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College Voice Vol. 24 No. 19

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Departures Leave History Department Ailing

By JAMIE ROGERS

STAFF WRITER

As this academic year comes to a close, the History Department will say a formal goodbye to three of its tenured professors. Professors Michael Burlingame, Elinor Despalatovic and Jeffrey Lesser will be officially leaving the school in the spring, taking with them over 67 combined years of teaching at Connecticut College.

Professor Burlingame, a 32-year veteran of the college, has devoted his time to teaching US history, in particular the Civil War and Reconstruction.

"I am leaving with some regret," said Professor Burlingame, as he sat in his Winthrop office surrounded by pictures and documents on Abraham Lincoln. Upon the conclusion of the year, Burlingame will move to Washington DC in order to complete his six volume biography on Mr. Lincoln by 2009, a date that marks the bicentennial of the president's birth. Since 1984 Burlingame has published nine other books on Lincoln.

When asked if he would return to the classroom after the completion of the book, he replied that he's afraid that one day he will come to school and think that the students "grandparents will seem young."

His decision to leave is in no way correlated to the budget or



Michael Burlingame, next to the President whose life he plans to catalog in six volumes, is amongst three professors whose departure will challenge the History Department (Brown)

administrative problems that the school is facing, and upon looking back he reaffirms that "the college has been good to me."

Professor Despalatovic, who has been with the college for 35 years, has focused her teaching on modern European and Russian history. She will be retiring at the end of this year to work on two books on peasant life in Croatia before 1914. "I am proud to have served in the history department," she stated.

Jeffrey Lesser, who was on academic leave this year, recently accepted a position at Emory University in Atlanta. He spent

many years teaching Latin American history at the College and "loved teaching here."

Despite the fact that history is one of the larger departments on campus, the retirement of these professors has left a void, and as preparations are being made for next year, it is becoming apparent that this void may not be filled for a long time. Once again the issue of a balanced budget has reared its head, and as the administration tries to cope with its effects, all searches for new professors have been postponed. According to Helen Regan, Acting Provost and Dean of the

Faculty, 45% of the budget is allocated to salaries and wages, and adding to that number by hiring new faculty is a difficult thing to do. Of the nine searches that were being conducted earlier this year, four were postponed as of December 1.

In the past when a tenured position was available in a department the FSCC, or Faculty Steering and Conference Committee, would recommend if that position was still needed in that department or if the tenure "line" could be of better use in another department. After the decision passed through the Provost, the President and Board of Trustees, interviews and searches began to hire new professors.

However, the budget has thrown a cog in this system. Now the faculty has been forced to create an Ad hoc Long Range Staffing Committee to ascertain which positions, including the three history positions, have priority over others and which ones the College will fill in the immediate future. Currently there are 11 tenured positions open in the areas of Theatre, Mathematics, English, History, Anthropology, French and East Asian Studies, all of which will be assessed by the Committee.

It remains unclear when these positions will be filled and in what capacity.

Sixteen Conn Students Clash for SGA Positions

By KATIE HANDWERGER

BUSINESS MANAGER

Sixteen of Connecticut College's over 1,600 students chose to run for SGA office. On Tuesday March 17, during "Speech Night", each candidate presented themselves and their ideas to a small handful of fellow Conn students.

Of the 16, six of them were vying for the prestigious spot of SGA President. Despite similarities in issues discussed within their speeches, each believed themselves uniquely qualified for the position.

Lyman Smith '03 has been an active member of student government since coming to Conn. As a member of the SGA executive board, Student Activities Council Chairman, Camel Cup Committee Co-Chairman, and Co-founder of ActivateConn, Smith believes he has the experience needed to be an effective President. Smith distinguishes himself from the rest of the candidates by his desire for students to become more culturally aware. Although he recognizes that this campus is lacking somewhat in the number of minority students, he still believes that all students ought to open themselves up to the cultural diversity that is possible to achieve on campus.

Anne Baker '02, currently Executive Board Parliamentarian, believes that, "We are the living voice of the college. Our needs matter." Because of this belief, Baker advocates strengthening the representation of that voice. Her commitment lies in "unifying this community," which includes faculty, administration, students, and even residents of the city of New London. Finally, Baker feels that it is up to SGA to "undertake a more meaningful review of the honor code."

Jonathan Sahrbeck '02 displays strong opinions on the student bill of rights, believing that there is "dis-

crepancies between the student bill of rights and the current adjudication process of the J-Board" that need looking at. Ultimately the goal of this close look is to seal a student's right "to know what they have the right to do and what they can be protected against." He is also a strong proponent of the newly passed covenant on shared governance.

Brendan Meehan '02, current SGA Vice-president, believes that "consensus" and "information" are two things that are key to a good Presidency. He plans to "work hard to solidify this year's progress in shared governance," and "to find a way to move this institution forward."

Luke Buckingham '02 has had three years of experience with SGA as a Class President, a member of the Executive Board, and as senator of his dorm. According to him, the school is "in a period of great transition." During this time of progression "we as students have a chance to be more influential than we ever have been in the past."

As a SAC rep freshman year, alcohol policy review committee member, and a current member of the priority planning and budget committee (PPBC), Kurt Brown '03 has assembled a record that he considers enough to make him a qualified candidate for SGA President. He has a deep knowledge of the school's budget and is a strong supporter of the covenant. Like the other candidates, he believes that bridging a gap between students and faculty is key.

All three candidates running for Vice President have laundry lists of experience. Most notably, both Hasan Mamun '02 and Matt Turcotte '02 have been members of the finance committee. Mamun stated that he stands for "greater communication between students, faculty, and administration."

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Transition to 20% Alternative Energy Approved

By LAUREN SMITH

ASSOCIATE NEWS EDITOR

Sarah Zisa '03 and Kassie Rohrbach '03 began the year as environmentally concerned students with a goal. As student representatives on the Environmental Model Committee, Zisa reports that she, Rohrbach, and Leigh Tillman '03 declared from day one that, "We want there to be an environmental change on campus."

Since the idea of Renewable Energy at Connecticut College originated between Zisa and Rohrbach last fall in their Environmental Studies class, it has evolved into a proposal that was accepted unanimously with one abstention by SGA this past Thursday.

What started with a letter to President Gaudiani has culminated in converting Connecticut College to 20% renewable energy sources. The electricity supplied to the Athletic Center, Abbey House, Earth House and Unity House this coming fall will be purchased from Connecticut Energy Cooperative pending its approval by the Board of Trustees.

In order to purchase electricity from Connecticut Energy Cooperative, membership is necessary. In addition to supplying electricity to Connecticut College a membership to the cooperative will audit one building for efficiency each year. They will also advise the college on ways that it can conserve energy and ultimately save money.

The only consequence of this action is a \$25 fee additional to the comprehensive tuition. Despite a traditional resistance to additional fees, the students approved on this fee, along with the proposal, through a campus wide petition. Stan Tartaglia '03, Sophomore class president, stressed



A unanimous vote made Conn a trailblazer in alternative energies amongst national colleges. (Godfrey)

the fact that this proposal was student initiated, "It's not just the administration slapping on another fee."

Scott Montemerlo '01, SGA President, spoke on financial aid. He presented that this fee, although not part of the comprehensive fee, would be waived for those who can not afford it and would be covered by the college.

As soon as possible, a letter composed by Montemerlo addressed to all parents and students will present Renewable Energy to the entire Connecticut College Community. This will explain the benefits of renewable energy at Connecticut College as well as the consequential \$25 fee.

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Isaacson, Miller Release Challenge Statement, Begins Presidential Search

By TIM STEVENS

NEWS EDITOR

The release of the challenge statement by Isaacson, Miller, has moved Connecticut College into the second step in the process to choose a new President.

The statement begins with an overview of the school, including history, student body, and curriculum. After this section, the statement details the ideal qualities of a President and what tasks he or she will face. There are six major challenges that need to be addressed by the new President: achieve financial stability, strengthen the community, lead enrollment, embrace diversity, increase alumni community, and

"explain the Connecticut College idea." According to this section, explaining the "Connecticut College idea" means that the President "needs to encourage the faculty and staff, [to] cultivate the resources for innovation, underline the core values of maturity and intellectual strength, and articulate for all the Connecticut College communities the power of the Connecticut College idea."

In the press release announcing the challenge document's completion, Barbara Zacheo Shattuck Dubow shared the credit with the Conn College community at large. "The Search Committee is most grateful to those of you who took the time to meet with Isaacson, Miller

representatives John Isaacson and Barbara Stevens when they were on campus February 22nd and 23rd. Your opinions and insights were crucial for the development of this comprehensive document."

A possible muddying of the search comes from Conn's peer school in Hartford, Trinity. President Evan Dobelle left Trinity College for the University of Hawaii in what the Trinity Tripod described as a "surprise move." This departure, however, is not being considered any sort of serious impediment on Conn's search. Stan Tartaglia's ('03) expectation is that Trinity's search will effect Conn, "not at all. They are currently not on our schedule." Additionally, it is expected that

"Your opinions and insights were crucial for the development of this comprehensive document."

- Barbara Zacheo Shattuck Dubow

Trinity would search for a different type of candidate than Conn is currently courting.

With the statement completed, Isaacson, Miller, as well as the

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FEATURE



Erika Esposito '02 will become Larrabee's housefellow for 2001-2002 year (Courtesy)

Housefellows Chosen for '01- '02

By KATE WOODSOME

STAFF WRITER

Fifty-three qualified Juniors applied for the 21 Housefellow positions available at Connecticut College this year. The chosen group of five men and 16 women will arrive on campus in August to begin training, under the guidance of Assistant Director of Residential Life Conway Campbell.

New to the position this year is the duty of being "on call". With the potential reduction of health service hours, the Office of Student Life requires that there be at least one housefellow available to answer after-hours calls of distress. While student leaders are not thrilled to carry the proposed on-call walkie-

talkies, they are willing to comply if the gadgets come in designer colors or are accompanied by Star Wars' storm trooper outfits. The following is a getting-to-know-you guide to housefellows. Walkie-talkies not included.

Katherine Blunt residents can expect Housefellow Mike Brennan to provide comic relief while breaking up fights and dealing with dorm confrontations. "I just hope no one tries to beat me up," he laughs. Also, he dreads apathetic residents. He notes, "You can be reserved, quiet, and aloof without being negative, distant, and absurdly inactive in a dorm's life." Brennan is considering placing a Jacuzzi in his suite, but doesn't expect the pay stipend to

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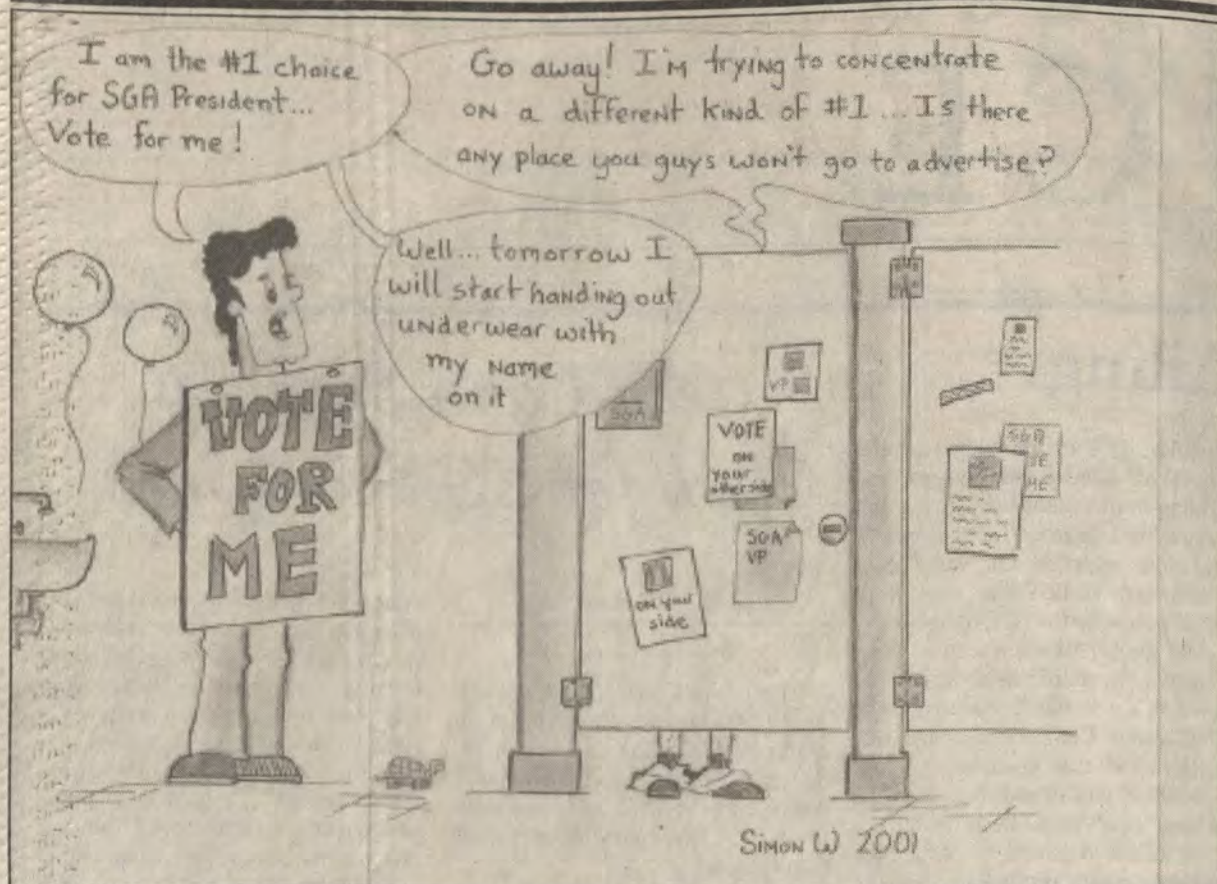
NEWS

MARTHA JOYNT KUMAR SPEAKS TO CONN ABOUT US PRESIDENTIAL TRANSITION



SPORTS

WOMEN'S LACROSSE SENIORS PREPARE FOR FINAL GAMES OF SEASON



SGA Elections Yield More Interested Candidates, Apathetic Student Body

Being election time, our campus is once more festooned with posters and banners singing the praises of candidates for SGA offices. However, this year, there is a difference. The names on the posters and banners are not all the same. Instead of a handful of people spread out over nearly the same number offices, SGA elections are featuring as many as six candidates for one position, (namely, SGA president). This increased interest is a positive sign of the strength of the student voice on campus. The current student government, as well as college administrators, deserve praise for creating this voice. The candidates deserve applause for putting forth the effort and taking the initiative to get more involved on campus.

That having been said, no one should interpret this as a sort of "student government renaissance." While the position of President may have the most candidates, it has in years, other positions are lacking any interest at all. Once again, J-Board Chair is an uncontested race. Two offices—PR Director and SAC Chair—do not even have a single candidate. This is unacceptable.

Speech Night, the only time the voters of Conn get to

know anything about those running (beyond catchy posters), failed to bring in more than three dozen people. While there are more candidates interested in president, there still is genuine student apathy about the platforms of their future representatives.

How can this be? Week after week, Conn students complain about the condition of the school and yet don't seem to care enough to listen to their candidates' speeches. Why is there not a re-evaluation of the campaign process when Speech Night is so clearly a non-event in the minds of many students (besides those who cannot go because of classes)?

We, here at the Voice, do not pretend to have the answers to these questions, but know they must be asked. The abundance of candidates this year is undoubtedly reason for current student government and college administrators to be proud. Hopefully, this interest in governing is a trend that will continue, and more importantly, hopefully more students will be interested in student government, even if they aren't running for an SGA office.

Earth Day Good Concept, But Earth Should be Celebrated Year-Round

Once a year, the United States designates one day as Earth Day—a day to celebrate the earth and the environment. And while the College Voice applauds the efforts of various environmental groups to foster a love of the environment on this day, we should celebrate Earth and the environment all year around. One day dedicated to the earth and the environment is simply not enough.

The importance of the environment has been well documented for a number of years now by numerous scientists. The Clinton administration made a conscious and consistent effort to higher environmental standards for the safety of all people and the future well being of the earth and its natural resources. Unfortunately, President Bush has not followed suit.

Under Bush, the US Environmental Protection Agency (EPA) pulled the US out of the Kyoto Protocol on climate change and recently killed a regulation that established a maximum standard for arsenic in drinking water. Clearly, this particular piece of legislation would benefit all Americans, ensuring the safety of the water we all drink. For Bush to eliminate this regulation and then make excuses as to why he did so is simply not sufficient.

Although Bush is "committed to protecting the environment and the health of all Americans," according to EPA head Christine Todd Whitman, actions certainly speak louder than words. If Bush and his administration is truly committed to protecting the environment for future generations, Bush may take a strong stand against environmental polluters to ensure the cleanest, most environmentally safe earth that is possible.

Keeping the earth clean for future generations is of vital importance. This effort must be led by those in control of environmental regulations. Like all great leaders, as Bush is determined to become, he must lead the way in protecting the natural beauty and safety of the earth and the environment. Although earth day gives us all a good opportunity to recognize and celebrate the importance of the earth and the environment, we must realize that the earth and environment is too important to only celebrate one day per year. We must celebrate the earth and the environment every day to ensure that future generations will be able to live with clean drinking water and air, and be able to appreciate and enjoy the natural surroundings we have come to cherish.

LETTERS TO THE EDITOR

Alumna, Archivist Responds to Campus Break In

As an alumna of the college and as an employee, I was sickened to read about the vandalism to Harris, *la crème* of a modern refectory. I was even more sickened to read that CC students may have been involved. Most of us who work here treasure these facilities and the perks that come with them—our library, our free e-mail accounts, our AC, the snack bar, and the hot/cold lunches provided by our dining service staff. We do not get paid mightily for the hard work we do, but daily we reap a spiritual benefit just driving onto this campus and being connected to a community that cares about itself and—more often than not—about the rest of the world and the individuals who come here. So we care a lot that the students of this college care to, and we make an effort to make this a school that they can care about.

So I don't get it, and I am reaching back through my fifty years to try to understand.

Once in the 1970s when I was a student, one of my friends from our dorm in the Plex had access to the Windham Dorm kitchen because her room key happened to fit the Windham kitchen lock. (Yes, Virginia, at one time Windham had a dining hall and kitchen, and she, a college student, was witty enough not to throw a concrete block through a window). As a result of her key, our dorm had free ice cream all hours of the night all year. It was sinful and fattening. What did we miss? I

guess what was missing from our raids was a sousing of alcohol and drugs followed by a soup-can of rage. Somehow we thought getting something for nothing was a delicacy. Never did we think of killing the goose and wrecking the pen instead of raiding the eggs.

What hardened sphere of repressed anger so possesses a mind and heart that it can enjoy destroying what others appreciate and depend on? Does anyone know how much the Harris renovations cost the College? Or how much it costs the College to have so much choice in food during a recession? Does anyone care how the Dining Services staff, who give their best everyday to feed us, feel after such a violation of their workspace? Do these vandals have anything to offer the world besides their selfish, narrow, personal kaleidoscope of pleasure giving pain? At this White Bread Bakery on the hill (I am risen White Bread from this institution; so I can call it that), is anyone grateful for anything anymore? Or, amidst a cornucopia, are we just sour-dough?

I have seen the third world. In many countries on this planet to waste food is to spit in the eye of the Almighty. When these vandals are caught perhaps as punishment they should have to lap up the spit they have made others walk through.

Catherine Phinizy '71

Connecticut College Archivist

CONNECTICUT COLLEGE CELEBRATES EARTH DAY 2001

DANIEL STEINBERG • EARTH HOUSE

Although I was greeted this morning with a gray sky, recent sun-filled days have proven the arrival of spring. This change of season excites me for many reasons. First, we all know of the upcoming Lingo tour that starts in the fish bowl and ends on Harkness Green. Well, the band might not know about this yet, but a little coaxing never hurts. Second, with spring comes the renewal of the Earth House Arboretum walks where my fellow housemates and I reveal our deepest secrets. And finally, the greatest annual rite of passage: Earth Day at Connecticut College.

Living With Kelly O'Day and Courtney Geetter, the two major architects of this year's festival, it's hard not to get excited about the festivities this Sunday. Continuing on the success of last year's festival led by Micah Mortali (where are you, Micah?) this year has events for all ages and temperaments. It even has events for upperclassmen still recovering from the Changing of the Guard.

That's right! Set your alarms early and come out to Knowlton Green to enjoy one of the events that makes this college special. Here is the schedule:

9:00 a.m. Lorax Breakfast in Unity House (free food!)

9:30 a.m. Sun Salutations with Marya (The famous Yoga teacher)

10:30 a.m. Tom Callinan, a folk singer and storyteller whose songs offer an appreciation of nature and positive solutions for change.

11:45 a.m. Tim Keating of Rain Forest Relief will speak on "The Rain Forest and Your Shopping Cart" and how consumers' choices can hurt or protect the rain forest.

1 p.m. The Gordon Stone Band, a 'new-grass' band combining bluegrass and jazz blended with Latin, world beat and funk. The band's 1998 release, "Even with the

Odds," was named Instrumental Album of the Year by Gannett Press. They have performed with many notable bands including Phish and Bela Fleck and the Flecktones.

2:45 p.m. Henry Kelly, president of the Federation of American Scientists, will speak on "Sustainable Choices for Your Generation." While with the White House, Kelly implemented major administration research partnerships targeting technologies aimed at breakthroughs in the environmental performance of automobiles, housing and the production of fuels and feed stocks from renewable biological sources.

Trained as a physicist at Harvard University, Kelly has held positions with the Arms Control and Disarmament Agency, the Solar Energy Research Institute, the U.S. Department of Energy, and the Office of Technology Assessment. Additionally, Kelly is the parent of a Connecticut College student.

3:45-4:30 p.m. Sufi Dancing

4:30-5 p.m. Sachem Walking Fox will recite Chief Seattle's tribute to the Earth and a Drum Circle will close the festival.

Honestly, guys and girls, this schedule just touches the surface of the events that are going on this Sunday on Knowlton Green. Many environmental organizations will be represented, local restaurants will be serving tasty foods and a plethora of activities for little kids will be setup. Although Earth House has planned a "no-rain" dance for Saturday night, I should still mention that the event would be held in the 1962 room if there were rain. See you all there!

For more information, call Connecticut College Environmental Coordinator Daniel Leptuck at 860-439-5218 or visit <http://earthday.conncoll.edu>.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. Names may be withheld, however, upon the author's request. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or e-mail.

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THE POP-FEMINIST CLASSIC, NEWLY REISSUED IN PAPERBACK

Want the whole story? Ask a woman.



In this witty, subversive classic, essayist and renowned feminist scholar Rosalind Miles finally gives women their rightful place in history—right in the center of everything.

"An exuberant book written in a jazzy, colorful style...Rosalind Miles has rescued from obscurity women of astonishing ability, courage and determination."

—The Washington Post

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OPINION

THE PULITZER TYPE OF YELLOW JOURNALISM

BRAD KREIT • LEFT OF MARX



Imagine seeing a drawing of a stereotypical Chinese waiter — a fopish guy with glasses, buck teeth — delivering a plate of cat gizzards and noodles to an American business man who says that he is “getting used to doing business with China.” Suddenly, the Chinese waiter drops the plate onto the American, whines and demands an apology. As the American, (who now looks like a cross between Arnold Schwarzenager and Uncle Sam) gets up, the waiter — he’s Chinese remember, because here’s the joke — screams, “Aporogize Lotten Amellican.”

As funny as this drawing is — playing on everything from stereotypically facial features to a stereotypically bad accent — I can’t create it. This drawing by Pulitzer Prize winning cartoonist Pat Oliphant is just one of any number of racist portrayals of Chinese and Chinese-Americans by major American media outlets. Radio DJs in San Francisco, a city with a significant Chinese-American population, have called Chinese food restaurants playing music from *Crouching Tiger, Hidden Dragon* in the background while mocking the person on the phone for not speaking English.

All sorts of artists are taking part in this new American artistic Renaissance of the new ‘Don’t Mess With Texas military’ regime. In fact, the Capitol Steps, who will be performing at the Conn College reunion this year in June, managed their own hilarious Chinese spoof. A white performer from Capitol Steps, wearing a black wig and thick glasses, impersonated a Chinese official through big, wild gestures while saying “Ching, ching, chong, chong.” If “Ching, ching, chong, chong” isn’t taking comedy to a new level, I don’t know what is.

Capitol Steps has, at least, recognized their performance simply wasn’t funny. They apologized, and rightly so, for offending the Chinese-American community.

Sadly though, unfunny Chinese stereotype performances and drawings aren’t the only sources of this newly discovered prejudice and xenophobia. Recently in Illinois, two radio disc-jockies suggested the internment of Chinese Americans, similar to the internment of Japanese Americans in World War II. That goes beyond poorly planned humor. That’s a frightening type of prejudice that I thought didn’t exist in America any more.

Then again, all presidents do need their enemies. Franklin Roosevelt had fear and Hitler, Richard Nixon had everyone — the biggest mistake the elder Bush made was picking an enemy in Iraq which was never strong enough to fight against us. So what does the younger President Bush do? It seems pretty obvious to me that we won’t ever go to war with China, unless someone in the Bush cabinet has misread his history books and now believes that American land wars in Asia usually have positive outcomes for Americans.

So much like the foreign policy debates, where American and Chinese diplomats have turned everything into a point of argument and contention, the prejudices and stereotypical portrayals of Chinese Americans will continue, even though they won’t be noticed for being such racist attacks. Instead, maybe editorial cartoonist Pat Oliphant might be able to win another Pulitzer, an award named for a newspaper publisher who invented war stories and hatred just to sell newspapers.

THE LONG GOODBYE

JARED TESTER • VIEWPOINT

“Math is like a religion; it’s full of facts that you either believe or don’t. As a math atheist, I should be excused from this.” —Calvin, Calvin and Hobbes

As a freshman here at Connecticut College, one of my milestones has been the fulfillment of my math requirement. Now, with so few math classes looming in my young lifetime, I’ve decided to immortalize the ‘rithmetic instructors (names changed to protect the innocent) who made me what I am today — an English major who is too lazy to spell “arithmetic”, and who currently has fewer career possibilities than John McCain job-hunting at the Phillip Morris headquarters.

Come kindergarten, I was fascinated by math because my teacher, Mrs. French, often used M & M’s to explain the rudiments of addition and subtraction. However, I also received a crash course in America’s Darwinian Capitalist System, as I was usually beaten to the M & M’s by Malvolio, the class bully.

I recall receiving a 49 on my initial first-grade math test because I stayed up too late the previous evening attempting to top my Atari in a “Best of 1,000” series of “Dig-Dug”, but by bargaining with my proctor, a jolly woman called Mrs. Wilhelm, I obtained a passing grade. In return, she acquired the few yellow M & M’s I had hoarded from the previous year.

Just when I thought I’d found someone who hadn’t been corrupted by George Bush I’s Gulf War Propaganda Machine, my third grade teacher, Mrs. Young, pardoned me from all mathematical activities as long as I could prove I was writing glowing “good-luck” letters to my adopted serviceman.

Who can fathom my disbelief when I learned that my fourth grade governess, Ms. Radcliffe, cared more about proving she was a lamb than demonstrating the most basic multiplication tables? So went her favorite shanty, “Crows eat scones and birds eat worms, and little lambs eat ivy. I’d love to be wooly, too, wouldn’t you?”

The only time I ever cried in school was when Mrs. Cannon (who is so named for her resemblance to Dylan Cannon, the lead actress in Caddyshack II, albeit in her twilight years) screamed at me for dropping a notebook. Following the incident, I complained to the principal about Cannon’s attitude. Subsequently, she disappeared and re-surfaced, hairnet and all, as a cafeteria worker, wishing Mad Cow Disease upon every hamburger I ever purchased.

Chances are that I was friendlier with Ronald Reagan than I was with Mr. Mellon, the excitable intellectual who alternately fielded calls from NASA and moonlighted as my trigonometry instructor. For seldom a day passed without an after-school help session in Mellon’s office, and seldom a day passed without a face-to-face encounter with his conservative hero, who hung in a picture frame above me, smiling in all his Teflon-ed glory.

We were alone often, and Ronnie whispered unintelligibly to me once.

Not knowing what to say, I answered, “Mr. President, just as you didn’t brand ketchup a vegetable, proclaim that trees cause pollution, and trade arms for hostages, surely I am sincere in my love of math.”

AN UNPAID SOLICITATION

IAN C. ABRAMS • DELUSIONS OF CANDOR



It remember way back last summer when I used to give college tours. I did it to pay for a trip I took, and also to overcome a residual fear I have of large groups of parents. I did, in fact, become quite comfortable addressing masses of snooty, elitist, prospective students and their parental baggage, and developed quite a flair for waxing enthusiastic about Connecticut College.

Then I decided not to show up for a meeting. They usually can you for that, and, as I was all pooped out anyway, I decided not to call and beg for my job.

Coincidentally, ever since I quit my job as a paid enthusiast and spin-doctor, the poop (I say poop a lot) seems to be flying sideways about this school everywhere I go. People love to bitch, I’ve pointed out, and actually, my column is seldom more than masked ranting, so I’m guilty too. But all things considered, I’m happy. And what disturbs me is that some people aren’t.

I still get letters from many of the people I

provided with my address while I was still a guide, most of them informing me that Connecticut College has accepted them and that they have a few more questions. I answer these letters with the same truth and levity I hope to have conveyed while I worked in admissions. My attitude has always been “don’t come here if you don’t like it.” This school is not for everybody.

It is for me, though. It has to be. This is my third school. I’ve played the moody freshman, the community college sophomore, and now I’m the sage columnist with indeterminate class status and a word of advice: if you’re here, and things aren’t going your way, you can make it work. Obviously, transferring is not a weakness. I wouldn’t admit my weaknesses so candidly. But I can tell you that the whole process is a personal hell you don’t want to go through, and there’s no guarantee it’s not your attitude that’s bringing you down.

It’s easy to think the world’s going downhill. Take sociology and discover

a world of graphs to chart our steady plummet into a world of hurt. But don’t trick yourself into thinking you’re on a different planet here. Don’t take the fact that someone got beat up a couple of weeks ago, or

that a window was broken in Harris, or that our president isn’t dining with students this week, as an indication that Connecticut College is destined for failure. That just isn’t true. I love the landscape here, and the arboretum, and as far as I can tell, these things aren’t going to be bulldozed while I’m in attendance. Neither are my friends, I hope. For every teacher that’s retiring and going to wish for the days when the students were brighter or better-looking, we have someone vibrant who refuses to get myopic when things don’t happen according to plan. If you’re here, that’s something.

Conn is a lot of things to me. It’s a place where I can try to get better at knowing myself, but it’s also the dent that my ass makes from watching TV on my friend’s couch when, for a moment, we don’t realize that we’re in some larger world. Conn lets me play music in a barn. In the wake of elections, I don’t really care, unless they’re thinking of bulldozing my friends and ousting comfortable chairs campus-wide. But it’s not apathy, I tell you. Rather, it’s me knowing what I want from this experience. Before you decide that Conn is not what you want, sit yourself down and ask what is.

THE BLACK-ROBED LEGISLATURE

ERIC SEVERSON • ... AND JUSTICE FOR ALL

Anyone who runs for President in America today will have to answer questions about what kind of justices he or she might place on the Court. Last year, we saw Gore and his proponents produce a massive campaign alleging that a Bush Presidency would result in the overturning of *Roe v. Wade*. Meanwhile, his Republican counterpart argued that Gore’s ideal Court would ignore the letter of the law and rewrite



our hallowed Constitution to suit their own political preferences. It wasn’t always like this: not until the 1970’s was the Supreme Court a major issue in Presidential politics, and not until the middle of this century was it much of a serious issue at all. Thus, I feel it appropriate to examine some of the underlying issues relating to progressive and conser-

vative judicial activism, and where they’ve gotten us today.

Article III of the Constitution, which created the United States Supreme Court, is incredibly vague as to what powers the Court has. The Court is given the power to try citizens for treason and to rule in cases dealing with ambassadors, for example, but there is

no clear mention of what the Court can do in terms of interpreting the Constitution, or how many justices are supposed to compose the Court. Thus, we sort of made it up as we went along: in 1803 the Court empowered itself to interpret the Federal Constitution with *Marbury v. Madison*, and the 14th amendment was eventually used to apply the Constitution to state governments.

For most of our history, the Court has remained a relatively conservative institution, relying on the tactic of stare decisis: that is, the notion of relying on the words of the original Constitution and the precedents laid out by previous Court decisions. This method tends to slow governmental progress: a prime example is the Court’s striking down of key pieces of New Deal legislation in the early 1930’s while the nation was mired in phenomenal economic hardship. Still, it can be said that this method is the most reliable, as it prevents justices from inserting their own preferences into the law.

When Earl Warren, former Governor of California, came onto the bench in 1953, the landscape began to change. As a former politician, Warren was much more willing than previous Chief Justices to make political decisions. He did not make up the law out of thin air, but he did reinterpret Constitutional doctrine to fit modern political reality.

We can thank his Court for desegregated school and the right to an attorney. The police must inform us of our rights because of his Court’s decisions. The right to privacy, now a matter of settled law, began with the 1965 case *Griswold v. Connecticut*, which dealt with outmoded laws against birth control.

All of these laws had a positive effect on our nation as a whole: we are now freer and less racist as a people due to the activism of the Warren Court. However, the decisions handed down during this period, 1953-1969, created a massive political divide among Americans. Should an unelected body like the Court be allowed to decide divisive issues? Should the Court be allowed to interpret the Constitution to include rights that aren’t specifically written into the document?

These issues led to the more conservative shift in the Courts of the last two decades. However, don’t be fooled into thinking that the Rehnquist Court is practicing judicial restraint: they are, in effect, actively trying to reduce the size and power of the federal government on several issues. Which would you prefer: the activism for the left of yesteryear, the activism for the right of many of today’s justices, or a Court that would stay out of politics? This is not an issue that can be easily decided, but it is one that deserves our thoughtful consideration.

DREAMS OF A MUTUAL ADMIRATION SOCIETY

TIM STEVENS • COMPLAINT OF THE WEEK



As most of you undoubtedly had marked on your calendars, this Wednesday just passed was ‘Nationalist Columnists’ Day’. That is right, an entire day designated to the honoring the most respected position in all of journalism, (besides, of course, News Editor). In honor of this widely celebrated holiday, I thought I might

detail to all of you how exactly a columnist spends it. 9:00 am- I am gently lifted from my modest twin long bed and placed into an impossibly comfortable king sized bed. This bed is then carried into a enormous plane where my fellow Conn columnists also reside. This is done with the greatest of ease so that I do not awaken.

12:00 pm- We are roused by the sizzle and smells of a tremendous breakfast spread. Men and women in finely pressed white suits take our orders and lead us to a majestic round table. Upon quick inspection, it is obvious that we have been skirted to a remote desert island. The food having now arrived, I care very little about my surroundings for the next forty-five minutes. Sure, it is beautiful, but I am eating. Some things are just a little more important than the scenery.

1:00 pm- Full of cholesterol-ly goodness, each of

us is placed in our respective thrones. It is here that we will have gifts placed at our feet by various world leaders, celebrities, and sports stars in the hopes that this coming Columnist Season will look kindly upon them. (Dubya presents me with a crock pot. I am sure he meant well.)

A pleasant fellow by the name of Hussein brings me a crate of gold. I promise him years of complimentary columns for it. Upon my return to the states I decide to research him. As it turns out, he fought some sort of war with us. I may have to rethink my decision.

David Arquette hands me original copy of *See Spot Run*. Quickly realizing he is not intending to be ironic, I banish him to Canada.

My former roommate John Haberland gives me a monkey. When I ask why he is giving me gifts he responds, “Hey, everybody likes monkeys. Besides, you haven’t mentioned me in your column lately.” It is hard to argue with logic like that.

4:00 pm- Snacks

5:00 pm- Joel Schumacher apologizes for the abomination that was *Batman and Robin* and promises that *Phone Booth* will be good. I tell him he still has a few years before I can consider forgiving him. He understands.

5:30- I eat some more.

6:30- The real party starts. Political discourse, limericks, movie recommendations, and recipes are

swapped. Much merriment for all.

8:00- West Wing. Everything must stop.

9:00- The party resumes.

12:30- We depart the island, tan, tired, and arms full of gifts. Unfortunately they don’t let me keep the king sized bed. Greedy bastards.

Ok...that was all lie. In fact, I celebrated the day by giving blood and meeting with Paul Maroni. Don’t get me wrong, our VP of Finance is a delightful guy, but he doesn’t really measure up to say, getting a crock pot from the President. I imagine Brad, Matt, Sarah, Ian, Eric and the rest of the columnists had similar days. They all do a good job (note: I do not include myself in that list...there is a reason this column always runs toward the bottom of the page) and they deserve something, even Brad. So wish them a belated “Happy National Columnists’ Day” and maybe give them a hug or a small trinket. Sure, it isn’t a crate of gold or even a monkey, but who knows? It might just buy you a reference in one of their columns. What could possibly be more exciting than that?

Editors note: Those regular readers of Tim Stevens’ Complaint of The Week (all five of them) will understand why his columns never appear near the top of the page.



Want to see Fluffy again? Come write for the Voice and maybe she’ll “reappear.”

CALL x2812 TO DISCUSS TERMS

A&E

Sound, Rhythm and Form Merge For Monk

BY BEN MORSE

STAFF WRITER

When I first saw Meredith Monk, it was at a lecture she was giving in Evans Hall back early in first semester. I was required to attend because as a student in the Introduction to Theater class I would be doing several workshops with Monk and two other members of her company (Pablo Vegas and Katie Geissinger) over the year.

I did not know what to make of this strange little woman with braids and a huge smile, standing on a stage and talking to an auditorium full of people, at times randomly breaking into song or dance and then seamlessly returning to her speech. I had heard of her prowess in singing, dancing, and just about every other manner of performance, but until I experienced her firsthand, I didn't realize where her greatest talents lie: in integrating her various talents and using them to inspire and teach people, young and old, to enjoy the primal beauty of music and sound.

What I was most amazed at during the sessions with Monk or one of her partners was how they were able to get over thirty students of varying musical interest and talents (not to mention extremely varying personalities) sounding better than most church choirs in the course of a mere two hours. Sometimes we would do exercises that seemed tedious or repetitive, but by the end of the session we would collectively slap ourselves on the forehead as we saw how vital a role each exercise had played in producing the final product. Seeing what a beautiful thing she was able to produce, working with us for only two hours spaced out over several months, I was more than curious to see what Monk would be able to do with a group of students she had been working with consistently; Thursday, April 12, I got my answer.

Over the course of the past few months, Monk, Vegas, and Geissinger have been working with a group of Connecticut College theater and dance students, doing various exercises with the end goal being Thursday's show. The students who participated in the show were Beth Yocum, Hana McGrath, Abi Kornet, Melissa Wender, Becky Pappas, Filip Condeescu, Claire Oliver, Emily Proctor, Scott McCue, Deven Sisler, and Kara Peters.

The show began with Monk and Vegas simply walking out onto the stage in the Tansill black box theater and saying hello. From the beginning, the entire show had a welcoming, informal feel to it; the audience did not feel like they were witnessing some big production, simply that they were a group of people gathered to see some works of art. Emphasis of the art over the show is another

thing that sets Monk apart.

The first part of the show belonged to the students. If I could describe the students who participated in this show in one word, it would be "focus." They were surrounded on three sides by a full audience, doing exercises that required extreme concentration and flexibility, and not once did anyone crack a smile or break out of character, despite crowd response; it was very professional and impressive.

The first piece involved the students standing in a line, each with one hand on the shoulder of the person in front of them, and with Monk and Geissinger at either end. Monk would start a sound or rhythm that would be repeated throughout the line, then change it, then go back. It might sound simple in description, but like all of the work put on that night, this was an incredible example of a group working as one and creating something beautiful.

From there, Vegas took charge of the show, and directed the students in some exercises very similar to those we had done in class. First the students, scattered throughout the stage, simply rotated, and with each rotation displayed a different emotion through use of their faces and bodies; again, the level of concentration and commitment was remarkable to watch. The next exercise was one that we had done in class as well: tableaux (frozen "portraits" created by actors) of the seven deadly sins. The students in the show definitely went above and beyond what we did in class and elicited equal responses of laughter and awe from the audience.

The final student part of the show was definitely the most impressive. It began with Monk, Geissinger and several of the female students sitting in a circle, singing a song. It expanded when other students began to crawl on stage following a rhythm. It climaxed with two students coming in from backstage and adding a third sound, in this case actual words, proclaiming, "we know what you did." It was another great example of sound, voice and rhythm blending together and forming a great work.

The final student portion of the show featured another exercise we had done in class in which groups of three students were given three musical rhythms with which to tell a story. The stories were vivid and varied, ranging from a funeral, to a group of workers digging a hole, to a mischievous dance. The imagination and creativity of the students involved in the show is to be greatly commended.

The show concluded with a segment that I do believe brought a smile to each and every audience member in attendance: Monk and Geissinger sang some songs. Why is that so impressive?



Meredith Monk performed with Conn students (courtesy)

Here were two grown women, singing songs that simply involved for the most part uttering bizarre sounds back and forth to each other and having a great time doing it. I think that's what makes Meredith Monk and her company so successful and why students such as myself find them so easy to work with: they truly love what they're doing.

Meredith Monk definitely brought a unique and fun wealth of knowledge to the students at Connecticut College this past year. "We have been so fortunate to have these marvelous artists available to our students this year," beamed Theater Department head Herta Payson, "Meredith is truly a national treasure. Everyone who meets her is affected by her—she is intensely interested in the students and gives them her best. It was a wonderful experience for us all."

I definitely echo Herta's sentiments and extend a thank you on behalf of everybody who was fortunate enough to work with Ms. Monk, Mr. Vegas, and Ms. Geissinger over the course of this year.

Conn's Dance Club stages Impressive Production

BY GINA FARLEY

STAFF WRITER

The Dance Club hosted its annual spring performance in Crozier Williams on April 12, 13, and 14. Except for the guest performance by Kenichi Ebina on April 12 only, the entire production was choreographed, produced and performed by Connecticut College students.

The most impressive aspect of the event was its versatility and incorporation of other artistic mediums. The music varied widely among the twelve different pieces, ranging from Ani Difranco to the Chemical Brothers to Vivaldi. The last work, entitled "Of Ramskins," even included several live musicians playing percussion and singing. Even the choreographer and dancer, Karen Engelman, participated in the drumming, showing that Conn's dancers are multi-talented.

Conn's Dance Club makes a concerted effort to push its performances beyond the limits of traditional dance and incorporate all types of artistic expression. In the first piece, "Face of the Silver Dollar," choreographer and dancer Ashli Eiseman shows the audience that dancing is really a form of acting in many ways. During a performance, the dancer assumes a character and relates the emotions and thoughts of that character to the

audience. In this case, Eiseman represented Susan B. Anthony and her struggles to attain women's suffrage. Each dance told its own story, like the romantic struggle portrayed in "The Puzzle of Man and Woman," choreographed by Andy Jarvis and performed by Jarvis and Naji Alvarado.

During several pieces, the dancers also utilized props to add a dramatic element to the performance. One piece opens with a girl sitting and writing at a desk, another uses lamp posts to illuminate groups of dancers. In addition, lighting effects were used to make the dancers appear as no more than shadowy silhouettes against a solid background of green or blue. In fact, lighting played a very important role during the show. Each dance was choreographed not only in terms of the dancers' movements, but also in terms of how the lighting interacted with those movements and the music. The spotlights were manipulated in position, color, and intensity to set the right mood for each piece and to direct the audience's attention to particular spots on stage.

This was not simply a dance performance, but a full-blown production that included drama, singing, instruments, props, and lighting effects. Congratulations to Conn's Dance Club for creating such an inventive and entertaining mixture

A Sample of Jeep: Catchy and Poignant Music

BY MICAH WEISBERG

STAFF WRITER

One of the many patterns in modern rock is that of drummers stepping out from behind their kits to take on the duties of lead vocals. Beginning with Phil Collins in *Genesis*, drummers have been known to startle fans with surprising vocal range and flare that had previously gone unnoticed. Dave Grohl left Nirvana after the death of Kurt Cobain to found his own band, the *Foo Fighters*, paving the way for future drummers to take charge of their careers and expand their musical horizons.

Within the past year, Stacey Jones, formerly the drummer of *Letters To Cleo*, traded in his skins for an electric guitar and formed his own band *American Hi-Fi*. The most recent addition to this list is Jeep Macnichol. Better known as the drummer of *The Samples*, Jeep released his own album of alternative pop/rock in March. The debut exposes a different side of Jeep "the Drummer," adding new dimension to his already extensive musical resume.

The self-titled album starts off with the charged guitar riff of "Unraveled," a song that deserves some attention from alternative radio stations. The powerful

arrangement is quite reminiscent of several, more recent Collective Soul tracks. "Goodbye to the Master" is a worthy follow-up, with drum and bass moving freely amidst flowery guitar rhythms.

Other notable tracks include the bouncing "Bossa Nova" and "Caroline," a modern update of "Roxanne" by *The Police*. On this song, a pulsing drum loop combines with a delicate acoustic melody setting the stage for Jeep's haunting vocals that sound strikingly similar to that of Sting's characteristic croon.

Jeep's claim to fame could very well be the expansive "Afterthought". Jeep must have agreed for he included both the original and an acoustic version on the record. The track boasts a hypnotic chorus that flows with a ghostly harmony accented with church bells that ring with intensity and complement the already impressive acoustic arrangement.

Jeep has put out a good record that demands a second and third listen. Its melodies are both catchy and poignant. Loud guitars break for soft harmonies and thumping drums add the necessary kick to propel Jeep's newly found lead vocal into the mainstream of pop/rock music.



Jeep at recent rehearsal session (Courtesy)

International Cuisine and Performance at I-Night

BY DAWN HOPKINS

STAFF WRITER

On Wednesday, April 11, ATLAS presented the third annual International Night in the 1962 room. Along with scrumptious food from around the world, there were many talented performances and a variety of fashion shows. Mollie Rogers announced the performances, which Brian Hawkins coordinated, and the Kuswanti Parasram was in charge of the fashion segments.

Dinner was fantastic with delicious foods from India, France, and Mexico. Unlike last year's shortage of victuals, the surprisingly low attendance provided plenty for all those present. The tables were beautifully decorated with confetti and candles in embellished gold bags.

The opening performance at I-Night was an Indian dance, "Che Sara Sara." The energy-filled and highly expressive dancing foreshadowed how impressive the rest of the night would be. The male dancers included Vetri Nathan, Varun Swamy, Omer Salam, Usman Khosa, and Milan Pradhan. They were accompanied by a group of women students, who included Elli Nagai-Rothe, Mridula Swamy, Jordana Gustafson, Annie Chu, and Kuswanti Parasram. All ten members of the co-ed troupe enthusiastically maneuvered around the stage to an upbeat song, thoroughly entertaining the audience.

Both Leila Lakhsassi and Eric Schluessel performed solo pieces. Lakhsassi, dressed in an elegant black costume performed a beautiful, sensual Moroccan Dance called "Didi." Schluessel treated the audience to an impressive selection of American music on a banjo.

Especially amusing was an Italian skit entitled "The Venice Love Quest." It starred the talented Vetri Nathan as operatic gondolier who woos the lovely Elli Nagai-Rothe. Following some flirtatious banter, Nathan melodiously serenaded Nagai-Rothe in Italian while an English translation unfurled behind them.



Mridula Swamy '03 and Vetri Nathan '03 in I-Night (Thomson)

There were five different fashion shows, which covered the traditional attire of numerous countries. Each segment of the show featured several coed pairs of models exhibiting a characteristic that complimented their outfit as they strutted down the catwalk. Because quite a few of the models participated in more than one area of fashion, there were five-minute intermissions while they readied themselves.

The North American fashion segment paraded various styles of American clothing, from the "ghetto fabulous look" to styles found beach-side. South Asia, Pakistan, and India all contributed clothing types such as cortas, shewars, sahris, and lengas to the Indian Fashion scene. The African display of fashion brought stunning looks from Morocco, Ethiopia, Nigeria, and Ghana. In the Euro-Asian fashion scene, the fashions of China, Germany, Korea, Japan, the Philippines, and Greece graced the stage. Then, to end the



Meghan Lewis '03 models a Hawaiian skirt (Thomson)

night on an elegant note, models in eveningwear promenaded about to the delight of spectators.

This I-Night was an enchanting evening filled with delicious food, culture, and good entertainment that is sure to set the standard for many future International Nights. To get involved in this marvelous event next year, ATLAS is the club to join. Even if you do not participate, be sure to attend next year!

MOVIE TIMES

Hoys Waterford 9

Crocodile Dundee in LA Fri - Thu 11:35 2:30 5:00 7:30 9:55
 Freddy Got Fingered Fri - Sun 11:55 2:25 4:50 7:25 9:45
 Josie and the Pussycats 11:30 2:00 4:25 7:10 9:45
 Joe Dirt Fri - Thu 12:05 2:10 4:30 7:15 9:35
 Along Came A Spider Fri - Thu 11:45 2:20 4:45 7:20 9:50
 Blow Fri - Thu 12:40 3:35 6:50 9:55
 Just Visiting Fri - Sun 12:30 2:45 4:45
 Someone Like You Fri - Thu 7:00 9:30
 Heartbreakers Fri - Sun 6:55 9:40
 Mon - Thu 12:45 3:30 6:55 9:40

Hoys Groton 6

Freddy Got Fingered
 Fri - Sun 12:10 2:40 5:00 7:20 9:45
 Mon - Thu 7:20 9:45

Kingdom Come Fri - Sun 11:50 2:10 4:50 7:30 9:50
 Mon - Thu 7:30 9:50

Enemy at the Gates Fri - Sun 12:30 3:30 6:40 9:30
 Mon - Thu 6:40 9:30

Along Came A Spider Fri - Sun 11:30 1:50 4:20 6:50 9:35
 Mon - Thu 6:50 9:35

Someone Like You Fri - Thu 7:00 9:20

Hoys Mystic Village 3

You Can Count On Me Fri - Sun 1:00 4:00 7:00 9:35
 Mon - Thu 4:00 7:00 9:35
 Bridget Jones' Diary Fri - Sun 12:40 2:50 5:00 7:20 9:40
 Mon - Thu 5:00 7:20 9:40
 The House of Mirth Fri - Thu 3:40 9:30
 Traffic Fri - Sun 12:50 6:30
 Mon - Thu 6:30

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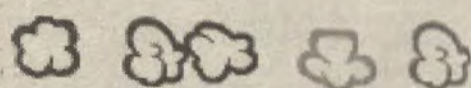
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ARTS & ENTERTAINMENT

Blow: A Look at Idealistic Schemers in the 70's**Blow**

Rated: R

Starring: Johnny Depp, Penelope Cruz, Ray Liotta

Running Time: 2 hours, 24 minutes
Directed by: Ted Demme

Summary: A biopic of drug king George Jung

BY JESSE ERDHEIM

ASSOCIATE A&E EDITOR

The saddest thing about drug dealing isn't the predilection toward addiction or the destruction of the lives of others, but rather the dealer's relish of the lifestyle. The quick cash. The fancy cars. The easy women. It's such an enticement that such addicts would rather serve jail sentences than face a 9-5 job. Johnny Depp's newest character, George Jung, is a prime example.

He's a believer in this get rich quick scheme and ambitious to the bone. Coming from blue-collar roots on the East Coast, he's at once mesmerized by the easy-going lifestyle of California: the sex, the drugs. George quickly becomes engulfed in the drug trade, and soon is selling marijuana all over the beaches of the West Coast and to college students throughout New England. Even a bust in Chicago doesn't deter him from his dream of becoming a drug kingpin, and pretty soon he's smuggling cocaine for Pablo Escobar and his Colombian cartel all over the United States.

While in Colombia, George meets his wife,



Johnny Depp reaps the benefits of a drug dealing lifestyle...lots and lots of money (courtesy)

the fiery Mirtha (Penelope Cruz) and we begin to see that it is only a matter of time until his seemingly perfect existence gets torn apart by another conviction.

The problem with *Blow* is that screenwriters David McKenna and Nick Cassavetes try to extract too much sympathy for George. The fact of the matter is he dealt drugs and many lives are wrecked because of his trade, a consequence that George never seems to stop and consider. This made me question the writers' decision to craft the story in such a way, when a less glorifying and harder-edged take could have been more effective. After all, the film plays like the *Boogie Nights* of the drug world.

To be honest, I'm also getting bored with films about idealistic schemers that take place in the '70s (see: *GoodFellas*, *Boogie Nights*, *54*). At this point, any viewer knows the trademarks of the genre. Open-collared shirts, cocaine, lots of sordid sex, a *Rolling Stones* song... A young man

always sets out to strike it big by cutting corners and always ends up bottoming out. *Blow* contains all of these retreads but fails to cover any new ground. Even the Father-Son relationship between Ray Liotta and Depp alludes to similar relationships in *GoodFellas*.

Still, for the most part, it is a well-constructed film. Ted Demme (*The Silence of the Lambs*) is a veteran director and Depp has always been one of the most intriguing actors of this generation. His George is likable, despite his conceit, and Liotta's role as George's father provides the film with a strong emotional foundation.

Whether you like *Blow* or not will depend on how interested you are in '70s culture. Those who have an undying thirst for the age when disco was king and bell-bottoms were groovy will not be disappointed. I have a nagging feeling though that everyone else will come out thinking: Been there, Done that.

A Meditative and Entertaining Monday with the Hartt Bass Band

BY JESSICA DESANTA

STAFF WRITER

The Hartt Bass Band provided Connecticut College students, faculty members, and New Londoners with a meditative yet entertaining way to end an otherwise ordinary Monday. Directed by Robert Black, the ensemble is comprised of players from not only across the United States, but also from Germany and Brazil. Solo performances as well as large-scale pieces that included up to all eight band members made for an eclectic musical sampling. The group's repertoire includes styles "ranging from Renaissance to Metallica." Among their selections for the Monday night concert were hymnal-like pieces by Bach and Mozart as well as contemporary, abstract pieces by more obscure composers and even works originally written for other instruments.

The concert opened with "Reflection on Ives and Whitter" by Bertram Turetzky. The piece proved the bass's ability to produce otherworldly melodies while also showing off the polished techniques of the players. The piece was unlike any other performed at not only this particular concert but also at traditional string performances in that it seemed as if it was meant to be just a "suggestion," rather than to convey a particular emotion or to tell a story. Unlike many pieces that adhere to a structured musical format, this vague, abstract piece was meant only to be felt internally, not listened

to intellectually. The piece started with a single, musky note that swelled into a more complex melody as each bass player added yet another layer of harmony.

Another noteworthy piece was "Low Score" by John McDonald, which revealed the darkly brooding, haunting sound that is truly unique to the bass. This selection explored the deepest ranges of sound accessible by musical instruments. The piece is a prime example of the power of music to transcend time and space -the line where reality ended became blurred.

As this piece progressed, at times, it seemed as if the music and the players weren't real, and that the sounds were only imagined. Ironically, *Low Score* would be reminiscent of a horror-movie theme if it didn't take itself so seriously.

Bach's Fugue in G Minor was an unexpected adaptation of a piece originally written for the organ. As Bach's Fugues are known for their several voices, the piece suited the bass ensemble since each player could sing out each voice with equal intensity, which created a richness that it hard to achieve on a single instrument like the organ. Like so much of the Hartt Bass Band's repertoire, the Fugue proved how versatile an instrument the bass really is. Traditionally considered to be the backbone of orchestral and chamber works, the bass's lurking, shadowy sound is striking on its own or in harmony with other basses, as the Hartt Bass Band demonstrated.

Conn Art Professor Showcases Work at Lyman Allyn

BY NANCY DINSMORE

STAFF WRITER

On Friday, April 13, "The Barkley L. Hendricks Experience", a one-person exhibition, opened at the Lyman Allyn Art Museum. The work on exhibit at the Lyman Allyn includes a fraction of the assortment of media that Hendricks works with in his art. He is skilled in painting with oil, acrylic, and watercolor; drawing with pencil, graphite, and ink; photography; and assemblage, but he specializes in portraiture, the figure, and landscape.

Professor Hendricks teaches courses in representational painting and drawings, watercolor, foundation art, and photography at Connecticut College. He received both his M.F.A and B.F.A from Yale University. Hendricks joined the college in 1972, and has been a visiting artist at more than twenty different schools during the course of his career.

The works on display at the Lyman Allyn include several life-size oil portraits, mostly of African-Americans, which Hendricks is best known for. The combination of the size of the paintings and Hendricks's ability to realistically capture the personalities of the subjects creates a level of intimacy with the viewer.

One painting entitled "Northern Lights" depicts three different views of a smiling male figure in a full-length leather coat that is lined with fur. Also on display are smaller landscape oil paintings by Hendricks that are a tribute to Jamaica, where he often travels to paint. Viewers can appreciate the beautiful tropical scenes that these paintings depict in vivid colors. The conte drawings on paper that depict the female form are a visual treat for viewers because they are alternately lit up with a timed black light in addition to



Connecticut College Art Professor Barkley Hendricks with his work at the Lyman Allyn Museum of Art (Godfrey)

the normal gallery light. Each different light setting reveals unique aspects of the work.

Hendricks's work has been featured in many collections, both private and public, including The Chrysler Museum, the Forbes Magazine Collection, The Philadelphia Museum of Art, and The National Gallery of Art. He has also received many awards and fellowships, such as a Rosenthal Award from the National Institute of Arts and Letters and a Purchase Award and an

Individual Artist Award from the Connecticut Commission on the Arts.

The exhibition will be on view at the Lyman Allyn through June 17, 2001. There are several programs that have been developed in conjunction with the exhibit. Every Saturday at 2 pm, the museum will offer an Exhibition Highlights Tour and the Barkley L. Hendricks Musical Experience will be featured on April 26 at 7 pm, which is free to students with a college ID.

A&E Calendar of Events**Friday, April 20**

onStage: Maya Beiser, cello & Anthony de Mare, piano
8:00pm in Evans Hall

Sunday, April 22

onStage: Assoc. Prof. John Anthony and Friends present
music for organ and other instruments
Harkness Chapel, 3:00pm

Tuesday, April 24

Art Lecture: "A Closer Look:" Paul Cadmus prints
Lyman Allyn Museum, 8:00pm

Connecticut College Chamber Choir: "The Magnificat
Concert" Harkness Chapel, 7:30pm

April 2-26

Art Show - Senior Minor / All-Student Art Show
Cummings Arts Center

April 20-June 17

"The Barkley L. Hendricks Experience" at the Lyman
Allyn Museum of Art

April 26-28

Theater Production: "The Baltimore Waltz"
Tansill Black Box Theater
8:00pm, Saturday 2:00pm and 8:00pm

April 27-29

Broadway Series: "Phantom" at the Garde Arts Center

Call Maureen Miesmer, A&E Editor, with submissions to the Events Calendar at least 2 weeks prior to the event at (860) 439-2812

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Connecticut College Alumni Heads Bush Transition Team



Martha Joynt Kumar '63 speaks to Conn students (Thomson)

BY JAMIE ROGERS

STAFF WRITER

Political Scientist and graduate of Connecticut College, Martha Joynt Kumar '63, spoke last Monday as part of the Connecticut College distinguished Alumni Speaker Series. Her achievements include being the author of two published books, creator and executive director of The White House Project 2001, head of the George W. Bush transition team, and founder and former President of the American Political Science Association's Presidency Research Group. Kumar's speech centered upon the experiences of recent White House transitions and the goals

of The White House Project 2001.

The purpose of The White House Project 2001 is to aid a new administration in its transition to power. The project involved the compilation of software and archives that would inform the new staff members of their jobs and give the administration a record of the organization of previous administrations. For instance, briefing books, interviews with office personnel, and charts of previous administrative patterns were supplied to the Bush administration for use in their transition period.

According to Kumar the first order of business upon building an administration is appointing the new staff, a job that requires victorious candidates to change gears. As she explains it, "Campaigning and governing are two very different things and you have to have a sense of their difference in order to staff up your administration."

While a set number of positions do not exist, it tends to be that a new administration will have to fill approximately 7,303 jobs. The important question, Kumar indicates, is who needs to be appointed first to get the administration off on the right foot and which appointments can wait. Each appointment takes a great deal of effort and includes an extensive and time-consuming background checks therefore the fewer appointments necessary in the first days of the administration the better.

Kumar began with Reagan's '84 administration as an example of how best to do this. The key issue of the moment was the economy and the 87 positions initially appointed reflected that. This past year, Bush took a similar approach, this time focusing on tax reform, military expansion, social services, Medicare, and education.

As one would expect the arrival of a new administration is chaotic. Often, at least a certain portion of the chaos can be owed to the condition that new staff find their offices in. "When new personal comes into the White House its empty drawers...the last staff secretary said that when he came in his office there was a desk, on the desk was a monitor and a central processing unit for the computer but it's wires were hanging out; there was no hard drive. The drawers were empty, there were no files."

Another cause of the chaos is owed to the staff's job description. "The problem is when people come in they don't have anything to tell them what their job is," explains Kumar, "New people walk into the White House not knowing their fellow staff members let alone the exact duties of their jobs and are expected to make decisions upon arrival."

One of the goals of Project 2001 was to provide new staff with job descriptions written and recorded by former staff. To accomplish this several offices were targeted for interviews. They included the offices of the Chief of Staff, the Staff Secretary, the Press Secretary, the Communications Director, the Counsels Office, and the Office of Management and Administration.

Over the years she has concluded that it is essential to have five different kinds of knowledge represented in each of the offices. Knowledge of the President himself, what he likes, how he makes decisions, etc., is key. Secondly, there must be the knowledge of the policy and goals of that particular administration. There also needs to be substantive knowledge of economic, foreign, national, and domestic policy within each office. Knowledge of the Washington community and how it functions must be present; what are the media patterns and what are the major interest groups of the area for instance. Finally there must exist certain knowledge of the rhythm of the White House as a whole.

Throughout her presentation Kumar emphasized and explained the importance of early planning and a smooth transition, "A good transition is going to get you a hearing with the public as well as with the congress and the impression that you leave early on is often one that is going to remain. If you establish early on that you are a leader then that will follow you in the days when doubts may arise."

Kumar concluded by stating that The White House Project 2001 has proven to be an enormous success and its contributions will not only the present administration but future administrations to come.

Details about The White House Project 2001 can be found on their web-site: www.whitehouse2001.org.

Issacson, Miller Releases Presidential Challenge Statement

continued from page 1

Search Committee at large, set its sights on gaining and evaluating candidates. In a meeting last week, the Committee was "increasingly impressed with the caliber of candidates." They plan to work as efficiently as possible while still recruiting the best possible candidate for the job.

Tartaglia, expressed his confidence in the school's prospects, "With the high quality of candidates I'm firmly confident that we, the Search Committee, will select a President who will preserve the values for which Connecticut College stands for, especially shared governance which we all have worked so hard for. Specifically, the President will be in a great position to make the best decisions for the college while considering the needs of students, faculty, administration, and trustees."

College Opts to Use Renewable Energy Beginning 2001-02

continued from page 1

Zisa reports that throughout the process all parties involved in the formation of this proposal have been receptive and supportive, "Administrators, staff, and physical plant have gone out of their way to help."

SGA assisted in making the Renewable Energy Club official, and also provided them with funding. The club was formed specifically to research renewable energy and to explore the possibility of using these alternative energy forms at Connecticut College. What began as a good idea will now impact the college directly. "We're making a big difference, we're getting rid of thousands of tons of emissions, that's a big deal...To see SGA's reaction and support was beautiful," exclaimed Zisa. She added, "I think it's pretty damn cool, we're the first school running on 20% renewable energy."

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Conn Housefellow for 2001-2002 Discuss Their Hopes for Year to Come

continued from page 1

cover the bill. Since he likely will stay out of hot water, this Anthropology major hopes his residents will do the same.

Returning to her freshman-year stomping grounds, Soccer Captain Sara Molina will unite the Branford community with "lots of laughs and food." Molina predicts Branford will be well represented in Camelympics, "particularly with the spirit aspect." Although she is bribable with Ben and Jerry's New York Superfudge Chunk, residents also can score points with Molina by being respectful and honest with fellow housemates.

Architectural Studies major Kate Keene is elated to preside over 360, Unity House, and Earth House. An advocate of independent living situations, "I couldn't have asked for a better match," she says. These apartment-style residences "allow for more growth and certainly better prepare you for the real world." Keene's inherent sense of style will add an extra sparkle to the already renowned theme housing.

Superwoman Abha Rao will run Smith next year. If she is not writing her senior thesis, working at the library, or trying to end worldwide child labor, residents might find Rao "singing to myself with a hairbrush in front of a mirror." Although she will decorate her room with items from India, which she calls home, this Psychology major hopes to change the "décor of that dreadful pink living room." More realistically, Rao will unite Smith residents with inter dorm competitions and lots of study breaks.

Future Morrison housefellow Lauren Bergen is psyched to "be really involved in the Conn community and have a good time" with her dorm. As a Government major, she plans to write her senior thesis on Gender-Based Persecution in International Asylum Law. To prevent Bergen from changing per-

secution theory into practice, Morrison residents best begin singing Aretha Franklin's R-E-S-P-E-C-T!

Park residents can feel confident that housefellow Marta Magnus is no stranger to community building. She is a participant of the Program in Community Action, through which she provides support to disadvantaged youth by teaching art as a means of emotional expression. Magnus loves anything relating to Italy since returning from a semester in Venice. Still, she is excited to be back in the U.S.A. to giggle over movies and bond with her residents.

Workout fanatic Erika Esposito is thrilled to help develop the personality of Larrabee. She has many plans to make the dorm come "alive" again after being converted from a quiet-dorm last year. Worried that she would spoil the fun, however, Esposito is unwilling to reveal her ideas for the fall. Perhaps she will spill the beans en français, since she is a member of the French Advisory Board and the French Club.

"I wanted to be a housefellow ever since I met Jenny Marchick, my freshman year Housefellow," admits Misha Body, who will reside over Abbey House and the River Ridge apartments. Since her first days at Conn, this Muppet fan has been aware of the "nitty gritty stuff" accompanying the leadership position. Zoology major Body feels she is prepared to watch over the Conn residents, as she already likes to "study zee animals."

Latin American Studies major Yomaira Taveras wants to show Blackstone residents that being a "housefellow does not change who I am or why I'm here." Taveras, quiet by nature, is here to listen to her residents and stand up for what she believes in. Although Blackstone has no Camelympics' gold to shine, Harkness and KB must watch their backs next year. A devout Yankee fan veiling great strength behind a little voice,

Taveras should be considered a secret weapon in the making.

Entering his fourth year as a Knowlton resident, future Housefellow Marko Dumancic is intimately aware of the dorm's "international flair and savoir-faire." This experience will offer his senior year a peculiarly emotional sense of closure. "Knowlton is full of memories," says Dumancic. "I want to do all I can to make the same unforgettable moments happen for next year's residents."

Lambdin social butterflies will be pleased with Mizan Ayers's promotion of a neighborly dorm community. This Bronx native will make the rounds when not scoring points on the basketball court. Ayers, a self-described "Mamma's boy," is leaving his suite décor up to his mother's discretion. "Last year my room was coordinated with blue and white," he remembers. "I'm not sure what she'll come up with next year."

Wright's newest leader Christina Johnson should be a walking zombie. She balances a Biochemistry, Cell, and Molecular Biology major with Ice Hockey and Rugby seasons, House Council meetings and Junior Representative responsibilities. Although she's prepared to make the dorm "homey," this domesticity is a front for her truly competitive nature. "I don't care what others say," Johnson insists. "My

CONN HOUSEFELLOWS '02



Kate Keene



Mike Brennan



Abha Rao

dorm had better be ready to represent in Camelympics!"

Incoming Windham head-honcho Annie Brown remembers being intimidated by housefellow as a freshman. "I'd like to change that and instead be approachable," she says. Brown, who "was pushed out of my comfort zone" while studying in Nepal last fall, feels prepared for the

challenges accompanying her new leadership position. Should this confidence evaporate into the Connecticut air, residents might search the Oregon wilderness for Brown, where she will be an instructor of at-risk adolescents this summer.

Tyler Mills dreads nothing about becoming Freeman's housefellow. Anyone majoring in economics while two-stepping his way to a dance minor is fully prepared for any physical fight, heart-to-heart, or roommate problem that lands at his door. The "UNDER CONSTRUCTION" sign posted in front of Mills' suite need not deter residents when they stop by. His dream is to build "stadium seating with surround sound so I can hold movie nights in my room and fit a lot of people." NOTE: Bring Your Own Hard Hat.

After spending a semester in Rome, Jane

Adams' future housefella Angela Simos cannot wait to show her residents a good time. Plans for soap and t-shirt making parties, hall aerobics, and "massage nights to relieve that midterm stress" likely will have residents banging down Simos' door for more! However, since she now can "look forward to actually sitting on the seat in the look rather than having to line it with tons of toilet paper first," they will have to knock extra loud.

Community dinners at Lazarus could turn into recruitment sessions for the College Democrat's society, of which housefellow Brian Hawkins is the president. If politics isn't your bag, however, this Red Sox fan is eager to find a common ground. Hawkins' only warning to residents: "Get ready for next year, it's going to be AWE-SOME!"

With the belief that he would receive free pizza, Tim Host accepted the Harkness housefellow position. Since being told otherwise, he developed "a strategy of divide and conquer amongst the other housefellow in order to increase my share of the money, parking spaces, and other perks in order to establish a mafia-type system with myself at the top." Residents should address the Godfather as "Sonny."

Louisiana native Alexandra Band, gave up Cajun cooking for Chinese food when she came to Conn. After holding an internship at the American Embassy in Beijing this summer, this International Relations and Chinese Studies major will use her diplomatic experience to govern Marshall.

Abby Kirschner will fly back from a semester in Copenhagen just to keep Plant quiet next fall. And finally, Danielle McCarthy plans to use her Economics training to make mad dough during Burdick's fundraisers. All are excited to work with their fellow housefellow and strengthen the Conn community.

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Sixteen Students Vie for SGA Positions in Election Environmental Groups Anticipate the "Quest for Environmental Justice"

continued from page 1

Turcotte, Vice President of the Class of '02, is a part of the Renewable Energy Club and believes strongly in their goals and beliefs. Turcotte points to the starting up of the renewable energy club as "what

students can do if they want it badly enough," and is but one example "of what the student body can do if it really wants to."

Tim Murphy '02 plans to "bring strong leadership to an area that needs it." Like Baker, he believes that a stronger review of the honor code is in order as well.

The two candidates for Residential Life Chair both take a similar stand on the new position of "peer advisor." Neither Laurie Goglia nor Leslie Rice, both from the Class of '03, support the newly designed position. They feel that, although this position will help in Freshmen orientation to dorm life, the position is far too similar to the position of "residential advisor" at other universities. Rice commented that one of the things she liked about the housing system at Conn was its lack of RA's and more relaxed dorm life as opposed to most other schools.

Both candidates have been dorm governors and have had ample experience in terms of func-

tion planning and execution. Rice would like to "ensure the role and responsibility of the dorm governor as the prime source of making the dorm into a community." Goglia hopes to "better the moral and communication between students."

Chris Hensman '03 and Don Kelton '02 were the two candidates seeking the position of Chair of Academic Affairs. Hensman, Chair of CASA, believes that "we are the leaders of tomorrow and we need to take charge of our future," and that "our primary focus should be on education." As a part of this, Hensman hopes to increase the diversity of courses on campus. His overall goal is "to use the experience (he) has gained over the past two years to adequately represent the student body."

Kelton, dorm senator, has worked closely with the current chair of academic affairs on the Academic and Administrative Procedures Committee (AAPC). One of his main goals is "to make sure programs such as SATA and TRIPS are always a part of the Connecticut College offerings."

Both Wilbur Quintanilla '02 and Andrew Musoke '04 are seeking the spot of Multicultural Affairs Chair. Quintanilla hopes to bring promotion and awareness to multicultural events such as

Hispanic awareness month. He also would like to see more promotion of non-minority students coming to events.

Musoke, Freshman class President, has lived in Asia, Africa, Europe, and North America. He believes that "our campus needs to improve in diversity.... and this does not end at race alone." Musoke believes that

multicultural issues encompass "gender, sexual orientation, race, ethnicity, ethical background, religion, etc." He believes he "will provide excellence" if elected to the position.

Lastly, Jon Franks '04, current J-Board member, expressed his desire for the position of J-Board Chair. He believes that there is a need for consistency. In his opinion, there is "too much time spent on the minor

stuff," and that major issues need more attention. He also hopes to make an attempt at attending to the complaint that "the Judiciary Board is too impersonal."

There were no candidates for the position of Chair of Public Affairs of SAC Chair. Elections will be held in Cro this Thursday and Friday, with results being posted late Friday night.

By DAN JARCHO

STAFF WRITER

With many existing and new activist groups busy at work this spring, environmental awareness and the goals of activists in general seem to be very prevalent among the Connecticut College community. This Friday and Saturday, the Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES) will sponsor "A Quest for Environmental Justice," featuring renowned speakers in environmentally related fields from around the country.

The conference, co-sponsored by the Connecticut Coalition for Environmental Justice and the Southeastern Connecticut Indoor Air Quality Coalition, will be presented in Oliva Hall throughout Friday and Saturday. Through the presentations of many speakers and panel discussions, the conference will attempt to explore the environmental victimization of racial minorities and the poor, and also to evaluate public policies that promote environmental fairness.

After introductions by Gerard Visigilio, Ph.D., Associate Director of CCBES, Bunyan Bryant, Ph.D. Chair of Resource Policy and Behavior Concentration at the School of Natural Resources and Environment, University of Michigan will deliver the keynote address for the weekend conference. Other featured speakers include Connecticut College's own Manuel Lizarralde, Ph.D. Assistant Professor of Anthropology/Botany, Jace Weaver, Ph.D. Associate Professor of American Studies, Religious Studies and Law at Yale University, and Christopher H. Foreman, Jr. Ph.D. Professor of Public Policy at the School of Public Affairs, University of Maryland at College Park.

Some of the topics to be discussed throughout the conference include the conservation of natural environments in developing countries, methods for assessing environmental justice, and ways to increase participation throughout the world.

Kelly O'Day, chair of Connecticut College environmentalist group SAVE (Students Against Violence to the Environment), said, "On Friday the conference will address questions about what environmental justice is exactly, and what problems we are facing. Saturday will focus more on mobilization/activism efforts and possible policies and solutions that could be accomplished." As the head of SAVE this year, O'Day has been involved in the renewable energy campaign, the Arctic National Wildlife Refuge Campaign, and also the many events for Earth Day this Sunday, April 22.

Members of campus activist groups are encouraged by the increased participation from the student body in activist activities and higher awareness of relevant campus environmental issues. Katie Wassell, President of SEAL, remarked, "Students sometimes have a bit of a phobia of activist groups, but SAVE has done a great job this year increasing awareness with things like the renewable energy campaign." O'Day added, "Effectiveness of activists groups depends on the group and the year, but this year participation in SAVE alone has grown from only a few members to around 50. This year, with focus on renewable energy and more campus-related issues, I think we have been very effective. Things like the Quest for Environmental Justice can only help."

Banks MacDougal

writes for *The Voice*

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Shields Claims 150th Victory



The enthusiastic and energetic Dan Shields, Head Coach of the Connecticut College Men's Lacrosse team, reached another milestone on March 29, 2001, when he led his squad of Camels past the Trinity Bantams in a NESCAC (New England Small College Athletic Conference), regular season game. This victory was the 150th of coach Shields' 21-year career. Shields, a graduate of St. Lawrence University ('79) and member of their athletic hall-of-fame, light-heartedly offered this of his great achievement while over coming competition from the toughest Division III conference in the country: "It was certainly nice to get win #150 before loss #150!" Assistant Coach Chris Capone '97 felt that it was, "A nice milestone for a good guy," saying he related well with his players and that he, "Does a good job keeping things organized within his offensive and defensive systems." Capone, once a player under Shields, summed things up nicely: "This program is really taking off now, and 200 will come a lot quicker!" -Ryan Woodward (Brown)

McBryde Discusses Future of Athletic Department

continued from page 10

membership in a group that has very high standards."

He went on to state that he believed documentation would show that money spent on athletics over the past five years has increased more rapidly than the amount spent on academic programs. These documents were not immediately available from the finance office.

"We want our facilities to be top-notch," Lewis continued. "In some areas they are. How many of our competitor schools have rowing tanks? I'm not sure that any of the other NESCAC colleges have rowing tanks? In terms of tennis, we had those nice courts built behind Cro (student center). Unfortunately, no one thought about it when they built them over steam lines. The heating and cooling have rapidly deteriorated those. They are no longer playable."

He did go on to mention that the state of the athletic facilities and needed improvements will be addressed in the college's master plan.

"I think athletic facilities are part of the master plan and part of the capital projects list that Ulysses Hammond (Vice President for Administration) has put together and we are addressing them as we can."

As revealed by Vice President of Finance Paul Maroni this past week, the proposed integrated athletic budget for next year will be \$2.4 million, which is actually up \$100,000 from this year's budget. The \$200,000 in athletic department cuts that must be made for next year are due to the gap between what the athletic department requested in funds (\$2.6 million) and the funds that will be granted (proposed \$2.4 million). Since the proposed integrated budget for the athletic department can only cover \$2.4 million, \$200,000 must be cut for next year. To view this budget within the framework of the entire college's integrated budget for next year, you must look at the overall budget proposal for next year, which Maroni revealed would remain flat, at around \$83 to \$84 million for next year.

As the athletic department, like so many other departments across campus, continues to feel the effect of the budget crunch, one can only hope that the numerous athletic programs continue to maintain as well as they have been, and cost-conscious department cuts are not made that will result in the further debilitation of what has constantly strived to and continues to be a competitive NESCAC college.

Camel Runners Qualify for Post Season Competition

By BONNIE PROKESCH

STAFF WRITER

With only one meet left in their short regular season (the season consists of four meets total in a span of one month), the members of the Track and Field Team are focusing on qualifying for a myriad of championship races. Last weekend, at a meet three hours away at the US Merchant Marine Academy in Kings Point, New York, many individuals qualified in various events. The women finished second out seventeen total teams, while the men placed third overall. Therefore, judging from the team's success last Saturday, this weekend's meet at home will no doubt be another record setting day.

Although many runners, including the speedy Kim Walters '02 and Jared Lamb '03, have been unable to compete this season due to injuries, those individuals who have competed have performed remarkably well considering the short length of the season. Sarah Morgan '03, who is currently recovering from a stress fracture, expressed her amazement at the improvements and hard work of her teammates simply commenting, "I just think everyone is running so well. I'm very impressed with every race I watch."

Basically, the goal of distance Coach Ned Bishop is to enter his runners in various events so that they may qualify for as many championship meets as possible. Such a strategy has worked thus far as numerous distance runners have qualified in two or more events and for multiple championship meets.

Kim Bellavance '03, Christy Bassett '03, and Sara Kelly '03 have qualified for championship meets in the 800 meters and the 1500 meters. Jennifer Stieg '02 has qualified in both the 5000 meters and 1500 meter races, and Dave Clayman '03 has qualified for championship races in both the 1500 meters and 5000 meters. These runners represent many others, too many to name in this article, who have run their personal bests and qualified to participate throughout the post-regulation season.

One of the highlights of last weekend's meet was when Alex Roe '03 crushed the preexisting school record in the 3000 meters (200 meters shy of 2 miles) by running a personal best time of 9:38.60.

In addition, sprinters, throwers, and jumpers all follow the successful path of the distance runners. At Merchant Marine last weekend, many

sprinters ran their fastest personal times and qualified for championships. Since it is more difficult for sprinters to run various events (as the distance runners easily do), these runners, under the direction of Coach William Wuyke, have focused and continue to do so on perfecting their specialties.

Because of the hard work his athletes have been exhibiting in recent practices, Wuyke has, "a big hope that everyone is going to do well this weekend." The field athletes have performed exceptionally well thus far as well. Last weekend all throwers placed and many threw their personal best distances. As hammer and discus thrower Becca Strauss '03 commented, "So far the throwers are happy with how the season has been going. We are especially happy that we have been able to contribute so much to the team and are excited for a meet on our own turf. This weekend will no doubt bring improvements and continuing success."

The jumpers continued their success as well last weekend, and thus prospects for this Saturday look extremely hopeful. Discussing the team's performance last Saturday, Karen Larochelle '01, who jumped a personal best of 17' 1/2" in the long jump at Merchant Marine commented, "The meet this past weekend at Merchant Marine was wonderful. The weather was perfect for an outdoor meet, and the performances were terrific. I believe several of the team members achieved season bests this past weekend, and there were a few personal records as well."

Looking forward to this weekend's meet and the end of the season in general, Larochelle added, "I have very high hopes for the team this coming weekend. Since the meet is at Conn, we have the home court advantage. Assuming that we will have great weather again this Saturday, I think that everyone will continue to improve upon their past performances. We may even see a couple of records fall. Anything is possible considering how well everyone is performing this season! No matter what happens, though, every person on this team should be proud of the wonderful accomplishments they've had thus far. Even though this is the last regular season meet, we will see many people continue on to numerous championship meets where they will definitely continue their success."

Morgan agrees, claiming, "Despite injuries and sickness, the team has been running extremely well, with many people setting a personal record in each race they run. Hopefully everyone will remain healthy through the end of the season so the team can finish strong."

Sailing Team Begins Quest for Nationals

By SARAH MALAQUIAS

STAFF WRITER

The Connecticut College Sailing Team will tackle one of the most important parts of their season within these next few weeks: qualifying for nationals. All of their races up until this weekend have contributed to their overall ranking, but three upcoming regattas determine the outcome of the season. Co-Captain Emily Peacock '02 has a very positive outlook for the remainder of the spring 2001 season as she and her teammates enter the National qualifier races. The Co-Captains for the Spring '01 and Fall '02 season include Sam Lester '02, Duffy Markham '02, Trevor Perkins '02, and Peacock. The four lead their team of about 28 sailors of whom, as of April 3rd, the women are ranked 3rd nationally, and the coed team 15th nationally. Conn sailing coach Jeff Bresnahan takes his team into the culmination of the spring season, which takes place in early June. The culmination for the fall season is the Atlantic Coasts.

The sailing team consists of a women's team, a coed team, and a freshman team. Each sailor is not restricted to any one category. The team sails almost all two-person (double-handed) boats, and the goal of their season from the start has been to qualify for double-handed Nationals. The women's team has a Nationals qualifier regatta the weekend of April 21st at Tufts, the next qualifier regatta will be the weekend of April 28th at MIT/Harvard, and a New England's coed dingy regatta will be hosted by URI the weekend of May 5th. As a sport with both individually and team oriented goals, Peacock points out, "We really have to work as a team. We all practice together, we all have to work together toward the same goal,

even though there are only two in a boat." Conn sailing sets their goal as general team improvement. Each member creates competition for the other members of the team, bettering every sailor and benefiting the team as a whole. As one of the many promising prospects for the upcoming National qualifying races, Brian Zimmerman '02 states, "The whole team's been sailing really well this year and we're looking forward to our upcoming qualifiers for the championships, which I think we have a good shot at."

The Conn sailing team certainly has no easy task at hand. They disappear down to the river or to Mitchell Beach, which presents sailing conditions similar to those of the qualifier at URI, Tuesdays through Fridays for 2 or 3 hours; it's easy for them to not get the recognition they deserve. Zimmerman adds, "We're practicing a lot more and a lot better this year," which contributes to his hopefulness about the end of the season. As the only Division I team at Conn, they are competing with the best, but unfortunately it's been a few years since the sailors have qualified for Nationals, but Zimmerman believes that this is their year. Throughout this season he speculates that, "We've finally been competing equally with the rest of the teams and we know we can do it." A typical practice in the life of a Conn sailor consists of rigging the boats and getting them into the water. Then comes a series of practice starts, where they practice competing for starting line positions. A series of about five or six races against their teammates follows. Before the end of practice, the team usually works on boat handling drills before they clear the water and de-rig. Every sailor sails the fall and spring seasons. After much experience from the fall and all their preparation efforts from the spring, the team is confident going into the next three National Qualifier Regattas.

Women's Lacrosse: Senior Spotlight

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Zachko has been the Camel backstop for the last three years. This season alone, she has logged over five hundred and eighty minutes in between the pipes. Her ninety-four saves rank among NESCAC leaders. Every time spring arrived, her improvements seemed to grow more and more noticeable. The program will have large shoes to fill with her departure.

"She has taken her game to a new level," Peller said. "It's the little things that she does so well out there, like taking away the angle, or just flat out playing really aggressive."

Together, the four have accomplished a lot with the 2001 team. All four agree that team unity is at an all-time high, something they all admit to working hard on during the season.

With only weeks remaining in the season, the emotions are beginning to run high for all four women. Leaving the Connecticut College lacrosse program will not be an easy thing.

"Leaving the lacrosse team which has given me an identity for four years at this school is going to be one of the hardest things to do," Highmark said. "Accepting that my future with this team and these players is over

is a very hard reality to face. "We have a very young program that is just going to get stronger."

Two NESCAC competitors are still left on the Camel schedule. The number of games remaining in the four senior's careers will be based on how the team fares against Colby and Tufts. Colby sits right below the sixth place Camels. The top seven qualify for the tournament.

The best case scenario would see the Camels winning both games, assuring them a spot in the NESCAC tournament. A loss in either game may place them in jeopardy of missing the tournament. A win combined with a Trinity loss will also guarantee the Camels a spot.

Come graduation day, the women's lacrosse team will be losing four athletes that have devoted the necessary effort that has maintained the program's winning ways.

"So many people walk across Harkness Green everyday with no idea the emotion and camaraderie that takes place when the whistle blows," Atlas said. "This team overall has definitely been the best to play with. We all love to play together."

Women's Water Polo Gears Up for Two Tournaments

continued from page 10

Center on April 28th and 29th. The schedule for this tournament will not be set until Tuesday, April 24th so Connecticut College does not yet know whom to prepare for. The other teams participating in this two-day event are MIT, Fordham, UMASS-Dartmouth, and Smith College.

Corrie Pelczar '02 reflects the optimism that has swept over this team as it heads into their last competition of the season. "The tournament will be an exciting weekend and if we are able to focus and play as we have been playing in our practices, than the outlook looks pretty good."

The water polo team understands that these last two tournaments provide the team with a genuine opportunity to translate their hard work and determined efforts into solid wins. But despite the outcomes of their last matches, this team believes they have pioneered the way for a successful water polo program to flourish at Connecticut College.

Camel Scoreboard

Men's Lacrosse (6-4)

4/14 Conn 8, Skidmore 7
4/17 Conn 10, Williams 9
Next Games 4/21 vs. Colby, 1pm
4/26 at Amherst, 4pm

Women's Lacrosse (5 - 6)

4/17 Williams 13, Conn 2
4/19
Next Games 4/21 at Colby, 12pm
4/24 at Babson, 4pm

Men's and Women's Track and Field

4/14 Men: Third place at Kings Point Invitational
Women: Second place at Kings Point Invitational
Upcoming Meet 4/21 at Silfen Invitational

Men's Tennis (4-8)

4/12 Brandies 7, Conn 0
4/14 Trinity 6, Conn 1
4/19
Upcoming Match 4/21 at Wesleyan, 1pm
4/23 vs. Coast Guard,
3:30pm

Men's Crew

4/14 1) MIT 6:04.4, 2) Williams 6:07.9,
3) Conn 6:17.0, 4) WPI 6:18.4 at Worcester, MA
Next Meet 4/21 Tufts, Holy Cross, and Ithaca at Worcester, MA

Women's Crew

4/14 1) Williams 6:48.1, 2) MIT 7:06.8,
3) WPI 7:15.2, 4) Conn 7:23.7
at Worcester, MA
Next Meet 4/21 Tufts w/ Holy Cross and Ithaca at Worcester, MA

Women's Water Polo (0-9)

Next Game 4/21 at Brown University Invitational

Sailing

4/15 5th place, Dellenbaugh Trophy at Brown
12th place, Moody Trophy at Rhode Island
Upcoming Race 4/21-4/22 New England Championship Trophy at Tufts
Thompson Trophy at Coast Guard

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SPORTS

SOB Malone Athletic Director McBryde Struggles With Budget Constraints

Impending Staff Cuts, Deterioration of Facilities Threaten Future of Athletic Program

BY MATTHEW B. KESSLER

EDITOR-IN-CHIEF

Do me a favor and for a minute. Pretend you're now former Los Angeles Dodgers general manager Kevin Malone. You're making half a million dollars a year working for a baseball franchise with a long, illustrious tradition, and are surrounded by fans who are as cool as the other side of the river. Laid back folk, most of who go to the ballpark in order to change the angle of their tan. Furthermore, and perhaps most importantly, you work for one of the richest men in the world, Fox mogul Rupert Murdoch. You have unlimited funds to spend on improving your ball club.

On this particular day, you're sitting in the stands at Qualcomm stadium in San Diego, watching a Dodgers-Padres game. Your squad has been playing reasonably well so far this season and the feud between your star player, outfielder Gary "I swear I'm not greedy" Sheffield and team management over a contract extension during spring training has blown over nicely. "Sheff" has shut his mouth and started using his bat to do his talking, and management has let the issue drop.

As you are watching this game on a glorious spring day, you hear a fan sitting behind home plate yelling at Sheffield over the comments he made about not receiving an offer for a contract extension during spring training. The fan, Jim Esterbrooks, a Padres season-ticket holder, is really giving it to Sheffield. So you decide to yell down to Mr. Esterbrooks, and begin to argue with him. You're a brash SOB and you think you can get away with anything. You then take it a step further and, in front of numerous Padres fans watching the incident take place, challenge Esterbrooks to a fight. That's right. You tell him you want to fight him because of the comments he made towards a player you were at odds with just a few weeks ago. You tell him to come to where you are and say those things to your face. But he was the aggressor, you say later, as you feverishly try to explain your side of the story.

Is Esterbrooks acting in any way out of the ordinary? No. Is he yelling anything that an athlete such as Sheffield hasn't heard before? No. Is he being a true fan of the game by razzing a player who demanded a contract extension despite the fact he was already making 9.5 million per year for the next two years? Of course. He is doing what all good sports fans do: Express their true opinions in the most vocal of ways when they get the chance.

So you're still Kevin Malone, and now you're out of a job, having burned too many bridges in the baseball community during your extremely unsuccessful tenure as the Dodgers' general manager, which began in 1998, to even dream of another opportunity as good as the one you just blew. You feel pretty stupid. You were publicly humiliated and forced to either resign or be fired. No real difference between the two. Did you remember to tell everyone that Esterbrooks had his 6-year old son in his lap at the time? Probably not. You're screwed no matter what. Your track record wasn't too damn good to begin with, having signed such free-agent busts as Devon White and Carlos Perez. Now this foolishness.

Ok, enough role-playing. What was Malone thinking? How in the world could he explain his actions on that day at Qualcomm? Did he really think he would prove something by physically taking on a Padres fan with his 6-year old son by his side? Malone's brash behavior the past several years finally blew up in his face. He is an absolute imbecile who deserves nothing more than being put in a wrestling match with the Padres mascot, the San Diego chicken, during "beat up your favorite jerk day" at the stadium. That would be an event the whole family could enjoy.

If that doesn't happen to be an MLB-sanctioned promotion, maybe Malone, the piece of trash that he is, can go to lesser-known organization, such as the Panama City Trash Collectors, the newest Single-A affiliate of the Shut Your Fat Mouth Sweepers and Dusters, and try to build back up his reputation as a knowledgeable baseball executive. He can start with the ground-level restrooms. I hear stalls three and four in the men's bathroom often need to be unclogged. It somehow relates to too many child dogs being eaten too quickly by obese men who hate Gary Sheffield.

Matthew B. Kessler is the Editor-in-Chief of The College Voice. His Column appears weekly.



Matthew Kessler

The current state of the Connecticut College Athletic Department has taken center stage in recent weeks following the controversy surrounding the proposed suspension of the tennis program, a recommendation that is now off the table for the time being. As a larger task force begins to examine all proposed budget cuts throughout the college, a process that will take place over the next several months, the athletic department continues to struggle through recent budget cuts, as an additional \$200,000 cut must be made to be included within next year's balanced budget proposal. This proposal of an integrated budget for the year 2002 will be made in early May when the Board of Trustees convene.

Athletic Director Kenneth McBryde expects an athletic budget in the range of \$2 million for next year. Already feeling the effects of a \$300,000 cut from last year, McBryde believes the additional \$200,000 cut from the athletic department budget, now that the suspension of the tennis program has been ruled out for the time being, will be taken mainly from part-time staff positions from within the department.

"Recommendations have been made to reduce some positions, mostly around part-time positions and reallocate around with our full-time people to take over some of those slots. Wherever we find them best suited to help." This will be the second consecutive year in which the athletic department's staff will be reduced to save money on part-time salaries. Several coaching vacancies will result as full-time staff members are chosen to fill those positions. One example of a current coaching position that must be filled is that of women's tennis head coach, a position that may be filled by Assistant Athletic Director Ken Kline, who had previously coached both tennis programs. The future of current men's tennis coach Ed Bradley could be determined by whether Kline will be handed both the men's and women's coaching positions. Bradley has stated that he does not expect to return next year.

These impending staff cuts are in sharp contrast to what has been taking place recently within the athletic departments of rival NESCAC (New England Small College Athletic Conference) schools such as Middlebury and Trinity.

"Middlebury just hired a separate lacrosse coach vs. field hockey coach for women,"

commented McBryde. "Trinity just split both positions out and their paying full-time salaries, not part-time. I think Amherst is getting ready to follow the same suit. We actually have to combine more positions and ask people to do more while actually everybody else is doing it the other way. It makes it tough to do."

Clearly, the current financial crunch on the college has effected the athletic department in more ways than just lack of full-time and part-time staff positions. Numerous athletic facilities are in desperate need of immediate maintenance, and have been for quite some time. Additionally, as rival schools continue to pour millions of dollars into new top-notch athletic facilities, Conn continues to fall further behind, and recruiting athletes has become increasingly more difficult.

"As our facilities start to deteriorate, it is more and more difficult to recruit someone to come here. Its difficult for the coaches," stated McBryde.

He went on to point out specifics: "The steps (down to the athletic center from the circle) have been shut-off for three to four weeks and people have finally just broken the tape away and started to walk on down anyway even though there is a danger of tripping and falling off the edges. We've had people here during the week, open house week, and parents have been coming down with prospects and its just not a good presentation."

He continued: "The tennis courts haven't had any real significant work done on them in over 20 years. They were suppose to redo those courts, or if nothing else resurface them, about every seven years."

"We used to have the roof that leaked at the (hockey) rink so that we fixed and get heat in the rink. Now we have this roof (athletic center) that leaks most of the time. You walk through the building and now there is starting to be a few leaks on the wooden court in the back. It was already (leaking) on the multipurpose courts. The point is that on a rainy day you end up with buckets and buckets of water while you look at a Middlebury who is now putting millions of dollars into their basketball arena and redoing it and taking the old rink and remodeling it for multipurpose facility use while they just built a brand new rink a little over two years ago. We can't compete with that. Trinity is building a whole new lighted AstroTurf field for field hockey and probably lacrosse."

McBryde clearly wants the best for the athletic program, but has often found himself

in a difficult situation when funds aren't available to repair and replace athletic facilities in order to remain on par with what rival schools have to offer.

"If you don't have funding in the bank, you can't do the project (Conn now stipulates that in order for any capital project to take place, 120% of the funds needed for the project must be in the bank prior to the beginning of construction). It makes it difficult to do the job because the facilities are still getting used everyday and the more you use them and you don't have the money to keep them up with appropriately. You can keep it clean to make it look decent but as things start to fall apart you can't replace them. What do you do? I find myself in a tough spot because I have to say we need to close down the area because we can't maintain it. Its frustrating because we don't have the resources that we need and yet everybody thinks that well, somehow the AD can magically make it appear."

McBryde has found that he is often confronted with problems beyond his control.

"One of the things about being AD is that everything that goes wrong you're going to get blamed for and everything that goes right you'll never get any credit. That's one of the dangers of the job. Even though you may not have anything to do with it. It may be totally out of your control and a lot of times a lot of stuff has been totally out of my control. But I take the hit."

"I want to see us have the best program we could possibly have. At the same time, that's not possible when you don't have the resources there to get it done. It still stops at my desk. People think I'm the one creating these problems. I'm watching steps deteriorate and I'm trying to figure out a way to maybe get someone just to do us a favor and fix them since we can't fix them ourselves."

Poor decision making in the past has also led to current facility-related problems, not only concerning the tennis program, but for instance, the women's ice hockey program, which is in desperate need of a dressing room.

"We started a women's ice hockey program without having proper facilities before I got here," McBryde revealed.

McBryde feels that the college must come together to determine the role of athletics at Conn, the sooner the better, especially in light of the current budget constraints.

"The campus as a whole, the college as a whole, we really have to decide what does athletics mean to this college and what do we want to really do. What do we want to accom-

plish? Where does athletics really stand in the mission of this college? What does it mean to everyone here? What do we really want to do with it? We have to decide that as a college."

"What do we want athletics to be, not just for you guys that are here, but for future generations? Where do we really want to see this part of the college go and what kind of commitment should we be making to it?"

Regarding the current state of the athletic programs at Conn, McBryde firmly stated that he never recommended cutting the tennis program, but that the possibility of cutting programs in the future does exist. When asked if current athletic programs could sustain as is, he replied, "Honestly, no. Eventually its inevitable we will be back (to looking at cutting programs)."

When asked whether Conn could continue to compete with other NESCAC schools with its current financial situation, McBryde offered a sobering response.

"Honestly, we're going to do our best but I don't know how long we're going to be able to do it. We see things are dropping off. It gets difficult. Money is not the end-all but money does help when you're trying to compete."

When asked for his priorities within the department, McBryde emphasized the need to stabilize the department as a whole.

"We need to stabilize the situation of trying to fix our facilities and also trying to rebuild the moral in our department. It was down when I came here. The facilities are a major portion of it that need to be corrected but I think also trying to stop the bleeding of more money going out of the department so we can maintain."

As to whether new people should be brought into the department to help provide new energy and a different perspective, McBryde replied: "I don't know given the situation if it is best to just bring in new people and your already in a bad situation because its not a good scenario for them. You burn them out and they're not willing to stay long."

During a meeting last Wednesday with Acting President David K. Lewis, the question of how important athletics is to the school was posed. Lewis responded immediately.

"I think its very important. Our participation in NESCAC is extremely important to the college. I don't want to see us do anything that would jeopardize our membership in NESCAC. Its more than just a sports league. What started as an athletic league became a

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In the Spotlight: Women's Lacrosse Seniors Revitalized Water Polo

BY ADAM ROGOWIN

ASSOCIATE SPORTS EDITOR

Four years ago things were a bit different on the women's lacrosse team. Fall ball consisted of an hour practice, once a week. Pre-Season runs were rare, the team never lifted weights together, and there was no forty-eight hour alcohol consumption rule. During their four years on the team, to say the least, the four graduating seniors have seen things get a bit more serious.

"When we were freshman the desire to win and the amount of physical and emotional preparation for the season was not at all what it is now," co-captain Laura Highmark said.

Highmark joins co-captain Annie Peller, Jamie Atlas, and Elyana Zachko as the only graduating seniors on the team. They can be credited with a lot of the success that their lacrosse team has seen over the years.

Recently, Connecticut College athletics has fallen upon some tougher times. It's not often that a senior can look back on their career at Conn and remember four seasons of post season competition.

If they fare well in the upcoming NESCAC (New England Small College Athletic Conference) tournament and earn an ECAC (Eastern Collegiate Athletic Conference) post-season berth, the four women's lacrosse seniors will be able to live this accomplishment.

Atlas, Highmark, Peller, and Zachko are part of a dying breed of Connecticut College athletes. In their four years of service to the women's lacrosse program, they have amassed thirty-five wins.

In that time, they have been part of three teams that have gone deep into the ECAC playoffs. During both their freshman and sophomore years, the team reached the semi-finals. Last season they took home the championship trophy.

"It adds more pressure, but being that successful has given us confidence," Peller said in response to the team's accolades. "I know that is has made everyone in the locker room better."

Their fourth and final year seems to be just as special as the ones before.

"The abilities that this team has along with the unity we all have with one another makes this team the most special that I have been on," Highmark added. "This team also means that much more to me because it's my last."

The younger Camels have learned a great deal from their seniors.

"Being a senior is an honor, there is a great deal of support and respect between all four of us and from all the younger players," Atlas stated. I do not feel older than my teammates on the field, but I also do not hesitate to take the leadership role and encourage others."

Peller arguably has the best hands on the team. It's easy to spot her on the field: she's the one running the offense from behind opposing team's goal. During her final season, she has taken younger players such as Catherine Clark '04, Emily Stieff '04 and Caley Boyd '03 under her wing. Because of her unselfish play all three have been able to produce in great quantities.

"Annie gets everyone on the team excited," Boyd said. "She can take anyone in the league one on one and succeed,



Only a few games remain for Senior midfielder Laura Highmark and her three other Senior teammates. The Camels are currently 5-6 (Brown)

but her best trait is her ability to find the open man. A lot of players were able to score goals this year because of this.

Along side of taking the majority of face-offs, Highmark leads the charge at midfield. Day in, day out, she brings a high level of hustle, speed and leadership. Standing as an example of her hustle, Highmark is second on the team in groundballs with thirty-two. Her skills have also rubbed off on her teammates.

"Her compassion is contagious," Peller said. "She is the glue of this team, she is the force that rounds this team together. Laura is someone that you can always depend on out there."

While Highmark and Peller pump in the goals, someone is needed to take care of the defensive end. That is where Atlas and Zachko come in.

The most important aspects that Atlas brings to the game are her heart and drive. It is easy to see that she loves what she is doing out there. As far as the technical parts of the game, Atlas' positioning on defense is as close to perfect as it gets. When she departs, the Camels will miss her physical play in front of the net.

"I fear going against her in practice, she is just too tough to beat," Boyd said. "By far she is the most intense player on the team."

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Team Looks Ahead

BY BRENDAN CHISHOLM

STAFF WRITER

The latest results are in: the Connecticut College Women's Water Polo Team is still without a win. The 0-9 record the team has compiled thus far may damage the morale of the squad, but it serves a useful purpose. Their record is a constant reminder of the overwhelming obstacles the team has had to endure in their inaugural season as a varsity team. But more than a reminder, it motivates the team to join together and realize their goals for the remainder of the season.

The team recently competed in three matches against Hartwick College, Queen's College, and St. Francis (NY). The losses that they received on April 7th and 8th seriously dented the team's spirits. Throughout their rookie campaign as a varsity team, the team has worked diligently to prepare themselves to play well in their matches. However, the fact that the daily efforts of the team did not manifest itself into victories caused the team to question the meaning and success of their season. Kathryn Rollo '03 explained this sentiment following the recent losses. "Because we haven't defeated anyone thus far, the motivation and attitude of the team started to diminish, and therefore, it makes it harder to play well as a team."

After the three losses on April 7th and 8th, the team could have very easily lost its drive to finish the season on a successful and fulfilling note. Captain Ann Kratzinger '01 remarked "it was very difficult for the us to lose the three matches since we felt we could compete with the teams on an equal footing." But characteristic of their season thus far, the team did not forfeit its intensity and desire to capture their first win. The week following the losses, the team collectively decided to meet together and discuss the team's season, where it has been and where it is going.

Kratzinger said of the meeting, "as a team we agreed we didn't play as we are capable of playing. Coach Ralph also agreed with us that we play to the ability of the teams we compete against-with good teams we raise our playing level and with teams we consider beatable, our playing level worsens." Rollo also commented on what was discussed during this crucial team meeting. "We really discussed how we were a tight group outside of the water, and so we can be the same in the water."

This meeting proved to revitalize the team as it heads into its last two tournaments of the season. The team concluded that they must maintain their intensity in practices and keep a positive mindset in order to play well in their upcoming matches. On Saturday, April 21st at the Brown University Invitational, the team will test their renewed commitment to teamwork and inspired play as they face Massachusetts Institute of Technology and Dartmouth College. This test will not be an easy one as they play a strong Division I opponent in Dartmouth College and a top 5 nationally ranked Division 3 team in MIT. Kratzinger acknowledges "If we play to our capabilities, there is no reason why we can't come out of the tournament successful."

Following the Brown University Invitational, the team has a week to prepare for the final tournament of the season: The tournament will be played at the Connecticut College Aquatic

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