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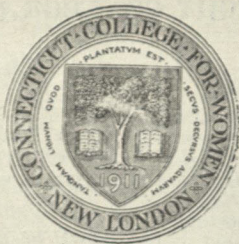
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VOL. 15, No. 19

NEW LONDON, CONNECTICUT, APRIL 26, 1930

PRICE FIVE CENTS

INTERESTING REPORTS ON STUDENT LIVING CONDITIONS

Nine Dozen Chicken Order for Sunday Dinner

At Connecticut College for Women in New London, where something more than 500 students and faculty are fed daily in the four dining rooms, the ideal rule for the ideal family of five has, of course, to be multiplied by 100. That means surely quantity production, the old bugbear. To the ordinary housewife the figures seem colossal. Take a single day's order: 250 grapefruit for breakfast, 300 quarts of milk, 25 quarts of cream, cereal by the gross boxes, bread by the 50 or 60 yards (almost yard-long loaves), 60 dozen muffins.

If it's chicken for dinner, there are nine dozen of them, ordered with 1,200 biscuits; roast, 400 pounds; lamb or veal or pork 260 pounds. The non-starch vegetable is maybe cauliflower, nine dozen of them; if it's spinach, ten bushels. More than a case of lettuce goes into the salad with five bunches of bananas, 400 oranges, 100 grapefruit, the dressing dipped from a bowl which contains ten gallons of oil and ten dozen eggs. For dessert, if it's ice cream, 24 gallons; pie, and 70 are cut; cake, to the number of 72. A large order, all that.

But half a glance shows that the list contains all the precious elements which the student needs to keep her in the best of trim, with ample stress laid on the so much needed raw fruits and salads. For Miss Elizabeth Harris, dietitian and director of dining halls counts that day lost which does not offer its fruit and salad at least once and preferably twice. There must be variety too within these requirements and each article carefully chosen as the best. A month's menu would show that chicken has been served at least six times, that canned vegetables are not used when good fresh ones are to be had, that ice cream night comes three times a week, usually with the girls' favorite fudge sauce, that whole wheat bread is always on hand, and best of all that all pastries, cakes, cream puffs and all special bread, muffins, biscuits, etc., are made on the campus.

But in addition to its health value, the food must have, Miss Harris holds, its fine points of flavor and attractive arrangement. She would have in each meal, for instance, a good harmony of color, flowers on every table when the season permits, immaculate silver, often candle light at dinner, and service that is quiet and efficient, much of it done by students who are working their way through college.

Apparently all this pays at Connecticut College, for the record of good health among the students is exceptionally high.

But housekeeping for 500 students is not all done in the dining rooms and kitchen. A girl to be happy needs a proper room, a congenial roommate, the right kind of reception room for her week-end callers. And for all this, at Connecticut she looks to Miss Miriam Rector, director of residence.

Instead of the seven room house which is the average for the average woman, Miss Rector has under her direct supervision, 385 rooms, plus the gymnasium. She says it that way,

(Continued on page 3, column 3)

The Junior-Senior Luncheons will be held at Lighthouse Inn on Saturday, April 26th, at one o'clock.

Exhibitions Arranged for Guests at Inaugural Ceremonies

Fine Arts And Botany Collections To Be Displayed

Guests at the inaugural ceremonies on Friday, May 16, when President Blunt will be formally inducted into office, will have an opportunity while there of becoming better acquainted with the work which is carried on in several of the important departments of the college. To further interest, the delegates and friends, several special exhibitions have been arranged.

The Fine Arts Department is having a student exhibition which will open with a tea Thursday afternoon preceding the inauguration, when the visiting scholastic delegates are expected to arrive. Paintings, drawings, designs and sculpture will be shown. Such a show is an annual spring event at the college, and draws always a large attendance from New London and the nearby counties.

The Caroline Black Botanic Garden will be one of the special points of interest which the students who are to act as guides will point out to visitors. The garden was projected a few years ago by Professor Caroline A. Black, who, with necessarily a small allotment of funds and with but a single workman, but with large enthusiasm and the devoted support of the students in her department, succeeded in launching the undertaking. Her purpose was to make of it a garden which should be completely representative of the flora of the state of Connecticut, and which should contain also a large variety of other special and rare specimens. Since the death of Professor Black last winter, it has been decided to name the garden in her honor. Miss Black won the enthusiastic interest of such organizations as the Brooklyn Botanic Garden and of the Garden Clubs all over Connecticut. Located as it is on a sloping hillside just back of Vinal House, overlooking the Thames River,

it is adapted by the variety of its natural conditions to development along several lines. Great boulders provide a perfect frame for the pool and bird fountain; a rocky ledge is the natural layout for the rock garden which has begun to take form, while nearer Vinal House the level plateau adapts itself well to the more conventional planting. The garden will be at its spring's best in May.

In the Botanic Laboratory the Graves herbarium will be on display. This is a recent gift to the college and is a rare and valuable collection of pressed and mounted specimens. The collection represents a life-time's work of one of those rare men, Dr. Charles B. Graves, who has been able to carry on in addition to his vocation of medicine, this botanic avocation which has given him a definite place among botanists in America. Several plants, which Dr. Graves discovered and which were named in his honor, are contained in the collection.

In the library, the Palmer Memorial Room will be open. To this the public has rarely been admitted. It contains many rare first editions as well as many extra-illustrated, specially bound volumes, representing the best of the book makers art in Europe and America. Owing to the fact that the collection has never been completely catalogued, it has of necessity remained closed since it came to the college through the gift of Mrs. Neva F. Palmer and George S. Palmer. A special librarian has this year been devoting her entire time to the study and arrangement of these books, and when this work is done it is hoped that the room will be permanently open to the public. Meanwhile, the inaugural guests, will here have an unusual opportunity extended to them.

WORKS OF HENRY B. SELDEN TO BE PRE- SENTED AT ANNUAL ART EXHIBIT

Invitations have just gone out for the eleventh annual spring art exhibition to be held here at College, opening May 9th. This year the exhibition will be a one-man show of the works of Henry Bill Selden, one of the distinguished artists of the state who is rapidly gaining recognition throughout the country.

There will be shown some fifteen oils and as many water colors, landscapes and flower pieces, many of them having been included in such important exhibitions as those of the National Academy in New York, the Connecticut Academy in Hartford, the Lyme Art Association, a number of traveling shows and in the Macbeth Galleries which handled Mr. Selden's work in New York. One of the paintings "The Blue Pool" was awarded the Flagg Prize at the Connecticut Academy last spring; and two of the oils have just been shown in the Spring Academy in New York.

These annual exhibitions at the College have been arranged for the benefit and pleasure of the public as well as the students who do not have in Connecticut many opportunities of visiting art exhibitions. The shows have been arranged by Mr. Selden, Associate Professor of Art, who has won distinction as a teacher as well as an artist. The exhibitions of the previous years have included the works of such

FACULTY CLUB TO PRE- SENT MUSICAL PROGRAM

A program of music will be given Friday evening, April twenty-sixth, by the Faculty Club. The professors of the music department, Professor William Bauer, Professor Frederick S. Weld and Mr. Arthur Troostwyk will play. Two other members of the faculty, Miss Gertrude Noyes and Professor Laubenstein will play also.

The program includes the following numbers:

Sonata in G-Major.....Grieg
Duet for violin and piano
Mr. Troostwyk and Mr. Bauer
Vocal Solos—
Mr. Weld
Polonaise.....Rubenstein
Valse in E Flat.....Rubenstein
Mr. Bauer
In Old Viennese Days
Barcarolle—
Mr. William Bauer, Mr. Troostwyk
Vocal Solos—
Mr. Weld
Duet—
Mr. Weld and Miss Noyes
Mr. Bauer at the piano
Sonata in F-Major.....Handel
Siciliano.....Bach
Professor Laubenstein

men as William S. Robinson, N. A., who is also lecturer on art at the college; John Follinsbee, N. A.; Charles H. Woodbury, N. A.; Leslie P. Thompson, N. A.; and a number of group exhibitions, including one from the Lyme Art Association. This year,

(Continued on page 4, column 2)

JANE ADDAMS TO GIVE COMMENCEMENT ADDRESS

Founder of Hull House Will Speak On Women And Social Reform

For the second time in its history the college has chosen a woman to be its commencement speaker. Jane Addams of Chicago, nationally and internationally known as perhaps the ablest woman in America will deliver the commencement address to the graduating class on the morning of June 16 when something more than 100 seniors will come up for their final degrees. The subject of Miss Addams' address will be "Women in Modern Social Movements."

As background for her speech, Miss Addams has, to draw upon, her long experience at Hull House as well as her many activities in connection with the various kinds of work which has been carried on in America for improving the conditions of life for all classes of women. In those early days after her graduation from college, when social ideals had hardly advanced from that of charity to that of social justice, her social consciousness was found to be fully awake. She won, first, a little sympathy with her ideal and began her work in the stockyard district of Chicago almost single handed. From that she built up Hull House which, in the years that have followed, has been so much more than a single experiment in a single city. Its influence and hers have radiated out through the whole country. To her neighbors, men, women, and children lost in the sorrows of their surroundings, she brought something that gave their lives another color.

With equal unflinching devotion she has given herself to other reforms which touched the lives of women. Educationally, politically, legally, nationally and internationally, she has stood for equality of opportunity for the sexes. And with the privileges that she asked, she offered equal measure also of social responsibility. She saw women as equally responsible with men for the reform of all the social evils which trail humanity. Even war, the Great War, any and all future wars—men and women, she insists, must be held equally responsible in the task of finding some other more civilized tool for the settlement of international disputes.

It was of Jane Addams that Lloyd George said, when she visited him during the Great War and besought him to take the soldiers out of the trenches and save the world from further slaughter, "She is the only sane person I have met." That he and the other statesmen of the world at that time found it impossible to grant her request in no way lessened their high appreciation of her spirit. There were those who counted her action as a sort of madness of folly, but when the war was finally over, the world came round to a full appreciation of her greatness. Her home city of Chicago offered her a great banquet where the men and women of city and state came forward to acclaim her.

The commencement exercises will, this year as usual, be held out of doors, in the quadrangle since neither auditorium nor chapel is large enough to accommodate the gathering of parents, friends, alumnae and students who will attend commencement.

(Continued on page 3, column 4)

Gertrude Butler '31, has been appointed by Press Board to be the editor of the "Around Campus with Press Board" column.

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EDITORIAL

ON GOING STALE

More than one thoughtful student has asked the question, "why do we go stale at college?" There is no doubt that many of us do reach a period when we go on and on in a mechanical and seemingly futile way. Especially at this time of year after six or seven months of school work do we lose the interest and vigor with which we started the year. Ideas come only after a great effort and then sometimes not at all.

Many answers to the question are offered by the students. They range from comments on sleepless nights, overcrowded week-ends away from college for the most part, or from textbooks and long assignments to spring fever or anything else we can think of to complain about. These remarks may be very true but they do not tell us "why?"

A Wellesley student recently wrote her answer to the Free Press Column of the *Wellesley News*. Hers was one of the most reasonable we have heard. She suggested that students go "stale" because they have become so used to contemplating the ideas of others that they no longer think for themselves. These ideas of others are, of course, a necessary foundation for study of any kind and we would not wish to do without them. But after a time it becomes a little tiresome to read and learn again of the yellow primrose which Wordsworth wrote about. If, this student suggests, we could go down to the river bank and see for ourselves just what the yellow primrose could mean or could not mean to us, and satisfy our minds, the staleness might pass over and perhaps never come back.

From The Alumnae

One of Hope Williams' witticism was: "I made this dress out of an old lamp shade!" We'll not have to make our alumnae headquarters in New York out of an old lamp shade, especially if all our plans work out as well as the benefit theatre party of "Rebound" did.

Our venture was a comparatively small one, but we exceeded our goal by seventy-five dollars.

The committee, and the whole New York Alumnae Chapter extend their heartiest thanks to all those at Con-

Announcements

A prize of twenty-five dollars has been offered anonymously for the best work in "Continental Literature" during the year 1930-1931. "Continental Literature" was given for the first time last year and was created by the request of the students.

Questionnaires containing such queries as "What profession do you plan to enter?" or "Are you considering marriage or a job after graduation?" have been issued by Press Board and will be given to Seniors as soon as possible at a class meeting. All Seniors are urged to co-operate with Press Board in the latter's effort to determine an accurate percentage of the choices made by Connecticut College Seniors.

Jane Moore '31, and Jean Williams '32 have been sent by the Athletic Association to represent Connecticut at the National Convention of the Athletic Convention of American College Women at Ann Arbor, Michigan. The national convention, which is held every four years, local conventions being held other years, will continue from April 24 to April 26.

The Athletic Association has organized a Hockey Club, a voluntary organization, which will meet for practices and for competitive games this spring. Two teams have been formed, the "Blues" whose captain is Tommy Hartshorn '30, and the "Whites", whose captain is Connie Ganoe '31. The first game of the season was won by the "Whites". Everyone is urged to come out as there will be a tournament later on.

Dr. H. C. Sherman of the Chemistry Department at Columbia University will speak to the Science Club, Tuesday afternoon, April 29, in the Library at 4 o'clock on "Recent Advances in the Chemistry of Nutrition."

Dr. Sherman is an authority in the chemistry of foods and nutrition and has worked on nutrition investigations in the United States Department of Agriculture. He was chairman of the sub-committee on human nutrition for the National Research Council and in 1917 served as a Major in the Red Cross Mission in Russia.

Youth Grows Conservative

"Because they all seem as young to us as we seem old to them, we fail to see much difference between the so-called new generation and the newest," says Jesse Lynch Williams, asking "What Next?" in the *May College Humor*. "But the boys and girls now in college, or just out, who have quietly come into their majority without the advertisement of a great war—they see it and feel it and wonder how we can miss it."

"Why put us in a class with that bunch of dead ones who still call themselves the new generation?" an undergraduate recently asked. "There is nothing new about the noisy post-war crowd. Their dope is all old stuff. Nobody takes them seriously any more, except themselves." He seemed amused by the quaint folkways of the early twenties, the archaic slang, the queer costumes and customs, the loud insistence upon being the first and only generation to discover truth and sex, freedom and—futility.

"Oh, she's one of those old-fashioned girls who get tight at parties," a debutante of nineteen remarked the other day, upon a prettily painted antique who must have been nearly twenty-seven. She still thinks it's the thing to be vulgar. We don't go in for that any more. They ran it out. Ordinary people have taken it up."

"The novelty of bad manners, it seems, has worn off for those who inherit breeding and good-taste. Total

necticut College (faculty and students) who helped to swell the fund by their kind and generous donations.

We wish you girls would hurry up and get your diplomas, so that you can come down here and help us hire the Town Hall for an evening of Amos an' Andy!

MOVIE GUIDE

Following is the schedule of movies for next week and remarks about them which we have been able to glean from various sources:

The Crown

April 25 and 26—*Crazy That Way*, with Joan Bennett, Regis Toomey, Kenneth McKenna, and Jason Robards. Speedy comedy and Joan Bennett in lovely clothes.

April 27 to 29—*Lovin' The Ladies*, with Richard Dix and Lois Wilson. Reported to be a good cast in a clap-trap farce with a stupid plot.

April 30 to May 2—*Mamba*, with Jean Hersholt as a brutal land owner in East Africa, Eleanor Boardman negative as his ladylike wife and Ralph Forbes as "a very Prussian major."

The Capitol

Week of April 27—*High Society Blues*, Janet Gaynor and Charles Farrell still being wistful and winsome and Louise Fazenda being sad.

The Golden Calf, with Sue Carol will be here during the week of May 4, and *The Benson Murder Case* with William Powell during May 8, 9, 10, and 11.

The Garde

April 27 to 29—*Mammy*—Al Jolson. Another *Sonny Boy* affair.

April 30 to May 4—*Spring Is Here*. Lawrence Gray, Alexander Gray, Bernice Claire, Louise Fazenda, Ford Sterling.

TO AN AMOEBA

(Written on the night before a zoology exam)

O simple little creature
What a happy life is yours,
No noisy corridors or girls
Banging at your doors.

No stupid dull exams
At mid years and at June
No sitting home and cramming
When you'd rather watch the moon.

No coughs or colds or grippe
Or even indigestion
For, since you have no tummy
That's quite beyond the question.

No working for an old B. A.
When you rather married be,
You just divide yourself in two
And start a family.

No central nervous system,
And so no worn-out brain,
And since you have no spinal cord,
You can not feel a pain.

O, lucky little creature
Just swimming all day long,
No eight o'clock's to oversleep
To start the day off wrong.

How would you like to change with me?

Your shapeless form I'd borrow,
And then I would not have to take
That d— exam tomorrow.

depravity is no longer such a blessed luxury. In some circles, a loss.

"Make no mistake about the new bunch. They are not going back to Bunk. They are just as keen about Truth as their elder brothers and sisters. More so. But they are beginning to see that Truth includes Beauty as well as Bunk. They want all sorts of facts, not just one sort. They will face and accept the grim kind with the rest, but they don't revel so much in grimness now. They are essentially a healthier, more normal brood because they have come to their intellectual birth in peace times, not in the abnormal conditions of war and its aftermath. In the case of their predecessors, the natural exuberance of youth was perverted through no fault of its own into a sickly sense of futility. But even the philosophy of futility is futile when health returns, when the effects of a long drunk wear off."

In the last issue of the *News* the name of Caroline B. Rice '31, Head of Scenery, was omitted from the list of committee members of the Junior Competitive play.



"CAGED"

By Courtney Ryley Cooper

The author of *Caged* was born in Kansas City, Missouri, October 31, 1886. When he was fifteen he became a clown in a circus. Since then his career has been versatile and colorful. He has been a newsboy, a circus press-agent, a newspaper man, a rodeo organizer, and general manager of the world's second greatest circus. At one time he was press-agent and secretary for "Buffalo Bill", and later helped Mrs. Cody with her *Memories of Buffalo Bill*. Gradually he has been winning an enviable reputation as an author. He began his writing at the age of twenty-four by contributing articles to newspapers and magazines. Some of his best and well-known books are *Go North, Young Man!*, *Under the Big Top*, *Lions 'n' Tigers 'n' Everything*.

For those American readers who have been awaiting a sincerely written picture of not common scenes in America, *Caged* will be a restful, yet at the same time exciting piece of fiction. With great ease and sureness Courtney Cooper reveals a picture of human nature, people, and circumstances as we know they could really be. His pen-people might easily be examples of many among millions in America. Joe Barry, especially, could be any clean-minded idealistic youth making an earnest, unflinching struggle to be free—from the many cages which might claim him as an innocent, bewildered prisoner.

Joe Barry, only twenty-five, came from "Missouri, Waverly—an old town on the River." He came to New York to set it on fire, but he found it fireproof. For three lonely years, frightened and bewildered, he was locked within this cage of noise, coldness and unfriendliness. Then, one day, spring came into New York on a warm, fragrant breeze from "up by Newburgh", and the prisoner was released—temporarily. Eighty miles from New York, for a few brief hours he was a boy again, charmed by the clean, friendly glamour of a small town circus, resting a "soul that had been caged by disappointment, by lack of interest, by disillusionment and hardships . . ."

Then suddenly the Law surrounded him, and again he was "caged", this time in the shadow of the electric chair. When Fate in the guise of a prison mutiny released him, he found himself pushed from one cage into another. He had become an out-cast.

But the insatiable longing for another glimpse of the free, unhampered, clean circus life; the desire for one fleeting, reverent glimpse of the girl who had been kind to him, forced him into the crowds, forgetful of self-protection, and there Sue found him. The Law, however, seeking its prey relentlessly, discovered Joe in his happiness. Then followed escape, weeks of torture, self-reproach, and bitterness, until the Law, in the bulky form of Pete Maxwell, "tore the jig-saw puzzle apart", and found out the truth.

And so, Joe Barry stepped out of the cage of loneliness, despair, and disillusionment into a life of new realizations, love, and happiness under the Big Top. Caged again? Perhaps—but a willing, satisfied prisoner.

DRAMA STUDENTS CAN STUDY EUROPEAN THEATRES

A series of unusual tours, designed for students with an interest in the dramatic arts, have been arranged for this summer by the Church and Drama League of America in cooperation with outstanding exponents of the arts in Europe. The tours offer an interesting combination of wide roving with the feeling of getting somewhere, under the leadership of some noted personalities.

Burns Mantle, leading dramatic critic and author of the annual "Best Plays" series, will lead a long summer dramatic tour, leaving New York on July 6th, and returning September 8th. Among the famous theatres which will be studied from both sides of the footlights are the Everyman, Lyric, Drury Lane, Boar's Head and Shakespeare Memorial in England; Odeon, Marie Antoinette, Studio and New Pigalle in Paris; La Scala in Milan; Grosses Schauspielhaus, Schiller, Staats Opera, Volkeshuene and Kleines Theatre in Berlin; Burg, Opera, Josephstadt, Raimund, Akademie and Redoutensaal der Hofburg in Vienna; National, Municipal, Deutsches and Kleine Buhne in Prague. Conferences are being arranged with Sir Barry Jackson, Max Reinhardt, Gordon Craig, Strnad Jessner, the Capeks Molnar and many others. Important collections of dramatic material in many of the museums will be investigated. Extension tours to Holland and to Ireland will be available.

May Lamberton Becker, widely known as lecturer on literature, Reader's Guide Editor of the *Saturday Review of Literature*, book editor of the *Scholastic* and author of a number of books and articles will lead a literary and theatre tour from July 3rd to September 7th. In addition to a number of the points of interest covered by the Burns Mantle tour, this trip will include such attractions as the Shaw Festival at Malvern and a performance by the Norwich Players.

Hallie Flanagan, director of the Experimental Theatre at Vassar, former Guggenheim Fellow, and author of *Shifting Scenes in the Modern European Theatre* will lead a Russian theatre tour from May 3rd to June 20th or—with European Extension—July 12th. Not only will it give students an opportunity to view Russia, but also to study outstanding examples of the new drama. Included will be: the State Academic Opera and Ballet, State Academic Dramatic Theatre, Theatre of Social Satire, Theatres of the Worker's Clubs in Leningrad; Meyerhold, Moscow Art, Proletcult, Kamerny, Revolutionary, Children's, and Blue Blouse Troupes in Moscow; Ukrainian National and Opera House and Lenin Theatre in Kiev.

A novel dance tour, led by Hans Wiener, will start on May 31st, and end on August 25th. Hans Wiener is one of the leaders of modern dancing and is known here and abroad both as an artist and as a teacher. The itinerary is being arranged to include study of the schools of Mary Wigman, Puccia, Truempy and Skornel, Christina Baer and Valerie Kratina, and Elizabeth Duncan. The Dance Congress will be attended. Mr. Wiener will give training in foundation gymnastics on the boat and lessons at the end of the tour to round off the summer's teaching.

These tours and others under the travel bureau of the Church and Drama League are being arranged from the New York headquarters at 289 Fourth Avenue.

President Blunt Speaks At Norwich

President Blunt was the guest speaker at a luncheon meeting of the Contact Club at Norwich on Monday, April 21st.

In recognition of the special event which the coming of the college president makes, the Club officers extended invitations to the meeting to the Woman's City Club, the Business and Professional Women's Club and the Norwich College Club.

CLUBS

The group of Spanish students, which gathered in Knowlton Salon on Tuesday night, heard Mr. Dunbar of Amherst speak on the subject of "Spanish Honor."

Spanish customs expressed by authors of the 16th century, such as Lope de Vega, Cervantes, Calderon, served as the bases for Mr. Dunbar's talk. The gracioso, a sort of clown, acted as the mouthpiece for the expression of the writers' sentiments. Dueling was punishable by the civil authorities, while he who died thus could not receive the absolution of the church, and so was condemned to eternal damnation. Love and hospitality stood high in the esteem of the people. The sanctity of hospitality was incorruptible. Women were kept in the closest seclusion. They were given no credit for either intellect or moral sense. Flirtation and intrigue filled the better part of their lives. In matters of romance it was considered that "all's fair in love and war." Mr. Dunbar concluded with some personal translations from the Latin of Horace.

Ruth Griswold, president of the Club, presided at the business meeting preceding the lecture.

At the Psychology Club Meeting on Tuesday, April 22nd, Mr. Kinsey demonstrated some of the new experimental apparatus, showing the spectroscopic tests for color blindness, beats and chords on mounted tuning forks, and experiments with Freeman's Mirror Drawing Apparatus.

Election of officers was also held at this meeting. Betsy Schabley '31, was elected President; Margaret Rood '31; Secretary-Treasurer, and Julia Salter '32, Social Chairman.

EXCHANGES

Plans have been completed by means of which students of Smith College wishing to major in Spanish may study in Spain during their Junior year. This plan is an outgrowth of the Junior year in France, but the Spanish group will differ essentially from the French group in that it will be intercollegiate. Students from Wellesley, Vassar and five or six students from Smith will probably go to Spain this summer. The whole plan is however under the administration of Smith.

During August the students will attend summer school in Santander, Northern Spain; and in September will go to Madrid for intensive work in Spanish. On October 1st, they will start courses at the University of Madrid.

Various dormitories of the Residencia, a residence for Spanish girls studying at the university or other institutions, will be open to the students. The Residencia is similar to American dormitories, while the group in France lived with French families.

There will be opportunities for the students to attend concerts and theatre, museums and week-end excursions.

Wellesley is planning to inaugurate a College League of Women Voters through the medium of their Liberal Club. The League will be formed primarily because of the general feeling, after the passing of the Nineteenth Amendment, that the women of the United States have enjoyed too little political training to make their vote of any value unless measures are taken to assist their education in the new field.

Professor Henry P. Van Deusen, of Union Theological Seminary in New York will speak at Vespers on Sunday, April 27.

INTERESTING REPORTS ON STUDENT LIVING CONDITIONS

(Concluded from page 1, column 1)

because the gymnasium is a thorn in her flesh. For lacking an auditorium, lacking chapel, lacking a theatre, the gymnasium has to serve manifold purposes. Chapel exercises, convocation, plays, musicals, recitals, commencement, occasionally a dance, all take place there, in addition to the regular gym class work and nobody ever yet has kept count of the number of times in a college year those folding seats have to be stacked and replaced.

Miss Rector meets the student first when she fits them in, one with another, as roommates. Some choice is allowed, some persuasion and diplomacy have to be practiced, but in general the girls are where they want to be, with the roommates they select or accept.

Under Miss Rector's supervision a corps of ten janitors and 12 maids ply the vacuum cleaners up and down through the campus buildings. About 1,200 pieces of flat laundry are counted out in each week. Floor wax is bought by 500 gallons, sheets and cases by the several gross. At holiday times, Thanksgiving, Christmas, Spring vacation, when the dormitories are emptied, everything is gone over and especially cleaned. In summer, too—Miss Rector's is a year round job—there are a thousand things to be done.

Buildings to be repaired and redecorated, new hangings, some new furniture each year, and occasionally when some good angel has made it possible and a great new stone building is added for residence or administration, there is all the thrill of fitting it out. The official buying for this and other college supplies is done through the office of the business manager, Allen B. Lambdin who buys a great deal through the Educational Buyer's Association of which Mr. Lambdin is one of the vice-presidents. But Miss Rector is there always to give the woman's touch and see that a sense of home pervades the dormitories.

No one believes more stoutly than Miss Rector that the practice of housing some of the girls off campus is an undesirable way of doing it. She looks forward to the time when new dormitories on the campus will make it possible to relieve the present crowded condition—the campus buildings were designed for 223 and now house 279—and also to bring back from the off campus rooms every student in attendance. She wants more single rooms, more three room suites, more parlor space. And there seems small doubt that as the years slip by, the college will get what it wants.

[The *News* reprints this article which was written by Mrs. Nancy Schoonmaker and was published in the *New London Day*.]

QUARTERLY ELECTIONS

Editor—Rachel Tyler '32.
Business Manager—Barbara Johnson '32.
Art Editor—Lois Saunders '32.
Assistants—Alma Bennett '33; Esther Tyler '33; Marjorie Seymour '33.

JANE ADDAMS TO GIVE COMMENCEMENT ADDRESS

(Concluded from page 1, column 4)

ment exercises. With Miss Addams as the speaker, the program will, it is expected, attract an even larger crowd than usual.

While in New London, Miss Addams will be the guest of President Blunt. She will come to Connecticut from Boston where, during the week prior to the commencement, she will attend the National Conference of Social Workers.

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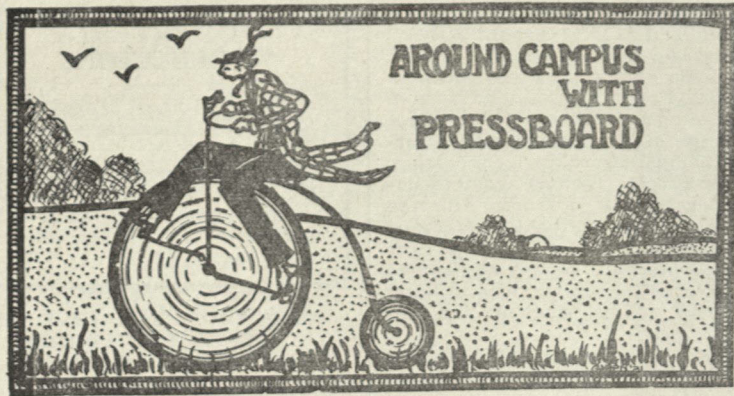
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THE BEE HIVE



The mysterious order of the Black Campus Hands has adopted as its hymn, "The Lillies of Knowlton."

After freezing our fingers in the wintry blasts during gym class, it was surprising to learn in chapel that "Spring is here!" Perhaps the Hockey Club is to blame. No doubt the weather is puzzled and thinks it must start some enthusiasm for football games and racoon coats!

Imagine the joy of the Sophomores when the oft heard announcement echoed through Holmes Hall, "The Freshmen will meet for rehearsal in Bolleswood."

Wanted: A Janitor for the Library. Only those not afraid of women need apply!

We understand there are two dress-makers on campus. After seeing their rapid-fire costumes, we think Patou should look to his hem-lines!

We hope the New London churches enjoyed the C. C. fashion show on Easter Sunday. The college entered into the spirit and served ham and eggs for breakfast.

UNDERCLASSMAN PLAYS END COMPETITIVE SERIES

The last two of the competitive plays will be given this evening by the Sophomores and the Freshmen.

The Sophomores are to give "The Wonder Hat," a Harlequinade, by Ben Hecht and Kenneth Sawyer Goodman. The cast is Harlequin, Mercia May; Pierrot, Margaret Hazlewood; Punchinello, Alice Russell; Columbine, Marion Nichols; Margot, Peggy Leland. Mary Scott is the coach. The chairmen of the committees are: Scenery, Betty Patterson; Costumes, Deborah Roud; Properties, Mary Wyeth; Lights, Elizabeth Koella; Make-up, Eleanor Roe.

"The Man in the Bowler Hat" is the title of the Freshman play. The cast includes Bessie Bronson as the Hero; Elizabeth Carver as the Heroine; Esther White as the Man in the Bowler Hat; Katharine Weil as the Villain; Alberta Wolfe as the Bad Man; Dorothy Winship as Mary; and Virginia Donald as John. Virginia Swan is coaching. Chairmen of committees are: Scenery, Joanna Bakin; Lights, Susan Crawford; Properties, Betty Michael; Make-up, Virginia Vail.

Those who live around the "quad" are wearing clothes-pins upon their noses. This is a safety-first precaution. The flowers must be nourished, but at what cost to our aesthetic sense!

Five seniors wrapped up their tea and cookies and took them down to the dock. The butler served them on the yacht and now they ask with pride, "Have you seen our yacht?"

The other night at Spanish Club the ice cream got so excited that it turned turtle.

C. C. calling long distance: "Hello . . . Hello . . . What? . . . Mother? Oh, how are you? . . . That's fine How's Dad . . . That's fine . . . How's brother? . . . That's fine . . . Oh, I'm fine . . . Well, Good-bye! So glad to have heard all the news!"

We suggest that the thunder in the Junior competitive play use Old Golds! (Advt.)

With Junior Prom in sight a new mailing system is in order. One girl has a pile of invitations stacked and catalogued. After each refusal she sighs and another "special" hits the trail.

WORKS OF HENRY B. SELDEN TO BE PRESENTED AT ANNUAL ART EXHIBIT

(Concluded from page 1, column 3)

under the pressure of his admirers in the state, Mr. Selden was induced to make the exhibition a showing of his own works. The show will be open to the public daily from 10 to 5, for two weeks.

Mr. Selden has been showing in the Academy Exhibitions in New York for something like fifteen years. He is a life member of the American Water Color Society, a member of the New York Water Color Club, of the Allied Artists of America, of the Lyme Art Association, the Connecticut Academy, as well as the National Arts Club and the Salmagundi Club of New York and the St. Batolph Club of Boston.

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EASTER VESPERS

"Because I live, ye shall live also," and this life of ours actually begins as we join ourselves with Him," said Professor J. A. Bewer of the Union Theological Seminary in New York, in his Easter message at Vespers. Our age means a fuller, deeper, and larger life, the Easter promise of the Christ. Through the ages, since Christ lived, there has been a touch of His spirit on some few people; and even today His transforming power affects a few. It is by His spirit, living and working today that He now makes Himself real to us.

Professor Bewer used as his text; St. Luke, Chapter 24, Verse 34; and after describing the gloom of the followers of Jesus after His crucifixion and the shattering of their hopes, he told how the disciple Peter saw Jesus alive and recognized Him as the Messiah. Then five hundred others saw Him and realized that He was risen indeed and was living as the Christ of God. Just how they knew this is not known; but the certain and essential fact is, that they had experiences, not of the senses but of the spirit, to convince them that Jesus lived. "Blessed are they that have not seen and yet have believed," for even today, though we cannot see we can all believe.

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