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### Connecticut College News Vol. 6 No. 19

Connecticut College

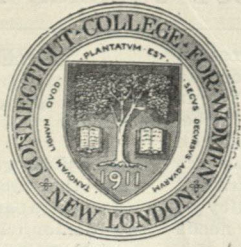
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## SOPHOMORES EN MASSE

GIVE THE COLLEGE A SPIRITED COMMUNITY SING.

### SOPHOMORES PRESENT BASKETBALL CUP TO THE A. A.

Sophomores sang Thursday evening! They did! As they came onto the gymnasium floor a general whisper went round, "Didn't know there were so many." We are beginning to feel that class-conducted sings are what puts the vim into Community Sings. And the Sophs being numerous, the vim was most satisfyingly present, and the gathering was quite like a jolly group of tars in some misty "Y."

But the unexpected feature of the evening was the presentation, by the President, Emily Slaymaker, to Dorothy Wulf '21, President of A. A. of a silver cup to be awarded to the champion basketball team.

The "Sing" closed with Alma Mater. We are looking forward to Junior and Senior conducted Sings, for we know that the upper classes balance lack of numbers by originality and limitless enthusiasm.

### NOTICES!

Miss Katharine Dolbear of the Atlantic division of the American Red Cross will speak Friday evening, March 18, on the Peace Time Program and will tell of the scholarship offered by the Red Cross for work in educational institutions. Saturday morning Miss Dolbear will speak to the Sociology class, and will also hold conferences for those students interested in this work.

The Senior-Junior luncheon has been postponed from March 12th to March 19th.

President Marshall's conference group met on Sunday evening, March 6th.

After the lecture Miss Welsh met the faculty in Branford living room, and at seven in the evening Miss Welsh met the students in Winthrop where after dinner coffee was served.

In connection with the article about the prospective crew, that appeared in the *Day*, Miss Sneveley wishes the following correction to be made: that it is against the College policy to encourage inter-collegiate sports.

The Physical Education and Hygiene Departments have contributed \$50 to the crew fund.

### SENIOR PRIVILEGES.

1. To dine or dance at the Mohican Hotel unchaperoned, leaving in time to get the 10.45 car.
2. To remain out unchaperoned until eleven o'clock at any place where a chaperon is needed, only because of a late return to college.
3. To motor to and from town unchaperoned in private cars or in taxis called through Mr. Moffatt, Mr. Cockran, Mr. Dimmock, or The Mohican Hotel.

## TOTEM POLE RETURNS.

Juniors and Sophomores Smoke the Pipe of Peace.

Into the dim, candle-lighted dining room swayed a long file of Indian maidens, unrecognizable in feathers, beads, and war paint. But look! a modern touch—ties of Erin—the Sophomores had turned out en masse for a great occasion. A pause! then one young maiden bore in a huge pie and set it before the Big Chief of the Junior class. With blood-curdling cries and war-whoops, and loud lamentation, the Sophomores sang farewell to the Totem Pole, carefully hidden inside the pie. As the significance of the pie dawned on the members of the class of '22, faces long gloomy and sorrowful suddenly grew radiant with welcome for their well-beloved mascot.

Gladly they accepted the proffered peace-pipe and drew unto themselves good-will-to-men, with every puff.

## ITEMS OF INTEREST.

Special from See-see-ville.

### Engagement Announced.

No doubt the public will be surprised as well as pleased to hear of the engagement of Miss Gwendolyn Fishery. It was stated today by friends calling that the list of those to whom she is sending announcements is enormous. Every few minutes her secretary comes in asking for addresses.

Miss Fishery showed considerable annoyance at these interruptions as her mind is very much taken up with her fiancé and diamond ring. Later in the day she 'phoned to a friend explaining that she and George could not get a moment alone on account of the persistent secretary, Miss Barberry, and wondered if she had a Koiné for she knew that in it were the addresses of all of her friends.

Her well-wishing friends hope Miss Fishery will be able to secure a moment or two alone with George.

### SOCIETY NOTES.

Miss Payne, daughter of one of the shining lights of society, Mrs. Pattee Payne, has at last decided upon the college she will attend this fall. After considering Vassar, Smith and Holyoke, she finally decided on Connecticut College in New London. Being of an athletic type she stated frankly that out of a large number of attractions the wonderful C. C. crew as shown in Koiné really was the determining factor in her decision.

Among recent "admittees" to the Home for Deaf and Dumb College Alumnae, is the entire Koiné staff of '21. These new arrivals beguile themselves and their companions with reminiscences of college days, and with choice excerpts from their year book, Koiné.

## "WOMEN AND SCIENCE."

Dr. Welsh of Goucher Speaks at Convocation.

Dr. Lillian Welsh of Goucher College was the speaker at convocation on March first. Her subject was "Women and Science." Dr. Welsh gave a review of the place taken by American women from 1848 to the present time. She divided this period into three parts: the first, which lasted from 1848 to 1855, she called the "Pioneer" period—during this time it was next to impossible for a woman to acquire any scientific knowledge; the second period, from 1848 to 1898, she termed the "Transitional" period—during this period Bryn Mawr did such notable work in opening opportunities for scientific study; and the third period of "Free Opportunity." Practically all opportunities for scientific study are now opened to women.

Dr. Welsh revived the difficulties of several of the pioneer women in science, and among them Elizabeth Blackwell. Her talk was interesting, but many wished that more time had been devoted to present openings for women in science.

## JUNIORS, ATTENTION!

Opportunities for Junior Girls in Social Work.

Every summer the Service League offers two splendid opportunities in social work to girls of the Junior class. The first opportunity of two months at the summer camp of the Christadora Settlement House, will prove attractive to girls interested in working with groups. Again, through the kindness of Miss Branch, the League has each year arranged to pay the expenses of one girl at Northover Camp. Here the student will receive excellent training under capable social workers, in work with Junior girls, as well as with older groups.

Also, girls interested primarily in case work, should apply for the scholarship offered by the Charity Organization of New York, for the month of July. This year scholarships will be given to the following women's colleges: Vassar, Smith, Wells, Holyoke, Bryn Mawr, Wellesley, Barnard, Radcliffe, Swarthmore, Goucher, and Connecticut. Miss Claire Towsley, who spoke here recently, is the able leader of the group. The purpose of these scholarships is to give a bit of actual experience in social work, and to show the students the problems of a large city, and the methods of handling them. The actual work consists of supervised case work, lectures on the different phases of social service, and visits to various institutions. The New York School for Social Work is offering like scholarships to ten college men.

All Juniors interested in these opportunities for social work, will please give their names to Mrs. Wessel, so that the candidates may be considered, and the awards made before Easter vacation. These scholarships are open not only to Sociology majors. Anyone is eligible!

## FRENCH PLAY PRESENTED.

"L'Homme Qui Epousa Une Femme Muette" Is Presented.

Mlle. Ernst Gives Lecture on Anatole France.

"L'Homme Qui Epousa Une Femme Muette," presented last Saturday evening, March 5th, by members of the French Club, was preceded by an interesting lecture on Anatole France, given by Mlle. Ernst.

The lecture presented A. France as artist, as ironist, as critic and as politician. It considered the many influences which helped to shape the author's unique personality: ancestral influences, influence of circumstances and conditions, influence of great contemporaries, such as Taine, Renan, Ste. Beuve and Lecomte de Lisle. It analyzed representative works, corresponding to the different phases of A. France's talent. From the "Crime of Sylvestre Bonnard," Miss Ernst passed to the Jérôme Coignard series and to the four volumes of the "Contemporary History"; then to later works. The lecture pointed out the connection between the writer and the man of action.

Helen Clarke '22, portrayed the pompous "judge," who had married a dumb wife, but now wishes her to talk, that her woman's instinct may help him in his career. Miss Clarke's acting, as well as her accent, were admirable. Antoinette Taylor '22, played the part of the wife, beautiful, and the possessor of the virtues but speech—yet as M. l'avocat pointed out, this lack had its advantages. For, once in control of her vocal chords, the wife chattered continually. Miss Taylor showed her usual ability in the portrayal. As M. l'avocat, Elizabeth Merry's pronunciation was excellent. Anna Flaherty '21, whose fine acting as the Bourgeoise Gentilhomme of former years, was well remembered, won instant applause as the doctor who restored the power of speech to the judge's beautiful wife. Of the minor characters, Elizabeth Hall '22, as l'apothecaire, and Gertrude Traurig '22, as le chirurgien, brought out the humor of their parts to the fullest extent.

Although not as long or perhaps as interesting as the play presented last year, "L'Homme Qui Epousa Une Femme Muette" was admirably acted by a well-chosen cast, and very effectively staged, and ably directed, by Mlle. Ernst and Miss Cary of the French Department.

## FIRST REAL MOVIE ON CAMPUS!

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Come Out of The Kitchen

Gymnasium

SATURDAY, MARCH 12th

Admission .....\$ .35  
Feature tax ..... .04

Total .....\$ .39

# Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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## POLICY GOVERNING FREE SPEECH COLUMN.

In the course of its five and a half years of existence the *News* has never before found need for a definite policy governing its Free Speech column except for the ruling which applies to all articles: that the editor must know the name of the writer. In previous years the matter has been regulated at the discretion of each individual editor whose ability to judge an existing situation and to allow attempts to correct it has been respected.

The policy adopted this year by the editor in regard to open letters is as follows: Any opinion expressed in an open letter must be printed as long as the author makes herself known to the editor. If the author makes herself objectionably personal those implicated shall, upon request, be told the name of the writer. Otherwise an assumed name is respected. The following reasons explain the existence of this policy: Open letters are for the purpose of arousing interest to correct a situation through the expression of opinions. A *nom-de-plume* is a deliberate means of arousing interest and therefore a legitimate method under which to launch an attack. The editor does not consider it necessary to divulge the identity of an author merely to satisfy idle curiosity. The purpose of an open letter is sufficient excuse for its being and should interest the reader exclusive of the desire to know upon whom to put the blame.

But if in stooping to the printing of personalities, instance the first and last letters of Savanarola dealing with "Emeralds and Absinthe," and "Special Permission"—no others have been in-

tended for anything but the expression of an existing attitude—the author has aroused public opinion against our policy then our policy is inoperative. As long as the college public seizes on the personal element and misses the point which the personal illustration attempts to prove the former policy of the editor misses its point and needs revision.

Therefore the Board of Editors has passed the following policy governing its Free Speech column:

Open letters may be signed as the author wishes them to appear in print but the editor must know the real name of the writer.

Open letters shall be passed on by the Board of Editors. If four of the five editors pass the letter as free from personal offense the *nom-de-plume* of the writer shall be respected. Otherwise the article shall not appear unless the writer consents to having her real name used.

In this way the Board of Editors will censor all open letters just as they now censor all editorials.

## IT'S IN US.

I wonder how many of us are getting into a rut,—and making no effort whatsoever to pull ourselves out? How many of us are at the stage where examinations mean nothing more than a "flunk note," or a passing grade, and where all the "hopes and dreams" with which we entered, seem to have faded away into nothingness, and given place to a sophisticated air of boredom that takes things as they come and thinks not for the morrow? Have you ever asked yourself seriously this question, "Is college meaning to me what I thought it would mean, what it ought to mean and what I can make it mean?" If it is, if it does, then what I have to say need have no further interest for you. But if the reverse is true,—what is the matter? Why has your enthusiasm been reduced to ashes? Why do you no longer throw yourself into college activities with the academic fervor of the first year? Let us look deep within ourselves and ask whether the criticism that college girls come out a narrow, cut-and-dried type is not justified, and whether in our own cases, this is not in danger of becoming evident. We want nothing cut-and-dried about us! We don't want Connecticut to gain the reputation, either, of being a cut-and-dried college. We are the college. We make, or mar it. Is it not a great responsibility? Let us examine our attitude, our personalities, our general stock of "mannerisms," of "small-talk," and determine whether or not we are living up to our highest ideals of what a college girl,—a college woman should be.

GREAT AUNT ELIZABETH.

## RESERVE BOOKS.

After having been inconvenienced for the third time in two weeks by the peculiar system of signing up for reserve books, I now put my plaint on paper. I rush to sign up for a reserve book a week ahead of time, and then when the time arrives I find three or four people all clamoring for the same book. Why? Well, it seems that all of us have signed on different cards, for the same date, and only Fate knows to whom the book belongs. All of us are indignant—none give way, and finally after much bickering, a compromise, satisfactory to none, is made, whereby all of us use the same book over the same week-end. Librarians, I implore that when one card is made out, please let it stay. Don't tear it up and make out another!

B. F. 22.

## FREE SPEECH.

[The *News* does not hold itself responsible for opinions expressed in this column.]

To the Editor:

In the present, rather intensely dramatic attitude of the majority of the Senior class towards Savanarola several points are of interest to one not actively concerned in the feud, but interested as a college student in college affairs. It is quite evident that the matter in question is one plainly understood by all members of the Senior class, one which, in detail, could not be printed in the columns of the *News* without disastrous results, and yet one which its enraged commentator could only characterize effectively for all Seniors, thus publicly through the *News*. There appeared, recently, a letter demanding cognizance of the policy of the *News* in regard to free speech, with an evident, perhaps legitimate, desire to know the author of certain free speech referring to the question alluded to above. This was followed by a hasty recant, professing unwillingness to learn the identity of the unknown person. Fault is found with the present system, yet under a different one the identity of Savanarola would be disclosed. To what purpose, then, is the demand made for a statement of the policy governing an open letter column? For the enlightenment of others, not sufficiently elevated to the point of hoping never to learn? Or is it made simply through an earnest desire to help straighten out matters that really aren't very complicated after all? As for free speech being a means of expressing arguments pro and con, a means of constructive criticism as opposed to destructive criticism, it is not that. Free speech can be destructive, constructive, or both. It can be also purely commentary. As far as I can judge, Savanarola's free speech has been all four.

Closely concerned with this affair, is the fear, which I have heard expressed by upperclassmen, that attacks on the proceedings of the Senior class, or a revelation of certain squabbles, would seriously impair underclass respect for Senior dignity. Such an attitude is founded on a basically false principle, and snaps its fingers, as it were, at any discernment which underclassmen might happen to possess. It is argued that a certain position should claim a certain proportionate respect. Very true. But surely the position presupposes a reasonable amount of worthiness on the part of him aspiring to it. In such light, is not respect accorded to position falsely maintained, as worthless as the position itself? When the only excuse for a desire for secrecy is fear of loss of respect, that desire is pernicious, but when a matter is on hand, the widespread divulgence of which would clearly entail irremedial injury, the desire is justifiable, and even worthy. The challenge to Savanarola contains an exulting spirit of heads-I-win-tails-you-lose. If she brings to common day-light substantiation of her remarks, deep harm will be done. If she remains silent, she will be dubbed "coward." And yet this latter is oftentimes one of the prices which every reformer has to pay.

E. T. '23.

To the Editor:

We do not feel that it is right, or at least polite, to use the *News* as the battle field whereon opposing parties may meet and fight out their jousts of opposite ideas, until one falls defeated or both valiantly survive unconvinced. Therefore we will not comply with Miss Evelene Hawthorne Taylor's request. But we do rise to correct, in plain terms, the misconception abroad that by the phrase, "wrong on the throne," we referred to any person of authority in '21, or to the particular attitude of any one girl. We did not.

What we did refer to was the "wrong" attitude taken by some members of the class in regard to the matter at hand. This does not concern the feeling displayed in the class meeting, but rather, the spirit which these students showed outside, in discussions with other members of the class.

SAVANAROLA.

## THE OTHER SIDE.

Just read the last sentence of our Great Aunt's editorial, and then peruse the following:

There have been held lately many and fervent upper-class discussions of Freshman attitude toward college, and, in particular, toward the Senior class. 'Tis said of the "young things," that they possess limitless class spirit, but not college spirit; and that their respect for Senior dignity is nihil. "Well and good" as our contemporary might remark, but after all there is "the other side." Lets turn the matter over and look at it! The classes of 1919 and 1920 found no deficiencies in lower class attitude. "But," we hear, "they had capacity,"—capacity being some uncertain substance capable of inspiring awe among the Freshmen. Now does '21, through its manners, its respect for college laws, and customs, and its general conduct, set the standard for first year students? Or is '21 responsible, in part, for the feeling that allows some girls, instead of rising promptly for Alma Mater, to reluctantly unfold themselves after the manner of a rusty jack-knife? This is not an accusation; it is a question.

If the Senior class, and the Junior class also, conduct themselves and their affairs in a manner worthy of respect, they will get that respect! For even though the Freshmen do appear too much inclined toward a thoughtless, overbearing, hence objectionable, attitude, they have not as yet become so hopeless as not to be able to appreciate ability (which '21 undoubtedly possesses) and worthiness,—which '21 should acquire.

'21.

## EXCHANGES.

The Mount Holyoke-Aggie concert took place on March 5th. This joint concert of the two colleges was an innovation long planned for, and it is hoped that it will be but the first of many such inter-collegiate affairs.

At Smith, Washington's birthday was celebrated by a variety show given by the four classes. Among the acts were "A College Girl's Nightmare," a skit given by 1923, and "Hamomlet," by Clark House, in which Shakespeare's phrases were twisted into different contexts with great skill and success.

A development of the annual winter carnivals at Dartmouth and McGill is the Eastern Intercollegiate Ski Association, of which the following colleges are members: Middlebury, Dartmouth, Vermont, Williams, and McGill.

## BASKETBALL MARCH 4th.

### Freshmen vs. Sophomores.

Kendall .....f..... Hemingway  
Cornelius.....f..... McCarthy  
Slater.....g..... Boehringer  
Hilker.....g..... Buell  
Hubbell.....c..... Pickett

Freshmen—Score 43. Free throws—Kendall 1, Cornelius 2. Baskets—Kendall 13, Cornelius 7.

Sophomore—Score 17. Free throws—M'Carthy 1. Baskets—Hemingway 6, M'Carthy 2.

### Juniors vs. Seniors.

Levine.....f..... Roche  
Bacon.....f..... Wilson  
Hall.....g..... Mason  
Smith.....g..... Dickenson  
Damerel.....c..... Purtil

Juniors—Score 8. Free throws 0. Baskets—Levine 4.

Seniors—Score 29. Free throws—Wilson 3.

**SOCIAL CALENDAR.**

March 13th-20th.

Wednesday, March 16th—Basketball games.

Thursday, March 17th—Basketball games.

Friday, March 18th—Afternoon, A. A. meeting. Evening, Faculty Basketball game.

Freshman: "I am sorry, but I have to go to see 'Clarence.'"

Dr. Todd: "Very well, as I am sure your walk with him will do you a great deal of good."

**IMPOSSIBLE.**

"Dot" Wulf missed a basket.

Gladys Beebe forgot her "date."

Jennie "Hip" cut a class.

Beth Denison forgot to curl her hair.

Ruth McCollum left a program out of her memory book.

Barbara Ashenden lost her wedding ring.

Josephine Hall expects to go on the stage.

Kathleen Doherty has put her hair up.

Myrtice Tryon does not study "Hayes" any more.

During Sunday afternoon all the students who have been to Silver Bay gathered for an informal tea in Branford lounge. Plans were discussed for presenting the appeal of Silver Bay and song and anecdote aroused the enthusiasm which the mention of Silver Bay always brings to those who have been there.

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**PERSONALS.**

Miss Julia Turner has returned recently from a delightful southern trip, during which she spent a few days in Tryon, North Carolina, a small story-book village in the Blue Ridge mountains. There are no foreigners in the locality, and the inhabitants are typical mountaineers speaking the dialect that uses "hit" for "it." Before Prohibition was passed these mountaineers earned their living by selling whiskey, however, the government has started model farms to teach them how to cultivate their mountain property. From Tryon, Miss Turner went to Charlestown, South Carolina, a most interesting city, with its Civil War setting, and the color and charm which has been given it by the French element. There the weather was warm, and spring-like, and the peach and orange trees were in full bloom. On her way home, Miss Turner stopped in Washington and saw the preparations which were being made for inaugural week.

Owing to the illness in the Leib family, Mrs. Leib has been obliged to resign her part in the play to be given by the A. C. A. Miss Colby is now taking the part of Mr. Roberts.

Abby Carley gave a demonstration in blood counting to the physiology class Friday morning.

Little Mary Carley was a welcome visitor on campus Friday and Saturday. Mary is sizing up Connecticut as a possible Alma Mater.

President Marshall will speak at the annual meeting of the Westchester County Teachers' Association, White Plains, N. Y., on Saturday, March 12th. This meeting is composed of superintendents, teachers and principals in the county. President Marshall's topic will be "The Teacher as Interpreter."

Esther Barnes and Madeline Dray '19 were recent visitors on campus.

The Woods Hole scholarships for a six weeks' course in zoology and botany offered by the A. C. A. and the Trustees of the college were awarded to Vivienne Mader '23 and Constance Hill '22.

Edna Taylor and Etta Strathie went to Amherst Thursday, March 10th.

Miss Emily Turner journeyed to our capital on Tuesday, March 1st to attend the inauguration.

**FRESHMEN DEFEAT  
SOPHOMORES. SENIORS  
DEFEATS JUNIORS.**

On the evening of March 3, a very large and enthusiastic audience gathered in the gymnasium to witness the basket-ball games played between the

Freshman-Sophomore first teams and the Senior-Junior second teams. Before the games, Dorothy Wulf, the president of the Athletic Association, followed by several other students appealed to the girls to live up to the Connecticut College spirit in basket-ball as well as in everything else, by "doing whatever we do—well." Each class then gave some rousing yells which showed the spirit of enthusiasm and eagerness for the game to begin. The Senior-Junior second teams played first, and while the Junior guards, Elizabeth Hall and Claudine Smith, did excellent work, some spectacular plays were accomplished by the Senior forwards, Loretta Roche and Ruth Wilson.

The Freshman-Sophomore game followed, which was one of the prettiest games ever played at Connecticut College. And it was but a few seconds after the whistle had blown before Margaret Kendall scored the first basket for the Freshmen. From that moment to the finish all were held tense with excitement. Despite the fact that Anna Buell and Alice Boehringer played in their usual good form and spirit and were strongly upheld by the other members of the team, they were unable to defeat the Freshmen. Dorothy Hubbell, as center of the Freshman team, made a lasting reputation for herself. Her teamwork could not have been surpassed. The two forwards, Margaret Kendall and Murial Cornelius, showed wonderful accuracy in their shots, while Amy Hilker and Katherine Slayter showed their remarkable teamwork and proved themselves most capable guards.

**Juniors vs. Seniors.**

(Capt.) M'Carthy, f. Batchelder (Capt.) Finesilver ..... f. .... Wulf  
Stickle ..... g. .... Smith  
Powell ..... g. .... Brazos  
Duncan ..... c. .... Marvin  
Juniors—Score 30. Free Throws—0.  
Baskets—M'Carthy 12, Finesilver 3.  
Seniors—Score 23. Free Throws—  
Wulf 1. Baskets—Wulf 8, Batchelder 3.

**Freshmen vs. Sophomores.**

(Capt.) Snodgrass f. Alderman (Capt.)  
Carlson ..... f. .... Barkerding  
Purvin ..... g. .... Lewitt  
Mehaffey ..... g. .... Boehringer  
Hollister ..... c. .... Warner  
Freshmen—Score 14. Free Throws—  
Snodgrass 1, Carlson 1. Baskets—  
Snodgrass 3, Carlson 3.  
Sophomores—Score 6. Free Throws—  
0. Baskets—Barkerding 2, Alderman 1.

Freshman coming from Chapel which Dr. Kellogg had lead was heard to say: "Dr. Kellogg always starts the Lord's Prayer before I am ready for it. Why, this morning, he started to say, 'Now I Lay Me' while I thought he was still praying his own prayer."

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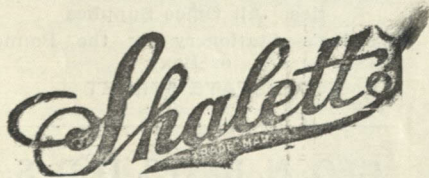
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TAIL-LIGHTS.

We would recommend Weed Tire Chains for the next Sophomore-Freshman Basket-ball game!

The last two Community Sings have shown conclusively that if the Freshmen and Sophomore classes would only turn out in full there would be no need for lament over the scanty attendance at Vespers and Chapel!

We place no trust in advertisements! We should have known there was a string attached to that enticing poster. "Refreshments; No Admission," for the Wednesday evening surprise.

Crying need at C. C.! An honest-to-goodness, cash register shoe shine parlor and a red and white poled barber shop. Think how shining our shoes would look and the bobbed hair—how trim!

The Junior Mascot returns to its fold. Even a Totem Pole cannot serve two masters!

Instructor: "The potato only became used when a French king wore the potato flower in his button hole." Puzzled voice: "Do you mean the blossom?" No, the flour, Jeanette.

Along with Vesper reforms we would suggest the adoption of the catchy, but dignified step initiated by Sophomores at their Community Sing.

Branford is becoming a popular place: Dotty Gregson gets a Special Delivery 'most every day, and Hattie Goldman received roses—in honor of "something" that happened three years ago.

The Sophomore class might adopt "Hoodah" as a class yell,—they do come out quite strong on it.

"For those" who desire absorbing entertainment for their male week-end guests we feel confident that the choir could arrange an extra Sunday afternoon rehearsal.

When the right rubber is on the left foot and the left rubber is on the right foot how can one say they are on wrong?

Was it the new order of service or the pressing invitations of the Seniors that brought such an overwhelming crowd out to vespers?

While trying to reduce on a grape fruit breakfast it is impossible to resist the call of Thames—for we are but common clay.

Branford with needle and thread in evidence, is clothing and hatting itself for spring.

While watching the progress of the "bang-up" basket-ball game of Wednesday night a sympathetic rooster feelingly suggested heavily padded floors and cotton swathed basket-ball supports.

Wasn't it rather unnecessary to add

Sooner to the list of the sacrificed for the study of the physiological chemistry class? After the general slaughter of the feline part of our menagerie why uselessly offer up a perfectly decent dog? Beware, the human being will be pressed into service next as a specimen!

No matter how kind you are to a Ford you can never tell when it will kick and break an arm or a wrist—or both.

Is it true that congratulations are in order? Eh? What, Mary Snodgrass?

We'll say that a pan of fudge that can stand a fall from a second story window, without a single dent upon its surface,—is some fudge!

The appearance of the fire-engine on campus on Monday was too good an opportunity to lose. The 3 o'clock gym. class came out onto the fire-escapes to see the excitement—why not bring out the fire-rope?

JUNIORS DEFEAT SENIORS.  
FRESHMEN DEFEAT  
SOPHOMORES.

On Wednesday evening, beginning at 7.30, two basket-ball games were played, in the gymnasium. Sophomore second team versus Freshman second team; and Senior first team versus Junior first team. The Sophomore-Freshman game was a rough and tumble one, but both teams did some very good pass-work.

The Senior-Junior game, in contrast to the Sophomore-Freshman was a very pretty one to watch and the technique displayed by both teams was evident to all. Dorothy Wulf showed much of her fine skill both in her pass-work and her basket-shooting. Lydia Marvin and Rachel Smith both played unusually well. The Junior team displayed excellent pass-work, and the center, Mildred Duncan, and Blanche Finesilver deserve much credit for their splendid team work. But, it must be said that nothing could have been more spectacular than the way Catherine M'Carthy, the Junior forward, shot five baskets in succession.

WHAT'S THE EXCITEMENT?

"Congratulations, Trude, congratulations," and "My dear, aren't you thrilled to death?" are some of the remarks heard around campus during the past week. Gertrude Busch '23, has decided to spend her summer vacation seeing Europe, as a member of the Westminster touring party. The group is conducted by college professors and only students or college people are included in the party. Informal talks, and lectures on board ship about the countries to be visited will prepare the group for the pleasures in store. The itinerary includes travel through Belgium, France, Italy, Switzerland, and England. The voyagers leave Montreal on June 17th, and return to New York on August 28th. This tour is conducted by Mr. Henry Kellogg, Assistant Professor of Biblical History and Literature.

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