

Connecticut College

Digital Commons @ Connecticut College

1998-1999

Student Newspapers

4-9-1999

College Voice Vol. 22 No. 18

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1998_1999

Recommended Citation

Connecticut College, "College Voice Vol. 22 No. 18" (1999). 1998-1999. 21.
https://digitalcommons.conncoll.edu/ccnews_1998_1999/21

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1998-1999 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

BACK TO NATURE

Local parks are worth a visit.

page 8

ARTS AND CRAFTS

Student display in Cummings.

page 7

HUMAN TOUCH

Students offer aid in Honduras.

page 12

THE COLLEGE VOICE

VOLUME XXII • NUMBER 18

FRIDAY, APRIL 9, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

Gaudiani Defends NESCAC Presidents' Decision

By ROB KNAKE

managing editor

President Claire Gaudiani met with student leaders, athletes and coaches on Thursday evening to field questions on the NESCAC Presidents' decision to limit post season play. Defending the decision, Gaudiani responded to the issues raised by a hostile but courteous audience.

The decision, handed down to New England Small College Athletic Conference (NESCAC) students on February 8, allows only the NESCAC champion to advance to post season play in the NCAA tournament. All other NCAA invitations to NESCAC schools must be refused. In addition, post season play in other tournaments is prohibited.

Student opposition to the decision has been strong both at Conn and other NESCAC colleges. On February 18, Conn's SGA ratified a uniform statement written by NESCAC student governments protesting the new limits on post-season play.

When asked by Mike Mueller '00 how the decision was reached, Gaudiani explained that the decision was the result of two years of study and debate by the NESCAC Presidents. NESCAC Presidents were sharply divided on the future of post-season play.

"One of the possible decisions

SEE NESCAC

continued on page 5

Free Speech vs. Civility

Debating Discretion and Free Speech



Mathis Martin, Laura Miller, Ray DeSouza, Kait Stokes, and Tim Hanson, above, join in the discussion during a joint meeting of Professor Vogel's *Tolerance and the Intolerable* and Professor Swanson's *Constitutional Law*. Approximately 50 students were present for the hour and fifteen minute long discussion. Rob Likund, left, Executive Director of the Connecticut branch of the Anti-Defamation League (ADL), provides background on the ADL's mission.

PHOTOS BY JOSH FRIEDLANDER

The Conn community reacts: page three

Classes Join to Discuss Voice Ad Policy with CT ADL Director

By KATIE STEPHENSON

news editor

Over the past month, debate has intensified over an advertisement run in *The Voice* by the Committee for Open Debate on the Holocaust (CODOH). The ad questioned the validity of various aspects of the Holocaust. Since the February 26 ad, letters condemning both the paper's decision to run the ad and the assertions made within the ad, have taken over Opinion pages, and discussions on free speech have become a part of debates, classes, and lectures across campus.

Capitalizing on this atmosphere of open dialogue, Professors Vogel and Swanson, of the philosophy and government departments, combined two of their classes to discuss the issue. Attending the debate was Rob Likund, Executive Director of Connecticut's Anti-Defamation League (ADL).

Likund began the discussion by offering the audience a history of the ADL, explaining that it was founded 86 years ago to "combat anti-Semitism and other forms of bigotry." To further these goals, Likund said, the ADL arranges school-based diversity programs and focuses on eliminating hate crimes and discrimination.

After presenting facts to counter the arguments made by the ad's owner Bradley Smith, Director of CODOH, Likund said that the ads have been running since 1991 providing CODOH, he contended, with a win/win situation: Whether the ad runs or not, it promotes discussion by bringing the issues presented by CODOH to the forefront, Likund argued.

Although he is an "ardent proponent of free speech," Likund believes that CODOH's ads have "very little to do with the Holocaust and are more about propagating garden variety anti-Semitism." He said that if Bradley Smith's advertisement had not been run, his and CODOH's right to free speech would not have been infringed upon. *The Voice*, he thought should have exercised discretion by not running their ad.

"Freedom of the press is ultimately about discretion," said Likund.

Defending the position of *The College Voice*, Brian Bieluch, Co-Editor in Chief, quoted *The Voice's* editorial of March 5, which stated, "We believe that the best way to combat speech that we disagree with is not through prior restraint of speech but through more speech."

Whereas Likund argued that printing the CODOH ad would do more harm than good, Bieluch argued the opposite, believing that by printing the ad the paper had provided a service to the reading public. Bieluch said, "we don't want to let ideas like those expressed by CODOH boil below the surface."

Attending students were divided in their views. Some believed that by printing the ad, *The Voice* was making it much too easy for groups like CODOH to voice their views.

On the other side of the debate, many students supported the policies of *The Voice* and the advertising policy designed by the Editorial Board. Jade Dalton '01, felt that there were significant benefits in running the advertisement which were highlighted by the fact that discussions similar to the one she was participating in were occurring.

Cloudy, with a chance of . . .



PHOTOS BY ARDEN LEVINE

A black cloud of smoke loomed over Larrabee Green on late Monday afternoon after a brush and Styrofoam fire broke out at the Dow Chemical Plant in Gales Ferry. The fire caused officials to close Rt. 12 from Groton to Preston for over an hour and local residents were advised to stay indoors as a safety precaution. The smoke cloud could be seen as far away as Hartford. No injuries were reported from the fire.

After Record Season, Men's Basketball Coach to Leave Conn

By KATIE STEPHENSON

news editor

Shortly after the cheers for the Connecticut College's men's basketball team died down, sadness replaced the excitement of making it to the NCAA Final Four and the relief at the end of the season. Following the team's return from Virginia, Coach Glenn Miller announced that he would be leaving Conn to take a position as Head Coach of Division I Brown University.

Mizan Ayers, a freshman from the team, said that rumors had circulated during the season about the possibility that Miller would leave Conn, so the announcement did not come as a complete surprise. However, he added, "I don't think any of the players thought it would be this soon." He continued saying that the team was upset that Miller is leaving, but at the same time, they will continue to benefit from what they learned from him.

According to Miller, "Leaving Connecticut College is one of the toughest decisions that I've had to make, but this is a wonderful opportunity for myself and my family. It's been a wonderful experience and I am grateful for the support that I receive for President Claire Gaudiani and Athletics Director Ken McBryde."

Miller, who has coached at Conn for six seasons, created one of the top Division III programs in the nation compiling a 95-58 record during his tenure. His teams amassed an 85-20 record over the last four years and qualified for post season tournament three times, including back-to-back NCAA Tournament appearances (1998-1999).

This season, Connecticut College won a school record 27 consecutive games and was the only remaining undefeated team in men's college basketball before falling to Hampden-Sydney 74-58 in the national semifinals on Friday March 19.

Miller, over the course of the season, was named the NESCAC Coach of the Year and led Conn to the number one ranking in Division III for the first time in school history. He also claimed the top spot in the National Association of Basketball Coaches Division III poll for the final two weeks of the season.

Senior co-captain Dwayne Stallings emphasized the important role Coach Miller has played for the members of the team over the years. "He [Miller] wanted us to be the best that we could be and that feeling was contagious." One of his greatest strengths as a coach is his genuine "love for basketball," said Stallings.

Ayers echoed Stallings praise, adding that Coach Miller demonstrated dedication at every game and



Coach Glenn Miller cuts the net down after our last victorious game.

practice. His strength was "getting us focused and ready to play every day," said Ayers.

Despite questions about how successful the team will be next season without Miller and his coaching staff, both Miller and the teams players feel that the team will continue to play well and draw attention to both the program and the college in upcoming

seasons. "I feel that the program is in great shape and has an excellent opportunity to maintain a level of excellence for the next several years," said Miller.

According to the Athletic Director, SEE MILLER

continued on page 9

Serbian Minister, Professors Clash over Kosovo

By KATIE STEPHENSON

news editor

"Genocide," "ethnic cleansing" and "human rights violations" were among the terms discussed on Wednesday April 7, as an audience of approximately 200 members of the College and local community filled the 1962 room to debate the current US involvement in Kosovo.

The forum, entitled "Kosovo!?", and led by Government Professor David Patton, featured Dr. Radmila Milentijevic, Minister of Information of the Republic of Serbia and a former cabinet minister in the Yugoslavian government; Nils Wessell, Head of the Department of Humanities at the U.S. Coast Guard Academy; William Rose, Associate Professor of Government at Conn; and Elinor Despalatovic, Brigida P.



Former Minister of Information of the Republic of Serbia Dr. Radmila Milentijevic, Prof. David Patton, Prof. Elinor Despalatovic, and Prof. William Rose debate U.S. involvement in Kosovo.

Ardenghi Professor of History at Conn and an expert in Eastern European History.

The four panelists who took part in the two-and-a-half hour discussion answered questions about the histori-

cal significance of Kosovo, the relationship between the Yugoslavian Serbs and Albanians, the goals and objectives of the Serbian offensive, the importance of media coverage, and whether or not the United States is acting in its national interests.

Dr. Milentijevic began by explaining the century old importance of Kosovo to the Serbians, saying, "it is the cradle of our civilization. It is the area where our religion began, our Christian-Orthodox faith."

She added that although in 1974 the constitution provided the elements that gave Kosovo the attributes of a state, the leadership of Kosovo refused to recognize Serbia, and as a result Yugoslav President Milosevic

SEE KOSOVO

continued on page 5

Editorial/Opinion

Mission of a College Requires Free Speech to Dispel Ignorance

Are there limits to free speech? With our commitments as a College to civility and community, is free speech still possible? Are there ideas that we despise so much that we must suppress them, rather than discuss them? While free speech sounds good in principle, is it a viable method of allowing the truth to prevail? Or, are there some ideas which, if allowed to surface, can only cause harm?

After *The College Voice's* decision to publish an ad in its February 26, 1999 issue from the "Committee for Open Debate on the Holocaust" (CODOH), questions such as those above have been raised throughout the campus. While there is no legal question raised as to whether or not CODOH has the right to place an ad, or as to whether or not *The Voice* has the right to publish such an ad, several members of our community have suggested that *The Voice* should have exercised "discretion," and rejected the ad on the basis of its inherently offensive nature.

We disagree. While we understand the desire of these individuals to combat the ideas of groups like CODOH, the means suggested do not support our country's tradition of free speech. More importantly, at a college dedicated to educating people and combating ignorance, those who wish to suppress ads like CODOH's deal a particularly painful blow to academic freedom.

Explains former President of Yale University Benno Schmidt, "A university, by reason of its special character, ought to be more devoted to freedom than the larger civil society, which has other goals that compete with the search for truth. This search is the paramount end of the university, its very reason for existence. Moreover, universities have a special capacity to answer obnoxious speech. The communal character of the university, the fact that it is replete with opportunities for expression, the capacity of students, the faculty, deans and presidents to answer forcefully and promptly, all present manifold opportunities to counter offensive expression." The academic environment is precisely the place to deal with groups like CODOH. However, we cannot even begin to address the problems of the CODOH ad if we suppress their basic right to express their viewpoint (no matter how misguided it may appear to us).

Long before the CODOH ad was submitted to *The Voice*, we determined that supporting free speech values and academic freedom would be central to our mission. Accordingly, we developed a general ad policy that would allow for as much speech as possible. There are three criteria we use: If an ad can be reasonably expected to incite to violence, *The Voice* will not run it. If the sole purpose of an ad is to personally attack an individual, it will not be printed. Finally, if an ad contains libelous remarks, we will not print it.

We believe that this open ad policy and its commitment to the values of free speech and academic freedom is central to our role as the student newspaper for one of the top twenty-five colleges in this nation. We agree with President Schmidt that "if fear, ignorance, and bigotry exist on our campuses, it is far better that they be exposed and answered, than that they be bottled up."

Those who wish to suppress ads like CODOH's may have the right ends in mind. However, the

means they suggest are antithetical to the purposes of higher education. Explains President Schmidt, "It does not follow that because the university is committed to nondiscrimination, it should suppress any speech that can plausibly be thought to be racist. What is racial prejudice, after all, but a particularly vicious form of ignorance and fear? It is precisely the function of free expression to dispel ignorance and fear with the light of truth."

Our mission as a College should and must be to deal with ignorance through education, not inculcation. However, it appears to us that at Connecticut College, like many other campuses, according to President Schmidt, "freedom of thought is in danger from well-intentioned but misguided efforts to give values of community and harmony a higher place in the university than freedom. The assumption seems to be that the purpose of education is to induce correct opinion rather than to search for wisdom and to liberate the mind." It is precisely by allowing groups like CODOH to speak that we, as an academic community, can dispel lies, and promote the search for truth.

Bradley Smith, Director of the "Committee for Open Debate on the Holocaust" vehemently claims to be interested in studying the history of the Holocaust. In an e-mail to *The Voice* editors, Smith claims, "Don't let them tell you that I am 'denying the H[olocaust].'" Some of the story is true, some isn't, and we should be able to debate those parts of it we are skeptical of.... Is Smith purely interested in studying the Holocaust? Or is he expressing anti-Semitic sentiments? And if he is expressing anti-Semitic views, what is the best way to combat those views?

The College Voice is committed to promoting a free marketplace of ideas. College is a time for education to take place. We cannot see how any progress in dealing with groups like CODOH can be made without having an environment dedicated to freedom of speech and academic freedom. We agree with President Schmidt that "Freedom of thought, like the most valuable lessons of life, is not easy to embrace. It is, indeed, the effort of a lifetime. It requires a willingness to take the long view, the courage to confront the unthinkable without losing one's composure, and a willingness to trust that reason and the good, if free to play their part, can overcome evil and insanity." It may seem expedient in the short term to silence CODOH on our campus, but in the long term, free speech and the quality and intelligence of our students and faculty will only make the truth all the more clear.

An assault on CODOH's free speech is an assault on all of our freedom. We can learn a lesson from President Schmidt's leadership at Yale. Said Schmidt, "These campuses [those suppressing speech in favor of civility] are heedless of the oldest lesson in the history of freedom of expression, which is that offensive, erroneous and obnoxious speech is the price of freedom. Offensive speech cannot be suppressed under open-ended standards without letting loose an engine of censorship that cannot be controlled. Vague and unpredictable possibilities of punishment for expression on campus not only fly in the face of the lessons of freedom, but are in addition antithetical to the idea of the university."

LETTERS TO THE EDITOR

SGA Members Submit Proposal to Protest NESCAC Post- Season Play Decision

To the Editor:

Proposal 21

Purpose: To inform alumni and trustees through letter mailing of student opinions regarding the new NESCAC post-season play regulations.

We, the students of Connecticut College, are committed to the NESCAC mission of academic and athletic excellence. We understand that the Presidents' decisions are made with hopes to restore academic focus within NESCAC. We agree that some changes are needed to ensure greater academic dedication across the conference; however, we strongly believe that the Spring 1998 decision of the NESCAC Presidents is too restrictive.

The NCAA's restructuring to a conference-based system will affect the eligibility of NESCAC teams for the NCAA Tournament. Under the new NCAA guidelines, NESCAC, as a playing conference, will be granted only one automatic bid. Ordinarily, selected NESCAC teams would also be eligible for any at-large invitations offered. With these conditions, the at-large invitation would be an even greater honor and indication of the ability to compete at a national level. All at-large bids to the NCAA tournament will be refused. This limitation is an injustice to the NCAA, NESCAC and individual athletes. To place any athletes, coaches or institutions in a position where they are forced to decline an opportunity to pursue and to achieve excellence is directly against our NESCAC beliefs. On an institutional level, it would be as if we were saying, "only one NESCAC school may be ranked in the *U.S. News and World Report* Top 25. The others must decline and withdraw their name from consideration." Certainly no NESCAC President would even entertain this absurdity.

Connecticut College athletes have a passion and desire to achieve at the highest levels both in the classroom and on the playing field. The restriction allowing only one team to compete on a national level would greatly discourage any serious student-athlete from matriculating to Connecticut College. The decision will encourage student-athletes who have a desire to achieve academic and athletic excellence to attend the school with the greatest chance of winning the NCAA bid. This will inevitably lead to athletic dynasties within our conference.

We, as students, do not question the unique NESCAC restrictions on pre-season practice time and season length. We take pride in our dedication and ability to overcome these obstacles and continue to excel at a national level. We are proud when more than one NESCAC team is ranked in the Top 25, academically or athletically. We hear students, faculty and administration applaud the strength of the NESCAC. It does not make sense to damage the credibility of our institutions by allowing only one team to compete at the national level. We should look forward to the day when a final four is composed of all NESCAC teams. No

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: cvvoice@conncoll.edu

Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

EDITORS-IN-CHIEF

BRIAN G. BIELUCH

JOSHUA P. FRIEDLANDER

MANAGING EDITORS:

TIMOTHY L. HERRICK

ROBERT K. KNAKE

EDITORIAL BOARD

NEWS EDITOR
Katherine Stephenson

ASSOC. NEWS EDITORS
Laura Strong
Annie Pepin

FEATURE EDITOR
Mitch Polatin

A&E EDITOR
Luke Johnson

HEAD COPY EDITOR
Abigail Lewis

COPY EDITORS
Eunice Kua
Karen O'Donnell

OPINION EDITOR
Glen Harnish

ASSOC. OPINION EDITOR
Brett Cohen

PHOTO EDITORS
Arden Levine

ASSOC. PHOTO EDITORS
Seth Davis
Steven Hughes

SPORTS EDITOR
TBA

ASSOC. SPORTS EDITOR
Matt Skeadas

BUSINESS DEPARTMENT

BUSINESS MANAGER
Meghan Sherburn

STAFF WRITERS

Bret Cohen
Cara Cutler
Jen De Leon
Emily Epstein
Tim Flanagan
Karen Gillo
Peter Gross
Michael Hastings
Tom Holt
Dawn Hopkins
Jason Horwitz
Jason Ihle

Todd Klarin
Greg Levin
Jay Lieberman
Colman Long
Nicole Mancevice
Maureen Miesmer
Jeanine Millard
Ben Munson
Rebekah Page
Joe Sinnott
Tiffany Taber
Katie Umans

PHOTOGRAPHY STAFF

Zack Bluestone
Daniella Gordon
Adam Larkey
Darin Ramsay

Laura Rowe
Ruby Wells
Taylor Wigton
Rich Yorke

FACULTY ADVISER

TBA

David Stewart (founder)
Fernando Juan Espadas-Aguero
(Publisher 1966-1988 & President, Fund)
Brian Field (Publisher Emeritus)
Jeffrey S. Berman (Publisher Emeritus)
Sarah Huntley (Publisher Emeritus)

Jon Finamore (Publisher Emeritus)
India Hopper (Publisher Emeritus)
April Onda (Publisher Emeritus)
Jen LeVan (Editor in Chief Emeritus)
Aly McKnight (Managing Editor Emeritus)
Rebecca Libert (Publisher Emeritus)

Copyright © 1999, The College Voice
All Rights Reserved

POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

The Poison Pen of Ben Munson

As Monday's Black Cloud of Death spread over Conn...



"Dude, what's that nasty smoke?"

"I don't know, but I hope it's nothing harmful."

SOUL Apologizes for Inebriated Drag Queen

To the Editor:

This is an open letter from SOUL to the campus community to apologize for, and attempt to explain from our perspective, events that occurred at the Drag Ball, Friday March 5th. What in the past has been a night of fun and merriment very quickly got out of hand and turned into an evening of harassment, inappropriate behavior and immense embarrassment.

After our vendor pulled out on us at the last minute and after loosing all our decorations in a flood in the basement of Larrabee, we rested easy in the knowledge that at least we had a drag queen. Last year it was the day of the event before we had made arrangements for what is usually the highlight of the event and, for many, the year: professional drag queens, men who have the time, resources and commitment to impress and even shock people in their ability to impersonate women. Unfortunately, this year shock turned to horror as a very inebriated drag queen with a diva attitude harassed and grabbed students, mocking their efforts to dress in drag

and making many people extremely uncomfortable.

We regret not discovering Alisha home when we discovered she had been drinking, we regret not cutting the music and sending her home at the first inappropriate behavior or later as she continued to cross every possible line of decency and respect. As the evening wore on, we became more and more convinced that the easiest and safest way to get her off the stage was to move things along, finish the show. Those who were there may remember that she became increasingly hostile and belligerent; in the absence of campus safety, we were unsure of what would happen if we tried to interrupt.

It was not our intent, through the drag show or our advertising (not all members of SOUL think that Conn parties suck), to alienate, offend, hurt or upset anyone. We want the campus, especially the students, to know that what happened that night is not status quo for this event. We are embarrassed to have been associated with Alisha and she will not be paid

maraderie.

We strongly believe that restricting an individual's right to pursue excellence is in direct conflict with the mission of our institution and the NESCAC. The current presidential decision regarding post season play must be amended. WE, the students of Connecticut College, strongly believe that any team who earns an invitation to the NCAA National Tournament should be allowed to compete.

Submitted by: Kim-an Hernandez, Amy O'Donnell, Meghan Welch

for her "services." We are also seriously reconsidering the tradition of inviting outside performers to participate in this event. Many schools showcase their own students in drag shows, and we certainly have the talent on this campus! Any queens we do invite in the future will be very carefully screened.

It is our hope that people who understandably may have decided to never go to another Drag Ball will reconsider. Past years have been wholesome fun and we hope that one manipulative, hostile and drunk drag queen will not be allowed to destroy the good name of SOUL or the anticipation and excitement of seeing students let loose and dress in ways they otherwise would not.

Thank you for your understanding in this matter. Please direct any further concerns to x2896 or tjhen@conncoll.edu.

Respectfully,

Tolonda Henderson, President
Erica Butler, Treasurer
Marianne Noreika, BAGAL? Facilitator

CONNTHOUGHT

The Future of Free Speech and Civility at Conn

Human Decency Dictates Limits to Free Speech

To the Editor:

We, members of the clergy of New London, were deeply disturbed upon learning that *The Connecticut College Voice* published an advertisement placed by a group denying the truth of the Holocaust. The outrage was amplified by the fact that the ad opened with a quote from Elie Wiesel, who lent his good name to the establishment of a chair in Jewish studies at the College. It is precisely the hatred and the historical distortions embodied by these groups which Professor Wiesel tries so hard to combat.

We do not regard this as an issue of free speech but rather as an example of its necessary limits in a society which values respect, sensitivity and civility. In this community, there are survivors of the Holocaust; there are individuals who lost their husbands or wives, their children, their parents and other family members. If for no other reason, then out of respect for the feelings of these people, we should refrain from exer-

cising our "freedom of speech" when it comes to making a mockery of facts — painful, horrendous facts.

It is easy for those who have not suffered to make light of the suffering of others. When a disc jockey in Washington joked after playing a song by Grammy award winner Lauren Hill: "I guess that's why they drag them behind trucks!", it may have seemed funny to him at the time. You could say that he was exercising his "freedom of speech." But tell that to the family of James Byrd who was dragged to death, dismembered and tortured in Jasper, Texas. Tell that to his wife, his children and his parents.

Yes, there are limits to free speech, and human decency dictates these limits. If hate groups wish to spread their venom, unconcerned with the pain they cause, that is their right. We, however, do not feel that Connecticut College newspaper ought to be that forum. We stand firmly for freedom, but there must be no freedom without responsibility. It is our strong opinion that the editor-

ial board of *The Voice* has acted irresponsibly in publishing hurtful hate propaganda and in failing to adequately address the issue.

We know that this is the beginning of the student break. However, we would like very much to sit down with representatives of *The Voice* to discuss this issue and, as soon as possible, to be able to meet with some of the students.

Sincerely,
Rabbi Carl Astor,
Congregation Beth El
Rev. John Endler,
First Baptist Church
Rev. William Gregg,
St. James Episcopal Church
Rev. Eullen Johnson-Faye,
All Souls Unitarian-Universalist
Rabbi Rhonda Nebel,
Congregation Beth El
Rev. Scott Raeburn,
Second Congregational Church
Rev. Glennys Uishak,
Lawrence & Memorial Hospital
Rev. Benjamin Watts,
Shiloh Baptist Church

Gaudiani: Voice Ad Policy Tolerant, but Irresponsible

To the Editor:

I am deeply disappointed at the decision of *The College Voice* to accept an ad by a group that denies the fact that the Holocaust occurred. Freedom of the press does not imply that you are bound to give space to organizations whose work is known to be based on lies. If you received ads from groups that denied the existence of slavery in our country, I would hope that you would do the research necessary before publishing the ads.

Even though *The Voice* is an enterprise incorporated separately from

the College, the paper bears the College's name, and your decision associates the College with irresponsibility in the press and encouragement to groups that spread bigotry and falsehood.

I appreciate your willingness to publish ads with which you and people of good faith may not agree. Here you show your tolerance. However, publishing ads which mislead is not the same act. This shows irresponsibility.

Members of the New London community have requested a meeting with you recently. I encourage

you to respond favorably to this request. The College and the New London communities both deserve an opportunity to discuss your decision with you in public. I hope you will have the courage to face those who seek a more extensive forum to review the issues raised by your decision. The forum offered in the Letters to the Editors portion of the newspaper does not create the same opportunity for education on all sides of the issues raised by this incident.

Very truly yours,
Claire L. Gaudiani '66
President of Connecticut College

Campus Should be Outraged by CODOH Ad

To the Editor:

Did *The Voice* have the right to: Yes. Should they have: that's another question.

For those who do not know, two issues ago *The Voice* printed an ad submitted to them by a Holocaust revisionist group known as the CODOH. The ad was a series of lies and anti-Semitic remarks strung together with quotes lifted completely out of context. Not only did this group deny the existence of the Holocaust, but they also championed the many stereotypes already surrounding Jews, including such organizations as our own Connecticut College Hillel.

It was my understanding that over the years *The Voice* had an established policy in which they refused to print white supremacist and anti-Semitic ads. But with this latest ad it seems that *The Voice* has now opened a Pandora box for itself. Where will *The Voice's* "mission to support and defend the First Amendment of the United States Constitution" end? Will *The Voice* continue their mission and accept white supremacist ads spouting their garbage so as not to have the KKK's "ideas boil beneath the surface?" And if they refuse these views, how then can they justify their acceptance of the CODOH ad, isn't

this a clear discrepancy in their ideals?

What *The Voice* fails to recognize is that if it had chosen not to run this ad they wouldn't have been denying the CODOH its constitutional rights, rather they would be exercising theirs. Every day magazines and newspapers all over the world turn down paid advertisement they don't believe in because they do not wish to be the one who provides the avenue of publicity.

From issues of race and religion to products of tobacco and alcohol it is common and acceptable to not publish ideas or products they may disagree with. *The Voice* answers such comments by stating that they will print both ads they agree with, and disagree with. So perhaps I should be thanking *The Voice*, for they did print this ad for my own good, because as they say, they wished to create a forum of ideas for the students to engage in. But the one problem is, this ad could never produce such a forum. From its absurd name and meaningless quotes, this ad is simply a series of unsubstantiated lies. There is no arguable position, no opportunity for an exchange of ideas. What it really comes down to, is this is an ad that puts forth an idea that can be inter-

preted in only one way. This ad is not an expression of protected free speech, it is an assault on all Holocaust survivors and their families, an assault no different from a physical assault. The only forum this ad should be arousing is not one concerning the advertisers opinion, but rather *The Voice's*, in its printing of it.

But we must not only question *The Voice* for their tasteless acceptance of such an offensive ad, but also ourselves. Here at Conn more outrage was generated when the rugby team was disbanded or when post season play would be limited than when a quarter-page ad denying the Holocaust was seen on page three of our college newspaper. Perhaps that is because there are those who read this ad and ignore it under the pretense that they are not Jewish, and so they have no reason to take offense. But the Holocaust affected far more than just Jews. No one was safe from the Nazis' genocide; millions upon millions of non-Jews died under Hitler's tyrannical madness. It is only when we can come together as one, that we will be able to show *The Voice* that our school does not accept such advertisement in its newspapers.

Sincerely,
Jonathan Schechner '02

April 13 is Holocaust Remembrance Day

To the Editor:

Next Tuesday, the 13th of April is designated internationally as Yom Hashoah, the Holocaust Remembrance Day. It is the day set apart from all other days, for on this day around the world, survivors of the Holocaust and their living relatives speak their own tales of past horror once more.

Why would these elderly survivors seek to put themselves through such anguish again and again? Their yearning is to bring to light and to life those darkest days of the modern world in which 6 million Jews were killed and countless other human rights atrocities committed so that the rest of us, the

bystanders, will never forget. The rest of us are called to work towards stamping out hate crimes and prejudices wherever they exist.

As a member of our College community and Chaplain of the College, I am still in anguish that *The Voice*, one of the representative papers on campus would choose to print such an outrageous ad as the Holocaust Denial Group ad. I am aware that the idea was to raise free speech discussion on campus. Unfortunately, a lot of pain and new mistrust among our friends and colleagues of the greater New London community was the result of such an anti-Semitic ad.

As a sign of support for our Jew-

ish brothers and sisters, why not plan to attend one of the nearby Yom Hashoah Services? The U.S. Coast Guard Academy has invited our community to be present at a noon time service, Tuesday, April 13th at 12:00 in Leamy Hall. On Thursday, April 15th, Rabbi Aaron Rosenberg, our Jewish Chaplain, will hold the annual Yom Hashoah service in the Harkness Chapel at 4:30 p.m. This service will reflect on the cultural interpretation of the Holocaust through American Jewish Poetry.

I hope that the dialogue generated by letters submitted to the editor will bring about a greater understanding.

Elaine McNally Fitzpatrick

SGA to Munson: Proof is in the Accomplishments

To the Editor:

Does Your Dog Bite When you Kick It?

Ben Munson's recent frantic attack on SGA ("How SGA is Like my Dog," 3/5) was quite interesting. If it hadn't come as an introduction for his announcement that he was planning on running for SGA, some people may have even taken it seriously. But not anyone who actually had any clue what SGA did.

Ben has been seen at a single SGA meeting, the one where we passed the constitution for the magazine he was trying to create. It is good to know that despite Ben's lack of faith in our usefulness, we can still serve him in some small way. While some of Ben's points about increased administrative involvement are true and unfortunate on such a student-run campus, the majority of his article was trying to make a point which doesn't exist. What has SGA done for you? Let us explain.

If you got a parking ticket, SGA members helped grant the appeal.

If you're in a club, SGA approved the funds for it to exist.

If you tried to form a club, SGA approved it so it could exist.

If you're running for class president or other positions, SGA organized your speech night and ran the elections.

If you went to any parties this year, they were probably put on by SGA through SAC, the class presidents or a club which receives its funding from SGA. That Thursday night when, you know, Thank SGA.

If you enjoyed having cable in your room this year and not paying \$15 per month for it, thank SGA.

If you are an athlete and want to fight the recent decision which may eliminate your chance to play in an NCAA tournament, join up with SGA. We're furious too.

If you're at Health Services, and you notice more privacy when discussing your health issues (which genital rash?), thank SGA.

If you were agast at the Matthew Shepard beating and wanted to make a public statement about its senseless cruelty-SGA did.

If you got co-sponsorship money

from SAC this year or attended a co-sponsored event, thank SGA for the \$15,000 it granted to help co-sponsor events with clubs on campus.

If you feel issues of diversity are brushed over and given less attention than they deserve, thank SGA and MSSC for the newly-created Chair of Multicultural Affairs.

If you noticed the ashtrays outside Harris, the light outside of Harkness, the new TVs in Central and South campus and other assorted improvements all over campus, thank SGA. If you didn't, get glasses.

If you can appreciate the value of constant student input to Claire, the Deans, and to multitudes of committees (dealing with everything from creating the curriculum to deciding what will be done with the millions of dollars that Claire and the college raise), thank SGA members and the incredible commitment they make in serving on so many committees.

Ben, I hope those tooth marks on your leg heal cleanly.

The Student Government Assembly

Reprinted with permission from:

The Day

The Lunatics will Wilt in Light of Day

Holocaust denial, if not a growth industry, certainly sustains a fungus-like existence in black holes of the Internet, skinhead comic books and, as witnessed the other week, on campuses such as Connecticut College.

At the end of February, the College Voice, one of two campus newspapers, ran a prominent quarter-page ad placed and paid for by a Holocaust-erasing front called the Committee for Open Debate on the Holocaust (CODOH), which apparently is the busywork of a gnome named Bradley R. Smith, who fashions history from the depths of southern California.

The ad purports to be a come-on-dance challenge: \$250,000 to anyone, as the ad reads: "instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the anti-defamation league."

Smith's brand of Holocaust revisionism (were gas chambers used by the Nazis to exterminate Jews? Is the "Diary of Anne Frank" a concoction? Does "Schindler's List", the book or the movie, corrupt the facts?) is an outgrowth of the self-anointed Institute for Holocaust Review, another southern California beauty whose primary purpose is to pretend the Holocaust was fiction.

One of Smith's claims on his Website is that a host of other colleges, including some of the nation's most prestigious, have run his ads since 1991. At one of those schools, Brandeis University, where

the enrollment is predominately Jewish, publication of the ad in December 1993 resulted in copies of the campus newspaper being stolen by students, a second edition being distributed under police escort and the editor of the paper, after his car was vandalized, transferring to another school.

The reaction at Connecticut College has been hardly as convulsive. Letters to the paper decried publication of the ad. Roger Brooks, the Elie Wiesel professor of Judaic Studies in the Department of Religious Studies, argued the ad was "classically anti-semitic, in its guilt-by-association rhetoric, in its assertion that the media was controlled by Jews and in its false representation of history."

His disdain was heartfelt and absolute. But even free speech has to withstand wretched abuse.

Brian Bieluch, a junior from Darien and co-editor of the College Voice, said the paper debated whether to accept the ad and decided, correctly, that it was a matter of free speech and combating the insidiousness of the revisionists means exposing them.

Last fall, the paper wrestled with whether to publish a 12-page insert from an anti-abortion group. The paper did run the insert, collecting \$700 in revenue. For the Holocaust denial ad, the paper received \$120. Money, said Bieluch, was not the point. In an editorial published a week after the ad ran, the paper's board said despite adamantly disagreeing with its contents, part of the mission is to support the first amendment.

"That means having an advertis-

ing policy that allows for ideas we like, as well as ideas that we may despise," the paper said. "The best way to deal with an ad like CODOH's is not to restrict it and let its misguided ideas boil beneath the surface. Instead, we need a forum that allows CODOH to speak, but then combats CODOH's ideas with more speech."

Jerry Fisher, executive director of the Jewish Federation of South-eastern Connecticut, was of two minds initially because of free speech, but ultimately saw anti-Semitism as the more substantive concern.

"I think it should not have run, not because of free speech, but because it is anti-Semitic and offensive to the Jewish people," said Fisher. Several Holocaust survivors in the region, he said, were incensed and may yet make a response.

Bradley Smith and the phalanx of revisionists are not going away. Perhaps they relish the publicity, but exposure has to be the best antidote. Holocaust survivors want to ensure that the world will not forget. However repugnant, these creeps on the fringe may only help.



STEVEN SLOSBERG

Professor Recounts Personal Experience with Holocaust

To the Editor:

I was saddened to see the ad by CODOH in the Feb. 26 issue of *The Voice* — saddened because I experienced the beginnings of the Holocaust myself and also lost relatives and friends in the destruction of human life during the Nazi period.

I grew up in Germany and was there when the Nazis assumed power early in 1933, consolidated this power in the country and used it to restrict and harass Jews in Germany through relentless propaganda and restrictive laws. I was present also at the "Kristallnacht" — the Night of Broken Glass — in November, 1938, a time when synagogues were burned and vandalized, when Jewish-owned

businesses were looted and their windows smashed (giving the event its name). At the same time, Jewish men between 18 and 60 years old were sent to concentration camps to be brutalized, humiliated, imprisoned and broken under barbaric conditions.

That same night my father's brother, my Uncle David, was abducted from his home. He did not survive the beatings he received from Nazi thugs. My Aunt Minna's last communication reached us from the Warsaw Ghetto to which she was deported during World War II.

My parents and I were fortunate to emigrate to the United States in 1940, but many German and Euro-

pean Jews could not escape. They ended up in Auschwitz and other death camps where most of them perished; the remainder emerged broken in body and spirit. To trivialize, to minimize these happenings, as the advertisement does, is an insult to the memory of the millions of Jews, gypsies, homosexuals and other so-called "undesirables" who perished at the hands of the Nazis.

No amount of paid advertising can deny a documented record of absolute inhumanity to fellow human beings.

Ernest C. Schlesinger
Professor Emeritus of
Mathematics

Alum Hits on Free Speech, Voice Letters, Editorials

To the Editor:

I've been reading Coltrane's articles on line. I think they're pretty funny. As for the other editorials, I think that they hit the mark about as often as freshman boys from Blackstone receive voluntary fellatio from the entire field hockey team. Well, maybe not that often.

One thing that does bother me is that there haven't been all that many interesting or thought-provoking editorials. You have the typical "Conn sucks because everyone is drunk, and no one can get laid without the assistance of a Kevorkian-like injection of

colorless absinthe in a can—Natty Light." Or, you have a "dialogue" between students and the few professors who actually have the patience to read *The Voice*—on not if, but rather when and how to revoke the First Amendment based on the fact that someone bought some ad space and suggested that academia was a bastion of hypocritical intolerance.

But hey, you only pay 30 G's to have some crude excuse for a pseudo-intellectual write every now and then that no one at Conn can hold a candle to the breathtakingly audacious arro-

gance that is their "Conn is an apathetic, anti-intellectual haven for students who choose to waste their time in the trivial pursuits of sport, leisure and the pursuit of ass; rather than a fortress of higher academic learning like the schools I didn't get into" letter to *The Voice*. And then there's the absolutely useless alumni letter that dwindles into *The Voice* office offering the keen and objective perspective that has been gleaned from the toils and snares of "the real world," perhaps the worst of them all.

Elias Slyder '98

Honor Code Different in Practice, but Still Relevant

To the Editor:

My Honor Code...what's Yours? I get kind of sick of reading all the back and forth debates that go on in the editorial section of *The College Voice*. But frankly, they work. I have yet to see a more effective way of raising awareness and discussion about any college issue. So I'm jumping on the bandwagon and putting in my two cents worth about our honor code. I'm going to tell you why it does work.

I'll tell you exactly where I'm coming from. I served on the J-Board my sophomore year. I enjoyed the experience. I found it maddeningly frustrating, incredibly thought provoking and it made me understand what the whole thing is about in a way I never could have otherwise. I realize that not everyone has had this experience, so I will share what I've come away with.

The honor code can be interpreted two ways. I don't think one can be viewed as more correct than the other, but I think that with the Board I served on (and every board is very different), the meaning of the honor code was very much removed from the attitude of "Oh no! Minors drinking in the hallways! Dishonorable behavior abounds!" To us, and to me personally, the honor code was far more involved with the idea that forethought and acceptance of responsibility was inextricably connected to action. Equally important was a concept that respect for others should occupy as dominant a place in your thoughts as do your own wants and needs.

In my experience, the administration views the honor code very differently—as synonymous with the regulations that are written in the C-Book and the Handbook. My logic goes something like this: if the honor code was simply made up of regulations, everything would simply be black and white, and there would be no need for an interpretive body such as the J-Board. If you believe that morality resides outside the realm of the extenuating circumstance; if you believe that the objective rule is better than a subjective evaluation of circumstances; if you believe that never does anyone deserve a second chance, than you should be agreeing with those who are calling for an elimination of the J-Board.

If, however, you are willing to accept the challenge of making decisions that combine respect for community standards with personal beliefs; if you choose to hope that it is possible for an individual to live differently from yet not in conflict with those around him; if you believe that you are worthy of the trust given to those who make responsible decisions; if you are proud of the unique privilege given to us of determining the rules and standards we wish to uphold, then whether or not you realize it, you believe in the system we live by. Though it may not be presented as such, this is the potential it offers, and the possibilities we may be ignorantly discussing throwing away.

Amy Palmer, '00

Students Come First at Conferences and Scheduling

To the Editor:

On behalf of the Office of Conferences and Scheduling, I am responding to the editorial in the February 12 issue of *The College Voice*. I wish to apologize to the students of Larrabee, Park and Plant who had their Underwater Crush Party moved from the Class of 1941 Room in Crozier-Williams to the Harris Dining room. The Conference Office gives priority to student groups in Cro and schedules outside groups only after checking with Student Life regarding open dates. Unfortunately, we in

the Conference Office didn't recognize the conflict of space and events until the week before the Underwater Crush Party. The planners of the party had followed the appropriate scheduling procedures and were extremely gracious in coping with the last minute change. Our office continually tries to provide good service to students, faculty and staff alike and we really regret those times when our efforts fall short.

Liz Thomas, Director of Conferences and Scheduling

CONNTHOUGHT

Do Freeman Noisemakers Have an Absolute Right? No, Says Alumnus.

To the Editor:

It seems that I left Connecticut College none too soon. However, my desire to keep in touch until my degree is securely in my hands come May has led me to continue reading *The Voice* and contacting students. Those readings now lead me to this letter, safely delivered from 500 miles away (not that I ever let proximity keep me from my opinions while in attendance at Conn).

The current "debate" concerning housing in Freeman has piqued my curiosity. There are several aspects of the events in question that bear some reflection and perspective that perhaps residents simply cannot give the situation.

First of all, I find it impossible to believe that students truly believe that they have a carte blanche when living in the dorms. Rudi Riet's letter should be scrutinized by all of you, especially seniors with upcoming leases to consider. Both the complainants and the accused should reexamine their positions.

Beyond that point, though, exists the so-called "community" that exists at Conn. Let me tell you unequivocally that respect does not simply mean that students should warn you about your own behavior, it means that you understand, or at least make an effort to understand, their problems.

It was my experience as a member of J-Board that habitual "noisemakers" not only played music loud at all hours, but they also had no concept of what acceptable levels were nor did they understand, or make an effort to understand, their neighbors' concerns until it reached a point where Campus Safety, the Office of Student Life and possibly the Judiciary Board were involved.

Letters from self-professed noisemakers stating that they "would have more respect for students who come forth in person and address us as fellow members of the community" have a valid argument if they had left it there. But it needs to be considered in tandem with some thought about their actions. Should you have the right to be a "noisemaker?" That smacks of an equal if not greater amount of disrespect.

Secondly, regarding Kristine Cyr Goodwin, it is not possible that she would say that a student "will never make it in the real world." I imagine that the context was "That kind of behavior will never make it in the real world." Having worked with Kristine for three and a half years, I feel certain that she is in fact a "nice lady" and has nothing but the overall needs of the student body in question.

That stated, she also has obligations in her position as Director of

Residential Life to ensure that no student can act outside of the bounds of decency in the community. You are not a "defenseless undergraduate" any more than I am an "all-knowing alumnus."

Neither of those characterizations are true, and you should discuss with her any feeling of disrespect or intimidation. She does not refuse to schedule appointments out of spite, and you may have to meet her halfway to find time. That is not tyrannical scheduling practices on her part, it is common courtesy from both parties (the heart of this issue).

I find it appalling that the author of the above-quoted letter would be so callous as to suggest that their fellow students are "weak" and should go somewhere else to "get out of the kitchen." Consider the senior art majors, who spend 60+ hours in Cummings. Is it fair to tell them to move to Larrabee if they want quiet, forcing into a long walk several times a day and other inconveniences associated with that situation? I think not.

Having witnessed Freeman firsthand for several years, I can comfortably state that it is generally a loud, outrageous, party dorm. But those who live there and are not satisfied with the level of noise (and, I believe the level of respect they are receiving)

are far from "pathetic" and are most assuredly not "jealous" of the social skills of "noisemakers." Socialization can take many forms, ask a sociology professor or major, ask a human development professor or

major. Your tone and words belie your earlier call for respect.

Setting up a student versus Kristine war won't accomplish a reduction in penalties for disturbances of residential guidelines. Further-

more, it is not your place to determine what those guidelines are. That decision is made by the Office of Student Life in consultation with Student Government and Campus Safety. Dan Tompkins '99

Goodwin as Fair as the Day is Long

To the Editor:

I write to clarify the role of the Office of Student Life personnel, specifically Assistant Dean and Director of Residential Life Kristine Goodwin, in coping with a very difficult "scene" in Freeman. The situation is one of repeated, blatant disregard for the rights of other residents by some residents of Freeman. Dozens of complaints have been made to the housefellow and Student Life personnel during this past year. Kristine Goodwin is doing her job by meeting with disruptive students to try to correct the situation.

Let me be very clear: students have been identified who repeatedly impact negatively on their neighbors by playing loud music, engaging in loud behavior in their rooms and on the corridors, and otherwise causing fellow residents to lose sleep, study time and a peace-

ful environment - things to which they have a right.

The disrespectful students ignore repeated requests that they stop their offending behavior. That is wrong. They do not have the right to do that.

The College is obligated to provide an environment in which diverse people can live, study and play side-by-side. To do so, people must limit their own and each other's behavior so that all may have some freedom. Kristine Goodwin acts on behalf of "the College" and does so with outstanding professional demeanor and skill. She, the other students in Freeman and the rest of the staff, are fed up with the selfish few in Freeman who make life hell for others. Some students are now exploring the transfer option because it has just gotten so bad in Freeman.

It has got to stop. If someone has a gripe with a particular sanction, by all means see Dean Goodwin. She's

as fair as the day is long. With a large-scale problem like this the College sometimes acts instead of and with the support of J-Board, a body whose process is sometimes better suited to hearing individual cases. It is the College's right and duty to do so. The College is exercising that right and duty by supporting Dean Goodwin's intervention, and she does so with the authority of the Office of Student Life, which acts on the authority of the Office of the Dean of the College, which acts on the authority of the President, who acts under the authority of the Board of Trustees.

The disruptive, insensitive, rude, intimidating and selfish behavior of a few residents of Freeman must be curbed so that everyone can have what is rightfully theirs.

Sincerely,
Arthur Ferrari,
Dean of the College

Coltrane's Sophomore Experience

The other day I was thinking, this is the first issue of *The Voice* since we came back from Spring Break. I better hook up a good column to keep *The Voice* flying off the racks like Busch Light the day before Florida.

But first, I need to clear up some things for people who are not clear on my employment status. I still work for *The Voice*—in fact, I never really left.

Spring is here, love is in the air, and I must admit, there is a new person in my life. That's right, my section of the paper has a new editor. His name is Glen, a.k.a. Glennifer, aka Glenjamin. He is ushering in a new era, a new spirit at the house of ill repute known as *The College Voice*. It's a perfect blend of extremely high journalis-

tic standards and extremely high journalism students.

Yes, his term will be known as "The Glen Years," where good times are the rule, not the exception. When we're all in our forties shuffling papers for Morgan Stanley Dean Witter Goldman Sachs Prudential Conesco Merrill Lynch Associates, we'll look back with fondness on our nights spent upstairs in Cro, trying to put together a newspaper.

And we'll wish we had a boss as cool as Glenn Jones. We'll wish we had all the perks we did when we were writing for *The Voice*. Monday is full-body massages from the photography staff; Tuesday is clothing-optional; Wednesday is Margarita's night; and Thursday, production day,

might as well be entitled "Our Bodies, Ourselves." It's all part of Glenda's newly-instated stress management program.

So, if you don't know Glenfiddich, take a look around. He's the one with the perma-smile, and he can make your sophomore experience a good one.

Never give up!
Peace and Love,
Coltrane



Colman Long '01

Why I Can't Always Sit Back and Enjoy a Movie

Self-proclaimed "amateur film critic" that I am, you can imagine the sort of backlash I often get when I rattle off about a movie that falls well below my standards. It is particularly bad when the film in question has massive audience appeal. People have often asked me why I must scrutinize every film I see. "Why can't you sit back and enjoy a movie?" After all, they are in part meant to be escapist entertainment.

Let's take, for example, *Patch Adams*, one of the rare films universally loathed by critics and at the same time loved by audiences. I fall into the category of critics who were genuinely insulted by the film (it made my worst of '98 list) and appalled at its manipulation of emotion.

I was reminded of this issue the other night when I stopped by a friend's room to find her with two girlfriends settling down to watch *What Dreams May Come*, the other Robin Williams fiasco from last year (although not nearly as awful as *Patch*). My initial comment was obnoxious, "Oh, this movie is dreadful." Sometimes my honesty gets me in trouble.

I remained remarkably restrained for the next hour, making only two comments. As one of the

characters explained the intricacies of thought in heaven, it occurred to me that this dialogue was for the audience, not the characters. I responded, "He plays the part of the narrator for the stupid members of the audience." My friend told me I was being condescending. Wrong. The film is condescending.

In that moment, I realized something very important about films that I find insulting. What is it that makes *Patch Adams* or *What Dreams May Come* insulting films? The answer is different for each. The insult in *Dreams* is that the film talks down to its audience, assuming stupidity. Every detail is explained, with nothing left to the imagination. For a film that pretends to pose such interesting philosophical issues regarding the afterlife, it is absurd to expect the audience not to understand it.

Patch Adams is not merely insulting, it degrades the audience on a whole different level. The formula elements, the one-dimensional characters, the ups and downs of emotions.... It was surprising to me that the film didn't come with subtitles explaining to the audience exactly how it should be reacting at every moment.

The real issue is why people

don't see formula, or manipulation, especially when it stares them right in the face. I think it has to do with two things: the experience of looking for it and the desire to look for it. Having seen incredible multi-

tudes of movies in my life, maybe I have more experience than the average moviegoer. As for the desire to see it, some people ask why I can't turn that desire off to enjoy the laughs and the tears in *Patch Adams*. "Don't you ever go to the movies just to be entertained?" Frankly, I don't find it entertaining to be laughed at and insulted for two hours. I have too much self-respect.

I don't claim to be smarter or better because I can pick up on these details in a film. Some people can see the exquisite beauty in a blade of grass. If I bothered to take the time to notice, maybe I would too.



Jason Ihle '00

Thou shalt no longer covet.



The PowerBook® G3 (that sleek, black object of your lust) is now more affordable than ever. Which means you can stop dreaming of exponential improvements in your productivity. You can stop dreaming of possessing all that Pentium-crushing power* (233, 266 or 300 MHz) and gorgeous 14.1" screen. Because you'll be holding the ultimate in your acquisitive little hands.

NOW \$1,799

org. price \$1,999

233MHz, 2 GB

Education ONLY Prices!

See your campus reseller today or

visit www.apple.com/eStore/EducationPurchases.



© 1999 Apple Computer, Inc. All rights reserved. Apple, the Apple logo and PowerBook are registered trademarks of Apple Computer, Inc. *Based on BYTEmark integer test.

GRIDLOCK Grille



Former Owners of Goldy's Restaurant

Open at 7:30 am daily

Serving breakfast till 4 pm daily

Lunch
Dinner

Located just minutes from the college at

566 Colman Street
New London
442-0033

www.gridlockgrille.com

Take Out Service

CONTINUED

Government Dept. Forum Debates U.S. Involvement in Kosovo Conflict

continued from page 1

stripped Kosovars of their independence. According to Milentijevic, this was all done to keep Kosovo from a secession movement. "Kosovo is the heart of our nation...we are determined to preserve it as an integral part of our nation. We are determined to do anything necessary to preserve and protect it," Milentijevic said.

In response to the assertions made by Milentijevic, Professor Despalatovic pointed out that although Kosovo was important to Serbia, the peak of Kosovar interest was approximately 600 years ago. She commented on the potential opinion of the Albanians in Kosovo saying, "That's all very nice but we [the Kosovars] are the people that live here now." She backed this comment with the approximate figure that 96% of Kosovo is Albanian and only 4% Serbian.

Despite this obvious majority, the Albanian culture in Kosovo was es-

entially ignored after a "period of Serbanization," said Despalatovic. Albanians were dismissed from their positions in government, their media and universities became controlled by Serbians, and the Serbian language became dominant. To sum up Despalatovic's response to Milentijevic's declaration of the importance of Kosovo to the Serbians she said, "[the] Serbs want Kosovo but don't really want to live in it."

After defining the historical aspects of the conflict in Kosovo, Wessell outlined NATO's four original objectives as the following: 1) the withdrawal of Serb military and interior ministry, 2) allowing the approximately 500,000 ethnic Albanian refugees to return to Kosovo, 3) the introduction of a NATO-led security force in a permissive environment, 4) to assure autonomy or self-government in Kosovo.

Wessell added that there are also three goals for the air strikes: 1. to demonstrate the legitimacy of NATO

threats, 2. air campaigns should deter Serbs from continuing genocide, and 3. to damage the military capability of Serbia.

Despite these defined goals, one of the questions continually asked by Milentijevic was why the United States consistently acts with a double standard for whom they help and whom they allow to be abused. She noted examples in Serbia, Croatia and Turkey, where the United States has done little or nothing to help refugees. Milentijevic added that Serbia has been an ally of the United States in two world wars and asked why the United States were now turning against them and in the process, invading a sovereign nation.

Rose's answer to Milentijevic's question was that "some states don't deserve sovereignty," pointing out that "idealism should not always guide our foreign policy."

The discussion continued as Milentijevic explained that the air campaigns launched by NATO have

not damaged Serbia, but served only to unite the people under Milosevic. She added that the U.S. bombings have "totally eliminated opposition to Milosevic."

This statement by Milentijevic led to Professor Patton questioning the panel on the justifications for US intervention. Professor Rose offered his opinions on whether or not US involvement is vital to its national interests. Rose felt that our intervention was justified saying, "Yes, something should be done." However, he qualified this by saying that while our vital interests are not at stake, there are lesser interests at stake."

With the exception of Milentijevic, who felt that US intervention was a violation, the general consensus among other panel members was that it is too premature to say whether or not the present NATO policy is working. Wessell continued by saying that there has been discernible progress in getting Milosevic to accept all four conditions.

Milentijevic, who feels that the air attacks are a form of genocide against the Serbians and would not deter the country said, "You can bomb a country, burn it to the ground...but when the people are resolved to resist you can not defeat the people." She went on to ask the other panelists, "If you level the country to the ground, what victory do you have?"

The final question presented to the panel was how the media coverage of the conflict in Kosovo was shaping public opinion. Many audience members seemed pleased by the amount of coverage given to the conflict, evident by the fact that three news stations filmed the presentation. Milentijevic, however, felt that the people of the United States are "inundated with the tragedy of the poor Albanians" and are not being provided with both sides of the story. She continued saying that because the Serbian plight is not being televised, "what you don't see, you don't know" and as a result, "your mind and opin-

ion are shaped by the media."

Following the question and answer session by panelists, Professor Patton invited audience participation and encouraged questions. Topics included the concerns of the domino effect, the ramifications on national minorities across Europe, the legitimacy of cease-fire offers, the potential consequences of a NATO loss, and what significance should be placed on the importance of human rights.

Final thoughts were made by panelists on whether the deaths of innocent Serbian citizens were also a violation of human rights by the United States as Milentijevic believes. Wessell answered by saying that the human rights of the Albanians in Kosovo are being grossly violated in the "most deplorable conditions we have ever witnessed live," and because of this, the Serbian casualties are "one of the costs incurred in dealing with a greater evil."

As refugees stream out of Kosovo, the debate on the justifications and ramifications of the war continues on this side of the ocean. Milentijevic hopes conversations like these will lead to the "re-examination of U.S. policy to Serbia" and that all sides will come to a "peaceful resolution."

NESCAC Debate Continues

continued from page 1

was to have no post-season play. Another was to have no limitations on post-season play," said Gaudiani, emphasizing that until three years ago, NESCAC did not participate in any post-season play. Citing the fact that this issue could have dissolved NESCAC, Gaudiani said, "Many of us [the NESCAC Presidents], felt that it was critically important for NESCAC not to split up."

When asked what position she took on the issue, Gaudiani said that she worked as a negotiator in order to save the Conference and that the final decision was made in order to strengthen and preserve NESCAC. When asked why she saw the endurance of NESCAC as critical, Gaudiani answered that NESCAC is comprised of the most prestigious liberal arts colleges and that "[Connecticut College] richly belongs with them in all ways: athletically, academically, culturally."

Kim-An Hernandez '99, All-American soccer player, soccer and lacrosse team captain and co-sponsor of a letter to alumni and trustees on the issue felt that the decision severely hurt NESCAC's student athletes. "Shouldn't we allow students and athletes to have the strongest, highest level of achievement," asked Hernandez and "isn't this decision taking away from that?"

Gaudiani responded by saying that, "The opportunity to play in this league gives students that opportunity with out post-season play... Some of the best competition that happens, happens in NESCAC."

Not all in attendance agreed that NESCAC competition was enough of a reward for hardworking student athletes. Athletic Advisory Board Chair Jenny Marchick '99 reminded the crowd of the Sweet Sixteen meeting of Conn and Trinity College, another NESCAC member, a few weeks ago where Conn was the victor. "That is the best memory I have of athletics at Conn," said Marchick, "and I say that not just as a spectator but having competed myself in varsity sports. It is a shame that that can't happen again."

Other students were more aggressive in their response to the decision. Tim Host, a freshman track team member, said to Gaudiani, "I don't understand why college presidents would turn their backs on the student athletes who are an integral part of the college community... If we all hate this, and we are all your students, why aren't you with us?"

"Because I don't agree with you," answered Gaudiani. "It breaks my heart that you are angry with me but I did the best I could under the circumstances."

Following the exchange with Host, Gaudiani ended the discussion citing that she could not add anything new to the debate or answer any questions that she had not answered so far. After the meeting, Gaudiani commented to *The Voice* that she was grateful for the students' candor and courtesy in dealing with such an inflammatory issue. Meghan Welch '00, a student athlete and a second co-sponsor of the letter to alumni, felt the meeting went well but hoped that at future meetings attendance would be better.

Marchick summed up the evening by saying that she thought that the discussion ended with mixed emotions. "Some people got answers to their questions, but not necessarily the answers that they wanted. However, there are still a lot of issues that weren't discussed to fruition."

Marchick ended by thanking President Gaudiani for "taking the time to come and hear people out and try to answer their questions."



THE PIZZA
DELIVERY
EXPERTS



Call 442-9383
For FREE
Delivery

Delivery Hours:

open every day for lunch at 11:00 AM
Sunday - Thursday 11:00 AM - Midnight
Friday & Saturday 11:00 AM - 1:00AM

How You Like Pizza At Home

PIZZA

- 12" Original or Thin Crust Pizza.....\$5.29
- 12" Deep Dish Pizza.....\$6.30
- 14" Original or Thin Crust Pizza.....\$7.41
- 14" Deep Dish Pizza.....\$6.30
- 16" Extra Large Original Pizza.....\$9.54
- Extra Toppings: 12".....\$1.00
- 14".....\$1.50
- 16".....\$2.00

Toppings Choices:

- | | |
|-------------|------------------|
| Pepperoni | Bacon |
| Sausage | Hot Pepper Rings |
| Ground Beef | Onion |
| Ham | Anchovies |
| Pineapple | Green Peppers |
| Mushrooms | Black Olives |
| Tomato | Jalapeno Peppers |



SUBMARINES

- 12" Sub & potato chips.....\$5.85

Zesty Italian: Zesty seasoning, Ham, Salami, Pepperoni, Cheese, Onion

Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar

Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar

Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese

Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese

Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinager

Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion

OTHER ITEMS

Garden Fresh Salad
Side and Full Size

Buffalo Wings
Hot, Mild, & BBQ

Cheese Bread

Twisty Bread

MINIMUM ORDER \$5.00 • CALL FOR QUANTITY DISCOUNTS & FUND RAISING PROMOTIONS

Saturday Super Deal
Large Cheese Pizza

Only \$5.00 +Tax



BEVERAGES

- 1 Liter.....\$1.42+tax
- Coke, Diet Coke, Sprite,
Ice Tea

- 2 Liter.....\$1.99+tax
- Coke & Sprite

Arts & Entertainment

The Band Mighty Purple Stops at T>A>Z> on Their Way to the Top

By KATIE UMANS

staff writer

Mighty Purple, the *New Haven Advocate's* number one pop artist five years running, will be playing T>A>Z> downtown on April 10 in support of their first national release, *Para Mejor O Peor... Mighty Purple Live*. In an interview with *The Voice*, vocalist and guitarist Jon Rodgers gave details about the band's history, the perils of finding a label and the joys of playing to a live audience.

What sets Mighty Purple apart from other bands is its solid chemistry and the inspiration its members draw from that chemistry. Vocalists and guitarists Jon and Steve Rodgers have been playing clubs together for ten years.

They were trying out music even before that, experimenting with song-writing and performing during their childhood in New Haven, where their father taught at Yale. Bass player Adrian Van de Graff has been a friend since the Rodgers' childhood. Drummer David Keith, who joined Mighty Purple in 1996, and whose history with the other members is comparatively brief, has blended easily into the close-knit unit. Jon Rodgers now describes the group as essentially "four brothers."

According to Rodgers, the band has already gone through about "a million different phases" since its inception in 1991. This is fine by Rodgers, who says he doesn't want the band to become "stagnant" and relishes the chance for new discoveries and directions. The only trademarks of Mighty Purple that Rodgers identifies are "good harmonies" and "the two guitars playing off each other."

Other than that, the sound of the band is constantly shifting and evolving, and its members are more than happy to go with the flow.

Rodgers seems amused by the public's attempts to pin down their sound, and says that they've been compared to everything from Smashing Pumpkins to Simon and Garfunkel. "I think we're really too schizo-

phrenic to be pinned down," he muses.

The attempts at pigeonholing became frustrating, however, when the band began talking to record companies. "Some were looking for what we weren't," recalls Rodgers, "they were looking for a hit song." The band resisted being marketed as a "flavor-of-the-month" and recently signed with indie label Wild Pitch of New York, with whom they are afforded plenty of artistic freedom. Rodgers reflects that he was wary of other companies that he felt would "put less effort into" the band and is pleased with the new affiliation.

Asked to identify a particular audience for their songs, Rodgers jokes that he thinks it's mostly "depressed people," but goes on to say seriously that he does feel the music has a certain appeal for people on the sidelines, mainly because it resonates with those who "think too much." Yet he also says that the "simple speed" seems to draw in older listeners.

Rodgers says the band enjoys the opportunity to perform live because of its "fluidity" and "unpredictable" nature and notes the difference between live performance and a studio recording, in which the aim is to create a "perfect piece of art." The band's first national release (they've already released four CDs on a Connecticut label), in fact, is a live recording, a choice the band made in order to avoid putting old recordings of songs on the CD. "We wanted this recording to show-



The members of Mighty Purple, at right, ready for their 15 minutes at Collegeweb.com.

case the history of the band," says Rodgers, but also to show "where the band is now."

Recorded at Toad's Place in New Haven, *Para Mejor O Peor* showcases the band's distinctive sound, which includes long instrumental intros and a moody intensity. "Gratitude" and "Breathe," with their shifting rhythms and dreamy, edgy harmonies are the standouts of the CD.

For the time being, Mighty Purple is happy to play for anyone, since they don't "fit in anywhere" anyway. They are currently working on an album of eighteen songs and have recently written ten new songs. Rodgers is excited by the prolific output of Mighty Purple. He approaches their work "week by week" with a commitment to writing "within the chemistry of four people."



Rock and Roll: Back From the Dead and Found Alive on the Internet

By GLEN HARNISH

opinion editor

For those of you who have heard Lenny Kravitz sing "Rock and Roll is Dead" and believed him. If you're sick of listening to the same old established, yet time-worn classic rock veterans of your teens, or if you're just looking for music that's fresh, then CollegeWeb's *Sonic Abyss* might be right up your alley.

If you're hooked up to the Internet (don't laugh, I'm not) it might be time to put both hands back on the keyboard and direct your Webserver to a site that doesn't have anything to do with pacifiers, vegetables or German Shepherds, namely www.CollegeWeb.com.

CollegeWeb.com is a sight that is dedicated to, you guessed it, promoting various aspects of college life, including the talents of local bands on campuses throughout the nation. This is done by placing cameras in band members' dorm rooms, the images of which are continuously uploaded to the Internet (thereby showcasing the musicians' unusual yet fascinating personal lives to a prospective fan base, while at the same time creating an invaded and highly agitated state in the minds of the students, which is a well-known well-spring of musical creativity), and releasing CD's of the bands' efforts, the first of which is aptly titled "The Best of College and Indie Music, Vol. 1."

The disc features 15 different college and "indie" bands. Music styles include "rock/pop, folk, reggae, alternative, and ska." According to Deborah Grumet, the manager of the site and also a fan, the CD has "something for everyone to enjoy."

Glancing at the case, I made a preliminary observation: the band's names were weak. Zero Degrees Kelvin? Overly pretentious. What are you, artists or something? Divespire? Sounds like 80's cheese metal. The Roofgoats? Well actually that's sort of- no wait, that sucks.

Jiggle the Handle? Do you go to Conn College? Do you live in my dorm? If so, you should name your band Paper Torture, or something. No wait, that sucks.

What about the music, you ask? Well, it's...surprisingly professional.

A little too professional, I must say. The first time I heard the disc, I thought, wow, these guys could be the next Dave Matthews! Or, wow, these guys sound just as good as that band I heard on the radio, The Cherry Poppin' Daddies, or something. The

second time I heard this disk, reality sunk in.

There already is (or was, depending on your viewpoint) a Dave Matthews Band. Even if a group on this disc could be just as good, the audience is looking for something

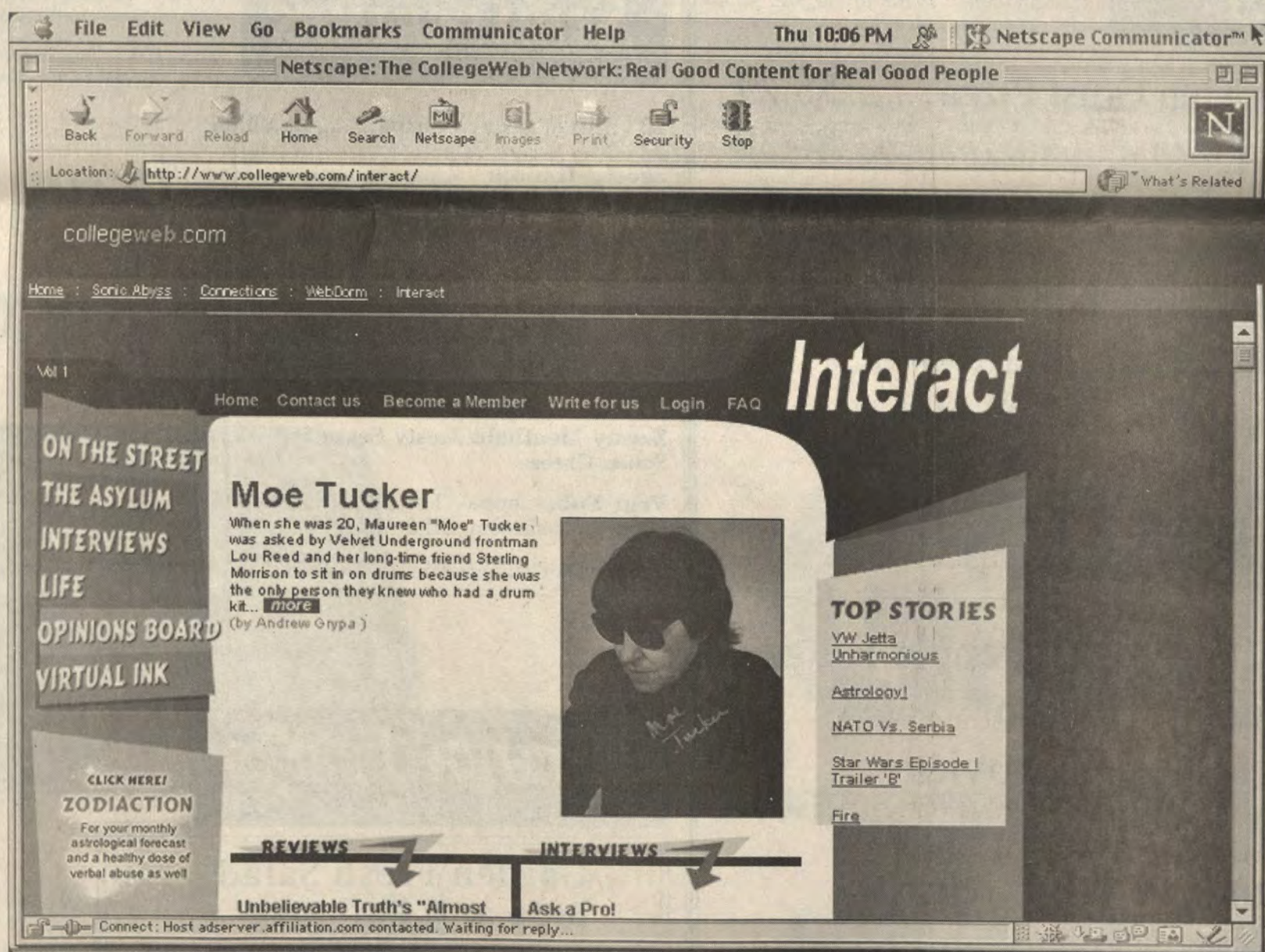
new. Although these bands are, in general, talented and creative, they're too polished. They lack grit and emotional honesty. The music sounds like it's been chewed up and spit out by corporate America, rather than inspired by the experiences of every-

day, average college students.

Not that there is anything appealing or, I must admit, catchy on "The Best Of." Jiggle the Handle's funky, keyboard-driven jam "Can't Get Enough" is fun to listen to, if you keep any and all images inspired by the band's name out of your head and you imagine them playing in a packed Abbey House common room surrounded by 10 flowing kegs of Killian's. (And you're drunk and you're dancing with an attractive member of the opposite sex. Then they freakin' rock.) Also the reggae track "Among Them," by John Brown's Body is really good, especially if you listen to outdoors, in the summertime, while you're tripping on windowpane acid.

My favorite song, "Fine Day" by The Rockett Band, combines a subtly cynical Buddhist worldview with a beat sweeter than a mouthful of ice tea mix. (Both are helpful, concurrently, on those early mornings when you absolutely have to get off your futon and out the door.) Sample lyrics: "the world's doing perfect, though we may be leaving someday." Ah. Now I'm going to class.

Overall, "The Best Of" is brought down not by its lack of talent but because it tries too hard. However the premise, the creation of a varied disc of really good college music, is solid. I give *Sonic Abyss* the benefit of the doubt, as long as they try a little harder on their next attempt to keep the content a little less "indie" and a little more "college." Get these kids out of the recording studio and into keg parties. At least encourage them to experiment with hard drugs. And stop making movies that star the cast of *Dawson's Creek*. In a music industry that revolves increasingly around the marketing of hit singles and the creation of the "next big thing," the last thing we need is a bunch of suits trying to influence the local scene, man. Rock and roll will never die.



SUMMER JOBS

CAMP COUNSELORS

OUTBOUND provides placements for Americans in Russian and Venezuelan youth camps. Work as Counselors during June through September.

WORK EXPERIENCE OUTBOUND allows Americans to work for 4-12 months in various positions in Australia and New Zealand.

All programs provide a working visa.

USA Telephone: 1-800-899-2287

E-Mail: Outbound@CampCounselors.com

Web Site: www.CampCounselors.com



EXTRA INCOME FOR '99

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
6547 N. Academy Blvd., Dept. N
Colorado Springs, CO 80918

BOKOFF-KAPLAN
travel services

439-5432

We're On Campus
to Get You Off Campus

College Center at Crozier Williams • Connecticut College

NIANTIC CINEMA

279 Main Street • Niantic, CT

Movie Times: 739-6929 • Business: 739-9995

Matinee Price: \$3.25 Evening Price: \$3.75

NOW PLAYING

True Crime (R)

My Favorite Martian (PG)

A Simple Plan (R)

October Sky (PG)

Message in a Bottle (PG-13)

Affiliation (R)

Little Voice (R)

- Please Call for Showtimes -

ARTS & ENTERTAINMENT

Annual All Student Art Show On Display in Cummings

By DAWN HOPKINS

staff writer

Ever wonder what people are up to in Cummings? You know that there are art classes going on, and you see the studio lights burning at all hours, but one has to ask, what are they *doing* there at three a.m.? From now until the twenty-ninth of April, the campus will have the opportunity to answer those questions as The All Student Art Show and Art Minor Exhibition is being presented on the main floor of Cummings Art Center.

This annual event is designed to allow art students to present their works to both their contemporaries and the public. All of the pieces have been completed in a class, done as assignments or are the product of independent studies. Students used a myriad of mediums to create their works. While meandering through the exhibit, an eclectic, vibrant mix of paintings, sculptures, drawings, mixed media work and design works will definitely intrigue you.

Following the reception opening held Wednesday April 7th, the gallery will remain open to both the campus and the public throughout this weekend and next week. It is an excellent chance to admire the works of fellow students and possibly even get inspired yourself. Even if you missed the reception, definitely try to make it to Cummings to take a look around and pick up something caffeinated from the Salon Café.



Net Presentation of Go Far Exceeds Lowest Expectations

By REBEKAH PAGE

staff writer

Due to the plethora of "teen sexploitation" movies that continue to crowd theaters, I was expecting *Go* to be just another stereotypical comedy about the stupidity and impulsiveness of youth. And it was. But, in its way, it was surprisingly entertain-

ing.

Set in L.A. and Las Vegas over a 24-hour period, *Go* is told from the viewpoints of the three groups involved in a drug deal gone bad. Ronna (Sarah Polley) is a supermarket check-out girl who drags her skeptical friend Claire (Katie Holmes) into her plot to make some quick rent money.

Simon (Desmond Askew), their irration-

nal British coworker and moonlighting drug dealer, dumps his work shift on Ronna in order to join his friends on an eventful road trip to Vegas. Adam (Scott Wolf) and Zack (Jay Mohr) are a pair of soap opera actors forced to participate in a drug bust as well as a few other compromising activities. The events that eventually bring these groups together make for a smart and witty comedy about some less than intelligent people.

Ronna meets Adam and Zack at the supermarket and agrees to help them get their hands on some Ecstasy through Simon's dealer Todd. Things begin to get out of hand when Ronna's friend Mannie secretly takes two hits of Ecstasy and begins hallucinating. Some of the best scenes in the movie involve Mannie's hallucinations which include a tango to the beat of the Macarena with a supermarket worker and a subtitled conversation with a cat whose last words to Mannie are "You are going to die." Ronna's night grows worse when she walks into a drug bust and then a moving vehicle.

Simon is ultimately forced to leave Las Vegas after committing numerous crimes, all of which could have been prevented by using the most minute amount of common sense. But young people are irrational and impulsive, as Askew's portrayal of Simon so convincingly proves. They play with guns, steal cars and allow themselves to be distracted when a fire is spreading across their bedroom. Again, the stereotypes are a bit over-exploited but amusing nonetheless.



Marcus (Taye Diggs) and Simon (Desmond Askew) get souped up to party.

Wolf and Mohr are also extremely entertaining as more and more about their characters is revealed as the movie progresses. Their interaction with Burke, the coordinator of the drug bust, and his wife Irene (Jane Krakowski) at a so-called Christmas dinner is one of the funnier scenes. The two confused actors meet up with Ronna in a rather unexpected way after which important deci-

sions are hilariously made.

Go ends up coming across as a somewhat lighthearted black comedy—bad things happen, but nothing *too* bad. The inventive structure and decent amount of very funny scenes save the movie from being formulaic and boring and make it a smart comedy that's definitely worth watching.

Three stars.



Ronna (Sarah Polley) searches for lost keys after a wild night in L.A.

Summer Camp Counselors

Teach and have fun in Maine. Outstanding 7 -1/2 week residential girls' camp needs male and female instructors: tennis, swim, waterski, canoe and dance. Also registered nurses and theatre costumer. Beautiful wooded, lakefront location. Excellent salary, room/ board, travel allowance. Tripp Lake Camp, Poland, Maine. Call 800-997-4347 or 800-580-6999 www.triplakecamp.com

Midnight Voices



Muhammed Bilal formerly of the Real World San Francisco, speaks in of *Midnight Voices*.

PHOTO BY DARIN RAMSAY

MYSTIC ARMY NAVY STORES

It's not just a store...It's an adventure!

Navy Pea Coats • Leather & Nylon Flight Jackets
Camouflage Clothing • Swiss Army® Knives & Watches
Zippo® Lighters & Accessories • Dog Tags
Trunks & Foot Lockers • Combat Boots and More!

Two Convenient Locations / Open 7 Days

Downtown Mystic
536-1877

www.mysticarmynavy.com

Olde Mistick Village
572-5844

ARTS & ENTERTAINMENT

Local Parks Provide Outdoor Entertainment for Students this Semester

By CARA CUTLER

staff writer

Now that the weather has gotten better, it's time to start looking off-campus for places to get out and bask in the sun. The good news is that Conn is near a lot of beautiful parks, nature preserves and beaches. So, whether you want to throw a frisbee, stroll in the woods or walk barefoot on the beach, there is something for

everyone. I've chosen three of the closest, most interesting places in the area.

Bluff Point Nature Preserve is a local favorite, because it is extremely clean and is free all year round. There are running and mountain bike trails, picnic tables, woods and a long, narrow strip of beach. There is also a spit of rocks that protrudes into the water and is fun to walk across. While the preserve technically closes at sun-

set, a great many people go there in the evenings, and I have never heard of anyone getting in trouble for being there after dark. To get to Bluff Point, take Interstate 95 over the bridge to exit 88, a right off the exit, then a right after Fitch Middle School and the Groton Town Hall, and take a left onto Depot Road. Follow Depot Road under a railroad overpass and onto the dirt driveway leading to Bluff Point.

Rocky Neck State Park is in East Lyme. This park is predominately thought of as a beach on Long Island Sound, with small waves and a little change in the tides during the day. From the beach, the lighthouses are visible. Next to the beach (where many people go crabbing) is a large, stone building which used to serve as a cafeteria but is no longer used. Even so, you can walk on its patio, and in season, wander about inside the building. From the patio, you'll find Rocky Neck's best view.

Behind the building, there are tons of hiking trails. Rocky Neck also offers an area for crabbing. There is also camping room available here, for a charge. Many people ride bicycles or rollerblade along the road that winds through the campsites to the beach.

Rocky Neck also offers picnic tables near its newer concession stand. The only drawback to Rocky Neck is that it charges a parking fee. Luckily, this fee does not start for weekends until April 17th, and until Memorial Day for weekdays. At the end of the exit, take a left. It is almost immediately on the right. For more information, call 739-5471.

Harkness Memorial State Park



PHOTOS BY SETH DAVIS

used to be a privately-owned summer estate, but it was later donated to Connecticut by the Harkness family. This park has unique character, with a pet cemetery for the Harkness family pets, gardens that surround the mansion, many ancient trees and even a small beach. There are lots of fields that are great for frisbee and room to rollerblade. Unfortunately, the mansion cannot be entered until

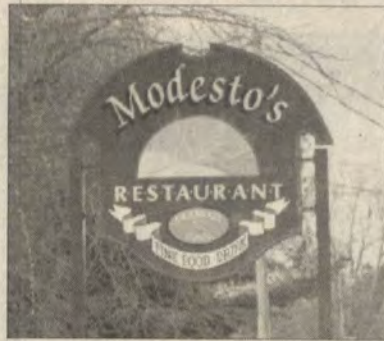
Memorial Day. The information office is not yet open for the season, but you may get limited information from a recording or leave a message at 443-5725.

Harkness is more difficult to get to than Rocky Neck or Bluff Point. To get there from Conn, the best way would be to get on Interstate 95 South for one exit, getting off at the Crystal

Mall exit, but instead of taking a right toward the mall, take a left. Then, take your first right onto Jefferson Avenue. At the second stop sign take a left, past a middle school. At the street light, take a right, and then an immediate left at the next light, past Waterford High School and the Waterford Library. From this road, signs will clearly mark the way.



Modesto's; Great Food and Atmosphere, but Beware of Condescension



By CARA CUTLER

staff writer

Modesto's, a restaurant twenty minutes away on Rt. 32 in Franklin, has a great reputation for food and

service. Unfortunately, I found that while the food lived up to my high expectations, the service left much to be desired.

The ambience raises the bar for most local restaurants with the waitstaff in formal attire and a handsome dining room, Modestos is pleasing to the eye and the palate. Designed with glass partitions, the dining room allowed mellow lighting and live music to filter through the room while providing privacy at the candlelit tables. The theme was carried through in the table settings—candles, dried flowers and chargers making a very elegant statement.

The food was really quite good.

The clams casino appetizer was delicious, although followed by rather nondescript salads of iceberg lettuce. The bread, warm and crusty, was a step up from the salads.

Our entrees, rigatoni in vodka and tomato sauce and penne with shrimp and tomato sauce, were exceptional. The pasta was of good quality and perfectly prepared; the vodka and tomato sauce scored high marks, and the shrimp were plentiful. So plentiful, in fact, that the dessert-tray had to be passed by.

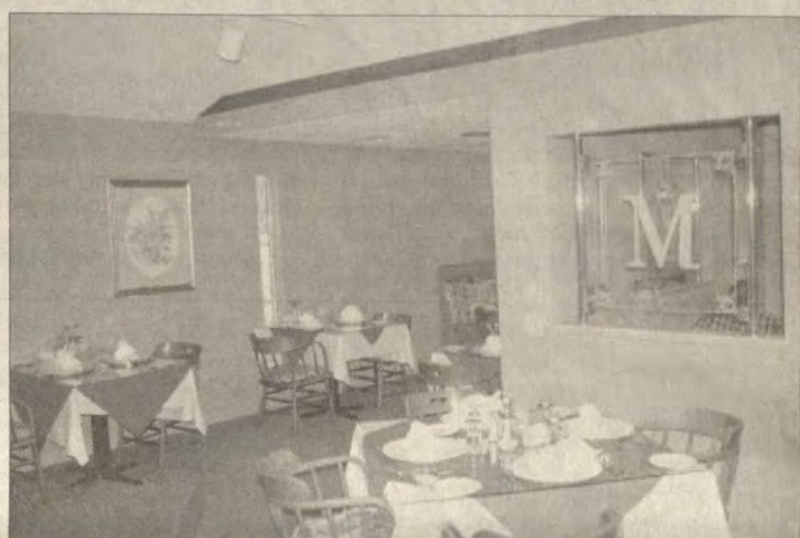
We found the service, however, to be rather elitist. At first, I suspected our attire was superb—the restaurant was populated with people in jeans and suits, so khakis seemed to be a happy medium.

That left only the lack of a higher tab—no liquor—and a college student size tip for their lack of respect. This was manifest in the condescension of our waiter, the difficulty in getting the attention of busboys, and the noncommittal responses to our attempted pleasantries.

Modesto's is the restaurant to take your parents to on Parent's Weekend, unless you have the cash needed to get good service—that or a huge tab will get the service you deserve.

Right: The dining room at Modesto's, in Franklin, CT.

PHOTO BY STEVEN HUGHES



CAMPUS PIZZA



\$ 5.00

LARGE CHEESE PIZZA SPECIAL

4:00 P.M. - 'till late night
(mention this Voice ad to receive this deal)

THINK OF US

on THURSDAY nights

Still hungry Saturday night?

Call for the same deal.

CALL 443-1933

• Free Delivery to Conn College Students for over 20 years. •



PHOTO BY STEVEN HUGHES

Peter's Family Restaurant

By TODD KLARIN

staff writer

So, you're leaving campus to go out to dinner. You get to the light and turn right on Route 32, right? But wait, what would happen if you turned left? Does Route 32 North go anywhere? Yes, it leads to Montville, Uncasville and Norwich. In fact, there are even a few restaurants there. One of the finer ones is Peter's Family Restaurant.

My guest and I entered the restaurant and were seated at a booth on the far side of the room. Most of the room was brown-imitation wood paneling on the walls, brown tables and seats, and the same brown speckled carpet my kindergarten had.

Perusing the menu, we found a huge number of entrees, including pasta, chicken, pork, veal, beef and seafood as well as a wide assortment of appetizers that included stuffed mushrooms, eggplant parmesan and fried calamari. We ordered the fried mozzarella to

split, followed by shells with marinara sauce and chicken fury.

Our mozzarella sticks came shortly and were very hot and gooey—definitely better than the Oasis. A few minutes later, our waitress brought bread—a little late, but better late than never. It was crunchy and gained some flavor when dipped in the marinara sauce from the mozzarella sticks. Soon after, we were brought salads (each entree comes with a house salad, and the non-pasta ones also come with a side dish—baked potato, rice pilaf, French fries, etc). The salads consisted of iceberg lettuce, onions and tomato slices as well as a choice of dressing.

A while later, our main dishes arrived. The shells came topped with the same marinara sauce that accompanied our mozzarella sticks. Unfortunately, the shells were not what I had hoped for. They were not as greasy as those at Harris, but they were very starchy, leaving an odd taste in my mouth. So much so that I couldn't even eat them. I regret not ordering the linguini.

Our other entree, the chicken fury, came stuffed with prosciutto, cheese,

spinach and was topped with mushrooms and a wine-and-marsala sauce. It was delicious—piping hot, and absolutely scrumptious! The side dish, a twice-baked potato, was satisfactory, yet not anything to write home about.

Peter's Family Restaurant is located about six miles from Conn on Route 32. Their menu offers myriad choices, and each entree is a full dinner with salad, side dish (except pasta) and main course. The prices are reasonable, and if you're careful what you order, you'll end up happy.



NEWS

Seminar Reveals Big Plans for New London

Downtown Construction Includes Student Residences

By ABBY CARLEN

staff writer

"Southeastern Connecticut looks towards an era of renaissance," says Bill Cianci, executive director of the Construction Institute. New London, in the heart of this "Appalachia of Connecticut," will lead the way towards this new age with the force of President Gaudiani and the New London Development Corporation (NLDC).

What does this mean for Connecticut College? For present students, it affords a chance to participate in the visionary dream of the revival of New London and to witness the development of a great college town. Future students can take advantage of an apartment style residence hall downtown in the heart of President Gaudiani's "hip little city."

In this program entitled "Eastern Connecticut: A Region on the Move," President Gaudiani joined six other speakers in Evans Hall on April 5th

to outline these upcoming construction projects in New London and the surrounding region.

Gaudiani, who also serves as president of NLDC described the proposed plans for a state pier warehouse, waterfront park, inner harbor ferry, apartment complexes for professionals and students, transportation center, athletic facilities and building renovations for the center of the downtown area.

The seminar, sponsored by the University of Hartford's Construction Institute, also included project descriptions from Pfizer, Eastern Connecticut State University, UCONN 2000, Foxwoods Resort Casino, Mohegan Sun Casino and Resort and East Coast Greenway representatives. The audience consisted of almost 200 Construction Institute members, who represent all segments of the construction industry, including contractors, manufacturers, architects, engineers, developers, government members and support group leaders from

all over the state.

The vision of a New London renaissance encompasses five major focus sites in the downtown area. Gaudiani first addressed State Pier, where the construction of a new warehouse will increase productivity and help revive the shipping industry. The renovation of another pier at the southern end of the city will create 400 to 600 new blue-collar jobs.

New jobs hold one key to a city's rebirth. The Pfizer Biotech Research Center, scheduled for completion on October 1, 2000, will create a total of 2000 new jobs. Since these employment opportunities will attract many outside residents, New London must build apartment complexes to entice these workers to stay and live within the city.

NLDC's outline includes the construction of 200 upscale units near Shaw's Cove. Another complex in the center of downtown will provide housing for 50 Conn students, plus

faculty and staff within its 400 apartment units.

Other attractions planned for New London include a downtown waterfront park, which would provide 5 acres of access to the river. An inner harbor ferry is projected to transport citizens from various points along the New London coastline, including the Pfizer Center, Shaw's Cove, the train station and others. Gaudiani predicts that this ferry system will help alleviate both traffic and residential stress.

NLDC's intention, Gaudiani said, "is not to do a project, but to do a city." President Gaudiani firmly believes that Conn, as an institution of higher education, has a responsibility to give back to the community. The renewal of New London may not significantly affect the lives of current Conn students, but allows them the opportunity to help create an exciting environment for the student body of the future.

Campus Safety Log

3/30/99	10:28 AM	Larceny at Williams School
3/30/99	4:19 PM	Larceny at Cummings
3/30/99	4:45 PM	Larceny at Lambdin
3/30/99	8:40 PM	Suspicious person at the Arboretum
4/3/99	6:17 AM	Criminal mischief at Freeman
4/3/99	6:37 PM	Alcohol incident at Harkness Statue
4/4/99	12:27 AM	Fire alarm at Lambdin
4/4/99	3:42 AM	False fire alarm at Freeman

Summer Reading for 1999-2000 Announced

The Lectures, Conferences and Summer Reading committee has announced the summer reading books chosen for incoming freshman for the 1999-2000 academic year.

The books, which fall under the years overall theme of "Exploration and Discovery," are *Einstein's Dreams* by Alan Lightman, *Into the Wild* by Jon Krakauer, and *Nervous Conditions* by Tsitsi Dangarembga.

Faculty and staff members on the committee take suggestions from many members of the College community. According to Jefferson Singer, chair of the committee and associate professor of psychology, the book selection process and the response from the faculty were terrific. "There was a really active exchange in conversation, and that was very rewarding for the committee," he said.

Courtesy of SOURCE

Coach Miller to Leave Conn B-Ball

continued from page 1

partment, the announcement naming the new coach will probably be made early next week. Athletic Director Ken McBryde said, "We wish him well and we are all going to miss him."

It's been a fabulous run and he's going to be tough to match. Then again, it's in Connecticut College's tradition to help anyone move up in their career, so we are proud that he has this opportunity. We have Glen to thank for recruiting and training scholar-

athletes who have also contributed to our academic community in every possible way."

(Some information for this article provided by Mike Salerno, Sports Information Director)

Interested in writing for *The College Voice*? x2812

NORM'S DINER

Open 24 Hours

171 Bridge St. Groton CT • 445 - 5026

We Now Have Sobe® Drinks!

NEW SPRING HOURS:

Mon - Wed Open 5am to Midnite

Thurs - Sat Open 24 HRS

Close at 8pm Sunday

Boomer's Cafe (Right Next Door)

449-1817

Mon and Wed: Karaoke
(8-12am)

Thur: Advanced Country

Dance Lessons

Tues: Beginners Country Dance Lessons

Fri: Live Rock

- and -

& Funk Bands

Sat, April 17th: Jimi Hendrix Tribute Band *Wild Blue Angel*

Fri, April 23rd: *Groove Clinic*

Fri, April 30th: *Sugar Daddy*

South Shore Landing Self Storage 230 Shore Road, Old Lyme

FLAT FEE - NO DEPOSIT - LIMITED SPACE

DON'T TAKE ALL THAT STUFF HOME.....

5x5	\$75
5x10	\$125
5x15	\$170
10x10	\$200

LIMITED SPACE
RESERVE NOW
CALL 434-5023



For all the times
you got stuck with the bill,
here's payback.

Now you can have the last laugh. Just get a Discover® Card.
Then every time you buy something, you'll get a Cashback Bonus® award.
It's like giving yourself a tip for a change.

To apply, call 1-800 DISCOVER or visit www.discovercard.com
You'll also get a competitive interest rate with NO ANNUAL FEE.



Up to 1% paid yearly based on annual level of purchases.
©1999 Greenwood Trust Company, Member FDIC.

Student Life Announces 1999-2000 Housefellows

Abbey - Andrea Salvatore

Jane Addams - Arik De

Blackstone - Jeannine Ferrer

KB - Ifara Seabrook

Branford - Beatriz Patino

Burdick - Laura Abineri

Freeman - Clarissa Henry

Hamilton - Quinn Witte

Harkness - Allison Hopcroft

Knowlton - Kyoko Ikeda

Larrabee - Tauheeda Muhammed

Lazrus - Ryan Chan

Marshall - JR Page

Morrisson - Shreya Maniar

Park - Zach Barber

Plant - Kyle Muskin

360/Nor/Unity - Makeba Marshall

Smith - Larysa Gumowskyj

River Ridge/Warnshuis - Heather Palin

Windham - Karen DiIuro

Wright - Adrienne Rumble

NEWS

Olympic Hopeful Greg Skidmore Ranked Ninth in Nation



By NICOLE MANCEVICE

staff writer

Greg Skidmore, like most young children, always dreamed about what it would be like to compete in the Olympics. Unlike most of these early hopefuls, however, Skidmore's dream to be a member of the U.S. Sailing Team in the 2000 Olympics in Sydney, Australia is close to becoming a reality. He is currently ranked ninth among sailors across the country in his division, and needs only to advance to the top five in order to make the U.S. Sailing Team for the 2000 Olympics.

A senior at Connecticut College, Skidmore began his sailing career at

the age of 8, and says that "It has always been an area that I have excelled in...I've stuck with it because I like the competitiveness of the sport. I enjoy the strategy and tactics, and the athletics qualities of sailing."

Skidmore selected Conn because of its strong sailing program and tradition of academic excellence. As a double major in economics and history, Skidmore excels in the classroom as well as on the water, and he expects to enter the business arena as an investment banker. He credits Professor Burlingame, as well as other faculty members who have been supportive and understanding in his effort to balance academics and athletics.

Several corporate and individual sponsors, such as Advest, Sportpharma and Met-Rx have helped Greg financially. Skidmore admits, "if I didn't enjoy the business aspect, then I couldn't continue sailing." He has raised about \$50,000 so far, but his projected goal is \$90,000, in order to meet the costs of training and competing in the Olympics. When he is competing in a race, Skidmore will send a mass e-mail to all of his sponsors each night of the

race. He also has a web page, <http://www.glorydownunder.com>, where sponsors can become involved and stay current with his successes and achievements.

Such rigorous training and competing has meant sacrifices for Skidmore. He gave up his ski team membership and biking, the opportunity to hold a job and regrets that he cannot enjoy as much time with his friends and family as he would like to. Nevertheless, when asked to name what he is most proud of about his four years at Conn, Skidmore answered that he and his girlfriend have been together for three years.

Two years ago, when a Conn alumnus Olympic silver-medallist rower returned to Conn to give a presentation, Skidmore had the opportunity to hold the medal. It was at this point that he became serious about pursuing his childhood fantasy, but since he was then ranked 213th among fellow sailors in the country, sailing in the Olympics was still a "wild dream". Today Greg Skidmore's dream of competing in the 2000 Olympics is no longer a "wild dream" but rather a possible reality.



NAACP's McClary Argues for Stronger Domestic Focus on Human Rights

By LAURA STRONG

associate news editor

Amnesty International's week of discussion, debate and information was highlighted by Thursday's lecture on "Race, Justice, and

the Juvenile Death Penalty" held in Unity House. The guest speaker was Tonya McClary, research director for the NAACP's Legal Defense Fund, which is the largest and oldest civil rights firm in the country.

One hundred years ago in Chicago, the

United States juvenile justice system was formed. In the past century, however, little progress has been made to ameliorate the system that has consistently treated children harshly.

Part of Amnesty International's United States Campaign, as shown in a video at Thursday's event, is to convince the U.S. to ratify the Convention of the Rights of Child, which, according to Amnesty, is "the most important treaty for the protection of the human rights of children." The United States and Somalia are the only members of the United Nations who have not ratified the Convention.

McClary said that "it's ironic" that the U.S. pushes civil rights abroad but not at home and notes that "we're not putting the right amount of resources" into solving the problem of juvenile mistreatment in America's court system.

Double Justice: Race and Capital Punishment, another short film shown, chronicled the history of capital punishment in America and focused on how race bias affects the justice system. According to McClary, since the time of slavery, slave codes, Black Codes and Jim Crow Laws, "those who murdered whites were found more likely to be sentenced to death than those who murdered blacks." In 1972, Supreme Court Justices expressed concern about racial bias and tried to adjust laws to avoid arbitrary death penalty sentences, but the Court has never directly addressed the race issue.

Although African American youths ages

ten to seventeen are only 15% of the population, according to Amnesty records, they comprise "30% of youth arrested, 40% of youths held in custody and 50% of all cases transferred to adult criminal courts." Such statistics highlight the unbalanced ratio in today's prisons.

Although the U.S. ratified the International Covenant on Civil and Political Rights that "prohibits passing a death sentence to anyone less than 18 at the time of the crime," seven youths who committed their crimes before their eighteenth birthday have been executed, and there are over 70 others currently on death row, all males. These figures contradict the original intent of the Covenant.

McClary noted that most of the children on death row did not have good counsel because of their economic standing and that "those without the capital get the punishment." Also, many of them were victims of abuse and have not received treatment while in custody.

Both Amnesty International and the NAACP stress the importance of student and community involvement to combat the human rights violations that are occurring in our country. Jennifer Platt, President of Amnesty International at Connecticut College, encouraged those in attendance to become, as McClary put it, "a voice for the voiceless" by signing the three petitions at the event.

The first petition is against a Texas ruling to sentence a 17-year old to death. The other protests the denial of adequate mental health services to youths in the juvenile justice sys-



PHOTO BY STEVEN HUGHES

NAACP Legal Fund Research Director Tonya McClary speaking at Unity House.

tem. The final petition sponsored by Amnesty at Conn protests House Bill 41, "which proposes to reduce the minimum age for the imposition of the death penalty from 17 to 16 in the state of Texas."

With the help of grass roots efforts by young people across the nation, Amnesty International hopes to convince the United States government to make a full inquiry into the treatment of youths and minorities in the justice system.

Conn Celebrates Amnesty International Week

By ANNIE PEPIN

associate news editor

With the recent atrocities in Kosovo, human rights violations are once again being brought to the forefront. However, while these actions are happening overseas, the American government has ceased to recognize the problems on our own soil.

Amnesty International, with its current U.S. campaign, seeks to draw attention to the problems at home. The organization is particularly concerned with the juvenile justice system. Last week, Conn College's chapter participated in Amnesty's Student Week of Action, dedicated to this issue.

Focusing on juvenile justice in the U.S., Conn's events for the week included "Midnight Voices," a hip-hop, musical, theatrical performance by Will Power and Muhammad Bilal of MTV's *The Real World* about social justice, "Race, Justice, and the Juvenile Death Penalty," a talk by Tonya McClary of the NAACP and a 20/

20 report on juvenile jails with a discussion led by Professor Rivera on Connecticut's juvenile prisons and the direction the state is taking on the issue.

Amnesty hopes to promote awareness through such events, as well as take action by getting signatures for letters and petitions. Founded in 1961 in Britain, Amnesty International is a worldwide, voluntary human rights organization independent of government, political and religious ideologies. The organization exists solely to protect human rights, primarily civil and political, and when needed, addresses economic, cultural and social issues.

Jennifer Platt, President of Conn's chapter of Amnesty International said the content of the events during the week was "absolutely amazing." She also stressed that Amnesty is always looking for new members or affiliates to sign petitions. Any interested students can contact her at jepla@conncoll.edu.



PHOTO BY RICH YORKE

Nina Lentini named Source Editor

By TIFFANY TABER

staff writer

On March 1, 1999, Nina Lentini assumed Cathy Hinsch's position as editor-in-chief of the *Source*, the campus newsletter. Lentini, who comes to Connecticut College with 25 years of journalistic experience, replaces Hinsch who has been named as the press secretary for the Lieutenant Governor in Hartford.

Until the first of June, Hinsch will continue working at college relations two days a week and will assist Lentini with the publication of the *Source*.

Lisa Brownell, associate director

of publications and *Connecticut College Magazine* editor, commented, "[Cathy] was entirely responsible for making the *Source* a reliable and interesting publication... We are sorry to have lost Cathy and will miss her, yet we are very excited to have Nina now as well."

Lentini is no stranger to the publications business and comes to the college with many high expectations for the campus newsletter. She commented, "I think I can bring over twenty years of journalistic experience to an exciting college atmosphere."

Before arriving at Connecticut College, Lentini published her own

magazine in Iowa, *Iowa City Magazine*, and worked with faculty and staff from the neighboring University of Iowa. She remembers, "It was hard not to work in close contact with the University in that city, but my magazine was still an independent, monthly, regional publication... I enjoyed my time there."

Lentini moved to Connecticut to be closer to her family and has since worked on various New York magazines. After working as the managing editor of the *Norwich Bulletin*, Nina arrived at Conn with a great and varied amount of experience in the realm of publications.

Lentini is the editor-in-chief of

the *Source*, the assistant director of college relations and the news editor for the *Connecticut College Magazine*. She also handles local publicity for the college, especially in the arts.

As the editor of the campus newsletter, Lentini attends numerous forums and workshops to further her journalistic knowledge. She also writes many articles, takes pictures, composes press releases, edits, and works on layout for the *Source*. Lentini commented, "I'm very busy, but I love it... The *Source* is a valuable tool in keeping the campus community informed."

According to Brownell, Lentini will be able to handle the pressures of all these responsibilities quite well. Brownell commented, "[Lentini] is definitely someone who can juggle many responsibilities... she is a very capable individual."

Lentini will be both an employee and a student of the college. She is taking Italian classes at the college and hopes to eventually pursue a Masters Degree in the subject. When asked how it felt to see both the employment and academic sides of Conn, Lentini laughed and answered, "It's very exciting. I am very happy to study and work here."

PARENTS: SUBSCRIBE to the COLLEGE VOICE!

The College Voice can help you stay informed. For only \$40.00, you will receive twenty-five issues of the newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion will arrive at your mailbox each week.

Imagine calling your son or daughter, and knowing more than he or she about the opening game against Colby. Picture the surprised look on your student's face when you quiz them about Convocation.

When you subscribe to the Voice, you will also be supporting an entirely student operated newspaper. The staff of the Voice works extremely hard to publish an independent weekly newspaper. If you do not specifically know a Voice staff member, your sons and daughters surely do.

We urge you to consider subscribing to the Voice. Not only will you be supporting a dedicated student organization, but you will grow intimately involved each week with the workings of the College community.

EXAM WEEK SPECIAL ISSUE!

This year, the Voice will be publishing a special pre-exam week issue. For only \$20, the Voice will print a customized 1/8 page ad, allowing you to wish your son or daughter good luck for the final week of the semester.

*SPECIAL: run a quarter page ad for only \$30, a half page ad for \$50, or a full page ad for \$100! These special ad prices are only available for this issue.

YES!

Mailing Address

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

MAIL AT ONCE TO: The College Voice
Box 4970
Connecticut College
New London, CT 06320

Please make checks payable to The College Voice.

Questions? Problems? Comments? Please call us at (860) 439-2841.

Please sign me up for a one-year subscription to *The College Voice*. I have enclosed a \$40 check or money order for twenty-five issues of the newspaper.

For \$40, find out everything about life at Connecticut College.

Soon everybody will see Christ and the Masters of Wisdom. Free incredibly good news for everybody:

800-684-0958

www.shareintl.org

Letters to the Editor

Due 5 P.M. Wednesdays

ADVERTISEMENTS

Harry Chapin Legacy Show



REMEMBERING THE LIFE AND WORK OF HARRY CHAPIN

The 5th Harry Chapin Legacy Show will be held on Saturday, April 17, 7 p.m. at Stonington High School (Route 1 in Pawcatuck). All proceeds benefit local hunger relief and family service agencies, and World Hunger Year.

The show called "May the Farce Be With You (A Better Place to Be)" features Chapin favorites and new original songs by top Connecticut artists, as well as an original stage play which is a parody of Star Wars and Titanic. Bill Pere and the LUNCH Ensemble are joined by Tom Callinan, Les Julian, and the Stonington Players to transport you to the cantina on the starship Millennium Titanic, where you'll meet Luke Warmwater, Pants Solo, Onli-One KenBarbie, Princess Cinnamon Bun, Chewtobacca, and more.

Chapin songs will include "Better Place to Be", "Dance Band on the Titanic", "WOLD", "Mister Tanner", "Flowers Are Red", "The Last Protest Singer", "Cat's In the Cradle", and "Circle"



Saturday, April 17, 1999

7:00 P.M.

Stonington High School

(Route 1 in Pawcatuck)

Call

(860) 572-9285

to reserve tickets at the box office.

Tickets:

\$11 in advance,
\$14 at the door,

(\$10 with Conn
College student ID)

All seats are
general admission.
Seating is limited.

Featuring the Chapin favorites:
"Better Place to Be", "Dance Band
on the Titanic", "WOLD", "Mister
Tanner", "Flowers Are Red", "The
Last Protest Singer", "Cat's In the
Cradle", and "Circle"

***Proceeds to Benefit Local Hunger Relief, Family Service Agencies, and
World Hunger Year.***

WHAT ARE YOU DOING THIS SUMMER?



**Becket - Chimney Corners
YMCA Camps & Outdoor Center**

Make the Summer of '99 Count.

Camps Becket and Chimney Corners, two of the top residential camps in the country, are now interviewing Connecticut College students. If you are looking for a meaningful summer experience, along with a competitive salary, contact Camp Becket Director Dave DeLuca.

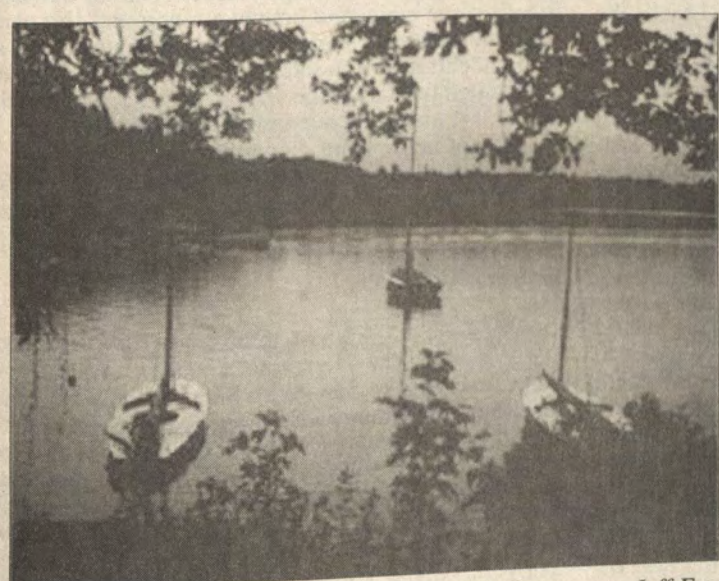


Photo by Becket Alumnus Jeff Fey

Becket-Chimney Corners YMCA

748 Hamilton Road

Becket, MA 01223

(413) 623-8991

FAX (413) 623-5890

e-mail: bccymca@bcn.net

web: <http://www.bccymca.org>



SPECIAL

Journal: Honduras

Colman Long Reports from Abroad

In his daily journal, Colman describes the experience of being a student volunteer aiding the Honduran victims of Hurricane Mitch.

By COLMAN LONG

staff columnist

Sunday - March 21, 1999

We arrived at Newark Airport with one less person than we anticipated. Then when we reached the gate, the incompetents at Continental Airlines tried to tell us that we would not be able to board the plane. Luckily, Tracee Reiser of OVCS successfully defended our right to board the plane to Houston, which the nine of us finally did.

Soon we were in Houston, boarding the plane to San Pedro Sula, Honduras. After flying mostly over water, our first sight of the country were the blue-green shores, then the lush green hills and mountains, then the flatlands. We finally reached the ground in Honduras.

From the airport, some volunteers drove us to Tegucigalpa, the capital, and on to San Lorenzo, a town in the south that was badly hit by Hurricane Mitch. On the way we could see signs of the hurricane damage, as the road sometimes narrowed to one lane where mudslides or falling rock had wiped away the pavement. It was a six-and-a-half-hour trip on two-lane roads winding around mountains; much of it was spent behind trucks that couldn't go faster than 20 miles an hour.

Finally, we arrived at the house we would be staying at. We put our bags down and went out looking for some dinner (by this time it was 9:00 pm). With the help of a friendly Honduran war veteran, we found a nice restaurant where we were served beans and fried bananas with meat or fish. It was an enjoyable end to a long day of traveling.

Monday - March 22

We woke up before 7, not knowing where or when we would go to work, or how we would get there. It was not clear if we would get breakfast. By about 8:00, we had these questions answered. A truck picked us up and drove us to a nearby school. We were told by the foreman to move rocks from a pile in the middle of the schoolyard to a line three or four rocks wide.

We were off to the races bringing rocks by the bunches to the edge of the yard where a wall was being built around the school. After about half an hour to an hour we realized it was all about pacing ourselves, not trying to sprint with heavy rocks. We also realized how much water the body uses up working in hot weather. Our breakfast and lunch for the day were chips, cookies and soda from the gas station. We also were taking intermittent breaks to drink water (purified water that we bought) throughout the day.

Carrying the rocks was hard work, and I felt like there was no end in sight. When the kids came outside for recess, they were excited to interact with us and they wanted to help move rocks. They took some big rocks, seeing how much they could carry. It was inspiring to see how much they could do even though some of them had no shoes, no gloves, or had open cuts on their hands, or other disadvantages.

By the afternoon, I was physically drained and I was frustrated thinking that these people could be so much more productive if they had basic tools like more buckets, another wheelbarrow, a screwdriver, any gloves, any safety goggles, dust masks or anything else that I seemed to think they "needed." It was the hardest day of work in my life.

When we came back to the house, the shower pumps were not working, so we showered by pouring buckets of water over ourselves. The water was refreshingly cool, and it was the only time I didn't feel hot all day. It got off the layers of sun-block, dust and sweat we were all wearing. After everyone was showered and dressed, we walked to the restaurant we were supposed to eat at all week, La Copa Dorada.

We soon found out we wouldn't be able to eat breakfast there, and we had figured by now that we wouldn't be leaving the work site to get lunch. We ordered dinner, and when we were almost done eating, Les Williams walked in. We applauded and listened to his tales of an ignorant taxi driver and being rerouted through Belize and El Salvador on the plane trip.

We headed back and went to bed, women in the guestroom and men in the front room on cots or on the floor.

Tuesday - March 23

I started today feeling a little bit better. My muscles had recovered somewhat, and I felt relationships beginning to grow within our group. It was clear that everyone was there to give their all. We supported each other. Although we woke up at 7 or 7:30, I didn't feel tired; I guess my sleep had been profitable. When we arrived at the work site, we were told by the jefe to keep moving rocks from the piles and make the line wider and to extend it around the grounds of the school.

We also added the job of moving concrete pillars to intervals around the ditch line (wall). Ted devised a system whereby six people used three 2 X 4's to lift the pillars and move them from the center of the yard to their spots around the edge.

This was not much easier than moving rocks. Before we were doing this, we were also moving cinderblocks from one corner of the school to a point near the opposite corner where another building was being erected. I thought that it would be easier than the rocks, but I soon found there really is no easy way to carry two cinderblocks. It was another honest day's work.

While we were waiting for a ride home, we sat and talked with the kids. They liked high fives, being picked up and tossed, being swung around by their arms and just chatting.

At dinner I had *carne asada*, a very typical meal (grilled beef). A nice surprise awaited us at home. Our host had gotten three mattress-type things so the guys who didn't have cots would not be on the floor this time. As usual, my jeans were my pillow.

Wednesday - March 24

This would be our last full day at the school. We asked to be picked up at 3 instead of 4, a more realistic estimation of our abilities. At the school, the two huge rock piles had gradually turned into nothing. We continued to move concrete pillars. We also extended a partly begun ditch, 13 inches deep and wide, following our wall line. We used pickaxes to break the hard clumped dirt and shovels to scoop it. The pickaxes were loose and once a head almost flew off the handle and hit someone.

A Honduran woman and one of the kids showed us how we could fix them by driving a stick or a nail to wedge between the handle and the hold in the head. They were safe for a while and would gradually loosen again.

We got good at fixing them. After working for a while with limited success and quick fatigue, I figured out a rhythm whereby I could spring my legs up, swing the pickax over my head and give the ground a good hit.

This was the day we had brought all the gifts from the school and the kids. The teacher/principal received the oversized books and some soccer balls and stuff. The kids formed lines and we gave them randomly selected toys. The mothers and grandmothers of children who lived in the area but did not go to the school received toys and T-shirts. The workers received T-shirts and tools. Everyone there was desperate to receive whatever we gave them.

We gave out several bags of stuff. I felt very awkward participating in the gift-giving because it made it seem like these things were from us when they were really from Americans who have too much to Hondurans who have not enough. I didn't want to be around at all before we did it, and while we were doing it I didn't feel



Conn representatives at work site with schoolchildren. Standing: Ted Mathieu, Brent Never, Colman Long, Jeannine Ferrer, Chris Kuhn, Tracee Reiser, Olga Samborska, Les Williams. Kneeling: Aracelis Girmay, Amina Blacksher.



any better about it. I think we all took it hard when we saw the desperation these people had. Some people in our group were crying.

The day ended on a fun note as we had a football game with Brent, Les, Ted, Chris, myself and any kids who wanted to play. In fact, that's what was the most fun all week: playing with the kids and talking with them, asking their names and shaking hands. Some of them were more rugged workers than we were. It's kind of strange to look at a 10 or 11 year old kid and respect him as I would a man. But in any case, the kids were always fun and always an inspiration.

When we got home, we had to find somewhere else to eat because, of course, the restaurant is closed in Wednesdays. So we went on Ken's (a Kansan volunteer also with ASCH) advice, and walked a few extra blocks to a bar on the water (Pacific) where I had *camarones al ajillo*, shrimp with garlic sauce.

We sat overlooking the water, feeling the breeze. There was a big dance floor, dance music, flashing lights, but it didn't impose too much on dinner. Les, Aracelis and Amina socialized at the bar and met a friendly Honduran couple. The woman wished us all a good trip back. Another good end to another fulfilling day.

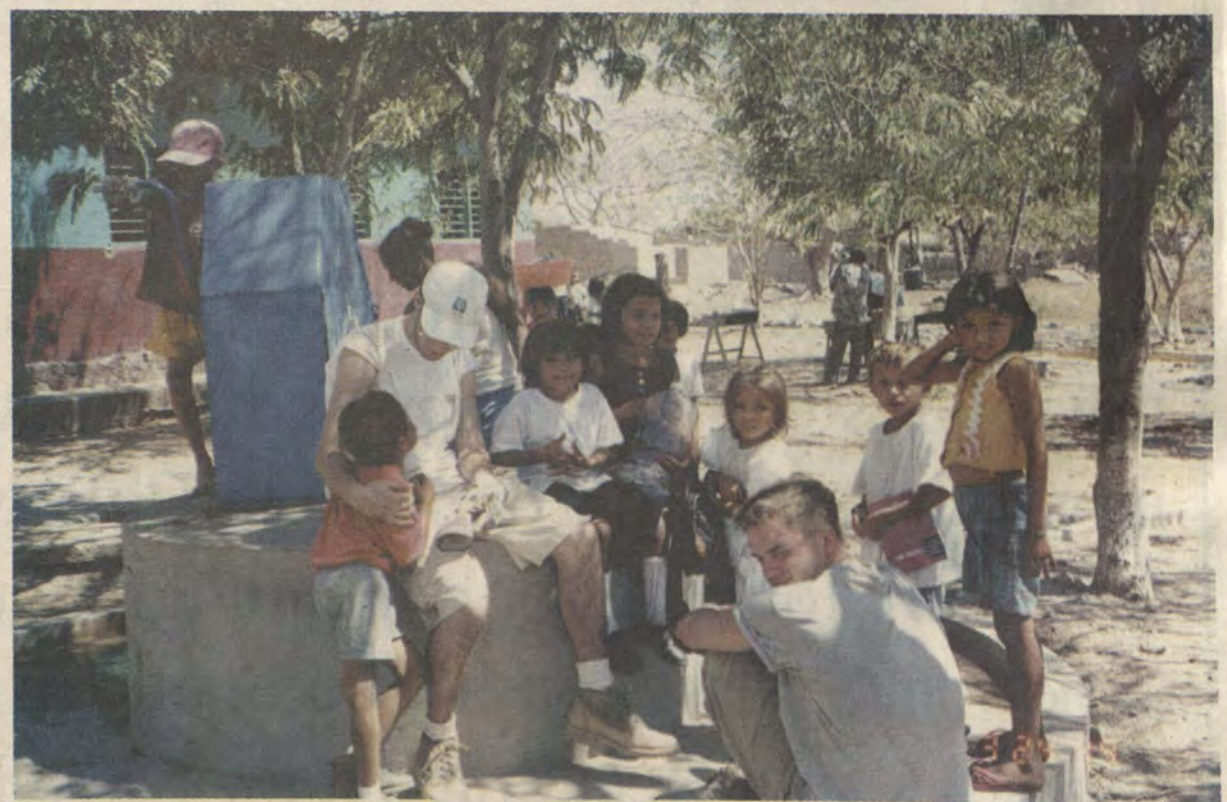
Thursday - March 25

Today we had only half a day of work, from about 8:30 to 12:00. We continued tearing up ground for the ditch. Further up the line, men were pouring concrete and installing the pillars we had placed. I gave the jefe some chalklines, tape measures, and Exacto blades. We wouldn't have been able to open the razor blades if I hadn't had a screwdriver on my Swiss army knife. So again I felt frustrated, like we could be making much more progress if these people had basic necessities.

Back at the ditch, a weather-beaten Honduran woman in tattered clothing appeared out of the brush. There was a wooden post deeply entrenched in the ditch. She picked up one of our tools and started wailing on the dirt around the post. After a few minutes, Chris, Ted and I were able to shake the log loose and get it out of there. It felt like a triumph.

Around 12:30 or 1:00, we stopped for the day in front of the school. The principal (director) and sub-director gave speeches expressing their gratitude and good wishes. The man spoke about how they appreciate not only our help but all the help from the people of the north. "We are very grateful for the Americans. Even though we are poor, we are very proud that the greatest country in the world is in our continent: the United States. Progress can continue in Honduras with reconstruction, because of the help from the United States...." It was pretty hard to hear, since I have a different and more negative perception of the U.S. role in Latin America.

Some people responded afterward, saying thanks for the hospitality and friendship. Amina said to him, you say we're rich, but you all are the rich ones, because of what you have in your hearts, your attitude toward life, you have enriched us. I had no words at the time but I was glad someone was able to express that. On the whole



Colman Long and Chris Kuhn take a moment to chill with Honduran school children.

it was a tremendously moving experience. We had been the first group to come to that school. Hopefully, we will not be the last.

After hugs, handshakes, photos and good-byes, we hopped into some pickups and were off to the beach. We rode through some pretty country, digesting in our minds the afternoon and the week. I knew I would miss the kids. I felt we had done something good for them. I think I felt a true understanding of the complexity of the problems that face Honduras. We have made a long-lasting contribution to the community that we worked in. But they have miles to go.

We arrived at the port and hopped into a long motorboat. The pilot navigated us around the bay to a beach called Playa Grande. It was at the foot of a huge mountain, a volcano. It felt great to step on to the beach barefoot, the tide rushing over our feet. Across the Pacific waters we could see other volcanic islands belonging to El Salvador. There was an open beach restaurant where we sat and had melons and avocados and beers. The water was very warm and very salty. It was a real treat. Many of us expressed the sentiment, repeatedly, that this was paradise.

We played a pickup soccer game on the beach until someone kicked the ball into the ocean, and it didn't come back. This was the part of our spring break that was really a vacation. Around 5, we headed back and from the motorboat we saw the sun set over the Pacific. The air was perfect, just cool enough, as we rode in the truck

back to the house in San Lorenzo.

It was hot when we entered the house, as if to say, 'welcome back to reality'. We outdoor-showered and went to dinner at the Copa Dorada. One of our host's friends came along and bought a few rounds for everyone. She was sixty-something, had seventeen kids and 35 grandchildren. She said that she knew groups like us had limited funds, but she wanted us to have a good time on our last night and remember Honduras fondly.

We got home from dinner around 11, and hung out talking in the backyard. Around 12:30 we lay down for a bit to catch some shut-eye before our early morning departure.

Friday - March 26

We woke at 2:30 a.m. to be ready for a 3:00 ride to Tegucigalpa. The ride came around 4. We made our plane, and flew to San Pedro Sula. At the airport there, they told us that they had overbooked the flight and if we would agree to stay one night we would have hotel, food, a phone call and \$400 in vouchers paid. Tracee thought we should all stay together, whether we stayed or left.

We decided that we would all go. It was a good way to end the trip: the ten of us, together. My esteem of Tracee, Les, Ted, Amina, Brent, Aracelis, Jeanine, Chris and Olga is very high. Respect and admiration go out to all involved, and thanks for making me a part of the experience.

Features

Binge Drinking on Campus

By MITCHELL POLATIN

features editor

As a sinister black cloud slides over the campus, the days follow in a frightening succession that almost makes the poisonous vapors from the Dow plant seem trivial, for it is only a matter of weeks until Florialia.

The excitement of Florialia manifests a deep uneasiness in the administration, and throughout the weeks preceding Conn's spring festival, their concerns will be made public in an attempt to educate students about the dangers of excess drinking.

Douglas Barnes, an eleven-year veteran of Campus Safety, is conducting a study on binge drinking. He explains that nearly all of the violence and vandalism on campus can be attributed to drinking. Barnes is not proposing a Gestapo style crack down on drinking; instead, he simply asks that students take responsibility for their actions. Barnes has had to pick too many students off the green, due to what he calls "black out syndrome" from binge drinking.

"At the beginning of the year," Barnes says, "we see a lot of freshman going to the infirmary due to

being heavily intoxicated. You can determine by the color of their vomit if they have alcohol poisoning. Now, we don't wait, we call an ambulance right away."

Barnes insists "there is nothing wrong with drinking a few beers and catching a buzz." He says his "goal is to make students aware of the results of binge drinking."

The administration isn't alone with their concerns. Many students also hate dealing with irresponsible drinkers. Whether they are dragging a friend out of the bathroom at Cro during a TNE, stepping around a puddle of vomit in the hall, ejecting some drunken neighbor who has mistakenly joined them in bed or paying dorm dues for vandalism, most students at Conn loathe dealing with irresponsible drunks.

The dangerously capricious activities of students who don't drink responsibly threaten the discreet privileges students are allowed by the administration. Any student who has visited a friend at another school knows that Conn's "don't ask, don't make an ass out of yourself" policy is admirable and creates a congenial relationship between students and

Campus Safety.

Recently, Campus Safety has begun to take notice of under age drinking, yet that is a direct result of some students acting foolishly. Barnes says, "I've walked into parties when I haven't had to do anything. When responsible students are taking control of situations like that I don't get involved. I just want people to take responsibility for their actions. There's nothing more frustrating than walking into a room with five guys standing around a broken window and nobody knows what happened."

Barnes, who is currently compiling alcohol and drug related reports from the past year, hopes to complete his study by the end of the year. He insists that the "major emphasis is not against drinking." He hopes that students will learn to drink responsibly.

One of Barnes' major concerns is alcohol impaired driving. He wants to make it clear to students that they can still be arrested for DUI. Vandalism is also a considerable problem on campus, which should be evident with the arrival of wall phones in place of the conventional phones out side of dorms that according to Barnes, "take a very big beating."

LIFE IN HELL



©1999 BY MATT GROENING

New School University

ART & TECHNOLOGY IN THE MILLENNIUM

SUMMER '99 INTENSIVES IN NEW YORK CITY
JULY 12-AUGUST 6, 1999

In summer 1999, New School University will offer intensive four-week courses in art and technology. Courses can be taken on a non-credit basis or, in most cases, for graduate or undergraduate credit that can be applied to a New School University degree or transfer credit.

SUBJECT AREAS INCLUDE:
ELECTRONIC COMMERCE/WEB DEVELOPMENT CURRICULUM
POETRY AND THE FUTURE
DIGITAL IMAGING FOR ARTISTS
PUTTING YOUR WORK ON THE WEB
PERFORMANCE ARTS WORKSHOPS
MANAGING NONPROFITS: ARTS ORGANIZATIONS IN NYC
DESIGNING THE WEB
PLAYWRITING

Limited housing available, call today to reserve your place!

New School University

call 1.800.544.1978 ext.680 for a free bulletin

or visit us at www.newschooledu

66 West 12th Street New York, NY 10011

Academic Divisions of New School University

The New School
Graduate Faculty of Political and Social Science
Milano Graduate School
Parsons School of Design
Eugene Lang College
Mannes College of Music
Actors Studio/School of Dramatic Arts

PUZZLE

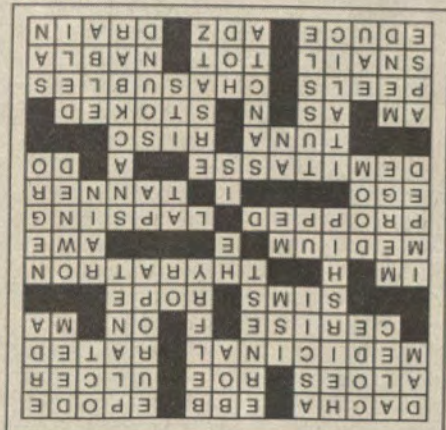
ACROSS

1. Russian vacation house
6. Recede
9. Type of poem
14. Plants that heal burns
15. Caviar
16. Stomach ailment
17. Drug related
19. What a PG movie is
20. Red tone
21. What the computer is when you are working
22. State north of CT
23. Abbrev. for metaphors
24. Noose need
26. Plural ending in words from Hebrew
28. Gas filled electron tube
33. How steaks may be done
37. An emotion of wonder
38. Supported
39. Declining
43. Conceit
45. One who cures hides
46. Type of coffee cup
52. Musical note
53. A famous one is named Charlie
54. Simple computer program
57. Morning hours
59. Simile word
60. Tended the fire
63. Rinds
65. Priests garments
68. Epitome of slow
69. Baby
70. Contraction of "no," "habla?"
71. Evolve
72. Axelike tool
73. Can be stepped up

DOWN

1. Obstacle
2. Sir ___ Guinness
3. Cipher
4. Scion's boat
5. Standard computer code
6. "The Importance of Being ___"
7. Feathery stole,

8. Where bats are!
9. Sister of Cadmus
10. What earth is
11. Halloween month
12. Think
13. Town in Utah
18. A doctrine
25. State near Washington
26. Deter
27. Blend
29. Mate
30. Shower
31. Possessed
32. Racial division
34. The prophet of ___
35. Direction
36. State in NE
40. In the location of
41. State west of NJ
42. Place to get a cola
44. Third person singular present indicative of be
47. Print styles
48. Scuffle
49. Used before words beginning with a vowel sound
50. A holy place



51. Synthetic
55. Possessive pronoun
56. A wide body of water
57. Part of a church
58. Repair
61. ...ere last I saw
62. Salam place
64. French water
66. Brick carrier
67. ___ Jose

Wellesley College

A Co-educational Summer School for College Students 1999

SUMMER SCHOOL

SESSION I: June 14 - July 9
SESSION II: July 12 - August 6

COURSES IN:

Art, Biology, Chemistry, Economics, Education, English, French, Italian, Mathematics, Philosophy, Psychology, Sociology and Theatre Studies.

- Personalized instruction by Wellesley professors
- Full college credit; day and evening classes
- State-of-the-art sports center and computer facilities
- Lakeside campus near Boston

WELLESLEY COLLEGE SUMMER SCHOOL
106 Central Street • Wellesley, MA 02481-9440
phone: 781-283-2200 e-mail: summerschool@wellesley.edu
www.wellesley.edu/SummerSchool

EL-N-G

PRESENTS

PARLIAMENT

FUNKADELIC

437-3800

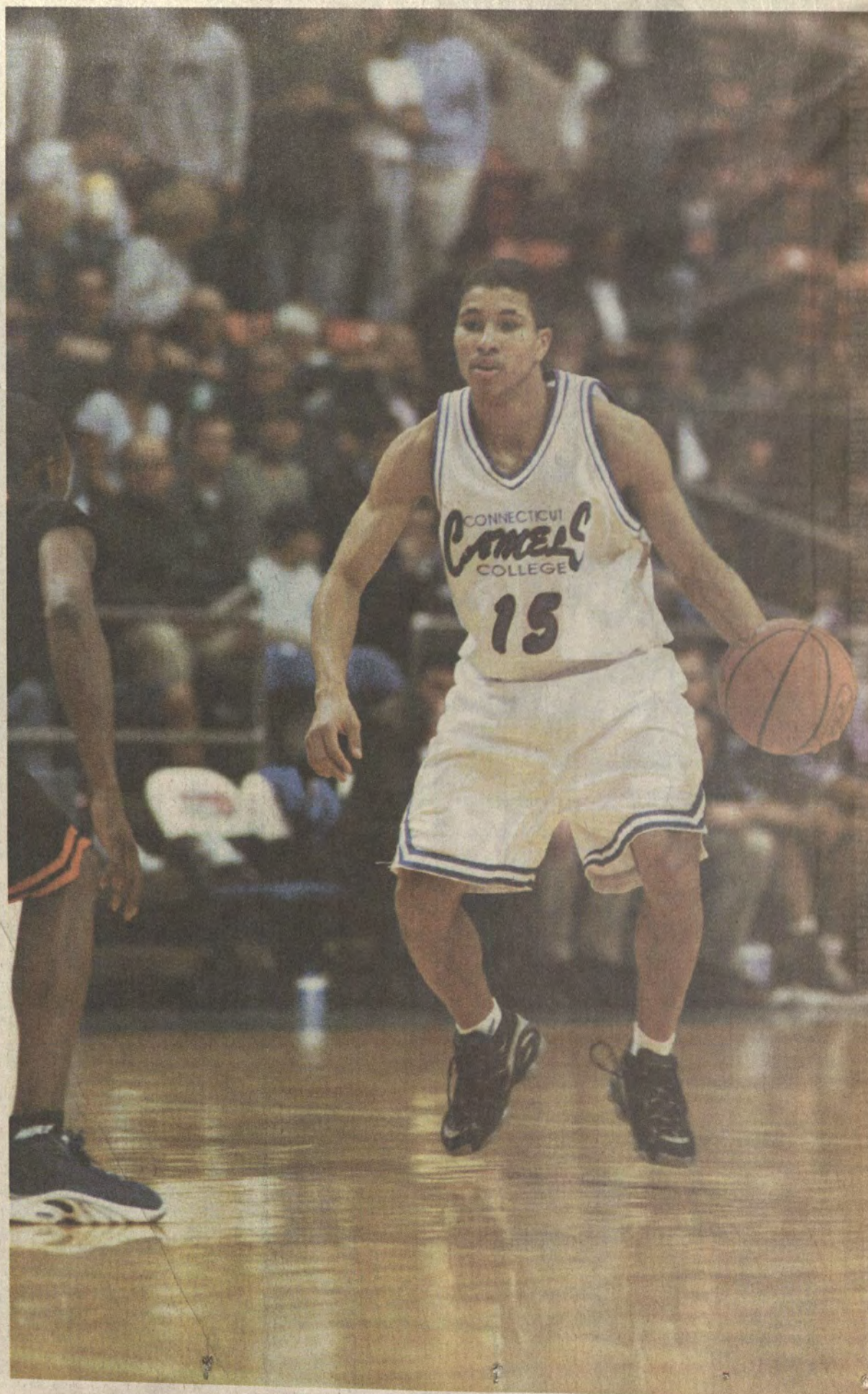
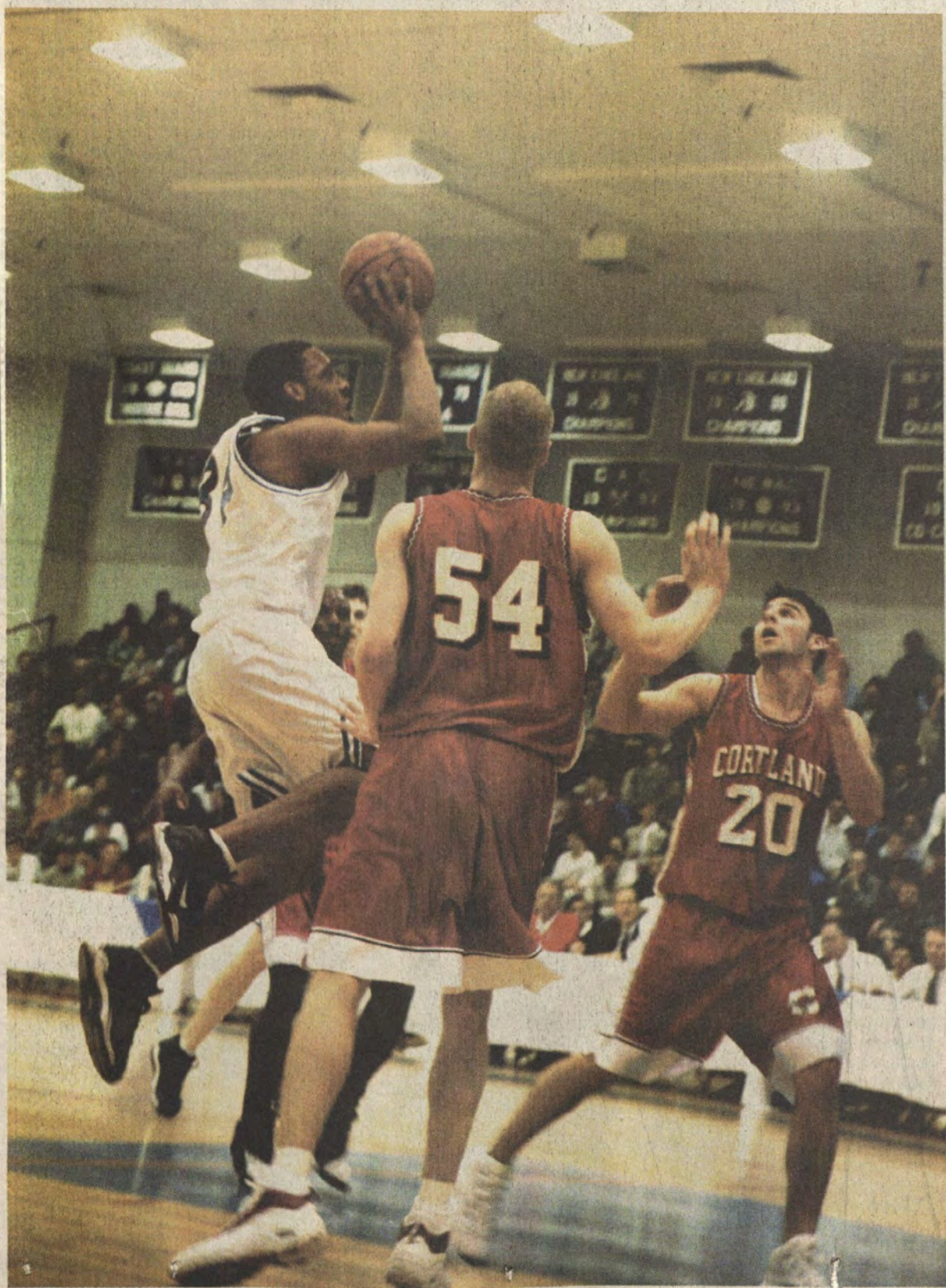


Friday, April 16

SPORTS



Photos by
Kim Hillenbrand



SPORTS

Women's Lacrosse Drops Home Opener

By JENN BRENNAN

staff writer

Despite a 5-5 tie at the half, the Camels couldn't keep pace with 4th ranked Trinity on Harkness Green on Wednesday, April 5. The Bantams came out to score two quick goals in the first four minutes, before Conn's Kim-An Hernandez '99 got the Camels on the board.

Play was back and forth for most of the half with Conn outshooting the Bantams and finally taking the lead 5-4 on a goal from Meg Welch '00 with just over a minute to play in the half. It appeared the Camels would take control with great defensive stops by Kelly Witman '00, Jaime Atlas '01 and Goalie Elyana Zachko '01, but the half wasn't over yet and Trinity wasn't about to go away quietly.

With less than a minute to play in the half, the Bantams slipped the equalizer past Zachko and went to halftime with the tie but more importantly with the momentum. The second half began with a flurry of Trinity goals, 5 in 10 minutes of play, backing up the 4th place ranking in the nation. With a series of dropped passes and missed ground balls, Trinity seemed to capitalize on every Conn mistake.

The Camels found themselves down 10-5 and scoreless at the 15 minute mark. Co-Captain Alicia Doughty '99 showed her all-American status, taking the ball from the mid-field all the way to the net, leaving many a stunned Trinity defender in her path. Doughty would again try to get the Camels running with a second goal only minutes later. But the five goal deficit was more than Conn could handle as Trinity went onto to score 4 more goals, downing Conn 14-7.

With the loss the Camels record stands at 3-2. However great things can be expected with this squad and top 10 rankings don't intimidate them in the slightest. Just a week before the Trinity loss the camels received a 6-goal performance by Welch en route to a 12-11 defeat of NESCAC foe Amherst who had been ranked 7th in the nation.

That game, combined with the Trinity game, bestowed ECAC Reebok Division III Player of the Week honors on Welch. The Camels again take Harkness Green this weekend with back to back games Friday and Saturday versus the Bowdoin Polar Bears and the Colby Mules.

Everything (and Beyond) for the Die Hard CC Men's Hoops Fan

COURTESY OF SPORTS INFORMATION DIRECTOR

VAIDAS NUTAUTAS has appeared in 21 games off the bench this season...Scored a season/career-best 12 points in 20 minutes in a 98-63 win over Bates (2/6)...Fifth on the team in assists (45) and sixth in steals (32)...Averaging 4.1 points per game...Has been Camels top assist man in three games this season...Averaging 15.5 minutes per contest...Shooting 39% (28-72) from the floor and 37.5% (6-16) from three-point range...AARON TAYLOR scored a career high 16 points in 90-62 win at Albertus Magnus (2/2)...Started the first four games of the season and has come off the bench since...Has scored in double figures seven times off the bench this season; the most by any Connecticut College reserve...Averaging 6.0 points per game in the NCAA Tournament...Scored 10 points in the Camels second round victory over Western Connecticut (3/6)...Third on the team in assists (67)...Fifth in steals (43)...A member of the NESCAC All-Defensive Team...Averaging 7.0 points and 2.2 rebounds per game...MIZAN AYERS has enjoyed an outstanding post-season averaging 12.0 points, 3.3 rebounds, and 3.0 assists per game...Ayers averaged 6.9 points per game in the regular season...Scored 11 points and hit two critical free throws with 40 seconds remaining to put the Camels up three in their 73-70 win over Trinity in Northeast/East Sectional Final (3/13)...Leads the team in assists (99)...Second in steals (58)...Has started 23 of 27 games this season...Earned his first career start against Roger Williams (12/1) and responded with 10 points, six rebounds, and four assists...Scored a season/career best 21 points with six rebounds and three assists in his second career start vs. Coast Guard (12/

4)...Dished out a season/career best 10 assists vs. Amherst (2/24)...Has scored in double figures in six of the last eight games...Name the NESCAC Rookie of the Year on March 8; becoming the second Camel to earn that honor in as many years...LELAND McKENNA has played in 14 games off the bench this season...Scored a season/career-best 14 points in a 118-63 win over Johnson & Wales (1/9)...Averaging 2.2 points and 0.8 rebounds per game...Shooting 53% (9-17) from the field...Has seen brief action in two of Connecticut College's three post-season games (Western CT. and Cortland St.)...RICH FUTIA has played an important role off the bench for the Camels this season...He has played in all 27 games...Averaging 5.0 points, and 2.7 rebounds per game in 15 minutes per game...Shooting 54% (54-101) from the field...Netted 11 points on 5-of-5 shooting to help Connecticut College advance to the final four in their 73-70 win over Trinity (3/13)...Scored six points with one rebound in a "sweet 16" victory over Cortland St. (3/12)...Averaging 7.0 points and 3.8 rebounds in the post-season...Has scored in double figures five times this season...Scored in double figures in four straight games vs. Wesleyan (1/19), Coast Guard (1/25), Bowdoin (1/29) and Colby (1/30)...Earned NESCAC Rookie of the Week honors after scoring 13 points on 5-of-5 shooting vs. Wesleyan...Had 12 points vs. Coast Guard, 10 points and two rebounds vs. Bowdoin, and his first career double-double (10 points, 10 rebounds) vs. Colby to earn NESCAC Rookie of the Week honors for a second consecutive week...BILL BASSETT has appeared in 16 games off the bench this season...Averaging 2.1 points per game in 5.0 minutes per contest...Shooting 57% percent (13-23) from the field...Scored six points in the season opener vs. Elms (11/24)...Also scored six points with

three rebounds and two assists against Albertus Magnus (2/2)...Appeared in one post-season game vs. Western Connecticut (3/6)...JASON ASHUR has provided a spark for Connecticut College off the bench in the NCAA Tournament...After playing in 17 of 24 regular season games and averaging 5.4 points per game, Ashur is averaging 7.3 points per game in the tournament...He scored 11 points on 2-of-2 shooting from three-point range and 5-of-5 at the foul line in six minutes of action vs. Western Connecticut (3/6)...Netted eight points and three assists in nine minutes in a 80-66 triumph vs. Cortland St. (3/12)...Scored three points in 73-70 win over Trinity (3/13) that put Connecticut College into the final four...Scored in double figures in four games during the regular season...Averaging 5.7 points per game and shooting 43% (35-81) from the field...Third on the team in three-point field goals made (22)...Hitting 42% (22-53) from three-point range...KAREEM TATUM is second on the team in scoring (13.8), rebounding (4.1), and assists (3.2)...Shooting 45% (126-280) from the field and 32% (26-81) from three-point range...A Second Team All-NESCAC performer for the second straight year...Also earned a spot on the All-Eastern College Athletic Conference (ECAC) Second Team...Has scored in double figures 19 times this season...Has led Connecticut College in scoring six times...Named to the All-Tournament Team at the Harbor Invitational hosted by UMass Boston (11/27)...Produced 21 points and seven rebounds in a 86-76 win at Catholic (1/4)...Scored a career-high 34 points on 13-of-17 shooting vs. Bowdoin (1/29)...Pumped in 22 points in a 86-69 win over Wheaton (2/11)...Averaging 17.0 points per game in five career NCAA Tournament games...Averaging 14.0 points, 4.3 rebounds, and 4.7 assists per game in this season's NCAA

Tournament...JASON SHEA scored a season-best nine points in Connecticut College's 73-70 win over Trinity (3/13)...Averaging 5.0 points, 3.1 rebounds, 1.0 assists per game in the NCAA Tournament...Averaging 2.5 points and 2.3 rebounds on the season...Shooting 49% from the field (24-49)...Has played in 26 out of 27 games this season...Tallied seven points and two rebounds in a hard-fought 72-69 win at Middlebury (2/20)...Recorded a season best six rebounds twice this year (vs. Elms 1/24 and Salve Regina 2/8)...ZACH SMITH shared ECAC New England Division III Player of the Year honors with Adam DeChristopher of Plymouth St...Smith was also a First Team All-NESCAC performer for the second consecutive year...The senior co-captain needs 27 points to become the all-time leading scorer at Connecticut College...Has 1,359 career points...All-time leading shot blocker (198)...Ranks third on the team in scoring (13.4) and first in rebounding (7.7) and blocks (5.5/2.0)...Shooting 51% from the floor (124-243) and 32% from three-point range (17-53)...77% (97-126) free throw shooter...Had a string of seven straight games of scoring in double figures stopped with a seven point effort in 73-70 over Trinity (3/13)...Scored 18 points with 13 rebounds in "sweet 16" victory over Cortland St...Put up 24 points and 11 rebounds to lead Connecticut College to a 102-95 win over Trinity on the final day of the regular season (2/27)...Scored 22 points and had 10 rebounds as Connecticut College won for the first-time in its history at Williams (2/19)...Has led Connecticut College in rebounding in 10 of the last 11 games and 17 times overall...Posted nine double-doubles this year...SAM FREEDMAN has appeared in eight games off the bench this season...Averaging 1.5 points and 1.5 rebounds per contest...Shooting 56% from the floor (5-of-9)...Scored a season/career-high eight points in a 118-63 win over Johnson & Wales (1/9)...TOPE ADEKANBI has played in 26 games with one start...Had his first DNP of the season in the Camels win over Trinity (3/13) last Saturday night...Averaging 5.2 points and 2.1 rebounds per game this season...Shooting 53% (53-100) from the field...Has 10 blocked shots...Scored in double figures three times this season...Pumped in 14 points with four rebounds in a 76-69 win over UMass Boston (11/28) in the championship game of the Harbor Invitational Tournament and was named to the all-tournament team...Scored 12 points off the bench in a 86-65 win over Roger Williams (12/1)...DWAYNE STALLINGS is a senior co-captain who leads the Camels in scoring (14.4) and is the club's top three-point shooter (78-187, 42%)...Became the all-time leader in three-point field goals made at Connecticut College vs. Coast Guard on January 25...Has 192 career three's...Went over the 1,000 career point mark at Williams (2/19)...Ranks 10th all-time in scoring (1,067)...All-time leader in steals with 164...Connecticut College's leading scorer nine times this season...A First Team All-NESCAC and All-ECAC Performer...Named the Most Valuable Player of the Harbor Invitational Tournament at UMass Boston (11/28)...Shot 19-of-31 (.613) from the floor and 15-of-20 (.750) from three-point range in a two game stretch vs. Springfield (12/9) and Hunter (12/12)...Scored a career-high 35 points vs. Hunter...Named the ECAC New England Division III and NESCAC Player of the Week for his efforts vs. Springfield and Hunter...Scored 24 points in back-to-back games vs. Tufts (2/5) and Bates (2/6)...Scored 23 points in a 95-84 victory over Amherst (2/24)...Stallings is a cousin of former University of Rhode Island standout Tyson Wheeler...CHRIS O'LEARY has enjoyed an outstanding senior campaign...Fifth on the team in scoring (7.2) and third in rebounding...Shooting a team-best 56% (86-155) from the field...Averaging 17 minutes per game...Has scored in double figures eight times this year...Scored a season-best 16 points on 8-of-8 shooting in a 91-56 win over Wesleyan...Connected on 6-of-8 from the floor in a 89-76 win over Hamilton (2/13)...Hit 5-of-6 shots in a 72-69 win at Middlebury (2/20)...Was a perfect 4-of-4 from the field in a 102-95 win over Trinity in the final game of the regular season...Averaging 4.7 points, and 3.7 rebounds in the NCAA Tournament.

Is your favorite (or least favorite) team not getting enough coverage? Interested in writing sports? Contact *The Voice* at x2812.

NORTHWESTERN UNIVERSITY 1999 SUMMER SESSION

- Over 300 courses in 44 departments
- Courses on our lakefront Evanston campus, on our Chicago campus, in the field, and abroad
- Small, interactive day and evening classes
- A year's worth of credit in biology, chemistry, physics, or foreign languages in one summer
- One- to eight-week courses available



Field Studies

- San Francisco—Social Policy Studies
- National Parks—Environmental Issues
- Chicago—Urban Studies
- Cahokia Settlement—Archaeology
- New Mexico—Ethnography

Study Abroad

- Arles, France
- Bangkok, Thailand
- Cusco, Peru
- London, England
- Prague, Czech Republic
- South Africa
- Verona, Italy

For your FREE Summer Session catalog, Field Studies brochure, or Summer Study Abroad brochure, call 1-800-FINDS NU or 847-491-5250

www.nwu.edu/summernu/

e-mail: summer@nwu.edu

Got
a
Gripe?

Call the LIES line,

xLIES

CamelSports

Congratulations, Men's Basketball!



For more
basketball
highlights,
see page
14.

Photos by
Kim Hillenbrand



Camels Advance to Final Four in Virginia

By MATT SKEADAS
associate sports editor

Unfortunately, the Camels were not able to advance to the championship game, suffering their first loss of the season to hometown favorite Hampden-Sydney. It was the lowest scoring game for the Camels on the season, who were unable to find three-point attempts in the first half, and were forced to overcome the loss of Zach Smith '00 to foul trouble (15 minutes, 5 fouls, 2 points on 1 in 5 shooting).

A 22-7 run in the second half keyed by consecutive threes by Kareem Tatum '01 and Dwayne Stallings '99 cut the Tiger lead to two, but the Camels could never get over the hump, failing to get any closer the rest of the way. Hampden-Sydney was able to convert key three pointers throughout the game, including 6 out of 12 in the first half and use their defensive pressure and rebounding to get the victory.

Rebounds were expected to be a problem for the Camels, as all five Tiger starters were over 6 in 2. The final board tally stood at 45-36, with the loss of Smith playing a direct role. Unexpected, however, were the numerous Camel turnovers (20), which led to twenty-one Tiger points. It was a sad end to the season, but there was still another game to be played and the Camels weren't

going to go all the way to Virginia and not win a game.

William Patterson were the owners of a 19-12 record and had just suffered a 75-51 beating at the hands of eventual champion Wisconsin-Platteville, so the game did seem to be much of a challenge going in. This notion was quickly cleared away when the Camels found themselves down for most the first half. Smith and Tatum were the only major scoring options, and they were able to keep the Camels in the game throughout the second half.

With twenty seconds left on the clock Tatum hit a three-pointer to tie the game and send it into overtime. More than making up for his semi-final performance, Smith took over in overtime, scoring twelve of his thirty-two points en route to becoming the school's all-time leading scorer.

So the season of superlatives has unfortunately come to an end, but the team will have memories to last a lifetime. It will be hard for any team in the to match the success of this year's team, but the future is bright nonetheless. It will be hard to replace the three senior starters, Smith, Stallings, and Chris O'Leary, and the departure of head coach Glen Miller (see p.1) will certainly hurt, but the team is young, and figures to be national title contenders once again next year.

Men's Lacrosse Struggles Early, Falls to Wesleyan

By MATT SKEADAS

associate sports editor

The men's lacrosse team split their games this week, getting a come from behind 11-10 victory Saturday at Bowdoin, and then seeing the other side, allowing Wesleyan to rally from an early deficit to win 13-8.

The victory in Maine was a much needed one for the Camels, who had suffered three straight losses and were in jeopardy of losing their national ranking. The team knew it would not be an easy contest, with Bowdoin boasting the number eighteen spot in the country. Unfortunately, the Bears were able to put five quick goals on

the board and build a 5-1 lead with five different players scoring. Parker Sides '00 responded with two of his four goals in the second period to bring the lead down to 6-4 at half-time.

The Camels were unable to continue the momentum into the second half, letting up two straight Bowdoin goals to give the Bears a 8-4 lead. The Camels could have easily given up and simply gone further into their losing streak, but instead, they fought back against the pressure. Tim Boyd '01 scored two of the team's five straight goals to give them their first lead of the game, which they would never relinquish. Although Bowdoin

tied the score at nine with one minute remaining in the third period, the Camels scored the first two in the final quarter and were able to sustain the lead. Goalie Chris Bailey '99 came up with huge saves down the stretch, and the Camels were back to their winning ways.

Unfortunately, the newly found winning streak would be short-lived, as Wesleyan was able to gain its first victory over Conn in five years. The game started out in the Camels favor, with Conn opening up a 4-1 lead, but the intensity dropped, and with it, the lead. The team did not score in the second period, allowing the Wesleyan to build a 7-4 lead.

The start of the second half showed newfound intensity, but it was to no avail. The game never became close as Wesleyan outscored the Camels in both the third and fourth periods and finished with a 13-8 victory. The victory raised the Cardinal's record to 4-2 and added to their four-game winning streak.

The team travels to Morristown, NJ to battle Drew University on Monday. The Rangers are owners of a 7-1 record and six game winning streak, so it should be a great test for the Camels. Be sure to check out the next home game, next Wednesday at 4 against Tufts.