooney: What's with the scowl?

(7) Jed Low: Stop using yeast as an excuse. Ha-Ha, we won, you lost.

(8) Jen Acker: This is not the Main Line.

(9) Angela Annino: 12:30 not 12:10!

Pinch Hitter: Alan Critchell (Denison's misery boy): Lighten up, Francis.

SPORTS MOVIE TRIVIA QUESTION

Who killed himself, hitting the right field fence, at Knight's Field?

This week's winner gets an expense-paid trip to the women's rugby club's first away match, with complimentary ambulance rides included.

Intramural Update:

Rigormortis and Fahrvergnugen post early season soccer victories

In this week's opening B-league hoop contest, Eric Sicard hit for 20 points (14 coming in the second half) to lead Some Assembly Required to a 57-37 victory over Alums & Co. Adding to the S.A.R. onslaught were Steve Tulloch with 15 points and Mark Hart with 11 points. Lynne Hill was the high scorer for the losers with 13 points.

In another B-league mismatch, I-95 was an easy winner over Slap, 45-26. I-95's Ash Corson led all scorers with 20 points, while teammates Rich Curran and Rich Harding each had eight points. Brian Hill and Jason Sprong each had ten points for the losers.

Proving that winning cannot be measured in inches, 6 and Under squeaked by the Faculty 47-42. Ajay Kasargod (13 points), Gian Giardano (12 points) and Matt Hamre (ten points) each scored in double figures for 6 and Under. The Faculty's Hunter Brawley led all scorers with 21 points. Bern Macca's 22 point performance proved to be the difference in Bern's Squad's 50-49 victory over the Booty Snatchers. Macca was stellar from the field, hitting six three-pointers. Curtis Rogers was the high scorer for the losers with 13 points.

In yet another blowout, No Names easily defeated The Defending Champs 47-20. Matt Malone led all scorers with 15 points, while teammate Jeremy Barbin had 12 points. Liz Lynch was the high scorer for the losers with nine points. The Magnificent 7 proved that they were worthy of their name as they disposed of Bronfman's squad 56-27. M-7's Bob Edenbach led all scorers with 16 points, while teammates Alec Sulkin and Ben Cohen had 11 and 12 points respectively. Matt Shea led Bronfman's Squad with 12 points.

In the week's final contest, The Honkies easily defeated Lager 44-34. Glen Brenner led the way for The Honkies with 19 points, while teammate Ben Sams contributed 16 points to the winning effort. Lager's Tom Sullivan was the game's high scorer with 20 points.

This week in indoor soccer, Rigormortis crushed Grumple 10-2. Gene Bertolini tallied for four goals, while teammates George Voynov, Vin Talama and Justin Woods each had two goals. Matt Magnuson and Knute Gregg each had a goal for the losers.

In the only other contest, Fahrvergnugen destroyed Bite The Wax Tadpole 12-2. Len Van Dijkum had five goals and an assist on the night, while teammates Ray Flynn, Jon Finnimore and Tetsu Ishii each had two goals. Rob Berland and Taka Sano combined for the Tadpole goals.

* All information was compiled by the Intramural Department

Men's club baseball drops doubleheader

BY TARA BRASSIL
Special to the College Voice

Despite losing two games this weekend, the Connecticut College baseball team is off to a good start this year, compiling a 2-3 record.

Led by senior co-captains Forbes Darby and Kevin "Tanner" Head, and hitting leaders Walter Schoellmann, junior Ben Tripp, and junior John Clark, each batting over .600, the Conn team is looking towards its best season ever.

The Camels are being coached this year by Tom Rossi, a former University of Connecticut player who was drafted by the St. Louis Cardinals. He is assisted by Jack Martin, also a semipro player.

The knowledge, experience, and commitment of this year's coaching staff has greatly enhanced Conn's performance so far this season.

According to senior co-captain Kevin Head, the team is "a lot farther along than ever before. The coaches have added a real legitimacy to the team."

The first game of the season was cold and wet as the Camels traveled to Massachusetts to play Worcester Polytechnic Institute's junior varsity team. Conn played well, but as errors led to runs, Conn squandered its strong offensive performance and solid pitching by junior Schoellmann, and dropped a 9-8 decision.

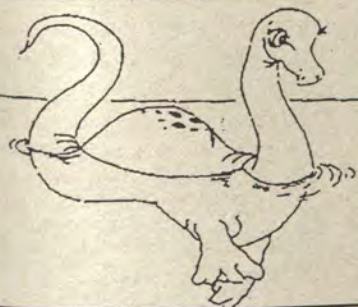
The following Saturday, however, Conn improved its record to 2-1 when it hosted Colby-Sawyer at the Coast Guard Academy. Behind a strong pitching performance by Head, Conn beat Colby-Sawyer 12-1 in the first game. In the second game of the day, Conn fell behind early on, but managed to make a

comeback as it overcame an eight run deficit to win the contest 13-10.

At the Coast Guard Academy this Saturday, Conn hosted a double header against Norwalk Community College, which remains unbeaten with a record of 13-0 this season. Up against such stiff competition, Conn's performance lagged throughout both games, resulting 8-3 and 10-0 losses.

According to Head, "Our heads just weren't in the game and it was reflected in the score." Head remains optimistic about the remainder of the season, however, and labels the current squad Conn's "most talented ever."

The team looks forward to its upcoming games on Tuesday, April 26 at Housatonic Community College in Bridgeport and Wednesday, April 27 at Wesleyan University in Middletown.



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Sports Shorts:

Men's crew wins two races over weekend

The men's crew team had an excellent weekend, with the varsity 8 winning two races on Saturday. In the first race, the men outpaced Tufts, Holy Cross, and the University of Vermont, cruising to a nine second victory. In the second race, the team beat Boston College and Worcester Polytechnic Institute. The team's record, according to team captain Igor Serov, now stands at 7-2.

On March 16, the varsity eight finished a close second to Williams, who edged the Camels by 3.2 seconds. WPI finished a distant third.

The women's varsity 8 boat improved its season record to 8-1 with a victory over Tufts, Holy Cross and UVM this weekend. Additionally, the second freshmen boat came in first, while both the junior varsity and second freshmen boat placed second.

The weekend before, the varsity 8 lost its first race of the season to Williams in a three-team race in Worcester, with WPI finishing third.

Next weekend, the teams match up against in-state rivals Trinity and Wesleyan, before heading to Worcester on May 7 (yes, Floralia XVII) for the New England Championships.

Men's tennis preps for NESCAC Championships this weekend; finishes regular season at Trinity

A young men's tennis team has started to come together, as evidenced by the recent four match winning streak. The Camels had defeated MIT (5-4), Bates (5-2), Colby (6-1), and Brandeis (a 6-0 home thrashing) before the Coast Guard Academy ended their streak with a 5-2 victory on Thursday.

The team heads to Trinity on Monday for its last regular season match, before heading to Wesleyan this weekend for the NESCAC Championships. Team tri-captain Ed Metzendorf is confident about the team's chances, and believes the squad can finish in the top three. "The team is coming together; we're really gelling. We hope and expect to do very well at NESCACs."



Sports

Men's lacrosse trounces Babson; Williams is next

BY JON FINNIMORE
Publisher ex officio

Again displaying the balanced scoring attack that has elevated the fortunes of the team this spring, the men's lacrosse team walloped Babson 19-4 on Saturday in front of the home crowd.

Twelve players got in the scorebook, with Mark Rooney (three goals, three assists) leading the way offensively. Roy Dunworth and Chris Capone each added two goals and an assist, while Bob Driscoll and Damien DePeter had one goal and four assists apiece.

The game was fairly tight through the first period, which ended in a 1-1 tie. After that, however, the men turned it up another notch, and went into halftime with a 10-3 lead.

"It was a pretty tough first quarter," commented junior attack Pete Marston, who had one goal on the afternoon, "but after that we started playing really well."

The team added three more goals in the fourth period, before putting the finishing touches on in the fourth. Tom Hudner split the duties

with Ben Richardson in the net, recording 13 saves between the two.

Coach Fran Shields was ecstatic about the offensive outburst of last, which has helped the team climb out of its 1-4 start to its current record of 6-5. While Conn routed Babson last year also, the team relied upon the scoring prowess of All-American Matt Shea and John Jessop to lead the way. This year, while individuals have stood out, Shields admitted that praise has to fall upon almost everybody.

"We definitely are employing more of a team look this year," Shields said. While the heart and soul of the team are DePeter and Driscoll, he said, significant contributions have come from everyone.

This week the men travel to Williams on Tuesday, then return home for games against Amherst on Thursday and Manhattanville on Saturday. Williams is ranked number one in the ECAC, and DePeter said, "Obviously, we'd like to make any given year the first year to beat Williams, but if the last four games are any indication, Williams is in for a good game."



Rick Stratton/Associate Photo Editor

Caroline Grossman, here shooting on net, had four goals in the home victory over Smith College on Thursday.

Women's lax post two overwhelming wins

BY JON FINNIMORE
Publisher ex officio

The women's lacrosse team posted two devastating victories last week, beating Wellesley 19-7 on Tuesday and Smith 13-1 on Thursday.

In the home victory over Smith,

the women had everything clicking. Molly Nolan and Caroline Grossman each had four goals, Kate Milliken and Karen Mallegol scored two apiece, and sophomore Jen Eisenberg, just called up from the junior varsity squad, notched her first varsity goal. Nolan added four assists, while Isabel Ames and Jillian Langord added two each.

Sue Guillet had a strong day in net, notching seven saves on eight shots. She was replaced with thirteen minutes left in the game by Bern Macca, who made four stops of her own.

Co-captains Milliken and Beth Horner agreed that the important thing for this team, which has been prone to lapses, to do is play hard for sixty minutes every game. The team has been giving strong efforts lately, but upcoming match-ups with Wesleyan (home on Tuesday) and Tufts will test the team's resolve.

They are extremely optimistic about the team's chances, and believe they can finish the regular season with three straight victories. With a current record of 8-2, such a finish could make the women a top seed in the ECAC tournament.

Sailing teams look for national glory

BY TARA BRASSIL
Special to the College Voice

The women's sailing team's impressive fourth-place performance this weekend at the Reed Trophy/New England Championships at Yale University qualified the team for the Women's National Championship next month.

The top four teams at the Reed Trophy qualify to compete at the championships, and now Conn's women are now setting their sights

on yet another victory, this time among national competitors.

Conn's team was skippered by senior Ann Renzy and sophomore Tracy Haley with crews consisting of freshman Sara Schaefer and juniors Liz Murtha and Tara Callahan. Despite the windy conditions, Conn's women remained strong against their competitors, representing the top teams in New England.

Members of each competing team vote to select the top ten skippers and crew members in New England.

Haley had the honor of being selected the second-best skipper in New England, and Renzy was chosen as number seven. Callahan placed second among crew members.

The coed sailing team took eleventh overall at the Thompson Trophy, despite a somewhat shaky performance. According to junior co-captain Rob Erda, "things went pretty well overall."

Senior Mike Tauber sailed exceptionally well and virtually carried the

team, placing fourth in the Lasers. Despite finishing eleventh out of 20 teams, Conn placed third out of the New England teams attending the regatta, indicating that a national bid for the team is in the future. They are optimistic about a strong performance in the qualifying New England Championships next weekend at the Coast Guard Academy, from which the top four teams continue on to the National Championships.

The freshmen sailors were also well-represented this weekend with solid performances by Ken Tyson and Carter Page, who pulled the team into third place among its 12 competitors at the Priddy-New England Freshmen Championship.

At the Southern Series, hosted by the University of Rhode Island, Conn again placed third, thanks to impressive showings by junior Andy Doben and freshmen Jon Patton and Sarah Folger. On Sunday, the team participated in the Hatch Brown Trophy at Boston University, in which junior co-captain Seth Wilkinson and senior Jen Lapan took third in the B division. Alex Gross and freshman Jill Gardner sailed particularly well, missing first place in the A division by just eight points.

Both teams look forward to important regattas in the near future; for the women, it is the National Championships on May 26-28, and for the coed team, it is the Coast Guard New England Dinghy Championships next weekend.



Rob Sumner/Photo Editor

Rob Erda and Julia Lodge competing in the Thompson Trophy at the Coast Guard this weekend.

Women's track cruises to victory

BY JON FINNIMORE
Publisher ex officio

The women's track team continued its strong season with a pasting of Salve Regina and the Coast Guard Academy in a meet held Thursday at Waterford High School.

The Camels racked up a total of 100 points, easily outpacing Salve (45 points) and the Cadets (39 points). Senior co-captain Lyn Balsamo said the team had "a terrific meet; we couldn't have asked for more. It was a big morale booster."

Eileen Parrish had two individual victories and helped the relay teams to two more. She placed first in the 200 meter dash with a time of 26.7 seconds and first in the 100 meter hurdles in 16.4 seconds. Karen Menendez also had an excellent afternoon in the sprints, winning the 100 meters in 13.2 and finishing second to Parrish in the 200 meters.

The 4x100 relay team (Menendez, Chris Wellhoefer, Katie Crosby, Parrish) finished first in 52.8 seconds and the 4x400 team of Menendez, Sherri Schultz, Crosby, and Parrish also captured first in 4:17.4.

Also posting individual victories on the afternoon were Schultz in the 400 meters, Balsamo in the 1,500

meters, Natalie Dane in the 3,000 meters, Crosby in the 400 hurdles and Becky Hiscott in the shot-put. Anouk deRuiter tied Crosby for first in the high jump.

In addition to the first place finishes, Conn showed off its depth, placing a number of individuals in the top three. Among these athletes were Jennichelle Devine (second in the 800 meters), Leah Bower (third in the 1,500), Ali Christopher and Kate Wilson (second and third in the 3,000, respectively), Christina Buchanan (third in the 5,000), Jen Morton (third in the 100 hurdles, second in the triple jump), Angela Grane (third in the 400 hurdles), and Jenn Beno (second in the hammer toss).

The women sent half their team to Holy Cross on Saturday for an optional meet in which Menendez and Dane each set personal records.

Additionally, Balsamo has provisionally qualified for the NCAA Division III Championships in the 10,000 meter event, recording a time of 37.40 in the Trinity Invitational last weekend. She is also only three seconds off the mark for qualifying for the NCAA meet in the 5,000 meters.

The team is prepping for the NESAC Championships, being held this weekend at Williams.

Athlete of the Week

This week's award goes to **Damien DePeter**, member of the men's lacrosse team. Since switching back to the attack position, he has helped spark the offense, and was named ECAC Player of the Week for tallying eight goals and eight assists in a three-game stretch.