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FEATURE

Students rallied at this year's Floralia. Check out a photo collage from Conn's most popular spring event.



PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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SPORTS

Catch up on the last of the Camel sports action on page 12. Men's lacrosse made the playoffs but fell to Tufts in the first round, ending their season.



A&E

Sneak Preview: Get the scoop on the upcoming annual Make-a-Wish Benefit Concert which takes place this Tuesday in the Cro's Nest at 9 pm.

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THE COLLEGE VOICE

FRIDAY, MAY 7, 2004

CONNECTICUT COLLEGE, NEW LONDON, CT

Floralia: Anticipated Day Hits Sour Note

By SARAH CEGLARI
NEWS EDITOR

The library green was a sea of students, lawn chairs, and coolers last Saturday when many eager participants turned up at Connecticut College's annual Floralia celebration. Although Saturday's events officially began at 11:00 a.m. with a Caribbean steel drum band, many students had the foresight to drag their couches and chairs out to the green the night before in order to ensure prime seating. "You want to get out there early," remarked Sally Girouard, '06, who woke up at 5:30 a.m. to stake out an area for her friends. "We wait all year for it. There's just nothing better than Floralia."

A favorite among students, Conn's much anticipated Spring festival includes live music, free food, and other novelties. This year's Floralia featured several live acts including four of Conn's own M.O.B.R.O.C. bands, Social Hero, and fan-favorite, Mr. Brownstone. Headlining this year's event were The Beatnuts, a hip-hop group that replaced last year's headliner, The John Scofield Band.

Members of the Students Activities Council began preparing for Floralia in January. Bands were booked before Spring Break, and novelties such as a moonbounce and

a fried dough stand were rented soon thereafter.

"We've spent hours planning Floralia," said Bonnie Prokesch, Chair of the Student Activities Council. Prokesch and other members of the SAC Executive Board and Council started their day at 8:30 a.m. on Saturday when they began unloading the sound systems and equipment. Throughout the day, several students volunteered their time working at the guard gate to check in visitors and helping out with the various novelties and bands.

Thanks to the help of volunteers and the SAC Executive Board, Floralia ran smoothly throughout the day. Although Prokesch was pleased with the overall success of the day, she regrets some of the unfortunate incidents that transpired that did not fall under her jurisdiction.

The Connecticut College Campus Safety log for Saturday May, 2nd showed seven separate episodes that occurred during Floralia. These incidents included one alcohol incident, one incidence of hate/bias graffiti in a dorm, one occurrence of criminal mischief, one medical emergency injury, one alcohol-related medical emergency, and two "breach of peace" incidents. Campus Safety was not able to pro-

continued on page 6



Students gathered at the Floralia mainstage for Mr. Brownstone, a crowd favorite. The band was one of many acts to perform at the 2004 spring festival (Eckstein)

Students Design Their Own Education

By YONI FREEMAN
MANAGING EDITOR

One of the great opportunities here at Connecticut College is the availability for students to design their own majors and minors through the Student Designed Interdisciplinary Major/Minor program (SDIMM). The student course catalog describes it as a "solid core of study in one discipline or in a closely articulated group of courses in two or more disciplines."

Alex Waxman '04 is one of those students who chose to partake in designing his own major. When he came to Conn from Newton, MA he was interested in writing because of the influence of his "big reader family." He also had some interest in visual art. As a result, he started to focus on creative writing while at Conn. However, being an English major did not seem to be the best fit because he did not want to fulfill all the requirements that did not pertain to creative writing. During his time deliberating on what to do he chose to temporarily declare himself as a film major.

During his meetings with an alumni, he was told that one could "make anything happen" at Connecticut College. The alumni did not allude specifically to the student designed majors, although this spurred Waxman to investigate. He finally did discover this option, and began going through the informal process of getting his major approved by the Associate Dean's office. He had to find a faculty advisor to support him and who would assist him in the completion of the major and approve of his courses. Waxman also went through the catalog and chose courses from the three departments he was looking at - English, visual art and film. The title for his major was, "Moods of Narrative Expressions."

Waxman describes his choice for majoring in a designed field because of his desire to take courses from different areas to specifically suit his interest. Additionally, Waxman noted that many advisors encouraged him to pursue the SDIMM. In terms of getting approval, he said it was "very easy" and that it was a three week process that included a "write up of a proposal

and a set of tentative course work." By graduation he was also required to have a project of some sort that connected all the fields together.

Waxman highlights the ability to take classes from all departments without specific requirements as a major advantage to the SDIMM. Additionally, it allowed for personal ideas and interpretations. Without bureaucratic restrictions, it was a more personalized process between the student and one or two professors. Waxman also noted that the SDIMM has some disadvantages. "You are never part of a group that is working to reach a common goal [like a traditional major]." He added that he felt there was less diversity of opinion from professors and that at times his studies became too laid back.

To those considering pursuing a SDIMM, Waxman warns that this may seem like a "loose" course load or "wishy-washy" to those outside the school. He said that the quality of the major depended on the student and how much effort he

continued on page 10

Conn Prepares for Summer Construction and Renovation

By ELIZABETH GREENMAN
ASSOCIATED NEWS EDITOR

Every year after students vacate the campus for summer vacation, Physical Plant endeavors to complete various maintenance and construction projects. An average of 50 annual projects are completed that range from small "in-house" tasks, such as painting, to larger building renovations that require outside contractors' assistance.

The major construction plan for this summer, which will use the bulk of the funds allotted to summer projects, is the replacement of the roof of the Athletic Center. As students who frequent the other side of Mohegan have probably already noticed, the resurfacing has already started and is expected to be done by mid-June. The current roof, which had an original life expectancy and warranty of five years, is twenty years old and has been leaking for the past several years.

According to Jim Norton, Director of Physical Plant Services, the school "definitely got their money's worth." The new roof is a PVC (Poly Vinyl Chloride) roof and has a twenty-year warranty. It will be the same style as the roof on the Natatorium but tan colored. The areas of the roof that are being replaced cover the coaches' offices, the field house, the multipurpose courts, the squash courts and the wooden courts. The roofs of both the Natatorium and Dayton Arena were recently replaced so they will not be included in the resurfacing. The project will cost approximately \$500,000. The school normally completes two or three \$200,000 projects a year, however the new AC roof will be the only large scale project the College's budget will allow for this year.

Another costly project, funded by a private donation of \$500,000 from the estate of Liz Fortune '40, entails the renovation of a storeroom in Cummings basement that is currently being used as a makeshift recital hall. The new recital hall will

be enlarged to seat a 75 person audience and will be acoustically designed. The renovation will also include the construction of a recording studio adjacent to the recital hall.

The Classroom Improvement Committee has designated two of forty five classrooms and auditoriums on campus to be renovated over the summer. Blaustein 211, the film studies classroom, will receive a media upgrade of a new projector, document camera, DVD and CD input, and soundproofing. Fanning 301, a discussion room, will be reconfigured to better suit the room's uses and it will also receive new furniture. These two classroom projects will cost approximately \$50,000 and will be completed with in-house work.

On a much smaller scale, the faculty housing at 191 Mohegan Avenue, between Abbey and River Ridge, will be resided. The project entails the replacement of windows and the area's deteriorated wood structures.

Replacing an old trash truck that has been out of service since November is a new trash truck that cost the college \$80,000. The compactor in the new truck will greatly lighten the daily burden of transferring the three to five thousand pounds of trash produced by the College because it can condense all garbage into a single load.

In the realm of electronics, Information Services will complete two significant upgrades of the College's technological infrastructure. The first is a network cabling upgrade in which all dorm rooms will be rewired from a category 3 Internet cabling to category 6 cabling. The project will cost forty thousand dollars, which should, according to Jim Norton, "greatly improve the Internet situation on campus."

Information Services annually upgrades portions of the high voltage electric system that supports the campus and feeds the transformers in the buildings. This year they have

continued on page 6

SOAR Hosts Discussion on Campus Diversity Issues

By THOMAS McEVY
STAFF WRITER

The Society Organized Against Racism (SOAR) held an open meeting in the Unity Pepsico Room on Monday, May 3. The discussion focused on acts of bias on campus as well as the general issue of racism at the College.

Several of those present at the meeting expressed concern about various incidents that occurred at Floralia, this past Saturday. The final band performing at the event, The Beatnuts, used derogatory language, particularly after audience members threw beer cans on stage. Other bias behavior was also reported to have come from the performers.

"In a pluralistic community, that kind of language or behavior is unacceptable. I don't think they can say whatever they want because they're a rap group," one student at the discussion stated.

The group agreed that many students at Conn are numb to incidents regarding race and bias on campus not only from attending the College but also from individual past experiences. It was noted, however, that the wall in Crozier Williams was a positive step in getting the campus' attention and invoking its feelings on diversity. "I feel that all we can do is to talk about it and not forget about it", a member said.

The group expressed that the worst thing about the bias incidents that occurred on campus is that they were anonymous. One student stated, "You have to go around not knowing who it was, and it could be anyone." Another student added, "Cruelties can come from insecurities and the need for power, and this correlates with racism."

Group members further discussed whether racism is fostered by the College's own "dynamic," regardless of how it is created and sustained. During this discussion, one contributor asked if bias incidents would best be addressed by finding the weaknesses in the College, or to emphasize to the perpetrators that their actions are not socially acceptable.

continued on page 6



Students contribute to SOAR's discussion of the recent bias incidents on campus (Semel)

EDITORIAL & OPINION

We were 'nuts' for bringing these guys

As in every Florialia this institution has experienced, it's customary that a big name band or group performs. This year SAC brought to Connecticut College the hip-hop group The Beatnuts. There was wide anticipation from the student body and many were "pumped up" expecting that this year's Florialia to be a blast. Sadly, this was not the case.

The Beatnuts performed a little after their planned showing at 9 pm, but unfortunately their fruition was a sad one. Not only did the Beatnuts not perform up to expectations, as they sang only two of their songs, but they instead moved to just blurt out meaningless sentences over and over to a beat. They then invited girls onto the stage to dance and basically continued to show very little talent. In the end, just 40 minutes after the start of their two hour performance, they called it quits.

The \$8000 question coming from the mouths of students following this debacle was this: Why did the Beatnuts leave early? Was it because of the noise? Beer bottles? The answer should not matter (but if you really want to know, read the article in this issue).

What should matter is why such a group was invited in the first place: a group that was belligerent, abusive, and without talent. Connecticut College should strive to bring quality groups. Of course quality is different to different people. But we should be contracting groups that strive for excellence in their performances. It should not just be about what's "hot" on the street. It should be about groups that put on a good show. Some may be great to listen to, but awful to look at.

But hey, we all make mistakes. Let's hope that next year's Florialia catches its edge again. See you next year avid *Voice* readers, and may the seniors have a happy graduation. Remember, you only have it once.

Do you care about anything?

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

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THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

The Voice has begun the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call Emily at x4271.

LETTERS TO THE EDITOR

Building a Supportive Community for Survivors of Sexual Assault

Dear Campus Community,

I am a rape survivor. I call myself a survivor instead of a victim because I have moved beyond the stage of recovery where I feel shame, embarrassment, and guilt for the violent act that was perpetrated against me. In the past three years on this campus, only 5 forced sexual assaults have been reported; in 2000, I was the first one in many years of no reports. Statistically we should have 57 attempted or completed sexual assaults on our campus, and I think one of the reasons for underreporting is the silence on our campus surrounding sexual violence. I, for one, am no longer silent; I do not want any other victim of rape or another form of sexual violence to feel as isolated, alone, and not supported as I did after I was raped.

Recently, I have had the privilege of speaking with other survivors on campus and I would like to congratulate them for their incredibly difficult and moving work. Although the people I have spoken with over the past 3 years have been primarily women, with the exception of one man, I would like to extend my sincerest thoughts to all survivors of sexual violence, regardless of gender, ethnicity, and sexual orientation. We all have more in common than we think. Our allies, friends, romantic partners, and concerned faculty and staff also deserve thanks; you have made our lives easier, for the most part, and your support does not go unappreciated.

If you are raped or sexually assaulted, or in any other way victimized by sexual violence, I encourage you to take care of your immediate needs, health and safety, and then to find out more about your options for reporting or ensuring your safety and protection for the future. There are countless resources available on campus and off that could ease the pain of your experience and help you to heal in a positive way that will give you tools that

continually give you strength. And you will need that strength, because you will encounter intellectual conversations about rape in your classes, and for that you need to find the source within you to get through; you will also need competent, sensitive faculty who realize 17% of women and 3% men in the United States will be victims of rape, attempted rape, or sexual assault in their lifetimes (RAINN 2004). You will also be told, "I got raped by that test" after a difficult exam, and have to either suffer in silence or look a friend in the eye and tell him or her to find another word to use because you are a rape survivor.

To those people in our community who have been so lucky as to not have been directly affected by sexual violence, please be conscious that not all of us have had that luxury. Choose your words carefully, and your actions with more care. As I graduate from Conn this May I have had plenty of negative experiences, but I have also had extreme shows of support from people who are very important to me. The impact of strong, caring women and men who have stood with me after I was raped cannot be underscored enough in my healing. And to the man who held me down and raped me, who left me with bruises, bite marks, and bleeding for ten days afterward, let me assure you that someday you will understand with terrible clarity how you changed my life. I have forgiven you, but I will not forget. I refuse to let you scare me, push me into walls, and try to intimidate me even after you had raped me, committing the ultimate act of domination. I no longer cry walking from Fanning to JA at night. Know that the woman I am now was not the woman you raped.

Thank you for reading my letter, and I encourage all of you to continue this challenging dialog next year. Until graduation, you can find me in the JA Housefellow suite, you can call me at x4001, or you can email me at mcgen@conncoll.edu.

Sincerely,

Maggie Gentz '04

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OPINION

GOOD, AND GOOD FOR YOU

ADAM WEINBERG • THE HEBREW HAMMER

Ah, to be a college senior. I started drinking today at around 12:30 in the afternoon and I'm only beginning to sober up now some five or six hours later after a couple of beers, a margarita, a couple shots of tequila, and I don't know how much wine. So the deadline for this article was some two hours ago, and do I have anything planned for this week? Sort of, but in this state of content emergency there is only one possible direction to go: mind flow.

It was noted by a friend of mine during our mind-clouded beach party that some of the only cultural constants in the world are alcohol and fire. I'll amend that statement without considering my anthropology training (Burton, don't count this against me) by saying that some of the only cultural constants are sex, love, alcohol, and fire. Everybody needs a little love, and once in a while we all need some help to see the world a little differently.

Greed, capitalism, and the desire for personal success over the mutual success of our fellow human-beings are thus not cultural constants, and therefore there is no human instinct that declares the material success of the individual to be sacrosanct. Thus, if we wished to purge these aspects of our culture, this could certainly be possible, though resistance to such a purge would be great.

As the most recent generation of soon-to-be college grads, we should take the steps towards purging our society of those damaging cultural traits. I, as usual, suggest that I may indeed have the answers to our problems. That is, it is our task to forsake bosses and establish our own businesses, our own not-for-profit businesses, and establish the (drum-roll, please): Not-For-Profit Economy!

What, you ask, do I mean by a Not-For-Profit business? Well, my friends, this means that we establish a business and sell such items as bicycles and Barbie dolls, and we don't give a dime to the government! Not a cent! No taxes! So what is the downside? Well, we don't operate for profit. After paying for our operating expenses, paying our employees, and then paying ourselves a meager-but-adequate salary, all the profit is given back to the community. So maybe you buy bikes and Barbie dolls for poor kids, and look at their faces as they light up in happiness and joy, or you buy meals for the homeless, or you buy undeveloped land and put it in a land trust. Really, you can do anything with the profit, except to keep it, or use it to lobby for politicians.

Counter-intuitive? Sure. Does that mean there's no pay-off and no

motivation for increasing efficiency and drive innovation? Wrong. This scheme depends on realigning our moral values. Instead of operating purely for our own greedy desires, it means operating, competing, and scheming to make the community and the world better.

Don't think not-for-profit businesses could be competitive? Wrong again! Remember, your new not-for-profit business isn't operating on the same principles as other businesses: you aren't paying any taxes. This means that you have the ability to lower your prices and out-compete your slave-wage using, politician supporting, tax-paying competitors. As an additional bonus, you get to say that "100% of our profit goes to feeding hungry children in Bangladesh!", a claim your competition can't make, and another point towards making the consumer want to shop at your business establishment. Pretty sweet? You bet!

I envision a web of not-for-profit businesses slowly increasing in size and number and displacing the for-profit firms. As government tax-income dwindles, the amount of money being sunk back into the community by the local businesses would be increasing hand-over-fist. It would be possible for businesses to coordinate with community leaders and say, "where exactly do we need to be putting our profits?", and thus the community is empowered to take care of its own, instead of relying on some far-away government for meager and poorly targeted hand-outs. As the local not-for-profit businesses continue to grow, it is unlikely that such businesses would move over seas, exporting jobs. This is because the not-for-profit is operating on the basis of helping the community, as opposed to helping itself. Thus, while the not-for-profit could increase its competitiveness and profitability by moving to a place with lower wages, doing such a thing would be counter to the whole reason for the not-for-profit's existence.

By realigning in our heads what it is that makes us happy, we can live much more successful and fulfilling lives. Surely, those around us will not necessarily share our convictions and our hope, and people may try to take advantage of our good will and charity. But that's okay. We'll be laughing our asses off when our not-for-profit-down-town drives Walmart out of business, and these slave-shop drivers come to us, begging us to increase our prices to keep them afloat. Of course, we won't give in to their requests: that would be bad business.

THE LAST FLORALIA

BEN JOHNSON • VIEWPOINT

In the interest of calling things what they are, we can all be honest and say that as usual, Floralia was one big damn party.

One could easily fill an entire floor of Shain Library with this year's tales of bad sandwiches, warm beer, and the illicit use of Red Bull. Granted, people weren't setting large objects on fire or recreating scenes from the Wild West, but you get the picture. On Saturday, that normally lonely green space at the center of campus became an overpopulated mad-hatter's picnic, and by most accounts a seriously good time.

But, as a senior submitting to the inevitable look back over the four Floralias of my undergraduate career, I have to say I have some regrets, and some hopes for the future of springtime celebrations at Connecticut College.

Without fail, each Floralia since I was in Freshmen Focus has been preceded by disappointing stories of who we almost got to headline, and who we had to settle for. Ok, so we got John Scofield last year, but before him it was a mediocre funk band (Two Skinny J's), and a reclusive fame borrower (Tim Reynolds). Most people I've spoken with since Saturday have dubbed the Beatnuts' performance a flop. Picking a successful headliner for Floralia is possible—just look at the not-so-distant past. The year before I arrived, Jurassic 5 headlined Floralia, and

The Roots played the Fall Concert. Most people who know the music scene know that rap and hip-hop are hard to sell in the live setting for a whole slew of reasons, but J5 and The Roots are two of the best live acts in contemporary hip-hop, and we had them both perform at our college during the height of their careers.

Rumor has it that this year's Fall Concert wasn't a financial success, depleting the coffers with which SAC was supposed to attract a big act for Floralia. Maybe this was because the Fall Concert was a conglomeration of five folkish acts that most people had never heard of. It's hard to please everyone, but it's not hard to pick a national act with name recognition who is at the dawn of a successful career instead of floundering in has-been or never-gonna-make-it limbo. The halitosis-ridden elephant in the room seems to be whispering something about budget cuts, but SAC doesn't need big bucks to pick an act that will please Connecticut College students. SAC just needs to know what people want. They don't necessarily want rap or hip-hop or a DJ. They want to be excited...er...wait, what do they want?

Perhaps some greater student body input would be of use. Instead of letting the responsibility of choosing music rest solely on the shoulders of a few members of SAC, get a

continued on page 10

MERCILESS ARAB TERRORISTS CONTINUE BUTCHERING THE JEWS OF ISRAEL

YONI FREEMAN • VIEWPOINT



(Lamentations 1:16) "For these things I weep; mine eye, mine eye runneth down with water; because the comforter is far from me, even he that should refresh my soul; my children are desolate, because the enemy hath prevailed."

(Lamentations 2:11) "Mine eyes do fail with tears, mine inwards burn, my liver is poured upon the earth, for the breach of the daughter of my people; because the young children and the sucklings swoon in the broad places of the city."

In yet another murderous and heinous Palestinian Arab sponsored terror attack last Sunday (5/2/04), a pregnant Jewish mother and her four daughters were murdered by terrorists belonging to the Islamic Jihad terrorist organization and Yasser Arafat's Fatah terrorist organization. This occurred at a time the family was traveling from the Gush Katif Jewish residential block of Gaza towards the Israeli city of Ashkelon to meet up with the father of the family. These six human beings were massacred at the Kissufim Road junction by two terrorists.

The evil began after terrorists leaving the Palestinian Authority ruled town of Dir el-Balah approached the road that leads into Gush Katif and



started shooting at passing Israeli cars. Using their Kalashnikov assault rifles, the Islamic murderers fired upon the Hatuel family car causing it to sway to the side of the road. It was then that the terrorists ran up to the car and, from point-blank range, shot the mother who was in the eighth month of her pregnancy (with a son) and her four daughters. Even after they were long dead, the terrorists continued firing into the bodies of the Jews until their immediate ammo was finished. Emergency forces that arrived following the attack had to spend some time collecting the body parts, which had spread all over the radius of the car as a result of the mutilation. An IDF investigation also found that the terrorists videotaped the slaughter of the family while their victims bled to death.

As IDF troops rushed to the scene from nearby posts, the terrorists threw explosive devices and fired upon the soldiers before they were eliminated. Two IDF soldiers and an additional civilian were injured. The murdered victims were: Tali Hatuel, (34), her daughters, Hila (11), Hadar (9), Roni (7) and Meirav (2).

This terrorist attack happened hot on the heels of an event in the Israeli political process, as on this day Likud Party members went to the polls to

ONE TEQUILA TWO TEQUILAS THREE TEQUILAS FLOOR....ALIA

ANDREW MEYER • I DON'T LIKE TO WRITE THINGS



My first Floralia... I don't even know how to begin describing it, so I'm not even going to try. Instead, here's a schedule of what my day looked like.

Far Too Early (also known as 8ish): Woke up to a megaphone playing siren noises and chanting "POWER HOUR."

9:00: Showered. Wished I had Outkast around to sing "So Fresh, So Clean" while I became just that.

9:30: Ate breakfast in Harris, which was as empty as the Beatnuts' stage after 10 PM.

10:00: Breakfast #2, this time in Smith's common room... because two breakfasts are better than one.

11:00: Wandered over to the library green to put down my chair and cooler. Discovered that it was fuller than a clown car at the circus where they open the trunk and 579 midgets climb out. Realized that, while college students will not wake up early for class, they have no problems with waking up for some booze at any hour.

Noon: Half of campus is officially drunk.

12:03: Other half of campus is officially drunk. Around this time, the day began blurring together (I'll let you guess why). And so, rather than keep up the time format, I will simply state some of the events that happened throughout the day.

The music was great, even if the Beatnuts sucked the second half of their name. Actually, I really didn't think they were that bad, but what happened? Halfway through their scheduled slot, they took off like P. Diddy in a club after gunshots are fired. And so, I was left sitting on a hill; instead of listening to music, I now had the pleasure of listening to people tell me why the

YOUNG KABILA: DID YOU MOP UP YOUR FATHER'S MESS?

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

There was nothing democratic about the way Joseph Kabila "inherited" the presidency of the Democratic Republic of Congo (DRC) following the assassination of his father Laurent Desire Kabila. He got the chance only after a closed-door Cabinet meeting failed to reach a consensus on whether his father's aide de camp or the interior minister should take over. A section of the Cabinet, who was bent on using the "Kabila" name for the sake of stability, then proposed him as the successor.

At the time of his father's death, Congo had no constitutional mechanism guiding succession. The country had no vice-president, while all the ministers, Members of Parliament and top civil servants were appointees of his father.

So the younger Kabila was plucked from the bush while defending his country against foreign invasion, with plans to be installed on January 26, 2001 as Congo's fourth president since its independence from Belgium in 1960.

Many critics within and outside the country made their disapproval known.

Some said he was too young and green (it is yet to be conclusively established whether he took power at 29 or 31), considering the raging war and the ethnic divide in the vast central African nation, to take over from a battle-hardened personality like Laurent Kabila. The elder Kabila shot his way to power in May 1997 with the help of Uganda and Rwanda after 30 years of guerilla war against the late dictator, Mobutu Sese Seko.

How would he handle the affairs of state, others wondered, when his grasp of French and the widely spoken Lingala language was poor? Having spent most of his formative years in Kenya and Tanzania where he completed his secondary school education before proceeding for military training in Rwanda in 1995, Kabila was more comfortable with English and Kiswahili.



Kabila

Unlike his father, the younger Kabila had never shown any presidential ambition prior to his installation, only springing to the limelight in 1996 when he joined his father in the bush war that culminated in the takeover of Kinshasa after Mobutu's rag-tag army either switched sides or fled.

And then there was the question of his origin, which still remains a major issue among the Congolese. The eldest son of an estimated 10 Kabila children from several mothers, Kabila was born during his father's long exile in East Africa. It is widely believed that his mother was ethnically Tutsi, though it was officially declared soon after his father's death that she was from Congo's Bangu-Bangu tribe.

This was about 4 years ago when nay-sayers predicted even more chaos in the already war-torn African country. But has Joseph 'Cool' Kabila, as he was fondly known in his schooldays in Tanzania, managed to dismiss the critics? As he enters his fourth year in power, President Kabila, a trained soldier, still has the huge task of restoring the territorial integrity of his war-ravaged country. War has claimed over two million lives, some of them victims of land mines, malnutrition and disease. Eastern and northern Congo remain in the hands of rebels. The war broke out in the DRC in August 1998 when Rwanda, Uganda and later Burundi backed Congolese rebels seeking to oust Laurent Kabila, accusing him of nepotism, war mongering and backing Rwandese and Ugandan rebels. The elder Kabila, in his usual belligerent style, turned to Zimbabwe, Angola and Namibia to help fight his former

continued on page 10

vote on Ariel Sharon's plan to remove Jews from Gaza and northern Judea and Samaria (the "West Bank"). Sharon's plan was defeated, rightfully, by a Likud Party which stressed that ceding land to terrorists would do nothing but invite more terrorism against Israel by groups who seek to push the Jews into the sea. Polls even before this terror attack happened found Sharon's plan destined to defeat.

At the funeral for his wife and children, the Hatuel family father said that he would never forget his family members, which were to him were like "flowers." The President of Israel, Moshe Katsav, said, "This bloodbath will be etched in the history of our country. An earthquake occurred. No one in the world has a right to remain naive in front of these brutal acts. Where are those who speak in the name of Allah? How do you hold Allah in a false way? The Arab leaders of the world should be ashamed of themselves. Time after time again you do not take a stand. The people of Israel will stand with the victims. We have experienced such devastation before. We will stand fortified in our souls and return war."

The president brings forward important points. Where is the outrage of the Arabs, or better yet, Muslim world? Why do they remain quiet? Do they believe these people who fire at point-blank range at Israeli children are freedom-fighters? Is this practice part of their religion? Or did this family

have it coming because it was traveling in "occupied" territory?

The Spanish government, for example, released a statement first condemning the "settlers" as people who were holding Israel hostage with their ideology, and then condemned the murder. In effect, it blamed the victims. Countries around the world and "human rights" organizations kept quiet. Where is UNICEF, the so called defender of the life of a child? In South Korea, human rights organizations indeed came out – IN RESPONSE to the Israeli military operating against those murderers. They came out not to call for the defense of the lives of the children, but to condemn Israel (by protesting in front of the Israeli Embassy) for going after those who took the lives of the children.

Israel is "occupied" territory in the eyes of every Arab and Islamic government, who regard Israel as illegitimate. Even many in the Western World still officially do not recognize the borders of Israel. After over fifty years of existence, Israel still has to prove to the world that it has a right to exist. Look at communist China, a country which is actually even younger than

continued on page 10

ARTS&ENTERTAINMENT

Making Wishes Come True in the Cro's Nest This Tuesday

By RACHEL GAINES

A&E EDITOR

Since 1980, the Make a Wish Foundation has been bringing moments of happiness to the lives of children with chronic and debilitating illnesses. At Conn, Katie Noveck '04 and Holly Simpson '04 along with I-Pride and Make a Wish, are doing their part to help. This Tuesday, May 11 at 9 pm, they will be hosting the third annual Connecticut College Make a Wish benefit concert for the state chapter of the foundation.

"[Make a Wish has] a branch in almost every state," Simpson explains. "They use the proceeds from fundraisers to sponsor at least one child. The way Make a Wish works is each child with a chronic condition is invited to make a wish, and hopefully the foundation can grant it. It's usually something like a trip or meeting a celebrity."

Simpson and Noveck organized the first Make a Wish concert two years ago. "In the past, our main goal has been to raise as much money as we can for Make a Wish of Connecticut," Simpson says. "We also try as hard as we can to get campus musicians there."

Kicking off the show is Caitlin Corless '06. The English major has not had much experience at Conn, but has a solid fan base among friends and neighbors. With a sound most resembling folk, Corless pulls much of



Co-organizer Katie Noveck, seen above performing at Floralia, is set to take the stage at the upcoming Make-a-Wish benefit concert this Tuesday in the Cro's Nest (Pace)

her sound from influences like Tracy Chapman and John Mayer. "I'm gonna do a bunch of new songs that I wrote," explains Corless. "I'm just hoping people like them."

Also performing is history major Jeremy

Nash '06. This year is Nash's second appearance at the benefit. Last year, he performed with Co Co Beaux, but this year is trying his hand at the singer/songwriter bit. "[My sound is] mostly acoustic," notes

Nash. "Every singer is compared to [John] Mayer, but I try to avoid that [sound]."

While he isn't John Mayer's biggest fan, Nash does credit Mayer's former tour mates, Counting Crows, as being one of his biggest

influences.

Co Co Beaux will also bring their talents to the table. "We love singing for charity," says newcomer Adam Romanow '07. "We did the benefit last year and it sounds like the guys really enjoyed it."

Coming off of an hour long spring show, the Beaux will be performing the songs that received the best reception last weekend. "We don't know exactly what we're going to do, but probably nothing new," Romanow adds. "We're going to get up there and have a good time."

Also gracing the stage of the benefit are MOBROC favorites Megalomaniac. Fresh off their crowd pleasing Floralia performances, Tidaline brings an alternative sound, Built Like That adds a classic flavor, and co-organizer Katie Noveck offers her folkier stylings.

"We usually have between 100 and 150 people show up, but not at the same time. It fluctuates throughout the night based on who's playing," Simpson says. "It's a pretty relaxed event. People just come and go as they want. And free food is part of the ticket price."

The show costs \$4 at the door, but any donation is welcome and all ticket sales and donations go directly to Make a Wish.

Lost Trailers Find Success in Woods James Hits the Mark with *Used to Miss Him* Breakup Guide

By PAUL DRYDEN

ASSOCIATE A&E EDITOR

As a host for a Vanderbilt University radio show in Nashville, The Lost Trailers' lead singer, Stokes Nielson, was given the opportunity to interview country legend Willie Nelson. At the end of the interview, Nielson asked his idol what it takes to be a successful musician and Nelson responded, "If you build a house of quality in the woods, the world will beat a path to your doorstep."

Years later, but only a couple of weeks ago, his band's major label debut, *Welcome to the Woods*, was released. *Welcome to the Woods* is powerfully honest at its best, a true Southern rock record from one of the hardest working bands in America. Nielson first gained the confidence to get serious about music when a demo CD performed by him and keyboardist Ryder Lee was slipped to Nielson, who subsequently offered the duo a slot at his annual Fourth of July picnic. From there, Nielson and Lee invited their high-school friend Jeff Potter and Nielson's brother, Andrew, to join the band. Soon they were touring heavily and got a break when they met the college rock phenoms, Dispatch.

The Trailers built a solid hardcore fan base in New England by opening an extended stretch of dates for Dispatch. Through their energetic live performances and relentless touring, the Trailers drew interest from record labels and were offered a deal from Universal Records.



They denied the deal, thinking they weren't ready to take the big step. Then in mid 2003, the Trailers decided to go with Universal and moved their base to Atlanta from Washington DC, focusing on conquering the South. The band scored big opening slots on popular Southern rocker tours like Pat Green and Los Lonely Boys. Soon their fan base extended to the Deep South, everywhere from Houston to New Orleans.

Welcome to the Woods does not have a single weak track. It is a collection of re-recorded favorites from their two previous independent albums along with a set of newer songs. There is something about the way Nielson tells his stories that makes you feel like they could be your own. His songs are about the common American. There are traces of Bruce Springsteen in the genuineness of the lyrics, and influences from the Black Crowes and the Allman Brothers in the melodies and vocals.

The album begins with "Longfall," definitely one of its highlights. It details the tribulations of a young man who moves to Los Angeles and barely recognizes his actress girlfriend after she has plastic surgery. It features Nielson's southern growl with Lee's perfectly contrasted harmonies. The fourth song, "Down in the Valley," the first single, has a chorus that molds for a classic anthem in a live setting. It is: "But it's sun down, blood horizon/Now it feels alright/No one fears the darkness/Down in the valley

continued on page 10

By SHONA SEQUEIRA

A&E EDITOR

Still reeling from a recent breakup (or one that happened six months ago)? Fret not, sister! New York City coffee shop therapist Alison James is here to help! Let *I Used to Miss Him but My Aim is Improving: Not Your Ordinary Breakup Survival Guide* be your new bedside Bible (I'm assuming Cosmo is your present one) and "flush your dreaded ex out of your system for good."

Skeptical? Ms. James is an expert in the breakup field with more than two decades of experience using the recovery plan revealed in this book. Still not convinced? Think about taping soaps over his favorite movies and refilling his bottle of regular ibuprofen with nighttime pain relief tablets. I knew that would put the smile back on your face.

I Used to Miss Him is a heavily funny and sarcastic guide, overflowing with juicy advice and jam packed with self-esteem boosting, male-bashing quotes (great for AIM away messages!). With this smart and sassy weapon at your disposal you will a) learn important breakup etiquette lessons (such as he has a right to know before it's finally over that working out never did him any good and that you were faking it during intimate moments), b) acquire "Grieve-a Like a Diva" skills (example: send his picture to an online dating site and check off the "obese men over forty" box in preferences—instant happiness) and c) develop your goddess persona so that men everywhere will fall at your feet and the ex will turn wild with jealousy. You get my drift. And that's just for starters.



James also incorporates delectable revenge schemes and get-over-him strategies, including shipping his favorite football jersey to a complete stranger for less than \$5, dipping him headfirst in hemorrhoid cream (this is one bitter lady!) and, my personal favorite, sketching a large picture of him (if you're artistically inclined) so that, at your next girls'-night-in party, everyone can take

continued on page 10

Jump Off the Bandwagon!

As the semester comes to a close, I figure now is a good time for remembering. You guys can remember whatever you want (old girlfriends, baseball games, second grade field trips...), but I'm going to remember bands. There are so many bands that had that one awesome record, then you realize that you haven't heard from them in years. Some of these bands may actually have fallen off the face of the planet, but others are still making music. This week I'm going to help you remember a few of these bands, because not only are they still making music, but they're still making music worth buying.

HANSON *Underneath*
3CG Records 2004

Forget "MMMBop." As great as I think the song was, it has gone on to haunt this band, and may have not only launched their career, but destroyed it as well. However, Hanson has long since moved on from the *Middle Of Nowhere* days, releasing a second studio record in 2000 (*This Time Around*), and April brought us *Underneath*, its follow-up. I kid you not when I say that Hanson is fantastic. Formerly bubblegum pop, this trio has picked up the blues and taken on a bit of an indie-rock flavor. And, of course, the vocals have grown stronger, richer, more soulful.

Hanson's latest single, "Penny & Me," is a catchy, acoustic guitar-driven pop song with a strong vocal and about-a-chick lyrics, enhanced by a power-chord chorus. "Strong Enough To Break" is a folk song with keyboards and hand drums, not to mention pop sensibilities. The title track is a piano ballad that really puts to use the brothers' natural harmony in addition to strings for maximum sap. "Lost Without Each Other" is as close to old school Hanson as it gets, and naturally it's got more of a mature, classic rock spin on it than anything from *Middle Of Nowhere*. Songs like "When You're Gone" and "Deeper" (the latter of which gives Isaac a chance to shine on lead vocals) are not only captivating and musically interesting, but are sung with more soul than any pop singer on the market can lay claim to. Definite highlights include the



EMILY MORSE
Jump Off the Bandwagon!

THE WALLFLOWERS *Red Letter Days*
Interscope 2002

Bringing Down The Horse was the voice of mid-nineties modern rock, and the voice of the Wallflowers is Bob Dylan's son. One would think these cats were around to stay. Unfortunately for Jakob & Co., their fame was fleeting despite having created a record collection staple. It can be said that this is also unfortunate for record buyers nation wide - the Wallflowers kept making cool records, it's just that no one ever told us about it. While 2000's *Breach* brought us one semi-hit ("Sleepwalker"), the Wallflowers' latest - *Red Letter Days* - seems to have passed by us completely. The album starts out on a bubbly note with "When You're On Top," which is reminiscent of the Wallflowers that you know, but definitely sounds new, carrying a Ryan Adams/Rufus Wainwright/Pete Dinklage vibe. Also noteworthy is the second track, "How Good It Can Get," which brings back some of the old intensity with rich guitars and organ, not to mention heartfelt lyrics. "If You Never Got Sick" is lyrically intriguing, but also musically uplifting, and "Closer To You" is a clear reminder that despite Jakob's voice distinctly resembling his fathers, he can actually carry a decent tune. "Everybody Out Of The Water" is a definite change of pace - the song has a sense of urgency that no track on *Bringing Down The Horse* can claim to have; the vocal is half sung, half spoken, and the guitars are extra distorted. "See You When I Get There" is a peppy track that brings in a chorus of female vocals, and "Here In Pleasantville" is cute acoustic pop at its finest. The record has several hit worthy tracks, and is solid as a whole. While it is a little distant from *Bringing Down The Horse*, it is distinctly The Wallflowers. A fan of the old stuff would love *Red Letter Days*, as would a fan of the singer/songwriters



that are popping up all over the rock scene. It's a record that never should have passed us by.

HOOTIE & THE BLOWFISH *Hootie & The Blowfish*
Atlantic 2003

Shortly after Hootie & The Blowfish began their decline from fame, it became the funniest thing ever to own a Hootie record. Kids with Hootie records were to be picked on, no exceptions. Fortunately for me at the time, the Hootie record in my household belonged to my father, and I was off the hook. But I have to admit that I have never stopped loving Hootie & The Blowfish, and have never understood what was so laughable about *Cracked Rear View* - it's certainly one of the best records of its time, despite the corny music videos that came from it. Hootie's latest efforts are also far from laughable. While they had a minor comeback in 1996 with *Fairweather Johnson* (also a great record), they never quite made it big again. However, with 2003's self-titled release, Hootie & The Blowfish have proven that they're not about to wither and die like so many mid-nineties musicians before them. The band has gotten rootsy, adding several dimensions to their sound. "Little Brother" has a slight Caribbean sound to it, and the lyrics are reminiscent of an old folk tune. Never without a soul, however, the simplicity is balanced out with tunes like "Innocence" (complete with string arrangements) and "Show Me Your Heart." Hootie & The Blowfish still have a handle on pop-rock as well, breaking out the harmonies and upbeat guitars for "Space" and "The Rain Song." Hootie & The Blowfish have always been great songwriters, but they truly shine here, on their self-titled release, telling stories and wrenching hearts with "When She's Gone" and "I'll Come Running" but also keeping things jubilant with songs like "Little Darlin'" (which has a bit of a country flair). With a rainbow of influences and a slew of catchy new tunes, Hootie's self-titled album may not put them back in the spotlight (the mainstream is over-rated anyway), but it should put them back in your cd player.



ARTS&ENTERTAINMENT

Brian Dannelly Saves Tedious Teen Drama

By SOPHIE FITZGERALD
STAFF WRITER

This May, several movies have focused on teenage girls facing the woes of adolescence. Over the past two weeks Jennifer Garner tackled being 30 after just turning 13, and Lindsey Lohan took on *Mean Girls*. Later this month, the box office will offer yet another film that addresses the complex issues regarding life after puberty. Director Brian Dannelly brings us *Saved!*, which follows Mary, portrayed by Jena Malone, during her senior year at American Eagle Christian High School.

Dannelly jazzes up the typical teenage plot lines with his satirical portrayal of the "Jesus Freak" school. Mandy Moore plays Hilary Faye, who may be in touch with her Christianity, but also has a vicious mean streak. The beginning of the movie is heavy handed with jokes at the expense of Christianity and is nearly offensive.

The satire fades when Mary's boyfriend reveals that he's gay. Mary, thinking that she is acting under the desire of Jesus, has sex with him to "save" him and ends up pregnant.

The movie works on three levels: the typical teenage drama (i.e. what am I going to wear to prom, especially now that I'm pregnant?), the journey of Christian faith, and the more adult drama of dealing with the pregnancy. Mary carries her baby, which ultimately leads her away from being one of Hilary Faye's "disciples" to meeting new friends and developing a mature approach to life.

Susan Sarandon's daughter, Eva Amurri, and Macaulay Culkin also appear in *Saved!*. Amurri shines as Cassandra, the only Jewish student at the high school. Hilary Faye's constant attempts to have Cassandra accept Jesus are hysterical throughout the movie. It was also interesting to see Macaulay Culkin back on the screen. While his acting skills haven't developed much since *Home Alone*, his stiff performance contributed to the humor of the film.

Overall, *Saved!* is one of the best movies of its kind that I have seen. It addresses teen conflicts, along with Mary's more adult questions about Christianity, which definitely add to the film. In a day when the option for



abortion remains at risk, Mary's choice to keep her baby is another intriguing detail.

I enjoyed the movie's satirical quality and appreciated the mockery of religion, which shifts to a more respectful portrayal by the end. *Saved!* is a

movie that deserves to be seen, as it challenges the typical teen movie with more complicated issues and complex characters. Keep an eye open for *Saved!*'s release coming up on May 28th.

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Sumptuous Secrets of Harris Revealed

Well friends, we've come full circle. Nine months ago I was a little freshman without a clue, and now I'm a column connoisseur. I've spent the past two semesters searching high and low in the New London area to find the highest quality restaurants to offer fellow camels, suffering through atrocious appetizers and mediocre meals. I hope you appreciate my efforts.

It recently dawned on me that all the while I'd been ignoring the most obvious option right here on campus: everyone's favorite, Harris Refractory. I figured that the end of the year was an excellent opportunity to enlighten all the graduating students as to certain delicacies they may not have yet enjoyed, and to give all underclassmen a heads up for next year. The key to preparing satisfactory meals for yourself Harris style is creativity.

One of the best places to start a yummy meal is with the simple sauces provided at the pasta bar and a pita. Option one is a Liz Greenman calzone: two slices of cheese and possibly some thin vegetables like mushrooms, spinach, or onions put in a half opened pita. Then pop it in the toaster the lowest setting (this is better suited for off-peak hours when there isn't so much of a toasting crowd). This creation suits me well because it has both stringy cheese on the inside and crunchy bread on the outside. To complete the dish, you have to get a bowl of the faithful marinara sauce for your dipping pleasure. If you're lucky and the cafeteria gods are smiling down on you then there might be tomato-cilantro salsa in the salad bar, from which you can take the juice and mix it with the marinara for a funky twist on the classic sauce.

Another pita classic is a mini pesto pizza. Slice the pita lengthwise and toast it to your liking. Spread pesto, add tomatoes and cheese, and microwave. Voila!

One of my personal favorite lunches is the panini sandwiches. With these I try to put my bread in the grill by itself first, with the inside of the bread face up touching the grill so that those sides can get crunchy (plus it reserves the grill for my exclusive use). My next step in the elaborate panini process is to flip the bread to its normal sides and add Swiss cheese and smoked turkey, then leave the sandwich in the grill for 5-7 minutes. That silly little sign saying that all you need is three minutes above the grills is lying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush. I also find it superfluous to clamp the grill shut with the nasty pot-holders. All that accomplishes is smushing your sandwich and touching the same gloves that 500 dirty kids who probably didn't wash their hands before you also used. While your sandwich is toasting, scan the cafeteria looking for vegetables to add. I prefer to add them after grilling, because who likes warm, limp lettuce? My veggies of choice are the classic tomato, leafy lettuce from the hamburger station, and red onions. In order to do justice to such an amazing creation, olive oil is the only appropriate sauce.

After retrieving your sandwich from the grill, at which point the cheese should be stringy, I recommend adding veggies and pouring olive oil on each bite instead of all over. This way you end up using less oil and avoid soggy-fying the amazing bread.

On the rare occasion that I catch the grill when the damned "no specialty orders for 20 minutes" sign isn't there, I immediately dash over to begin preparing a veggie quesadilla. Starting with a spinach tortilla base, I build with four slices of swiss, then move to a layer of spinach, followed by red beans, red onions, and sliced tomatoes. For meat eaters, I also recommend cutting up the grilled chicken from the grill in addition. These healthy fillings combined with the excessive grill grease make for an excellent crunch on the outside, stringy on the inside meal.

For another "Mexican" meal, nachos are foolproof. Pile your plate with tortilla chips, taking care to spread them evenly across the plate so all receive equal distributions of shredded cheese from the sandwich bar. For cheese maniacs, the option of alternately layering the cheese and chips works well. Put those dingy microwaves to use for three minutes, checking the cheese periodically. Anything from guacamole, sour cream, black olives, salsa, or scallions from baked potato bar will work quite nicely as sauce.

Don't be afraid to take advantage of the Deli station and mix things up there too. The friendly wrappers welcome extra ingredients and alternative combinations, such as adding chicken or portabello mushrooms to the Fields of Feta Wrap.

When all else fails, just go for a meal with peanut butter as a backup. PB goes on anything - Cheerios, any fruit, or even fro-yo.

Dessert is a whole new ballgame. In addition to the impressive array of

continued on page 10

NEWS

A Journey Down the Mekong River

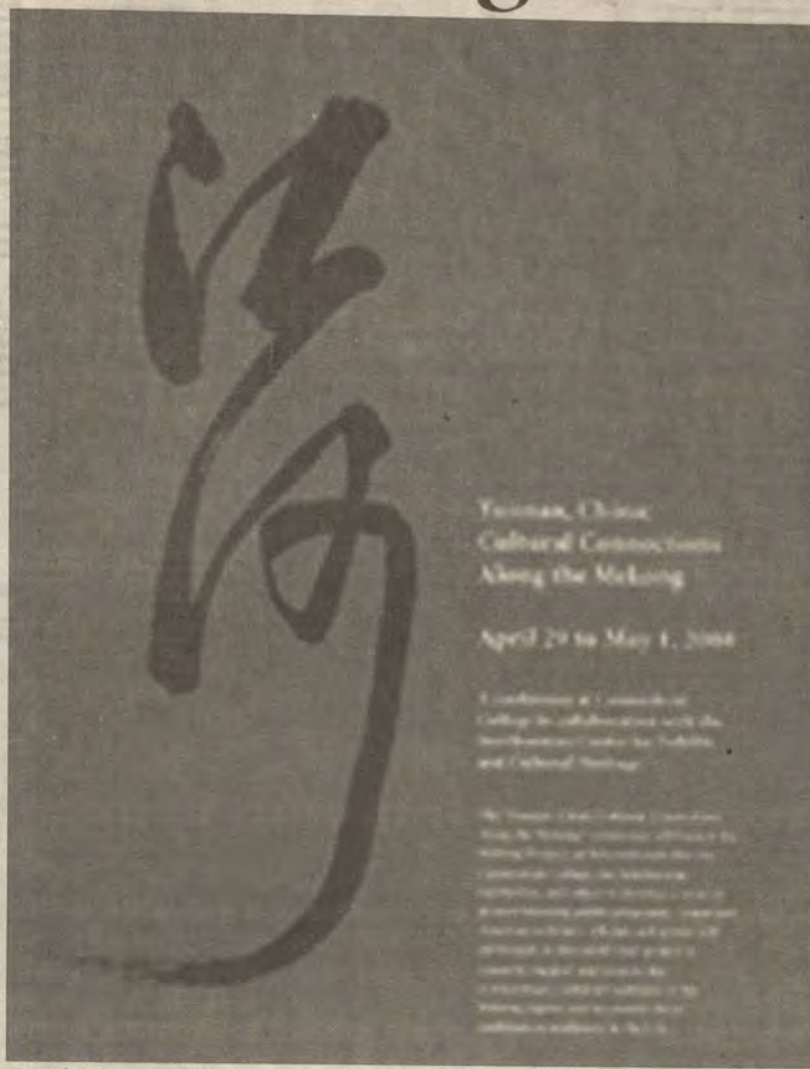
By MATTHEW LISTRO
STAFF WRITER

It is rare that a college of only 1,850 students is honored with the opportunity to collaborate with some of the most prestigious institutions in the country. Thanks to the efforts of Dance Professor Lan-Lan Wang, however, Connecticut College and the Smithsonian Institution, along with the Asia Society and the New England Foundation for the Arts, met last week in the first of a series of conferences and projects to discuss the Yunnan Province in Southwestern China. These meetings, which were envisioned at a conference in Yunnan, will culminate in a folklife festival on Washington DC's National Mall in the summer of 2007.

The conference, which took place from April 28-30th on the College's campus and which was directed by Professor Wang, was made possible by a \$50,000 grant from the Rockefeller foundation. It launched the international program, which will continue until the festival three years from now. The conference consisted of documentary screenings, presentations from scholars from throughout the world,

and roundtable discussions to plan a project on the cultural connections of the Mekong region.

The region, which includes parts of Cambodia, Laos, Myanmar, Thailand, Vietnam and the Yunnan Province of China, is one of the most culturally diverse in the world. Such diversity was the inspiration for Professor Wang's project proposal. At a conference in Yunnan in 2003, she pitched the idea to Dr. Richard Kennedy, Deputy Director of the Smithsonian Institution's Center for Folklife and Cultural Heritage. With the help of the other participating organizations, he expanded the idea to include a festival on the entire Mekong region which will explore the cultural connections along the river. Dr. Kennedy, who will curate the festival, says he also plans to trace the heritage of the Asian Americans who descended from the region. As was echoed at one of the opening events for the conference, this was but the first stop along a journey that the College has embarked on with the Smithsonian. This year's Mekong River Symposium marks the beginning of a long-term relationship between Conn and all the other participating organizations.



Conn hosts series of discussions regarding Yunnan Province in China

Floralia: Anticipated Day Hits Sour Note

continued from page 1

vide any details about these offenses, although Jim Miner, Director of Campus Safety, reported that more incidents occurred this year than in the past three years.

Another major disappointment to the College community was the performance (or lack thereof) of The Beatnuts. Although The Beatnuts appeared on stage at 9:00 p.m. as scheduled, their performance was short-lived and noticeably sub-par.

About 15 minutes into the performance, Prokesch was informed by The Beatnuts' manager that they had not been given the ten beach towels that they had asked for in their contract. "They were pretty adamant about getting the towels," said Prokesch, who, at 9:15 on Saturday evening, left the campus in search of beach towels.

While off-campus, Prokesch received a phone call from another SAC member informing her that The Beatnuts had left the stage. Soon thereafter the manager of The Beatnuts called Prokesch to demand their paycheck. After a third incoming phone call notifying Prokesch of the presence of Waterford and New London police on campus, Prokesch turned her car around and headed back to the College.

"When I got back to school, The Beatnuts were off stage, but there were all these people on stage," reported Prokesch. The sound crew expressed concern that the crowd on stage might harm some of their equipment. Police officers had apparently warned the sound crew of the loudness of the music, reporting several noise complaints from both New London and Waterford.

When The Beatnuts decided to continue their

show, they were irritated at the large number of audience members on stage. They began performing a song that included the lyrics "f*** the police" while both Waterford and New London police officers were present.

"It was getting out of hand and The Beatnuts were threatening to leave the stage again," recalled Prokesch. "So at around 10:15 we decided to call it off." The Beatnuts retired to their dressing room in Hood Dining Room in Blaustein. Several students followed them back to Blaustein, and SAC representatives accompanied them.

One SAC representative present in Hood called Prokesch to inform her that The Beatnuts were smoking inside Blaustein. When Prokesch alerted a campus safety officer of this illegal activity, the officer approached the group and "scared them off-campus."

The student body was less than impressed by the hip-hop group's performance.

"It was disappointing," commented Zach Harris, '06. "The Beatnuts were simply disgraceful. Where was John Scofield when we needed him?"

Other students found some of the remarks made by the members of The Beatnuts to be offensive.

Grace Kendall, '07, was shocked and insulted to hear The Beatnuts address one member of the audience as a "faggot coward."

"I think that when Conn brings in bands they should let them know that our campus is one of diversity and open-mindedness," remarked Kendall. "No one should feel threatened."

Conn Prepares for Summer Construction and Renovation

continued from page 1

designated the 30 year old stretch that runs from Olin to Cummings and carries 13,000 volts of electricity for an upgrade costing \$70,000.

A small project planned for next summer is the renovation of the snack shop in Cro. The renovation will upgrade the kitchen area and reconfigure the serving area to allow for faster, more efficient service. One specific aspect of this renovation is relocating the register.

A new fitness center is not being constructed this summer, despite rumors that circulated earlier in the semester. Because the funding needed for the project is beyond the capability of the operating budget, the Strategic Planning Committee will organize fundraising efforts. The planning for the new Fitness Center has been completed with the decision to keep the Fitness Center down at the Athletic Center. The expansion doesn't yet include a detailed design, but the conceptual plan is to build the Fitness Center in the area south of the Natatorium and on the riverside of the field

SOAR Hosts Discussion on Campus Diversity Issues

continued from page 1

Members thus brought up the issue of how people should respond individually to racist acts. Many felt that people have a responsibility to personally stand up to acts of bias that they know are wrong. "You have to take an active stance, otherwise you're just as destructive," a student said.

Stemming from this question came the issue of Community Day, an annual daylong event in which the College focuses on the promotion of diversity. The group was divided about whether the day should be made mandatory. "If only a certain group of people are going to try to respond, then it's not going to stop anything," a participant noted. "If people don't want to learn, forcing them to sit and listen won't do anything," another member added. Some group members felt that the issue was not about forcing people to go, but rather making people want to go. Others in the group disagreed arguing that forcing people to go to Community Day could be

effective in the sense that if an individual learns or appreciates even one different perspective, it could change his or her opinion on racism. A contributor noted, "You need to hear other perspectives, even if you're not listening."

The group made suggestions for next year's Community Day, one suggestion was having people from the New London community participate and express their views about the College. One SOAR member noted that the group is pushing to make Community Day a mandatory event and have it on a weekday other than Friday. A participant in the discussion also brought up the notion of inviting entertainers that focus on diversity issues, such as "Spearhead", to perform at Crozier Williams on Saturday nights. The student stated that because of events' timing and location, a pluralistic message could be sent to large audiences and leftover endowment funds from the Student Government Association or residence houses could be possible means such events.

Open Forum Hosts Democratic Candidates for Congress

By EMILY GREENE
STAFF WRITER

On Friday, May 7, The Connecticut College Democrats will be hosting a democratic debate of sorts. From 6-7 pm in the Ernst Common Room, democratic candidates Jim Sullivan and Shaun McNally will lead an open-forum discussion. This event will give both candidates the opportunity to discuss and compare their platforms and address various issues.

Both democratic candidates grew up in Norwich, Connecticut. Sullivan and McNally went to the same high school and also graduated from the same college, the University of Connecticut. The candidates have been active in democratic politics for many years and are passionate about many of the same issues. The open-forum will enable Conn voters to understand the fundamental differences that distinguish the two competing candidates.

The Candidates

On his website, Candidate Jim Sullivan defines an U.S. Representative as "someone who listens to his constituents, knows what they want, and who works hard to make sure their voice is heard in the halls of Congress." Sullivan was born and raised in Norwich, Connecticut, and, as a native of this area, he feels particularly qualified to hold this congressional seat. His political experience began shortly after he graduated from the University of Connecticut when he served two terms on the Norwich city council. Mr. Sullivan, or Jim, as he prefers to be addressed, remained active in democratic politics, and was selected as a Delegate to the Democratic National Convention in 2000. Outside of his political career, Jim worked in the financial services industry for 12 years. During this period of time, he gained substantial experience in dealing with the economic difficulties of local families. The increasing financial problems of local families inspired Sullivan to return to politics, which he has now taken on as a full-time job.

After graduating from the University of Connecticut, candidate Shaun McNally worked for the United States Peace Corps in Africa. McNally's political career began in

1975 while he was still a student at UCONN. At this time, he worked as an intern for democratic Congressman Chris Dodd; he then worked on Dodd's Senate campaign and went on to work as an aide for democratic representative Sam Gejdenson. He successfully ran for Connecticut General Assembly in 1986. He accomplished many things as a legislator; he worked on task forces to quell the economic problems of Connecticut families, solved problems of unemployment, and helped create more affordable housing. In 1988, he was reelected for a second term by a great majority. Before eventually leaving the legislature in 1992, McNally earned a Masters degree in public administration from Harvard University's Kennedy School of Government. Since then, he has held leadership positions at the Connecticut Business & Industry Association, where he continues to work to improve Connecticut's economy.

McNally and Sullivan share many of the same primary campaign issues. If elected, they both hope to correct many of the problems that have ensued under the policies of the current representative, republican Rob Simmons, and under President George W. Bush. McNally and Sullivan are both primarily dedicated to repairing the economy, reducing unemployment, providing better funding for education, and reducing the cost of healthcare.

Friday's open-forum will give both candidates the opportunity to address their campaign issues and describe their specific agendas for achieving their political goals. The candidates will both address each question that is raised. The open-forum will also give these democratic candidates a chance to respond to their Republican competitor, candidate Rob Simmons. The Connecticut College Democrats have arranged this event to give the Connecticut College community the opportunity to get to know the democratic congressional candidates. The organization feels that the open-forum will be an appropriate compliment to Congressman Rob Simmons' well-attended discussion, which was hosted by the College Republicans in April. The Ernst Common Room doors open at 5:30 pm.

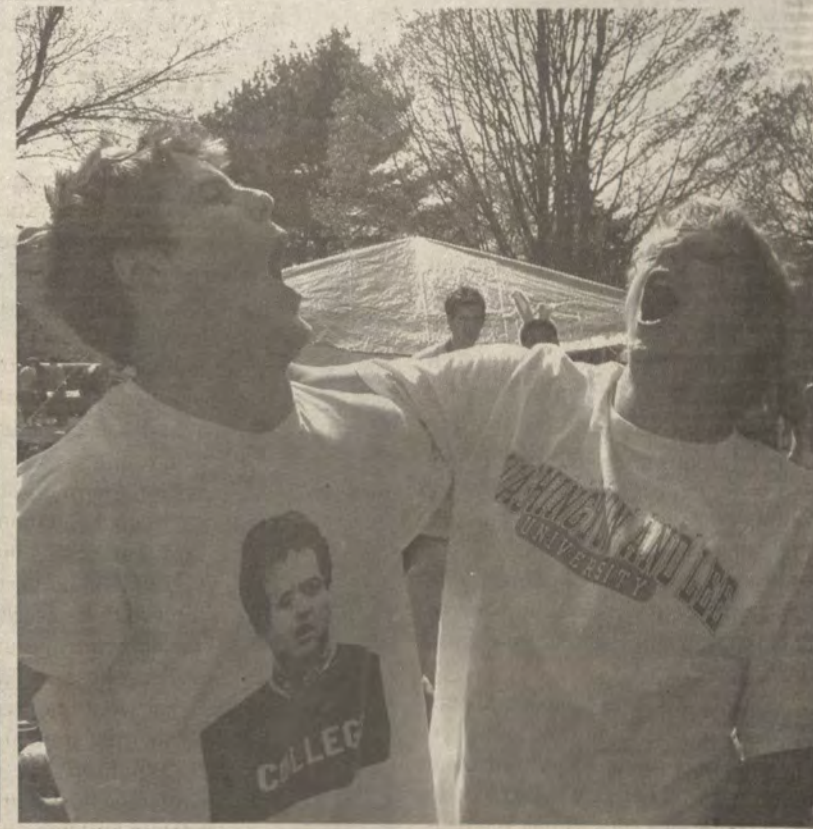
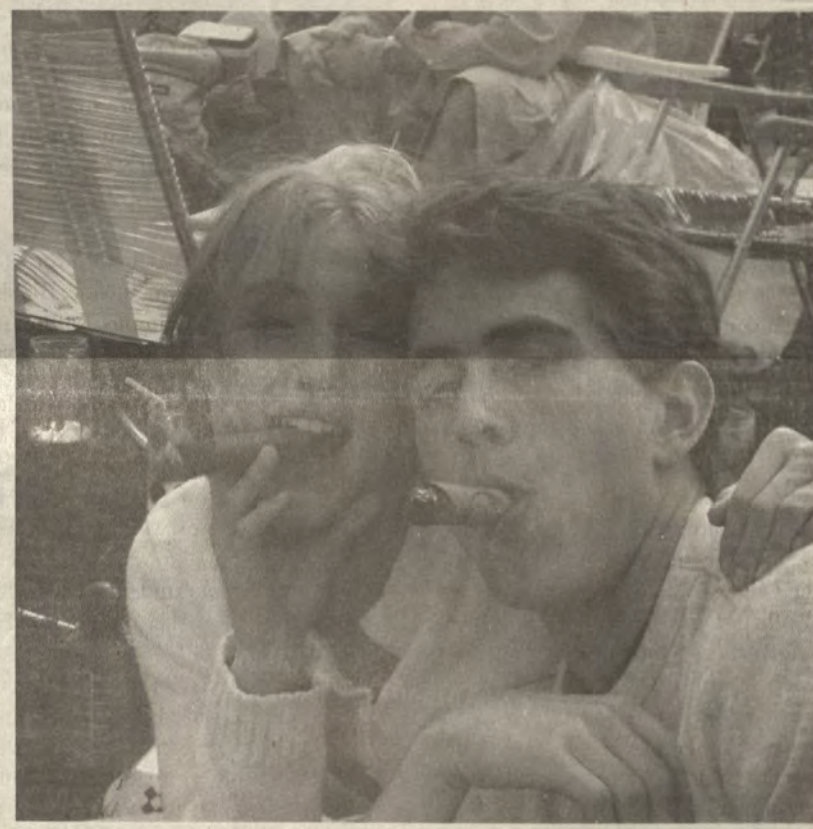
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FLORALIA 2004



ARTS & ENTERTAINMENT OUTSTANDING SENIORS

As Commencement approaches and the semester comes to an end, it is only fitting that A&E salutes some of the accomplished seniors who have distinguished themselves in the fields of art, dance, music, film and theatre. We are proud of their contributions to the arts and to Connecticut College and wish them and the rest of the Class of 2004 the best of luck in their future endeavors.

(Profiles compiled by Sarah Ceglarski, Jess Comras, Paul Dryden, Yoni Freeman, Rachel Gaines, Elizabeth Greenman, Abbi Kuch, Sara Muehlbauer and Shona Sequeira; Photos contributed by Rachel Holt and Deryl Pace)

Jefferson Post

Theatre

Growing up in Orleans, Massachusetts, Jefferson Post fell into theater practically by accident. "It was around third grade," he recalls. "Back then they still did a play for each grade, so that got me started. I stopped [acting] for a while, but I picked it back up in middle school and just kept with it."

In an art form as progressive as theater, practice and experience are the most crucial keys to success, so beginning as early as he did, Post gave himself a leg up on other performers in the field. "I've always looked at [performing] as more of a skill that I look to keep improving over time."

This year at Conn, Post held leading roles in Leah Lowe's *The Illusion*, Jeremy Make's *The Portage to San Cristobal of A.H.* and this weekend's staging of Liz Wexler's *The Last Night of Ballyhoo*.

The Portage to San Cristobal of A.H. proved to be one of Post's most difficult and unusual roles, as he took on the character of a ninety year-old Adolf Hitler and tackled what is likely the longest monologue Connecticut College has ever seen.

When asked to pick a favorite play, Post refused. "I look to keep improving over time and I would hope that the last show I did was my best, because if it isn't, then I'm not getting any better. I'm not finding



anything to add. In acting you're your own tool," he added. "You have to keep improving and finding new ways to work with this tool that is yourself."

Post's plans for the future are vague, though this summer will involve technical theater work

Cammie Kelly danced her way brilliantly through her time at Conn, gracing the stage and impressing audiences with her innovative moves and awesome presence. Having performed in and choreographed a variety of shows, Kelly flexed her wings and produced her own, "Perfectly Fine," last spring.

Of her life at the college, Kelly admits—"I haven't been particularly happy here. I don't know what exactly it is that makes me feel this way... I think there's something about the [isolation] here that breeds stagnancy and claustrophobia. This being said, I feel immensely grateful for the wisdom and generosity of several teachers, including Dan Wagoner, Jeremy Nelson, Jacqueline McCormick, Heidi Henderson and Richard Schenk... and Michael Lynch."

Majoring in dance at Conn has been "an odd and invaluable exercise in engagement" for Kelly in all ways imaginable; physically, emo-

tionally, mentally, and viscerally. "It's a weird dance, discovering what you care about, one that necessarily involves grief and hunger. And to realize that caring is largely about this, not in spite of it, well, there's some relief in that." Seeking to satisfy her hunger for experiences, Kelly studied in Melbourne, Australia this fall and cites it as a "good" experience, "the way disorientation and relearning are good; making new."

Kelly waxes eloquent about life after Conn—"I'm interested now in the marriage of dance and theatre—something akin to *environmental theatre*—a medium that breaks the frame of what's accepted as 'reality' in the mundane." Apart from that "I don't know where I'll live. I can imagine going back to Australia, but there are many things I can imagine...that there's a big Unknown out there that will continue to be there, whether I imagine it or not."

Cammie Kelly

Dance



Micah Weisberg

Film

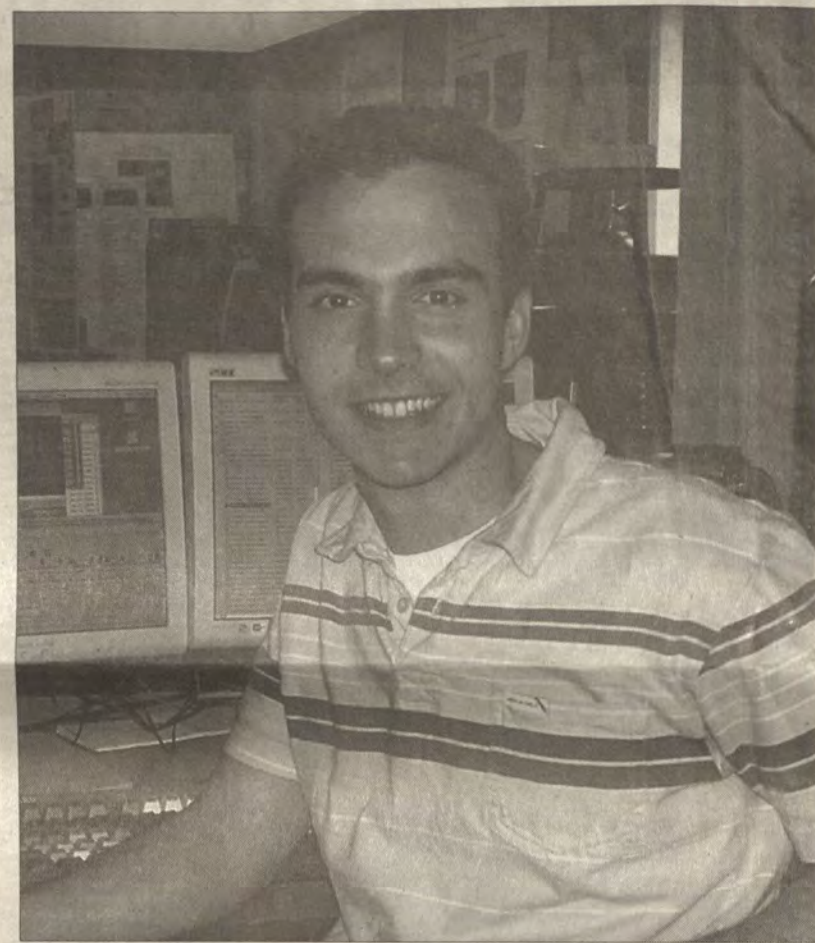
Micah Weisberg is a film studies and English double major. He spent his last semester working on his senior project, a 30 minute original film. The suspense thriller will be screened in Olin on May 12 and 13.

Through a CELS internship, Weisberg spent last summer working for Medicine for Humanity in the Dominican Republic. The organization sends medicine to third-world countries for treatable medical conditions. He made a documentary promoting their cause, which raised \$100,000 for the organization. "I have to thank the film department in particular," he says. "They conditioned me to make that kind of film. It's a great program. I got lots of good hands-on experience and the equipment they have available is very useful."

Weisberg hopes to write, direct, and produce documentaries while traveling around the world. His dream is to work on a network series for National Geographic or the Discovery Channel.

Weisberg cites Professors Dave Tezlaff and Janice Solomon as inspirations for his film work. "They're the cornerstones of the film department," he says. "Because the department is so small it allows for closer relationships and work with the faculty."

Although Weisberg plans to pursue film professionally more than



his English major, he originally wanted to concentrate on writing. One of Weisberg's most memorable experiences at Conn was studying English in Bristol, England. He is also guitarist for the his band, Tidaline. He attributes the progress in his writing to Professors Charles

Hartman and Blanche Boyd.

"The best part about Conn is the small community we have here. Everyone respects each other for the most part...The people I've met, the friends I've made, and the professors I've had have made my Conn experience special."

Nate Peirce

Music

"I feed off so many different types of music, it's hard to say what I love the most," says Nate Peirce. Growing up in a house filled with music, Peirce recalls familiar scenes of his dad listening to 60's music and his mom playing instruments. Many members of Peirce's extended family play the drums, so it was natural that Peirce decide upon the drums as his instrument of choice. In 5th grade, Peirce picked up a set of drumsticks and hasn't put them down since.

During his four-years at Conn, Peirce made many musical contributions to the community. As President of MOBROC, Peirce worked hard to keep musicians on campus interested being part of an organization.

"MOBROC was the sole reason I stayed here..." remarks Peirce. "Having this organization to feed off musically and socially was a great thing."

Peirce's band, Built Like That, is part of M.O.B.R.O.C. Built Like That was formed by Peirce and Nate Staub and has grown by two members. Peirce names playing Floralia as the highlight of his musical career. "Being on the main stage in front of all those people was amazing," says Peirce.

As a music technology major with a concentration in composition and performance, and a physics minor, Peirce has had a busy class schedule. He over-pointed every



semester, acquiring enough credits to have graduated last year. Peirce names Professors Krieger and Thomas of the music department as two of his most influential instructors.

"They make you work, but they make you learn a lot about what you want to do," he says.

through July—"My thought right now is where ever there's work, I'll work. For now, I'm just going to be sending out my resume and head shots to who ever will take them." But odds are, after seeing him on stage, his performance should speak for itself.

Peirce plans to head down to New Orleans next Winter to pursue a career in music. With no job, no place to live, and no plan, Peirce doesn't know what the future holds.

But he is sure of one thing. "I'll be playing music," says Peirce. "That's what I want to do. That's my goal."

When most people hear "studio art," they think of oil paintings and sculpture. For senior Dave Strick, his most excellent and visionary work is in the up and coming field of animation. "When I declared my major I assumed I would do oil painting mostly," says Strick. "Since then, I've discovered more of an interest in animation."

Born and raised in Brookline, MA, just outside Boston, Strick began his artistic career as soon as he could pick up a crayon. "My parents were always really encouraging of my artistic pursuits," says Strick. "So [I've been drawing and painting] as long as I can remember. Just little drawings though. I didn't take art seriously until freshman year in high school." With his parents' support, Strick also pursued other interests, namely music. Still, when he has a free second outside of the studio, he enjoys playing guitar to relax.

At the recent senior art show, Strick presented a number of pieces in both animation and painting. His animated film focused on the evolution of technology while most of his paintings portrayed human emotion. "They're basically polar opposites," Strick notes.

His film draws inspiration from /Oh Canada/, a Cartoon Network show composed of animated shorts without actual narratives but with transitions on which he based much



of his work. "I was really into animation that showed metamorphosis and smooth transitions," Strick says.

For his paintings, Strick draws most inspiration from the texture of Van Gogh and the style of Jacometti. "I saw a number of them a couple summers ago and I really responded to them," Strick says of Jacometti's

paintings. "It's a big inspiration."

The future is uncertain for Dave Strick. "I want to do animation," he says, but also acknowledges that the field is a difficult one to break into and that the job search will take time. "Other than that, I've got no specific plans."

ARTS & ENTERTAINMENT OUTSTANDING SENIORS

Holly Simpson**Art**

Ever since Holly Simpson was young, she has been interested in art. Arriving at Conn from Ridgewood, NJ, she first set her eyes on a biochemistry major and medical school.

During high school, Simpson took art courses and decided to continue art at Conn. After taking an art class her freshmen year, she immediately "fell in love with it." She therefore decided to utilize her abilities to be both pre-med but graduate with a non-science major. She worked to finish her required pre-med courses during the first two years, and then moved on to focus on a major in art.

Simpson is primarily a painter and uses oils. She said that taking art classes in high school made her want to pursue her art interests. She also claimed to have "an amazing high school art teacher." At Conn, she mentioned that Professor Marks was a large influence in encouraging Simpson to major in art. Simpson also noted that her parents were very encouraging.

When it comes to inspiration in her painting, Holly describes that scientific images gave her ideas to paint, specifically those involving the inside of the human body. She describes the theme as revolving around "internal landscape." Most paintings take her a few weeks to complete, while canvasses takes a



few months. One of Holly's favorite pieces is "Cell Study," which is currently being featured at the Senior Show in Cummings Art Center.

Simpson will be starting medical school in August at the Thomas Jefferson University in Philadelphia. She claimed to have thoroughly

enjoyed the major and was lucky to be able to pursue her two interests of science and art. "It was a great opportunity. It helped me learn more about myself and it was a very big learning experience in terms of changing the way you looked at things."

Ashley Kosier**Theatre**

A theater and zoology major, Ashley Kosier is from just south of Boston. She became interested in theater her sophomore year of high school when she joined the drama club after being cut from the volleyball team.

Although she enjoyed drama club, she found the theater classes at Conn more valuable, saying, "I learned here that there are actually structures and procedures on how things actually work."

After coming to Conn, she declared herself a zoology major with a theater minor. She switched the minor to a major last year and worked during her freshman year for Theater Services, doing set construction, as well as light hanging and focus.

The summer before her sophomore year Kosier had a summer stock theater internship at the Berkshire Theatre Festival, where she did electronics and carpentry.

Kosier's main interest is stage management. She managed *Great Expectations* her sophomore year with Leah Lowe, her thesis advisor. She also managed *The Illusion* last semester, also directed by Lowe, as well as the recently performed musical, *Cabaret*.

For her senior year she has written a 250 page thesis on stage management entitled, "Stage Management: a survey and application of contemporary practices."

Her thesis also includes a manual for future stage managers. Kosier says of the manual, "That's what I'm most proud of...that I was able to sit there and write it myself."

After graduation she is hoping to find a theater position as a production assistant.

When asked about her theater



experience as a whole, she says, "I really just like working on 'really good theater, it doesn't matter if it's a drama or a musical, because they each present their own challenges. It's really just about working with a talented and wonderful cast, and an amazing director.'"

Rose Schweikhart**Music**

11 year veteran of the tuba, Rose Schweikhart is graduating this May with a degree in Music with concentrations in theory and tuba performance. Her recently completed senior thesis is a combination of those two majors. Over her four years at Conn, Schweikhart studied under tuba expert Gary Buttery. Although the tuba is her prime instrument of study, Rose also has experience with the trombone, bass, and euphonium.

Rose contributes to the music community both on and off Campus. She has played in Band, Orchestra and Jazz Ensemble, which are three well-respected musical ensembles at Conn, in addition to her senior and junior solo recitals. Referring to this year's recital, fellow tuba player Mike O'Neil '07 related, "Three words about that—wow, wow, wow." In addition to performance, Rose also serves as the Chair of the Music Department Student Advisory Board.

Richard Kappler was born and raised in New Jersey. He became involved in film through his childhood interest in acting. Later, he realized that he preferred the technical aspects of film. After arriving at Conn, Rich dove into the film department. He recalls his first production class as a crucial learning experience because of the overall "wretched" quality of his work.

Looking back on his college career, Kappler cites his work with documentaries as his biggest accomplishment. Additionally, he is particularly proud of a comedy called *God Only Knows*. The film is about a kid who gets bad advice from God. Kappler found the film especially rewarding because he managed all aspects of the production within a single semester.

Kappler credits Dave Tetzlaff as the professor who had the greatest influence on him. Especially for a small department, Kappler feels that Tetzlaff offered an impressive array of classes. Tetzlaff also had a fundamental role in critiquing Kappler's work throughout the years. "He will rip you apart, but in the end you learn a lot of technical issues."

Kappler also spent the summer after his junior year interning at VH1 in the program planning department. Although his post-grad plans don't include film school, he has aspirations. His ideal career



would begin as a production assistant on a film set and then work his way up to production.

Kappler notes that years of studying film critically as an art form has forever changed his perception of movies in positive and negative ways. He is able to see the

deeper meaning of films through the technical aspects, and enjoys reading analytical articles on the topic. Unfortunately, he also feels that it altered the movie experience now focusing on editing and how he would change them instead of paying attention to the story line."

NurAlima Grandison**Dance**

With only one year's experience, NurAlima Grandison stepped to the floor of the dance studio in her high school and was recognized as a gifted dancer. "I took a dance class as an elective and fell in love..." she said.

Grandison received her first break freshman year. "A senior dance major cast me in her piece, which was unusual at that time. After that I was in love with dance." Grandison danced as part of shows associated with Diwali, I-Nite, and Eclipse. She also studied in India, learning Bharat Natyam, classical Indian dance. Grandison is also a part of the student-run Dance Club, whose shows consistently draw sell out crowds. The dance club is an amazing group in her eyes, because it performs at a professional level and maintains community among its members.

Recently, Grandison created a piece for the spring dance majors' show. "For the senior dance majors," said Grandison, "this is the culmination of everything that they have learned and the pinnacle of the college dance experience." She was nervous about living up to the department's and her expectations.

The piece was well received by audiences. "The last night of my dance, I sat in the audience and watched the dancers perform the piece we had made together, which held for me some very deep meaning in my own life," she explained.



"They danced it so beautifully that night with a sense of abandonment, because it was our last time, and because they truly felt something very deep as they were dancing." Seeing the piece come together even brought tears to Grandison's eyes.

Next year, Grandison will take time off to take classes and teach

dance before entering the professional world. She would also like to find time to travel in the coming years. Eventually though, Grandison would like to settle in Manhattan where she can practice physical therapy and someday, hopefully open a dance studio where she would like to work with children.

The current members of The College Voice Staff would also like to congratulate the following Voice veterans graduating this year...

**Jess DeSanta
Nancy Dinsmore
Jenny Faries
Jordan Geary
Dan Hartnett
Andrea Lodico
Sarah Mercurio
Ben Morse**

Matt "Presto" Preston

Jamie Rogers

Usman Sheikh

Micah Weisberg

Ryan "Woody" Woodward



Students Design Their Own Education

continued from page 1

or she put into it. He said that students should think very hard about whether or not they really want to do it, as this took a lot of personal motivation to achieve. Finally, Waxman added that because the major is self-supervised, there is always the drawback that "if you fool around, you will probably get away with it."

Dean of Freshmen Theresa Ammirati, the administrative supervisor of the SDIMM program had some other words to elaborate on this uniquely Connecticut College learning process. In an interview with the College Voice, she described the possibility of designing your own major as something that "seemed to be" attractive to those

who apply to Connecticut College. She added that although the school did offer this path, she believes most students who come to the college expect to be able to choose one of the set majors. Dean Ammirati said that there are about ten students in any given year that will undertake the Student Designed Interdisciplinary Majors and Minors (SDIMM). She mentioned that it was an eye-catching option for prospective students and a satisfying alternative for those in the program. It has been in existence for more than a decade.

In a noticeable contrast to Alex Waxman's opinion, Dean Ammirati described the method of approval as far more rigorous. "The process for an SDIMM is complicated and long, so if students can find a major that suits them through the regu-

lar channels, we'd encourage that." She added that she believed it was something that allowed students to "craft a program that suited them." She underlined that the school must ensure that this alternative did not undermine "the values of a liberal arts education."

Some examples of student designed majors in past years have been, "Meteorology and Atmospheric Studies", "Culture, Mind, and Modes of Thought", "Aesthetic Design", "Humanities: The Western Tradition," and "Visual Ethnography."

Dean Ammirati hopes this program continues to serve as a supplement for the already scholarly education available at Connecticut College.

The Lost Trailers Find Success in *The Woods*

continued from page 4

tonight." The next song, "Walking Blind," is a slow one with a strolling beat that features Lee on lead vocals. It shows the keyboards giving way to relaxing horns. "And my time away will be my time to tell if I'm walking blind or running well/and my dream keeps getting pulled away from me." Everyone can relate to Lee's emotion in the song. "Avery Jane" is a classic rocker that rides along with Lee's keyboard. It features guest singer Stacey Johnson on backup vocals. "Love & War (In a Small Town)," tells the story of a young man whose brother is killed in Iraq. Inspired by the Nielsons' brother,

who served during the Afghanistan engagement, it is a particularly heartfelt song. "Sitting on Top of the World" is one of my many favorites on the disc. It's Southern blues/rock at its best, highlighted by Lee's amazing voice. "I tried to tell you these are the good times/I guess we'll find out down the line... So what is on your mind?/Now that we're wasted/and sitting on top of the world." It is one of those songs you just want to listen to over and over again. The Lost Trailers are one of the few bands today that actually put their soul into their music. Welcome to the Woods is surely the first CD in a list of many gems to come.

MERCILESS ARAB TERRORISTS CONTINUE

YONI FREEMAN • VIEWPOINT

continued from page 3

Israel by one year - it is recognized today in the world. Even India, another country that is a year older than Israel is recognized by the world as legitimate. It's sad, that pro-Israel people like me still have to argue with those who believe Israel should not be on the map. That is the crux of the problem. It is not about borders, not over Jerusalem, and not even over "refugees." It is long past time for all to realize that it is a conflict between Israel and THOSE WHO SEEK to destroy her. We must furthermore understand that there cannot be a compromise or peace between two such entities unless the latter changes. We must support Israel's right to defend itself against these enemies of peace. There is no middle ground.

You are probably wondering how the Arab street in Gaza, Judea and Samaria responded to these attacks. The Palestinians gave out sweets and celebrated in the streets of Gaza, Israeli media reported. In addition, Palestinian Authority official radio called the murdered Israeli children, "Israeli terrorist settlers" and declared that the terrorists perpetrating the attacks were heroes. Is peace possible with such an entity that views the murder of children as a heroic practice? Should such individuals have a state of their own?

But of course the world continues to be delusional. Instead of backing Israel and its quest to destroy its enemies, you have countries who make up the Quartet (US, EU, UN and Russia) calling for Israel to give more and more land to terrorists, and for it to come to the table to negotiate "peace" with those who wish to destroy her. It seems the results of the Oslo Accord crucible in the 1990s, which have taken the lives of 1300 and counting Israelis ever since, have not been looked at. Instead, the world continues to believe that there can be peace attained between a democratic country and a terrorist regime, known as the Palestinian Authority (and peace between Israel and an Arab world committed to her destruction). These very same countries and organizations continue to send money year after year to the Palestinian Authority, in the hopes it will get stronger and fight terrorism. It is like funding the Taliban in the hopes that it will go after Al Qaeda, where you don't get the results you want and the money you sent flows to the hands of terrorists.

The world must stop its honeymoon with Yasser Arafat and his organization. It must understand and recognize that they themselves are targets of the militant Islamic ideology which views every non-Muslim as a combatant and as an enemy. An ideology Yasser Arafat himself subscribes to. This cancer cannot be negotiated with, but must be eliminated for the sake of all those Muslims in the world who continue to be poisoned by this dogma, especially in the Arab and Islamic world.

The past week murders of these Israelis should continue to serve as a wakeup call to the world. You see, it isn't just about these Arabs engaging individuals such as soldiers. Their goal is the extermination of the Jewish presence in the Middle East through the targeting of the young, families, and other innocents, just like they worked to make their own Arab countries Judenrein following the establishment of Israel in 1948. That is and has always been their goal. These people are undeserving of any Israeli gestures such as the giving of land and any sort of autonomy, until they end their campaign of hate and hostility, their celebration of their "martyrs" and their brainwashing of their children, and use their funds for butter not guns.

The murders of these six Jews continue to tell the story of what is happening. The genocide of the Jews never did end; it simply passed on to new militant Islamic rulers to execute. These are regimes that use their own religious interpretation to attempt to seal the deaths of Jews in Israel and other "infidels" throughout the world, just like the Nazi regime plotted the fate of European Jewry based on its ideology. It will take the strength of all peace loving persons to reverse this trend, a united front that MUST include Israel, which is on the forefront of this terrorist war. We must all remember that if Israel were to ever, God forbid, fall to its enemies - you can be sure that we, the United States, would soon fall after. After all, Israel's destiny is the destiny of the entire free world.

Until next year and wishing everyone a safe and fun summer, YF

THE LAST FLORALIA

BENJOHNSON • VIEWPOINT

continued from page 3

committee together early and often, have the committee choose 5 different acts and slip ballots in our mailboxes with the constant flow of announcements we receive all year long. That way we can all choose between genres, and have a hand in our own auditory destiny. I like surprises as much as the next student, but not when I have to go: "Who?"

Quit complaining you say? Alright. My point is this: we attend a delightful little liberal arts college where creativity and motivation are always welcomed by the powers that be. Next time you're in Crozier Williams on the second floor, take a look at the framed schedules of spring weekend from 1995 and 1996 that are near the elevator. Notice that it used to be an entire weekend of fun, from VIRTUAL REALITY trials and outside movie screenings on Friday evening, to 3-on-3 volleyball tournaments, to brunches in the Harris fish bowl on Sunday afternoon. Notice what Floralia was in past years, before our time to savor the spirit of John Belushi in his "COLLEGE" sweatshirt got scrunched into one day. Know that like your "academic career," your one-big-damn-party career is in your hands, and with a little more creativity and community involvement, you can make Floralia live up to its legend.

JUST KEEP SWIMMING, BUBBA!

James Hits the Mark with *Used to Miss Him* Guide

continued from page 4

turns playing "Pin the dart on the jackass." Who knew breaking up could be so deliciously fun? James' literary offering to the spunky 21st century woman isn't all playful and witty banter. There's a section devoted to diva role models (Oprah Winfrey and Queen Elizabeth the First included), suggestions for the ultimate "Me" Day (I highly recommend this one—pure bliss) and numerous reasons why Sex-with-the-Ex is NOT a

good idea (but SO tempting, James admits). As far as books of the Self-Help/Relationships variety go, this one's as far out, funny and borderline ridiculous as you can get; you'll either love or hate it depending on your outlook and disposition. But isn't putting Nair in his shampoo bottle so much more interesting than wading through hundreds of Kleenex boxes and gorging on gallons of double chocolate fudge brownie ice-cream (Trick question! Nothing beats gorging on

gallons of double chocolate fudge brownie ice-cream. Add chocolate sauce and green M&Ms for the truly orgasmic experience he never gave you)? Buy this little gem now (and lots of copies for your girlfriends) and keep it close to your chest. *I Used to Miss Him* makes for a highly amusing read. If nothing else, you can always use it to swat your ex away when he comes crawling back, and he will, because you're a goddess, remember?

Sumptuous Secrets of Harris Revealed

continued from page 5

ice cream Harris has to offer, many of the smaller dining halls have name brand options like Dove Bars down South and Cookie Dough ice cream in Smith/Burdick. In Harris, a simple favorite is the "homemade" Rice Krispie treat. Begin by microwaving marshmallows from the hot chocolate station for 30 seconds in a microwave safe bowl. When it beeps, check the consistency and stir until melted. To complete the treat, add a cup of Rice Krispies cereal and chocolate chips. For

an extra rich Krispie, add one of those little pack-ages butter. For a liquid dessert to compliment any bakery item, a milkshake is a quick fix: combine milk, ice cream, and toppings like Oreo crumbs. If you simply don't have time to indulge in a lengthy dessert preparation, a good dessert-on-the-go is the toasted cookie. Sounds simplistic, and though it breaks the rule of the "Only bread can go in the toaster" sign, a toasted cookie can make all the difference in your day. Whatever you do, make sure to turn the toaster up to at least 50,

because otherwise you will find yourself with burnt mush. Instead of having the faded taste and hard consistency that characterizes the pasties that have been sitting out since last night, a toasted cookie is practically fresh out of the oven. The contents, if they include chocolate, will be a little gooey, so be prepared. Bring a napkin. With that, I'll leave you to ponder the wonders of Harris. Enjoy yourselves and take advantage of the fine dining in your hometown.

YOUNG KABILA: DID YOU MOP UP YOUR FATHER'S MESS?

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

continued from page 3

backers, now turned enemies. In contrast, the younger Kabila has adopted a far more peaceful stance than his bellicose father and is credited with reducing the level of combat, even though total peace is far from being achieved. He has largely stuck to his inauguration promise to pursue a policy of reconciliation and negotiation with Rwanda, Uganda and Burundi, leading analysts to argue that the death of Laurent Kabila could have been a blessing in disguise, as far as attaining peace in Congo is concerned. Kabila also managed to tip the diplomatic balance in his favor by embarking, soon after his installation, on a whirlwind tour of the Western hemisphere that took him to the United States, France, Belgium and Germany, where he managed to create an impression as a level-headed leader.

Unlike his father, who was perceived as obstinate, Kabila has often repeated his readiness to work with the international community to restore peace to Congo. Within weeks of his accession to power, he swiftly agreed to the implementation of some aspects of the Lusaka Peace Accord. Signed in 1999, its violation was largely blamed on his late father for refusing to open talks on a transition government, disarm pro-government militias in eastern Congo and allow UN observers to monitor the cease-fire.

Kabila agreed to co-operate with the UN Mission in the DRC (Monuc), allowed the free movement of humanitarian agencies, lifted the ban on political parties, and allowed the respected former president of Botswana, Sir Ketumile Masire, to organize an inter-Congolese dialogue. The UN had approved the deployment of the 5,537 military observers and support troops to the Congo in mid 1999. However, the full deployment had been delayed due to the elder Kabila's unwillingness to meet the

crucial guarantees for security and freedom of the UN personnel. These moves did not only earn him the goodwill of presidents Museveni and Kagame, but convinced them to embark on the gradual withdrawal of their forces from their previous positions inside Congo from February last year. The combat between government forces has since stopped and is now largely confined to skirmishes between Jean-Pierre Bemba's Movement for the Liberation of Congo (MLC) and the faction of the Congolese Rally for Democracy (RCD-L) led by Mr Mbusa Nyamwisi. Mr Bemba has refused to recognise Kabila as the president of Congo. Mr Jean Pierre Bongo, the president of the Kisangani Massacre Committee, recently told The East African that Kabila has also succeeded in winning the goodwill of various ethnic groups, but his young age is still seen as a handicap in some quarters. According to Mr Bongo, his success lies in his ability to create an inter-ethnic harmony. His efforts to build a consensus in a country that remains deeply divided as a consequence of both Mobutu's and his father's rule, received a significant boost last April, when veteran politician Etienne Tshisekedi, returned home after 16 months in exile. But despite his achievements so far, president Kabila, who inherited a country that had undergone two destructive wars and 34 years of mismanagement, cannot be said to be sitting pretty. His push for peace may not be realized soon given that none of the armed groups, as well as his allies, are ready to leave until their individual interests are met, while his father's former inner circle has not been happy with his move to reform the security services and embrace the inter-Congolese dialogue. It is widely believed that the war in Congo is fuelled by the desire of neighboring countries to exploit its abundant resources with the support

of some Western powers with commercial interests in Congo. The war-torn country boasts of 65 per cent of the world's cobalt, the planet's second largest reserve of industrial diamonds and vast copper deposits. The Congo also has a huge tourism potential, with rainforests and vast tracks of savannah land. Although Kabila is widely perceived to have spent much of the past years mopping up the mess made by his father, the question now is how long it will take him to make a clean break from his legacy. He has made some moves in this direction, constituting a new Cabinet in April in a move he argued was aimed at rejuvenating a Cabinet that had not functioned since the assassination of his father. But the reshuffle was probably an attempt to shake off some of his father's allies, who were conservative in outlook and generally opposed to the reconciliatory approach he had adopted towards his enemies. The reshuffle was also meant to bring in fresh faces amenable to his ideas of peace and also to signal that he could be his own man. In March, he had reshuffled top military commanders. Still, he is also seen to have remained under the thumb of his foreign allies - especially Angola and Zimbabwe, who are the main backers of his government. His security detail is still dominated by Zimbabwean and Angolan troops. Besides, he is also faced with the power struggle between Angola and Zimbabwe, whose disparate interests in the DRC have since come to the fore. While the Angolans approve of Mr Kabila's reconciliatory attitude towards Rwanda and Uganda, given the primary objective of their intervention was to deny the use of Congo by rebels of the Union for the Total Independence of Angola Unita, Zimbabwe has not taken kindly to Kabila's moderate position. Analysts argue that Zimbabwe's

hard-line stance is due to the immense business interests of high-ranking government and army officials in the DRC, coupled with the national prestige and the personal pride of President Robert Mugabe. Mr Mugabe is facing continuous pressure at home to show the benefits of the country's involvement in the Congo conflict. But Mr Kabila's worst nightmare, is the fact that his country does not have an effective army and has to rely heavily on armed foreign groups taking refuge inside Congo. The late Laurent Kabila, cognisant of the fact that he lacked an effective army, had resorted to the strategy of arming, re-supplying and training these armed groups. According to a June report of the International Crisis Group (ICG), there are an estimated 15,000 Rwanda Hutu armed forces in the Congo. They are divided equally between those that are integrated in or fighting alongside the Congolese Armed Forces (FAC) and those operating as militia in eastern Congo, especially in the Masisi, Shabunda, Kahuzi-biega and Virunga areas. This group is followed by the Burundian Forces for the Defence of Democracy (FDD), which are estimated at about 10,000. On the other hand, the Ugandan Allied Democratic Forces (ADF), which is fighting the Ugandan government from inside Congo, is much smaller. Given that some of these armed groups are key fighting forces on behalf of the Congolese government, it would be difficult for Kabila to completely let go of these forces according to the Lusaka agreement. The Congolese army, analysts say, is so weak that Kabila remains dependent on these armed groups and his allies to hold the front-line and guarantee stability in Kinshasa. He will therefore be under intense pressure to maintain some support and retain some links with some of these groups if the full-scale war were to resume.

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Equestrians Send Riders to Nationals Sailing Tops Division I Yale, MIT



The Conn College equestrian team is sending Vanessa Stevenson and Stephanie Gollobin to Nationals after qualifying at Regionals.

By PETER STERLING

STAFF WRITER

The Connecticut College Equestrian Team is a member of the Intercollegiate Horseshow Association, or IHSA. Members of the team ride at Laurel Ledge Farm, and compete against the 10 other teams in their area: UCONN, Teikyo Post, Wesleyan, URI, Brown, Salve Regina, Johnson & Wales, Roger Williams, and Trinity. Competitions take place at different schools' barns, and members of each team ride horses they are not familiar with, testing each riders' ability to complete the events necessary. The captains for this years' team are Cait McIntosh, Jenn Vlasaty, and Vanessa

Stevenson. The team is coached by Marge Stanton, who owns Laurel Ledge Farm. Members of the team visit the farm once or twice a week to receive lessons, and many benefit from extra individual time on different days. The horses ridden by the Camels Equestrian Team are all owned by the farm, and vary from thoroughbreds to quarter horses.

The team competes in both the fall and spring seasons, and has been in post winter break action since late February. Of the different regions, Connecticut competes in Region I of Zone I, with individuals needing to place high in their respective showings to move on to Regionals. In early March, the Camels placed 4th in a show at UCONN, and then post-

ed a first place finish three weekends later at the High Point College. On April 3rd, 10 riders on the team qualified for Regionals. The Connecticut College Equestrian Team has seen a great deal of enthusiasm from its riders over the 2003-2004 season, and it showed, as individuals qualified for nationals as well as regional competition. At the national stage, the Camels team sent Vanessa Stevenson and Stephanie Gollobin, who had qualified at previous shows. We wish both riders good luck in the oncoming competition, and congratulate the team as a whole on the achievements of the past year.

By PETER STERLING

STAFF WRITER

Travel past the track and across Dawley Field on any given weekday, and you will notice the Thames River dotted with numerous white sails, as members of the Connecticut College Sailing Team race through the cold waters and brisk winds. Head Coach Jeff Bresnahan is enjoying yet another successful season with his team, as there have been many notable performances and accomplishments thus far. Throughout Bresnahan's nine year tenure as Sailing Coach at Connecticut, he has coached 13 All-Americans and five All-Crews. In addition, Connecticut has made six appearances at the ICYRA National Championship in the last eight

years. The Camels have also qualified for the Atlantic Coast Championship in seven of the last eight seasons. Although the spring has not always brought with it favorable temperatures, the team remains undaunted, and its dedication to the sport has shown in recent weeks.

On April 25th, the 13th ranked women's division of the program qualified for Nationals with a fourth place finish out of 17 teams. The meet was the Jerry Reed Trophy/New England Women's Championship Regatta, taking place throughout the course of two days. The Camels recorded 156 points, qualifying them for the national championship that will take place from May 26-28th at Cascade Lakes, Oregon. One notable per-

formance was that of Amanda Clark '05 who led Connecticut to a second place finish in the "A" Division with 62 points. Clarks' crew was made up of Amanda Calkins '05 and Kirsten Barton '05. The Camels' "B" boat, made up of Emily Whipple, Kate Bogart, Liz Colburn and Erin Riley, recorded 94 points to place 6th.

On May 2nd, the Camels placed 6th out of 12 teams at the New England Team Race Championships, hosted by Dartmouth College. Connecticut recorded four wins, finishing ahead of MIT and Yale University. Henry Maxwell, Elissa Leonard, Hans Jensen, Amanda Calkins, Cooper Offenbecher and Emily Whipple competed for the Camels.

Presto: All Good Things...

continued from page 12

I will go about doing what I have been doing for the past three and a half years, and plug out some words that seemingly make sentences. Then, when it is all said and done, I will step out of the dugout, wave my cap, and then ride off into the sunset. There will be no blaze of glory this time around. There will be no Game 7 walk-off home run, no overtime game-winner, no 48-yard field goal as time expires. Just your typical Matt Preston rambling; nothing to break the norm of my career.

I seem to have come to a bit of a crossroads in my life, as I hope most others in my class have. I have come to that point in my life where I must start a whole new chapter is this book, which means I have spent a great deal of the past few nights questioning the higher powers. Right now, I am just a man trying to figure things out.

For some reason, this just feels the right place to leave my faithful followers. Before I go, however, being that this is a sports column, I cannot possibly resist throwing out just a few more pointless comments before I go quietly into the good night. So, here they are:

~After watching Game 6 of the Detroit-Calgary series Monday night, I came to the conclusion that if I didn't have a good NHL playoff to involve myself in, I would not be the happiest of campers right now.

~Speaking of the NHL playoffs, anyone else think that nonsense I spewed onto this space two columns ago jinxed the Bruins?

~Michelle Tafoya is head and shoulders above Lisa Guerrero, but Monday Night Football needs to stop messing around and bring back Melissa Stark.

~Who do you think could be the only idiot to spell his best friend's name wrong in the newspaper? This guy!

~While I may have been striving for athletic glory that weekend, I am still a little disappointed I missed the NFL Draft coverage. The drama that surrounds this event is pretty ridiculous. What do the Chargers do with the first pick? Who is better: Manning or Roethlisberger? Would the court decision come down in time to let Mike Williams and Maurice Clarett play in the NFL next year? These are just a few of the questions we had to listen too in the months leading up to draft

day. Then, just to make things interesting, four days before the draft, Eli says he will never play for San Diego. Yet, they draft him out of spite anyway. That's drama!

~Speaking of Eli Manning, less than a week after being drafted, he's already acting like a seasoned veteran, offering to send punter Jeff Feagles' entire family to Florida in order for the rights to #10. Not bad for a kid who hasn't even signed a contract yet.

~Speaking of ridiculous, has anyone else been following the Mike Danton story? The one about the St. Louis Blues' forward who was arrested the day after the Blues' season ended after he allegedly hired a hit man. And if that's not strange enough, it turns out the hit man was supposed to whack Danton's agent, who Danton's parents claim has brainwashed their son and driven the family apart. How bizarre is this?

~The story of Pat Tillman is one that everyone involved in the World of Sport should know. So, if you don't, go look it up; my words just can't do it justice.

~I would like to do the sappy thing that any good, retiring employee must do and thank the Voice of the opportunities they have given me over and over again, despite my lack of ability.

~It is also necessary to throw a shout out to all the people who were kind enough to associate themselves with me. I'd name you all by name, as each of you deserves it. I would, however, inevitably forget someone, and in turn would feel really bad. That I do not need on my conscience.

~Finally, there are the three people who do deserve most of the credit for all I have done in my life. To Woody, Chiuy, and Jasper: my vocabulary does not possess enough words to let you know what you have done for me since we controlled the basement of KB, so I am not even going to try. From Blunt, to Marshall, to Windham, to Freeman, you have been there, battling by my side, and I don't know how far I would have come without you boys.

Okay, I have clearly been sappy enough for one lifetime. What is more, I have also rambled on enough for one four-year college career (it is what I'm best at). So now all that is left to say is thank you, and goodnight.

Crew Battles on Lake Quinsigamond Again

By STEVE STRAUSS

STAFF WRITER

For the final two regattas of this spring rowing season the Conn men and women have made the trip to famous Lake Quinsigamond in Worcester, Mass. In both meets the teams fared extremely well, placing at the top of nearly every heat. On April 26, both the men and women traveled to Quinsigamond for a tri-meet against regional powers Trinity and Wesleyan. The women's second varsity eight steamrolled Trinity, but were edged on the line by a strong Wesleyan team. The men's varsity four team placed second in the meet as well. The women logged in with a time of 7:24; the men finished in 7:29.5.

On May 2, the Camels carried the banner proudly at the New England Rowing Championships. Once again the teams broke out the boats on Quinsigamond, taking their game against some of the best in the nation. The

women's second varsity eight placed the highest out of all Conn entries on the day by finishing fifth in the women's second varsity eight competition. The novice teams shone brightly as well; the women's novice team placed sixth in their race.

The fine showing at the New England Championships is a testament to a strong, dedicated group of individuals. One might note that there are no individually noted athletes in this article. I like to think that members of the rowing team wouldn't like to have their names listed in the newspaper. This sport isn't about the individual; it's about the collective unit. I salute the rowing team for getting up at the crack of dawn year round, for training in the snows of spring break and for routinely representing our school at regattas far from the realm in which average Conn students travel. It isn't often that rowing is written about in The College Voice. Perhaps this is fitting for the group of unsung heroes that makes up the Conn rowing program.

Iyengar: Year in Review

continued from page 12

game-winning field goal with time running out to lift the Pats to a dramatic win. One other memorable facet of Superbowl Sunday was the Janet Jackson "wardrobe malfunction," which took weeks to finally die down.

An appendectomy left me absent from these pages for over a month, including winter break, but aside from a lot of discussion of the Pats, I managed to get in some comments about the Pete Rose issue during the winter as well.

Winter has turned into spring, and with spring, of course, is Opening Day of baseball season. Boston's first game was supposed to be on ESPN2, but because NESN was showing it in New England, ESPN2 blacked it out here. This wouldn't be a problem if we actually got NESN, but we don't, and many of us were frustrated. I'm glad to see that my column, for once, seemed to have

an impact on the campus, as I've heard many people expressing their desire for Conn to start providing NESN. Maybe when the next Voice rolls off the press in September, we'll be equipped with NESN so we can watch the Sox as they go through another pennant race.

Those were some of the highlights for me, and now I'm looking forward to a long summer of baseball. Before I sign off, though, I'd like to say thanks to Presto, who showed me the ropes here at the Voice. It's due to Presto that I've been able to maintain the sports department's dynasty of dominance over the rest of the editorial board. We've all enjoyed Presto's columns, but unfortunately the Voice will be without him next year.

Think you have what it takes to be the next Presto? You're probably wrong, but let me know; I need a new columnist.

Thanks for reading. Y'all have a good summer.

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SPORTS

The Year in Men's Lacrosse Reaches Playoffs, Falls in First Round Review

BY SPENCER TAICH
STAFF WRITER

The year is winding down, and everyone is frantically trying to finish up the semester with their GPA intact, and the Voice keeps rolling along. It's the last issue before we take off for summer, so I'll try to make this column better than most.

What a year it's been in the world of sport. We returned to Conn in the midst of the pennant race, with my beloved Dodgers looking like a likely wild-card qualifier to the playoffs. However, as the last month of the season elapsed, the Dodgers faded and lost the wild-card to the eventual champions, the Marlins, by a handful of games.

As the Doyers missed the playoffs for the seventh consecutive year, by October it was time for my annual



NICK IYENGAR
The Hot Corner

adoption of the A's as "my team." After having my heart broken by dramatic playoff losses in 2000, 2001 and 2002, I believed this was the year Oakland was

going to finally put it together and make a run for the title.

In what was the overture to by far the best sporting event of the school year, the A's and Red Sox battled it out in the best-of-five ALDS. As chronicled in detail in a column long ago, the A's jumped out to a commanding 2-0 series lead, behind a game-winning, bases loaded bunt by our catcher in Game 1, and a dominating performance by Zito in Game 2. As we all know, the Sox came all the way back to win the series 3-2 and break my heart once again.

An interesting subplot was the fact that I had bashed the Sox earlier in the year, and though I really had nothing personal against the team, I was rooting hard for them to lose against the Yankees in the ALCS, just so that Boston wouldn't make me look stupid. The ALCS was something else, with Pedro throwing 70-odd year old Don Zimmer to the ground, Manny hallucinating that Clemens was throwing at him, Karim Garcia getting into a fight with the Fenway Park bullpen staff, and all the other crazy antics displayed by the two teams. After battling to a 3-3 tie in the series, Boone sent Wakefield's first pitch out of the park in the 11th inning to end the game and finally put my fears of a Red Sox championship to rest.

After that episode, I learned to choose my words more carefully, especially around here, where criticizing the Sox gets you dirty looks from strangers in Harris and in classes. Personality flaws of Red Sox fans aside, it was time to move on from baseball season.

Winter came with the tension of the football season barreling towards the playoffs, and the Pats finished the regular season 14-2 after getting throttled by the Bills 31-0 in Week 1. The Pats rolled through the playoffs and found themselves in the Superbowl for the second time in three years. Whereas they had been the underdogs against the Rams in 2002, in 2004 they were the favorites to defeat the upstart Carolina Panthers.

The game started slowly, but ended in a frantic fourth quarter in which more points were scored than in any other quarter in Superbowl history. There was a sense of déjà vu when Adam Vinatieri booted the

Seniors Dustin Manchester, Eric Hill, Justin Korinis, and Jess Williams all suited up for their last game in a Connecticut College uniform this past Sunday, which ended in a first round playoff loss to Tufts. Although the seniors were hoping for a better outcome, Sundays close game against rival Tufts showed how far the team has come over the past two months under first year head coach Dave Campbell.

Before the playoff game on Sunday, the Camels faced off against Tufts on Saturday as well for their last regular season game. The Camels had an early explosion of offense as they posted a 5-2 lead against the surprised Jumbos. Tufts would not go away, however, as they came back at the end of the half cutting the lead to 6-5 going into the intermission.

In the second half they showed the visiting Camels why they were ranked 12th in the nation as they pulled away for a 13-9 victory. Brendan Rampi '06, Sean Duddy '07 and Lane Carpenter '07 each netted two goals a piece in the losing effort.

Less than 24 hours later the Camels saw themselves squaring off against the same opponent but this time it was a must-win situation. Conn was given the #7 seed going into its first round match-up while Tufts was awarded the #2 seed. Despite the loss the day before, the Camels were confident going into



The Camels made the playoffs with a 5-10 record, but fell to the Tufts Jumbos defeated them 9-7, ending the Camels' season at 5-11. (Pace)

their showdown against the Jumbos.

"We got a good look at them the day before and they had showed us a lot of their game plan. We knew what we had to do in order to go out there and win," said goalie Topher Grossman '05. On Sunday the

Camels looked a lot sharper against their NESCAC rival as they nearly pulled off the upset.

The game was close throughout as the Jumbos took a 4-2 lead into the halftime period. Things looked bleak in the second half for the

Camels when Tufts unleashed their offense in the third quarter extending their lead to 7-3. As the season appeared to be all but finished for the Camels, Dave Schwartz '05 stole the momentum back for his teammates by scoring in the waning sec-

onds of the quarter. After conceding two early goals in the fourth quarter, the Camel offense responded as they pressured the Tufts defense and pulled to within only a 9-7 deficit with only 6:32 left to play.

The Jumbos proved to be too big in the end as they refused to relinquish their lead as the game concluded at 9-7. Jordan Yearsley '07 scored a hat trick for the Camels and Eric Hill scored a goal in his last game for the Camels. Grossman played a solid game in goal as he finished with 16 saves.

After spending two years as an assistant at Notre Dame and one year at Middlebury, Coach Campbell finished his first season at the helm strong leading the Camels to a playoff appearance despite suffering a slow start. Campbell's second season should see his Camels improve markedly as many freshmen got their first look at collegiate play. Yearsley, Carpenter and Sean Duddy '07 were all three among the Camels top scorers despite this being their first season in the NESCAC.

Grossman, who will also be back next year, remarked on the season, "The offense struggled at the beginning of the season but really got going in the second half. They really built up a lot of momentum going into next year."

Despite finishing with a disappointing 5-11 record, the Camels head into next season with a lot of young talent as well as high expectations.



While the track and field squads struggled at times, many runners qualified for New Englands, which were held May 1 in Springfield, Massachusetts. (Pace)

Camel Runners Compete at New Englands

BY GERALD WOLS AND NICK IYENGAR
STAFF WRITER AND SPORTS EDITOR

The New England Division III Championships for Women's Track and Field were held at Springfield College on May 1, 2004. Five Connecticut College runners participated in the event, Rachel Lamson '05, Lori Kessel, Chloe O'Connell '06, Katie Williams '07 and Laura Bernardi '07.

"Even though we didn't win our events or have really good races, it was just an exciting experience just to be able to run at New Englands," stated Laura Bernardi '07. The girls put forth a good fight and in many instances ran their best race of the season. The weather played a significant part in the championships as it was a scorching hot day and the Camels were used to running in rainy and cold conditions. The heat clearly took affect on some of the athletes. Williams and Amherst dominated the meet with strong runners and good performances.

"I didn't have my best race of the season. It was really hot and after racing in the cold and rain all season, it was tough to get accustomed to so quickly," said freshmen steeplechase runner Laura Bernardi. The championships saw a high standard in track and field as competitors had to qualify in order to participate in the championships. However, some runners from Connecticut College did not participate in the championships as they conflicted with the festivities of Floralia.

"We have supportive coaches, that want us all to run the best we can," stated Laura Bernardi. Coach Bishop and Coach Wuyke both went to give their support at the meet. The Women's track and field team has improved steadily over the curse of the season and this is largely due to the commitment and enthusiasm shown by both the runners and the coaches. The track and field team can look forward to a successful spring 2005, as this is clearly a building season, with new recruits and experience the Camels will be sure to have successful seasons in the future.

The New England championships marked the end of a long and solid season for the men's and women's track teams. Their first meet was back in March, although the runners were in training long before the first meet. It was an up and down season for the squads, which saw some runners excel and even break records. At other times, however, the team as a whole struggled. The NESCAC championships were especially tough for both Camel teams, as both finished at or near the bottom of the standings. Still, there were bright spots as well, such as the Silfen Invitational, where both teams finished in the top half of the field.

With so much talent present in this year's underclassmen, the future looks bright for the track and field program here at Conn, despite the departure of the graduating seniors. Look for the Camels to be a growing force in NESCAC in 2005.

All Good Things...

This is it, my friends. Barring an F in Photography, it turns out that I will in fact be graduating in just over two weeks. There is no turning back now. So, it is with a saddened heart that I bring to you the last showdown. These 1,283 words comprise the final Presto's Perspective.

I would be lying if I said I had not been dreading this column, or at least thinking about it, for the past nine months. Ever since I sent Nick an e-mail, begging to get my job back, what exactly would fill this very space was somewhere in the back of my mind. The unfortunate part of this sad ending is, despite the fact that I started kicking around ideas for this column in January, now that I have reached the newest crossroads in my life, I do not know how to put it all into words.

Many ideas came into my head as to how I would end it all. First came the idea to salute the great moments over the past four years. But, I figured that idea would interest very few people. My next best idea was to throw out a Gehrig-esque retirement speech. Yet, I decided to nix that idea, figuring the Iron Horse was much more eloquent than I. Woody tried to get me to confess some of my deep, dark secrets as my going out ceremony, and while I was tempted to get a few things off my chest,

those out there who truly know me know that this idea didn't have a snowball's chance in Hell of coming to pass.

Unfortunately, thanks in great part to that whole fear of abandonment complex that I have, I have never been good at doing that whole "goodbye" thing, something that seems to have thrown a wrench into my last swan song.

As we learned last week, I always seem to have these grand visions of going down in a blaze of glory, a problem that one typically develops when they study the Classics. Yet, I somehow couldn't seem to muster up the power I needed in order to come up with that type of topic this week.

In my return to the back page in September, I likened my return to that of Gandalf in the Two Towers. And while postponing the writers-block last Sunday night by watching Fellowship of the Ring, it came to me that I could essentially hold on to this metaphor. With the war over, the Ring destroyed, and Aragorn sitting atop the throne, Gandalf's time was over. Thus, the great wizard went quietly to the Grey Haven, having realized his time was over. It is my time to do the same.

I know my time has come to an end. My successors have taken their places, which means that all my duties have been fulfilled. So,



MATT PRESTON
Presto's Perspective

continued on page 11

continued on page 11

Camel Scoreboard

Men's Lacrosse:

-4/27, vs. Amherst 9-14
-5/1, @ Tufts, 9-13
-5/2, @ Tufts, 7-9

Women's Lacrosse:

-4/18, @ ECSU 14-8
-4/20, vs. Babson 14-11
-4/24, vs. Tufts 10-9 (OT)

Women's Tennis:

-4/11, @ Colby 4-5
-4/14, @ College of New Jersey 3-6
-4/15-18, NESCAC Championships @ Amherst, 8th place

Mens's Track:

-4/17, Silfen Invitational, 6th place/12
-4/24, NESCAC Championships @ Trinity, 11th place
-5/1, NE DIII Championships @ Springfield

Men's Tennis:

-4/19, vs. Brandeis, 0-7
-4/21, @ Holy Cross 1-6
-4/22-24, NESCAC Championships @ Williams, 11th place

Women's Track:

-4/17, Silfen Invitational, 4th place/14
-4/24, NESCAC Championships @ Trinity, 10th place
-5/1, NE DIII Championships @ Springfield