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The College Voice

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FRIDAY, APRIL 6, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

SAC Unveils Floralia Lineup

OK Go, Girl Talk To Perform

BY PAUL DRYDEN

a&e associate editor

SAC announced this spring's Floralia lineup during a presentation at dinner in Harris this past Sunday night. Coming more than a month before the actual Floralia date, Saturday, May 5, the lineup's headliners are some of the most noteworthy in recent memory.

This year's most widely well known act is OK Go, The Chicago-based power pop band fresh off a Grammy win for their goofy treadmill music video, "Here It Goes Again" (it has millions of views on YouTube). OK Go has been known for their eccentric, catchy songs since they formed in 1998. While the band has always had a solid fan base, their popularity has surged in the past year with the release of */Oh No!*. They have spent most of 2007 touring arenas across the country with Snow Patrol. They are notorious for their theatrical live perform-

ances with the band's signature "geek rock outfits."

The campus is also eagerly anticipating Girl Talk, the stage name for Gregg Gillis, who first reached the eyes and ears of Camels with his electrifying performance on the docks in downtown New London as part of I Am Festival last September. Ever since then, Girl Talk has been exploding across campus parties and around the globe. A Pittsburgh-based chemical engineer during the week, Gillis travels the world for packed gigs on the weekends. His critically-acclaimed album, */Night Ripper!*, is full of sample-based remixes where he cuts up at least a dozen elements from different songs to create a new song. His live shows are known for his crazy antics; prepare for the best dance party the 70s never could have imagined.

The entertainment doesn't stop there. Island Def Jam artist Young Love has been described as "the sweet spot where Justin Timberlake



Several of the Conn Housefellows for the 2007-2008 year, named after an extremely competitive selection process, gathered on Knowlton Green Wednesday (Cryan).

and Bloc Party could cold-rock a party." Young Love's lead singer is Dan Keyes, former frontman for hardcore band Recover. His new band is more electro dance rock, known for their high-energy live shows.

Orange Crush, the 80s cover band that was a huge hit at last year's

Floralia, will also perform.

Flowers & Kain, a local hip-hop band that performed at last fall's crazy alumni tent dance, Incognito Sofa Love, another local New London band that plays progressive

SEE FLORALIA

Continued on page six

Amy Goodman Speaks At Conn

Students, Faculty Enjoy March Visit of Democracy Now! Host

BY PAUL DRYDEN

a&e associate editor

Award-winning journalist Amy Goodman, host and executive producer of the national television and radio show Democracy Now!, commanded an attentive and supportive crowd of more than 400 students, faculty and community members on Wednesday, March 7th, in the 1941 Room.

Through a collection of captivating stories in her lecture, ranging from the mothers of American soldiers killed in Iraq to siblings of victims of the World Trade Center attacks, and even her own eyewitness account from a massacre in East Timor by the occupying Indonesians, Goodman stressed the importance of independent media.

Lauren Welch '07, founder of the campus chapter for Student Taking Action Now: Darfur (STAND), introduced Goodman to the crowd. "I was hung up on her every word," Welch said. "I wish she could have talked for four more hours. She was just so intelligent, well-spoken and real. She made me re-think my career plans of going to medical school and to instead go to Darfur and try to make a true difference."

The event was spearheaded by Brendan Schwartz '07, who had been working on bringing Goodman to the college for several years. Schwartz helped organize the funding for the lecture through sponsorships by 23 groups and organizations across campus and the New London community.

In return for their financial sponsorship, the groups, ranging from Amnesty International at Connecticut College to Connecticut Working Families, were able to have tables with information for attendees. Before the lecture, audience members were encouraged to stroll the tables and interact.

"The community and student activists seemed to really enjoy the time together building relationships and discussing possibilities," said Tracee Reiser, Associate Dean of Community Learning and Multicultural Affairs and Associate Director of the Holleran Center for Community Action and Public Policy. "Everyone left the event high with hope and a re-energized com-

mitment to active citizenship, community building, and promoting independent media."

Event organizers also passed petitions through the audience for the college's campus radio station, WCNI 90.9, to begin broadcasting the daily show, Democracy Now!. Despite being featured on over 500 radio and television stations (public, cable and satellite networks) across North America, Democracy Now! is not broadcast in southeastern



Amy Goodman

Connecticut.

Following the lecture, Goodman signed copies of her *New York Times* best-selling book, *The Exception to the Rule: Exposing Oily Politicians, War Profiteers, and the Media That Love Them*, and her most recent book, *Static: Government Liars, Media Cheerleaders, and the People who Fight Back*, and spoke individually with people for an extended period of time.

"We want to keep it as a model for next year," Reiser said. "Hopefully we can host another amazing activist and bring everyone together again. College students are at a stage in their lives with a unique perspective and energy and the challenging issues of our time need that. Getting connected with everybody and being part of a larger community means something bigger than yourself. That is very empowering. It touches your body, mind and soul. It brings meaning to your life."

Grand Finale: Senior Dance Show Concert

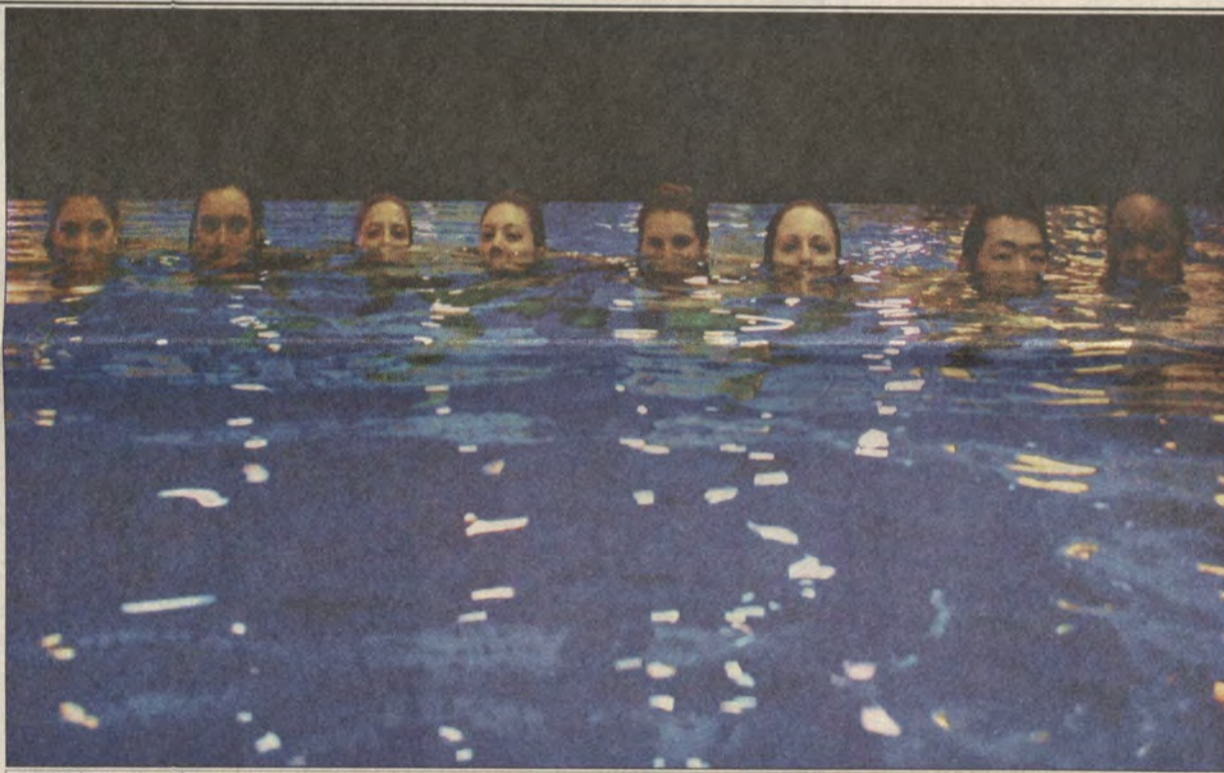
BY LAUREN MORROW

contributing writer

Most theses do not unfold in front of a live audience, but they will for eight dance majors this weekend. The Senior Dance Concert "Eight in the Clear" features the choreography of seniors Deniz Dinler, Kate March, Anne Sussman and Jessica Noe in Show A (Wednesday and Friday), and Rebecca Woll, Allison Smith, Taiji Iwase and Avalon Paul in Show B (Thursday and Saturday), as well as guest artists Jeremy Nelson and Lisa Race on all nights. These seniors have spent the last few months working with their dancers and completing what they hope is their best work yet, and from April 11-14 at 8 pm their pieces will come to life in Palmer Auditorium.

Avalon Paul creates a riveting tribute to the victims of Katrina in her piece. This work shows the different emotions experienced by those forced out of New Orleans. Driven by African drums, soulful singing and spoken word poetry, the piece is infused with both modern and afro-Caribbean dance.

A piece by Allison Smith investigates a more personal struggle. She used recent hardships within her own life to explore how humans deal with and overcome obstacles. In this highly emotional work, she tries



"Eight in the Clear," a concert by eight Conn seniors, features choreography perfected over the last several months (web).

to express how we use each other to cope. Appropriately, Smith describes the process of creating the piece with her dancers as "therapeutic."

Kate March also chose to explore darker human emotions, although not those of her own.

"I never really admitted my anger and fear about war, or simply the violent choices that people make in general, until this piece," she said.

In this work, March uses hypnotic music and vocalization to portray fear, violence and destruction.

Then there is Jess Noe, whose piece has nothing to do with reality.

"I wanted to create a fantasy world," she says. Noe started the choreographic process with the idea of her dancers being different characters from Alice in Wonderland, and the idea flourished into something delightfully quirky.

Deniz Dinler also forayed into a different world in her piece. She chose to investigate the effects of human thoughts, and each dancer is like a different thought. Dinler's own thoughts, though, made the process somewhat difficult. Her job became increasingly difficult when she had trouble with compiling ideas, but she has had more success recently.

"As long as I let go," she said, "it's so much fun."

Taiji Iwase is rather fond of contact improvisation, and these types of movements can be seen in his work. He infused his brightly colored piece with sharp, quick movements, as the dancers intertwine in complicated patterns, executing lifts and rolling over one another.

In her piece, Anne Sussman touches on the repetition of history, incorporating the use of rocks in her choreography. The process has been difficult at times, but she has realized that this is no longer completely in her hands.

"When your dancers begin performing on stage, you no longer have control over the dance," she

SEE SENIOR SHOW

Continued on page six

Photo Contest Continues!

Last week's
winner:

Anne Raftopoulos

This Week's
Theme:

Shadows &
Silhouettes

Turn To Page Seven

Upcoming Campus Events:

April 7: Conference on endangered species protection and biological diversity, Goodwin-Niering Center. (Open to the public: contact CCBES @ 860-439-5417 or goodwin-nieringcenter@conncoll.edu).

April 9-13: Fourth Annual Conn Film Festival, 7-10:00 p.m. each night. New London Hall, Room 112.

NEWS

Turn to page six to read an interview with Bassey Ikpi, a regular on HBO's *Def Poetry Jam*, who will perform and lecture at Conn this coming week.



SPORTS

Turn to pages 9&10 to read about all the latest in Conn sports news. Both tennis and lacrosse teams are now in mid-season competition.



A&E

Check out new releases from Cassino and Modest Mouse, Sweat Free fashion comes to Conn, and Will Ferrell's latest, *Blades of Glory*, on pages 4&5.



EDITORIAL & OPINION

Recyclemania

With the 2007 Recyclemania competition drawing to a close, now is the perfect time to reflect on our annual experience in competitive recycling. By print time, 10-week measuring period will have come to a close. Conn College will have worked its way towards a completely unremarkable finish, absent from the leader board of the Per Capita Classic, the Grand Championship and every sub-category tracked by recyclemaniacs.org. Still, our college should be numbered among the perennial Recyclemania powers. As it happened last year, our school was consistently at the top of several categories – including the Per Capita Classic – only to fall victim to our two-week spring break.

Recyclemania is a brilliant idea that encourages social responsibility in a fun way. If institutions beyond the college realm participated, the competition could instill real, permanent change in the way we live. Still, in the case of Conn, the competition's organizers have fallen short of creating a perfect scenario. Our school should not be penalized for the way in which we choose to schedule our academic year. While most participating schools have their spring break during the 10-week measurement period, we are absent twice as long. Conn is effectively eliminated from the top of the heap, thus losing out on 1/9 of our recycling potential. Recyclemania is wonderful, but not perfectly fair. Congratulations, Conn, on another strong run.

Recyclemania is a brilliant idea that encour-

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Pete at pete@conncoll.edu

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

ACTIVISTS WANTED

Connecticut Working Families is looking for articulate, determined, outgoing and creative people to staff our summer campaign office in Hartford, CT. Through one on one interaction with voters staff will build community based power and support for better healthcare legislation this year.

This is a salaried position. Experienced and inexperienced should apply; full paid training available.

Contact Renee to apply at 917-686-5927 or rmurdock@workingfamiliesparty.org.

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

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OPINION

DEAR JOHN

GREG SOWA • VIEWPOINT

Like many who supported John McCain in 2000, I am mystified and frustrated by his most recent words and deeds. It is not his effort to court conservatives that gets me; after all, he's always been more conservative than he appeared. In fact, in a recent issue of the GOP flag-ship magazine *National Review*, Ramesh Ponnuru went as far as to note that during his famous and failed 2000 campaign, "Any person, looking at his record side by side with George W. Bush, would have to conclude that McCain was the more conservative of the two." Oh yeah, and he didn't pander to Jerry Falwell at all: Falwell did the pandering by inviting the Senator to speak at Liberty University last spring.

His status as the Establishment candidate during 2005 and most of 2006 didn't sour my support either. His eloquence and ability to inspire did not seem to suffer, even when Bush donors and staffers started enlisting in his 2008 campaign. In fact, his keynote address at last year's Religious Liberty Dinner still has a special place in My Documents (I downloaded it from his website). His prescience about global warming was refreshing, as was his effort to halt the use of torture by American soldiers against foreign detainees (successful on paper, but probably ignored in practice).

I have been turned off from Senator McCain for two reasons.

One is his White-House-lapdog posturing on Iraq. The other, which is far more consequential than, but related to, the first, is that he seems to have become common in recent months. It's been a long time since he's had a sound bite in his classic style, or really "talked straight" during an interview. But his toning down doesn't seem to have paid any dividends with the people whose support he needs to win the nomination – at least not in the ways that are most visible. A recent slew of endorsements in South Carolina – the state where his 2000 primary bid was torpedoed so diabolically by the Bush Smear Machine – doesn't hold up against deficits in the polls and in the pocketbook. The endorsement by arch-war criminal Henry Kissinger is almost too much to bear. McCain is in a slump, which is forgivable, but seems unwilling to work his way out of it, which is not. And so, this is my letter to my hero.

Dear John,

You've changed recently, and in some ways that's good. But you're not as fun as you used to be, and I can never tell if you're being honest with me. And you're spending way too much time with that idiot George; he's been a really bad influence. We may very well end up together again a year from now, but I think it's better if we see other people. Barack is charming and energetic, Sam is quiet but sweet, and Mitt has great hair.

I still love, respect, and admire you. But you need to get things turned around if you're serious about taking it to the next level.

Sincerely,
Greg

WHAT'S ALL THE RUCKUS ABOUT RUCKUS?

ALEX FRECON • GET YOUR FRECON

I would love to listen to my music right now, but I can't. Why? Because I downloaded Ruckus and it destroyed my iTunes. So, I figure now is as good a time as any, as I wait the necessary twenty minutes for my iTunes to load, to start this article.

You know what really pisses me off? When the school tells me to download something in an attempt to prove to the student body how in touch it is with their needs and preferences, and then the goddamn

program they tell me to download crashes my iTunes. If anything, I would consider this one of the biggest blunders in the school's attempt to show that it really does care about its student body.

Now I know what you're thinking, I am making a mountain out of a molehill. I mean, it is only iTunes right? That's correct; I suppose I can sit in silence for twenty minutes, that's not so bad right? It's more of a matter of principle. I have a theory that there is absolutely no communication between the ACTUAL student body (not J-board or SGA) and the administration. I'm sure many people are "Pshh"-ing as they read this, but I don't care. If people can believe in Scientology then they can believe in my theory.

I got an email a few months back from President Higdon (our fearless leader) about how he had made a monumental deal with Ruckus to score all of us students free music downloads!! Seems like a pretty big deal right? One that would require some forethought huh? So riddle me this, if this was such a big deal for all of us students, then why the HELL didn't anybody even consider testing it out on our network to see if it would work, let alone clash with any other programs, ESPECIALLY ITUNES? I mean, I find it extremely hilarious that the president was so thorough with his email explaining how big of an accomplishment it was, yet put no effort in actually seeing if it would be helpful.

Alright, so I have finalized my conclusions. There is a conspiracy against us students and Connecticut College is behind it. First, they created the student handbook. Then they banned Beirut and Beer Pong. Finally, they've hit us where it hurts, our iTunes. Will they get away with this? Yes. Why? Because as I have learned, you cannot challenge those above you, even when you are in the right. They are big, and we are small, so they will tool us around like they do the SGA. So what can be done? Well hell, if you can't fight 'em, join 'em right? Yeah! I should run for class president!

Eehhhh I'll sleep on that.

RANDOM MAD THOUGHTS FROM MARCH

ANDREW MEYER • VIEWPOINT

This week, for a change, I figured I'd just write some random light-hearted thoughts, instead of the usual ultra-serious, intense, coherently formed essays. Anyway, since I haven't written since before spring break, there's a pair of crucial world developments to cover: the NCAA Basketball Tournament and the opening day of baseball season. Of course, by "cover", I mean "share random thoughts I had while watching."

Without further ado, random thoughts I've had in the past few weeks, about both sports and things that aren't sports.



Thoughts while watching March Madness: While I actually like the commercial, I really want to know who was sitting around and thought to themselves "you know who we could use in our next commercial? That Turtle character from Entourage."

Highlight of the NCAA tournament for me:

Me: "How many times do you think [announcer] Jay Bilas will say 'gamble' today?"

Jay, about 2.5 seconds later: "Texas Tech is really gambling on the defensive end today."

Every time Maryland's Mike Jones touches the ball, the announcers should be required to say things like "And that's a nice pass by Mike Jones Mike Jones Mike Jones Mike Jones Mike Jones Mike Jones."

Announcer: "He's a great penetrator." Begs the question: are we announcing a basketball game, or a porn movie? Speaking of porn, if a freak electoral miscount ever accidentally elects me president, the first thing I will do is pass a law stating that all porn sites must replace the .com in their website with .cum.

Watching Tyler Hansborough refuse to go around somebody for the 900th time in two games, and just powering his way straight through everybody instead... what do you think he's like in real life? Does he refuse to switch lanes to pass cars, and just ram into the back of them until they're out of the way instead?

Remember the announcer from NBA Jam? I think CBS should just have buttons for all his comments, and have him electronically broadcast the games. Who wouldn't want to replace Generic Commentator A with random "BOOMSHAKALAKA!" and "OH MY... HE'S ON FIRE!" comments?

As somebody who has seen a penguin swim directly into another pen-

guin's feces – this actually happened at the Mystic Aquarium – I have to question this whole "Emperor Penguin" thing. Are we sure that the penguins with yellow chests are actually a different kind of penguin, and not just a penguin that's covered in another penguin's urine? And speaking of urine...

Thoughts while watching the Mets dominate their season-opener:

I can't wait for the first Moises Alou home run, just so I can see if anybody is actually willing to give him a high five. (For those of you who don't know, Alou became infamous a couple years ago when it was reported that he urinates on his hands to toughen them up, so that he doesn't need to wear batting gloves.)

"The first thing you think about when you hear the name Pujols: home runs and RBIs." Actually, when I hear a name that's pronounced poo-holes, the first thing I think of is feces. But I guess that's just me. On a related note, if you go to espn.com, it has pronunciation keys for all foreign players... and for Pujols, it actually says "POO-holes."

The Mets have improved by at least 12 games in each of Willie Randolph's first three seasons as manager. Therefore, I think it is vital to their success that they sign Randolph to a lengthy extension very soon, as they should be winning around 200 games per season in about 10 years. Trust me, I'm a stats minor.

First at-bat of the season... a ground out to first. First inning of the season... 0 hits, 0 walks, 0 runs for the Mets. First beer of the season... Newcastle. At least something is going well. Although, if I'm one for three, that means I'd be hitting .333, and probably be an all-star. What a weird sport. Can you imagine if other aspects of life were like baseball? "Andrew, you got a 41% on your most recent test... you just had one of the best tests in the history of our university! A++++ for you!"

(on an anti-steroids commercial)

Me: "You know what would make this more effective?"

Alex: "If everyone you were watching wasn't on them?"

For the record, I was going to go with just having the commercial say "steroids make you grow man-boobs and shrink your balls", but his point is probably better than mine.

Finally, proving once and for all that superstars don't necessarily use the products they endorse: I just saw a commercial with LeBron James... for a lawnmower. As if LeBron is actually mowing his 8927390572350235 acre lawn himself.

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ACCEPTING APPLICATIONS

Academics and work experience come together in exciting 12-week summer term

(Boston) – Looking for a way to earn credits this summer, but also want valuable work experience to help build a great resume? The Boston University Summer Study Internship Program is currently accepting applications for this year's session. Offered through BU's Summer Term, the Summer Study Internship Program is a unique 12-week curriculum that provides visiting students with the opportunity to take courses and gain priceless hands-on work experience simultaneously – all while absorbing the vibrant culture and history of Boston.

During the first six weeks, students enroll in two academic courses chosen from one of seven popular program tracks including Arts and Culture, Business and Management, Environmental Studies, Graphic Design and Mass Communication, International Studies, Politics and Public Policy, and Psychology and Social Policy. Students earn four credits for each completed course during this Core Phase and prepare for their internship, also worth four credits, through meetings with the internship team, a faculty advisor, and through workshops that cover topics such as resume-writing, interviewing, and self-assessment.

"To ensure participants get the most out of the program, we work with each student individually to place them in an appropriate internship depending on their prior academic and work experience, personality, interests, and internship availability," said Donna Shea, Assistant Dean and Director of Boston University Summer Term. "Prior to the start of the program, students discuss opportunities with their internship team and placement is finalized upon arrival at Boston University."

For the final six weeks – the Internship Phase – students work full-time in professional internships with Boston-based, U.S.-based, and multinational firms and organizations. In an accompanying internship course, students utilize a learning journal to analyze and evaluate academic and professional issues, and conduct a research project under the guidance Boston University faculty.

"I joined the Summer Study Internship Program the summer before my senior year in college. I enrolled in the Social Policy track, which enabled me to take two exciting courses not offered at my home institution. The professors exemplified BU's reputation as one of the best schools in the country," said a 2006 Summer Study Internship Program Participant. "My internship turned out to be amazing. Not only did I meet potential references, I also made lasting friendships. The program was perfect because it fulfilled needed credits and gave me real world experience."

Also included in the program is a three-day excursion to the Boston University Sargent Center for Outdoor Education in Hancock, NH. This weekend allows fellow program participants to get to know each other and to develop team-building and leadership skills. Sargent Center is a 700-acre outdoor education facility located in a woodland setting in New Hampshire's beautiful Monadnock region.

The Boston University Summer Study Internship Program is open to visiting undergraduate students who have completed at least one year of college by the start of the program. Students must be in good academic and judicial standing. A minimum GPA of 2.7 is required. Applications to the program are accepted on a first-come, first-served basis. The deadline for all applications is April 23, 2007. Applications received after the deadline will be considered on a space-available basis. On-campus housing and dining are available for an additional fee.

For more information about the program and to download an application, please visit <http://www.bu.edu/summer/internship>.

Founded in 1839, Boston University is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. Boston University contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission.

Contact: Kira Edler, 617-358-1240, kedler@bu.edu

ARTS&ENTERTAINMENT

Attention Northstar Fans: Your Dreams Have Come True

BY CAROLYN SEBASKY

associate a&e editor

For the past two years, avid fans of Northstar have been on the edge of their seats. When the band broke up in early 2005, the loss was absolutely devastating to their large fanbase, myself included. Northstar's second album, *Pollyanna*, displayed singer Nick Torres' unique voice and immense talent for songwriting, especially in the lyrics realm.

It was a pop punk album, but it soon became clear that what Torres brought to Northstar really separated the band from the rest of their genre. To the relief of many, that same year former Northstar members Nick Torres and Tyler Odom announced their new project, Cassino.

Finally, after almost two years of suspense, Cassino self-released their album *Sounds of Salvation* on March 29th. During the time between Cassino's formation and the release of the album, various demos gradually surfaced on the Internet. During the writing and mixing of *Sounds of Salvation*, demo versions of "American Lov," "The Gin War," "Platano," and "New



Jerusalem" were available for download on the band's website. But they were hardly enough to hold over Torres' flock of followers, and anticipation for Torres' new album

built to extreme heights.

Usually, demos of songs that included on a release spoil the album versions for me, but in the case of *Sounds of Salvation*, the

mastered versions provided a pleasant improvement on the lovingly worn-in demos. Torres and Odom added horns to "New Jerusalem," a welcomed surprise, and a highlighting percussion and additional guitar to the others.

The rest of the tracks on *Sounds of Salvation* proved to be just as gratifying as the familiar ones. With expectations reaching an extremely elevated level, many fans were terrified of the possibility for disappointment with the new album. But *Sounds of Salvation* proves that Nick Torres can live up to his reputation as a lyrical genius, and also shows that he can succeed outside of the pop punk realm.

The gentle guitar picking throughout the album is delicately beautiful and blends perfectly with Torres' unexpectedly stunning imagery. The melodious "American Low" provides a smooth blend of guitar picking, light strumming, and breathtaking lyrics like, "Oh this earthquake is shaking our hands / Free at the wrists just as we started a dance / The hardest thing next to diamond rings / Is the coats we have to wear just to make ends meet. / I got this year and fifty more to beat / It's enough to make you give

up," she says."

Other standouts are "New Jerusalem" with its use of horns, the funky palm muting and electric guitars of "Lolita," "Tin Man's Throne" with yet another intricate guitar line, and the piano-infused closer, "Ice Factory."

That being said, the album, as a whole, feels a little flat after a few listens. While I really enjoy many of the songs and have immense respect for Nick Torres, many of the songs on *Sounds of Salvation*, are very similar to one another. A lot of the riffs sound like slightly altered versions of each other, and a folk feel blankets and dims the entire album, which is not the case with the more diverse-sounding *Pollyanna*.

Overall, *Sounds of Salvation* proves to be a great listen for Torres worshippers, and because it was self-released by the band, it will likely only sell through their online store to those who are nostalgic for the days of Northstar. Thankfully for Cassino, Northstar had plenty of fans that are obsessive enough to pay more for the album in order to support their heroes.

Don't Miss the Boat: New Modest Mouse

BY STEVE BLOOM

staff writer

Modest Mouse fans get stoked! On Tuesday, the Washington-based indie rock band released their fifth major album since their 1996 record deal. *We Were Dead Before the Ship Even Sank* combines both the original jerky sound of the band with their recent pop sound featured on *Good News for People Who Love Bad News*. The album received help from former Smiths guitarist, Johnny Marr, and backup vocals from James Merces of the Shins.

If you've been a fan of Modest Mouse since the Middle Ages, you will love this album. As lead singer and guitarist Isaac Brock said, this album is like a "nautical balaika carnival romp." Truthfully, once I looked balaika up, I could not think of a better way to describe the album, and a balaika is a strangely shaped Russian instrument. Not many contemporary bands can pull off such jumpy rhythms and quirky sounds, but in every song, there is the characteristically



and surprisingly addicting tempo Mouse fans are familiar with.

Of the songs *We Were Dead* offers, "March into the Sea," "Florida," "Fired Up," and my favorite song, "Missed the Boat," each have an incredibly unique sound and beat. "Fired Up" features an intense clapping beat, and "Missed the Boat" is so repetitious, it gets stuck in my head while I sleep. The first single released, "Dashboard," is definitely a lot more like "Float On" than any other song on the album. But the music video

is incredible, and it features Brock as an elderly seaman who gets in an argument with his crew on a wild adventure at sea.

With *Good News for People Who Love Bad News*, the band attempted to make a name for themselves as a pop band. "Float On" was an instant hit, opening eyes across America, and the ridiculous music video became the number one played video on most music television stations. With the release of the album, it's proven: Modest Mouse can pull off pop.

Though Brock, drummer Jeremiah Green, and bassist Eric Judy met in 1993, Modest Mouse remained unsigned until the late 1990's. Because of their unique sound, the band has attained significant popular success, and according to Wikipedia, Modest Mouse derives its name from a passage from the Virginia Woolf "The Mark on the Wall" story. Certainly leaving their mark, *We Were Dead Before the Ship Even Sank* is my favorite album to date. Put it on repeat on your iPod and next time I see you, I will recognize the "Missed the Boat" hum coming from your lips.

Conn. College Film Festival Schedule



April 9 - Monday

7:00 PM - 10:00 • NEW LONDON 112
Chris Gifford (creator of *Dora the Explorer*) - lecture and presentation
Narrative shorts from 2006-2007

April 10 - Tuesday

7:00 PM - 10:00 • BILL 106
Faculty member Tommy Britt's trailer for unfinished project and film school short
Faculty member Roxana Walker-Canton's *Belly of the Basin* - Documentary shorts from 2006-2007

April 11 - Wednesday

7:00 PM - 10:00 • BLAUSTEIN 210
Keith Anthony-Brown & Kaitlin Walsh - selections from independent study in film work
- Alumna Nancy Burnett's *Bosnia After the War*

April 12 - Thursday

7:00 PM - 10:00 • OLIN 014
Ilya Simakov, Jed Dederick, Teresa Pereira & Tristan O'Donnell - selections from independent study work in film work
Recent Alumni Craig Rowin and Rory Panagotopolous' *Northbroughm Science* Recent Selections from Advanced Production in Film Studies

April 13 - Friday

5:30-7 • OLIN LOBBY & PATIO
Alumnus Andre Lee's *VentilationX*
7:00 PM - 10:00 • OLIN 014
Informal Public Reception featuring Sundance award-winning producer and alumnus Andre Lee with Tribeca Film Festival award-winning alumna Nancy Lefkowitz.

NEON BIBLE BURNS BRIGHTLY



BY CLAIRE DOWD

a&e co-editor

I didn't feel the weight of Arcade Fire's *Neon Bible* until Sunday night. I was driving back to school. The roads were slick from rain and the reflection of the streetlights in the oily puddles on the side of the highway caused me to drive white-knuckled. Drowning out the sound of the windshield wipers and the rain, *Neon Bible* blasted from my speakers. I stopped singing on Track 10, "No Cars Go," for the sheer immensity and beauty of the Arcade Fire (which I have always known) silenced me. Stunned, I could only listen, and then I laughed to myself.

Arcade Fire has always been ambitious, filling the room with their epic sweeps and grandeur. But things have changed on *Neon Bible*. Instead of these tumultuous love songs that constantly teeter on the edge of complete chaos found on their debut album *Funeral*, *Neon Bible* is tense and controlled.

Don't mistake it for being passionless. *Funeral* embodied the passion of young, new love and the volatile emotions felt by personal loss, but their latest release universalizes the apathy and confusion felt by America and the modern world. It isn't necessarily subtle, but it effectively laments the state of our post 9/11 world.

The natural thing to do is to com-

pare *Neon Bible* to *Funeral*, discussing the maturity and wizened attitude of *Neon Bible* versus the exhilarating climaxes of *Funeral*; however, the albums work together simply enhance the true artistry and potential genius of Arcade Fire. *Funeral* definitely feels like a debut album. It is youthful and bright. No one else, not even their predecessors, Neutral Milk Hotel, could craft songs that radiate such extreme energy, build to pulsing climaxes, and then radically shift gears into these amazing, dance-y breakdowns.

Neon Bible does not explode on the first track. It is a slow burner, tense and controlled; everything is controlled. Win Butler's vocals, which frequently reached a fever pitch on *Funeral*, are focused and even. Impressively, he expresses a range of emotion, mostly anger and frustration. He speaks to a wide audience, calmly analyzing the rights and wrongs of the world. At times, he sounds exhausted and fragile, and this lends to the emotional complexity of the album.

In addition to Butler's vocals, the percussion and string sections are very rigid and tense for a majority of the album. *Neon Bible* is very effective in slowly building a climax, so reaching the second half of the album, starting with "The Well and the Lighthouse," comes with an overwhelming release. You can hear the band just let loose.

Neon Bible is beautiful, probably the only adjective to describe Arcade Fire as a whole. Butler's vocal harmonization with his wife, Regine Chassagne, is ethereal. Her voice is chilling, and unlike *Funeral*, she is prominent because she lingers in the background. Other highly crafted albums tend to fall towards predictability, whereas the tension maintained throughout *Neon Bible* is expansive. Instead of throwing you on an emotional roller coaster, *Neon Bible* inches its way into your brain and permanently nestles under your skin.

THREE ESSENTIAL ALBUMS



BY CHASE HOFFBERGER

columnist

The Rolling Stones - *Let It Bleed*
The 1969 album came just on the heels of the classic Stones' album *Beggars Banquet*, and builds on the stripped down approach the band found on its predecessor. *Let It Bleed* is perhaps the Stones' most diverse album, a nine track tour showing off each and every one of the Rolling Stones' capabilities. On *Let It Bleed*, The Stones rock out ("Midnight Rambler," "Monkey Man"), show off their country side (they take "Honky Tonk Woman" to Nashville) and even employ the London Bach Choir for "You Can't Always Get What You Want."

I was talking to a buddy from home a little while ago about what Rolling Stones album I would show to a person who had never heard of the band. I'm a biased Stones fan, but they've written six groundbreaking albums and released one legendary live recording (*Get Yer Ya-Ya's Out*). That being said, I can't think of an album more diverse in its excellence than *Let It Bleed*. It doesn't hit the peaks of *Exile on Main St.* or run the valleys of *Beggars Banquet*, but they find that perfect medium, something that touches both sides of the spectrum.

James Brown and the Famous Flames - *Live at the Apollo*
I bought this album the day

James died, and have listened to it some thirty times since that date. The "Hardest Working Man in Show Business" was up to his usual tricks that night in 1962, putting out 31 minutes of complete fire. Put the album on and before you know it, Brown's already started belting "I believe I'll go crazy" while The Famous Flames chug along behind him with the bass walking, the horns blowing, and the girls screaming.

The tracks are short, only one to two minutes besides the extended medleys, and they are filled with instrumental bridges moving from one track to the next. The album doesn't include any of Brown's standard hits. You won't find "It's a Man's World" or "I Feel Good", but you'll get plenty of James Brown at his best, and there may be nothing better than The Godfather of Soul when he's on point.

Taj Mahal - *The Natch'l Blues*
I've got a friend who thinks he's a cooler person when he listens to Taj Mahal. He says the blues artist brings out a side of him that no one else can, and it's for this reason that he always rolls down his windows when he's driving and listening to Taj. He wants everyone to know what he is listening to and that he is cooler than you because of it. Taj Mahal exudes a blues persona unparalleled by musicians after 1960. He's got swagger, humility, and an incredible sense of humor. How else could he write a song called "I Ain't Gonna Let Nobody Steal My Jellyroll"?

The Natch'l Blues was written in 1968, following Mahal's debut self-titled album. It is a modern-day delta blues album with fast paced drums and a fury in the lyrics. Taj is able to conjure up images of Otis Redding, emulate the classics, and rework the traditional "Cuckoo" into absolute chaos. Taj Mahal's music will never be looked at as revolutionary, he falls into the Black Crowes' camp of representing somewhat of an imitation of his predecessors, but this bluesman has done reproduction right.

SHUT UP! I TALK TOO MUCH.



BY ARETI A. SAKELLARIS

a&e co-editor

A Boston-based publisher confessed, "The first two things I notice about someone new are his watch and his shoes." Anyone who says they neither think nor care about the way they look is a liar. Duh! Clothes matter! Do you think I read magazines, go online and mill around stores for my own health? Don't answer that.

THE L-WORD Slim legs still on-target, and cut above the ankle for the freshest look. Try Loomstate's organic cotton white jeans for a crisp, super-tailored white pant. Wider-leg pants are making a comeback, especially this fall, and they look sharp with pointy heels and a fitted blouse (or paper-thin sweater) for an interview.

METALLICA While I wholeheartedly support the purchase of a silver or gold metallic accessory, I stand behind W and strongly encourage embracing bronze. Not limited to accessories nor Lars Ulrich, a metallic leather coat like those Marc Jacobs featured in his S/S '07 show is a statement piece for anyone building a wardrobe.

WASTED Longed to wear a belt over your shirt, but feared the fashion police? Find your waist and try! A tan distressed leather belt? Bohemian. Turquoise buckle? Cowgirl. Grosgrain? Sweetheart. Thick or thin, it depends on the look

you want, but keep proportions in mind! The Prada, Chanel, Moschino and Cavalli shows flaunted high-waist '40s inspired shorts and skirts. I do not recommend anyone wearing the shorts because they are: 1. impossibly hard to pull off and 2. inappropriately short. But moving up the waistline or wearing a belt accentuates the narrowest part of (many) bodies.

CHUNKY STYLE Out of this world wedges or chunky heels contrast well with the lightness of spring's clothes. However, if you prefer the sleek line of a stiletto, then make note that the new heel gradually thickens as you progress up the heel—it's a little softer.

BABY! Transform instantly into an It Girl with a baby-doll dress. This trend is not going anywhere, and you can get more mileage out of them by dressing down a chiffon one with a t-shirt and flats. No leggings, I hate scowling.

PRINT IT Flowers can be girly or they can be graphic, but generally safe. Leopard and zebra prints are super-sexy, and mod-prints are always fashion-forward. For Conn. seersucker and madras prints are classics, but pairing them with destroyed denim or other prints shows courage!

SILKY & SLEEK No, this isn't a promo for Pantene Pro-V; rather, to participate in the futuristic trend, high-fashion houses like Balenciaga and Dolce & Gabbana featured the sheen and luster of an ultra-slick silk-satin or patent leather. This is guaranteed to introduce you as a dominatrix.

SHAPE SHIFTER My favorite shape for spring: the trapeze. It's a glorious affirmation of femininity; references to YSL for Dior's 1957 show and the silhouette's nostalgia for youth makes for a lighthearted and sophisticated look.

LAST CALL Ray Ban's Wayfarer sunglasses. Uber-bejeweled Lucite accessories, and loads of bangles.

ARTS & ENTERTAINMENT

Blades of Glory: More Gold Medal Comedy for Ferrell

BY SOPHIE FITZGERALD

With *Blades of Glory*, Will Ferrell adds one more installment to his comedic empire. Ferrell has created his own brand of humor with movies like *Anchorman*, *Talladega Nights* and now, *Blades*. The characters he plays are all arrogant and self-absorbed, characteristics that Chazz Michael Michaels (Ferrell's character in *Blades*) also embodies. Yet, this time Ferrell has added a controversial talent for men's figure skating and sex addiction to his leading male's repertoire. The combination makes for another solid Will Ferrell comedy.

To compliment Chazz's raucous behavior, Jon Heder (of *Napoleon Dynamite*) brings a sincerity and innocence to *Blades* with his character Jimmy MacElroy. Jimmy is the male figure skating prodigy specifically adopted as a young boy because of his skating promise (as he does triple loops on an orphan ice skating outing). Heder's sincerity makes for great comedy, as he is constantly acting in earnest, even when wearing a skin-tight skating outfit with a ridiculous peacock tail. Heder's blonde locks are reminiscent of Owen Wilson's Hansel of *Zoolander*, but Heder provides Jimmy with his own flare.

Chazz and Jimmy, great skating rivals, get each other banned from skating after fighting each other publicly and shamelessly at the Olympics. After sad (but hilarious) stunts in the Ice capades for Chazz, and poor Winter sports paraphernalia sales for Jimmy, the two discover that they can skate again only if they enter they pairs competition as a team. Despite their seemingly incompatible relationship, they manage to climb their way to compete in the



Olympic games, thanks to the help of Coach, played by fittingly Craig T. Nelson. They run into trouble when the reigning incestuous Van Waldenberg pair (played by Will Arnett and SNL's Amy Poehler) plots to destroy Chazz and Jimmy's chances. Of course, things get complicated when earnest Jimmy falls for the chaste Katie Van Waldenberg, the younger sister of the calculating Van Waldenberg pair.

Ferrell and Heder work well together as they kindly poke fun at the world of figure skating. There is no malice in their satire, and appearances by Nancy Kerrigan as well as Scott Hamilton smooth over any potential injustice felt by the figure skating world. Kerrigan and Hamilton even manage to keep straight faces when sharing the screen with Ferrell, a feat probably harder than any triple loop or double axel. *Blades* tastefully belittles the melodrama and hilarity of figure skating, particularly in its music and costumes.

Blades of Glory is an experience much like any other Will Ferrell movie: many of the best scenes are given away in the preview, Ferrell shamelessly struts his remarkably jiggy body around, and, despite the ridiculousness, Ferrell manages to tastefully mock some facet of society. In other words, like every Will Ferrell movie, it is completely enjoyable. Despite the revealing previews, the movie still provides plenty of laughs with the full-length figure skating routines, as well as Ferrell and Heder's relentless bickering. *Blades* shows us that nothing is safe from Ferrell's insatiable desire to highlight the comedic potential of any culture, particularly a sport that proudly uses sequined spandex.

Spartans, Today We... Act? Don't Sweat it: Fashion with a Heart & Mind

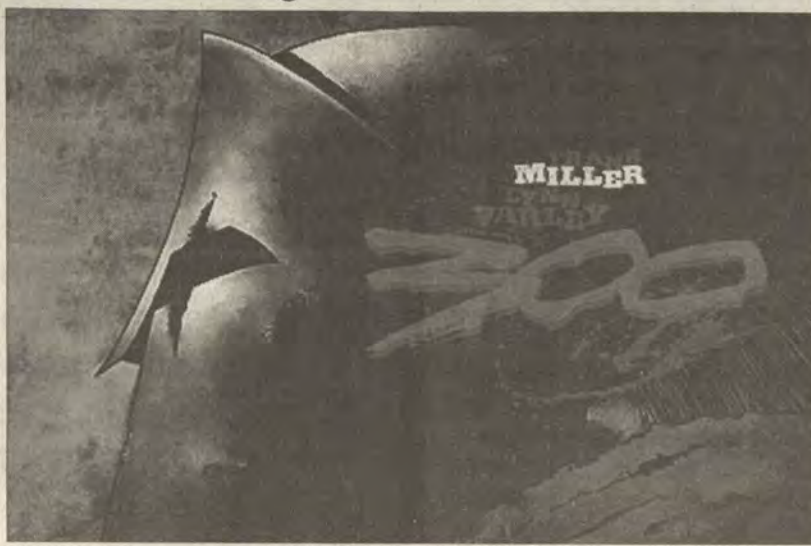
BY ANDY MAREGNOT

staff writer

For starters, there are 300 of them—Spartans, that is. Or at least, that's what 300 would like us to think. I could go on and on about the historical accuracies—and inaccuracies. Or, as the Iranian Parliament surprisingly suggested, I could tell you about the American propaganda in this new film. Or I could mention that, as a Cornell professor on NPR last week complained, the Greeks did not fight "with their abs showing."

Putting criticism aside, *300* is essentially a measly \$65 film that no one expected to take off like it did. But it did, making a killing at the box office both here and across the seas. Based on the graphic novel by Frank Miller and Lynn Varley, the film is faithful to the drawn panels in every detail: the Spartans have abs so large they look like hernias, the Persians are weak looking and small, and more blood flows than in *Kill Bill*, and the dialogue is a hair shy of cliché. Having read the graphic novel *300*, I can say that the film was not created for artistic symbolism and talent, but for entertainment.

300 can best be described Matrix-style action scenes in which extremely muscular, pretty much naked Greek warriors butcher everything the Orient can throw at them. This includes, but is not limited to Arabs, possibly ninjas, elephants, rhinoceros (or rhinoceroses, rhinoceroi, or rhinoceroties, whichever you prefer), grenade-throwing magic men, chained giants, and the infamous 10,000 Immortals with their autonomous facemasks. Ruling over this freak show of an army is, quite appropriately, an eight-foot tall Xerxes covered in facial piercing. The Persian king, considered a demi-god by his subjects, is attempting to invade Greece to avenge his father who



failed years earlier. However, King Leonidas and his three hundred red-caped Spartans meet him at a narrow mountain pass: Thermopylae, or "The Hot Gates" (similar to the novel by Steven Pressfield, *Gates of Fire*, chronicling the same battle).

Naturally, Xerxes isn't pleased when 300 Spartans slaughter his army for two days, even after unleashing his African safari animals. On the third day, a hunch-backed Spartan soldier, rejected from the Spartan cohort, reveals to Xerxes a secret goat path for his troops to use to outflank the Spartans. Historically loyal, *300* goes on to depict the Persians surrounding the already dwindling Spartan force. At the end of the day, the Spartan soldiers lie scattered around the battlefield like pincushions.

Though it's not really a battlefield. Called "the future of filmmaking" by some critics, *300* was not filmed in Greece, or even in a real landscape setting. Only some of the characters are real, and at that their bodies were heavily airbrushed to enhance their physiques. Everything else, save some of the weapons, is computer animated—the landscape, masses of people, and the blood. It looks like the day of "the extras" is over.

If this is indeed the future of filmmaking, I'm not complaining.

Painful Watching *The Hills Have Eyes 2*

BY ANDY PALLADINO

staff writer

Those mutant cannibals are at it again in *The Hills Have Eyes 2*, an unnecessary sequel to an unnecessary remake. It's not a completely terrible movie; it's just very rushed and seems to have trouble justifying its own existence.

Scientists and military personnel have gone over to the hills to research where the cannibals live. Not surprisingly, soon they are killed. Drill sergeant (Flex Alexander, who steals the movie) receives a distress signal when his group of National Guard soldiers (the only possibly recognizable one being Daniella Alonso from *One*

Tree Hill) are training for battle while awaiting deployment. Little do they know what they are really in for.

Some of the kills are very brutal and attention grabbing. In torturous scene, one scene a soldier is dragged through a tiny hole, but other scenes are cheap and unexciting. Several characters are sent off with lame and unsatisfying deaths, taking away from the spectacle of it all. Perhaps the most gruesome thing we see in the movie happens to be in the opening scene as, under captivity, a mutant child is birthed. Remember those videos that you used to watch in Health class? Well, those aren't nearly as bad as this.

There appears to be some mes-

At least, if its action filmmaking. The first fight scene depicts the opening charge of the Persians against the heavily armored Spartan hoplite ranks. The camera angles truly put motion in the images, and you feel like you're in the front line. Then, in slow motion, King Leonidas breaks out and runs forward to butcher the Persians, meeting them head on, one at a time and never stopping. This is possibly the greatest ancient warfare scene ever filmed, regardless of whether or not it defies the laws of physics.

The film also holds numerous political innuendoes to today's situation. However, I do not want to sour *300* with such talk, though it is perfect valid. If you want that, listen to NPR, read the newspapers, or sit in on a session of the infuriated Iranian Parliament

300 artistically depicting the recklessness of ancient warfare and the romanticized bravery of some three hundred or so Spartan warriors in one of the world's most famous battles. It is meant to be fictional and unrealistic; the famous Persian threat to the Spartans went something along the lines of: "Our arrows will blot out the sun!" To which Miller's Spartan might answer, "Haha. We should start considering inventing sun block instead. Really."

sage about the war, but it is far too unclear to tell what that is. Perhaps in support, the main character is Napoleon (Michael McMillian), a soldier against the war with a bumper sticker that reads "Conversation not Confrontation," and says the President "lies." But in his fight against the mutants, he learns that there are some enemies that cannot be reasoned with. And like such, they need to be dealt with in the only way that they understand: battle.

The first *Hills Have Eyes* may have been a hit last year, but that doesn't mean it needs to have a sequel rushed out a year after. How about waiting two or three next time? And that also goes for *Saw*.

BY ARETI A. SAKELLARIS

a&e co-editor

On Friday, April 6th, Conn's Fair Trade initiative presented its second Sweat-Free Fashion Show. With Ross Jordan and Steph Gollobin as MCs, the show encouraged the campus community to embrace socially conscious clothing as an alternative to the clothing provided by high-profile corporations, who yield profits at the expense of their workers.

Two years ago, the Fair Trade Initiative had its first fashion show, and this year's featured clothing models chose from Flavours of Life in New London and sweat-free websites. Sponsorship and support ranged from groups as diverse as SGA; SAC; the departments of religious studies, anthropology, arboretum, museum studies, sociology, East Asian studies; the Center for Comparative Study of Race and Ethnicity; and Flavours of Life.

Fair Trade Initiative member Hana Kolibriarova said they received "a lot of enthusiastic responses to our model call." Rightly so: the club is dedicated to raising awareness about socially responsible consumer choices, like buying Fair Trade and

Sweat Free products. Kolibriarova continues, "The main idea of the show is to raise awareness and show the affordable and fashionable sweat-free alternatives."

Kolibriarova did a project on world poverty last year with Flavours of Life, and that's how she began her involvement with the Fair Trade Initiative. Most members volunteer at the store, as well as campaigning for Conn. to replace non-fair trade coffee located in dining halls with 100% Fair Trade coffee.

Companies with a Conscience According to the US Department of Agriculture, 12.8 million acres of US-grown cotton was sprayed with 5.5 million pounds of pesticides.

EDUN: Only Bono can lull us, save us, and dress us. Created with Ali Hewson and Rogan Gregory (Rogan jeans maestro), the line was in production for two years before its 2005 debut. Instead of urging foreign aid to the developing world, principally Africa, Edun's philosophy centers on a desire to increase trade. [edun.ie](http://www.edun.ie)

LOOMSTATE: Long-time provider of 100% organic cotton, Loomstate is a leader in the movement for a sustainable future in the fashion world. As supporters of

organic farming, Loomstate doesn't spray pesticides, herbicides or synthetic fertilizers. Embracing a traditional weaving approach to cotton, yarns are woven using processes from the early 19th century—before industrialized farming.

AMERICAN APPAREL:

The mega-supplier of trendy clothing controls everything from the stages of making the clothes to marketing techniques from their 800, 000 sq. ft. LA powerhouse. Providing decent wages, working conditions, and workers' benefits, American Apparel promises its garment workers high job security and benefits like paid time off, affordable healthcare, on-site masseurs, proper lighting and ventilation, and updated equipment—this isn't one of the back-breaking factories we read about. <http://www.americanapparel.net>

FLAVOURS OF LIFE: The Fair Trade outpost on Bank St. offers fair trade clothes, jewelry, accessories, and food. As a force in the community, it sponsors community events like movies, discussions and presentations to raise social awareness. [flavoursoflife.com](http://www.flavoursoflife.com)

Abbey House Invitation: Tiny Whales and Rational Dress

BY DANIEL BOROUGHES

staff writer

Usually when closed parties are thrown, invitations are dispersed among the masses, word of the fiasco is hushed and those who are not invited resign to a state of indifference or remain ignorant to the knowledge of such an affair. In theory, what occurred at Abbey House last Thursday, March 29th, was the intention of a private party, but to say the least, such events unraveled to bear no semblance of one. The floodgates were open to the Connecticut College "public" and in swollen numbers they came to witness a little occasion with a big heart that was ready to let you lose yourself.

Abbey is the only dorm to be the apex of communal living through not just washing each other's dishes and cooking meals, but inviting the fray to a shockingly good time; it was a randy-dance of sorts that sizzled in the afterglow of the passionate bump-n-grind and bursts of guitar/bass/synthesizer amplification. As it is written on their common room walls: "Abbey House is for the people..." and boy did



the people pay their respects to Abbey on such a sweat-soaked night.

To invite strangers into your household, as I did so willingly that night, was a risk one takes with the utmost seriousness and concern. I would never want strangers to come into my home because it is most likely the case that they would disrespect the threshold and leave the place in a state of disarray. Instead, I put faith in the Conn. student body, the majority of whom are strangers to me, to leave spilt beverages and a floor with a decent amount of littered cups, cans, and bottles to boot that would be taken care of during the "after-party."

Even though I am starting ass-backwards, from the end to the beginning to tell my story of highs and even more enormous highs born out of a

residence a little off campus, which is very much apart of the school in all its idiosyncrasies and mythic status, I would like to start my story with a thank you to all the guests who showed up on March 29th. They kept the party rolling into the wee hours of the morning without leaving any serious dents in a home that means so much to me and the twenty-something others who cohabitate the residence.

Now to describe the fireworks: The opening to a night of such splendor did not aurally pop and fizzle hundreds of feet above our heads in independent glory, rather it could be likened to a low-fi evening at the College's Coffee Grounds performance space in KB. Junior and audio-acoustic voyeur, Henry Terepka churned out melancholic-to-buzzing numbers of pop

flirtations with an experimental spin to a mixed audience of friends and curious stragglers. He mixed loop-pedal dynamics and a wringing falsetto to a bounce of plucked guitar lines as a warm welcome and no trace of hysteria in sight. It was the perfect calm before the storm.

Then the volume rose a few notches and I, as the maestro of the night, spun a couple of well-placed dance and hip-hop jams to get the crowd in the mood for a more boisterous affair. As the next live act prepared, the crowd grew and was ready for action in a turbulent display of proper house party etiquette: full of beer in their bellies and hands in the air.

Tiny Whales, the out-of-towners hailing from the Portsmouth/Boston area, ensued to play a raucous set of punk-electro-keyboard-heavy dance-rock. At first it didn't seem as promising a turnout as hoped to be, but as the night grew darker, with the festivities brimming in orgiastic proportions

SEE ABBEY ROCKS

Continued on page seven

Album Releases

April 3rd, 2007
City & Colour: *Live*
Further Seems Forever: *The Final Curtain*
Kings of Leon: *Because of the*

Times

Poison the Well: *Versions*
Shadows Fall: *Threads of Life*
The Academy Is: *Santi*
The Almost: *Southern Weather*
The Chariot: *The Fiancée*

The Field: *From Here We Go Sublime*
Ozomatli: *Don't Mess With The Dragon*
Sister Vanilla: *Little Pop Rock*
Paul Wall: *Get Money -Stay True*

April 10th, 2007
Bleed the Dream: *Killer Inside*
Bright Eyes: *Cassadaga*
From Autumn to Ashes: *Hold a Wolf by the Ears*
Limbeck: *Limbeck*

The Graduate: *Anhedonia*
Blonde Redhead: *23*
CocoRosie: *The Adventures Of Ghosthorse & Stillborn*
Talib Kweli: *Ear Drum*

Carolyn's Pick: *Cassadaga*
Bright Eyes' album has a similar folk feel to *I'm Wide Awake, It's Morning*, but Oberst expands his musical horizons, including a full orchestra. Reviews next week.

NEWS

Seniors who have made an Annual Fund gift as of March 30

Current Participation: 54%

Lindsey Allison
Danielle Almony
Thomas Anderson
Sarah Armstrong
Alexis Avila
Jared Bailey
Wendy Bamatter
Kelly Barkley
Emily Barry
Kebrina Bartley
Peter Baum
Jessica Bayner
Geoffrey Bender
Hebist Berhane
David Berwind
Jessica Bethoney
Alison Bevilacqua
Michelle Blankenship
Avery Block
Nathaniel Borgelt
Christopher Bothur
Lily Bower
Jamil Bradshaw
Caitlin Bresnahan
Carissa Ann Brooks
Kanetha Brown
Malik Brown
Sarah Butler
Kathleen Callaghan
Dalín Chan
Derek Chang
Kristin Chapman
Jessica Cheitlin
Solomon Choge
Tesandra Cohen
Lauren Collins
Samantha Collum
Jessica Comras
Caitlin Connors
Kevin Cooke
Christine Cooper-Vince
Christine Cruz
Elizabeth Cryan
Sarah Currie
Victoria Curtis
Rachel D'Agostino
Katya d'Angelo
Carlos De La Cruz
Zumara De la Cruz
Felipe De Los Santos
Eric DeBear
Daniela DeLaurentis
Adam Deligianis
Arielle DeZura
Jennifer Dillon
Kendall Doble
Justin Eddings
Jameson Ellett
Kara Emery
Rachel Eschle
Scott Faber
Brittany Fallon
Gregory Fedynshyn
Alex Feinstein
Bailey Fidler
Kevin Finefrock
Amber Fitch
Sophie Fitzgerald
Noah Fralich
Kata Ann Franczyk
Alexandra Funk
Soren Gabrielsen
Emily Gagen
Erica Gagne
Rachel Gaines
Alison Gallaway
Fan Gao
Ashley Gay

Joanna Gillia
Allison Glassman
Megan Glendon
Martha Goettsche
Anonymous
Stephanie Gollobin
Stephen Gould
David Greenidge
Jessica Grossi
Maura Halloran
Ga-Nesha Hamilton
Cornelius Hardenbergh
Emma Haritos
Ryan Harnedy
Garrett Harper
Te-Ana Harris
David Hecht
Patrick Heffernan
Christopher Helms
Yeslan Hernandez
Laura Hess
Andrew Higgins
Nathan Hinman
Kristin Hocevar
Charles Hoffberger
Michael Hogan
Maxwell Housman
Dana Hoyt
Laura Irizarry-Garcia
Yuko Ishii
Vassilena Ivanova
Cheryl Jacobs
Saraswati Jayanthi
Casey Johnson
Maiah Johnson
Ross Jordan
Jehanne Junguenet
Rachel Jylkka
David Kaplan
Sheri Kaplan
Fred Kemper
Grace Kendall
Julianne Kiley
Taylor Kopelan
Robert Kyne
Alyse LaLiberte
Alex Lanstein
Joseph Larkin
Daniel Layfield
Ashley Leighton
Nathan Lemay
Ian Leue
Chinghar Leung
Julia Levenson
Libby Levine
Michael Lionetti
Whitney Longworth
Meghan Lucy
Jennifer Madden
Matthew Magida
Amy Martin
Rebecca Mason
Michael Materasso
Sophie Mathewson
Alexander Maybury
Craig McCarrick
Megan McCarthy
Molly McConaty
Paul McGeough
Neil McGowan
Sarah McKitterick
Meaghan McLaughlin
Jonathan McManus
Andrew Meyer
Justine Miller
Lillian Millhiser
Edward Minevitz
Nicole Moin
Christine Monahan

Brendan Murphy
Ryszarda Murphy
Tristan O'Donnell
Michael O'Neill
Casey Osborn
David Owyang
Andrea Packard
Elizabeth Parillo
Natalie Paris
Michael Patterson
Ellen Paul
Melissa Pease
Margaret Phelps
Evan Piekara
Alexandra Pikovsky
Jonathan Pisarski
Anne Raftopoulos
Christopher Reilly
Allison Reynolds
Kimberly Richards
Alyson Ricker
Nicholas Rivera
Elizabeth Rodgers
Melissa Rodriguez
Adam Romanow
Alexander Rotolo
Amanda Rowell
Caeli Rubens
Nicholas Russell
X'Ania Saldana
Brendan Schwartz
Catherine Senatore
Sage Shanley
Benjamin Sheldon
Rebekah Sidhu
Alexandra Smith
Zachary Smith
Nicholas Socha
Jessica Soffer
Crystal Solano
Seth Solway
Amanda Sorenson
Gregory Sowa
Sean Spellman
Vanita Srikanth
Yelana Stavinsky
Peter Sterling
Alexandra Stillson
Charles Struse
Seth Stulen
Brenna Sulat
Jesse Szafarz
Ekta Talwar
Jesse Taylor-Waldman
Sasha Terris-Maes
Jonathan Tortora
Katherine Tripple
Sarah Vincent
Linh Vu
Alissa Wantman
Jahkeen Washington
Alice Watson
Elaine Weisman
Stefanie Weiss
Lauren Welch
Ingrid Wenzler
Matthew Wertheimer
Kathryn Whitney
Sarah Wilson
Leni Wolf
Bradley Wray
Jordan Yearsley
Lazaros Yiannos
Alexander Zeitchick
Allison Zelman
Jessica Zhao
Bennett Zylber

Voice Interviews Bassey Ikpi



BY HEATHER DAY

contributing writer

Nigerian-born spoken-word artist Bassey Ikpi has appeared on 5 seasons of HBO's Def Poetry Jam and has opened for Grammy nominated artists India Arie, Les Nubians, and Luther Vandross. Bassey's known for her literary genius, sly wit, and passionate live performances. She'll be delivering a two-day program at Conn. on April 13th and 14th, offering her take on spoken word and real life in a lecture and Q+A session, lighting up the stage with a Friday Night's Live show, and sharing some of her insight in two writing workshops. Voice contributor Heather Day interviewed Bassey as she shared her take on her own life and issues across the board...

Heather Day: I have to start out with a quote from a mutual love, Mr. Mos Definitely, so, "What's your name love, where you came from?"
Bassey Ikpi: "Neck and wrist laced up, very little make up. Did slims from the Reebok gym tone your frame up? Is sugar and spice the only thing that ya made of?"
HD: /Laughs/ Exactly.
BI: Name tonight is Bassey. I was born in Nigeria and raised in Stillwater, Oklahoma and PG County, Maryland and Baltimore and Brooklyn. I'm "Universal Magnetic," to continue the Mos Def obsession.
HD: /Laughs/ You've lived in a lot of different places; your poem,

"Homeward" talks directly about your experiences as both Nigerian and American; how has that influenced your life and your work?
BI: Well, for better or worse, I've always felt like I didn't really quite fit in anywhere. I wasn't American enough because of the way my parents chose to raise me. They had very concrete ideas about what Americans were and what they did and most of them were negative so they raised me based on how they grew up in Nigeria, which made it difficult for me to explain things to my friends. I grew up very embarrassed at how things worked in my household.
But at the same time, I also had a really strong sense of self. I had to otherwise I wouldn't have made it through my adolescent years. But by the same token, in Nigeria, I was an outcast too. I was too American. I didn't speak the language. I didn't understand the customs because they weren't practiced at home. My culture wasn't ritual it was more situational. I'd hear, "We don't do that," but didn't really have a firm grip on what we did do. My parents tried to keep a proper balance and they were successful sometimes and unsuccessful other times. I've always felt on the fringe of the fringe. It's helped me in my work because I think I represent an easy sort of "weirdo."
HD: An easy sort of weirdo?
BI: I'm able to be in it enough to articulate that "outsiders" view to people who may not have the words for it. I mean I look normal but I'm a strange kid. And that comes out in

my writing.
HD: Yeah and you began writing at an early age right? Maybe as a good channel for that easy weirdness or outsider's perspective? How'd it all start?
BI: I can't draw. That's how it first started. I had a lot of questions and concerns at an early age. I'm not going to say more than any other 8 year old but definitely had a lot riding on my shoulders at an early age. I think my parents in their zeal to encourage me put a lot of pressure on my back. Back in the 80s there were coups and some political unrest in Nigeria and I felt personally responsible. Writing did a better job of organizing my thoughts than coloring did. I also read a lot. The books I read were a lot more advanced than I think I was ready for and I saw how language was communicated. I saw how it helped explain things and I wanted it to help explain me.
HI: How'd you make the shift from writing on page to spoken word and performance poetry?
BI: My first performance was when I was 11. My mother was a nurse in a nursing home and they had an employee talent show. And she forced me to write a poem about grandmothers or old people or something and read it. I was mortified. I wanted to dance. Other people sang and danced and acted and I read this lame little poem. I even remember what I was wearing that's

SEE IKPI

Continued on page seven

Floralia

continued from page 1 band featuring alums Alex Sandman the lineup. jazz rock, and Rideaways, a rock and Justin Kaufman, will round out

2007 Floralia Bands

- rideaways - www.myspace.com/rideaways
- incognito sofa love - www.myspace.com/isl
- flowers and kain - www.myspace.com/ihuff
- young love - www.myspace.com/younglove
- girl talk - www.myspace.com/girltalkmusic
- ok go - www.myspace.com/okgo

Senior Show

continued from page 1

said. Indeed, there is a lot of trust between the choreographers and dancers in such a situation.
The Georges Seurat painting "Sunday Afternoon on the Island of La Grande Jatte" served as inspiration for Rebecca Woll. Her dancers

each picked a person within the painting and developed a phrase based on that character, and these phrases can be seen throughout the piece in various forms. While she is excited about seeing her piece on stage, she admitted that, "the public's reaction is a scary thing."

Be sure to come out and support these seniors in their final choreographic journey here at Conn. Tickets are \$6 for students, \$12 for the general public, and can be purchased in the Crosier Williams Student Center through April 14 or by calling 439-ARTS.

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Abbey Rocks

continued from page 5

ready to topple over itself, the people took in the new sound with dance-worthy abandon and welcome. Tiny Whales were considerably overwhelmed by the response and every minute glad for it.

To keep the crowd in a state of swing, I gave it my all and threw down a mix heavy on Chemical Brothers, M.I.A., The Prodigy, and Clipse, giving no room to breathe for the melee packing the common room wall-to-wall between the live sets. Then a very special moment occurred that might have gone unnoticed, but nevertheless will unfold in printed form to recount for readers and be in the hearts of memories to retell. If you thought community between New

London and Connecticut College could only be displayed through the scope of academic-inspired undertakings and weekend summit meetings in the Cro, then this moment may have you rethinking and re-assessing what it is to make an exchange between the college-campus community and our friendly, often overlooked neighbors in New London.

To top off the chorus of live bands for the night, I specifically chose New London-based indie rock outfit, Rational Dress, to bring a noble diet of wringing guitar-based post-punk and basement anthems that was amplified to a maximal effect throughout the house. Having seen them a hand full of times before, I have to say that they were in top

form, projecting their fiery compositions while letting the crowd reciprocate their energy as a swirling mass of dancing delight.

The crowd was ever expanding so that the bassist, Tim was almost literally pinned against the fireplace mantel as he played his instrument, one propulsive bassline after another. Frontman and guitarist, Ryan projected his banter with no time to collapse on itself as it was shot like a monkey in space through a PA that was on the verge of a breaking point. He self-consciously screeched and committed every word to be heard, but he knew by the time it got through his microphone, the kids were here to dance, not to listen with strained ears and folded arms. In that respect, he thanked the

crowd for their exasperating response. A hedonistic exchange of the rock and roll party life occurred that night with not even one bored onlooker in sight.

The night rolled on with heavy dance numbers for those who still had the strength as the fervor tapered off around the 3:30 a.m. mark. I felt like a king after a feast full of song and dance, as well as the court-jester and maestro of the evening, orchestrating the crowd to attain the high of laughter and irrepressible joy. I tried to take in all the splendors of the night as they passed in their quickness, but only to be retraced as a shoddy memory in a future story for those who never set foot in the legendary, yet always welcoming, Abbey House across from the campus on a hill.

Ikpi

continued from page 6

how awful the experience was for me. I swore I was never going to do it again. And I didn't until I was 18 - second semester of freshman year of college. HD: Wow. Was it less mortifying second time around? Here at Conn we've got a strong open mic circuit, it's great for people that have been doing it for a while or also for those just starting to try it out.

BI: Well, when I was 11, I didn't know that people read poems out loud. I thought my mother had made it up to humiliate me. I had these poems in my notebook and they were incredibly personal. Granted, she asked me to write something but at 11, it's not a part of myself I wanted to share. I saw other people doing it in college.

think the two fields have influenced each other? How if at all does hip-hop influence your work? BI: I mean, hip hop influences me because it's such a huge part of our culture but it's not the driving force behind what I do. It's just a part of what I appreciate about life and music. That's just me. I've seen how it influences other poets and spoken word artists. A lot of people think that slowing down their rhymes makes it poetry and I have a huge problem with that. I think it minimizes the work that goes into writing.

HD: You've taken some time off from performing to have your baby boy; how does it feel to get back on the road and the stage?

BI: I'm looking forward to it. For me, anything I write, poetry or prose, is about me making a connection so the performing of that is about connecting with the audience and conveying what I felt when I wrote it. Also, I think that being a mother, as cliché as it sounds, changes every part of you. And the person that I am on stage is going to be influenced by that. Hell, the person that I am in the dark in my dad's office is influenced by that. So I'm anxious to explore those new possibilities. Actually, I'm hoping that I get all Claire Huxtable. Like super sassy and in control. Like an actual adult.

HD: Super sassy and in control. Sounds good. On another note, you were diagnosed with Bipolar II a few years back and since then have spoken openly about your experiences with it. What's it been like and what do you hope to accomplish by speaking on the subject?

BI: Both have been equal parts difficult. When I was first diagnosed, I remember being encouraged to be ashamed about it and to keep quiet about it. I did a lot of research because I wanted to hear personal stories from people like me. Bipolar II isn't very dramatic as far as mental illness goes. It has its moments but it's more casual... I guess. More internal. You cause

more damage to yourself in slow crumbling ways than anything huge and obvious. It's very subtle. And I wanted to hear from people who looked like me and spoke like me and didn't want to be defined by it but also didn't want to hide from it and I didn't find a lot of stuff.

Especially in the black community, it was so very hush. I had friends and family who were glad I was diagnosed because I was so broken at the time. It gave them an answer but at the same time, they didn't want me to talk about it or even get on medication. They were suspicious of therapists and psychiatrists so it was important for me to talk about what I was going through so that I didn't feel alone.

HD: It sounds like what you're doing, in speaking openly about it is, in part, being that voice that was lacking when you were diagnosed

BI: I'm not pompous enough to put that on it but I do feel better when I see that someone came to my website by typing, "bipolar, depression, black women."

HD: Right. You've also used your visibility and voice to speak out on a few political issues over the years, such as conflict diamonds, the Amadou Diallo killing, and Hurricane Katrina. What issues are you invested in or working on as of late?

BI: I'm really exploring the issues of single parenting. It's the single most difficult thing I've ever had to do. I remember writing about [my son] days before he was born - [which was just days after] the Sean Bell shooting - and how to raise a black man in this world to not fear the world...or be angry at it. He's what inspires me to keep moving and to keep smiling and to keep making him laugh despite what is being thrown at me or us. It's important to me that he remains blissful and unafraid.

HD: What do you think about Barack Obama's surge as a presidential candidate? What about the African-American community's hesitance to embrace him because

"only his father was Kenyan" and his family didn't go through the US slave experience...?

BI: I think it's complete bullshits and in short, why my people have a difficult time moving ahead as a community not as individuals. It angers me. It's divisive. Louis Farrakhan said recently - I'm paraphrasing - "If ignoring me will get Obama in the White House, then consider me ignored." Or something like that.

HD: For the community cause

BI: I think the fact that he's a forerunner is amazing. Al Sharpton and Jesse Jackson would never win because they have nothing more than the Black platform. Right or wrong, you have to think universally as President. You can't just appeal to the black vote and win. It's like hip hop. You think hip hop is platinum selling because black people are buying it? No. It's because it appeals across the masses. For better or for worse. That being said, I'm not sure he'll win. I want him to. Desperately. I think he's a refreshing candidate. But I don't think white people will vote for him. My brother and I were talking about it today, when you get into the booth and it's just you and God... that's at the core of this. What do you do when no one is looking?

Heather: Okay, so wrapping up, rapid fire. Ready, go: Favorite deceased poet.

Bassey: Langston Hughes. My favorite poem is his Dream Variations

Heather: Dream collabo

Bassey: Mos Def

Heather: Good answer

Bassey: The only answer

Heather: Acrostic: BASSEY: Go!

Bassey: Brilliant/ As/ She/ Seeks/ Enlightenment/ Yes.

Heather: Bassey official statement on this season's American Idol

Bassey: Sanjaya Forever.

Heather: Last question: What distinguishes Bassey?

Bassey: Beautiful flaws etched in glass.

The College Voice Photo Contest

YOU COULD WIN \$100!!!

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Stay Tuned For More College Voice Photo Contest Information



Toni Asante Lightfoot was the poet who inspired me to give it a go at an Open Mic night in college. The things the poets were doing with language and metaphor blew me away. I spent the rest of the semester reading new poems and writing and growing and my roommates and friends encouraged me to take it public. And the rest is history. So you can blame them for anything I've done since. I think stuff like that is what college is all about. Exploring those parts of you that you may have kept hidden.

HD: So, eventually you made your way to Def Poetry. What it was like meeting Russell Simmons?

BI: He's a nice guy but not super friendly. He doesn't have time for all of that. But when he makes the time to say something, it's meaningful and sincere. Then he'll get on the phone and cuss somebody out while doing a yoga pose. He's super focused. I've only met him a handful of times. He wasn't on tour with us or anything.

HD: Spoken word is often related to the art of rapping and Russell Simmons as a major hip-hop mogul definitely made a connection between the two art forms by establishing Def Poetry Jam. How do you

Congratulations to Anne Raftopoulos

for winning last week's theme: "Anything."

Four Day Forecast

"Usually Never Wrong"

Saturday:

Partly Cloudy
High: 45

Sunday:

Partly Cloudy
High: 45

Monday:

Partly Cloudy
High: 46

Tuesday:

Partly Cloudy
High: 46



The Camel Fun Page

Guess the Breed



Hint: A Saintly Appearance?

Last Issue: It was a joke.

Word Search: Spring

S F U S H S V Q F R E Z Z J H
 P I L X I M E L S E T I V A E
 O S H O I N O I S L U H R D R
 L H M M R W N S G B Q K N O I
 F B T Q E A O E D R N F G Y D
 P O M R W R L A T E E Z F R P
 I W S O C T M I S A D L S P N
 L L W A G S B S A N U G L T U
 F R L B A R B E Q U E Z E A S
 U O R K K E C N A D T N E T Q
 M X O R A J G N I N N A T O Z
 L Y H C N A C I Y D U T T T Z
 E R H B H T P O H O X L L C W
 G C W I U A Q Q G T N Y N N Q
 O Z J T S H J J M N H Y Z Q K

ALLERGIES
 BARBEQUE
 FISHBOWL
 FLIPFLOPS
 FLORALIA
 FLOWERS
 HARKNESSBEACH
 LACROSSE
 SUN
 TANNING
 TENNIS
 TENTDANCE

Across

1. Mutt's mate
5. Palindromic pop quartet
9. Aboveboard
14. Jai tail?
15. Montgomery and Rommel
16. Jordan's only seaport
17. Teri of "After Hours"
18. Hooters
19. Mint _____
20. Region of Nicaragua
23. Phone beginner
24. Phone
25. "Viva Zapata!" star
28. It may be hard to swallow
29. Yahoo
32. Julie in "Dr. Zhivago"
33. Where to find secondhand rows
36. West of Gotham City?
37. Real Quiet bit
38. Slave of opera
39. "Romper Room" urging
43. Grable or Gable
44. "The Nanny" has three of them
45. Deadly shark
46. Like certain teenage turtles
48. "The Music Man" setting
49. Greek salad chunks
50. Groucho in "Duck Soup"
55. Priestley of "Love and Death on Long Island"
56. Half a Chinese circle
57. Levels a Luger
59. Inclined
60. Grimm beginning
61. "Chariots of Fire" finale
62. Droplets
63. Sounds of disgust
64. Film format for tall tales?

Down

1. Bender
2. Jack who played Jake in "Big Bad John"

"The Bugs Stopped Here"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
	20			21				22				
			23				24					
25	26	27				28				29	30	31
32					33	34			35			
36						37			38			
39				40	41			42		43		
44				45				46	47			
			48					49				
	50	51								53	54	
55						56				57		58
59						60				61		
62						63				64		

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3. Casino game
4. Bob, Ted, Carol, or Alice
5. In conflict with
6. He was a knife guy
7. Big swig
8. Max, to Engels
9. UC-San Diego site
10. One, to one
11. Hoedown honeys
12. "A likely story!"
13. Beer barrel poker
21. Proof letters
22. Unflappable
25. Cutting edge
26. Unwelcome house gas
27. Gaza Strippers
28. He sang "Beauty And The Beast" with Celine
29. Wakayama woofer
30. Chair on poles
31. Genesis

34. Words of admiration
35. Haile Selassie, to some
40. Adds up
41. ___ Butler (voice of Huckleberry Hound, Chilly Willy, et al.)
42. Comes out of hiding
47. All-purpose truck, for short
48. Poker concession
49. "To Kill a Mockingbird" lawyer Atticus
50. Number of prime interest
51. Voice of America org.
52. Phyllis Diller's "husband"
53. Neeson of "Nell"
54. 1978 Village People hit
55. Bowe blow
58. Safe or fair follower

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

3		4	6	1				
2	9				3			8
1		5		8	2	4	6	
					7	1	9	
	3	1		5	9			4
5	2		1		4	3		7
	4	2		3				6
6	5	3			8			1
8			5		6	2	3	9

Easy

1	6	7	2	8				
3		2	4				7	
5					1			9
		9		3	8			
2	1			4	6	8		
		3	6	5		2		1
				5			8	
6				1		4		
9				2	3		6	

Medium

	2		6	1				3
				7	8	2	4	
	8	3			2			
3		8						
	4	9		5				
7						1		
	5					4		
								1
			9	2	4		6	

Hard

By Eric DeBear

Sports Editor

It's tough getting by when you're a member of the NESCAC conference in women's lacrosse. Just ask the Connecticut College team. In two successive games this week, they have been matched up against a team that is ranked in the top twelve in the entire country for Division III women's lacrosse. When you are constantly playing the country's best, wins can be hard to come by. While the Lady Camels put out their best efforts this week against Amherst College and Wesleyan University, they could not come away with a win in either contest.

In the former of the two games, Conn hosted the Amherst College Lord Jeffs on Silfen Field last Saturday afternoon. The home team allowed Amherst an early lead as they gave up five goals in the first half en route to a 5-1 deficit at the break. Part of the reason Amherst jumped out in front so quickly was attackman Amy Craig '09 who turned in a great performance with

five goals in the game. Craig scored two of her team's first three goals allowing the Lord Jeffs to cruise in the second half. While the Camels were able to put together more offense in the second half, they could not overcome the relentless Amherst attack. Conn did put in six goals in the second half but the visitors answered with eight goals of their own. Midfielder Aly Ridgway '08 had a productive day for the Lady Camels as she scored two goals. Goalkeeper Jenna Ross '10 also registered a solid performance with eleven saves for Conn. However, the efforts of Ridgway and Ross were not enough to stop Amherst, who was the #7 team in the country heading into last weekend's contest. The Lord Jeffs emerged with a 13-7 victory over Connecticut College.

On Wednesday, Conn traveled to Wesleyan University to play the Cardinals in a rain-soaked affair. The Camels were offered no breaks after the Amherst game as Wesleyan came into the contest ranked #12 in the country. Much like the previous game, Conn allowed their opponent

to jump out to an early halftime lead. Wesleyan pounded the Camels for seven goals in the first half behind the efforts of attackman Sophia Kim '08. Once again, Conn mounted some offense in the second half but it was too little too late. The visitors put in five goals after the halftime break but it was not enough to overcome the deficit they had allowed in the first half. Wesleyan cruised to a 14-7 victory over the visiting Camels squad.

Midfielder Lindsay Coit '08 tallied two goals for Connecticut College in the losing effort. Coit now has a team-leading fifteen goals on the season, which is good enough to make her the ninth most prolific scorer in the NESCAC conference. Attackman Sara Miner '08 added a goal and two assists against Wesleyan, giving her fifteen points on the season. Ross finished with fourteen saves for the Camels.

The Connecticut College women's lacrosse team will try to get back on the winning track when they travel to Lewiston, ME to play Bates College this Saturday morning.

Positive Start For Tennis Program

By Matt Fava

Sports Writer

The Connecticut College tennis programs, both the men and women, are looking for great results this year. Coach Paul Huch, in his sixth year as head coach of both programs, will be pushing the Camels to great heights. Both teams had relatively successful years in 2006, and 2007 is looking up in terms of the betterment of the squads and the program on the whole.

The women's team boasts great experience with four seniors: Britt Fallon, Amanda Poe, Beret Remak, and Sage Shanley. Complimenting the veteran members are Danielle Coleman '08, Jessica Bender '10, and Elyssa Emsellem '10. As a junior captain last year, Beret Remak competed in the NCAA singles tournament and advanced to the round of 16. She became the first women's tennis player from Connecticut College to be named to the Intercollegiate Tennis Association (ITA) Division III All-America Team. The Camels women are currently sitting at .500 with a 2-2 record in the spring 2007 season.

After losing their first two matches to Skidmore and Akron, the Camels faced an upward battle against the University of Chicago and Wisconsin-Eau Claire. Proving worthy of the challenge, the women's squad won both matches with 5-4 and 7-2 finals. They have two matches coming up this weekend, facing Wellesley on April 7, Colby on April 8 and Trinity on April 11.

The men's team is having a banner year in comparison to the recent past. After struggling the last three years, with .000, .000, and .286 winning percentages, the Camels are putting up very impressive numbers this year. With a 5-3 record this spring, the team has already attained more victories than in the last three years combined. Although they dropped their first match of the spring to Middlebury 9-0, they came back strong, posting an impressive 3-1 record in competition played in Orlando, Florida. Upon returning to New England after the winter break, CC fell to 3-2 on the year with a loss to Tufts by a score of 7-2. Although, this did not faze the squad, as they

pulled off dominant wins over Hamilton, 9-0, and Springfield, 6-3.

The Men are lead by captain Ned Minevitz '07, as well as his classmates Andrew Meyer '07, and Ben Sherman '07. The Class of 2008 is well represented by the impressive play of Ted McAusher, while David Kellogg and Andrew Watts hold it together for 2009. Bringing fresh legs to the program are Reid Larson '10, Will Moger '10, Jason Sprung '10, Sam Stelk '10, and Thomas Winstanley '10. Clearly sporting one of the deepest groups in the program's recent history, the Camels are looking to continue posting impressive numbers this year. There is no doubt that, after receiving the NESCAC Women's Coach of the Year honors in 2005, Coach Paul Huch would like to attain similar success on the men's side as well.

Both squads are poised for success this year with a combination of senior leadership and talented underclassmen. The men will host Colby College this Sunday at 10 a.m. while the women will travel to Wellesley College on Saturday, returning to host Colby on Sunday.

Men's Lacrosse

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fought to a stalemate, as the visitors tried to cling to their slim lead. Conn persisted, and eventually their efforts paid off when Dachtell took a pass from Stevenson and slotted one home to tie the game with less than forty seconds remaining.

After one scoreless overtime period, Wesleyan finally scored the golden goal in the second overtime period with three minutes to go. While it is certainly no consolation to a dejected Camels team, they did put up an

excellent fight with the #4 team in all of Division III lacrosse.

With two extremely close games against high quality opponents, it is safe to say that Conn is very close to their first win of the season. They will get a chance for that first win when they travel to Bates College on Saturday afternoon. The Camels then return home to host Roger Williams University next Wednesday on Freeman Field.

Champions League

continued from page 10

the butt. Although, thanks to Didier Drogba's strike, the end result remained 1-1 at Stamford Bridge. But the tie is clearly in Valencia's favor. Valencia's stadium, The Mestalla, is renowned for being one of the most intimidating atmospheres in all of Europe - good luck ya Blues....The toughest of the ties to decide. I have a feeling this one might go into extra time and even penalties. Chelsea is a great team, with fantastic depth, and attacking options. When in the mood, the Blues can score at will. Having said this, Valencia is no slouch and with goals like that of David Silva anything can happen. It is a tough choice but I choose Valencia over Chelsea - with the loss leading to the eventual departure of Chelsea's coach Jose Mourinho.

Manchester United vs. Roma: An eventful game that ended better than anticipated for Manchester United. After seeing Paul Scholes sent off in the 33 minute, it was always going to be an uphill battle for United. They managed to calm the storm and head into the break with a one goal deficit. United got back onto level terms with a wonderfully crafted move started by Cristiano

Ronaldo, aided by Ole Gunnar Solskjaer and finished by Wayne Rooney. The surly striker finally managed to break his 18-game Champions League drought. Roma played with tenacity and deserved the win, but they must be cautious of the threat that United poses at home. Because of the obstacles faced by Roma and the fact that it is an away game, I have to side with United. I take United over Roma.

With three English sides remaining, the opportunity still exists that two English teams would compete for the Champions League in the Final, a feat which has never been accomplished. The Semi-Finals will look like this:

Manchester United/Roma vs. AC Milan/Bayern Munich

Liverpool/PSV Eindhoven vs. Valencia/Chelsea
My prediction for the final, which will be played at Olympic Stadium in Greece May 23, 2007, is Liverpool vs. Bayern Munich.

As always, next week's return legs should be extremely exciting and full of high quality football. I can't wait!

Track And Field

continued from page 10

the hammer 91 feet, two inches.

Not to be out-done by the men's side, the women had a New England Division III and ECAC

Championships qualifier of their own with Jill Sergi '09, whose time of 18:54.01 in the 5k race placed her seventh in a tough pool.

The men and women have their

eyes set on taking first at the Coast Guard Invitational when they travel across the road to the Coast Guard Academy this Saturday.

Opening Day

continued from page 10

his fielding faux-pas with an ugly strikeout much to the chagrin of the Yankees faithful. Almost everyone attending the game vehemently booed Rodriguez after his first at-bat. However, A-Rod jacked a meaningless homerun (the Yanks already had a 2 run lead) in the bottom of the eighth to make the score 9-5, and he was actually made to come out for a curtain-call by all the cheering fans. Very weird, to say the least. It will be interesting to see how this whole Alex Rodriguez drama plays out throughout the course of the year.

Across the country, the Barrys of San Francisco were out-dueling in their own park on opening day. After signing Barry Zito to a 7 year, \$126 million deal, the Giants were sure he would slide right into the role of club ace (formerly held by current Los Angeles Dodger Jason Schmidt); however, Zito was greeted in his first start as a Giant with a 7-0 loss, courtesy of Jake Peavy and the San Diego Padres. Padres ace Peavy provided six innings of three hit ball and recorded six strikeouts, while Zito gave up three runs on four hits over five innings. Barry Bonds - the other Barry - was held

homerless, going 1 for 3 with a walk and a stolen base. Bonds still sits at 734 homeruns for his career, twenty-one behind Hank Aaron's 755.

In his first game for the Los Angeles Angels, centerfielder Gary Matthews Jr. made several highlight reel catches, but he also made a play that is destined for the blooper reel. Matthews made a leaping grab and crashed into the wall on a near homerun by former teammate Mark Teixeira in the top of the first inning. In the third, Matthews dropped a relatively easy pop-fly off the bat of Michael Young that was recorded as an error, but he later redeemed himself by making another sensational catch. Keep an eye on how the HGH rumors surrounding Matthews play out throughout the rest of the season; the Angels front office seem to have swept it under the rug for now, but it will most likely come back to haunt Matthews during the season. The Angels won 4-1 as ace John Lackey recorded his first win of the season.

Last year's Cy Young Award winner Johan Santana and AL MVP Justin Morneau shined in their Minnesota Twins opener against the Baltimore Orioles. Santana was not quite as sharp as usual, but he was

good enough to earn the win, pitching six innings with seven hits, four runs, and six strikeouts. Morneau was dominant in helping chase Orioles ace Erik Bedard from the game, going 3 for 4 with a homerun in the second. Hard-hitting centerfielder Torii Hunter made it back-to-back homers in the second as he launched one off Bedard following Morneau. Expect to see this duo go back-to-back a few more times throughout the course of the season.

Will Ferrel look-alike Adam Dunn connected for two homeruns in an entirely new spot in the lineup, spoiling Alfonso Soriano's debut with the Cubs. In an era of baseball where some teams are electing to go with power over on base percentage in the two-spot in the lineup, the Cincinnati Reds have decided to bat Dunn second and this move seems to have paid off, at least initially. Dunn, who historically strikes out a lot but always has great power numbers, went 2 for 4 with 3 RBIs, 1 walk, and 1 strikeout. The question is whether Dunn will remain in the second spot, or if he will be dropped to his traditional cleanup spot or the 5-hole at some point in the season.



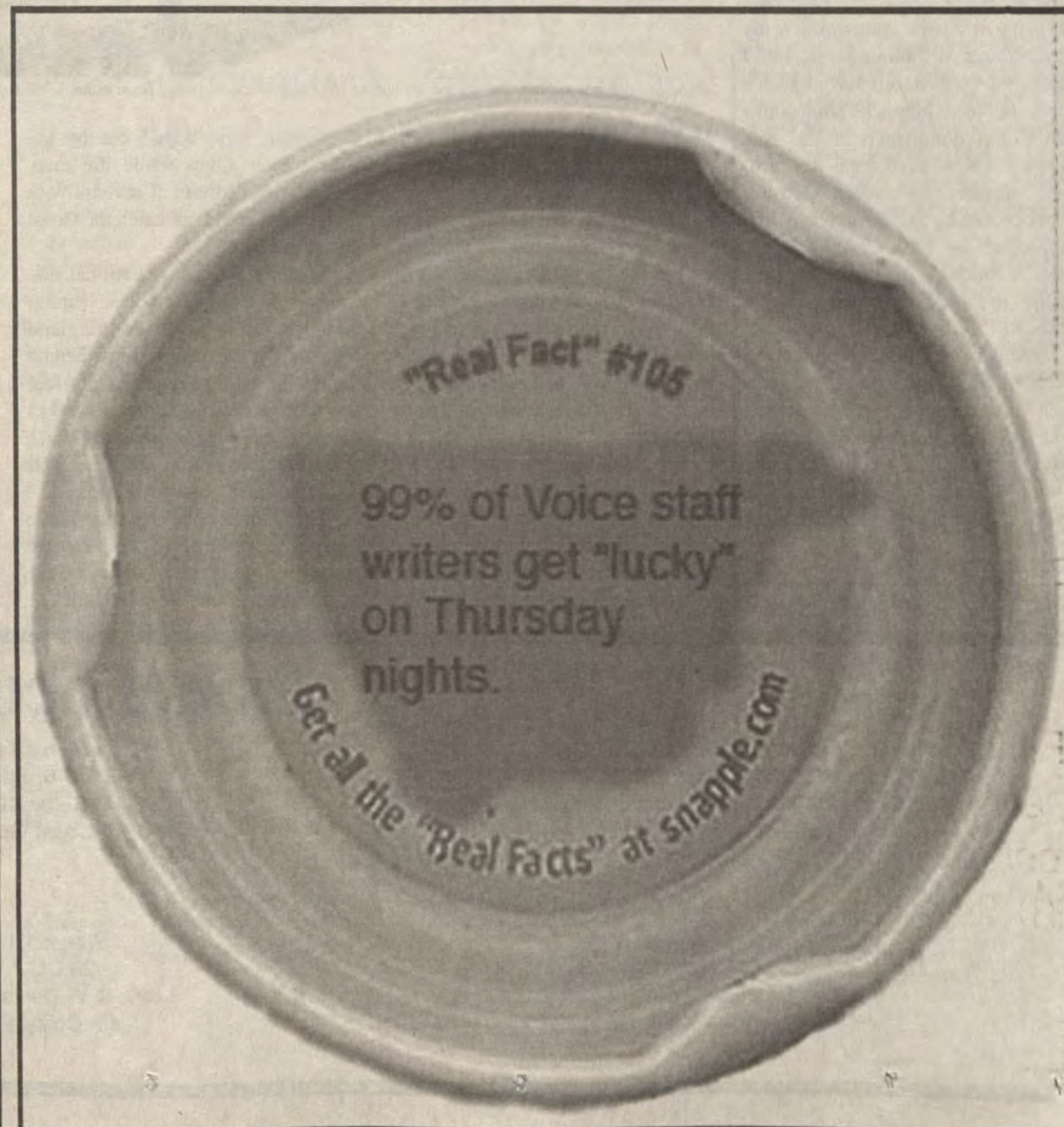
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CAMELSPORTS

Men's Lax Suffers 2-OT Home Defeat

MLB Opening Day

Champions League Quarterfinals

By Eric DeBear

Sports Editor

New Coach Dave Cornell probably did not envision his men's lacrosse team having such a rough beginning to the 2007 season. Cornell was well aware of the stiff competition that the NESCAC conference boasts in terms of men's lacrosse. However, he was also very confident in his talented Camels squad. Unfortunately, the new coach has not been able to pick up his first win at Connecticut College as the team remains winless through its first seven games. While they have not lost by more than six goals in any game during the current campaign, Conn does not seem to be able to get over the proverbial hump. The past two games, in particular, have been perfect examples of this as the Camels had heart-breaking losses to both Amherst and Tufts by just one goal.

In the first of the aforementioned contests, Connecticut College traveled to Amherst College last Saturday to play the Lord Jeffs. The hosts jumped out to a quick three goal lead as they netted four tallies in the first period alone.

However, Conn was able to regain momentum in the second half as they scored twice in the third period to draw within one goal of Amherst at 5-4. Midfielder Matt Flanagan '08 registered his ninth goal of the season as part of the comeback. The Camels wasted little time in the final stanza as they equalized just one minute into the



The Men's Lacrosse team dropped a heart-breaking loss to Wesleyan in double overtime last Wednesday on Silfen Field (Myles Green).

quarter on an Alex Day '09 goal. Conn actually led the contest for a short period of time on two separate occasions in the fourth quarter. Attackman Steve Dachille '10 put Conn up 6-5 with 7:47 remaining and Jesse Stevenson '09 tallied his second goal of the afternoon to put the Camels on top 7-6 after Amherst had tied the game.

But the visitors from New London let up two goals in the final minute and a half which allowed Amherst to escape with an 8-7 win. The go-ahead goal came with just forty seconds remaining on the

clock. Goalkeeper Mark Moran '10 had eleven stops on the day.

Connecticut College suffered a similar fate when they returned to New London to host Wesleyan University on Wednesday at Silfen Field. Much like the Amherst game, Conn put itself in a hole early when they found themselves down 3-0 in the first period. However, this time, the hosts fought back in the first and were able to even the score by the end of the quarter. Midfielder Sean Driscoll '10 had two goals in the first stanza as part of a hat-trick on the afternoon. The Camels kept

bringing it to the Cardinals in the second period as the home team added three more goals compared to Wesleyan's one. Conn went into halftime with a 6-4 lead after Driscoll's third goal with just thirty seconds left in the half.

In the second half, Wesleyan came out firing and scored three unanswered goals to take a one goal leading heading into the final quarter. In this last quarter, both teams

SEE MEN'S LACROSSE

Continued on page nine

Another fantastic week of Champions League Football comes to an end with some quite remarkable games having been played. Eight teams remain in Europe's elite football competition, and to be honest, every single one has the chance of being crowned Champions of Europe come May.

GERALD WOLS Viewpoint

Bayern Munich vs. AC Milan: My tip to win it all is still very much in it. Bayern played the first half as if they were hung-over, tired, and in no mood for football. The second half was a different story with Daniel van Buyten taking control. AC Milan was lucky to get away with a draw at the end of the day thanks to some poor refereeing and a dubious penalty decision. Pirlo gave Milan the lead after 40 minutes of Italian bombardment - Mussolini would have been proud. In the second half, van Buyten replied after 78 minutes with Bayern's first serious attack. The game seemed to be destined for a draw, but an impressive run by Kaka forced Lucio to make a challenge in the box, and although it looked like a fair challenge, the referee was having none of it and pointed to the spot. 2-1 Milan after Kaka converted. Game Over? I don't think so. The Bavarians responded with vigour, passion, and composure. On the final kick of the game, van Buyten slotted the ball into the net, almost defying physics at the tiniest of angles. 2-2. The return leg, to be played on Wednesday, April 11th in Munich should be a fiercely competed encounter between two superpowers of European Football - I am staying with my pick - Munich takes it over Milan.

Liverpool vs. PSV Eindhoven: This game was something of a one sided affair. Liverpool got their revenge over PSV manager Ronald Koeman, who was manager of Benfica last year (the team that eliminated Liverpool) by almost guaranteeing their spot in the semi-final. All in all, it would take a lot for PSV to overcome the three goal deficit that Liverpool now owns after a 3-0 victory in Eindhoven. To win outright PSV would have to score four goals at Anfield - a feat only Arsenal managed to accomplish in the League Cup. My bias aside, I would be gutted, shocked, and extremely upset if Liverpool throw their three goal advantage down the drain. My football brain can't see Liverpool losing by three or more goals at home to PSV.

Valencia vs. Chelsea: It had to be a cracker of a goal, it had to be a one time hit, and it had to be unstoppable - IT WAS. An unstoppable strike by David Silva (check it out on youtube if you have the time). It has made Chelsea's return leg a bit of a pain in

SEE CHAMPIONS LEAGUE

Continued on page nine

Track And Field Hosts Connecticut College Invitational



Although unable to capture the top spot in points, the Conn Track and Field Team nonetheless enjoyed a successful Camel Invitational (Staff).

By Ben Eagle

Sports Writer

The men's and women's track teams, who have trained so hard during the indoor season, were able to feel the warm sun upon their calves these past two weekends, as the Connecticut College track team placed well both at a meet hosted by the Camels and in a meet at Trinity College.

On Saturday, March 24th, the men and women kicked off the season at the Connecticut College Invitational, but were unable to capture the top crown. The women, who placed fourth in the field eight with

76 points, were edged out by the Keene State Owls while the men, who placed fifth out of seventh with 60.5 points could not catch the Coast Guard Academy.

In the women's invitational, the Camels had two athletes leaping their way into the New England Division III Championships. Emma Tang '08, whose jump of eight feet and nine inches placed her second in the pole vault, and Margaret Thayer '10 whose long jump of 15 feet and six inches also placed her second.

The Camels had three third place finishes as well. Melissa Lacey '09 posted a time of 19:17.43 in the 5k while Laura Nadelberg '08 chucked

the Javelin 101 feet and seven inches. Also throwing with great proficiency was Bianca Drew '10 who was able to throw the discus 84 feet and five inches.

In the relay events, the Camels could not avoid the third place rut either, posting two third place finishes. In the 4x100 meter, the relay team of Michelle Lakes '10, Thayer, Tang, and Ashley Lobell '08 worked together to net a time of 57.92 seconds. In the 4x400 Lakes, Kerry Hand '09, Thayer, and Ellen Cavanaugh '10 ran a 4:37.64.

On the men's side, rookie sensation Alex Samma '10, posted a victory in the triple jump with a school

record jump of 44 feet, eight inches. Samma was the only Camel to qualify for the New England Division III and ECAC Championships.

Although, while their feet were on the ground, the men didn't fare as well posting two seconds, and a third place finish. In the 400 meter hurdles Steve Bright '08 posted one of the second place finishes as his 58.79 seconds time was not enough to topple the first place finisher. In the relays, the men were able to take the other second place finish as the team of Matt Dyer '08, Blake Marcus '10, Matt Hula '09, and Bright combined for a 3:39.20 in the 4x400. Dyer, Kevin Johansen '10, Henry Gaud '07, and Samma finished third in the 4x100 with a time of 45.81 seconds.

On March 31st, the men and women continued their strong performance at the Trinity College Invitational in Hartford, Connecticut. The Camels placed in 13 events with nine of those scores coming from field events. Highlight performances came from Marcus who took a victory in the pole vault event with a jump of 12 feet.

The men continued their race towards the top with three third places finishes. In the 800 meter event, Andrew McCullough '08 qualified for the New England Division III Championships with a time of 1:58.47. In the discus event, Gaud threw the disc 118 feet and 11 inches. The relay team of Dyer, Hula, Gaud, and Bright logged a time of 44.43 seconds in the 4x100 meter.

On the other side, the women had two strong second place finishes in Tang and Nadelberg. Tang placed second in the pole vault with a height of nine feet and one quarter of an inch, while Nadelberg threw

SEE TRACK AND FIELD

Continued on page nine

Ah, opening day. There's nothing quite like it. Even if it is just a few hours, adults get to be kids again, kids lose themselves in the frenzy of the game, college seniors forget their thoughts of becoming part of the 'real world', and baseball fans the world over ponder the question "Could this be my team's year?"

With this in mind, I'd like to take a look at the much heralded 2007 MLB opening day and review the various happenings that occurred on my favorite day of the spring.



CHRIS HELMS VIEWPOINT

First off, our beloved Boston Red Sox made Gil Meche look like the \$55 million man the Kansas City Royals front office is hoping he will be over the next five years. After grabbing a run in the first on a David Ortiz double, the Red Sox offense did not stir for the rest of the game, while Sox pitchers gave up a total of 7 runs by the end. Sox ace Curt Schilling was accountable for five earned runs over four innings, but he did manage to rack up five strikeouts. New leadoff man Julio Lugo (1 for 4, 3 strikeouts) had a very dismal performance, with fellow newcomer J.D. Drew (1 for 2, 1 walk) fairing a little better batting out of the five-spot. Meanwhile, Meche allowed just 1 earned run over 7.1 innings while striking out six. For the Royals' offense, second baseman Mark Grudzielanek went 3 for 5 with 3 RBI and 2 runs scored and number nine hitter Tony Pena Jr. went 2 for 3 with a pair of triples. It was certainly not the start to the season the Sox were hoping to get out of their ace (who happens to be in a free agent year) and free agent acquisitions, but as the saying goes, that's why they play 162.

Next, both New York teams looked like the World Series contenders many analysts are predicting them to be. In the NLCS rematch, the New York Mets easily dispatched the St. Louis Cardinals in the first game of the MLB season. 41-year-old Tom Glavine bested 2005 Cy Young Award winner Chris Carpenter in what ended up being a 6-1 Mets victory. Both starters lasted exactly six innings, with Glavine giving up one run and striking out two and Carpenter giving up five earned runs and striking out three. Carlos Delgado and Paul Lo Duca led the way for the Mets offense, combining for five of the Mets' six RBIs. Meanwhile, the Cardinals' big bats of Albert Pujols and Scott Rolen were held to 0 for 2 and 0 for 3, respectively. The Cards left an astounding 19 men on base.

Yankees opening day starter Carl Pavano looked impressive through 4 innings, but it all fell apart for him in the fifth. Pavano had given up just one run through the first four, but the Tampa Bay Devil Rays combined for four more runs off him in the fifth. In spite of Jorge Posada's homerun and Jason Giambi's three RBIs, the story of the game was the first installment of what should be a long line of events in the 2007 Alex Rodriguez soap opera. After a brutal fielding error in the first, A-Rod followed up

SEE OPENING DAY

Continued on page nine

Camel Scoreboard

Men's Lacrosse

4/4 CC 7, Wesleyan 8 2-OT
4/7 @ Bates, 2:00 p.m.
4/11 Roger Williams, 4:00 p.m.

Women's Lacrosse

4/4 CC 7, Wesleyan 14
4/7 @ Bates, 11:00 a.m.
4/10 Mt. Holyoke, 4:30 p.m.

Men's Tennis

4/3 CC 6, Springfield 3
4/8 Colby, 10:00 a.m.
4?12 @ Coast Guard, 4:00 p.m.

Women's Tennis

3/23 CC 7, WEC 2
4/7 @ Wellesley, 4:00 p.m.
4/8 Colby, 2:00 p.m.

M&W Rowing

4/7 Clark, Amherst @ Lake Quinsigamond
4/14 WPI, Williams @ Lake Quinsigamond
4/15 Coast Guard, Thames River

Sailing

4/7/4-8 Women's President's Trophy Intersect. @ BU
4/7-8 Marchiando Trophy Team Race @ MIT
4/14-15 Women: Brad Dellenbaugh Trophy @ Brown