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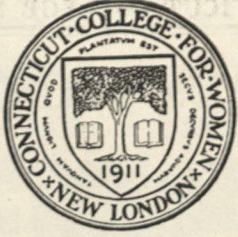
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CONNECTICUT COLLEGE NEWS



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VOL. 23, No. 19

NEW LONDON, CONNECTICUT, MARCH 30, 1938

Subscription price, 5¢ per copy

College Education Advantages Shown By Pres. Blunt

"I have had occasion to talk with groups of students as to what they want from college," said President Blunt in Chapel Tuesday morning. "I should like to check with you and see if you have the same objectives."

The first point she cited was that of maturity gained during the college years. We ourselves can see how we succeed in growing up—the Seniors without flattery and the Freshmen without derogatory feelings. We are able to acquire maturity through contact with fellow students, with the faculty, through our courses, and independent and semi-independent work in our majors. The responsibility for student government is on us and through this we also gain in maturity and self-competence. We can make strides both outwardly and inwardly. This is the most important factor we have to consider and runs through the others.

We begin our education for a job while in college. We are trained for work as teachers, social workers, and secretaries. We want this "de-

(Continued on Page 4, Column 3)

Dance Demonstration Presented Tuesday

Something unusual in the way of a dance demonstration will be presented Tuesday, April 5, at 7:30 p. m. in the college gymnasium. It will include the work of the modern, social, tap, and survey dance classes, all the four courses offered at C. C.

The story running throughout the performance and acting as a connecting link to the various types of dance is that of two girls, Marjorie Johnston '39 and Kate Wilbur '40, who go to New York for a weekend spree. They arrive at the hotel to leave their bags and the bell-boys and the clerk do a tap dance. Proceeding to Elizabeth Arden's they dance with every available beauty arrangement, tap conversation, since there is no spoken dialogue in the demonstration. Gymnastics and rhythmic are done here as a part of the reducing course, and the two take the subway for Arthur Murray's. On the subway, another girl, holding to a strap, gets tangled up and does a "Tangle Dance".

Arriving at Arthur Murray's the girls see an exhibition of social dancing and then go to dinner at a Russian restaurant where they are entertained with Russian folk-dancing. They top the evening with a performance of a modern dance recital, the main feature of the entire dance demonstration.

There will be very little scenery or properties for the performance, and all talking will be "tap conversation". The dance demonstration is being presented before spring vacation in order to have it before the winter physical education activities are abandoned, and sufficient interest has been shown in the various types of the dance to warrant a recital. All the dance students of the season will participate.

Bethy Anderson '38 is in charge of lighting and publicity, Naomi Ramsay '40 and Nancy Cushing '41 will handle properties and scenery, and costumes will be arranged by Ruth Earle '38. There is no charge.

FIRE WARNING

Students are requested to be particularly careful with cigarettes and matches at this time of year. There have been several fires recently and due to the abnormal dryness of the season the danger is great. The arborëtum and surrounding land is especially dangerous territory and utmost caution should be exercised.

Mr. Williams Haynes Gives Second Lecture In Series

Friday, afternoon, March 25, Williams Haynes gave his second popular lecture on "Chemistry in Industry". The author of *Men, Money, and Molecules*, Mr. Haynes is well versed in his subject.

Mr. Haynes began the lecture by stating that "Industrial chemistry is not a magic show, but a business governed by the same economic laws as any other business." The United States produces more chemicals than all the European nations, and we as a nation use nine tenths of the chemicals we make. Little Rhode Island consumes more chemicals than does the whole of South America. Ninety-six percent of the chemicals, however, are used in industry and not by individuals.

Primitive man learned to put chemicals to work by chance. But for the last one hundred and fifty years chemistry has been a fast moving industry. Everyday it is discovering how to make new synthetic materials. Heliotrope perfume, for example, once cost four hundred dollars a pound. Now chemistry has made a synthetic heliotrope which sells for two dollars a pound, and only a very few experts can detect the difference between the two.

Classes of '39, '41 To Present Plays For Competition

The Junior and Freshman competitive plays will be presented Friday night, April 1, in the gymnasium.

The Juniors will give *That Is Very True* by Edythe Hazlitt. Marie Hart is director and Elizabeth Andrew stage manager. The cast is as follows:

Phyl	Ruth Gilady
Kate	Patricia Hubbard
Pat	Mildred Weitlich
Sue	Jane Krepps
Libby	Kathryn Ekirch

The Freshman play, *Between Dances* was written by Mrs. Barry, mother of Lee Barry '41. Edythe Van Rees is director and Mary Jane Swanson stage manager. The cast is as follows:

Mrs. Martin	Sally Kiskadden
Elaine	Helen Jones
Janet	Edythe Van Rees
Mrs. Bedford	Dorothy Boschen

The Sophomore and Senior plays will be given shortly after spring vacation.

Rev. W. D. Hoag, Vespers Speaker

The speaker at the 7 o'clock vesper service on Sunday will be the Rev. W. D. Hoag, pastor of the Congregational church of Old Lyme. A native of Burlington, Vt., Rev. Hoag attended the University of Vermont and then did graduate work for four years in the theological school in Harvard University. After serving a pastorate in Andover, N. H., he came to Old Lyme, where he has been an especial favorite with the young people of his parish.

President Blunt addressed the Rotary Club and the Bristol High School in Bristol yesterday.

Wig and Candle's Experiment, Center Stage, Proves Success In "Bill of Divorcement"

By MISS FRANCES ELDREDGE

Wig and Candle's experiment with center stage makes the Gropius plan for a theatre even more alluring than it looked in blueprint. Played foursquare, without the barrier of frontstage and footlights, *A Bill of Divorcement* came alive convincingly. Calculation was rarely apparent in an ease of movement which kept the actors always people in a room, yet never allowed any part of the audience to feel itself at a disadvantage. If the passage from stage to door occasionally seemed long, on the whole it was utilized skillfully. The expressiveness of backs, of sets of shoulders and poise of head, no longer phenomenal in theatre technique, played an unusually important part in this performance; and those who had to miss the gradual tensing of Sydney's fist as she learned of the insanity in her family saw instead Gray's restraint, Kit's confusion.

The program note, placing the play in relation to the ferment over England's divorce laws; may have increased our comprehension of the bigotry in Aunt Hester and the reactor. The problem of the play, how-

ever, is not primarily the problem of a new law versus the traditional, but of two imperious urgencies laid upon the human being: pity, which motivates sacrifice, and love, which incites to fulfillment and creation. If we scorned Aunt Hester and the Reverend Mr. Pumphrey, it was because Marie Hart and Penn Jones interpreted without burlesque these two for whom pity and love were no longer vital.

On Hilary, the husband recovered from madness, are focussed the two struggles between love and sacrifice. Andrew Speziali made the character entirely credible, especially in the moving scene where almost imperceptibly his mind slips from reasoned renunciation of his divorced wife to the pleading which swayed her to remain. Our reasonableness, too, vanishes under the impact of that need. If Rose Soukup allowed Margaret, the wife, to become rather melodramatically distraught in her bewilderment between love and "what is right", certainly she made the moments of decision carry a quiet conviction.

Throughout, the acting was most

effective in the moments of high tension but low key. Joseph Parry, as the lover, was most satisfying while he waited, with a restraint almost hypnotizing, for Margaret's decision. Stuart Witty as Kit and Barbara Lawrence as Sydney were delightful when they removed with the pup or under the mistletoe; but the boy's incredulity and his hurt "Right", when he was finally convinced that Sydney wanted him to go, gave him, too, dignity.

In Barbara Lawrence's acting, as in that of all the girls but almost nowhere in the men, there was occasionally a vehemence which destroyed the mood. But though the "nerviness" was sometimes overplayed, in the crucial scenes the character was genuine. The alternation between mockery and desolate self-revelation in the scene of "choking off" Kit was admirable.

Elizabeth Thompson played a cheerful Bassett, John Elion a hearty Dr. Alliot. The whole cast worked well as a group.

Both play and the novelty in production attracted the audience. We are won to the center stage.

NOTICE

This is a measles year, and various health departments over the country are reporting a marked increase over the average number of cases. Bearing this fact in mind, will you kindly report, on your return from Spring Vacation, any exposure during that period?

Dorothea H. Scoville, M. D.

Elections and Honor System Discussed At Meeting

Kay Walbridge conducted a formal discussion of the honor system at the Amalgamation meeting held Tuesday evening at 7:00 in the college gymnasium. Winifred Nies spoke in favor of the present system and Elizabeth Parcells favored a new system of check-ups.

A system of checks would not influence the regular students and would catch the minority who are breaking rules. Students may not be mature enough for our present system. This would eliminate rumors and make policemen of all students rather than merely the officers of student government. In this way an even greater social pressure would be brought about.

By the present system the majority holds down the minority without becoming "tattle-tales". College students are sufficiently mature to maintain a well-functioning system and too mature for childish checks. Social pressure is a mature method, and the few checks included at present are a bolster. The floor discussion dealt mainly with the breaking of drinking and chapel rules.

Katherine Walbridge read letters from President Blunt and from the Board of Trustees in appreciation of the gifts from the blanket tax for the "Hut" in Bolleswood, and

(Continued to Page 4, Column 1)

Last Concert Series Recital Presented By Noted Baritone

Walter Mills, outstanding baritone, will present the last recital in the current Connecticut College series Thursday evening, March 31, at 8:00 p. m. in the college gymnasium.

Mr. Mills is known as one of the finer and more discriminating vocalists of this country. His voice is rich in quality, flexible and equalized throughout. He is essentially a lieder singer and is noted for his unhackneyed programs; he is an intelligent singer exhibiting an extensive range and considerable power as well as excellent enunciation. His accompanist will be Alderson Mowbray.

The entire program will be as follows:

Where'er You Walk	Handel
Ye Verdant Hills	
Zaza, Piccola Zingara (Zaza)	Leoncavallo
Der Arme Peter	Schumann
Der Hans und die Grete tanzen herum	
In meiner Brust da sitzt ein Weh	
De Arme Peter wankt vorbei	
Der Gang zum Lieben	Brahms
O Liebliche Wänsen	
Moon Marketing	Weaver
Mary's Eyes	Wise
Your Birthday	Ware
At the Cry of the First Bird	Guion
Now Sleeps the Crimson Petal	
Short'nin Bread	Wolfe
The Lord's Prayer	Malotte
Come Buy	Buzzi-Pecchia

Bridge In Knowlton Given by A. A. U. W.

The members of the New London Branch of the American Association of University Women and the New London Chapter of Connecticut College Alumnae would be very glad to have students attend the annual scholarship bridge to be held in Knowlton House at eight o'clock, Wednesday evening, March 30. The proceeds of the bridge will be awarded to one or two local high school students who plan to enter Connecticut in the fall.

Frances Henretta '38 will sing a group of French songs and Ursula Dibbern, exchange student, will give several piano selections.

Admission is fifty cents, and tickets may be secured at the door.

Power House Now Being Expanded

The business manager has 750 cubic yards of fill from the new activity in the power house development. The power house is being expanded to take care of the additional needs for the new auditorium. To save this soil, it is being dumped south of Fanning where it will be used for the auditorium. The top soil in back of Fanning has been removed and moved farther down where it will be eventually used for fill around the auditorium. The sod east of Fanning has been taken up to save it from the trucks. Ground is not being broken for the auditorium.

CONNECTICUT COLLEGE NEWS

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Wanted: Loyalty!

A violent discussion was heard recently on the attributes and faults of Connecticut College, a discussion which soon turned into a lecture on loyalty.

Surely there is no harm in realizing the faults of the college, and every institution has some faults; there is no harm in realizing and attempting to improve them. But do these faults need to be pointed out to people outside of the college? Few of us are qualified to judge the institution; we know little of other colleges, nor have we had classes with all the members of every department. But we are aware of all the advantages which C. C. has to offer.

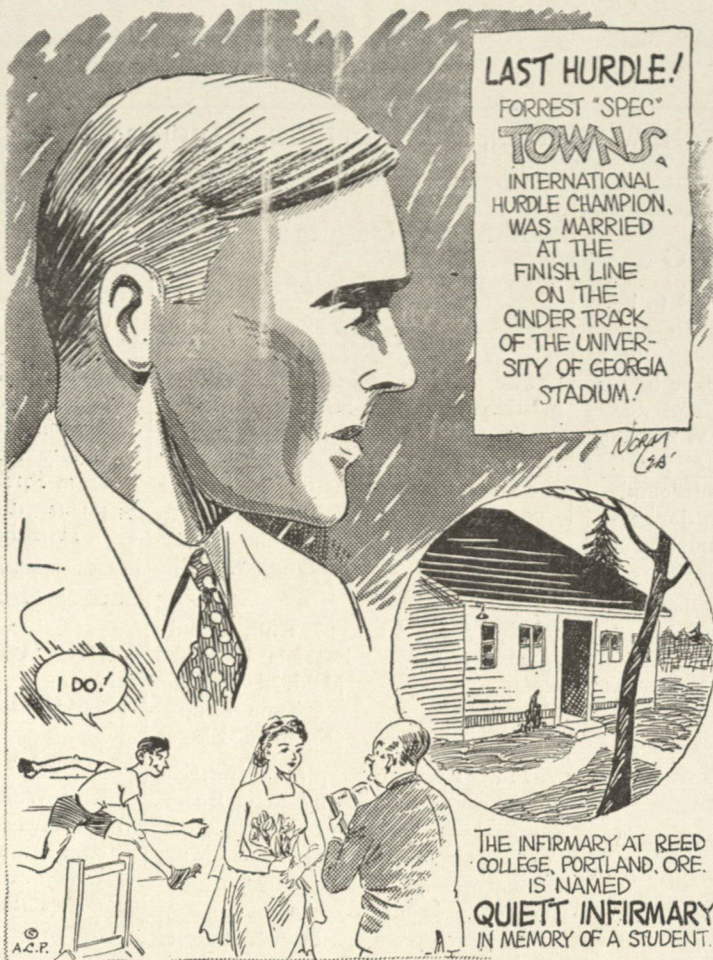
Blind sentimentality is a very different matter from loyalty to one's college. It is loyalty which prompts one to prove that the assets far outnumber the liabilities, and to point out just how those faults are being remedied. Blind sentimentality, on the other hand, tends to make one argumentative, completely disregarding defects and in this way stimulating a search for them.

It is loyalty which builds up the fine reputation of a school, and the reputation, in turn, plays a large part in bringing students of higher standards. C. C. was recently given a high place in the rating of Eastern Women's Colleges; perhaps a bit of thoughtful loyalty on our part can help it to keep that place or to climb even higher.

NOTICE

The results of the recent Peace Poll sponsored by the Brown University *Daily Herald* will be published in a special supplement to be printed soon by a joint committee of the International Relations Club, and the American Student Union, under the leadership of Clarinda Burr '39 and Anne Oppenheim '38.

CAMPUS CAMERA



Reveiwier Looks At New Book, "In Our Country Garden"

by Mary-Elizabeth Baldwin '39

This week we have a book of a slightly different type to consider. This book is for all lovers of flowers, whether they be in a window box, or in a garden of acre proportions. Frankly, I have four tiny plants and I read it with the greatest pleasure. Furthermore, the book has an air of quiet living in the outdoors, that makes each topic she takes up seem like an essay on that art of quiet and interesting living. This new book is *In Our Country Garden* and is by Clare Ogden Davis.

Mrs. Davis is a woman who has done more things of interest in the last twenty years than most people can do in several lifetimes; but change occupation as she does, her one abiding love, besides her husband, is flower-growing, no matter where she is or what she is doing. She has grown blooms everywhere, in window boxes through to large gardens, not hers as far as "large" is concerned. She has grown flowers in the North, the South, and the West. Now she is kind enough to give the benefit of her learning to both the professional grower and to the rank amateur, as well as written an excellent group of essays as has been said before.

To add to the charm of the book, it is illustrated in full page photographs of her own not so extensive garden, as well as the larger but no more beautiful ones of her friends. Nor are photographs the only pictures in the book. Mrs. Davis has a manner of writing that is as colorful as it is original. Never is there a real trace of her former work, publicity, except in the colorful phrasing that is all her own.

As an opening she has "A Preface Without a Purpose" which both exemplifies her sense of humor and her tendency to minimize her own good advice for she states in the passage that "Gardening is pictured in floppy hats and organdy with strawberries and tea on the lawn, but it is done, if it be done well, in overalls and muddy shoes". And gardening is fun if it is done well

and reaps a grand reward for those who take the care to give it a chance. Mrs. Davis knows how to give hers a chance and her book is a delightful way of passing on that information.

Things and Stuff

If we may borrow for a moment *The Reader's Digest* idea of quoting picturesque speech, we would like to add a bit written by Richard Watts in his comments on the new play, *Schoolhouse on the Lot*. It's plot has an unfortunate way of rushing about in large concentric circles, while it breathes heavily and achieves little.

The theatre casualty list seems to be growing out of all proportion as the season progresses. The latest scheduled close is the quiet success *The Three Waltzes*, a really grand show, and that two-year favorite, *The Women*.

Serge Prokofieff is not a vindictive person, but he did think of an excellent way to chastise musical Boston, who criticized his Fourth Symphony for its "obscurity". Last Friday he retaliated by playing his music written for children, including those "without complications".

The Drama Study Club broke a long standing tradition of awarding its memorial plaque to playwrights only, by giving the plaque this year to Orson Welles, director and actor in *Julius Caesar* and director of *The Shoemaker's Holiday*.

And speaking of that young man, he is the favorite celebrity of the young people in all the Eastern colleges, as is proved by the entertainment's polls of agencies in New York.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The editorial on the preservation of the beauty and cleanliness of our unusually glorious campus has made a marked effect. I have noticed a number of students stop themselves from putting out cigarettes outside the door, and at least four of the students pick up papers on the hockey field. The neatness and loveliness of this campus is something very rare. Visitors notice it and we are proud of it. Let's keep up our good work. We do have a grand campus!

1938

:o:

Dear Editor:

Those of us, and there were a good many, who saw *A Bill of Divorcement* were struck with the excellency of the play. We, a group of Juniors, would like to extend our heartiest congratulations to the cast, to Mrs. Ray, and to the crew who helped put on the best college play we have ever seen.

We appreciate the long hours put in on learning and rehearsing parts, on arranging the set, and directing the actions, and we were most proud to know it belonged to us as members of the college community.

All this year the activities of Wig and Candle have been improving and we are hoping for more performances like *A Bill of Divorcement*—bravo!

'39

CALENDAR . . .

FOR WEEK STARTING MARCH 30

Wednesday, March 30

Science Club Meeting, Dr. Andrew L. Winton and Dr. Kate G. Winton Windham, 7:00

Thursday, March 31

Song Recital, Walter Mills, baritone Gymnasium, 8:00
A. A. Coffee Thames, 6:45

Friday, April 1

Competitive Plays Gymnasium, 8:00

Sunday, April 3

Vespers 7:00

Monday, April 4

A. A. Coffee 6:45

Tuesday, April 5

Dance Recital Gymnasium, 7:30

This Collegiate World

By Associated Collegiate Press

A "school for living" with an educational program based on the study of "real life problems" will be opened in Plainfield Vt., soon.

The new institution will be called Goddard College, and its classes will range from the junior year of high school through the sophomore year of college.

Each student's course of study will be planned to meet his individual needs, with the study of a vocation stressed as a part of living rather than as an end in itself, and students will participate in the determination of the college's policies.

:o:

The U. S. Supreme Court, top judicial arbiter of differences of opinion, has been called upon to rule as to whether or not intercollegiate football is an educational activity.

Solicitor General Robert H. Jackson has asked the court to rule that the University of Georgia and Georgia School of Technology must pay taxes on football game admissions—a ruling that would affect gate receipts at stadia throughout the U. S.

Government lawyers hold that "at neither school is participation in football a prerequisite to graduation, and no credit is given therefor toward a degree."

Tri-College Groups Of Philosophy Discuss War

The philosophy groups of Wesleyan, Connecticut State, and Connecticut College came together last Thursday evening on this campus to discuss the question of means and ends, with specific reference to the problems of pacifism and war. Student papers were read from each of the three groups represented as a starting point for further consideration of the problems involved. Approximately 80 students attended.

The first paper was read by Rosemary Boyle of Connecticut State, who stated that in every case the end does justify the means. Before attempting to arrive at this conclusion Miss Boyle stated what is implied in the problem—the implications of morality in the situation. She concluded "morality is harmonious union of reason and emotion," and pointed out that one measure for judging morality lies in the amount of true happiness for the greatest number of people. She suggested that education be a means of teaching the masses to think, to hereby choose the greatest good possible. If this end be achieved, the means must necessarily be good also.

Priscilla Cahill, a graduate student at Wesleyan, stressed the idea that one must consider the means—

(Continued to Page 6, Column 1)

NOTICE

"Scientists We Have Met" is the subject of Dr. Andrew L. Winton's talk to members of the Science Club tonight at 7:15 p. m. in Windham Living Room Wednesday, March 30, 1938.

Lyman Allyn Museum Holds Exhibition Of Rococo Art

On Sunday, March 20, the Lyman Allyn Museum opened an exhibition of eighteenth century Rococo decorative arts. The exhibition includes many very interesting pieces of that period: French and Italian furniture, German and French porcelains, tapestries and costumes, French and German silver, books, and some etchings, engravings and water-colors.

A French barometer, of about 1770, is a charming and curious object. The fine delicate Meissen porcelains, as well as the French silver candelabrum and engraved cup and the rare and lovely German chalice, are certainly well worth noticing.

The exhibition is very well arranged and unusually fine, and the college is fortunate to have the opportunity of seeing it.

New London Peace Council Sponsors Villard Lecture

The New London Peace Council is sponsoring a lecture by Oswald Garrison Villard on April 2 at 8 p. m. in Bulkley High School.

Mr. Villard has been for many years one of the foremost liberal editors of the United States. He was for twenty-one years managing owner and editorial inspirer of the New York *Evening Post* and conducted the New York *Nation* which he owned from 1918 to 1933. He sold his proprietary interest to this journal in 1935, but contributes a weekly signed page.

He is a grandson of the distinguished abolitionist, William Lloyd Garrison, leader of the uncompromising wing of the anti-slavery group and an ardent advocate of non-resistance. It was Mr. Garrison's teaching that converted Leo Tolstoy to non-resistance, and it was Tolstoy in turn who gave the non-resistance idea to Gandhi.

Mr. Villard's father, who was German-born, took part in the 1848 revolution in South Germany at the age of fourteen. Removing to the United States five years later Mr. Villard became a distinguished journalist, a notable correspondent at the front throughout the entire Civil War and a friend of Abraham Lincoln. Later, he completed the Northern Pacific railroad. Two notable streams of liberal thought have thus met in Oswald Garrison Villard. He is a prolific writer, contributing to numerous publications in the United States and Great Britain and lectures throughout the United States. The lecture will be open free to the public.

Mrs. C. G. Woodhouse Speaks To Home Economics Club

The Home Economics Club held one of its most interesting meetings of the year in Jane Addams living room, Thursday, March 24. Mrs. Chase Going Woodhouse, known to some as Professor of Economics, and also as Director of the Institute of Women's Professional Relations, explained many of the positions open to Home Economics trained people. She spoke from her newly published book, "Business Opportunities for the Home Economist". There are many old fields, such as demonstrating, and writing recipes, and many comparatively new fields, such as hotel housekeeping and dining car service on the new buffet cars on railroads, in which there is a demand for well-trained people. Mrs. Woodhouse answered questions about the experience needed for some of the positions and the attitudes of employers today concerning women moving around from job to job.

Carmen Palmer, president of the club, read parts from a letter appealing to all of us for money and particularly clothing for the "Save the Children Fund" to whom a Christmas basket was sent. Since the need is so great, it was thought best to ask students to contribute old clothes which might be discarded at this time of year. Representatives will collect in each house before April 5.

Thirteen-year-old Catherine McGrath will be a Sophomore at the University of Washington in January. Her forte is mathematics, which she just coasts through for "A's". She finished the eighth grade four years after starting school. She hopes to earn a bachelor of science degree in mathematics and then study law.

NOTICE

Will those Freshmen students who have not completed Speech Tests please see Mrs. Ray before vacation.

Dr. George S. Avery Does Research Work In European Cities

Dr. George S. Avery, professor of botany who is in Europe on leave of absence, has been visiting numerous universities and agricultural stations. Particularly interested in the possible relationship between research enzymes and hormones. Mr. Avery has visited the botany laboratories of the Imperial College in London and the Rothamsted Agricultural Experiment Station. The East Malling Research Station which is near London and which has been investigating fruit trees, and Oxford and Cambridge Universities have also been included in his trip.

After traveling in Belgium Mr. Avery visited the chemistry and botany departments of the University of Utrecht. The first research on plant growth hormones was done in that botany department and the chemistry department was the first to extract, purify and obtain the hormones as pure crystals.

At present Mr. Avery is in Copenhagen, Denmark, where he plans to do considerable research at the laboratory of Professor Boysen-Jensen. For fifteen years Professor Boysen-Jensen has been experimenting with growth hormones. His book on that subject was translated here at Connecticut College.

Police recently questioned 13 University of Tulsa students whom they suspected of being "grave robbers", only to find that they were just filling a "hell week" assignment—copying data from tombstones on order of their fraternity "brothers".

"So Now the Spring Has Come To This, Our College!"

By EDYTHE VAN REES '41

With the appearance of marbles and hop scotch squares that checker the sidewalks, we know that spring cannot be far away. It seems we college girls have not grown very far away from the hop-sotch age. The warm sun entices us, and we struggle through class trying to concentrate. We only succeed, however, in feeling the warm breeze drifting in through the wide flung windows, and our eyes wander towards the blue water below us. At last the bell rings and we dash for the wide open spaces.

As we reach home we find our pals joyfully shouting over a game of Jacks. By this time the game has developed into a tournament. This Jack business is really quite complicated. It takes a great deal of muscular control and technique. One thrills to "Reversal", "Pigs in a Pen", "Eggs in a Basket", "Jelly on the Shelf", "Round the World", "Horses Over the Fence" or anything else you please. After an hour or so at this fascinating game one can hardly resist throwing one's books in the air and catching them on the rebound.

From Jacks we turn to Baseball, and induce some of the neighborhood children to come out and play with us. Sad to say, they seem to be much better educated along this line than we. The little boys must think we're awful sissies because we prefer to use a soft ball. If one doesn't care for baseball, there's always

Dr. Calhoun Says Men Are Divided Into Two Groups

Dr. Calhoun of Yale University spoke at Vespers Sunday night on the subject of stagnation and growth. Irving Berg of New York University had been previously scheduled to speak, but was unable to be present.

Dr. Calhoun placed all men into two groups: those in the stagnant group, and those in the growing group. Men who work either merely to get by, or who do not work at all, eventually lose their self-reliance and resourcefulness. "The unemployed become unemployable" stated Dr. Calhoun. Just such stagnant people exist on most college campuses. They exist as long as possible on the resources of others, and finally come to one of two tragic ends. They either lose the respect and support of their friends, or they lose the power of exercising their natural talents and "go soft". The first case is very possible; the second most probable. In either case, said Dr. Calhoun, "he has a brilliant future behind him."

The other most desirable group is the growing group, whose growth comes from aggressive activity. Such a group adjusts itself to grow and to live profitably in its environment. Even in the face of preliminary failure, this latter group can eventually succeed through perseverance. In the end, this group possibly may not gain materially, but they never lose their power of control and self-support, stated Dr. Calhoun.

One's choice of belonging to either the stagnant or the growing group rests in his own hands. Choosing the first, he will become immature; choosing the second, he will become mature, concluded Dr. Calhoun.

Mrs. Moe SeEVERS, Drake University English professor, has had in her classes nine famous writers and fifteen members of the present Drake faculty.

College Sophomores Prove Genius In Science

By MARY GIESE and POLLY BROWN '40

There has long been a conception in illiterate, unanalytical minds that there are just three dimensions. Mr. Einstein, himself, is little better, having found only four. We, however, after long research on the subject, after deep analysis of the problems, are now bursting the portals of knowledge, thrusting a pin through the great scientific bubble of preconceived notions. We deem it unnecessary to delve into a discussion of the first, second, third, and fourth dimensions. Knowledge of these measurements may be derived from any lesser treatise on this subject. For these lesser dissertations have concerned themselves only with the obvious.

Behind the obvious lies a phenomenon, the Brown-Giese theory of rotary motion. It is an accepted fact that the world moves on its axis. This being true, naturally no object is in the same position twice. Therefore when we measure a particle of matter there is no starting point because the start moves.

In line with the above theory comes our doctrine of relative position; for there are other forces besides terrestrial rotation which affect the position of matter. For example: the mechanical power of lever action inherent in man and in the machinery which man creates. Hence it is obvious that this change in position from what was to what is interacts with our theory of rotary motion. Thus terrestrial rotation directly and constantly, mechanical action indirectly and spasmodically, affect the starting point.

But to us it is evident that present-day scientists have overlooked the most important concept of measurement—that of space—and have concerned themselves with distance which merely lies within space. Space is the whole. The horizon itself is a false conception of space. Yet scientists select the foot! the rod! the mile! as their arbitrary standard by which the volume or extent of anything is compared.

There is a fallacy here; how can one proportionate a substance whose relation to the whole is unknown?

Our fourth dimension and the eighth dimension accepted by the world is the Brown-Giese theory of binocular depth. There are one hundred billion people in the world with one hundred different pairs of eyes. It is indisputable that between each pair there is a variable increment of change. This eighth dimension measures not the size nor the shape but the depth of the object perceived. Therefore the true amount of any object that is seen must be computed by averaging under constant conditions the total binocular vision.

We believe that previous scientists have espoused too tenaciously the general notions of vision. Too many people experience the state of intoxication for us to pass it by unnoticed. During inebriation, objects perceived are totally different in outline and in form from the same objects seen under normal conditions. This difference or "double exposure" either clearly separated or irregularly superimposed is the basis for our mathematical formula for distorted vision; object to the right or superimposed minus object to the left or imposed upon equals object under normal conditions. Under abnormal conditions the true object is not seen but lies half-way between the object to the right and the object to the left.

Our last dimension for the present is based on depreciation due to time. There is a decrement of change between the object as it is in the present and the object as it was in the past. This decrement increases as time goes on. The object when first created was the true one, but we do not know the past. We know only the present—and between the two lies the dimension of depreciation. This dimension is obviously incalculable. Hence scientists who base their measurements on exact calculations are in reality governed by mere estimations.



The Brown Daily Herald offers:

"All those absent please raise their hands."

And an old alumnus said, "I started out on the theory that the world had an opening for me, and I've been in the hole ever since."

And then there was the student, John Smith, who handed in an examination paper on which he had written, "God knows, I don't". The paper came back bearing the inscription: "God—100. Smith—0".

The Rensselaer Polytechnic reports that "In 1934, football was discarded for rodeo sports at the Cheyenne School at Colorado Springs." Bucking horses and wild steers were considered less dangerous by the school officials.

Here are some definitions from the *Gold and Black* of Birmingham-Southern College, Birmingham, Alabama:

Quartz is another name for two pints.

Inertia is the ability to rest.

Man is an animal split half way up that walks on the split end.

An invoice is another name for the conscience.

A circle is a line of no depth running around a dot forever.

And from the Los Angeles *Collegian* we get:

Everything in the world is passing. I am in the world. Therefore—

Elections and Honor System Discussed At Meeting

(Continued from Page 1, Column 4) for the library of the 1937 dormitory.

A bill was passed to cut the period of election to two weeks this year to fall between May 2 and 17. Each petition will be out for 24 hours time, instead of the former 48.

There will be no overlapping of petitions, or interference with class elections which come between the institution of petitions and final voting.

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Exposition, Development, Recapitulation And the End—of Flower Show

If you had, by chance, wandered in the direction of New London Hall on Friday evening last, something startling would have met your eye. The office of the botany department was filled to overflowing with lab chairs—chairs, chairs every where, and only two or three to be sat on! The hall was full of desks, and of soil, leaves, trees, and flying figures.

Over and over two girls dragged juniper trees and baskets of leaves into the laboratories and every imaginable section of every newspaper was spread on the floor as a base for the soil in the woods-scene. The annual flower show was well on its way toward New London Hall.

But by Saturday afternoon there was no trace of the prosaic everyday life led in the botany department. In the freshman laboratory, the students had set up a fascinating "shadow box" with plants silhouetted behind a frosted glass, charming flower arrangements adaptable to college rooms, and aquariums. Some of the loveliest of the floral arrangements were "Subtlety", a branch of blooming white dogwood in a quaint brown jug against a pale chocolate background, and "Blue Mist" tiny white blossoms in a blue glass sphere against a pale blue background, both by Patricia Pasco '39. Two of the local florists exhibited in this room, and President Blunt lent her unusual Kafir Lily.

But on entering the room across the hall one was struck by the cool serenity and outdoors smell. The entire room was surrounded by juniper trees and white birch forced into leaf, white dogwood and azalea. And in one corner was the most realistic of leaf-strewn ponds with a log beside it. On the other side was the key to the whole atmosphere, a real stone fireplace with charred remains of a fire, and a coffee pot, a rustic table and round stump-seats. The ground was hard dirt strewn with leaves, and it was hard to leave—this spot foretelling spring!

Down the winding staircase and in the greenhouse were the interesting experiments carried on during the year by the students of the department. Demonstrations to prove that plants see blue and not red light, that they need all the nutritive elements to be found in soil,

and that plant hormones will develop roots on the stem of a plant. And there were gardens with all the plants labelled, pocket-book plants which one visitor admitted she had always called "money plants" being among the most popular. The tropical greenhouse exhibited rare southern plants, orange trees and the fascinating "monkey-puzzle" tree.

All Sunday visitors streamed to the flower show, and then after nine o'clock what a bustle! Girls dragging juniper trees out again, leaves and soil being swept up, exhibitions removed, and desks and chairs moved back. At eleven p. m. the last traces of a flower show were gone and in its place the regular place of scientific routine—for one more year.

Students Addressed by Judge O'Sullivan

Judge P. B. O'Sullivan of the Superior Court addressed the students of business law at Connecticut College on March 24, at 9 a. m. Judge O'Sullivan gave a brief survey of criminal and civil law in the early history of Connecticut, contrasting the changes and improvements made here in relation to our English heritage. He then gave a very fine outline of the procedure involved in the present-day legal system of Connecticut, by setting up a hypothetical case and carrying it through to its final decision.

An interesting feature of the talk was an explanation of the attitude of women toward their newly-acquired privilege to sit on the jury. Judge O'Sullivan also described procedure in polling a jury, and some of the psychological aspects involved in the decisions handed down.

College Education Advantages Shown By Pres. Blunt

(Continued from Page 1, Column 1)

sire for professional attitude as to what is coming" for both paid and volunteer work.

Education and training are also very desirable to make us of use in the world. The young people of today wish to give useful services

to the people around them just as much as in older days.

College is very important in helping us to formulate a good philosophy of life. Four years is much too short to gain it, but we do get a working philosophy for anchorage during the rest of our lives. We seek this with our family, our friends, the faculty, and in our own thinking.

"Maturity cannot be gotten in four years, but if we give you a good start we shall have done a great deal for you, and you will have done a great deal for yourselves," concluded President Blunt.

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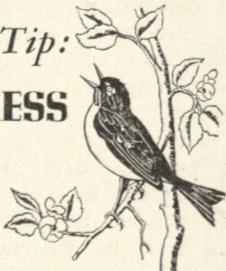
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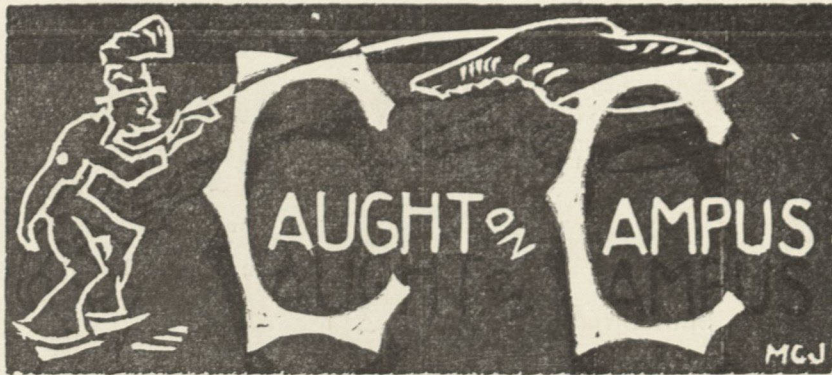
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Psychology at 3:00 was stumped by one question on a questionnaire: "Do you like men who look as though they could be brutal?" Voice from the second row: "Do you think Norman could be brutal?"

Suggestions for dining room decorum at Windham House meeting: "I make a motion," said one Freshman, "that we stop singing 'Happy Birthday' to Libby."

Early spring—early tan. But Up-py got more sunburn than she expected.

Heard in French A:
Question: What does "aiment-elles mean?"

Mary Farrell: Do they love.
Question: What is another way of putting the same question?
Mary Farrell: Do they live.

Imagine the embarrassment of the Coast Guard Cadet who recently asked a certain housefellow why the other girls had given her such a formal-sounding nickname!

A Metro-Goldwyn-Mayer scout at *A Bill of Divorcement*.

Mr. Logan: The word "vacation" comes from the same root as "vacuum".

Student: Oh, I see. General cleaning-up week.

FLASH—Mary Giese, 7th grade Jack champion of all time has taken up the sport for good—new records are resulting. But "Tweek" O'Keefe, the "city champ" isn't far behind!

Not all bats inhabit belfries. One flew about in Happy Bowen's room the other day, amidst the shrieks of Blackstone girls, and the sounds of the wacking towel that Peters employed to drive away the unwelcome guest.

Anyone who went into Homeport Sunday afternoon might have noticed a yellow-colored, open Ford parked outside, "One of those where the car encloses you up to your hips and the rest is exposed to the breeze," in the words of Ursula

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Dibbern. "Prussy" had four guests Sunday, German exchange students from other colleges who are now touring the Atlantic coast.

To aid her in doing her source theme "Minn" Dearborn thought up this clever bit.

Your source themes have all been done,

Mine is only just begun

So if you will cooperate

I will not have to stay up late

So please be kind—help the dumb

And into this room—do not come!

If you see Dodie Wilde walking with her left shoulder near the ground, you'll know she's trying to support that new D. K. E. pin that she got from a Lafayette neighbor.

Half the campus; including all classes, crowded into Homeport. The cause—a fortune teller! The result—we all come from large families and get our man!

Ducky's civil war bugle is expected to replace the present cow bell as Mosier's dinner gong.

Mary Farrell playing Juliet on Winthrop's front balcony.

A lovely game of football on the Winthrop lawn.

Lee Barry's setting up a "lonely hearts" bureau for C. C. girls and Lehigh boys.

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Mrs. C. G. Woodhouse Author of Recently Published Book

Mrs. Chase Going Woodhouse, professor of economics at Connecticut College and director of the Institute of Women's Professional Relations which has its headquarters at the college, has recently published a book entitled *Business Opportunities for the Home Economist*.

The book is a practical study based on interviews with outstanding economists and employers over a ten year period and tells what kind of jobs are available to the trained home economist, what the qualifications are for the job, how to apply for it, how to get a start, and the estimated earnings for each type of job. A feature of the book is the testimony of typical job-holders in each field, describing their work, explaining how they were able to advance, what training they lacked and what they had found superfluous.

Of added interest in connection with the preparation of the book is the fact that all the clerical work was done by WPA workers under the supervision of Mrs. Woodhouse. In the course of the work approximately 40 women were given training in typing, in the use of a computing machine and in making careful statistical tabulations. Many of these women have found occupation in private industry since receiving this training. A similar group is now working under Mrs. Woodhouse's direction in the preparation of a study of trends in occupations.

Mrs. Woodhouse's book was formally presented to Miss Mary M. Hughart, director of women's and professional projects of the Works Progress Administration of Connecticut at a dinner and symposium on consumer relations which was held by the Institute of Women's Professional Relations and the American Women's Association at the American Women's club in New York City recently.



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—:0:—

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Tri-College Groups of Philosophy Meet To Discuss War

(Continued from Page 3, Column 1) end relationship as inseparable. "Means are parts smoothing together toward the end," she stated. With specific relationship to the problem of war, Miss Cahill said "The ends for which wars are fought honestly are ends worth fighting for only if when accomplished they have permanency—they will endure as stable in times of peace." The main conclusion from her speech was that in general the end does not justify the means.

Helen Swan '38 suggested in her paper that ideals cannot be a stopping place, but must rather be a starting point for realistic "action to cause the fulfillment of ideals." Means must be in accord with the end they seek, she said. "It is difficult to know at the time what is the

right and wrong means in the particular situation because of the existence of propaganda." Thus Miss Swan advocated the approach of "intelligent opportunism" when facing the problem of choosing the means to the end in a given event.

Following the readings, the group of 75 students and members of the faculties of three colleges questioned various emphases of the speakers. The meeting closed after the group had enjoyed refreshments and informal discussion.

Art Shaw's Orchestra (Soph Hop) has been popular in the recent Junior Proms of Providence College and Northeastern University.

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Quotable Quotes

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