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The College Voice

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXX • NUMBER 21

FRIDAY, MAY 5, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

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REEL BIG FISH TO HEADLINE FLORALIA 2006

By CHRISTIAN CLANSKY

senior staff writer

The snow is gone. The winter clothes are packed and ready for move out day. As the air gets warmer, the grass gets greener, the trees start to bloom, and teachers are incessantly begged to move class outside, the real focus of spring is on Florialia, the day when the student body declares in one voice, "We will

not go quietly into finals!" Rumors about Florialia '06 have been circulating since before any of us started at Conn and the Student Activities Council (SAC), with the diligent help of Scott McEver, has been working hard to produce the best Florialia to date. Unlike last year, which saw a variety of medium sized bands, or the year before, which saw a relatively large group make fools of themselves, SAC decided this year to work hard to

have a big name band and some medium sized bands. After much deliberation and careful negotiation, SAC announced that the headliner this year would be Reel Big Fish, a Southern California ska band that broke hard into the mainstream and onto MTV and the radio with songs like "Sell Out," "Beer," and "She Has a Girlfriend Now." In very recent years Reel Big Fish has headlined spring festivals at other area schools, including Brown. With

five major studio albums from big-shot labels Universal, MCA, and Jive, the band is probably best known for their critically acclaimed albums *Turn the Radio Off* (1996) and *Cheer Up!* (2002).

Kicking off Florialia is a group some students might be familiar with. Ten Mile Tide has played at Conn twice before — once for a Friday Nights Live concert, and once for this year's hoedown. The hoedown in the fall drew record

crowds, and Colorado based Ten Mile Tide, who was recently nominated for a Jammy, has been one of the most requested bands since. Their unique blend of bluegrass, jam, and rock creates a perfect atmosphere to start the day.

Hot on the heels of MOBROC bands is Orange Crush, an 80's cover band widely regarded as the best of their kind. After the success of students' favorite Mr. Brownstone in years past, Orange

Crush was another highly requested band for Florialia.

Following that, the three person Ohio based rap group Ordinary Peoples (OP) will set the scene for the Reel Big Fish. OP has seen a large rise in popularity thanks to the publicity gained from its close relationship to O.A.R. — OP's lead singer, Scraps, often shows up to

SEE FLORALIA

Continued on page six

Hammond Named "Man of the Year"

CT African-American Affairs Commission Bestows Award

By YONATAN R. FREEMAN

managing editor

The State of Connecticut African-American Affairs Commission recently honored Vice President for Administration at Conn Ulysses B. Hammond as "Man of the Year" for his achievement and great service to the eastern Connecticut Black-American community, particularly his successful founding of a tutoring and mentoring program for the New London school system. Hammond was nominated for this award by Tony Sheridan, who is currently President of the Chamber of Commerce of Eastern Connecticut.

Hammond was honored to receive the tribute.

"Being named the Connecticut Man of The Year is a humbling experience," Hammond said. "I am truly blessed and extremely fortunate to be in the company of last year's Woman of The Year, Professor Michelle Dunlap. To tell you the truth, this is a little overwhelming, but I am honored by the recognition."

Hammond also thanked President Norman Fainstein for allowing him to serve such a capacity consistent with Conn's mission.

Hammond previously was the first African-American in the United States to administer an appellate and general jurisdiction court system. Today, he is president of the Martin Luther King Jr. Memorial

CCSRE Hosts Symposium On Cornel West's "Democracy Matters"

Renowned Activist Receives Standing Ovation From Students, Faculty, Alumni, and Staff

By CHRISTIAN CLANSKY

senior staff writer

For its inaugural year the Center for the Comparative Study of Race and Ethnicity (CCSRE) made public intellectual and Princeton professor Cornel West's *Democracy Matters* the subject of a series of events. The events, which began in September with a Common Hour on the book moderated by President Fainstein, culminated on April 21st and 22nd with an impressive symposium featuring West as its keynote speaker.

The symposium began on Friday afternoon with an audience filling Ernst Common Room to capacity to hear students reflect on West's work and how it relates to the climate on Conn's campus. Following the presentations and question and answer period, symposium organizer and CCSRE Director David Kim, Assistant Professor of Religious Studies, expressed his gratitude for the students' investment in the sub-

ject material and displayed sincere enthusiasm for the unfolding events.

Following the student panel, Ernesto Cortes Jr., Director of the Industrial Areas Foundation and close personal friend to Professor West, delivered a powerful and dramatic talk entitled, "Creating an Institutional Strategy for Democratic Culture".

The symposium picked up again the next morning with a panel of activists and community members including Christopher Clout, Superintendent of Schools for New London, and Jane Givehand-Glover, the Deputy Mayor of New London. This panel focused on how West's work relates to community activism through democracy.

As the symposium gained momentum and crowds grew steadily, one final panel assembled to pave the way for West's own talk. This panel, which was titled "Cornel West and the Call for Radical Democracy", featured off-campus

campus was well prepared for the new President. He is moreover looking forward to major construction set to occur this summer on campus, bringing with it much needed improvement to facilities.

"When it comes to improvements on campus, my number one area for improvement would be our facilities, especially the dorms and classrooms," Hammond said. "That is why I am excited about the work

we will do this summer to finish the work we started on Hamilton and Marshall and complete the renovation of all bathrooms in Smith and Burdick.

"Additionally, this summer we will modernize and improve the technology of four classrooms and install a standby generator in Bill Hall which will provide greater reliability of our campus internet when there is a power failure."

MEN'S RUGBY

Once a banned club, men's rugby is back in action...



Photo by Myles Green

As the weather has turned warmer, Conn's sports teams have taken to the greens to represent the College against foes from the NESCAC and around the country. While spring generally brings to mind traditional sports like rowing, sailing, and lacrosse, club sports like rugby and baseball have also enjoyed the return of warm weather. Conn's recently-reconstituted men's rugby squad has faced teams such as UMass-Dartmouth and Southern Connecticut State University during its season.

Scholarship Trust Fund, among his other duties,

As the Vice President for Administration on campus, Hammond is known as the person who oversees services such as Campus Safety, Dining Services, the Book Shop and the Post Office. He is in charge of reviewing contracts, risk management and coordinating legal issues of the college.

When it comes to the future, Hammond remarked that he felt the



Photo by Liz Cryan

After plodding through months of dreary, cold weather and leafless trees, Conn students have been treated to a warm spring and a welcome burst of green all across campus.

guests Stanley Aronowitz (City University of New York) and Farrah Griffin (Columbia) joining the company of Conn professors Candace Howes and Mab Segrest. Moderated by Sandy Grande, the panel critiqued and praised West's book as the man himself sat directly in front of it.

Directly on the heels of this final panel, the symposium moved to Evans Hall for West's talk. Members of the college community, including

faculty, staff, students, and alumni flooded the seats and filled up the aisles in anticipation of Professor West's talk. The front rows were reserved for distinguished guests, including panel members, trustees, alumni, and faculty. On the stage three chairs were set up for Professor West, President Fainstein, and Prof. Kim.

SEE CORNEL WEST

Continued on page six

Two Seniors Charged With Second-Degree Burglary

Incident Allegedly Took Place Saturday Evening

By NIKHIL A. IYENGAR

editor

Connecticut College has been surprised this week by reports of a serious crime on campus that allegedly occurred last Saturday night. According to the New London Day, seniors Alex Forden and Sam Schalman-Bergen were each charged with second-degree burglary and possession of burglary tools. Forden was additionally charged with disorderly conduct.

"I'm surprised since it's only three weeks before graduation," said Chris Dietz '06, a resident of Morrison. "I'm shocked that burglary could happen on campus."

David Horowitz Speaks Against Left-Wing Bias

Controversial Activist Pushes For "Academic Bill of Rights"

By THOMAS P. MCEVOY

news editor

On Monday April 17th, conservative author, columnist, and speaker David Horowitz gave a lecture in the 1941 Room entitled, "Freedom From Indoctrination? The Fight Against Liberal Intolerance in American Academia." The College Republicans and the Student Activities Council (SAC) sponsored the talk.

Mr. Horowitz discussed the growing infiltration of liberal ideologies into college curricula. Citing language from his *Academic Bill of Rights*, he noted that it is necessary for colleges to "take political advocacy out of the classroom." Instead, Mr. Horowitz advocated that professors have a neutral stance towards issues, not revealing their political stances in the classroom nor indoctrinating students with a particular viewpoint, whether it is conservative or liberal. Horowitz believes that instructors should teach their students how to think, not what to think.

Mr. Horowitz discussed his particular anger at the fact that the faculties of colleges are increasingly being filled with professors whose political leaning is on the far left. He noted that many professors are former activists from the 1960s.

Mr. Horowitz noted that he briefly looked at Conn's course catalog and noticed areas where political indoctrination was evident. He specifically cited the Department of Gender and Women's Studies as a non-academic field that seeks simply to produce a new crop of "radical feminists." He also criticized economics classes that are based, for example, on the New York Times columns of well-known liberal Paul Krugman.

As an example, Mr. Horowitz

noted that courses criticizing the Iraq War in a context that does not specifically relate to the subject matter is a form of political indoctrination.

The lecture occurred four days before the Comparative Studies of Race and Ethnicity hosted a symposium featuring Cornel West, a best-selling author and current Professor of Religious Studies at Princeton University. Mr. Horowitz cited the fact that the College is sponsoring West to speak as an example of political indoctrination. He went on to criticize West for not being a genuine academic because of his lack of scholarly publications, and instead being an activist. Indeed, Horowitz argued that West represents all that has gone wrong with academia.

Horowitz's talk was well-attended, attracting roughly 130 students along with a handful of faculty members to the 1941 Room in Cro. Despite concerns about potentially disruptive demonstrations during the talk — illustrated by the presence of campus safety officials throughout the talk — the event occurred uninhibited by any disruptions.

"I think a lot of people recognize that at our college and other colleges around the country, we often get only half the story, that being the liberal perspective on what we study," said Christopher Devine '06, Chairman of the Connecticut College Republicans. "They recognize that more balanced education helps them to understand the issues in a more comprehensive way, and the Academic Bill of Rights that David Horowitz proposes would lead to a more balanced education on America's college campuses. The presence of so many people at this event shows that there is momentum behind the cause of achieving a more ideologically diverse education."

NEWS

Conn students took part in protests against proposed immigration reform this week. For full details, see page six.



SPORTS

Conn's spring sports season has come to a close, so take a deep breath and catch up on all the Camel sports action. See page 10 for all the details.



A&E

See pages four and five for CD reviews, a concert review, and much more! Featured artists include Subliminal, The Starting Line, and Pretty Girls Make Graves.



EDITORIAL & OPINION

Administration Sweeps Crimes Under The Rug

Last weekend's arrests of two Conn students for second-degree burglary has created many rumors on campus. The College's failure to provide information about the situation has left students in the dark, questioning the specifics of the incident. The way the College has responded to the issue, by essentially keeping it a secret, is concerning and inconsistent with the way that it has addressed other issues that have threatened the safety of the campus.

In the past, whenever a bias incident or hate crime has occurred, College officials have usually responded with an all-campus e-mail disclosing what was known of the event – and rightfully so. Therefore, it is ironic that after an incident occurs that directly affects students, the College remains silent.

The Voice recognizes that last weekend's incident is a sensitive matter, and knows that the College cannot simply provide full disclosure. While respecting the principles of privacy, the Voice strongly feels that it is important for the College to provide students with information about such important developments on campus. An incident that directly affects members of the student body in such a manner that leads to arrests should warrant some level of public response by the College.

In the spirit of an open community that prides itself on shared governance, the administration needs to remain consistent in the way that it responds to matters affecting the campus community. There appears to be no logical reason why some campus incidents receive public announcement by the College while others are swept underneath the rug. As long as the incident has an impact on students and raises concern among the campus community, it should be disclosed in some manner to the student body.

POLICIES

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Letters to the Editor:

Dear Editor,

As a regular reader of "The College Voice," I am happy to see a broader variety of the political spectrum represented in the OP-ED section. I would like to comment on two really good articles (both

related to Israel-Palestine issue), one published by Yoni Freeman and the other published by Nicholas Culver. I don't mean to take sides, but I feel that Nicholas did a better job at doing justice to his topic. The only problem I have with Yoni's article is his comment regarding the construction of the football stadium. To have a personal opinion is one thing, but to call a group of people construction lar-

cens, is another.

Overall, I agree with Yoni that Palestinian authorities and the government, likewise, need to be condemned at the same level as their Israeli counter-parts. However, considering that Israel is a successful democracy, I think, more is expected of them. I am not justifying those expectations, but rather, I am just posing an opinion.

-Yousuf N. Marvi '09

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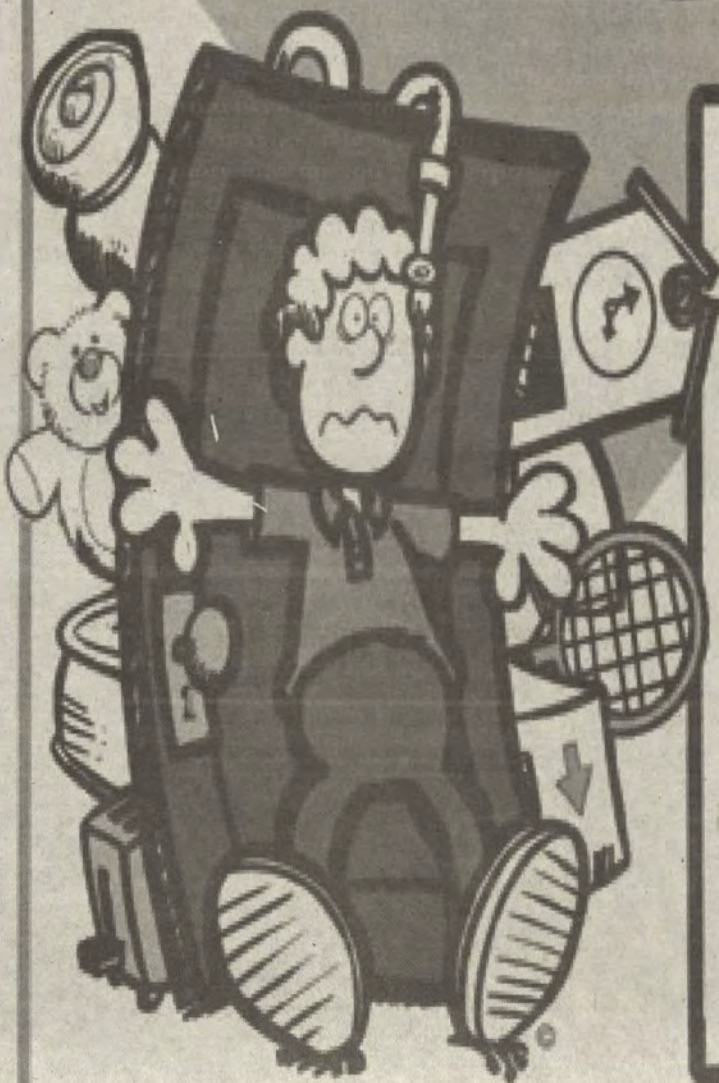
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OPINION

TOO MANY QUICK TO JUDGE LEE HIGDON

EVAN PIEKARA • VIEWPOINT

I am sure that many people have heard the rumors circulating around campus about Lee Higdon, our college's next president. Many have been quick to condemn this man without considering all of the facts, or without even giving him the chance to defend himself. I



encourage you all to Google his name and do some research. What will you find? You will find that Lee is currently one of thirteen people serving on the board of directors at Newmont, a gold mining corporation that has been receiving negative press for alleged poor environmental practices. You will not find anything that says he explicitly authorized and is solely responsible for Newmont's environmental allegations. You will also find that Newmont is a corporation that prides itself on social responsibility claiming, "From the day we begin exploration, our success is tied to our ability to develop, operate and close mines in a manner that improves the lives of the people in the surrounding communities, in a safe and environmentally responsible manner." If you kept looking, you might find that Lee has been tremendously successful as Vice Chairman of Solomon Brothers, Dean of Darden Graduate School of Business at the University of Virginia, President of Babson College, and President of the College of Charleston. The latter institution has felt the positive effects of Lee's leadership through enhanced quality and diversity of education, raised academic and admissions standards, and has seen a significant boost in their endowment because of his record-breaking fundraising efforts. If you take the time to look, you will learn that Lee Higdon has accomplished many things in his professional life, and should not be judged solely on the basis of his association with allegations, but instead given a fair evaluation according to his entire professional experience.

I would like to share with you what the newspapers and web cannot: personal experience. As a student representative on the Presidential Search Committee

that unanimously selected Lee Higdon, I have had the opportunity to interview him, speak personally with him, and review his references. My interactions with Lee have given me insight into his integrity, honesty, and sense of social responsibility. How many people can rightfully say they turned down the opportunity to earn a Master's degree at Harvard to spend two years in Malawi, Africa serving in the Peace Corps? How many people have given up a powerful and lucrative business position (at Solomon Brothers) to devote their life to higher education and students? Lee Higdon has, and these actions are demonstrative of his care for others.

I base my opinion of Lee Higdon on what I know, not on unsubstantiated facts regarding a company with which he is associated. There are many things that we do not know about the situation, including Lee's degree of knowledge of the situation, his decision-making role in the company, and the actual details of the allegations. Many people are basing their judgments on imperfect information, failing to realize that there is more to these one-sided allegations. Lee is entitled to defend himself. We have the right to question and challenge him on his values, experiences, and associations, and I believe Lee will welcome the opportunity for open dialogue with our community. I encourage you all to attend President Higdon's first official visit to campus with his wife Ann on Monday, May 8th from 8-9 pm and Tuesday, May 9th from 10:15-11:15 am. It will be a great chance for you to meet him and make your own opinion based on your own experience.

Lee has wanted to be a part of our community since he first visited Conn as President of Babson. This is his dream job, the paramount achievement in his esteemed and unorthodox career path. I ask you to not judge him before you meet him, not to base your opinion on a biased article, rumors, and unproven facts, and to take into consideration more than this one aspect of his life. I am fully confident in Lee's ability to lead and advance Connecticut College while maintaining our traditions, ideals, and values. I hope we can give him the warm and unbiased welcome he deserves when he arrives.

PETTING THE STINGRAY

ANDREW MEYER • I HAVE ADD

Let's kick this off like a Vinatieri field goal with a random thought from a recent job workshop, in which the speaker was talking about sexual harassment. If you're talking about sexual harassment, it's not a



good idea to use the phrase "things pop up." Just to clear up any confusion about the headline, it's under the assumption that Springer suddenly developed massive A.D.-OH

LOOK SOMETHING SHINY, as well as taking a heavy dosage of amphetamines, and now focuses worse than a 90-year-old grandmother from Florida who's trying to drive, but forgot her glasses.

Cinco de Mayo is tomorrow (which means yesterday by the time you get the paper, and a couple decades ago by the time you actually read it). However, before you start celebrating, I'd like you all to take the time to remember that this is a holiday with true meaning. That's right, it's more than just an excuse to pound Coronas all day. It's also an excuse to wear a big sombrero.

It's time for this week's sports update, brought to you by Stuart Scott. Booyah! The Mets are in first place in their division, which has prompted me to buy several "end of the world survival kits" and move into an underground shelter. The NBA playoffs began about two weeks ago, which means we're almost done with the first round. Seriously, is there any major event that drags on longer than the NBA

playoffs? It feels like one of those awful presidential debates, where neither side is actually saying anything, and it keeps going and going and going, but doesn't quite outlast the energizer bunny, because Al "Domo Arigato Mr. Roboto" Gore runs out of batteries.

Does anybody else think it could be kind of fun to be a ghost? I once heard that hippos sit at the bottom of bodies of water all day, waiting for boats to go by. When they see one, they swim to the surface, tip it over, and then go back down. It was at that specific moment that I decided "when I grow up, I want to be a hippo." Well, being a ghost is just taking that to the next level: all you ever do is mess with people, and they never see it coming.

This week's e-mail of the week comes from Sally, who brings us a series of three jokes: "What do you call a man with no arms and no legs on your doorstep? Matt."

What do you call a man with no arms and no legs on your wall? Art. What do you call a man with no arms and no legs in the ocean? Bob."

While there's a good chance this will be my last newspaper column (although I intend to attempt to break Brett Favre's record for "most drawn out retirement decision" before making it official), have no worries like a bloke in Australia. Just like Jason Voorhees, this column shall not die. It will live on (uncensored!) in the summer, probably written about once a month or so. If you want it sent to you, email awmeyer@conncoll.edu and I'll add you to the list. Have a great summer.

SAVING OURSELVES FROM OURSELVES

YONI FREEMAN • OCCUPIED TERRITORY

"...Thy destroyers and they that made thee waste shall go forth from thee." [Isaiah 49:17]

In the 1920s and 30s, before the Nazi rise to power, Jews in Germany enjoyed a relatively high standard of living. Jews had jobs, educational



opportunities, and were equal before the law. Although just less than one percent of the total population, they maintained

their communities and continued to grow. The Nazi government and subsequent slaughter left the community in tatters. The biggest Jewish community in Western Europe was no more – after just a few years.

In the U.S., after World War II, the Jewish population increased. Communities were built, synagogues were maintained, and babies were born. Beginning in the 1960s, however, the tide began to turn. Though intermarriage in the 1940s was around eight percent, it had increased to over 20 percent by the 60s. Jews continued to be less attached to the religion they represented and saw it to be of less importance in their lives. Today a 60 percent intermarriage rate, coupled with low fertility, has drastically reduced the identity of the U.S. Jewish population. Intermarriage has led to many children leaving the Jewish faith. Elliot Abrams, in his book "Faith or Fear" made this fact clear: "there may be 6.8 million people of Jewish descent or converted to Judaism [in the US], but only 4.4 million people in the United States

say they practice Judaism." These figures from the American Jewish Yearbook of the mid-1990s prove that a third of Jews in America no longer see themselves as part of the Jewish people.

This is not surprising. History has proven time and time again that a Jew cannot survive as a minority. A Jew surrounded by a non-Jewish majority is destined to disappear through the sword (murder) or through the book (assimilation). Only in a society where the Jew is in the majority can he be the master of his own fate and not depend on a temporary sense of security.

Is the U.S. a safe haven for Jews to live? Yes. Does the United States protect its Jewish population? Are Jews equal before the law? Yes. But does it say somewhere that the function of America is set out to fight for the welfare of Jews? Is there a law in the books banning anti-Semitic parties from running for office? No. America fights for Americans, and it just happens to be that the majority of Americans are friendly to Jews now. The fact that there is free immigration to the US is one example that can influence this ethos. Who can rule out a future society hostile to Jews? There are no guarantees, precisely because Jews are in the minority and will always stay that way.

Israel is different – its purpose is fighting for Jews. Jews are the majority, and Israel's goal is to protect Jews inside and outside its borders. Israel is the first to raise alarm when anti-Semitism strikes Jewish communities, and it offers a beacon of freedom for persecuted Jews. The aim of Israel is to safeguard Jews from their enemies. Israel's military plays a large role in that desire. The

Israel Defense Forces doesn't only protect Israelis – it protects the Jewish world.

Israel does not only protect Jews from non-Jewish enemies. It helps protect Jews from themselves, namely assimilation. The characteristics and Jewish identity of the State of Israel weaken and eliminate many of the societal pressures Jews face in places where they are in the minority. Assimilation is almost non-existent, for example. What's more, the Jewish character of the state allows even the most secular of a Jew in Israel to be automatically ten times as aware of his Judaism just by walking the streets of his Israeli community.

I am not denying that Israel has problems. Poverty rates are high, unemployment is high, and terrorism is high. The standard of living in Israel is lower compared to the United States. There are numerous problems when it comes to the bureaucracy. Although there are many good reasons why living in Israel as a person may be a bad move – there are even greater reasons why living as a Jew outside of Israel is worse.

In Israel, Jews have a future as a people. In Israel everyone has a common destiny, for better or for worse. Israeli Jews share a common national language and collective memory of Egypt, Masada, the Holocaust, and its miraculous rebirth to a modern independent state. One lives with a people who were on the verge of destruction; a people who were able to unite and reestablish independence in the Holy Land; a people victorious in six modern wars against a sea of enemies; a people who reached the pinnacle of the developed world; a

people with a strong army deterring surrounding enemies sworn to its destruction.

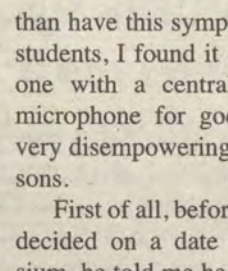
In 1945, not long before the war ended, Adolph Hitler released his last political statement before committing suicide: "Above all, I charge the leadership of the nation and their followers with...merciless resistance against the universal poisoners of all peoples, international Jewry." Even in his death he propagated the idea of destroying the Jews. Sixty-one years later anti-Semitism is still rampant. The Nazi goal of exterminating the Jews has never ended – it just moved to new operators. Recently a new hater of the Jews, this one with a beard, has taken the stage and publicly called for their destruction. His ideology, propagated around the Muslim world, has attracted millions of followers. But this time it is different, because Jews no longer have to be defenseless in the face of their enemies. Jews no longer have to rely on others for safety.

We need to stop giving Hitler posthumous victories by continuing to live as a weak minority subjected to the inevitable forces of the majority, which eliminate the Jewish presence. We should choose survival and the ability to physically face both the book and the sword on our own terms. The lesson we should learn from the Holocaust is that we can only depend on ourselves. We should make the only country in the world with a Shield of David on its flag stronger, so that Jews are protected spiritually and physically for coming generations. Only a moral and assertive stand that upholds the motto of "destroy the Diaspora, before the Diaspora destroys you" will secure Jewish future.

DEMOCRACY SHATTERS

JOANNA MCCLINTICK • EARTH HOUSE

This weekend was the very enlightening, distinguished and expensive inaugural symposium to kick off the Center for Race and Ethnicity, starring Conn's wise cuff-linked friend, Cornel West. I agreed to be on a student panel at the beginning of the year. I knew that I would get an audience that as a student organizer I would never get with any of my events. Rather



than have this symposium empower students, I found it (even for someone with a central voice, and a microphone for god's sake) to be very disempowering for several reasons.

First of all, before Professor Kim decided on a date for the symposium, he told me he was thinking of the weekend of April 21st. I told him

THE VALUE OF PRINCIPLES

JOHANN SCHEIDT • VIEWPOINT

This weekend was the very enlightening, distinguished and expensive inaugural symposium to kick off the Center for Race and Ethnicity, starring Conn's wise cuff-linked friend, Cornel West. I agreed to be on a student panel at the beginning of the year. I knew that I would get an audience that as a student organizer I would never get with any of my events. Rather than have this symposium empower students, I found it (even for someone with a central voice, and a microphone for god's sake) to be very disempowering for several reasons.

First of all, before Professor Kim decided on a date for the symposium, he told me he was thinking of the weekend of April 21st. I told him immediately that that was the Earth Day weekend. He said, "I'll keep that in mind." I hate being suspicious, so I didn't let myself read that as, "I don't care," although I also

immediately that that was the Earth Day weekend. He said, "I'll keep that in mind." I hate being suspicious, so I didn't let myself read that as, "I don't care," although I also hate feeling like a stupid chump. He never followed up on it, and he made the symposium mandatory for all of his classes. I don't have that kind of power. Now about 50 interested students can't come to Earth Day thanks to that event. I'm not saying he should have changed the weekend or something, but maybe he could have shared his resources? Could he have said, "You have to go to the symposium OR Earth Day?" Could he stand in unity with me, and instead of spending money on pink flowers in front of the podium or something, he could have shared that wealth and prestige to make events that students run just as successful? My events this weekend severely suffered, and Kim never said anything about it. This symposium was important, but in the true

spirit of democracy, we need to know that all kinds of teachers are important, and deserved to feel empowered, not just the ones with PhDs.

I look at the symposium and all I can see is who it's disempowering. How come the caterer was outside waiting for us, when we all should serve and listen to each other? How come when I got an email asking me how great I am for a pamphlet, I don't get a follow-up email asking if it's okay to print? I didn't write all that stuff. And wouldn't it be an act of solidarity if in that email it also said, "and if you are absolutely incapable of reducing your waste and bringing your own water, we will support Poland Spring, a multinational corporation in order for you not to be parched at the panel, complete with an non-biodegradable cup?"

Why are these things important? Because I think they are small, they should be second nature to us, and

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Why are these things important? Because I think they are small, they should be second nature to us, and they make us feel like what we say,

they make us feel like what we say, feel, and think is important, and doesn't need to be in the confines of what is handed to us. Just these simple acts of keeping people working together I think can make a big difference.

In the age of capitalism, simplicity is a political strategy and statement. This was nothing short of excessive, and on Earth Day. No bring your own water, no vegan organic dinner, no keeping the lights off in the most naturally well lit room in all of Blaustein, none of that. If we are trying to impart a voice and dignity to humans while still exploiting the Earth, then who's to say we won't forget and exploit a portion of our population? That's not a structural change, that's just a fancy, invisible prison. So it's up to us to keep looking for that invisible prison, otherwise it's going to be forgotten, and then we are really stuck.

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One Issue Left: Write for the Voice, or the ghost of Dan Hartnett will haunt you forever.

ARTS&ENTERTAINMENT

Take a Study Break and Cozy Up with *Pretty Girls*

BY ARETI SAKELLARIS

ace editor

Does *Office Space* rank as one of your favorite movies? Do you like to headbang? Do you have an attitude? Are you ready to stick it to the man? Then listen to *Pretty Girls Make Graves*. Leave it to the Seattle natives to deliver another groundbreaking record.

Élan Vital is the band's third album and it builds upon the foundations laid in 2003's *The New Romance* by expanding the group's sound through experimentation without losing their strong post-punk roots.

This album marks a change in their lineup as guitarist Nathan Thelen was replaced with Leona Marrs on keyboards and therefore, it necessarily sounds different from earlier albums.

Élan Vital, French for "life force," showcases the band's ability to sashay from one style to another while maintaining its intensely post-punk sound.

Thankfully the album lives up to its title as PGMG has infused the genre with more than a new energy: they have taken the typical punk and killed it.

Never fear, they've replaced it

with their zany, over-caffeinated, take-no-prisoners attitude and tossed in violins, trumpets, and electronics to celebrate the liberation of punk from the over-played and over-hyped mainstream bands.

Moreover, they have an urgency that provides agency for their lyrics. Ultimately *Élan Vital* is a collection of songs that takes guts to produce in the profit-driven music industry.

It surpasses the bar PGMG set with *The New Romance* and challenges anyone foolish enough to even try to reproduce their thoughtful songs.

Lead vocalist Andrea Zollo's vocals are incredible; she delivers her lines sharp enough to cut steel, but her voice is still seductive and sultry. She subverts listeners.

"The Number" has the makings of a single and its precise rhythm complements the dead-on vocals.

"Parade" is a call to arms, and Zollo's delivery is punchy and pithy.

"Domino" has a disco-y feeling, while "Selling the Wind" starts with music fit for the River Seine and is an eclectic mix of progressive and post-hardcore elements.

"Pearls on a Plate" is the closest they come to a ballad, and it's electronic instead of anything slightly resembling a power ballad.

"Wildcat" is a prime example how lyrics such as "Tell me love is eternal," which could easily be too sappy, but their presentation is edgier and thus, you shall not gag.

Pretty Girls was created in 2001 with members coming together from various other groups. Zollo and Derek Fudesco had played together in Death Wish Kids and Area 51 along with Dann Gallucci.

Gallucci and Fudesco started the Murder City Devils. Shortly before the Murder City Devils called it quits, Fudesco and Zollo started *Pretty Girls Make Graves* with Jason Clark, a member of Kill Sadie and of Sharks Keep Moving. Bee Hive Vaults members Nick DeWitt and Nathan Thelen (whom Marrs replaced) joined the fold to secrete *Pretty Girls'* initial lineup.

After their EP on DimMak Records, they moved to Lookout Records, released *Good Health* in 2002, switched to Matador Records and released *The New Romance* in 2003 before *Élan Vital* in 2006.

Pretty Girls Make Graves: Élan Vital
\$9.99 on iTunes
Matador, April 2006



Emo kids, Confetti, and Mosh-Pits: Pop-Punk Heaven

BY NICK SULLIVAN

contributor

Attention to all pop-punkers out there, you've missed out on your personal Woodstock. The *Screaming is for Babies Tour* hit our area and it was stacked with the heavy hitters, including The Starting Line, Gatsby's American Dream, Hidden in Plain View, and Cartel.

The *Screaming is for Babies Tour* stopped at Lupo's in Providence, and we rushed in to catch the start of Gatsby's American Dream's set. They played most of their songs off their recent album *Volcano*, their strongest release to date. It took a while for the crowd to warm up due to the band not being quite on, but it was enjoyable towards the end of the set when the energy rose. Then came everyone's favorite time, called "switching of the sets." This is where a cult favorite CD is played over the loudspeaker, and people try to recover from the onslaught of sweat that was

thrown at them while they were packed like sardines in front of the stage.

Thinking Cartel was next, I

wanted to get up near the stage because their album *Chroma* is a solid experience and one that I highly recommend. While still wandering around I found out that Cartel had already played their set. Everyone

always tells me to get to a place early; this is the first time that I wish I had actually listened to the advice.

The next act was Hidden in Plain

View who came on with a bang and immediately exuded more energy than Gatsby's American Dream. I didn't get into their performance immediately as I was being tackled by a

onslaught of 10 year old emo-kid crowd surfers, but I eventually got

back into the set after a few minutes.

I soon realized that everyone on the floor was either 10 or 20. This made for an interesting dynamic in



The Starting Line (Web)

The pits were very entertaining to watch, and the good live music set a great scene.

Hidden in Plain View, with a heavier yet similar sound to Taking Back Sunday, played a relentless set. It seemed like people didn't know

most of the songs, but they enjoyed themselves nonetheless. They had a great stage presence and ended their set with their hit "Best of Me" while confetti floated from the ceiling: this was an excellent end to an even better show.

newest album, *Based on a True Story*. The crowd seemed to be in agreement that this wasn't the music they wanted to hear, and the lead singer got the point after a few people threw coins at him. They started to play songs off their first album, *Say It Like You Mean It*, much to the crowd's pleasure.

Most of the crowd knew the songs and sang and danced along as the band played a mix of old and new songs. The lead singer of Cartel came out to help sing one of their new songs, "Ready," which sounded incredible. They closed the show with their hit "Best of Me" while confetti floated from the ceiling: this was an excellent end to an even better show.

Write for the Voice
x2812

Starting Line soon took the stage and opened with songs off of their

PERSPECTIVES

NO FAITH IN THE RICH AND FAMOUS

It may be old news to those of you who are devoted followers of all things celebrity, but I find it crucial in this day and age to touch upon the extreme freakiness that is TomKat, aka Tom Cruise and Katie Holmes.



CLAIRE DOWD

Seeing as it made the headlines of many respectable online news sources, I'm assuming most people know that Tom Cruise and Katie Holmes gave birth to a baby girl last week, named Suri Cruise. For some reason the name sparked much speculation, many seeing it as an odd, strange choice... but I think it is because Tom and Katie continually make odd, strange choices and we were all hoping for a bit of normalcy with a baby name. But who are we kidding folks? It's Hollywood! It's perfectly acceptable to name your child Apple, Banjo, and

Inspektor-Pilot. Suri is normal compared to those other weirdo choices.

But with all things that Tom Cruise does, a cloud of gossip and attention follows him. There are CONSPIRACY THEORIES about the meaning behind the name Suri Cruise. Some say it's supposed to sound like Syracuse, Tom's birthplace...or maybe Suri is supposed to be like Surrey, the English hometown of Scientology founder, L. Ron Hubbard.

Of course this is the latest in a constant stream of TomKat chatter. I don't see how that is going to help Tom's PR status. Did he really make an adult-size pacifier for Katie so that she wouldn't scream during the labor? Is Katie really pregnant? Some say that it's all a trick; she was never really pregnant, or if she was pregnant, she secretly gave birth a while ago. I personally prefer my theory that she is having a "Rosemary's Baby" style pregnancy, where she is really carrying the spawn of Satan or maybe an alien baby that is going to conquer the world and turn us all into Scientologists.

Any way you look at it, Tom Cruise and Katie Holmes haven't done anything that makes sense; all their actions have been illogical, irrational, and downright creepy. But I guess the whole point is that

celebrities aren't meant to be understood; if we understood them, they wouldn't be interesting anymore.

REFORESTATION OF MEDIOCRITY



BEN FISHER

For my final column of the year, I wanted to review an album that has been seriously hyped up. The ones that came immediately to mind were the Tool album (which I expect will send listeners across a beautifully sinister, haunting, and ever so complex soundscape) or Pearl Jam album (which I expect will make the listener want to smash the CD jewel case to bits and choke on the shards in hope of a quick release). But, as fate would have it, I could not get my greedy hands on either. Searching through the new album rack at WCNI, I was surprised to find the Vines' new album *Vision Valley*. I thought that weed had been crushed years ago once all the brouhaha about *Highly Evolved* died down.

Turns out, the band has endured

since that 2002 album; *Vision Valley* is the third release following 2004's *Winning Days*. News to me. Of course, I am quick to defend my negligence by assuming that that album was not such a winner. To be honest, I was never that wowed by their first album. I found all the talk about bands like the Vines or the Hives being the next Nirvana or whatever completely ludicrous, and I suppose the rest of the country regressed into a similar state of musical apathy in due time.

To be fair, *Vision Valley* is not a bad album, just not a very original one. Many of the songs are too short to really get into, and once the next one comes it's difficult to remember what was memorable about the previous one. The raw energy that made *Highly Evolved* appealing is significantly toned down, though songs like "Fuk Yeh" and the title track have quite a bit of spark in them, and subsequently stand out as the best tracks. However, the listener has the feeling that almost everything on the album—the rough guitar, nasal vocals, thrashing drums—by the Vines themselves sound like a slew of other bands.

It seems like the band put out *Vision Valley* because it needed to make a new album, not because it had one ready. I can't help but think of Black Rebel Motorcycle Club's new album *Howl* when I think of this one, not because they sound similar, but because B.R.M.C. started from roughly the same spot musically and has adapted and developed rather than re-hashing what it is used to.

For some bands, repatching

seems to work, but the Vines are trying too hard to have the same level of meaningfulness with no new tricks. Tracks like "Atmos" and "Spaceship" show promise for the band taking a more innovative direction, but since *Vision Valley* is the junior album, one wonders if it is too late. The summer always seems to bring out the best and worst of new music, but this album sits in the middle. The plant has been watered just enough to keep itself alive, not to grow.

3 SICK THINGS UP THIS SUMMER



TRISTAN O'DONNELL

Gnarls Barkley: Still off of the heels of the platinum Gorillaz album *Demon Days*, DJ Danger Mouse has a new one on deck. Gnarls Barkley, a collaboration with Goodie Mob's eccentric Cee-Lo, is slowly becoming the most anticipated release of the year. During the winter months, their song "Crazy" hit the Internet and since then has become the UK's first number one song based solely

on download sales. The full-length debut from Gnarls Barkley, titled *St. Elsewhere*, hits retail on May 9. The group spews out a bizarre brand of dark and catchy hip-hop/pop, similar to the work found on *Demon Days*. However, I assure you this joint is far superior to anything Danger Mouse has ever done. Yup, even better than that little Jay-Z/Beats mash-up thing.

Lupe Fiasco: So, you've heard this dude's flow on the Kanye West track "Touch the Sky" but honestly, that one verse is merely a garnish. His first album, dropping in June, has already leaked online and is a full plate of savory rhymes reminiscent of early Jay-Z. The album *Food and Liquor*'s first single "Kick Push" is a laid-back ode to skateboarding and bears a unique sense of creativity and earnestness sadly missing from most other hip-hop nowadays. This cat is seriously headed to the top. w

The Roots: As the very first live hip-hop band they're hitting venues for a three month long tour to garner hype for their currently unfinished album *Game Theory*, which should be drop in the summer from Def Jam. The album boasts appearances from Talib Kweli, Mos Def, Erykah Badu and a whole host of other ridiculous musicians, I'm sure. The tour kicks off with a two-night gig Radio City Music Hall featuring Nas, Common, Badu and Mighty Mos, all of whom will undoubtedly burn the house down. The Roots are known for kinetic live jaunts and, hopefully, their latest album will hold a candle to the material showcased on the tour.

ARTS&ENTERTAINMENT

New Scary Movie Evokes 4 Letter Word

BY ANDREW PALLADINO

staff writer

You know a movie's in trouble when its best joke is delivered less than a minute into it.

Or when one of the trailers was far funnier and more entertaining (in this case, *Clerks 2*). Each of the *Scary Movie* series installment has been inferior to its predecessor, and *Scary Movie 4* marks a new all-time low.

Since the last movie, Cindy (Anna Faris) has sent her nephew away to military school after the death of her husband (Simon Rex). She's apparently quit her job as a reporter and is looking for a job, and is hired as a caretaker for an old woman (Cloris Leachman) who lives in a creepy *Grudge*-like house.

At the same time, neighbor Tony Ryan (Craig Bierko) is trying to protect his children from attacking aliens. Like in the last movie, these events are indeed

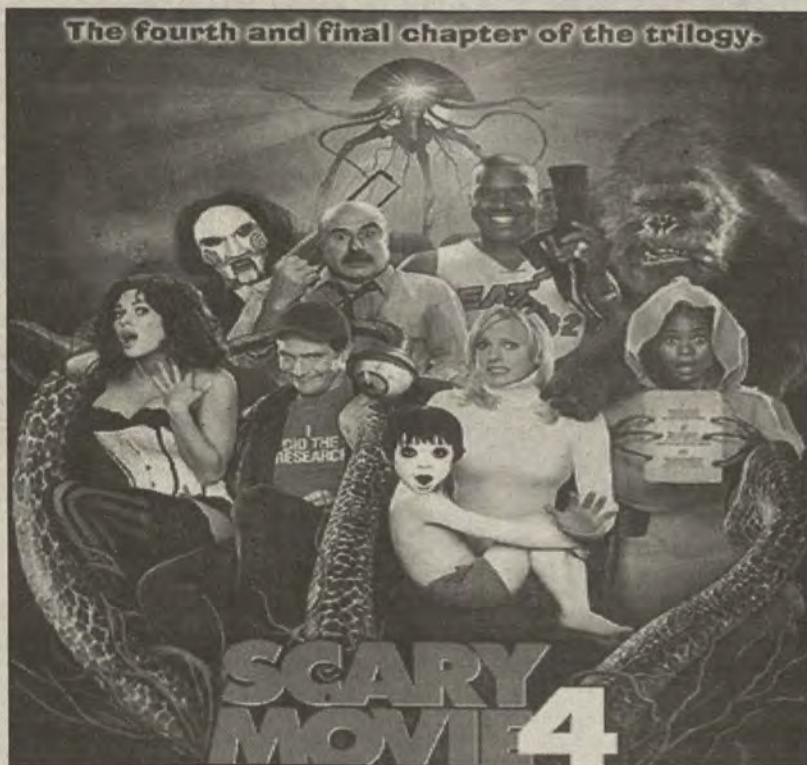
linked together.

The series has just not been the same without the Wayans brothers. Their edgy humor and adult sensibilities are sorely missed. As a PG-13 movie, this film is extremely watered-down.

That isn't to say that all the humor in the movie is devoid of sadism. Some may get a kick out of Tom's daughter Rachel (Conchita Campbell) getting banged around like the coyote in the Road Runner cartoons. However, that concept was really milked for all it was worth the last time.

A major problem with the third movie was that with the parodies of *The Matrix* and *8 Mile* it seemed to forget its title and reason for existing in the first place: to lampoon "scary" movies. This movie is no exception.

The parodies of *Brokeback Mountain* and *Million Dollar Baby* were completely unnecessary and had no place in the



movie. A jab at the abominable *Fahrenheit 9/11* was a bit better because it really showed the stupidity of Michael Moore's argu-

ments and because it involved Nielsen.

Thankfully, Leslie Nielsen returns as the American President.

He was without a doubt the best part of the last movie and retains that status here. Unfortunately, he does not have as big a role in this movie and doesn't get nearly enough of the screen time he deserves.

Same story with Michael Madsen. He is well cast as a parody of the Tim Robbins character in *War of the Worlds* but he's barely in the film at all. Blink at the wrong second and you'll miss him.

The rest of cast is a mixed bag. As with the third movie, Faris has successfully raised her sex appeal with blonde hair (it was dark in the first two). She's very attractive and needs more roles.

The annoying characters played by Anthony Anderson and Kevin Hart return, to the demand of absolutely nobody.

Carmen Electra makes an appearance as a blind *Village-er*, but she isn't very recognizable and was much better in the first

movie.

However, the Shaq and Dr. Phil cameos are welcome and James Earl Jones does provide a humorous narration parody of Morgan Freeman.

On the bright side, the attention to detail and accuracy of the source material is rather striking. Some not-particularly memorable moments from these movies are made fun of, which really jogs your memory. However, this only a benefit if you've seen the originals. It will very much go over the head of someone who hasn't.

It's painful to see such a promising series reach this nadir. Unless the Wayans can come back, this franchise needs to be sent to the grave for good.

Scary Movie 4
Directed by David Zucker
Starring Anthony Anderson and
Craig Bierko
PG-13 Rating
83 Minutes

Nothing Subtle About It: Subliminal Releases New Album

BY YONI FREEMAN

managing editor

It's finally here. Subliminal's new solo album *Just When You Thought It's All Over*, released during the past Jewish Passover holiday has already begun to make waves. Subliminal was the first to bring hip hop to Israel using the Chosen People's language and coined the term "Zionist hip hop" with his first disc, *The Light from Zion*, then moved on to his next disc *The Light and the Shadow* in 2002.

Kobi Shimoni (whose family is from Iran) has been recording hip hop since the age of twelve. In an interview given in 2001 he said, "We recorded songs in a tool shed. In order to get to it we had to enter a clothing store, go down a hallway and move the curtain. It was under these conditions we recorded a disk called *Mad Israelis One by One*, and we just gave it out... we heard it on Army Radio, and the radio station received a flood of faxes, asking

where to buy the disk. It was really just a burned disk, and we didn't even have a label, but it sounded real."

Subliminal worked on his first new album since *TACT All Stars* was released in 2004, a disc that included not only Subliminal but many other artists making up the Tel Aviv CiTy (TACT) label. This new album has Israeli artists including Shlomi Shabbat and David Bronza. Additionally, two hip-hop artists from outside of Israel are guests on the CD—Joe Budden and Grammy award winning and Jay-Z contemporary Miri Ben-Ari.

The disc is a mixture of old and new beats all fused together nicely using violins, guitars and other percussion instruments. A few of the songs include instrumentals from popular Israeli songs decades ago. Although the songs are mostly in Hebrew, Spanish and English are also heard.

I particularly like "Eretz Ahuva" (The Land I Love), with guest singer

Shlomi Shabbat, describing the many things that stand out about Israel and making it a vast and diverse land to remember: "the only place where the symbol on the flag is a Shield of David... many years I dreamt about a land I could love..." However, in a "Perfect Place" Subliminal begins by critiquing the state of affairs in Israel, "tell me how to live here, expensive and outrageous / and the thing we have the most is hatred / tell me how we are not ashamed."

Although the new disc has been less dominated by Zionist messages, it is understandable considering Israel's security situation has improved since the last Subliminal CD in 2002, released during the height of a terrorist attack wave. Nonetheless, it is a mix of Israeli culture and influences from the dozens of ethnic groups making up the Jewish state. I will not say it is the best of his three; however, I think it still provides refreshing lyrics and beats.



NEWSBRIEFS

Conn Finishes Fifth In Recyclemania Competition

Topped Schools Including Tufts, Harvard, and Princetown; Oregon State Finishes in First Place

By CHRIS BUONINCONTRI

staff writer

As the tenth and final week of Recyclemania drew to a close, students at Connecticut College found their recycling efforts rewarded with a fifth place finish in the final standings.

Bested by only four other schools among the 92 other competitors, Conn reported a total average of 56.23 lbs of recyclables per person throughout the tenth week. The next best school, Kalamazoo College in fourth place, reported less than five more lbs per person on average.

On the other hand, the schools that filled the first three slots reported a much higher amount of recycling. Oregon State University, Cal State San Marcos, and Miami University reported about 91 lbs, 82 lbs, and 80 lbs of recycling per person, respectively.

Nevertheless, Conn did report a

number of important accomplishments besides the fifth place finish, including victory over Tufts, Harvard, and Princeton, which came in sixth, seventh, and eighth respectively.

Students reported mixed feelings concerning Conn's final standing in the competition. "Who beat us??" inquired a frustrated George Fernandez "I'm shocked that anyone had the gall to go head-to-head against Conn." Upon being told the names of the schools that came in ahead of us, George called them "damn liberals" and waved his fist angrily in the air.

"I'm very disappointed: I think we tried very hard," said Joanna Peterson on the competition. "Second place is only first loser, and I don't know what that makes us."

Despite disappointment, fifth place is quite an achievement for first year of competition. Tentative reports include a plan to claim first place during next year's competition.

Hogan '07 Designs Student Volunteer Directory

Idea Inspired By Elementary School Teachers' Need For Specialized Expertise

By LIZ MURRAY

staff writer

Grant Hogan in association with SGA and OVCS has created a new way for students to not only volunteer, but also become more in touch with the community of New London. Hogan's idea stemmed from a visit to a fourth grade classroom to teach the students about China, after he visited the country for a summer. Hogan realized since many elementary teachers have a wide base of subjects to teach their students, few teachers have extensive knowledge of foreign countries or a particular time in history.

Hogan devised an idea of creating a student directory listing Conn College students' names, email addresses, and majors/minors or specific concentrations that would then be circulated throughout the neighboring New London public schools. This insures that a teacher could contact a student and have them come in and teach a class about an area that a student is especially knowledgeable in. Not only does this guarantee easy volunteer hours with no extra commitment, but also the New London children would be taught by someone who has, for example, actually been to Vietnam, or has a concentration in Early Renaissance art history.

The directory would be compiled of a list of students who would be willing to volunteer a small amount of time and their knowledge

to New London students. The skills summary would be created through an online electronic file and would need to be updated on a semester basis to account for graduating seniors and students going abroad. The directory would be organized according to topic with an index in the front for teachers. A bonus for the teachers in regards to the directory, is that there would be several names listed under each subject so if one Conn student was not able to help teach a certain day, the teacher would be able to find two or three other students who could volunteer their time.

This directory is a simple way to obtain some easy volunteer hours and would be a fun experience for both New London students as well as any Conn College student interested in helping out the community. This directory is scheduled to be completed and distributed to the New London public schools at the beginning of the fall semester of 2006. Anyone interested in sending in their information is encouraged to contact Grant Hogan at mhoga@conncoll.edu or to call him at extension 3286, if they have either studied in another country or are from a different country, or if they have extensive knowledge about a particular subject. Any one looking to help Connecticut College build a better relationship with New London and have fun doing it is strongly encouraged to volunteer for this directory.

Fainstein Clarifies Comments Made About Horowitz

Had Commented That Horowitz's Arrival Days Before West's Appearance Was "No Coincidence"

By NIKHIL A. IYENGAR

editor

arrival on campus.

According to Christopher Devine '06, Chairman of the Connecticut College Republicans, many students were miffed when they heard Fainstein's remarks. In an e-mail to Devine, Fainstein wrote that "I have no evidence that the timing of the invitation of David Horowitz was related to the arrival of Cornell West. Moreover, I certainly did not intend to impugn the motives of anyone associated with David Horowitz's invitation."

VAGINA MONOLOGUES



Photo by Elizabeth Mitchell

The famed Eve Ensler performed with 60 members of the Connecticut College community in a production of her famous play, *The Vagina Monologues*. Molly Kawachi '06 organized the performance with the assistance of Will Harper '06, Lauren Burke '06, and Dushane Ramsay '06. The production raised money for charities in Connecticut and New Orleans dedicated to women's issues.

You like to read the news,
And see what's new at Conn.
Write for the Voice,
And get some laurels to rest upon.

(Don't end poems with prepositions)

NEWS

CORNEL WEST

"Democracy Matters" comes to New London...

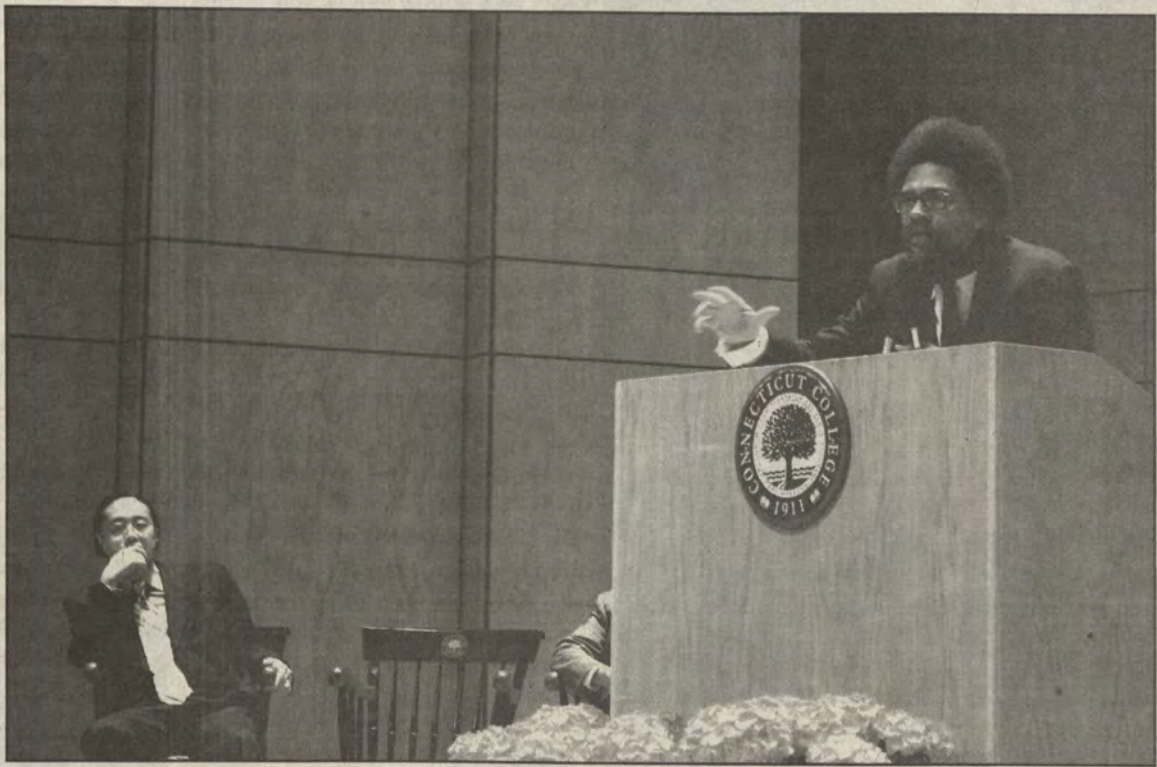


Photo by Elizabeth Mitchell
Professor David Kim looks on as well-known activist Cornel West delivers the keynote address of the "Democracy Matters" symposium, which was sponsore by the Connecticut College Center for the Comparative Study of Race and Ethnicity

Students Participate in Immigration Protests

By GOZDE ERDENIZ

staff writer

On May 1st, about 500 hundred people came to Williams Park in New London to join in the nation-wide protest against the recent legisla-tion passed by the House of Representatives that seeks to stiffen the United States borders against illegal immigrants. Approximately 80 of the protestors were Conn stu-dents. The rally was organized by Centro de La Comunidad in New London.

Specifically, the legislation protested against would impose stricter penalties on illegal immi-grants and those who aid them,

including their own families.

The political opinions of the stu-dent body in general on this subject are very diverse, as reflected from the members of CC Left, a student organization that unites leftists "ranging from liberal to radical." Although group members have dif-ferent approaches to what kind of reforms should be made or if the government should be interfering with immigration at all, many activists in CC Left believe in the ideal of "a world without borders".

When asked to comment on the immigration issue, CC Lefters made a collective statement saying, "We take a strong stance against the state of immigrants in this country, but

also against the U.S. economic hegemony and foreign policy that led people to come here."

Sarah Trapido'08 raised an important issue. "We must ask our-selves why so many people immi-grate in the first place," she said. "A lot of people leave their families and their homes to come here because their countries became inhabitable due to U.S. economic policies."

Daniel Meltzer '06 said that what this legislation essentially does is to tell immigrants that "although [the U.S.] created this mess, you should just stay down there and deal with it."

"I believe, as CC Left, we can all agree that immigration is not a prob-

lem that needs saving with a bill," he added. "That's the pitfall we see politicians fall into."

Although CC Left gives much attention to the recent political situ-ation concerning immigrants, they are certainly not alone. A diverse group of students unaffiliated with any particular political group organ-ized a march on campus on May 4th that began at the sundial in the Ad Astra Garden and ended at Unity House with an open-microphone speak-out on the issue. They adver-tised the event with the slogan "America is an Immigrant Nation" and created a Facebook group with that name. The group currently has 146 members.

Cornel West Speaks At Conn

continued from page 1

After the packed house settled down, President Fainstein introduced Professor West briefly before passing the torch off to Professor Kim. After receiving a standing ovation for both his hard work planning the symposium and his excellence as a professor, Professor Kim spent a few minutes thanking the symposium organizers and proceeded to introduce West.

West took the stage to yet another standing

ovation and jumped directly into an intense dra-matic talk that began with his assertion that he was at Conn to shake up things. He delivered a poignant speech on democracy and pooled together elements of nearly every academic and social field to bring audiences once again to their feet at the end of the talk. Following his talk, West entertained numerous questions and deliv-ered thoughtful, articulate responses to each.

The day culminated with a presentation from President Fainstein of the newly named Cornel

West four-year scholarship. Clearly taken aback and humbled by this scholarship, West hugged both Fainstein and Kim and then turned with arms open as though to embrace the whole audi-ence.

The lectured ultimately ended with yet another standing ovation for West, and he took to the audience to sign books, engage in dialogue, and immerse himself in the moment.

Floralia

continued from page 1

showcase his free styling talent dur-ing O.A.R. concerts. Their last album, *Cause and Effect*, is best known for its single "Toe Jam." Coupled with a large number of nov-elty inflatable toys and edible treats, the music of Floralia 2006 should resonate in the minds of Camels for years to come.

Voice,
Write
for
the

x2812

HABITAT FOR HUMANITY



Photo by Liz Cryan

Conn's chapter of Habitat for Humanity recently held it's annual "live-in" on Larrabee Green. In order to raise awareness about issues of poverty and housing, Conn students spend the night sleeping in cardboard shelters. According to a press release issued by the College, "Habitat is a non-profit organization whose missions it is to 'build simple, decent, affordable, houses in partnership with those in need of adequate shelter.'"

Write a letter to the editor!
ccvoice@conncoll.edu

Fall 2005 Judicial Statistics

Key: Type of Complaint, Number of Cases, % of Total

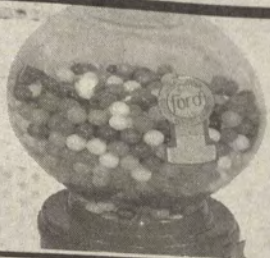
Academic Integrity	11	2.7%
Alcohol Posession a/o Use	75	18.3%
Alcohol & Drug Possession a/o Use	40	9.8%
Assault - Physical	1	0.2%
Assault - Sexual	1	0.2%
Compliance	48	11.7%
Computing Resources	0	0.0%
Creating Dangerous/Unsafe Condtions	38	9.3%
Dept Regulations	6	1.5%
Disruption	3	0.7%
Documents	0	0.0%
External	0	0.0%
Gambling	0	0.0%
Harassment - General	5	1.2%
Harassment - Sexual	0	0.0%
Hate/Bias	0	0.0%
Hazing	0	0.0%
Host (Room, Guest, Party)	51	12.5%
Personal Representation	6	1.5%
Privacy and/or Noise	24	5.9%
Property	34	8.3%
Responding to violations	45	11.0%
Smoking	18	4.4%
Threats	3	0.7%

Total Complaints 409 100.0%

SANCTIONS Fall 2005

Expulsion	0	0.0%
Suspension	6	2.9%
Residential Expulsion	0	0.0%
Residential Suspension	4	1.9%
Probation	25	12.1%
Social Warning	46	22.3%
Letter of Warning	66	32.0%
Web-based alcohol education	4	1.9%
Fine	4	1.9%
Loss of Privilege	3	1.5%
Loss of Unproctored Exams	0	0.0%
Required Writing Assignment	0	0.0%
Required Project	3	1.5%
Restitution	7	3.4%
Letter of Apology	2	1.0%
Required Counseling	8	3.9%
Work Hours	5	2.4%
F for Exam/Paper	5	2.4%
F for Class	4	1.9%
Grade Reduction	4	1.9%
Writing Center	1	0.5%
Other	9	4.4%
Total Sanctions	206	100.0%

For a finger-lickin' good time, call
Yoni Freeman, in his room, at
any hour of the day...x3431



Final Semester: Yoni Meets The Seniors



AC: Lyman Allan Museum's toadstools.

CV: Do you think you will ever recommend this college to your future children?

AC: Of course.

CV: Do you have a favorite food in Harris?

AC: Angel hair with lemon and walnuts.

CV: What is one thing you have done that most people don't know about?

AC: I went to a Star Trek convention.

CV: Do you have any pets?

AC: I have three goldfish – Tamago, Unagi, Hamachi and Spicy Tuna. Spicy Tuna died. These names are all sushi dishes.

CV: Do you have anything to say to the rest of the senior class?

AC: Have fun and good luck!

CV: Yet another girl who had a crush on Jamie Rogers.

College Voice: Where are you from, and where do you live on campus?

Adrienne Capaldi: I'm from Philadelphia and I live in KB.

CV: Favorite Dorm?

AC: KB, because I have the best housefellow and room.

CV: What is your major?

AC: Government and American Studies.

CV: Did you go abroad? Where?

AC: I went on SATA Vietnam.

CV: Favorite music?

AC: Willie Nelson.

CV: Best professor?

AC: Professor Bill Frasure.

CV: What are your plans for after graduation?

AC: I'm doing Teach for America in the South Bronx.

CV: What is your dream job?

AC: Political cartoonist and dolphin trainer.

CV: Why dolphin trainer?

AC: Because I love marine life, but I hate studying science.

CV: What do you think of Conn's guys?

AC: I'm consistently impressed by their intelligence and good looks.

CV: What has so far been the most memorable or craziest moment of your time here?

AC: First weekend of freshman year I vomited all over a guy's carpet I had a crush on (he was Jamie Rogers).

CV: Where on campus have you hung out the most, apart from being in a classroom?

Campus Safety's INCIDENT REPORT April 20-27

4/20/06	12:51 AM	Drug incident – Warnshuis
4/20/06	1:29 AM	Alcohol incident – Blunt
4/20/06	2:48 AM	Criminal mischief – Hamilton
4/20/06	9:50 AM	Argument – Windham
4/20/06	10:30 AM	Alcohol incident – Larrabee
4/20/06	6:39 PM	MV accident – Cro Blvd.
4/20/06	7:52 PM	Failure to comply – Harkness Chapel
4/21/06	12:09 PM	Noise complaint – Addams
4/21/06	11:13 AM	Alcohol incident – Windham
4/21/06	12:24 AM	Criminal mischief – Addams
4/21/06	1:57 AM	Criminal mischief – Windham
4/21/06	2:15 AM	Found property – Crozier
4/21/06	5:16 AM	Failure to comply – Hamilton
4/21/06	5:51 PM	Criminal mischief – Hamilton
4/21/06	10:19 PM	Found property – Larrabee
4/21/06	11:47 PM	Larceny – Shain
4/21/06	11:59 PM	Drug incident – Abbey
4/22/06	5:38 AM	Suspicious person – Harkness
4/23/06	10:06 PM	Larceny – A.C.
4/23/06	11:40 PM	Criminal mischief – Wright
4/23/06	7:23 AM	Criminal mischief – Cro
4/24/06	8:56 PM	Fire alarm – Park
4/24/06	10:57 PM	Fire alarm – Morrisson
4/26/06	3:02 AM	Criminal mischief – River Ridge
4/26/06	5:25 AM	Criminal mischief – Blunt
4/27/06	12:20 AM	Criminal mischief – Blackstone
4/27/06	1:38 PM	Medical emergency – Harris

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- BISC 7B Exercise Physiology
- CHEM 11A General Chemistry I
- CHEM 18A General Chemistry I - Lab
- CHEM 25A Organic Chemistry I
- CHEM 29A Organic Chemistry I - Lab
- COML 122B Writing Home and Abroad: Literature by Women of Color
- COSI 33B Internet and Society
- COSI 65A Introduction to 3-D Computer Animation
- ECON 8B The Global Economy
- ECON 80A Microeconomic Theory
- ECON 170A Mathematics of Economics and Finance
- ECON 170A Mathematics of Economics and Finance (Distance Learning Section)
- ECON 171A Financial Economics
- ENG 33A Shakespeare
- ENG 37A Postimperial Fictions
- ENG 129A Writing Workshop
- ENG 129A Writing Workshop (Distance Learning Section)
- ENG 129B Understanding the Screenplay: A Workshop
- ENG 129B Understanding the Screenplay: A Workshop (Distance Learning Section)
- FA 105B Introduction to Printmaking: Woodcut and Relief
- HIST 51A History of the United States: 1607-1865
- HIST 189A Topics in the History of Early America
- IGS 10A Introduction to International and Global Studies
- MATH 10A Techniques of Calculus
- MATH 15A Applied Linear Algebra
- MUS 32B Everyone Sings the Blues
- NEJS 182B Filmmaking on the Jewish Experience
- NEJS 187A Political Islam
- NPSY 11B Introduction to Behavioral Neuroscience
- PHYS 10A Physics for Life Sciences I
- PHYS 18A Physics for Life Sciences I - Lab
- POL 101A Parties, Interest Groups, and Public Opinion
- POL 128A The Politics of Revolution: State Violence and Popular Insurgency in the Third World
- POL 167A United States and China in World Politics
- POL NEW! Globalization and the Challenge of Democratization in Asia
- PSYC 1A Introduction to Psychology
- PSYC 34B Social Psychology
- PSYC 51A Statistics
- PSYC 111A Interpersonal Behavior: The Role of Emotion
- SOC 1A Order and Change in Society
- SOC 126A Sociology of Deviance
- SPAN 20B Continuing Spanish
- SPAN 104B Peoples, Ideas, and Language of the Hispanic World
- THA 4A Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

- ANTH 5A Human Origins
- CHEM 11B General Chemistry II
- CHEM 18B General Chemistry II - Lab
- CHEM 25B Organic Chemistry II
- CHEM 29B Organic Chemistry II - Lab
- COML 135B Sexualities and Cinema
- ECON 2A Introduction to Economics
- ECON 82B Macroeconomic Theory
- ECON 82B Macroeconomic Theory (Distance Learning Section)
- ECON 83A Statistics for Economic Analysis
- ECON 184B Econometrics
- ENG 21A Adolescent Literature from Grimm to Voldemort
- ENG 101B Cyber Theory: Wired
- ENG 147A Film Noir
- FA 3A Introduction to Drawing I
- FA 18B History of Art II: From the Renaissance to the Modern Age
- HIST 141B Studies in British History: 1830 to the Present
- HIST 147B Twentieth Century Russia
- MATH 8A Introduction to Probability and Statistics
- MATH 10B Techniques of Calculus
- MUS 1A Introduction to Music
- NEJS 181A Jews On Screen
- NEJS 185B The Making of the Modern Middle East
- PHIL 1A Introduction to Philosophy
- PHYS 10B Physics for Life Sciences II
- PHYS 18B Physics for Life Sciences II – Lab
- PSYC 33A Developmental Psychology
- PSYC 52A Research Methods in Psychology
- SOC NEW! Social Problems
- SPAN 32A Intermediate Spanish Conversation
- SPAN 109B Introduction to Hispanic Cultural Studies
- THA 195A Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

- ENVS 92A Environmental Internship
- INT 92G One Credit Internship (For Brandeis Students only)
- JOUR 92A Journalism Internship
- SOC 92A Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

- HBRW 10A Beginning Hebrew
 - HBRW 20B Intermediate Hebrew
 - HBRW 34A Intermediate Hebrew II: Aspects of Israeli Culture
 - HBRW 44B Advanced Hebrew: Aspects of Israeli Culture
 - HBRW 161B Israel Today: Advanced Conversation and Writing
- (Current as of press time. See website for final list.)

www.brandeis.edu/summer

continued from page 10

College in NESCAC action at Silfen Field in New London. Will Ferrer and Brett Miller netted two goals apiece for the visiting Lord Jeffs. Connecticut College rookie midfielder Jesse Stevenson impressed the home crowd and netted four goals in the game, he now leads the Camels with 24 scores this season. Chas McLaughlin produced a goal and two assists for the hosts.

The Camels started slowly and Amherst capitalized taking a 3-0 lead after one quarter and carried a 3-1 lead into the break. In the third, the Camels offense shifted gears and produced some exhilarating play. With 9:56 left, Stevenson netted the equalizer from the right post side of the net on a feed from McLaughlin. With 46 seconds left in the quarter and the score tied at four, Brad Luckhardt scored to put the Camels up 5-4 as the teams headed for the final 15 minutes of play. The Camels, now full off confidence, tried to carry the momentum into the last quarter. As the script was played out it was not meant to be, and the third quarter revival seemed a distant memory when Ferrer powered the Jeffs into the lead, 7-6, with his second of the game. All credit to the Camels who never lay down and refused to go gently into the New London night. They ploughed away at the Amherst defense and finally with less than 3 minuets to play it

finally paid off. McLaughlin threw a cross-field pass to Stevenson who buried his fourth goal of the afternoon to even the score at seven a piece. It looked like a repeat of Wednesday night.

Another overtime? Another close game? Another Camel victory?

There was time for one more twist of the tale, as Amherst held the ball for the last possession. A carefully orchestrated move by the Amherst defense provided the potion that broke Camel hearts. With just six seconds left to play Derek Cherney delivered the game-winner with a blast from the left post-side of the net, sending the visiting Jeffs into ecstasy and the Camels into anguish.

Matt Pietroforte stopped nine shots in net for Amherst. Senior Doug Holewa made six saves in the first-half. Randall Morrison had five saves in the second half for the Camels.

Connecticut College visited Tufts University in the regular season finale this past Saturday. Much was at stake and a win would elevate the Camels into the playoff contention and would allow them to compete for the ultimate prize – a NESCAC Championship. Unfortunately, the Camels lost the game 10-8, as Tufts came from behind to clinch the victory ending all hope for the Camels of a playoff

spot.

Once again senior Brad Luckhardt proved his worth to the team as he netted two goals and reached a career milestone with his 84th career assist, tying Tom Burke for third place on the Connecticut College all-time leader list. Congratulations Brad. Chas McLaughlin and Craig Audin each scored twice for the Camels.

The two teams played a highly competitive game and ended the first quarter tied at three a piece. Midway through the second, the Camel offense shifted gears and made a run for the playoffs. Robbie Logan assisted Craig Audin to edge into a 4-3 lead. Brad Luckhardt scored on a classy spin move to make it 5-3 and Chas McLaughlin netted the third unanswered goal as the Camels led 6-3 at the break. However, this was where the drive stopped. The Jumbos came out fighting and turned the game around. The third quarter proved to be the turning point as Tufts scored 6 goals to the Camels two making the score 9-8 going into the final 15 minuets. The Camels were unable to pull the goal back and ended the final quarter goalless.

It was a disappointing way to end the season but the Camels gained vital experience throughout the season, and are going to improve come spring 2007.

Brian Murtagh Wins Steeplechase For Camels

By Lewis Taich

sports writer

It was a big weekend for both the men's and women's track teams as their top performers from the season competed in the NESCAC championships at Bowdoin this past weekend. The men's and women's teams both finished tenth out of eleven teams in the invitational.

The most notable performance of the day came from freshman distance runner Brian Murtagh. Murtagh stunned the competition, as he was able to eliminate seventeen seconds from his qualifying time to win the 3,000 meter steeple chase with a time of 9:27.39. Because of his performance, Murtagh was awarded All-NESCAC honors.

The men also looked impressive in the sprint events. In the 4x100, Matt Dyer '08, Ted Hubert '06, Keith Stocks '07, and Jeff Trosch '07 raced to a sixth place finish post-

ing a time of 44.42 seconds. For the distance team, Keith Drake '07 had an outstanding day as he finished eighth in the 5k with a time of 15:33.10. Another eighth place finish was achieved by Keith Stocks in the pole vault as he successfully cleared a height of 11 feet and one quarter inch.

In the women's 5k event, Elisabeth Claise '08 and Chloe O'Connell finished fourth and fifth respectively. Heather Stanish '08, who was coming off a victory in the 5k the week before at the Silfen Invitational hosted here at Conn, finished tenth in the 10k.

The women's sprinters performed admirably. Freshman hurdler Jess Miga finished in eighth place in the 110m hurdles with a time of 17.21 seconds; undoubtedly this is the beginning of a great career at Conn for the rookie hurdler. The women's sprint relay teams also looked strong as Jess Miga, Molly

Sease '08, Catherine Lindberg '09 and Amanda Monnye '08 finished seventh with a time of 52.30 seconds. Monnye also finished fourth in the 100 meter dash with a time of 13.30 seconds. Performing in her third event of the day, Monnye also dashed to a seventh place finish in the 200m posting a time of 26.99 seconds.

Williams and Middlebury stole the show for both the men's and women's competitions as they finished first and second respectively in both categories.

This weekend, the Camels will send their top runners who qualified to the New England Division III championships in Springfield. Also, because of his outstanding freshman season, Brian Murtagh was named NESCAC Most Outstanding Rookie Runner. Murtagh will be one of the runners representing Conn next week in Springfield as he is slated to run in the 3000m steeple chase.

Kentucky Derby

continued from page 10

Alydar offered the late kick and momentarily was leading the Belmont Stakes. Affirmed retaliated and regained the lead. Affirmed had beaten Alydar in the previous two encounters, at the Kentucky Derby and the Preakness, respectively. Fatigue set in with 440 yards left to run. It was the final stretch—the last battle. It was the first time these horses had run such a distance and one would be forgiven had one ever doubted them. Their legs never failed them, nor did their hearts. It was almost unthinkable to even consider one of these Gladiators a loser, for in my mind they both are champions. In the end only one remains in the record books – it was Affirmed who beat Alydar, and even then it was only by an inch.

The 132nd Kentucky Derby will be run on the 6th of May 2006. Who knows, maybe in early June we will witness another history making race but I doubt it very much that any race will ever compare to the 1978 Belmont Stakes. The field is one of the strongest in years and I believe we will be in for a cracker of a race. Among the favorites are Brother Derek and Lawyer

Ron. In my mind both horses have a legitimate claim for the first of the Triple Crown races, but remember last year's winner Giacomo – a 50-1 outsider. Bluegrass Cat has shown strength and is tipped as an outsider. He can run distance and won last November in the Remsen, a race only 220 yards shorter than the Kentucky Derby. In his most recent race he finished second (which is good – keeping him out of the limelight). What was impressive was his strong finish. Had the track been 50 yards longer, he might have nicked the win. AP Warrior is another one to watch out for. Although having lost to Brother Derek as a two year-old this should not turn any one off as horses mature at different ages. He has a great foundation, having won many good races early in his career. I have Steppenwolf as a dark horse and will properly get real good odds on him.

Well I must leave you now, my bed is calling me. I hope you all enjoy next week's Derby. Please bet responsibly and remember that these are my personal views, so please do your own research if you consider a gamble or two.

Four Years

continued from page 10

ball Sundays at Stash's, the Steelers took me on the ride of my life. An unprecedented run through the playoffs saw the Steelers dominate the AFC's top three seeds, all on the road, including one of the greatest games of all time against the Colts. Although it was difficult to watch my favorite team win the Super Bowl with a bunch of Eagles and Pats fans, it was a Super Bowl win nonetheless...and it meant that neither of the other teams won it. Most

importantly, my team winning the Super Bowl gives me leverage in sports-related discussions with a friend that is invaluable.

I would have been content with the Super Bowl, but now, as my time in college comes to a close, I have been blessed with an occurrence that only Frankie Muniz, Billy Crystal, my friends from section 119 and I saw coming – a Clippers playoff run. Not only did they have a better record than the Lakers for the second straight season. Not only did they make the playoffs for the first

time since 1997. They made the playoffs, they dominated their first round opponent, and they look poised to battle the Lakers for supremacy in my hometown. Things haven't always been fun for me as a sports fan, but after four years I can say that things are looking pretty good. I have been lucky enough to reflect on sports once a week, or whenever the school decides to give money to print this paper, and I want to thank anyone who has taken the time to read what I have written.

MEN'S TENNIS

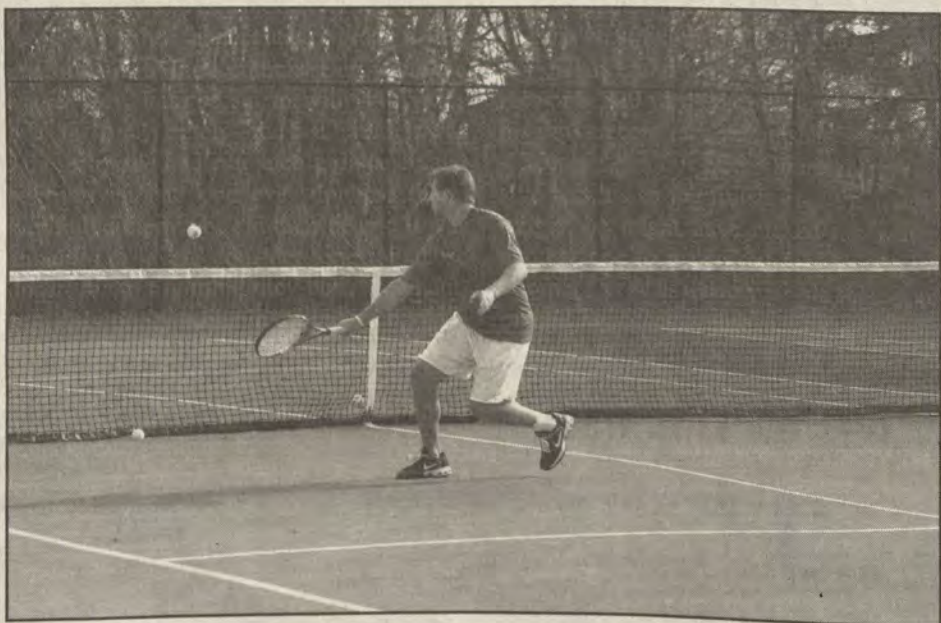


Photo by Elizabeth Mitchell

Connecticut College's men's tennis team worked its way to a 4-10 season against the typically tough competition of NESCAC. With young talent such as Ben Sherman '07 (pictured above) and the Voice's own Andrew Meyer '07, the Camels have a bright future ahead.

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Four Years of Fandom at Conn

It didn't take long for me to be introduced to the state of sports in New England once I got to school here. During one of the countless, pointless, orientation things I



CHARLIE WID-DOES

Viewpoint

never entered my mind until that moment, and one that I sincerely could not have cared less about pondering. At the time, I didn't realize that the scenario would be so common and that so much of the collective energy of Connecticut College would be dedicated towards this rivalry. I took full advantage of the opportunity to make fun of Red Sox fans because of the team's "cursed" past.

It's not that I was a Yankees fan; in fact, I rooted against both of them, but I figured that putting down one obnoxious group of fans would be better than none. When Aaron Boone hit the home run to cap a fantastic Sox collapse, I overheard a friend, crying, call his old girlfriend to tell her that the pain he felt at that moment was far worse than the pain he felt when they broke up. At that moment I realized that obsession does not even begin to describe the feeling that Sox fans have for their team. Unfortunately, things got worse for me, a Dodgers, Clippers and Steelers fan and an avid Yankees and Red Sox hater.

"The curse" – the same curse that turned a career .289 batter with a fielding percentage of .991 into a punch line (Bill Buckner) for letting a ground ball trickle through his legs and made the manager with the best winning percentage of the last 35 years (Grady Little) a villain in Boston for leaving his Cy Young-winning-pitcher in the game with a three-run lead in the seventh inning – had to be broken during the short amount of time I was here. The Patriots have won two championships since I have been here, one of which came after beating the Steelers in the AFC Championship. In fact, the Pats are 3-1 against my Steelers during my stint in New London.

Things weren't always easy for this guy as a sports fan in New England – not only did I have to deal with the New York-Boston stuff and the Patriots' dynasty that formed in front of my eyes, but I had equally annoying Philadelphia fans in my face all the time. I mean, can't they come up with a better chant for their team than just spelling it out? "E-A-G-L-E-S, Eagles," that's the best they can do? I thought that I had brought my own curse to the world of sports, but then, things began to change. It all started last summer when Terrell Owens decided to ruin his team's season. After that, both the Yanks and Sawx lost their play-off series without even playing each other, thus sparing the small group of people who don't care the unnecessary hoopla. Then came the big one.

After a season full of great foot-

SEE FOUR YEARS

Continued on page nine

Men's Lax Stopped Short Of Playoffs

By GERALD WOLS

sports writer

The Connecticut College men's lacrosse team has not had the best of luck this season. They have played with tenacity and courage and have proven that they are worthy opponents. After a slow start to the season they have bounced back in real fighting spirit, proving many of their critics wrong. Several weekends ago, the Camels showed true metal in overcoming a resilient Colby team in Waterville, Maine.

Craig Audin '08 scored his third goal of the afternoon with 2:54 left in overtime, propelling Connecticut College to an 11-10 victory over Colby. Sophomore Matt Flanagan provided the assist on the game-winner, finishing with two helpers in the victory. Jesse Stevenson '09 added two scores for the Camels. Senior Brad Luckhardt dished out the 82nd and 83rd assists of his career in the victory.

"Although we felt we didn't play our best game, it showed good team character to pull off a close victory in a very tight game," said junior midfielder Robbie Logan.

The teams were locked in a 3-3 tie after one and remained knotted at five as they headed for the intermission. The Camels carried an 8-7 lead after three and led 10-9 late. But Colby got a score with 20.7 seconds remaining in regulation, forcing the extra session. It seemed that the Camels were going to suffer another heartbreak loss, however, they came



The Conn men's lacrosse team just missed a berth in the NESCAC Tourney, but enjoyed many memorable moments throughout the season (Web).

up with the goods in overtime. It was Flanagan who fed Audin who produced a truly memorable play for the game-winner, vaulting the Camels past the Mules for their sixth win of the season.

Randall Morrison '08 had 10 saves for the Camels. The Camels out-shot the Mules 37-to-36 and won 14-of-23 face-offs in the NESCAC tilt.

This past week the Camels were in another crunch game facing an out-of-form Amherst College.

"After a tight win against Colby we came in confident and believed we could get a vital W, we failed to impose our will on the game and didn't execute at the vital stages of the game," said Logan.

Amherst junior, Derek Cherney scored with just six seconds remaining, lifting Amherst College to an 8-7 victory over host Connecticut

SEE Lacrosse

Continued on page nine

MEN'S STANDINGS		
Team	NESCAC	Overall
MID	8-1	10-3
WES	7-2	13-2
BOW	7-2	11-4
TUF	5-4	11-5
BAT	5-4	9-5
AMH	3-6	4-10
WIL	3-6	6-8
CONN	3-6	6-8
COL	2-7	6-8
TRI	2-7	6-7

Conn Women Among NESCAC Leaders



Paige Pascarelli and Sarah Miner are two Conn athletes whose efforts have placed them among the league leaders in points (Green).

By PETER STERLING

sports editor

At 4-11-0 overall, the Camel women's lacrosse team ended their season winless in NESCAC play. Despite the year passing without a trip to the much sought-after Conference Tourney, Conn should take comfort in the fact that several team members left their marks on the 2006 season with stellar overall performances.

Freshman Paige Pascarelli is tied for ninth overall in the NESCAC with goals. Her average for goals per game (2.50) places her in another tie at 10th place. Pascarelli also stands in the top ten in average points-per-game, with 3.36. Sarah Miner has been one of the most consistent playmakers for the Camels this year,

and currently stands at 4th among all NESCAC players with an average of 2.07 assists per game. Her total number of assists (31) stands her in 3rd place overall.

Having underclassmen rooted firmly among the league-leaders in these areas speaks volumes about the talent that will still be present on the Connecticut roster come next spring.

The team will certainly miss the leadership of several athletes who have left Harkness Green for the last time. In her final season as a Camel, Alix Werner topped the conference in saves per game, averaging just over 12. In a year that saw Connecticut rely heavily at times on their defense, Werner proved to be a steady force between the pipes and will be missed after the year winds

to a close. Although not seeing extensive playing time during her first years on the roster, Werner picked up where graduated goalie Paige Diamond left off.

Senior co-captains Maggie Driscoll and Kelsey Sullivan each finished their collegiate careers with solid performances. The duo displayed why they are among the most talented seniors in the NESCAC, tallying 40 and 37 points, respectively. Driscoll has recorded 68 goals and 70 assists during her time at Conn, while Sullivan has been a force through her involvement in the lacrosse program, finishing with 94 goals and 22 assists.

Both the leadership and play-making abilities of the departing captains will be sorely missed in the 2007 season as the team will look to

its rising stars to take over more important roles. And, judging by performances this year, their teammates may certainly be ready for the job.

Jen Robinson '08, Lindsey Coit '08 and Colby Tallman '08 each stepped up their sophomore seasons as well and were extremely productive on the field. Robinson recorded 24 goals and seven assists, while Coit notched 20 scores to accompany Tallman's 21. Pascarelli led all Conn scorers, finding the back of the net 35 times in her rookie season.

Although this season may be looked on as disappointing record-wise, it displayed a growth in maturity of many players. Although many would have expected a different outcome at this point in the year, there were certainly many notable moments throughout the season that showcased the abilities of a team that talent certainly exceeds its current place in the conference standings. The 2007 season will showcase an experienced junior class, but will still lack numbers in terms of seniors.

The Camels will look to quickly integrate new freshmen next year in order to establish a solid foundation for future seasons. After the departure of Werner in net, the Camels are also in need of a reliable anchor to their defense, and interim head coach Heather McClelland will look to solve that problem as well in the months to come.

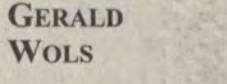
To be a success in the NESCAC, Conn will have to rely on their athleticism and the playmaking abilities of this year's contributors to gain footing in one of the toughest conferences in the country.

With close losses to Trinity, Wesleyan, Williams and Bates (in the season finale), it is possible to look at this year as one that just did not go Conn's way.

Kentucky Derby Preview

The first weekend of May is my favorite weekend in the spring, and I know what 90%, if not 100% of readers are thinking: "Of course it is – it's Florialia." Well that may be true, but for me it is not Florialia that I look forward to, but another event that I crave come springtime. It takes place in

Louisville, Kentucky at the most famous race track in the world – Churchill Downs. It is



the first of the American Triple Crown horse racing events and it is by far the most prestigious.

The Triple Crown is possibly the most punishing set of horse races in the world.

The Kentucky Derby takes place on the first Saturday of May. Two weeks following the Kentucky Derby, the scene shifts to Baltimore, where the Preakness is run at the Pimlico racetrack. The Triple Crown completes its series with the Belmont Stakes on the second Saturday of June at Belmont Park in New York State. These races comprise the greatest equine endurance challenge on the planet. The slugfest takes 35 days from beginning to end. To make things more challenging, the colts must carry 126 pounds (Jockey plus lead), the fillies (female horses) must carry 121 pounds. The degree of difficulty is further increased as the three year-olds (only three year-olds are allowed to participate in the Triple Crown races) are required to run longer distances than ever before, especially when they embark on the Belmont Stakes – a one-and-a-half mile tenacity test. It is no surprise that these horses are the best of the best, the navy seals of the equine breed. A Triple Crown has not been won by a horse since Affirmed narrowly beat Alydar in the 1978 Belmont Stakes and even then it was a genius tactical maneuver that outwitted Alydar at the start of the race. Affirmed, instead of staying back waiting and plotting when to make his move, shot out of the gate taking the lead. Alydar, realizing what was happening, counter-attacked in hopes of weakening Affirmed and trying to latch on to him, a common tactic used by trainers in order to weaken the favorites. In this case it was the two favorites who needed to do their own dirty business. No other horse was even close to competing with these two colts. They matched each other stride for stride leading into the first bend and the back straight. The crucial final bend proves to be the breaking point in so many races. It is at this point when the boys get separated from the men, but not on that second Saturday of June in New York State. The sun beat down on Belmont Park, a weak summer breeze cooled the faces of a crowd too astonished to take sips of their \$1 lemonades and the three year-olds tried to define history. Alydar and Affirmed remained in sync. The race has been compared to Frazier and Ali in Madison Square Garden March 8th 1971, two heavyweights refusing to go down, slug-ging each other harder and harder – it was truly history in the making.

SEE KENTUCKY DERBY

Continued on page nine

Camel Scoreboard

Men's Lacrosse
Final Record: 6-8

Men's Tennis
Final Record: 4-10

Outdoor Track
5/12-13 All New England Championship @ MIT

Women's Lacrosse
Final Record: 4-11

Women's Tennis
Final Record: 10-9
Congratulations Beret Remak
Qualifier For NCAA Championship

Crew
5/6-7 New England Rowing Championships @ Worcester, MA