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INSIDE:



SPECIAL

The College Voice presents special News, A&E and Sports profiles of graduating seniors.



A&E

Larry Hulst's current exhibit at the Lyman Allyn captures the essence of rock 'n roll.



SPORTS

The Men's Lacrosse team went down in over-time to Wesleyan to wrap up a positive season.



SAC Chair
Rick Gropper

SGA President
Kurt Brown

Kurt Brown '03 passed the gavel on to Rick Gropper '04 Thursday night. Brown plans to leave the SGA with a new endowment fund (Rogers).

Changing of the Guard

By JAMIE ROGERS
NEWS EDITOR

Gropper Envisions Leadership Cabinet

Rick Gropper '04, next year's SGA President, proposed the creation of a new Presidential Cabinet last week in a letter addressed to all student leaders on campus. The Cabinet will include all club presidents, varsity sports captains and members of the Student Government Executive Board.

"I believe that the Presidential Cabinet will play an integral role in the creation of unity between Conn's student organizations, varsity teams and the SGA," said Gropper. "This comprehensive body should help to promote inter-group relations, serve as a spring board for the creation of new and exciting campus-wide

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Brown Secures 25K for SGA Endowment

In one of his last acts as President, Kurt Brown '03 established a student government Endowment Fund with a newly discovered \$25,000. The money came from two smaller accounts that had been earning interest since at least 1993.

The money was invested by the SGA over ten years ago, in a time when the school operated on a surplus budget. "There were pockets of money in lots of places," said David Milstone, Dean of Student Life.

Instead of spending the excess funds the executives at the time invested the money in CDs and mutual funds. Over the years several of these "rainy day" accounts

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Campbell Leaves to Assume New Deanship

By JAMIE ROGERS
NEWS EDITOR

Conway Campbell, Director of Residential Life and Housing, announced his resignation last week, accepting the position of Associate Dean of Students and Director of Residential Life at Assumption College in Worcester, MA. His departure on June 29th will mark his fifth year anniversary at the College.

Campbell's departure leaves a hole in the Office of Student Life that won't easily be filled. According to David Milstone, Dean of Student Life, Campbell is an "integral force" in this office. Milstone confessed that Conway's help and advice were crucial in Milstone's own integration into the College this year. "Conway is amazing," he said.

Campbell accepted position of Associate Dean to broaden his experience in student life. "Career-wise, being Dean will give me a chance to work in other parts of campus life," said Campbell.

Campbell insisted that he would carry the friendships he developed at Conn for the rest of his life, saying he would miss the community and the chance to see "next year's group excel."

In Worcester, the Assumption administration was excited about

Campbell's decision. "We are thrilled that he and his family have chosen to join us at Assumption College," said Nancy Crimmin, current Associate Dean of Students, who will be the Dean of Campus Life next year and work closely with Campbell. "We are looking forward to his new ideas, fresh sense of vision, and his excitement about students and their co-curricular life."

Assumption College is a liberal arts Catholic institution of 2100 undergraduates, 1800 of which live on campus. Unlike Conn, Assumption has a large staff of professional Residential Directors, comprised mostly of graduate students as well as over sixty student Residential Advisors. Despite these differences, Campbell felt that the small collegiate environment would be similar to that characterizing Conn and afford him the same bonds he developed here.

His departure will affect many people across campus. Many students were shocked, one student commenting, "I don't know what the school's going to do."

According to Milstone, there are two options. "Any time a person at the director level leaves, the College has a choice." The College can either conduct a search to fill the position,

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360 Themes Offer New Perspectives

By JAMIE ROGERS
NEWS EDITOR

Next year's 360 apartments feature a range of interests and talents. 360 Mohegan Ave. is an apartment-style living space on the northeast end of campus, where four groups—one double and three triples—each promote a theme that is not sufficiently represented on campus.

Living in the double, Katherine Bilby '04 and Ashley Coltin '04 will promote healthy living with their theme entitled: World Health: Promoting Consciousness, Creating Dialogue. "The little dialogue in existence is limited to topics about sexually transmitted diseases and women's safety," said the pair. "We propose to expand the College's vision of health to the global level."

Their events will include a dinner and discussion about breast cancer and a supplementary walk in the annual Avon Walk for Breast Cancer in New York City in September. Other events will include an "Afghan Dinner" featuring guest speakers from the Management Sciences for Health, a Boston-based non-governmental organization, and a talk by a leading epidemiologist relating to epidemics today.

Another group, called Operation Art, hopes to examine the media of literature, music and art in times of war. Dave Strick '04, Liam Cohen '05 and Eddie Slade '06, will convert their living space into a gallery and forum for discussion about wartime art. During the first semester they will apply World War II, Vietnam and the recent

War in Iraq as the focus of their exploration. They plan to use contemporary music as well pieces from the Rhode Island School of Design.

The group Witch Doctors and Medicine Men: Exploring Indigenous African Religions is looking to shed American misconceptions about Africans. "There has been a lot of inaccurate portrayals of African religion," said Jake Ighile '05. "We would like to encourage and organize dialogue about the mystical aspects and tendencies of religion from an African perspective." They hope to use anthropology, history and religion in their presentations, and will also include a variety of African cuisine and an Ethiopian coffee ceremony. Hailu Teklehaimanot '05 and BJ Oduor '06, the other two members, are from different regions of African and hope to diversify the discussion by applying their personal experiences.

The third triple, Kitchen: Everyone Eats, will use food and eating as the axis for discussion about contemporary culture. The three members of the group, Emily Serrell '04, Georgia Wright '04, and Caitlin Sirico '04 are each accomplished cooks and hope to entice the campus with their cuisine. They will examine how food affects mood and metabolism, how food serves as "an identifier and generator" of culture, and the impact of fast food on globalization.

There are no themes currently planned for the Freeman towers, a pair of doubles with a common room that does not have cooking facilities.

Conn Hires Eight Tenure Track Faculty

By NATALIE BOLCH
STAFF WRITER

With the help of advertisements in printed and electronic journals, recruiting efforts, and colleague recommendations, Connecticut College has hired eight new faculty members this spring, which is pending approval by the trustees in May. According to Dean of the Faculty Helen Regan, the freshman members have a substantially greater amount of experience than the young faculty we have hired in years past.

Regan is particularly enthusiastic about the fact that many of them have participated in elaborate research she hopes will "bring possibilities of new interdisciplinary collaborations. These include the economist who studies structural inequality in the Korean economy and the French scholar who combines the study of literature with the study of film."

Each of the eight additions to the faculty will occupy a position that has become vacant due either to the resignation or retirement of another faculty member. Visiting faculty temporarily filled a number of these occupations last year, due to the freeze imposed by the College on all tenure-track hiring.

According to authorities, the money needed to hire

eight professors has been included as a part of Conn's budget planning for a while; it is in no way directly related to the subsequent increase in tuition for the fall 2003.

These eight novel faculty members include Deborah Eastman, Yongjin Park, Jacqueline Olvera, James Austin, Tejaswini Ganti, Christopher Nathan Brodsky Hammond, Mark H. Silver, and David A. Canton. Assistant Professor of Zoology Deborah Eastman superceded over seventy applicants for her position.

According to Steve Loomis, a current professor, Eastman's sophisticated research on the development of the nervous system in fruit flies made her application superior. "Her teaching program is fabulous, and her research is strong. It's something she can easily get undergraduates involved in," he said. Presently, Eastman is Assistant Professor of Biology at Wesleyan University, holding a doctorate in microbiology from the University of Minnesota and having undergone post-doctoral training at Yale.

The economics department, which also received a large quantity of applications, chose Yongjin Park to become the newest economics professor. Park now teaches in the economics department at the University of Massachusetts, where he is scheduled to receive a doc-

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Plant Suffers Anti-Semitic Attack



Anti-Semitic graffiti on a poster was discovered at the entrance to Plant Saturday (Varies).

By JAMIE ROGERS
NEWS EDITOR

The campus was rocked once again by two back-to-back incidents of hate graffiti after a two-month lull. This time however, the attacks were anti-Semitic and not racially charged.

On Sunday April 13, a student found the words "I hate Jews" written in erasable marker on the wall of a Plant bathroom stall. The incident was reported to Campus Safety and Henry Kesner '03, Housefellow of the dorm. Despite their full inves-

tigative efforts and a Plant dorm meeting, no suspects have been found.

After a campus-wide email from the President, the campus largely ignored the incident, and many assumed that the perpetrator had written the statement under the influence of alcohol or drugs.

More graffiti was discovered this past Saturday, April 26, reopening the investigation. At 1:45 pm, Emily Cohen '06 and Katie Vason '06 noticed a poster at the entrance to Plant in remembrance of the anniversary of the Holocaust at

whose top was written in block letters, "You deserved it". They quickly reported the incident to Jim Folger '05, PA for the second floor, who called Campus Safety and Kesner.

"My first response was to make sure the residents in the dorm feel comfortable and safe," said Kesner, who felt personally affected as the Housefellow of the dorm and a Jewish student. He was confident that the crime was not committed by any of his residents. "I don't believe any of them are to blame," he said.

The graffiti was written sometime between 1:00 PM, when Campus Safety entered Plant to unlock a room, and 1:45 pm, when the girls discovered it. Officials are perplexed by the incident because it occurred during the afternoon whereas many of the other bias incidents of the past year transpired at night.

The incidents constitute the first anti-Semitic graffiti this year. Last year several swastikas were discovered on the fourth floor of JA but were quickly erased, and the perpetrator was never found. This year the campus was afflicted by numerous poster and wall defacements, most of which were directed toward students of color. The community was so riled by the events that a campus-wide open forum was held in February.

The most recent incidents incited similar emotions. Residents of Plant were hurt and shocked by the graffiti. "It took a while for the reality of the words to sink in," said Vason, who discovered it Saturday. "It's hard for me to believe that there are people at our school that feel that way." Emily Cohen, the other student who reported the defaced poster, was angered by the anonymity of the incident. "It's just so cowardly, and it makes me angry that people who harbor such hatred remain unidentified," she said.

The incident has incited action by the Jewish community on campus as well. The first statement was obnoxious and uncalled for," said

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EDITORIAL & OPINION

Is there a place for bigots on campus?

Following the series of hate crimes that occurred earlier this year, the college took a slew of serious measures to properly respond. The administration sent e-mails, made phone calls, held forums and many students assumed that there would be no more incidents during this academic year and that the perpetrators were lying dormant or even morally reformed.

In recent weeks, this assumption has been debunked. The most recent has been Anti-Semitic, a new and equally insidious form of racism. At this point, it seems idealistic and unreal to expect the campus to be void of people who harbor and exploit such hateful biases.

The people defacing these posters in the name of hate and bigotry are probably students of the College. They were admitted based on the same criteria as every other student here. They are probably academically intelligent and involved in some aspect of campus life, and yet they harbor biases that the community finds deplorable.

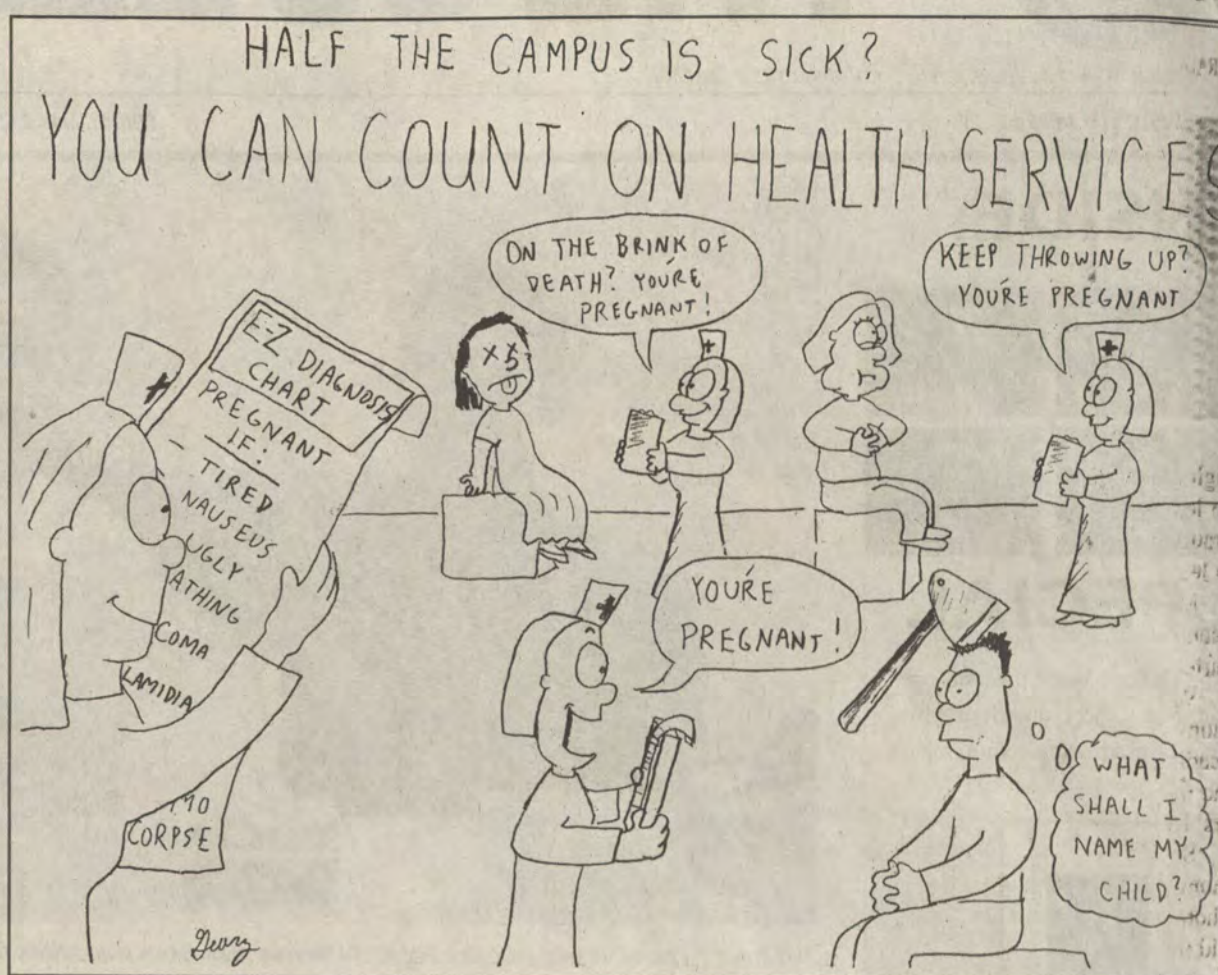
The Office of Admissions admits students based on whether or not they would contribute in some way to the community. The question we must ask is should racist and bigots be members of this community?

On one hand, through their cowardly anonymous attacks, they have torn the school asunder, fraying the bonds of trust and security that are amongst the College's core value. On the other hand their views, however divisive and ignorant, contribute to the overall diversity of opinions on campus.

But there is a clear difference between the people behind these acts and the rest of the student body. While many wear their opinions on their sleeve, these people their true selves in the shadows, afraid of the wrath of the people they hate.

This college is committed to diversity and multiculturalism. It accepts people with many views and opinions, as long as those opinions are voiced publicly and without personal attacks. But this is a community that does not tolerate anonymous hatred.

The perpetrators of Saturday's graffiti need to come out of the woodwork. If they continue their anonymous escapades they will only face more anger. The campus was hardened by this year's biased incidents, and will be after blood.



Do you care about anything?

“Voice” your opinions write a letter to the editor.

This is the last time you will see the above ad for over three months...do not be alarmed...bring old copies of the Voice home with you and curl up in bed with them like Coley Ward does...

Juniors drop the ball with Fishbowl

Thursday's long-awaited Fishbowl petered out as the alcohol dried up at midnight.irate seniors began sneaking out the back doors to Cro in search of more booze. They brought it back into the student center, hoarding it in closets and bathroom stalls, hoping to be inebriated enough by 3:00 AM to run naked through campus.

The senior class blamed the debacle on the juniors. Despite hours of careful planning and decorating, designing each room for a different drinking theme, they failed to get more than four kegs for the all-night party.

The lack of alcohol not only punctured the ambiance of the event, but made it much harder to police. Scott McEver, Director of Student Activities, was on constant door patrol, and Campus Safety was hard-pressed to contain the roving seniors.

The burden of responsibility to coordinate a successful Fishbowl lies squarely on the shoulders of the junior class. If they let the ball drop, they can't expect their successors to do a better job.

LETTERS TO THE EDITOR

Hillel Responds To Hate Graffiti

Dear Fellow Students,

Recently, bias graffiti has occurred that targeted the Jewish community on our campus. As the Jewish organization on campus, Hillel would like to respond to the incident by saying that this and all acts of hate and discrimination against any group is abhorrent whether it be on or off of our campus. These acts are unwelcome in a community such as Connecticut College that should be built on trust. In these times, we should remember that if we do not support each member of the campus community then we are not supporting the community as a whole. The incidents of hate crimes on this campus continue to discourage those of us who are working for a cohesive community, proud of its diversity. If we ignore or push aside these types of incidents, as we have seen, it only leads to the possibilities for more incidents to occur. We would like to remind all students that there are established outlets for support including Counseling Services, Rabbi Aaron Rosenberg, and any other members of the administration or spiritual community, who are there to help anyone feeling a need to work through the emotions brought out by any of these incidents.

- Hillel

Student Takes Editors To Task For "Right-Wing Mudslinging" Ad

Dear Voice Editors,

Consider resigning. You have made an error nearly unforgivable. I refer, of course, to the last page of last issue, half of which you sold to a right-wing mudslinging company who refers to the Vietnam protests as pro-Vietcong. If this had been an article written by a student, I would not call you on your irresponsibility. It would have been a testament to free speech; that any student, no matter how ridiculous their views, can be published in the Voice if they want to make their voices heard. However, you instead allowed an outside political campaign to slander the anti-war movement. How outrageously irresponsible of you, a newspaper. You are not a right-wing conservative brochure, you are a student run newspaper. I hold you, the editors, personally responsible for every word stated in the advertisement, because you were irresponsible enough to let this happen.

By calling liberals who do not support the war "hate-America radicals," and throwing around false allegations to North Korea's "nuclear lunatic," Kim Jong-II, this article slanders left-leaning Americans. Flat out lies are contained within this article, not just peculiar slants of the truth. "During the Cold War, the radical "peace" movement bullied right-thinking Americans into silence." This is an outright lie. So is the statement, "They [liberals] are the friends in deed of Osama bin Laden and Saddam Hussein." Other points that this article makes are slanderous adaptations of the truth, such as the statement, "Saddam Hussein, whose Ba'ath Party is a self-consciously named Nazi party..." I have noticed the trend. Hitler has taken Satan's place as the pivot of all rhetoric. The attempt by The Campaign to Combat the Anti-American Left to compare the two is weak and ineffective.

This company, Front Page Magazine, begs, after all of this, for donations to continue to buy spaces in student-run newspapers. A pathetic pandering for a cowardly purpose.

If I wasn't getting the Voice for free, I would cancel my subscription.

-Daniel Meltzer '06
Student, Connecticut College

The College Voice would like to bid farewell to the following class of '04 Ed Board members who will not be returning next year:

Jamie Rogers
Usman Sheikh
and yes...
Matt Preston

Thanks for all your hard work guys, we won't lose your numbers

POLICIES

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LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812
E-MAIL: ccvoice@conncoll.edu

EDITOR-IN-CHIEF
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NEWS EDITOR
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OPINION

FOUR YEARS, AND ALL I GOT WAS THIS LOUSY DIPLOMA

BRADLEY KREIT • CONNECTICUT IDOL



I've been watching my mom at my siblings' graduations since my brother Alex finished junior high. Alex always seemed happy to be leaving; at least until his college graduation made him proud but sad to leave.

My mom always cried; she's been crying since I went to kindergarten.

Watching her has always been funny. I take pictures of her, tears beading down her cheeks, at all of the milestone in either of my brothers' lives.

So I'm graduating college. My mom will be crying. I'll try to take a photo, and a moment to laugh, for old time's sake.

I didn't like Conn the first time I visited. It was too suburban, too upper-middle class New England. That visit, I was sure of one thing: I would go to somewhere else for college.

Yeah. That happened. Basically, a couple things changed after that visit. I warmed up to the school's brochures and guidebooks - they talked about so many innovative educational programs - and started to feel that my visit hadn't been that bad. Also, financial reality set in.

If nothing else, Conn was much better than other schools at financial aid.

After four years, Conn is still suburban and dominated by upper-middle class New Englanders. I don't know that a New England liberal arts college will ever appeal predominantly to anyone else.

But I'm glad I came here. Who knew that there were so many decent New Englanders? Also, there are plenty of people from other places here, and we'll be glad to talk

to you about anything other than clam chowder, the big dig, or T-stops.

Also, I got a pretty good education, which, last I checked, was one of the purposes of college.

I am a little worried, however, about the direction of the College. Or lack of direction, as it were.

My first couple years, people hated Claire, whose primary presidential skill seemed to be making one well-rehearsed speech over-and-over.

To this day, I remember what an (anonymous, I believe) professor said about Claire: "We [the college] are like a Christian Scientist with an appendicitis. All we can do is pray that she goes away."

In retrospect, the College may have been too reactionary.

Since Claire packed up her leopard print spandex, we've settled down to reasonable financial management. At the same time, we've settled for the education programs that were here a few years ago. I keep waiting to hear that someone has proposed something more interesting than a new committee to sit around and discuss some abstract topic.

We no longer have anyone in charge who is willing to gamble on a new idea or program to improve the college. The administration doesn't seem to trust itself to try to get better.

One thing my mom always taught me was that I should never settle for the status quo, but always work to improve things. I want to see Conn improve, but I guess that's not my job any more. I'm graduating and all.

It's nice to know that my mom will be there crying, pleading with my brothers to take pictures of me in my cap and gown and not her, no matter how much she did to get me here.

So graduation. We'll all say keep in touch, though we probably won't. So instead, I'll say thanks and good luck.

TIM STEVENS • COMPLAINT OF THE WEEK



So the plan was that I was going to write a serious column about leaving college and such as this is my final effort for the College Voice. Upon further thought, however, I realized that it is good to just stick with what got me here: whining about random crap, usually film or television related. Therefore I quickly impart these little nuggets of wisdom: if anyone tells you "Welcome to the real world," or something to that effect, politely ignore them. We have all dealt with terrorist attacks, the deaths of classmates, friends, and family, a crippled economy, and the decision to go to war. If this isn't the real world, then what the hell is? Feel like you did not accomplish all you could in college, like you could have gotten better grades, did more, etc? Good, we should feel this way. Its been four great years, but it should not be the end all or the be all to any of our lives. Finally, thanks to all of my friends, classmates, associates, etc who have been kind enough to associate with, on occasion, as big a nerd as myself. I cannot express my gratitude nearly enough.

Alright, enough with the cheesy advice giving and appreciation, let's move on to the hate!

In 1980, a gifted young comic broke on to the scene playing such characters as Buckwheat and Gummy for the (at the time) brilliant, topical Saturday Night Live. That comedian was of course Eddie Murphy. He would go on to, in the years that immediately followed his television debut, write for SNL and star in 48 Hrs. (which gave rise to the buddy cop genre ala Lethal Weapon, but did it far better) and Trading Places (just damn funny and smart). He has also played Axel Foley in 3 Beverly Hills Cop movies, an African prince in Coming to America, did the voice of Donkey in Shrek, and done several excellent stand up specials.

With all that in mind, maybe it is okay that mostly all he does these days is suck.

I know that seems unfair, but just take a quick look at his recent efforts. The best live action movie he carried was The Nutty Professor. That was released seven years ago. The last good live action movie he was in, period, was Bowfinger. That, by contrast, was a mere four years ago.

Now, if he had a Robert Redford-esque production schedule then this would not be so bad. However, since The Nutty Professor, he has starred in or contributed voices to 13 movies. Amongst those 13, only two feature him

NIGHT CLUB TERROR

YONI FREEMAN • VIEWPOINT



Tuesday, April 29th was no ordinary day. It was a day of remembrance. It was a day, which is set out every year in Israel, marking this year the 60th anniversary of the heroic Warsaw ghetto uprising during World War II. It is a day in Israel that remembers all those Jews who were murdered during Nazi Hitler's "Final Solution" and subsequent destruction of European Jewry. Ceremonies took place all over Israel. Israelis, at 10AM that morning, stood silent with their heads bowed for two minutes

to remember all those Jews who perished in the Holocaust.

During that very same day, the newly "elected" prime minister of the Palestinian Authority was approved along with his cabinet in the Palestinian "legislature." The US conveyed its support. Here are some facts the media probably did not convey. Only 4 of the cabinet ministers were chosen by Abu Mazen. The rest of the cabinet was chosen by Arafat himself. This means that Mazen does not have control over the cabinet. Furthermore, neither does he have control over the security forces. There has also been talk about Mazen being a moderate. Really? Mazen, along with Arafat, founded the PLO terrorist organization in 1964. Mazen, was treasurer of the PLO and therefore was the "money guy" behind the 1972 Munich Olympics massacre of Israeli athletes in Germany. Mazen in the 1960s claimed in his doctoral thesis that during the Holocaust less than 1 million Jews were killed and this was done by a Zionist-Nazi alliance. I do not believe this constitutes being a moderate, and neither do I believe, subsequently, that this man can be trusted to bring peace if he himself is part of the organization which is committing terrorism. Could I be wrong?

Later that day (actually the next day), around 1AM in the morning, a terrorist struck. The terrorist, an Arab with British citizenship, committed a suicide terrorist bombing in Tel-Aviv. The location called "Mike's Place" was chosen. This Jazz bar was frequented by dozens of people that night, many of which were known to be foreign embassy workers in the area and tourists. Most of those within the bar were also in their 20s. The time of night when the terrorist decided to commit his murderous act was when the bar was packed with people. Luckily, the security guard saw the terrorist. He approached him and stopped him from entering the bar. However, the terrorist did blow up at the steps of the bar. The groups that took responsibility were Hamas and Fatah (Arafat's and Abu Mazen's own terrorist group). Three people were killed, 64 were injured. Six of the injured have serious wounds, and a total of 17 are still in the hospitals. Most of these people are at the same age as many of us at this college are. Can you imagine that? One minute you are having a good time dancing, laughing and talking on a beachside nightclub, and the next minute you are draped with blood. This is what Israelis our age have to deal with on a daily basis. Ironically on a day revolving around the mourning of Jews, more Jews were murdered and more Jews will therefore be mourned. This shows you the type of animal terrorists Israel has to deal with. It is these terrorists which must be brought to justice, and we must support Israel's moves to bring this justice to them. What's more, it is these terrorists which are harbored and sponsored by the current

doing any sort of work on caliber with his talent. The rest feature him playing a tiny dragon trying so hard to be Robin Williams (Mulan), a man who talks to animals (Doctor Dolittle and presumably because one such picture is not enough, Doctor Dolittle 2), a guru, (Holy Man), and a reality television cop (Showtime, featuring fellow fallen from grace acting whore Robert DeNiro). These aren't exactly what one would call plum roles.

So what exactly is Murphy's problem? Well, he decided to grow a heart, or at least pay attention to the one he had. In his early work, he was mean spirited and irreverent. Now, he makes talking animal movies. Some people are not meant to be soft or kind as actors. Murphy does best as a jerk or a voice changing chameleon (or both, as in the case of Bowfinger and The Nutty Professor). No one ever requested a kinder gentler Murphy and if they did, they certainly would have changed their mind by this point in history.

The future looks no better, unfortunately. His next two pictures are Daddy Day Care and Disney's The Haunted Mansion. The second, of course, is going to be terrible based purely on the fact that its title is pretentious enough to use "Disney's". With the exception of Stephen King's The Stand, no TV series, miniseries, or movie that is owned by an individual or corporation is the slightest bit worth watching. Add in that Murphy is playing a father who is taught by a group of spirits that is not loving his family enough and you can be sure that this will suck at a near unapproached level of suckitude. Daddy Day Care, for those of you who have missed the previews, is quite possibly toxic to one's vision. I have no scientific evidence of the matter, per se, but I can tell you that for a good three minutes after I see the commercials, everything is fuzzy and indistinct. That could, of course, be the uncontrollable weeping as well.

The fact is that Murphy needs to stop making family pictures. It is certainly admirable of him to make pictures for all sorts of people to see, but I think quality should probably precede such considerations regardless of their valor.

So from us the viewing public to you Mr. Murphy, we impart this advice, "Stop sucking."

Good night and good bye. Conn College audiences are the best. I am outta here.

The College Voice would like to congratulate OUR graduating seniors:

Tim Stevens
Coley Ward
Brad Kreit
Matt Kessler

Jessie Vangofsky
Barbara Ann Drier
Jamie Thomson
Jesse Erdheim
Ian Abrams
Anil G.C.

That is all.

(oh yeah, nice job to the rest of the class of 2003 as well...)

Is there really any point in bugging you to write for us at this juncture? Eh...we'll get back to the pestering next year.

Have a great summer!
(and all the rest of the "Write for the Voice" ads in this issue were because we needed to fill space, promise)

See you next year,

YF

ARTS & ENTERTAINMENT

Lyman Allen Showcases *Thirty Years of Rock*

BY EVE SOUTHWORTH
STAFF WRITER

While reviewing *Thirty Years of Rock and Roll*, the new exhibit at the Lyman Allen Art Museum, I was looking forward to a relaxing stroll through the galleries and then a nice cold coke in a tall glass with ice, down in the café lounge. However, to my horror, the café was blackened by lack of light and locked, preventing public access. Sorely disappointed, I questioned the receptionist about the obstacle between my coke and myself. She responded that the museum had to make budget cuts, which included the closing of the café. I suppose funds were rerouted to the preparation of the rock photography exhibit, which consisted of two wooden rooms covered from the floor to the ceiling with pictures of rock icons by Larry Hulst.

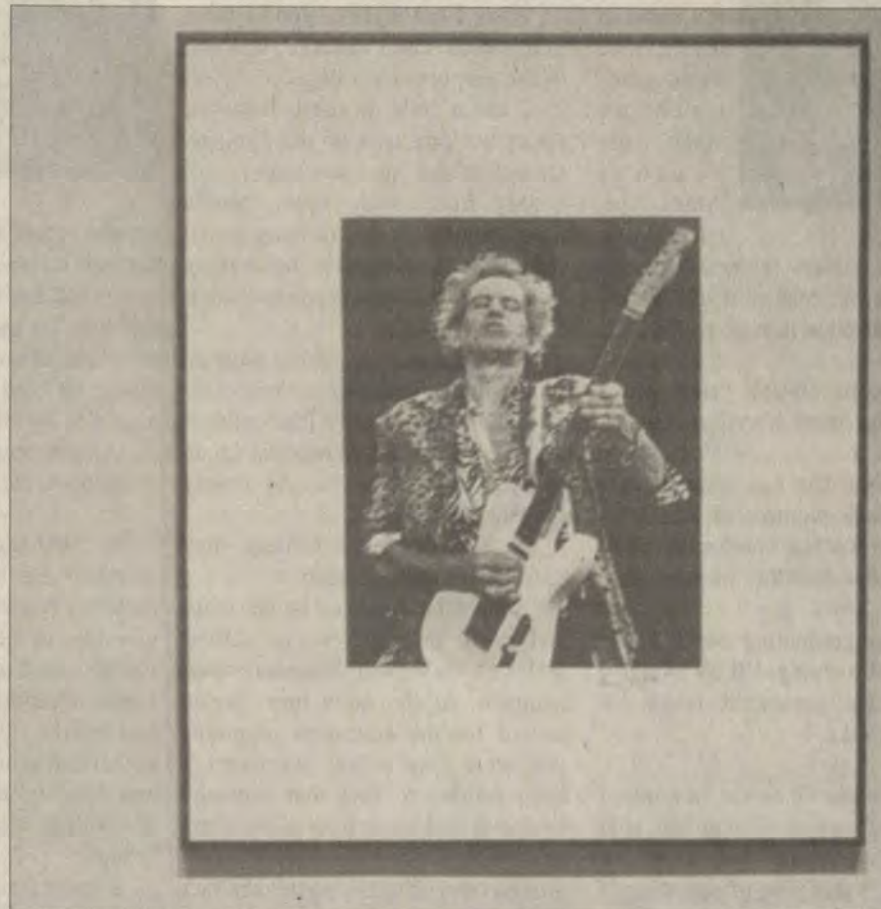
Hulst, beginning in 1969, began taking photographs of his favorite performers in concert. The time that Hulst covered during the 2,800 concerts he attended, marked a radical revolution in rock that began to favor lyrics devoted to social issues. Music was used to promote change, and reflected the desires of a generation. The gallery exhibition itself is a rock lover's ultimate dream.

Hulst captured the performances of rockers from George Harrison, Janice Joplin, and Kiss to Led Zeppelin and Bo Diddley. Other photographers would try to capture stars while they are off work, behind the stage, and doing private things. Tabloids and magazines certainly satisfy the public's lust for this type of entertainment. Some photographers' work focuses on posed portraits of the famous. However, Hulst simply shows the viewer doing what they do best: play music. Hulst brings a fresh simplicity and authenticity to this type of photography, capturing rockers' from the fan's point of view.

Most of the photographs themselves are not extremely interesting in composition or in subject matter unless one is interested in the performer. Hulst's photo of part of the band ZZ Top, however, is notable because he captures the two artists back to back, in the same outfit, holding the same guitars. Together they look like a flowing black and white bearded sculpture, as if they were melded physically, not just sonorously. A photograph of Keith Richards of the Rolling Stones clearly displays the intensity of his music in his strained visage. This either represents his deep concentration and involvement in the music, or the affects of not

enough fiber. There is another exceptional picture of Iggy Pop in which he is lying on the ground, half naked, staring out of the picture frame with painted eyes. His palidity in contrast to his eyes gives him the affect of a deformed, skeletal freak. Hulst also displays a compelling image of Jerry Garcia during his last performance. There is little in this picture that would foretell his untimely death except perhaps his full head of white, wild hair, and two little furrowed wrinkles by his eyebrows. Janice Joplin is also captured mere months before her drug overdose looking feral and blurred by motion. Knowing of her fate, the picture brings forth connotations of ghosts and the altered state of mind that drug abuse produces.

The brochure that accompanies this exhibition relates the affects these icons had on society, and the meaning of thirty years of rock. However, these pictures aren't meant to be looked at in such depth. They show musicians doing what they love, for people who love them. They are about the ecstasy of music, the demise of singers, the humanistic quality of the performers, and the bond between the audience and the art they admire. *Thirty Years of Rock and Roll* is showing at the Lyman Allen Art Museum from now until May 25th.



Hulst's portrait of Keith Richards is one of many wonderful works currently on display at the Lyman Allen in his *Thirty Years of Rock* exhibit (Cben).

Jump Off the Bandwagon

Goldfrapp #Black Cherry#
Mute Corporation 2003

For those of you who have been (not so) patiently waiting for something truly out of this world to hit the music scene, the answer to your prayers may be about to kick you in the teeth. British duo Goldfrapp have put together a mind-boggling masterpiece with their sophomore release #Black Cherry#, which hits stores on May 6. Highly synthesized and gorgeously digital, #Black Cherry# is a no-holds-barred musical adventure, guided by the eerie, siren-like voice of singer Alison Goldfrapp. The album kicks off with "Crystalline Green," which immediately places the listener in a European discotheque with its futuristic sound and playfully sexual lyrics (i.e. "Here we come/Driving down/Deep and wide/Settle down on the beach/Get the sun/Coming down/Wet and warm").

"Train," the first single to be released from #Black Cherry#, has a bit of a Blondie feel and a driving bass line, along with a line of melody that will be stuck in your head as if its creator had implemented some sort of sonic super glue. "Tiptoe" truly shows of Alison's vocal range, and exhibits grinding synth work while "Deep Honey" sounds very much like Bjork in an eighties dance club. "Hairy Trees" highlights the album with its sultry melody and nymph-like sexual prowess - its lyrics are shamelessly metaphorical: "Touch my garden/Rain clouds, mountains/Sunshine all day long." "Twist" has no hidden agenda, but quite boldly begs for dirty deeds, complete with the vocal sounds of orgasm. The album concludes with a creepy, (primarily) instrumental piece truly fit for a futuristic horror flick, leaving listeners chilled and bedazzled. Goldfrapp are untouchable in their ability to make art out of noise. The pair of Alison's sexually unearthly voice and her partner Will Gregory's uncanny ear for synthesized magic is a sheer brilliance. Goldfrapp are a little trip hop, a little industrial, a little disco, a little techno, a little new wave, and a little rock 'n roll,



Genre: Sexy Synthesized Goodness
Try It If You Dig: Moby, Garbage, Bjork
Website:

but to put them into one category would be to commit unspeakable crimes against the music community: Goldfrapp are a category unto themselves.

Genre: Sexy Synthesized Goodness
Try It If You Dig: Moby, Garbage, Bjork
Website:

Dead Sexy #And Now You Know...#
End Records 2002
Dead Sexy couldn't have picked a better time to drop their current record, #And Now You Know...# Indie music is all the rage, and Dead Sexy's garage-band-with-a-contract sound isn't dissimilar to the indie rock world's posterchildren the White Stripes. So what separates this band from the rest of the White Stripes would-bes? Some seriously well-placed bass guitar and a punk rock edge are certainly partially responsible for their alluring sound. In a brief nine tracks, Dead Sexy are able to introduce themselves and leave a frightening impression. Songs like "Looking Good" and "Wrong Song" crank up the rock 'n roll juice and bring back the much needed dirty sex side of music. "I Had A Dream About It" truly tears into the listener with subtly provocative lyrics and guitar riffs akin to those that made the Donnas famous. Taking on an eighties angle, "Dead Sexy Girl" sounds like it could have been written in collaboration with the Cars' leading man, Ric Ocasek. Dead Sexy also bring out guest vocalist Sara Radle for "Metallic Blue," a sweet, catchy song that shows the band to be multi-faceted and features Dead Sexy's slightly sensitive side, all without losing touch with their raucous garage-rock sound. "Good Times" is an anthem for those who can't hold onto the fun in a relationship and "Bad Girls" concludes the album with as much drive as the track that started it all. Though short, Dead Sexy's #And Now You Know...# is not unworthy of your attention. They may not be the 4 next indie-turned-mainstream phenomenon, but the truth remains that it is often the good stuff that is all too secret. Dead Sexy are a ready-to-rock 'n roll band cruising full throttle down the highway of excitement - catch them if you can!

Genre: Energy-Driven Garage Rock
Try It If You Dig: The White Stripes, Elastica, The Strokes
Website: www.deadsexy.net



The Midnight Creeps #Doomed From The Get Go#
Rodent Popsicle Records 200

For those of you who prefer a good round of #f*ck you#'s to polite conversation over tea, and also happen to enjoy large volumes of profanity in your punk rock over large volumes of sugar in the aforementioned British beverage, your wish has been granted. The gods of the downright dirty have brought to us the Midnight Creeps, a female fronted, charmingly putrid punk band. #Doomed From The Get Go# isn't an album for the weak of heart. It opens with "The ballad of GG," an anthem that repeatedly screams "don't f*ck with me" (among other things) - it is with this song that the listener is either embraced or alienated by the Midnight Creeps, and for those capable of holding on, this record has plenty of energy-packed, over-sexed, perfectly crass thrills packed inside. Singer Jenny Hurricane growls and screeches through thrashing tracks such as "Mugshot" (about wanting a man behind bars) and "Menstrual Institution" (which illustrates the jealousy invoked by the female condition) backed up by steady and solid musicianship. Songs like "Nitetime Nasty" with bold lyrics (such as "Slam me up against the wall I think I caught your disease") and kicking guitar give this raunchy punk rock an exciting appeal. The title track is catchy as anything, and is a song in which the lines "I'm so f*cking horny/That I can't see straight/It's been a week since I got lucky/And I'm eight days late" are mild in comparison to Hurricane's howlings in the rest of the song. "All for One F*ck Em All" is distinctly reminiscent of the Sex Pistols in a manner that no other recent punk band has been able to touch, and "Jaynie" provides the album with a slightly surprising soft side as the band laments the car crash death of a young girl. The midnight Creeps aren't the next made-for-media pop-punk prodigies to hit radio - they're a band that have captured the roots of punk rock and are prepared to turn their audiences inside out. Give the Midnight Creeps a listen...if you think you can handle it.

Try It If You Dig: The Donnas (pre-Turn 21), The Sex Pistols
Genre: Devastatingly Dirty Punk
Website: www.midnightcreeps.com

Dorm Life



Jordan Geary

FWD: THIS!!! It's 'Time' for Fun!



DAN HARTNETT
FWD: THIS!!!

The Official U.S. Time

www.time.gov

You may assume that a government website dedicated to exploring how we tell time would be boring, but time.gov is actually a really interesting site if you want to learn about how humans have marked the passage of time over the years. When you first arrive at the site, you can click on any time zone in the United States or its territories to find out exactly what time it is at the given moment (accurate to within a few seconds), and view a world map that shows where the sun is shining and where it is dark at that particular moment. But that is just the beginning of the timeless fun this website offers (haha, timeless!! Get it?!). A click on "Time Exhibits" will take you to a set of links where you can learn all about time through the ages. "A Walk Through Time" chronicles the history of timekeeping from ancient Sumerian calendars to Egyptian obelisks to Renaissance-era mechanical timepieces to modern atomic clocks that are accurate up to 30 billionths of a second per year. You can even learn about "leap seconds," small adjustments that are made to world time in order to keep the differences between atomic and earth-rotation-based time to a minimum.

Another section investigates the history of Daylight Savings Time, which was first conceived by Benjamin Franklin in 1784. Did you know that today, more than 70 countries (all of which are listed, along with the days that it begins and ends) use some sort of Daylight Savings time, and the only major industrial nation not to is Japan, because of opposition from Japanese farmers? Well, now you do! The site also enlightens us that Arizona, Hawaii, and Indiana are the only states in the U.S. that remain on Standard Time all year. If these factoids about time captivate and intrigue you, a visit to time.gov is surely something you will not regret sparing a few minutes for.

Realbeer.com: What Part of Beer Don't You Understand?

www.realbeer.com

Although the alcoholic beverage of choice for most Conn students doesn't get any more refined than a 30-pack of Busch Light from Harvest Hill, Realbeer.com offers those who care a little bit more about what they consume a wealth of insight and opinion into all things beer. Just in time for Floralia, this classy website includes a guide of the proper serving temperature of different varieties of beer, information on the calorie and carb content of different beers, and reviews of a bunch of beers with funny-sounding names, like "Flying Dog Doggie Style Classic Pale Ale" ("This Dog bites back!" exclaims the review). In addition to all of this, there is a News section full of links to recent headlines from around the globe relating to the current issues in the world of beer, from culture to trends to politics and more.

The highlight of the site is definitely the section entitled "Fun," which is a resource of beer humor and trivia. Here, you can enter contests to win beer-related prizes, browse quotes that have been said about the beverage over the years (including Plato's simple yet profound observation, "He was a wise man who invented beer."), and read from a selection of beer jokes (Example: "An Irishman, Englishman and Scotsman go into a pub and each order a pint of Guinness. Just as the bartender hands them over, three flies buzz down and one lands in each of the pints. The Englishman looks disgusted, pushes his pint away and demands another pint. The Scotsman picks out the fly, shrugs, and takes a long swallow. The Irishman reaches in to the glass, pinches the fly between his fingers and shakes him while yelling, 'Spit it out, ya bastard! Spit it out!'"). Comic gold!

There is also an extensive list of links providing information about all sorts of beer-related accessories and guides to microbreweries, pubs, and restaurants in major cities across the country. Realbeer.com satisfies the thirst of the drinker who enjoys something other than the usual watery brew.

Googlism

www.googlism.com

Based on (but not operated by) Google.com, the Internet's most popular search engine, Googlism allows users to search for a word, but instead of simply displaying a list of web links that have the word in them, Googlism returns a list of sentences from the website that include the word. According to the makers of Googlism, this will give you an idea of what Google (and a rather sizable list of sentences and sentence fragments, most of which related to actor Josh Hartnett (who is NOT my cousin, no matter what Ben Morse tells you) (EDITOR'S NOTE: Josh Hartnett is Dan's cousin). However, the websites could just as well be referring to me when they say that, "Hartnett

A&E: REVIEWS

The ConnArtists: Nerdier Than An Abacus



CONCERT REVIEW:
THE CONNARTISTS



By DAN HARTNETT
A&E ASSOCIATE EDITOR



The ConnArtists, one of the more comically-inclined of the cappella groups at Connecticut College, performed their final full concert of the semester last Thursday night in Harkness Chapel, delighting the sizable crowd with a mixture of likable tunes and humorous hijinks. The 12-student ensemble began the show with a catchy rendition of the Beatles' "Drive My Car," followed by the song that was introduced as the "anthem" of the ConnArtists, "Beautiful People" by Rusted Root, which featured solos by seniors Alex Mroszyk-McDonald and Whitney Tenney.

At this point the show descended into a bit of confusion as the group explained that the Log-A-Rhythms, an all-male accapella group from MIT that had been advertised as guest performers, had been unable to reach New London in time for the show. The absence of the nerds from MIT was

quickly compensated for, however, as the ConnArtists came out for their next number clad in thick-rimmed glasses, jacked up pants, and suspenders and proceeded to perform their staple, Weezer's nerdy hit "Buddy Holly." The nerd routine continued for the next two songs as well, "Feelin'

Groovy" by Simon & Garfunkel, and "Animal Song" by Savage Garden.

Following a short break, the group was back to normal as they performed a nice rendition of "Colorblind" by Counting Crows which flowed into Peter Gabriel's "In Your Eyes," one of the softest and most

pleasing numbers of the night. This was followed by a bouncy rendition of Ben Fold's "Zach and Sarah" (featuring a finger-snapping solo by Dave Lloyd '04) sandwiched between the slower and more emotional "Don't Know Why" by Norah Jones and "To Make You Feel My Love" by

Bob Dylan.

The show's finale once again showcased the humorous side of the ConnArtists, as the chapel momentarily descended into darkness before the performers turned on flashlights to illuminate each of their faces as they launched into the beginning of "Bohemian Rhapsody," echoing the beginning of the Queen video. The song (and the evening's entire performance) climaxed with some serious head-banging done by Chloe Schon '03.

At the conclusion of the show, each of the senior ConnArtists members (Mroszyk-McDonald, Tenney, Schon, Shauna Moriarty, and Becca DeBari) were given a flower to commemorate their last full performance with the group. The seniors were appreciative, and sad to see their time with the group come to an end.

"The ConnArtists have been like family for me the past four years and this year was by far the best year musically as well as the most fun," said Schon. "I am going to miss singing and bonding with everyone and will definitely be coming back for future ConnArtists concerts."



By TIM STEVENS
EDITOR-IN-CHIEF EMERITUS

MOVIE REVIEW:
IDENTITY
DIRECTED BY: JAMES MANGOLD



The first (of several) mind-boggling things about this movie is that critics insist on referring to it as a slasher film. While the film does indulge in some of the typical trappings of the genre, such as the occasional inventive kill, the dwindling numbers of main characters, and all the fake scare sound effects, it lacks the key component that usually designate the slasher flick as such. There are no masked or supernatural killers (the only supernatural angle is one so startlingly silly that the director seems to realize it and gives it little play), no gratuitous sex or nudity, and the gore factor is kept very low.

Okay, my critique of critics is obviously not what you are here for. The movie itself is surprisingly good. The concept is a well-worn one, but manages still to intrigue (perhaps I am just a sucker for the Ten Little Indians thing). The fragmented timeline that introduces each of the important characters is a nice device that lends style to explaining how each one got to the motel in the middle of nowhere. Mangold clearly has a great time with it, photographing his besieged actors from interesting angles as bucket after bucket of water cascades over them.

Identity Escapes Slasher Trappings, Still Comes Up Short



After introductions, people start to die and the film begins to feel a little formulaic. You know exactly who you should think it is and can identify the couple of seeming red herrings that will probably turn out to be the true killer. Even so, it maintains interest as Mangold ratchets up the tension.

With the exception of McGinley's whiny stepfather (excellent on Scrubs, wasted here) the performances are all solid. Liotta plays the brutal, but seemingly incompetent cop as well as one would expect. Peet manages to live up to some of the praise that critics like Peter Travers have heaped on her in the past. Cusack shows more intelligence in choosing a commercial role than he has in some time avoiding the traps of movies like Serendipity (too typical), America's Sweethearts (crass, unfunny), and Con Air (one of the worst

scripts of all time). He takes a fairly flat role and invests a sort of weird nobility in it. He is clearly the moral heart of the picture, but does so through action, not showy speeches or preaching.

As the numbers continue to dwindle, keychains pop up, seemingly counting down the number of those still alive, and bodies disappear. The weirdness is threatening to spin out of control and that burial ground is looking better and better as plot device when...it happens.

"It" is of course a huge plot twist that changes the tone of everything to come before and after it. I will not spoil it, but chances are many will feel a touch betrayed. For myself, I have always loved movies like The Usual

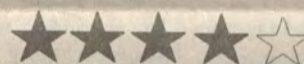
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New Book Puts Kissinger on Trial

BOOK REVIEW:

THE TRIAL OF HENRY KISSINGER
BY: CHRISTOPHER HITCHENS

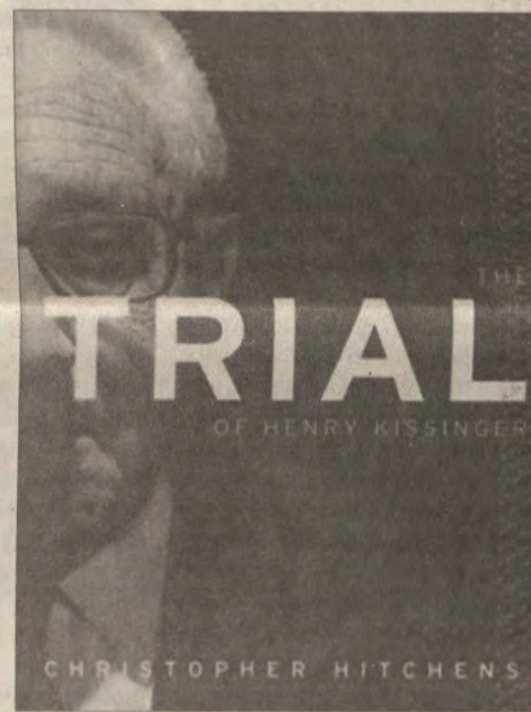


By RACHEL CASADO-ALBA
STAFF WRITER

The Trial of Henry Kissinger by Christopher Hitchens is a vigorous condemnation of former Secretary of State and National-Security Advisor Henry Kissinger. Hitchens indicts Kissinger with the same force as he did the Clintons in his book #No One Left to Lie To#, and succeeds at demonstrating the arrogance and ultimate fallibility of political leaders. At a time of unstable foreign affairs, in which Americans debate the role of the U.S. in the world community, a book such as Hitchens' serves to inform readers about the United States' involvement in political campaigns around the world.

This profile of Kissinger pulls no punches, describing him as "a man whose ambition and ruthlessness have directly resulted in both individual murders and widespread, indiscriminate slaughter" in countries like Argentina, Cambodia, Greece and Laos. According to Hitchens and his sources, Kissinger was not only responsible for "genocidal" military campaigns, but also for assassinations in Chile, Cyprus, and Washington, D.C.

Hitchens, a columnist for *Vanity Fair* and *The Nation*, sees his role as prosecutor, presenting evidence against Kissinger that he believes can



used in an international court to try Kissinger as a war criminal. Hitchens makes his argument by evaluating Kissinger's record through the lens of American and international legal standards. The book inspired a documentary of the same name.

Hitchens is proud to have written *The Trial of Henry Kissinger*, despite the fact that his subject feels nothing but scorn for him, as evidenced by the Kissinger quote on the back cover: "I find it contemptible." Kissinger went so far as to donate his documents to the Library of Congress, under the stipulation that they not be opened until after his death. Unfortunately for Kissinger, Hitchens presents a concise (only 150 pages) and compelling case against him. Despite the controversy surrounding both Hitchens and his subject, *The Trial of Henry Kissinger* remains a compelling read for anyone interested in international relations, whatever your political standpoint.

AFI Rises above Rock Scene with *Sing the Sorrow*

By JORDAN GEARY
STAFF WRITER

I've only gone to one punk concert in my entire life. It was in Waterloo, NJ, and the featured acts were Blink-182, Bad Religion, and a few other bands. I really didn't care that much for any of their music that I had heard on the radio, but I went to indulge the girlfriend I had at the time. Well, to make a long story short, before the concert got started, the audience (mostly high school kids) got impatient, and decided to start throwing whatever was around them. To the credit of the organizers, what surrounded these hyper kids were large, baseball-sized rocks. Being the tall guy, I got hit directly in the head with a thrown Snapple bottle full of rocks, and the rest of the concert was hazy afterwards. What do I vaguely do remember from the concert was the fact that the sound equipment didn't

work properly, which made all the bands sound like a bad cell phone call. Oh, yeah, and about 4 kids died from getting trampled and there has never been another concert in Waterloo, NJ since.

That being my only true experience with punk music, I hesitated slightly when I became enamored with AFI's hit single "Girls Not Grey," which I heard constantly on television and radio. Going against every brain cell that remembered that fateful day in Waterloo (there weren't many after that Snapple bottle), I went to Target and picked up AFI's newest CD, #Sing The Sorrow#, for \$9. Let me tell you, it was the smartest \$9 dollars I'd spent since I got that giant Pez dispenser in the shape of a clown a while back.

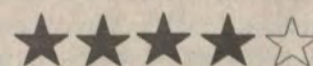
AFI's catchy melodies are reminiscent of Weezer, and their dark numbers give a haunted, campy atmosphere that remind one of Tim

Burton's *Nightmare Before Christmas*. Their music isn't just punk, it is punk mixed with alternative, hard rock, and even techno. After hearing *Sing The Sorrow*, I instantly became a fan. Even more enjoyable are the different aspects of the band's image. They dress like goth freaks, yet sing peppy punk music. Their name, AFI, unlike Blink-182, SR-71, and other countless dumb band names, actually stands for something meaningful: AFI is short for "A Fire Inside," alluding to the drive that fuels every person to succeed. Their lyrics focus around exciting, dark, ghostly images. Having grown sick of hearing the punk bands on MTV sing about how their parents sucked, or their 8th grade girlfriends didn't respect them as human beings, AFI is welcome and refreshing.

Overall, if I had to recommend one new album that you should go out and buy this year, well, I'd prob-



ALBUM REVIEW:
SING THE SORROW
BY: AFI



ably pick Audioslave, Disturbed, or 50 Cent. But the fact that AFI successfully turned me over to an entire new genre of music speaks volumes of how good their latest effort is, and I would readily group it with the others. In fact, as I write this, I'm looking for AFI concert tickets.

One thing is certain: No matter where their show is, this time I'll put two or three rocks in my pocket. I ain't taking this one lying down.



A&E: SENIOR PROFILES

You may recognize their faces, their voices or their names...or you may have enjoyed their work without ever knowing who they are.

The following fifteen students, selected by the heads of their respective departments, have helped enhance the artistic landscape of Connecticut College.

With these profiles, we celebrate their four years of contributions to our community.

(Profiles compiled by Ben Morse, Emily Morse, Dan Hartnett, Shona Sequeira, Jamie Rogers, Usman Sheikh and Rachel Casado-Alba.)

Ariel Polonsky

Dance



Ariel Polonsky shaped her education unlike anyone at the College. As a Dance and Environmental Studies double major, Polonsky has almost achieved the impossible. "I think I'm one of the first people to do that in four years," she said. "I'm pretty proud of the fact that I pulled everything off."

In addition to her tough course load, Polonsky studied abroad in Madagascar last fall, living in several home stays, one of which was particularly memorable. She lived with a polygamous nomad family in dung-built huts for several weeks without linguistic communication.

Studying abroad she faced unexpected trials and anxiety. Nearly two weeks after arriving in Madagascar, the Brooklyn native frantically searched the city for a television and phone after September 11th. Because the country is so isolated she had to call her parents from on a satellite phone on top of a hill. "It was all very dramatic," she remembers.

With all these experiences and memories, Polonsky has led a vibrant life. Her primary passion though has always been dance.

Polonsky, a Brooklyn native, started dancing at the age of five. She spent years perfecting ballet and Graham technique at the Alvin Ailey Dance Center in New York City before coming to Conn. Now she

focuses on modern dance.

Since her freshman year she has performed and choreographed in countless dance shows, performing in every senior and faculty dance concert in the last four years. This year she performed in five senior pieces and choreographed one of her own.

"There are so many good memories," she said nostalgically. Reflecting on her experiences, Polonsky said that she would miss the relationships she's developed here. "I've gotten to know the professors so well," she said. "It's a lot more intimate than the other departments because of the time you spend together."

Polonsky is hoping to live independently in New York next year, probably in Brooklyn where she will dance and live with other Conn alums. But living in the city will a drastic change from campus life. "I'll miss having all my friends in a one mile radius," she said.

Briana Polan

Music



In high school she was musically active in every area. She sang in the chamber choir and chorus, played in numerous bands and formed her own nationally renowned flute ensemble. Through Polan's hard work the ensemble were grand champions in Massachusetts twice and played President Clinton's inauguration.

When she arrived at Conn, Polan was sure about her goals. "I was looking into being a lawyer and realized I wanted go to acting school and play a lawyer instead," she jokes. Polan took advantage of Conn strengths and opportunities. As a junior studied music in Australia last fall, and this year directed the Waterford High School marching band.

She's also conducted three pieces with the college's concert band, and played in the solo and senior recitals.

Polan attributed her success to the Music Department "With music there's so much besides just your classes: ensembles, recitals and rehearsals," she said. "Everyone was very supportive of one another, almost like a family on campus." Although she is looking forward to Miami in the fall, she says she'll miss the sense of community here, particularly in the concert band.

Polan's love for music spans most of her life. It began when she first took up piano at age seven. Her piano lessons did not pan out at first, and she dropped the instrument, only to pick up the flute three years later; an instrument she carried with her through college.

Geoff Babbitt

English



As an English and Philosophy double major, Geoff Babbitt has developed and nurtured a love for poetry that has only intensified during his four years at Connecticut College. "When I came to college, I was introduced to the contemporary poetry scene," says Geoff. "(It) had a big impact on me. Since then I have discovered the kind of poetry I want to write and the poets I want to learn from and emulate."

Geoff, who came to Conn from his home in Boise, Idaho, just recently finished his thesis: a collection of his own poetry that he says is not easy to define. "It's always hard to say what a collection of poems is 'about.' But I guess I have some

common themes... nature, death, and language (although he admits putting it that way doesn't sound quite right)."

During his time at Conn, two of his poems have been published in *West Wind Review*, and another appeared in *Confrontation*. Geoff, however, downplays the significance of this, saying that publishing "is one of the unimportant aspects of writing."

Geoff has had great experiences both with professors and peers over the past four years. "Professor Hartman has been an incredible mentor to me," says Geoff. "He is both a great poet and teacher. I owe a lot to him. I have also had the benefit of working with exceptionally talented peers. Ian Abrams, Brooke Gessay, Lauren Mitchell, and Andy Seguin are brilliant writers, and I have learned a lot from working with them. They're inspiring."

Following graduation, Geoff plans to spend the next two years pursuing an MFA in poetry at the University of Utah.

Jeanne Stern

Art



The Connecticut College Art department will certainly not be the same next year without Jeanne Stern '03, who has played an integral role in several facets of the department and the Conn community while pursuing exciting outside projects as well. Stern is a current member of the Art Advisory board and has contributed to numerous art exhibitions in Cummings over the past four years, as a participant, a model and a Gallery Assistant.

In addition to her work at Conn, Stern has also had paintings displayed in the Hygienic Gallery in New London and in the Needham High School Alumni show in Needham Massachusetts. The Bobby Milk Film Society showed her short film, "Pez Girl."

In her senior year, Stern has been a member of the Ammerman Center for Arts and Technology where she has devoted the majority of her time to independent art studies involving emotions and images set underwater. Her senior art show work included three large oil paintings focusing on the latter as well as six animation

shorts (the one she's most proud of included "singing" piano keys).

Next year, Stern will be attending graduate school at the University of Texas, studying film with a focus on Convergent Media. It is her hope to remain involved with and do further work with animation in the future.

Stern has provided the Conn artistic community with hard work and powerful art in her tenure here and has a professional and polished outlook that will carry her far.

Stern's portfolio can be seen on the web at:

<http://oak.conncoll.edu/~jegan/About.html>

Beth Yocam

Theater



"All the world's a stage and all the men and women are merely players." Beth Yocam '03, a theater major with an acting concentration—in addition to a minor in French and a certificate in elementary education—took Shakespeare's words quite literally.

Yocam has ruled the stage at Conn during her four years here. She has performed lead roles in tons of theater department shows, including *The Bacchae* of Euripedes, *Hamlet*, *The School for Wives*, *A Murder of Crows* and several others. Moreover, she stage managed two mainstages, including the highly successful *Spring Awakening*.

During last summer, Beth worked at the Berkshire Theatre Festival in Stockbridge, Massachusetts. This time around, she plans to attend Shakespeare & Company's Summer Training

Institute in Lenox, Massachusetts. In the fall, she will go on to attend the One-Year Conservatory Program at the Michael Howard Studios in NYC.

Recently, Yocam received the Crabtree Award for "outstanding work in theatre, and participation and involvement in all capacities of the theatre." To add some flavor to her busy theater life, she is also a member of Conn's eccentric a cappella group, the Vox Cameli.

In addition, Yocam also serves as chair to the Theater department Advisory Board as well as the President of Group Art Attack. "Group Art Attack has only been in official existence for two years, so I have really made it my goal to make sure all actors have the chance to act on campus" says Yocam. The club staged a total of ten shows and ended up receiving the Student Organization Impact Award for providing outstanding performing arts opportunities for students.

The campus may be losing one of its greatest creative talents, but Beth Yocam's many talents and her drive for success will certainly benefit the fortunate communities she chooses to share them with.

Mehdi Okasi

English (pictured right)

Francis Stansky

Dance

Francis Stansky '03, a Dance major and an Ammerman Center for Arts and Technology certificate student, has continuously graced the Connecticut College stage over the past four years. A dynamic and dedicated performer, Francis' passion for dancing has seen him work with such noted choreographers as Jeremy Nelson, Gail Gilbert, and Jeff Rebudal here at the College.

A native of Worcester, Massachusetts, Francis came to Connecticut College for its beautiful campus and artsy atmosphere, and found it a perfect haven in which to pursue his creative interests alongside an academic career. Along with dance, Francis' passions include computer science and dance technology.

Francis has completed an internship in Motion Capture at the Advanced Computer Center for Arts

and Design at Ohio State University, but opted not to travel abroad, as he explains, "I did not study abroad because I had the opportunity to perform with a professional dance company in New York."

This stellar senior was recently awarded the Smalley/Zahler award for his contribution to the field of Arts and Technology. His impressive repertoire includes performing with three professional dance companies in the Big Apple over the past two years. Francis is excited about his upcoming photo essay in CC magazine and his research presentation on May 9.

Having recently presented his senior project, "O'Keeffe Paradox," for the Ammerman Center, Francis' energy shows no signs of waning as he plans to move to New York City the day after graduation to begin his career as a professional dancer.

Elise Daniledes

Music



Elise Daniledes '03, a Music Education major and Psychology minor at Connecticut College, loves music theory and harbors a special interest in band conducting. Though this dedicated senior specializes in the saxophone and clarinet, she is always excited about taking up new instruments.

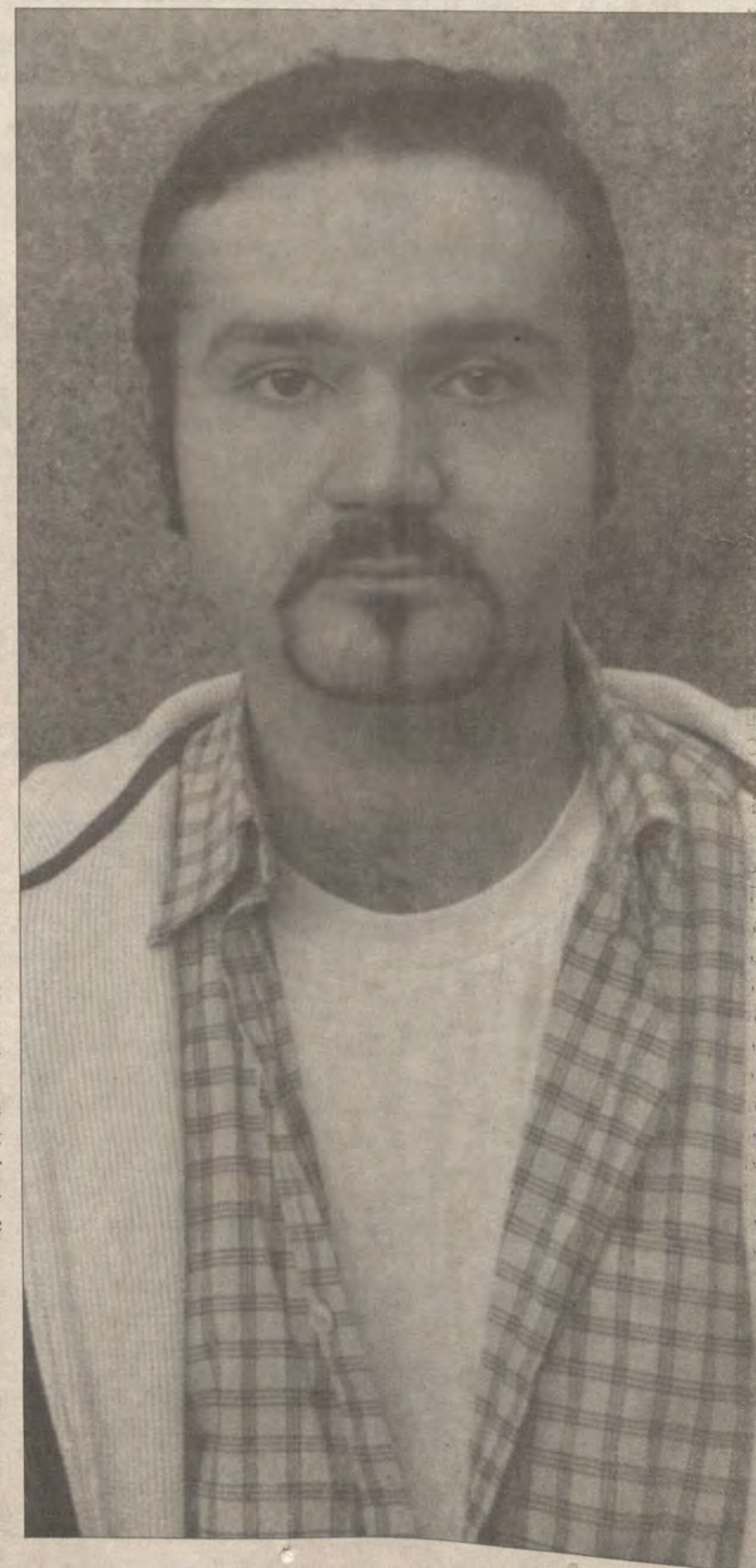
Elise, who hails from Scotch Plains, New Jersey, describes Connecticut College as the perfect haven to balance both academics and extracurricular activities. After four years here, she is amazed at how much the College has shaped her. "I feel like if I want to make something happen, I can do it at Conn," she enthuses.

Rather than study abroad, Elise's decision to remain at Conn yielded unexpected results, as she explains, "The semester that I would have gone abroad ended up giving me the chance to organize the 9/11 benefit concert on campus. The concert's success was instrumental in helping me map out my future!"

In recognition of her accom-

plishments in music, Elise has been honored with numerous prestigious trophies, including the Sarah Nichols Award in 2002 and the Mahon Music Award in 2003. Elise has served as chair of the Music Advisory Board during her junior and senior year and was a member of the New England Intercollegiate Band this spring.

After graduation from Conn, Elise plans to attend graduate school to earn a Masters degree in either Arts Administration or Business Administration and hopes that this will eventually lead to a career in event planning and organization in New York City.



A&E: SENIOR PROFILES

Cat Servant

Art

For as long as she can remember, Cat Servant '03 has had a deep enthusiasm for art. The Attleboro Falls, Massachusetts native, whose focuses are ceramics and painting, explained that her time at Connecticut College has only allowed her to gain a deeper understanding of this passion. "I have been blessed to have wonderful teachers, fabulous facilities, and to work with a great group of students here at Conn," says Cat. "I have shown my work in the all students show for the last three years, I have shown paintings at Mugz in New London this spring, and in May I will be showing at an alumni show at my high school: Bishop Feehan." She also had the opportunity to study abroad at the Slade School of Art in London this past fall.

Cat, who is also the current housefellow of Park, says that Professor Marks of the Art department has been "an amazing role model," both for her artwork and in her daily life, and credits him with

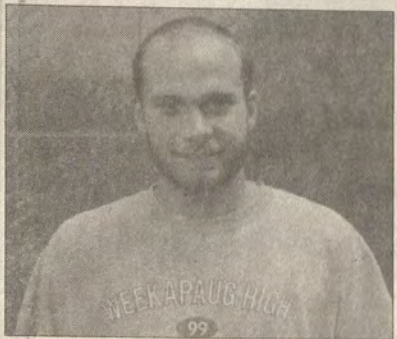


helping to inspire her to work to her full potential. Asked about her favorite piece of art that she has completed at Conn, Cat replies, "My favorite work up to date is my piece 'Red, Blue, Black:' (which is) a ceramics instillation that is now in Cummings. In this piece I incorporated my love of thrown pieces with the breakdown and reconstruction of vessels. It was a long process and I am excited to see it put together."

Following commencement, Cat plans to do volunteer work for a year before applying to graduate school for a Masters in Fine Arts. Her long-term goal is to become an art teacher.

John Cyr

Art



Like so many who come to school at Conn, when John Cyr arrived knowing what he loved but had a wavering commitment to his passion. "I had decided my senior year (in high school) that I wanted to go to a liberal arts school with a strong art department. I wasn't ready for the whole arts school thing...I also didn't want to have to #completely# commit to being an artist my freshman year." However, Cyr had already discovered the magnetic power photography had on him while attending the Rivers School in Weston, MA, and it wasn't long before he was indulging this need for (shutter) speed here. Cyr has enjoyed the set up of the photography department here at Conn, where most of the time is in independent study (in Cyr's case with Professor Ted Hendrickson), giving the stu-

dent lots of artistic freedom. "Ted has always been a great person to consult with about my work. As a result of the independent studies, a strong student-teacher relationship has sprung up between Ted and I." Cyr also spent a semester in Florence which he considers to be "a wonderful experience." In addition he spent two summers working in Rockport, ME at the Maine Photographic Workshops and has shown his work in a few galleries, most notably this past March in The Burnished Chariot. While Cyr has no definite plans for his post-Conn career, he states that he "would love to work in a printing studio for a few years." Humbly, he adds, "I am also excited to #attempt# to show my work in #any# space that I can." Cyr also sees graduate school in the future in order to open up possibilities for teaching photography on the college level. Cyr leaves us with the following words for eager art students: "Keep yourself motivated. Take advantage of the independent studies that you take. You have your #own# professor, so use him or her as much as possible and don't slack off...because it sure is easy to do that."

Elena Matt

English

Elena Matt '03, an English major at Connecticut College, plans on getting her masters so that she can teach high school English. "I think that it is the most important job in the world and people in our generation should really think about their careers in social service terms." She interned on a Lawrence scholarship at the prestigious Teachers College at Columbia last summer as a teaching assistant for a multicultural education class.

Matt had the opportunity to study in Seville her junior year and is fluent in both Spanish and Italian. While she feels that there are many issues facing America, she is hopeful that future generations will be instrumental in solving these problems. "I think that the public education system in this country is a sad sight," she states. "We need more people who are dedicated to the field."

This remarkable student is a firm believer in everyone's right to have access to a quality education "with-



out having to pay thousands of dollars for it." She has worked at the writing center for two years and considers it to be one of the most important aspects of her academic life.

While Matt feels that Conn's English department is lacking in contemporary literature, expository writing, and comparative literature courses, it has been the fulcrum of her education at Conn. "I think that concise, grammatically correct expression is necessary in life" she says. "Not enough people take the way they speak and write seriously and don't realize how much they are judged on the way they do these things."

Brooke Gessay

Dance/English
(pictured right)

Christy Killion

Music

Christy Killion '03, a music and psychology double major, has been a truly outstanding member of the Connecticut College community. One of the most friendly and sociable people on campus, the list of activities Christy has been involved in is literally unending.

Christy has performed with the Jazz Band, the Orchestra as well as the Concert Band. She impressed everyone during Camel Cabaret with her talent at the open mic. Christy has also been involved with the Unity House. She is an active member of Connecticut College Asian/American Student Association.

Christy has thoroughly enjoyed her years at Conn and is delighted to have her "music being part of the Music department." "I really enjoy the fact that I've come out as a person [who is confident] in terms of performing. I feel that you really get to know the people in your field and you get to make friends with them."

Working with different people



and making tons of friends is what Christy likes the most about her psychology major as well. Last year, she worked at a nursing home; this year, she decided to spend her time working at a children school. "Just having these different kinds of life experiences has helped me a lot. I really like the service learning component of my field of psychology."

But what really stands out is Christy's dedication and sense of belonging to Conn. "I like the size of the campus. I like that it's a small campus, so that you really get to know the people. Being at this college has helped me find my niche."

Ben Reynolds

Theater



While Ben Reynolds '03 may not be a familiar face to patrons of Connecticut College's theater productions, the results of his hard work are on display nearly every time that the curtain rises on a show. As an employee of Theater Services, Ben has worked on virtually every Conn College production since he arrived here in 1999, designing and building the sets while working as a carpenter, welder, and an electrician.

"Here at Conn there's no technical program so I had to learn from doing," says Ben. "Working with Rodney Dumond, Bruce Valenti and Ed Chiburis in Theater Services is where basically all my education in this field has come from, and through them I have gotten jobs as over-hire and internships at various theaters in the area."

Originally from Needham, Massachusetts, Ben first became involved with theater when he toured with Circus Smirkus (an international youth circus) for five years, during which he both performed and did technical work. During his high school years, he worked on lighting and set building during the off-seasons from soccer and baseball.

Since his freshman year, Ben, who is also well known around campus as a bartender at the Oasis Bar in Cro, has played a major role in the production of numerous Conn plays. His experiences include working as an Assistant Stage Manager for *Great Expectations* (2002), and a Lighting Designer for *Hamlet* (2000), *The Baltimore Waltz* (2002), and this semester's *Hedda Gabler*.

On his post-graduation plans, Ben says, "I hope to find a job in technical theater, probably as an electrician hoping to move into a Master Electrician position. I have applied for a job with Cirque du Soleil as one of my first choices for the few years right out of college; then I hope to settle down at a regional theater."



Sara Asselin

Theater

While most of us are aware of the fact that the work of a thespian is a relentless and tiresome - if rewarding - endeavor, those of us who aren't of the theater persuasion will never understand what makes these people do what they do time and time again. "Theater is a love/hate thing," says Sara Asselin, one of Conn's theater majors who will be graduating this spring. "Theater is like a burly, mean, inked, and be-mustachioed motorcycle boyfriend who beats the sh*t out of you most days, but makes sweet, sweet love to you every once in a while." And why can't she get away? "Despite the thrashings, I stay with him because of the sex. Theater is something I love to hate, something that keeps me alive. It is only through the study of pretend life that I can truly figure out real life." A prominent mainstage actress here at Conn, Asselin was most recently seen in Molière's "The School for Wives" and Albee's "Three Tall Women." Of her other productions, the actress states, "Most memorably, I was Mary 'Merrily We Roll Along.' A few other gigs here and there, all fun, all experience." And, without humility but certainly with pride, Asselin states that her favorite experience as a theatre student has been "Realizing that my instincts are always right." Asselin also spent four months at the Eugene O'Neill Theater Center in Waterford. "The place strips you down and wears you



out until you have no other choice but to realize who you are and what you're doing," says Asselin. "Not many people get a chance to be systematically broken down and built back up again without the assistance of doctors." Asselin will be acting in a theatre company (The Vintage Group) in Manhattan this summer and tributes her readiness for the theatrical "real world" to "Linda Herr and Ed Chiburis. Linda Herr and Ed Chiburis." Finally Asselin leaves the following advice for all those considering a theatre major: "Think about everything. READ. Consider your moves. Try not to mention Philip Seymour Hoffman too much, it's not as cool as you think. There's no such thing as 'audition advice.' There is no such thing as 'real world' advice. Theater is NOT a science. It WILL NOT be figured out. Don't be a sh*thead to techies, no matter how angry an artist you think you are, they are angrier. Believe me. READ. Never compromise yourself. There is only one truth: yours."

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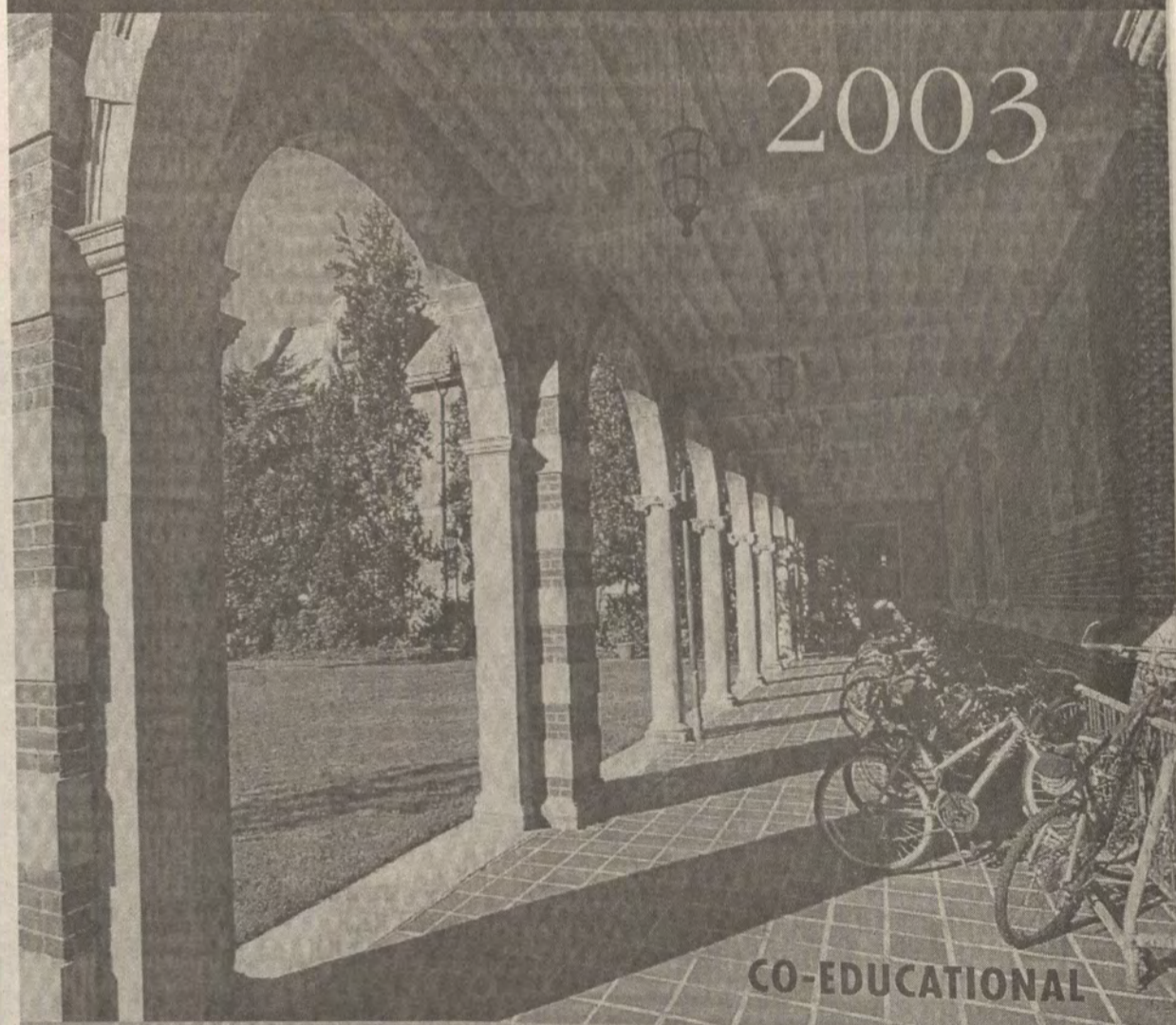
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LETTERS TO THE EDITOR

continued from page 2

Student Questions Both Freeman and Avorn's War Stances

I am writing in response to two opinions written on page 4 of last week's College Voice. I feel that Both Yoni Freeman and Nate Avorn need to re-examine what is really driving their beliefs on the War in Iraq. Even though they are on opposite ends of the spectrum in terms of supporting or opposing the war, both of them take their opinions so far over the top that all sense of logic is being left behind.

Nate:
First of all, I would like to say that I greatly admire your courage to stand for a cause that you believe in. Isn't it great to live in a country where you can freely express your beliefs? However, I feel that you are completely misguided in your approach to the situation in Iraq. Let me explain.

First of all, the United States has not acted undemocratically in terms of the War in Iraq. You may not support the war, but most of the country does. There is no way that on such a controversial issue over 90% of our country could feel one way or another. We aren't Great Britain; we are an enormous country with a large amount of diversity and a variety of interests. The government isn't listening to you because you only represent the minority view on the war. This isn't Vietnam, where the government refuses to acknowledge that we have lost the war and that popular opinion has shifted against it. We won this war in a month's time, and the majority of America supported our government. And don't give me that crap about the Government lying to us about the amount of support for Iraq; like I've said before, if Bill Clinton couldn't even get away with a blow job, there is no way in hell that our current president could pull off a scheme that directly lies to the people about national opinion in Iraq. This isn't the seventies anymore; everybody is skeptical about government and government scandals aren't easy to pull off.

Secondly, you say that you are against wars in the Middle East because they will increase terrorist attacks in our country, which directly threatens you. Nate, everybody is scared of terrorist attacks. But can we really let terrorists dictate our foreign policy? I suppose next time we should get Osama Bin Laden on the phone and give him a bribe to stop him from setting up another attack. You talk about us breeding terrorism, as if it wouldn't exist if we didn't go into Iraq. But September 11th happened before Iraq even was an issue. Do you honestly think that if the United States, from this moment forward, backed off from any aggression in the Middle East, that terrorists would just say "well...they've learned their lesson...let's end the violence?" I seriously doubt it. These people do not value human life (including their own!), HATE us with a passion, and simply backing off at this point in time will only lead to them thinking that actions such as those of September 11th will not be responded to by the most powerful country in the world because we are afraid of them, which will in fact lead to further terrorist aggression.

Furthermore, the only thing more dangerous than a terrorist attack such as September 11th is if terrorists could obtain nuclear weapons. And that's the whole reason we fought this war! You couldn't possibly put it past a man such as Saddam Hussein, who already kills his own people and hates us so much that he would happily see our people die, to sell weapons of mass destruction to terrorist groups, especially if he were faced with an economic crisis in his country.

You then proceed to make the argument that I have grown to resent, which is that terrorism is a cultural phenomenon and that we are essentially responsible for terrorism and September 11th. This argument is so ridiculous that it makes me cringe with fright that people in our country could possibly think such a ridiculous notion to be the truth. Let's get one thing clear; we should respect other cultures and beliefs, but nothing is a justification for the mass killing of innocent people. I don't care if September 11th "was fundamental Islam's attempt to make an ongoing cultural war, which they had been losing, into a shooting war that they think they have a better chance of winning." The reality is that they killed thousands of innocent people on those planes and in the world trade center who have no direct connection, as you put it, with the government's attempts to spread western dominance. Being fundamental Muslims is not an excuse for what they did. Was our oppression of the Native Americans justified because we were doing it in the name of Christianity, and "enacting God's will to make these savages faithful and cultured?" No religion can justify the mass killing of innocent people. I don't care if you believe in a religion in which a fish named George who lives in your anus is the holy spirit, and that the only way to achieve enlightenment is by smoking crack and listening to "Livin la Vida Loca" at extremely loud volumes; if you perform an act such as the one performed by Al Queda on September 11th, you're going down. Surely the cultures of Muslims, Christians, and Jews must learn to co-exist, but the fact that you act like a couple of nutball terrorists accurately represent the beliefs of the largest religion in the world frightens me.

I would also like to put an end to this discussion that we are terrorists ourselves through "bombing Afghanistan, and starting war in Iraq." The key difference between the United States and terrorism is that one fights to create change through a war policy that minimizes civilian casualties, and the other fights to create change by directly killing civilians. The differences are enormous; if Al Queda attacked the United States with OUR RESOURCES, millions of our people would die. Yet we managed to take out the Iraqi regime and kill just over 5000 innocent civilians. Nobody likes to see civilians die, but when we bomb Afghanistan or send troops into Iraq, we are primarily taking out military targets, and civilian casualties are minimized. The same cannot be said about terrorists, who simply wish to kill innocent people in order to get their point across. If the United States had the same mentality as terrorists, we would have destroyed the entire country of Iraq and all of its people, rather than simply ousting Saddam Hussein from power while minimizing the amount of civilian casualties.

Yoni:
I supported our troops during the War with Iraq, and I felt the war itself was justified. However reading your piece in which you compare the War with Iraq to Passover frightens me about as much as Nate's justification for his opinion on the war itself.

Yoni, one key difference in the War on Iraq and Passover is the following: one is fact and one is speculation. It is a FACT that we engaged in military combat in Iraq. Coverage of the war was shown across news networks nationwide. However the story of Passover is a religious tale that may, or may not be true. You may think it is true because your parents have told you since a young age that what is written in the Torah is the truth, and that is fine if you believe that. I had a bar mitzvah, and am proud of my Jewish heritage, but I have decided for myself that there is absolutely no more reason that I should believe what the Torah says than I should believe what the New Testament or the Kuran says. But in asserting that Passover and "Operation Iraqi Freedom" are similar events, you are doing exactly what Nate did in his argument; using religious beliefs as an excuse to justify aggression.

More to the point, what this comparison does that frightens me so is compare the United States to God. You say we are like God, protecting the Iraqi people, passing over the houses of innocent civilians and then freeing them. I agree that we did in effect free the Iraqi people from Saddam Hussein, but it is naive to act as if this was our main intention. We don't simply go into every country in the world and liberate it, attempting to "play God in a world full of sinners." We happened to liberate this one because if we didn't, Saddam Hussein would have possessed weapons of mass destruction.

Yoni, our actions might have been justified, but the United States is not God. We are just a country founded on certain principles who holds enormous power in the world. By assuming we are god-like, you give people like Nate fuel for their fire, and make people throughout the rest of the world resent us for being arrogant. We can say that we are going to fight our own War in Iraq, and that we are going to fight against terrorism. But as soon as we are drawing parallels between our country and the Judeo-Christian "God," we are submitting to the same sort of psychotic fundamentalist beliefs that leads terrorist organizations to set up attacks. Like the rest of the world, you need less God and more sense. You may call me a secular pig with no spirituality, and I'm truly not offended. Because I don't know if there is a God, or multiple Gods, and what the powers or capacities of such a God(s) might be. And I don't pretend to know. If you think you know, that's fine, but please, keep it to yourself. Don't bring God into world affairs. If you, George Bush, and Osama Bin Laden could put aside religion for two seconds than maybe this world has a chance of being sane. Despite the fact that religion is essentially responsible for 99% of the killings that the world has ever witnessed, people still let their views on wars and aggression be shaped by it. It doesn't matter if you are Jewish, Christian, or Muslim, but Yoni, if you let your opinion of this War be dictated by your religion than you are being just as naive as any of the terrorists you slam weekly in The College Voice.

Nate and Yoni, what both of you need to realize, as intelligent human beings is that the Iraqi War and fighting against terrorism should not have anything to do at all with religious beliefs, but rather about the safety of our country and the world. We are a country in which people are free to practice whatever religion they choose, as long as they don't harm others in the process. Both of you, in my opinion, cross the line of letting religious views justify military or terrorist aggression.

-Anonymous

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Nick Roetter Leaves His Legacy Campbell Leaves Conn for Assumption

BY ASHLEY SCIBELLI
STAFF WRITER

He is a student and an athlete, but most of all a character with the excitement of rumors, legends, and fun which none other can rival; He is Nick "Thick" Roetter '03. Born and raised in Lexington, Massachusetts, Nick has become a worldly and accomplished person while at Conn, whose actions and opinions affect many.

While finding the right college is a difficult process for anyone, Nick was enticed by Conn because of its small size, intimate classes and the plus of a "lovely campus." Some of his best memories at Conn are academic, especially his involvement in any of Professor Stock's globalization classes. A Government and American Studies double major he is a PICA scholar, tutor for the Edgerton school system, has ran on the track team for three years, as well as acting as an environmental

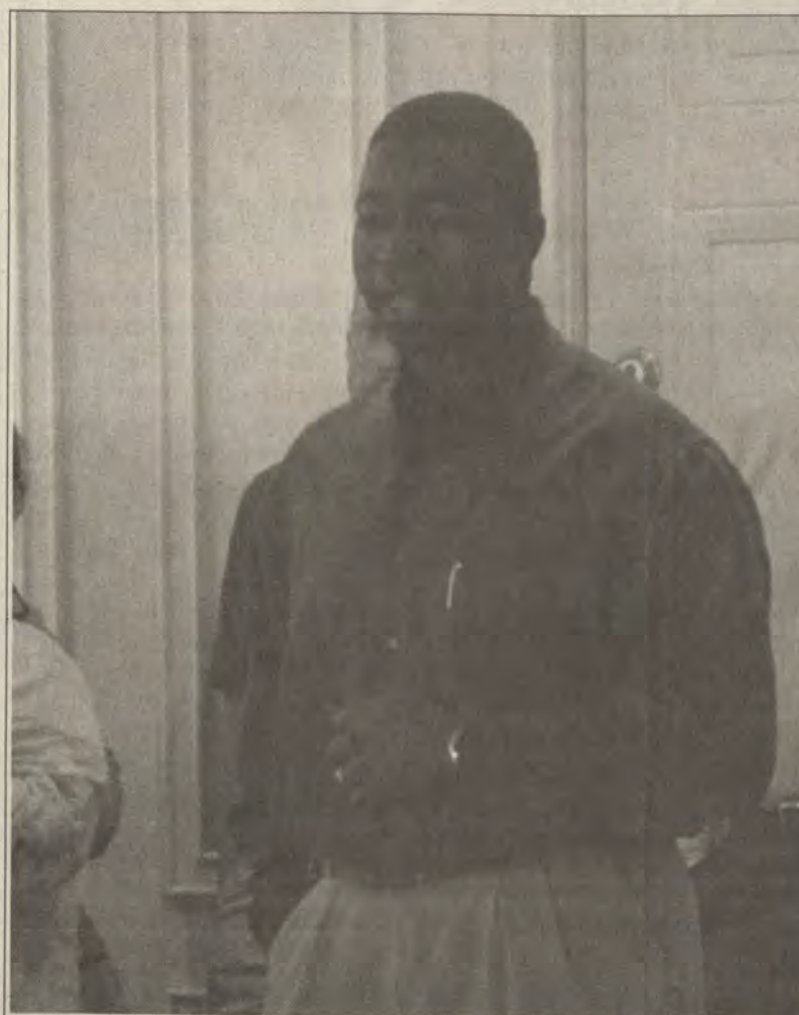
coordinator during his senior year. While there are other students who have accomplished more academically and athletically during their tenure at Conn, it is Nick's outstanding personality, which sets him apart from the crowd.

Nick's charisma is found in one in a million people and has more depth than often perceived. The social scene at Conn as believed by many but said by Nick is "progressively worse." Therefore, one has to make the most of their surroundings, such as Nick has done during his four years at Conn. One might say Nick is blunt or crude but in his eyes, it is honesty and humor that get him through the day. It is these two qualities which Nick hopes to communicate to the senior class in his speech for graduation. Nominated as a speaker for a day all seniors have been waiting for and dreading, Nick knows that graduation is "a day you'll always remember" and his speech will cover nonserious issues

such as Vin Diesel but also infuse lighter but serious anecdotes so to amuse and present a moral to one's college career. Nick has a way with words and ease for being in public.

Nick's public ease is something which many find entertaining. Nick often makes everyone feel special because of his winsome personality. For example, Nick specifically wanted to publicize his role model "PJ Dee" for his chiseled abs and stunning features. Nick loves to spread love through hugs and can usually be found at some point of the day expressing himself out in the open. While Nick has taken advantage of all the fun college has to offer he also realizes that the transition from college to the real world is nearing. However, his moral of college life for all to follow is to realize it is only a four year journey and make each day different and exciting for each day is one to relish.

Conn for Assumption



Campbell accepted the position of Associate Dean of Students at Assumption College (Pace).

Plant Suffers Anti-Semitism

continued from page 1

Jenny David '05, co-President of Hillel, the Jewish organization on campus. "The Holocaust is such a much more personal and touchy subject [that] it's being handled with more severity."

Many students are still affected by the aftershocks of the tragedy and have grandparents or relatives who personally experienced the Holocaust. "The whole thing is just such a personal issue."

According to David, Hillel is taking proactive action against the bias incident. This week they are distributing yellow and black pins in remembrance of Holocaust victims and plan to issue a joint statement with the Cultural Diversity Committee (CDC). "This has given us a reason and a more appropriate time for us to speak out against bias incidents," said David, who hopes that her organization will work with other campus organizations and students who have combated the elusive hatred since last October.

FWD: THIS!!!

continued from page 4

is breaking teenage girls' hearts around the world," and "Hartnett is officially the 'it' boy." In addition, Googlism says that I am apparently "the world's most experienced maker of candy." Likewise, a search for "New London" informed me that the city "is located within minutes of some of southeastern Connecticut's major visitor destinations and is easily accessible by auto," and that "New London is not exactly the vision of a new beginning that its founders intended."

The main page of Googlism.com also offers sample searches to try out (such as "Bill Gates" and "Bedroom"), which are categorized by whether the search is for a proper name, place, thing, or date. And, each section lists the Top 30 Googlism searches for the category (somehow, "Winnipeg" is number 12 in the most popular location searches). Overall, this website is a fun place to find some quick (even if not entirely accurate) info about a person or thing that is on your mind.

Gropper Envisions Leadership Cabinet

continued from page 1

events and give organizations/varsity teams a direct voice into the SGA."

The idea was conceived after February's Day of Community Building when executive members of the SGA convened in the Cro's Nest to digest the day's events and brainstorm new ways of unifying the College. They noted that there were many overlapping interests but no cohesion among student leaders in government, athletics and co-curricular activities.

David Milstone, Dean of Student Life, suggested forming a leadership cabinet modeled after a similar program at Clark University. At Clark, which has a much larger pool of student clubs, the vice president of the student government oversaw a leadership group that met monthly. This group did not include athletic captains, however.

Milstone hopes the Cabinet will serve a twofold purpose of coordinating programs and communicating across campus. "We need to cut through the red tape," he said. He applauded Rick's efforts, calling them "brilliant."

This past year the College has increased its focus on student leadership. The Leadership Group, chaired by Associate Dean of the College Beverly Kowal and comprised of students, faculty and staff, has worked throughout the year to finalize the educational mission of the College and the goals of leadership training on campus. They are currently writing a grant proposal to fund leadership workshops and invite speakers next academic year.

The Office of Student Life also held the first annual Student Leadership Recognition Dinner last Sunday, in which hundreds of student leaders were honored in the areas of student life, volunteer services, and co-curricular activities.

In an effort to make the Cabinet an effective organization, Gropper hopes to solicit opinions from all community members, as well as investigate similar groups and the efforts of peer institutions. He expects to have the group galvanized by August and to hold monthly meetings shortly thereafter. He encouraged anyone with questions or suggestions to contact him as soon as possible.

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or it can evaluate the position and examine "alternate structures." "I always go for the latter," said Milstone.

After meeting with key members of the Student Life office, however, Milstone concluded that "this will most likely lead us to do a fairly traditional search." The search will be conducted on several fronts. Using the Chronicle of Higher Education and various educational list-serves, the College will advertise the position over the summer. Conn will be looking for someone with a Masters degree and three to five years of experience in student life. Milstone also hopes to make the search "as affirmative a search as we possibly can," in hopes of maintaining diversity within the

administration.

Meanwhile, a search committee comprised of faculty, students and staff, will convene over the summer to interview candidates. Milstone hopes to hire someone by mid- to late summer and in time to prepare for Housefellow training, which starts August 13.

In the meantime Campbell is busy preparing the College for next year. Along with regular housing lottery, which took place last Wednesday, Campbell must prepare to house the class of 2007, projected to be one of the largest classes ever at 516 students. Campbell plans to leave the College in good hands and ready for the next year. "There's a lot of loose ends to tie up," he said.

Brown Secures 25K for SGA Endowment

continued from page 1

were established, and the money slowly collected interest.

As the College fell into dire financial straits and as the administrators of the late 1990s left, the money went untouched and almost forgotten.

"It just sat there in separate accounts," said Milstone, "Nobody around here even knows how old it is."

This year Milstone, Brown and Scott McEver, Director of Student Activities, reopened the accounts to determine how to use the money. "My fear was that it would be used inappropriately," said Milstone.

They decided to establish an SGA Endowment Fund through the Development Office, which would be invested along with the College's main endowment, currently valued at \$130 million.

The SGA endowment will be restricted for student use, but is subject to the same endowment spend rule

established annually by the Board of Trustees. This amount is usually set at 5% of the total endowment.

The money will be used to augment the Finance committee budget and to fund special SGA projects. Spending Proposals for the fund will be brought before the President and SGA executive board. The proposal must be approved by a two-thirds majority of the SGA Assembly.

With an average annual return of 11%, the SGA hopes that the endowment will grow to eventually supplement a large portion of the student government budget.

Brown said he was very excited about the new fund, and was glad to leave the College with the lasting contribution. The requisite three fourth majorities approved the addition of the endowment protocol to the C-Book Thursday night.

Conn Hires Eight Tenure Track Faculty

continued from page 1

doctorate in mathematics from the University of Virginia this May. He also holds a doctoral degree in economics from Seoul National University.

Jacqueline Olvera will be hired as the new Lenore Tingle Howard '42 Assistant Professor of Sociology. At present, Olvera is a postdoctoral research fellow at the University of Michigan's Ford Foundation Poverty Research and Training Center. She will both oversee the major in Urban Studies and be an instructor in introductory sociology here at Conn. Olvera obtained her doctoral degree in Sociology from Stanford University, where she wrote her dissertation entitled "The Role of Organization in Neighborhood Decline: San Francisco, 1940-1970."

Currently a visiting professor at Colgate University, James Austin will assume the position of Professor of French at Connecticut College. Austin's research includes 20th century Francophone narrative writing and French cinema. He received his doctorate in French from Yale as well as a Certificat d'Ancien Pensionnaire Étranger from École Normale Supérieure.

Tejaswinn Ganti will be the newest addition to the anthropology department. He is presently a Visiting Assistant Professor of Anthropology at Haverford and obtained his doctorate as a student at New York University. Ganti is under contract with Duke University Press for a monograph entitled "Casting Culture: An Ethnography of the Bombay Film Industry in Postcolonial India."

Professor of Mathematics Christopher Nathan Brodsky Hammond will be joining the College community as well. His dissertation entitled "On the norm of a composition operator," Hammond expects to receive a

doctorate in mathematics from the University of Virginia this May.

Mark H. Silver will be joining Conn as Assistant Professor of East Asian Studies, teaching both languages and literature. Having received his doctorate in East Asian languages and literature from Yale, he is now an Assistant Professor of Japanese at Colgate University. Silver recently wrote an article called "The Lies and Connivances of an Evil Woman: Early Meiji Realism and The Tale of Takahashi Oden the She-Devil," which is likely to be published as the lead article in the June issue of the Harvard Journal of Asiatic Studies.

Finally, former Visiting Professor David A. Canton will be the Jacob and Hilda Blaustein Assistant Professor of History. Currently an Assistant Professor of History at Georgia Southern University, he obtained a doctoral degree in history from Temple University, where he wrote a dissertation entitled "The Struggle for Status and Justice: The Life of Judge Raymond Pace Alexander." Canton is particularly interested in 20th century American social history, the Civil Rights movement, race and ethnicity in American history, hip-hop music and black culture in post-industrial America, and urban race relations and black communities in the 20th century.

The administration is thrilled with these new additions to its staff and believes each of the new faculty members to be highly qualified and prepared to teach enthusiastic Conn students. Regan described them as "eager to begin their careers in a small liberal arts college with our values," adding that "they will bring additional diversity in a variety of ways to the college."

Unity Club Election Results

CCASA: Nicole Lew '05 and Teal Butterworth '05

SOUL: Jared Lamorte '05

UMOJA: Krystle Guillory '05

Unity Student Steering Committee: Jacob Ighile '05

Identity Escapes Slasher Trappings, Still Comes Up Short

continued from page 5

Suspects or Memento that take what you think you know about the fact structure of the movie and turn it on its head. While the pace does briefly slack with the revelation, it quickly picks up and it is a testament to the script and the director that the viewer still cares about what has happened before and what is happening after the twist.

What is frustrating is the coda that follows. After getting the audience to buy into one interesting plot twist that pays off the filmmakers try for another. The twist makes sense within the fact structure of the movie, but was a poor choice.

This is a shame as it leaves the viewer with a bad taste in his mouth from a movie that had otherwise exceeded expectations. A very watchable twist on Ten Little Indians, photographed well, acted well, that is eventually undermined by one twist too many, there is much to recommend Identity. Alas, that one twist may obliterate those positives for many.



Ken & Ryu say:
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Do you love grammar (for instance, did you notice that "grammar" was spelled wrong there)?
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Cricket 101: An Introduction to Cricketing Thought



The Connecticut College Cricket Club, though still in its infancy, is beginning to grow in popularity as Conn students show their interest in this exotic sport. (Nagai-Rothe)

By VIMAL VISHWANATHAN

CONNECTICUT COLLEGE CRICKET CLUB PRESIDENT

— Personal Perspective —

When Usman Amin gave me the idea of writing an article for the College Voice about cricket, I thought that this would be a great way to let Conn kids know what this game is all about. No, cricket is not like baseball and it is definitely not a derivative of this popular American sport.

Cricket was first played by the British and when it started out, a single cricket game could extend to any number of days. But of course, no sane person in today's world is going to follow a game that stretches on for eternity. The two well known formats that exist now are the Test matches (goes on for five continuous days) and "one dayers."

In a one day game, the two opposing teams are each composed of eleven players. There are two umpires on the playing field. The cricket ground itself is a big circular playing field, covered with leveled grass. The crucial area is the narrow strip of 22 yards at the center of this field where the bowler (one who releases the cricket ball) bowls to the batsmen.

There are 3 wickets (sticks or stumps of about 2 feet height) on either side of the pitch and a white line called the 'crease' in front of the wickets on either side. Each team gets 50 overs to bat and ten wickets, whichever gets done first. At any point of the game, the batting team has 2 batsmen at the centre.

One of them, the striker, faces the bowler, and the other one will be at the other end of the pitch near the

crease, from where the bowler bowls. Each over consists of 6 legal deliveries, which means that the bowler has to bowl 6 balls to the batsman in any one over. So in all, a team can have 300 legal deliveries to bat.

Unlike baseball, where the striker has to run after hitting the ball, the batsman and the runner might choose to run or just stay put depending on how far away the ball is from the fielders. To get one run, the striker has to reach the crease at the non-striker's end (basically the other end of the 22 yard pitch) and vice versa, before the fielding team can knock down the stumps at either end with the ball.

After getting one run, the non-striker, who is now at the striker's end, will take bat. The batsman can sometimes hit the ball well enough to reach the boundary ropes before any of the 10 fielders can catch it or field it. In this case, the batsman gets four runs and the batting team also gets four runs added on to their 'score'.

If the ball crosses the ropes without bouncing anywhere in the field, it is a sixer and it is the maximum number of runs that can usually be scored in any single delivery. Sixers, like home runs in baseball, do not frequently happen in a game.

Once the batting term ends the fielding team bats and chases the target (i.e. the number of runs scored by the opposition). If they attain the target within the stipulated 50 overs using their 10 wickets, they win.

Of course, there are zillions of other intricate rules to learn and understand. However, knowing these basics should help any one to get started. And the only way to pick

up cricket is to play and watch people play. Personally, the reason why cricket is my favorite sport is that it comprises of all aspects required for sports in general: strategic thinking, team spirit, planning and detecting the weaknesses of individuals in the opposition, delicate placements, exceptional hand eye coordination, and of course brute force.

It is definitely a great pleasure for the south Asians at Conn to play cricket because for most of us, cricket runs in our blood; we grow up with it.

Cricket, although an English game is most popular now in South Asia. The dominant teams are India, Pakistan, and Sri Lanka, and a majority of the people in these countries can be euphemistically described as cricket fanatics. The tension is palpable amongst the people for most games, especially for 'special' games like an India-Pakistan Clash. There are no words to describe the extent to which people might go to see such a game, and these two nations (accounting for more than 1 billion) almost come to a standstill whenever they fight it out at a cricket fixture.

It is unfortunate that cricket has not really entered into the Americas, although Canada did play in the World Cup that ended last month. The Cricket Club here is trying our best and we are doing our small part to 'educate' our American friends with this game that has captivated millions across the globe.

The Cricket Club plays every Saturday night at the AC from 8-11 pm. To contact the club president, call extension 3232 or send an email to vvish@conncoll.edu.

Presto: Parting Shots

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With new management in place, the lock will finally come off the purse, and the Bruins will go on a spending spree after finally realizing they are one of the most lucrative teams in the NHL. It takes the Bruins about 7 years to stock the team with Cup worthy talent, and groom that ever-important goaltender, allowing not only the Black-and-Gold to hoist Lord Stanley in 2019, but also me to die a happy man.

The spirit of a homerun king or bad ownership is not what plagues the Celtics. Rather, the Leprechauns carry the curse of the ping-pong balls. If only the ping-pong balls did what they were supposed to in '97, the sports world could be preparing for a four-peat from the Celts instead of the Lakers. Unfortunately, time is not what is needed to life this curse, as it seems the basketball gods have been angered in some way.

And, if my Classics degree has taught me anything, when the gods are against you, the best way to please them is a good ol' fashion sacrifice. This is how the Celtics will return to glory. Their curse will be lifted as soon as Red Auerbach sacrifices Rick Pitino over the soil of the Boston Garden. And while I don't know all that much about basketball, I hear a decent big-man

wouldn't hurt.

This leaves us with the beloved Patriots. Here we have a team fresh off a Super Bowl victory just two seasons ago, leaving Pats' fans well with in five-year grace period after Super Bowl XXXVI. And, as you all know by now, I am living in the past. So, as far as this guy is concerned, all is well in Foxboro. Tom Brady is still considered the golden child, Adam Vinatieri's foot is still considered to be the most sacred appendage in New England, and Bill Belichick is still considered to be wiser than Yoda. Does this team sound cursed? How can they get any better? Although, Willis McGahee would have been a nice addition to the squad.

With that, my time as sports editor of the Connecticut College Voice is done, as I hand the reigns over to my associate, Nick Iyengar. He's no M. Billy, but I am sure he will do a fantastic job replacing such a legend. As I leave, I'd like to thank my readers, and all those wonderful athletes, parents, and coaches who sent those nice letters about how I could have done my job better. And now, unless of course Nick offers me a new contract in the fall to be the sports columnist for the 2003-2004 year, I am off to ride into the sunset, and accept my fate behind a desk at the Agency.

Men's Lacrosse Finish Strong Season in OT Loss

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out of our control."

While they did not prove victorious against Wesleyan, the men were in no way defeated. As Hasenauer explained, "We were predicted to finish the season last in NESCAC and we tied with Williams for fifth. I was in no way disappointed with this season, and even though the team is losing 9 seniors and Shields, I have no reservations about saying Conn lacrosse will finish in the top five in NESCAC again next year." "Although we are losing many seniors, our team has a lot of depth, and almost every lower classman got play-

ing time this year," Grossman agreed.

Adding to the strong base from this year, the team is excited to be welcoming freshmen and a new coach next year. "We have a great nucleus coming back next year to build off of, and because of our recent success, we are going to attract some really good players. As far as a new coach goes, a NESCAC coaching position is a very coveted position. Shields will make sure that the team will be given good direction. I have no doubts." "If the men can continue to improve their competitive play as they have done this year, nearly tripling their win total of a year ago, the men's lacrosse program has no where to go but up.

Kessler: My Final Korner

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student athletes, whether at a high profile college program or at the local middle school, one takes on the responsibility of being a leader and role model to the kids at all times. Eustachy failed to live up to this responsibility, and must be punished accordingly. The great thing about sports is that every person is given a chance to shine, whether as a player or coach. Mistakes are bound to be made; good judgment may not always be present. The point is that everyone must be held accountable for his or her own actions. We expect college-aged kids and younger to make mistakes and learn from them so they can become better individuals in the long run. Those mistakes we can accept.

What we must not accept are grave mistakes that are made by the alleged responsible adults who we entrust to set the example for the kids under them. Larry Eustachy's mistake was something we cannot accept

under any circumstances. Sports allows for athletes to achieve greatness, to do things that will inspire others. Athletes are led by coaches who inspire in their own way. Eustachy did a major disservice to all those coaches that do inspire kids everyday. While the focus should be on the athletes, irresponsible acts like a major college coach being caught partying at a rival school's fraternity takes the spotlight away from where it should be. Instead, it places it precisely where we least expect it, and least want it to be. And I thought all along that society only needed to worry about the kids.

I want to sincerely thank all of you that have read my sports column since the spring of 2000. I appreciate the feedback, support and criticism over the past four years. My intention all along was to entertain and share my love of sports with my readers. I can only hope I accomplished what I set out to do.

Boyd Leaves Behind Legacy of Leadership, Excellence

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years at Conn, Boyd was saddened to have her career come to an end.

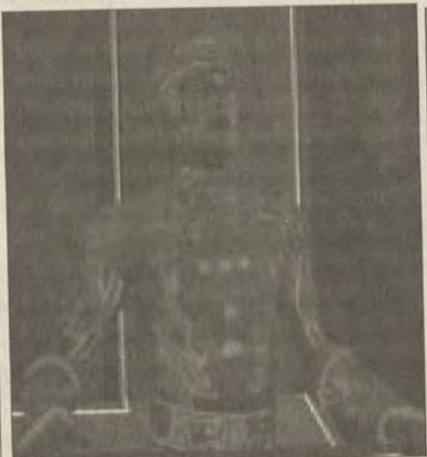
"The feeling is indescribable, when you realize that you've played your last athletic event," said Boyd. However, Boyd's life as an athlete is not over. The end of her Camel career is just the beginning of what she hopes will be a long career in sports. Boyd has thought about playing hockey overseas, but ultimately is hoping to end up working in hockey.

"I'd like to do public relations or marketing for the NHL," Boyd said, "or maybe get associated with one of

the teams." Boyd already has some connections into the hockey world. She is the director of the Westchester Skating Academy and has played with NHL star Alexei Kovalev, and met other huge names like the Rangers' Mark Messier.

Whatever happens down the road, Boyd will have a long-lasting legacy here in Camel athletics, as an excellent athlete and leader.

"She's one of the best captains ever to come through Connecticut College women's hockey," said Steele. "We have a short history, but that's saying something."



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SPORTS

Parting Men's Lax Finishes Strong Season in OT Loss

Shots

There's an ancient proverb that says, "All good things must come to an end". Well, I am here to announce that my reign over this fine periodical is coming to a close. Yes, it's sad but true, but as of the end of this column I, M. William Preston, will no longer be your ever-plucky sports editor. But, unlike my mentor, the man who used to reside over this left-wing position, I am not about to fade away with a touching speech and a retirement ceremony. I, on the other hand, have chosen the less dignified route to go out in a blaze of glory.

"I expect Presto to go out with a whimper rather than a bang," said an unnamed editor-in-chief at a recent



MATT PRESTON
Presto's Perspective

Ed. Board meeting of my leaving the paper. Yet, I am not about to let that happen. Even though I was once told that a few well-cliché and unprofessional of those in my business, I am not about to pass up what could be my final chance to take vengeance for all of the heat that I have taken for the decision that I have made since I took up this trade. So, here it goes, in what is possibly the final edition of Presto's Perspective, I am going to go out in true Matthew Preston fashion, combining my two favorite things. I am going to leave you with a Nostradamus-esque story of how my beloved Boston Sports will return to greatness.

First, the Red Sox.

Here, we have a team that I am on record as saying is "more cursed than the House of Atreus". And, just as Orestes was able to exorcise the Furies, the Sox will eventually be able to rid themselves of the Great Bambino. Though, don't expect it to come anytime soon; it took Atreus four generations to rid themselves of their own mess.

The Sox thought a roster full of Ted Williams Clones would have been enough to bring the team back to greatness. Though the nine #9's were not enough to seal the deal as the "closer by committee" philosophy failed Boston time and again, as the Red Sox once again blew the lead in the ninth, losing the World Series to the Montreal Expos in 2118.

Yet, the Red Sox brass do learn from their mistakes, thawing out the melons of Pedro and Nomar to help the recreated Splinters. Finally, in 2134, over 200 years after their last title, Sox take the World Series with none other than the immortal Don Zimmer at the helm.

The Bruins, on the other hand will have an easier path back to championship glory. Like the Sox, however, only time will lift the B's curse.

Ownership is what has killed this franchise, and every Bruins fan knows that it is management's lack of spending that has cursed this team. Therefore, fanatics like myself will finally snap, and stage a coup as a result of the brain trust of Harry Sinden and Jeremy Jacobs let Joe Thornton walk as a free agent in 2012.

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BY BONNIE PROKESCH
STAFF WRITER

The Connecticut College Men's Lacrosse team finished their season last Sunday with a 8-7 loss to Wesleyan in overtime in the New England Small College Athletic Conference (NESCAC) tournament. The men played Wesleyan less than 24-hours after beating Tufts 10-7 in the NESCAC quarterfinals, their last home game of the season.

The victory over Tufts was the result of strong team play. Despite the rainy weather, muddy field, and cold temperature, the team came out strong. Attacker Dan Hawxhurst '03 scored 4 goals and had 2 assists for the camels, while Kevin Burke '03 scored two goals, the second of which was the 100th goal of his career at Conn. Goalie Tophir Grossman '05 had 13 saves in the game against the Jumbos. At half-time, the score was tied 3-3, and in the beginning of the second half Tufts came back to score and take the lead by one. Nevertheless, the Camels fought back; they were not about to give up their last chance at a home win. The win against Tufts was crucial in the team's advancement in the NESCAC tournament,

but more importantly, it was the last win at home for the 9 seniors on the team as well as current head coach, Fran Shields, who will assume the role of Athletic Director next year.

As co-captain Clancy Galgay '03 remarked, "The conditions were ridiculous, but we knew we were going to win. It was Coach's last game at Harkness and we were pumped. It was a team game where everyone was really working hard. When the ball was loose, everyone was willing to dive into the mud for the attack."

Co-captain Mike Hasenauer '03 added "Tufts was just a culmination of the building we have done throughout the year. We just pulled it all together. Tufts is the second best team in the NESCAC, and so we knew that we were up for a competitive game. We wanted to go away feeling like we came out on top, at least at Harkness. We beat a good team very handily."

After the game, the men celebrated by diving into the mud. Even Shields could not resist the dive celebrating the end of his coaching career on Harkness green. Nevertheless, the men turned serious once again the next day when they drove into Middletown to face the



Despite a strong effort, the men's lacrosse team's season ended last Sunday in the NESCAC quarterfinals, as the Camels fell to the Tufts University Jumbos, 8-7 in overtime (Holt).

Cardinals. The weather was nicer, but the level of play was just as high as the day before, and the crowd support was just as strong as well. As Galgay commented, "The support from our fans has just been awesome this year. There were

many away games that felt like home games because so many people came out to support us. So many people came to Wesleyan to show their support. I really can't say enough about the fans."

While the men definitely gave

their fans an exciting game, the final outcome was not the one they wanted. Conn led 7-4 in the fourth quarter, but Wesleyan refused to quit, scoring four goals in the last five minutes of the game. Hawxhurst scored 3 goals during the game, while Hasenauer netted two. Brad Luckhardt '06 and Brendan Rampi '06 scored one goal a piece, revealing the offensive promise of a senior-laden team. Grossman made a remarkable 15 saves. As Grossman explained, "Everyone played really well, but at the end of the game, when it mattered the most, they took every opportunity that they got. I know everyone wishes that we could have gone farther [in the tournament], but Wesleyan is a good team."

When asked about the Wesleyan game, Galgay stated, "It was tough playing two games back to back last weekend. It was difficult physically, but it is no excuse. Wesleyan had to do the same thing. We played really well, but the momentum at the end of the game just started to go their way. There was no let down or quit. Everyone played as hard as they could. It was just one of those games where something happened

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Reid Overcomes Obstacles, Emerges as a Leader

BY CAITLIN CALLAGHAN

STAFF WRITER

— Sports Senior Profile —

Travis Reid '03 is a star both on and off the court. Reid is the starting forward and co-captain for Camel basketball, housefellow of Morrison, and he is also active with civil rights among other numerous activities.

Reid came to Connecticut College from New York state where he attended Lawrence Woodmere and captained his high school basketball team to a class C state championship his senior year.

Reid did not choose Connecticut College because he thought he would be a big athletic star. He came to Conn. for the balance between academics, athletics, and his other hobbies.

Said Reid, "I visited Conn. on a beautiful spring day, and I just knew that this was the place for me."

Reid's accomplishments did not come easily to him. He faced his first obstacle the day he was cut from the basketball team his freshman year. Yet, he was determined and he refused to let anything stand in his way. He became more motivated as he desired to prove that he belonged on the team. He worked hard over the summer following his freshman year and made the team the next winter.

The obstacles continued and he received very little playing time the next couple years. But he worked hard and moved up the ladder until he became a starter his

Boyd Leaves Behind Legacy of Leadership, Excellence

BY NICK IVENGAR

ASSOCIATE SPORTS EDITOR

— Sports Senior Profile —

Caley Boyd, a history major from New Canaan, Connecticut, burst onto the Camel athletics scene in the fall of 1999 as a rare three-sport athlete. During her freshman year, Boyd represented Connecticut College playing field hockey, ice hockey and lacrosse.

Though that season was the only time Boyd was able to compete in a playoff situation, it formed the foundation for her long athletic career here at Conn.

"Balancing three sports and schoolwork, lacrosse winning ECAC (in the spring of 2000), being able to work with a new set of girls, making sure the chemistry worked — those were the highlights," Boyd said of her opening campaign as a Camel, the only year that she played three sports. Due to an illness before her sophomore year, Boyd decided to end her field hockey career and narrow her athletic focus to lacrosse and ice hockey. Boyd's illness was not the only time her health would affect her athletic career.

Boyd's middle years were marked by injury, as she suffered a cracked jaw playing hockey and a fractured foot playing lacrosse. In addition to those problems, Boyd also had to deal with a bad lower back, and other nagging injuries. However, this reduction would not stop Boyd from becoming one of the most prominent athletes

junior year when a teammate became injured.

Head Coach Tom Satran added, "Over the last few years, [Reid] made himself into a strong player by consistently working his hardest in practice and doing extra running, lifting, and basketball skill work on his own."

Reid's hard work paid off when he truly stepped into the starting position his senior year. Reid led the team this season in minutes with 29.8 as he appeared in every game. He is second on the team in numerous statistical categories including field goal percentage (46.3%), free throws made (47), points (256) and offensive rebounds (33).

He was the leading scorer in games versus Haverford College, Framingham State, Salve Regina, and Wesleyan this season.

Reid's genuine and unselfish personality is shown as he names the highlight of his season as the Middlebury game. "It was the only NESCAC win of the season and everyone played well as a team," Reid commented. "All our hard work had finally paid off. It was great to see newcomers like Danny [Melzer '05] having a great game. It was such a great feeling to see everyone come together."

Satran praises Reid, "He has terrific work ethic and his character is impeccable. He was a leader on and off the floor and set an excellent example for our younger players. He is one of the finest people I have had the opportunity to coach, and I am certain he will be successful in his personal and professional life after college."

Connecticut College has had. As a junior, Boyd began to come into her own as a leader for both lacrosse and hockey.

"She has really grown into a leader in the two years I've seen her," said women's hockey coach Kristin Steele. "You hope to have someone like her every year."

This year Boyd was the captain of both the lacrosse and ice hockey teams. Though neither team was able to carry Boyd to another postseason appearance, though the all-time leader in assists for hockey said that the fact that both teams were rebuilding made the job of captain even more gratifying.

"It was good to be a leader on rebuilding teams because you know you're really contributing something, as opposed to a team like Middlebury that always wins, where they're like robots," said Boyd.

For Boyd, her last two hockey games will be remembered for the rest of her life. With the Camels out of playoff contention, the team could have taken it easy and coasted to the finish line. Still, playing against NESCAC rival Wesleyan in both games, the team "played their hearts out for the seniors," Boyd said. After enduring a nine game losing streak, which had stretched on for over a month, the Camels were able to pick up a win and a tie and end the seniors' career on a high note.

Obviously, after such a long and illustrious four

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My Final Korner

I must begin my final column by apologizing. For years, I have maintained that the athletes, from professional stars like Randy Moss to high school phenoms like LeBron James, should take personal responsibility for their own actions. They are role models to today's youth, and as a result, every one of their actions is scrutinized daily. Kids hope to grow up and be like their sports idols, and these idols would do themselves and the future of this country proud if they stayed out of jail, refrained from using drugs, and gave back to the community from which they came. I have somehow neglected to discuss the coaches of these athletes, simply because there had been little reason to do so. Until now.

Iowa State University men's basketball coach Larry Eustachy appeared in the news this past week for all the wrong reasons. If educated college students hold the key to the future, the men and women they learn from shoulder the huge responsibility of molding the next great generation to fulfill their vast potential. Eustachy did anything but that this past season. He was photographed at a fraternity party on the campus of the University of Missouri after his Cyclones lost to the Tigers. He was documented drinking beer with students and kissing a college-aged female on the cheek.

While all of us may think this sounds like a lot of fun, let's consider that Eustachy is a 47-year old man. He is the highest paid public servant in the state of Iowa. Lastly, he was partying with a bunch of college students, some of whom were underage. While his team was catching a flight back to Iowa after a tough loss, he was pounding beers with kids who just jeered his players.

Eustachy's actions were totally out of line for many reasons, and he deserves to be fired for his conduct

(he has previously admitted to having a drinking problem).

The problem I have with Eustachy's actions goes much deeper than simply the public relations nightmare Iowa State and the NCAA now face. We trust high school and college coaches in particular with setting an example for boys and girls who have yet to enter adulthood. We all know actions speak louder than words. The next time a coach tries to tell his players not to drink or do drugs, that it is the wrong path to take, the athletes will undoubtedly wonder whether their own coach practices what he preaches. After all, Eustachy was a well-respected coach at a major college basketball program who experienced great success. This fiasco places his high profile, high compensation job at risk. Assuming he is not dismissed, how will Iowa State players ever take any of his talks seriously after what has taken place? Moreover, did the school's administration cover up the problem, only responding to the pictures

recently published, sent to the paper by a Missouri student who found Eustachy's actions deplorable? What kind of message is sent to the players? That it's fine for a school official to get drunk with college kids at a rival program as long as one isn't caught in the act?

Student athletes at any level cannot be held responsible for their own actions if the guidance and adult influence they receive on a daily basis comes from a person unfit to be a role model. Coaches are leaders developing future leaders, and leadership cannot be a trait only carried out while on the basketball court. A leader lives every minute of his life as if one's followers were emulating every action. As is the same with excellence, leadership is a habit, not an occurrence.

When a person agrees to coach

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Camel Scoreboard

Men's Lacrosse:

-4/22, @ Amherst, 6-7
-4/26, vs. Tufts, 10-7
-4/27, @ Wesleyan, 7-8 (OT)

Women's Lacrosse:

-4/19, @ Colby, 13-19
-4/22, @ Babson, 11-12
-4/27, @ Tufts, 5-6

Women's Water Polo

-4/12, vs. Queens College, 2-9
-4/13, vs. Marist College, 5-6
-4/19, @ MIT, 5-6

Track and Field:

-4/4, Men: 9th place, Women: 7th place, Springfield College

Invitational

-4/12, Men: 7th place, Women: 4th place, Wesleyan Invitational
-4/27, Men: 10th place, Women: 10th place, NESCAC Championships

Men's Rowing:

-4/13, Bearce/Tuneski Cup: Coast Guard def. Conn. College

Women's Rowing:

-4/13, Bearce/Tuneski Cup: Coast Guard def. Coast Guard
-4/27, 1st place, Trudy Harding Emerson Cup

Sailing:

-4/20, 6th place, Thompson Trophy Regatta
-4/20, 7th place, Jerry Reed Regatta (women)
-4/27, 8th place, Fowle Trophy Regatta