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Connecticut College

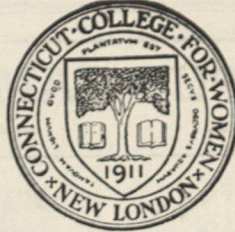
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CONNECTICUT COLLEGE NEWS



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Vol. 25—No. 19

New London, Connecticut, Wednesday, April 24, 1940

Subscription Price, 5c per Copy

Elections For Officers Will Be Held May 9

College Will Vote For New Officers Of Four Campus Institutions

College-wide Student Elections will be held Thursday, May 9, from 8 a.m. until 6 p.m. in the Faculty Men's Lounge in Fanning Hall.

Nominations for the following offices are made by petition: President of Student Government, Chief Justice of Honor Court, Speaker of the House, Vice-President of Student Government, President of A.A. and President of Service League. A copy of the following rules for nomination by petition will be posted on the Main Bulletin Board in Fanning.

1. All nominees must be members of the Junior class except Speaker of the House, who may be a member of the Sophomore or Junior Class.

2. Petitions will be issued in the Election Room (Student Government Room, Branford basement) and completed petitions returned there.

3. Petitions will be issued on the following days between 9 a.m. and 12 noon: President of Student Government, Monday, April 29; Chief Justice, Tuesday, April 30; Speaker of the House, Wednesday, May 1; Vice-President of Student Government, Thursday, May 2; President of A.A. and Service League, Friday, May 3.

4. Completed petitions are due at 12 noon on the following days: President of Student Government, Tuesday, April 30; Chief Justice, (Continued to Page Seven)

Church Leader To Speak At Vespers

Miss Florence Martin, director of weekday church schools and vacation church schools in the city of Dayton, Ohio, will speak at the 7 p.m. Vesper service on Sunday in Harkness Chapel.

Director of the educational program in a large community church in Dayton, Miss Martin teaches during the summer in laboratory training schools in various parts of the country. Active in work of state and national organizations of weekday church school leaders, she is author of the vacation church school text *Living in Our Community*. She has just completed a new volume now on the press.

Miss Martin will meet after the service in Harkness with students interested in doing vacation church school work this summer.

Speaking in Connecticut under the auspices of the Connecticut Council of Religious Education from April twenty-fifth to twenty-seventh, she will fill other engagements in the state the following two days. She will meet in an advisory capacity with weekday church school groups in Waterbury and Bridgeport and address a state convention in Hartford on the relation of the child to the total church program. On April 25, she will teach Dr. Paul Vieth's class in religious education at Yale University.

New Dates Are Arranged For Final Exercises

The Baccalaureate service is to be held in the Harkness Chapel at 11 o'clock a.m., Sunday, June 9, and Commencement exercises will be held in Frank Loomis Palmer Auditorium at 8 o'clock p.m., Sunday, June 9. (These changes from the usual Sunday evening Baccalaureate and the usual Monday morning Commencement exercises have been made for the convenience of fathers of the graduates and alumnae.)

Cup For Best Play Given To Seniors For "Untold Tale"

By Dorothy Reed '41

The winning cup for competitive plays was presented on Friday night to the seniors, for their admittedly deserving production of *Boccaccio's Untold Tale*, directed by Rose Soukup. Both the freshman play and the senior play were tragedies, and both maintained the high standards of choice which last week's *The Clock and Riders to the Sea* showed.

The Freshmen solved the problem of setting Percival Wilde's translation of Hans Gross' *The Next War* very well with two sinister, hermetically-sealed doors at the side, and sandbags in the windows. Ruth A. Likely gave a sympathetic performance as the German matron whose husband was killed in the gas war of the future. The cast of the play, which was directed by Edith Gaberman, also included Dorothy Skinner as Evie, Mary Louise Shoemaker as Peter, Margaret Gibbons as Maria, Mary Forman as Senta, Marty Anne Dinky as a man, and Carolyn Thompson as a Frenchwoman.

The elaborate costumes and Florentine setting of the Seniors' version of *Boccaccio's Untold Tale* by Harry Kemp made the play more than impressive. The costumes, particularly, showed how much could be done with a limited budget. The lighting also enhanced the more than adequate scenery. The grouping of the procession which slowly passed the window at the beginning and the end of the play was good, as was the constant shifting of the main characters back and forth on the stage.

Perhaps *Boccaccio's Untold* (Continued to Page Seven)

Drs. Kilpatrick To Be Chemistry Lecturers

Dr. Mary L. Kilpatrick and Dr. Martin Kilpatrick, both of the University of Pennsylvania, will speak under the auspices of the chemistry department in Frederic Bill lecture room on April twenty-seventh at 2:30.

"The Dissociation Constants of Cacodylic Acid" will be the subject of Dr. Mary L. Kilpatrick, former volunteer research worker and student of physical and inorganic chemistry. Dr. Martin Kilpatrick will speak on "Acidity in Aqueous and Non-Aqueous Solutions."

Guests from nearby colleges have been invited to hear these speakers. All students who are interested are welcome.

Roemmert to Speak At Special Lecture On Microvivarium

Microscopic Organisms To Be Shown On Slides By Prominent Lecturer

A special Convocation lecture on "Wonders of an Unseen World," illustrated by slides, is to be presented by Dr. George Roemmert on April thirtieth at 4 o'clock in the Auditorium.

Dr. Roemmert is the founder and director of the Microvivarium at the Worlds Fair, and formerly taught at Columbia University. By the projection of living microscopic organisms on the screen, he will show small plants and animals which can be seen only through a microscope.

Through his demonstration of the variety of life to be found in drops of pond water, the Microvivarium, as he has named it, promises to do for the microscopic world what the Planetarium has already done for the heavens. The screen will be animated by the fantastic movements of "animals as transparent as glass, which change their shape like rubber balls squeezed by invisible fingers, and thread-like plants which look as impressive as oaks."

Musicians Present Senior Recital

The first general examinations for the class of 1940 were taken in Knowlton on Monday night. Before a small but sympathetic audience, Katherine Wheeler and Catherine Rich, pianists, and Kay Kirk, soprano, presented a well balanced program. Each music major, outwardly calm and collected, performed her part in the recital not knowing specifically on what points she was to be marked.

Katherine Wheeler opened the recital. Her finger work was well done, especially in her last piece, *Tyrolese Wedding Dance* by Repper, which she played with feeling and understanding.

Clementi — Sonatina, *Allegro con spirito*.

Grieg—Morning (Peer Gynt Suite, Op. 46, No. 1)

Paderewski—Minuet, Op. 14, No. 1.

Palmgren—May Night.

Godard—Second Waltz, Op. 56

Porter—Prelude, Op. 28.

Guion—Spanish Boat Song.

Repper — Tyrolese Wedding Dance.

Kay Kirk, a clear soprano ably accompanied by Alice Wightman, added variety to the program. Clear enunciation in English, French, and German intensified (Continued to Page Seven)

Freshmen Select Idea And Begin Pageant Rehearsals

It's a little early to know all the details of Freshman Pageant, but snooping (with the director's permission) revealed that the Freshmen have been rehearsing for more than a week. They've picked out their idea, *The Emperor's New Cloak*, which Marty Claverie is directing. The story, suggested by Betsy Hodgson, is based on Hans Christian Anderson's tale, *The Emperor's New Suit of Clothes*.

Harkness Chapel Open Daily From 9 To 6

Harkness Chapel, including the Chapel library, will be open daily throughout the week from 9 a.m. to 6 p.m.

Junior Prom Has Barber Shop Boys, Floradora Girls

By Lorraine Lewis '41

The revolution has come! At Knowlton Salon, on Saturday evening, April 20, Connecticut College was introduced to a revolutionary event: *Junior Prom* occurred in a *Gay Nineties* setting. The ball room was a street in Little Old New York with Casey, the cop standing at attention at the door. The gaudy fire house was the center of the scene and up and down the length of the room were such familiar establishments as "Fanny Farmer's Candy Shoppe," "Danny Duff's Barber Shop," the Orpheum Theater — advertising the presentation of "East Lynne" at an early date, and a McKesson and Robbins Drug Store. There were private homes of a brick red, shops of bright blue, a cigar store, and bill boards. To get to the tavern, marked "Ye Olde Punch Bowl," there were signs galore to inform the patrons that they should "Keep Smiling!" or that there were "Booths for Ladies," or that here was the "Port of Missing Men." On the tables were the traditional red and white checked cloths, great bowls of punch and pop corn.

To make the scene complete, there were costumes of the gay nineties. Gibson girls, with pompadors and masses of flowers piled high on their heads, girls dressed extravagantly for a ball, men in checked suits and loud vests, ascots and cutaways—all blending into a quaint and picturesque scene. Standing out here and there were the waitresses in colorful can-can costumes. Of black satin trimmed in red, with a bit of the skirt tacked up to show the red and white ruffles underneath, these costumes were both novel and becoming.

No *Gay Nineties* party would have been complete without a "Barber Shop Choir" and *Floradora* girls. Consequently, during intermission the barber shop boys sang old favorites such as "Sweet Adeline," "And the Band Played On," and "Row, Row, Row," while everyone sat on the floor, rocking to and fro in time to the (Continued to Page Eight)

Ocean Beach Park Board Sets Rate For Students

The Ocean Beach Park Board, of which President Blunt is a member, recently made the following statement: "In accordance with the vote adopted by the Ocean Beach Park Board at its regular meeting held on April 9, 1940, it was agreed to consider all resident students attending educational institutions in the city of New London as residents of the City in so far as rates and fees at Ocean Beach Park are concerned."

Since the rates and fees at Ocean Beach Park are to be higher for non-residents of the City, this is a concession to the resident students of New London.

New Courses Explained By Pres. Blunt

Students Urged to Study Curriculum Modifications

President Blunt explained in Chapel on Tuesday, April twenty-third, a few of the modifications of courses in the College Curriculum for next year. She announced that the new College catalogue is now available, and advised all students to study the catalogue thoroughly. Explaining that the making out of courses is a difficult task which requires careful work on the part of the Faculty and the Faculty Instruction Committee, in order that a uniform policy be maintained, she mentioned the following additions and changes for next year, all of which pertain to a number of students:

Dr. Hafkesbrink will teach a course in German Civilization of the nineteenth and twentieth Centuries, in English. The course will be a six point course, with a history, philosophy, or literature prerequisite.

The course in Child Development will be called Child Relations. It is to be expanded from a one semester three-point course to a full year six-point course, and will be given by Miss Chase.

There will be two majors in Government under the History Department. Students may major in History and Government, or in Government alone.

A new History course, Latin America, will be taught by Miss Roach.

All prerequisites for Civil Art will be dropped. The course will be a three-point course, open the first semester, to all Juniors and Seniors.

President Blunt reminded students that other changes have been (Continued to Page Five)

Dr. Roach To Study In South America

Miss Hannah G. Roach, Assistant Professor of History, will spend the summer making a study tour of Brazil, Uruguay, and Argentina, under the auspices of the Institute on Inter-American Affairs.

The trip is of particular interest because the College, recognizing the growing importance of Latin America in world affairs, is offering next year, for the first time, a new six-point course in the history of Latin America, which will be given by Miss Roach.

A group will sail on July 12 for Rio de Janeiro and will hold lectures and discussions on ship-board, in which Miss Roach will play a prominent role. In Brazil the Institute will meet prominent leaders at Rio de Janeiro, Sao Paulo and Santos.

After a brief visit to Montevideo, they will devote a considerable period to a study of conditions in Argentina, visiting the interior cities of Santa Fe, Rosario, and Cordoba as well as Buenos Aires. Here, as elsewhere, visits to leading universities and lectures by outstanding figures in Argentinian thought will be a feature of the trip.

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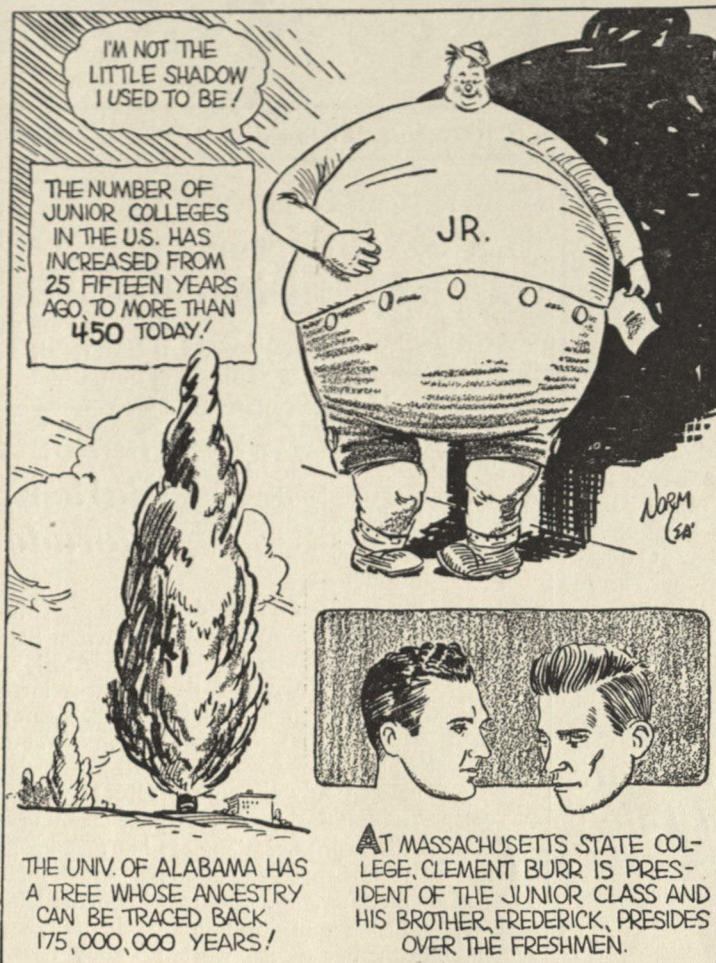
Our Hearts Belong To Daddy

On Saturday, May eleventh, Connecticut College will be thronged with male guests. They will attend the morning classes, visit the new buildings, have lunch at Thames Hall, and play softball with their hostesses in the afternoon. What is this gala occasion? It's our annual Fathers' Day. Formal invitations have already been sent to our parents, but it would be especially nice if each one of us wrote a personal note urging them to be present on this day planned especially for them. They will welcome the opportunity to throw off the responsibilities of serious businessmen, and to become boys again, reliving their college days. Let's all help to give them a wonderful outing.

Fathers' Day has always been a big success in the past, but this year it should be more interesting than ever. More new buildings have been constructed since the last Fathers' Day than ever before in the history of the College. Our parents will be eager to see these additions which have so enriched the material and spiritual life on campus. The smoker-discussion after lunch will give the men a chance to ask questions and to make suggestions. President Blunt has said of this discussion, "I always look forward to this opportunity to receive your comments and to talk with you in a group." The softball game, which replaces the riding demonstration held in former years, should add much gaiety and fun to the afternoon. The annual Freshman Pageant to be held in the outdoor theatre is one of the leading attractions. This event will be followed by a short organ recital which will enable our fathers to experience in a small way the spiritual benefits which Harkness Chapel has brought to our College.

Last year 185 fathers visited College on this day especially set aside for them; seventeen of them were attending for their fourth consecutive year. The largest numbers came from Connecticut, New York, New Jersey, Massachusetts, and Ohio, but there were also parents from such distant states as Illinois, Minnesota, and Texas. We hope that this year even more parents will be able to visit us on May 11, and thus to receive a real picture of our life on campus!

CAMPUS CAMERA



Native Son, A Tale Of Racial Hatred

Richard Wright's novel, *Native Son*, is an exciting story of a Negro murderer who has always had the desire to kill and who finally does. But what is much more important in the novel than the murder is the reason for the murder. This motive is shown by the mind and feelings of a Negro boy who feels and thinks as do many other Negro boys. Wright, himself a Negro, by means of a gripping novel, warns both white and Negro of what is in the minds of thousands of his race, of the hate which is bred of hate and which can end only too easily in violence—in lynching or in murder.

Bigger Thomas lives with his family in a crowded tenement district in the Negro section of Chicago. Because of the deep resentment toward the white world and because of the inexpressible feelings and desires to do and be the things he can't because he is colored, he refuses to trust anyone. He hates even his God-fearing mother, for she suffers in silence the feelings which either enrage him or make him afraid. He becomes the chauffeur for a wealthy philanthropist and a few hours later murders his employer's daughter. There follows the vivid account of his disposing of the body, its discovery, his escape, and eventual capture. He is tried for murder. All about him surges the hate of white people. In all this hate, he finds but two white friends, Jan, who does not quite understand, and Max, the Communist lawyer, who understands so well that he puts into words the vague feelings and desires which Bigger could scarcely recognize in himself. Bigger is condemned to death, but because of Max, he is left at last without hate and with the beginning of a faith in himself.

Native Son is written in a style relentlessly realistic, perhaps too realistic for tender minds. *Native Son* is a penetrating character study—the revelation of a Negro's mind by, I believe, a very wise fellow Negro. It is, moreover, an appeal to both white and black of this

(Continued to Page Eight)

Prolific Research And Writing By English Professors

Recent announcements manifest that the Department of English of Connecticut College is more than maintaining its high reputation for scholarly research and publication.

Professor John Edwin Wells has contributed the sections on Middle English Literature and Romances, a total of 240 columns, to the first of the four volumes of the monumental *Cambridge Bibliography of English Literature* just being issued by the Cambridge University Press in England. An early issue of *Publications of the Modern Language Association* will contain his lengthy article *Wordsworth and De Quincey in Westmorland Politics*. Herein, with other important biographical material, will appear eight unpublished letters by Thomas De Quincey, along with the first reprinting of two hitherto unidentified articles by Wordsworth, and also of the first independent publication by De Quincey, of which but one extant copy other than that owned by Dr. Wells has been recorded. The April number of the *London Modern Language Review* will contain Dr. Wells' article on *Wordsworth and Church Building*, with a long letter owned by Dr. Wells in which the poet reports the conditions of composition of a poem hitherto undated. Soon will appear *De Quincey and "The Prelude"* dealing with the Opium-Eater's amazing extensive quotation and paraphrases of Wordsworth's autobiographical poem read in manuscript twenty years before. Dr. Wells has in preparation the eighth triennial *Supplement* to his standard *Manual of the Writings in Middle English*; is carrying forward his companion cyclopaedia and bibliography. *The Fifteenth-Century Writings in English*; and is completing a group of bibliographical and biographical studies of James Thomson and William Wordsworth.

Dr. Gerard E. Jensen has printed his *Life and Letters of B. C. Bunner*, of special local interest be-

(Continued to Page Seven)

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Don't we want to set a precedent? It shouldn't even be called a precedent, but an act of courtesy, respect, and inward devotion to behave as college girls or any anyone else should when present in church! Yes, it's a simple matter to start out with high hopes and ideals; the Chapel is for religious functions, for individual worship, and for the inspiration it brings to those entering it. At one of the first chapels, Miss Blunt specifically stated that she hoped that reading of newspapers, morning mail, and studying next hour's assignment would be dispensed with.

For a while, no one could object to the fine way in which everyone gave her undivided attention in Chapel period. Lately, however, there has been a rapid decline, letters are being poured over and newspapers are being read. Why should we begin slipping when this year is almost over? Can't we still wake up and see how we can correct this matter before it becomes a disgrace? Remember what a Chapel is and what should go on within its doors! There was a time when the girls were so careful and so thoughtful that they wore hats to Communion and to Vespers!

It seems to me, too, that the attendance at the organ recitals has been very poor. These recitals are for you to enjoy; why not take advantage of this opportunity?

Can't we behave as college students should in chapel? If we do, we will make our Chapel a more sacred meeting place from which all of us will benefit.

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Editorial . . .

(Continued from Column 1)

Our Debt To New London

The city of New London has always been a great booster of Connecticut College. In fact, if the citizens of New London had not been such enthusiastic contributors to the College in the days when it was just a dream, there would probably be no Connecticut College. The City was eager, however, to help establish an institution of learning for women, up on our beautiful hill. Contributions rolled in from bankers and streetcar conductors, teachers and school children. All of New London offered its support, and hastened the realization of the dream.

The interest and support of the City did not lessen with the actual establishment of Connecticut College. Year by year, throughout our history, New London has made innumerable contributions, intellectual and material, to the College which crowns the hilltop above the Thames. The residents of the City have supported plays, concerts, and lectures sponsored by the College. They have co-operated in many unseen ways with both faculty and students, to further the success and prestige of our activities, and of the name of Connecticut College. They have done as much as, or more than we who attend the College to make it what it is today.

One of the most recent examples of the generosity of the City to students here is the recent vote of the Ocean Beach Park Board to consider all resident students attending educational institutions in the City of New London as residents of the City in so far as rates and fees at the new Ocean Beach Park are concerned. This generous move exemplifies the co-operation and consideration we have always received from the City.

Many of us here at College take the City too much for granted. We are too inclined to think of it as an accessory to the College—merely the place where Connecticut College is located—a city here for our convenience, where we may supply our wants and find our recreation. We are careless of our appearance on New London streets. We do not conduct ourselves as we would in the cities in which we live, and we seem not in the least concerned with what impression we may convey of our training and breeding to the residents of the City.

Let's start thinking of all that New London has done for us, in the years before we came, and of the many things it is doing for us continually. Let's remember that New London was a town almost two centuries before Connecticut College was even dreamed of, and that without the City, the College might not exist today. New London is the city where we live, nine months a year, for four years of our lives. While we are here, we should feel the same sense of duty and responsibility in our behavior, attitude, and appearance that we feel in our own cities, and we should be able to pride ourselves in maintaining the standards we are used to at home. We owe so much to New London and its fine citizens. Let's show our gratitude by being good citizens too.

Harris Interprets Robinson's Poem For Poetry Group

Beauty Of "Tristram" Captured In Reading

Mr. Russell Harris, Vice Principal and Director of Drama at the Fitch High School, Groton, gave a vivid interpretation of Edwin Robinson's poem, *Tristram*, in Windham House last Thursday evening, April eighteenth. In addition to the students of the Speech classes, many "Wig and Candle" members were present who had worked with Mr. Harris in "Stage Door" and "Our Town."

Before he began his reading, Mr. Harris mentioned that *Tristram* has one point in common with *Our Town*—Robinson and Wilder were both inspired to write their outdoor scenes by the view from the MacDowell farm, New Hampshire. Outside of this the comparison between the two stops. Robinson has always been interested in the medieval legend of Tristram and Isolte, and has tried to change the customary interpretation of the story.

In selecting the portions of the poem which he read, Mr. Harris chose to eliminate the "Isolt of Brittany" and dealt instead with only the tragic story of Tristram and Isolte of Ireland.

To his reading Mr. Harris gave a heart-felt interpretation, making the poem even more beautiful and unforgettable. He carried his audience back with him to the medieval times of King Arthur, sharing with them the ecstasy and the pathos of this old legend of Tristram and Isolte.

"Non-Violence" Is Gregg's Subject

Mr. Richard Gregg stressed the power of "non-violence" resistance in a lecture in Windham, April seventeenth.

Speaking of "Non Violence, Its Place in Our World," Mr. Gregg cited many examples of the effectiveness of such a course of action. "I want to help you see not just the good of non-violence, but the good of 'non-violence' resistance—moral resistance—and show you how it can be effective in the world today," he stated.

Captain B. H. Liddell Hart, military authority, in his book *Europe in Arms* has paid tribute to the power of such a course of passive resistance as used by Ghandi in India.

While Cromwell in England fought hard for goals he never really attained, the Quakers in the same time and nation, through non-violence, made the Government yield religious and civil liberties.

The man who does not fight back holds an advantage, according to Mr. Gregg. "He compels me to admire his self-respect and his deep conviction for the right and justice of his cause," he declared. "He is rather subtle but powerful. I have to admit my weakness; thus he gains the favor of public opinion. We end up by being friends."

Miss Aurea Cancel Speaks At Spanish Club Meeting

Miss Aurea Cancel of Pembroke, representing the Puerto Rican point of view, spoke at the Spanish Club meeting on Monday, April twenty-second. Instead of the regular formal meeting, the members of the Spanish Club gathered at College Inn for dinner, which was followed by an informal discussion in Jane Addams, in which Miss Cancel and members of the faculty participated.

\$1500 Offered For Writers Of Fiction And Non-Fiction

Far away from Connecticut College, in Saratoga Springs, N. Y., there is a man who makes his living entirely by entering prize contests. The contests in which we may participate, however, are more specialized and more difficult. But many of the prizes offered to us are shining careers in themselves. A view of the various department bulletin boards is a rainbow of pink, blue, and yellow slips.

Down on the first floor of Fanning is the announcement of Harper's Bazaar's contest "to give students the chance to develop the technique of handling editorial material." Which says that each girl—including those girls who are interested in photography and sketching as well as writing—will be sent a series of projects by the magazine. Then, after June 1, Harper's Bazaar will select its College Editor from the girl who does the best project.

Many of the prize contests are literary; the most ambitious of the literary prizes is the Houghton Mifflin Literary Fellowship. Houghton Mifflin and Company will give \$1500 each to one writer of fiction and one non-fiction writer. This sum will tide them over until their books are finished; then Houghton Mifflin will publish the books. The Houghton Mifflin contest was inaugurated in 1935, and has obtained several very fine books from young people who could not otherwise afford or have time to write.

Stanford University in California awards some prizes for Dramatic writing. The impressive list of judges for the Stanford contest includes Lynn Fontanne for prose comedy, Orson Welles for verse drama, and Brooks Atkinson of the New York Times for dramatic criticism. Another play contest, The Charles Sergel Prize, will award \$500 for the best radio play written by a college student.

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Landscape Photographs, Etchings To Be Shown At Lyman Allyn Museum

The American Society of Landscape Architects will exhibit their photographs of the landscapes of park, highways, and civic development at the Lyman Allyn Museum from about April 24 until the first part of May. The exhibit is coming here from Smith College.

A. F. Brinkerhoff, the landscape architect of Connecticut College, is on the executive board of the society.

An exhibition of etchings and lithographs, loaned by Wesleyan University, is coming to the Lyman Allyn Museum on May 2 for a sojourn of two weeks. As yet the prints have not been chosen but it is believed that the subjects will be varied and will be the work of lesser known printmakers.

New London Garden Club Will Sponsor Lecture

In anticipation of the coming spring flowers, the New London Garden Club is sponsoring Miss Dorothy Biddle, well-known as one of the editors of *Garden Digest*, who will speak on "The Arrangement of Spring Flowers," April twenty-sixth at 2:30 in Knowlton. To this appropriate lecture members of various garden clubs will bring their arrangements of spring flowers, on which Miss Biddle has agreed to offer criticism. The lecture will be open to the public and tickets will be on sale at the door for twenty-five cents.

Extra Campus Activity

April 27

MOVIE

"Ruggles of Red Cap"

Only 10c or Use Your Left Over Season Tickets

Tops In Fashions Were Seen Friday At Junior Prom

"How wonderful everyone looks tonight," was one escort's comment Friday night at Junior Prom. Whoever uttered this complimentary remark, was certainly correct in his convictions. If John Powers, himself, had attended the gala event, in search of Miss America of 1940, he could have chosen almost any one of the girls present and have picked a winner.

Among the outstanding representatives in the Connecticut Fashion Parade was Mary Anna Lemon, President of the Sophomore class, who wore a luscious yellow gown with a lace top and a swirling net skirt. Barbara Andrus, who was one of the waitresses the following night, appeared in a chic dress, a pink and gray striped metallic top, and a skirt composed of two layers of net, gray on top of pink.

Betty Burford was ultra-smart in a charming moire dress which had a black top, and a white skirt. Louise Trimble looked very suave and sophisticated in a white two-piece dinner dress trimmed with glittering gold braid around the neck and wrists. In contrast, Janice Reed looked very feminine in a white chiffon gown which was set-off with rows of gold braid at the waist.

Sis Homer was a picture of perfection in an aristocratic-looking dress of green marquisate, accentuated with black lace. Jean Pilling, in a larkspur blue dress which had a whirling skirt, and an embroidered top of the same color, was a vision of loveliness. Priscilla Redfield looked very attractive in a rose taffeta dress covered with embroidery of gleaming gold.

The dance was a great success, and all the sparkling costumes helped to make the Junior Prom of 1940 one of the merriest and most joyous dances in the history of Connecticut.

Home Ec. Majors Report On Science Conferences

Members of the Home Economics Club reported on the science conferences held recently in New York and at Dartmouth College at their meeting April eighteenth. Louise Stevenson '41 and Mary Stick '41 told about the New York field day which was sponsored by business women in home economics. The purpose of the field day was to acquaint eastern colleges, of which fifteen were represented, with the now widely developing field in home economics. It offered suggestions as to the opportunities for graduates, stressing the great importance of personal character.

Other Connecticut College representatives at the field day included Miss Margaret S. Chaney, Miss Mildred Burdett, and Miss Dorothy Lyon of the Home Economics department; Marilyn Maxted '40, Mary Meyer '41, and alumna Beatrice Dodd '39.

Winifred Tilden '41 gave a report on the home economics meeting which was held at the Dartmouth Science conference the same weekend.

Girls Compete For Prizes In Many Fields

By Mathilde Kayser '42

Last week you were informed concerning the prizes in the English department, but there are other chances besides those in this department. For example, there is the Acheson Prize in Biblical Literature. This contest was one of the first offered to Connecticut College students. It was first offered by Bishop E. C. Acheson of the Episcopal Church in order to stimulate interest in the Bible. Bishop Acheson was a frequent visitor at the College and spoke here several times. His representatives have continued the prizes of \$15.00 and \$10.00 in Old Testament Literature and \$15.00 and \$10.00 in New Testament Literature. The contest this year will be held May fifteenth and will be based upon First and Second Chronicles in the Old Testament and First and Second Corinthians in the New Testament. The winners of the prizes will be determined on the basis of a special examination given by the instructors in English and Religion. Either Dr. Wells or Dr. Laubenstein will be glad to offer any further information needed.

Another departmental prize is the Jane Bill Prize of \$25.00 offered to a student maintaining the highest standard of work in the Fine Arts Department. Miss Jane Bill, the donor of the prize, is from Norwich. She is a cousin of the former director of the department. This prize is usually given to a senior who is judged by a jury of three on her individual and group work.

The Surplus Prize, which was begun about 1923 by Oliver B.

(Continued to Page Six)

Prom Committee Highly Praised

Prom is over and life has faded back into the usual routine. In retrospect there is little left to add in praise of the Junior class dance. However, we would like to take this opportunity to congratulate the Committees who have endeavored to give each one of us the gayest of Proms and the best of week-ends.

Orchestra Committee — Helen Jones and Anne Rubinstein.

Decoration Committee — Lorraine Lewis, Anne Briar, Jessie Ashley, Dorothy Boschen, Nancy Marvin, Guldane Keshian.

Business—Margaret Stoecker.

Costume Committee — Shirley Stuart, Betty Burford, Jeanne Turner, Ruth De Yoe, and Margaret La Fore.

Program Committee — Arline Pfizenmayer, Betty Kohr, Betty Holmes, and Virginia Chope.

Publicity Committee — Chips Van Rees, Sally Rodney, Kay Ord, Henrietta Dearborn, Dorothea Wilde, Jane Whipple, Kitty Bard, Jane Holbrook, Emmabelle Bonners, Mary Cutts and Lee Barry.

Refreshment Committee—Louise Stevenson, Winifred Tilden, Allayne Ernst, and Mary Lou Sharpless.

Ticket Committtt: Margaret Jane Kerr, Phyllis Walters, Edith Patton, Jeannette Holmes, and Allayne Ernst.

President Blunt, Miss Oakes, Miss Creighton, Miss Brett, Miss A. Van Epps Burdick, Miss Barbara Hickey, and Miss Marion Turner were present on Saturday night to greet the members of the Junior and Senior classes and their guests.

The faculty hosts and hostesses for Friday evening were Dr. and Mrs. Jensen, Dr. Sanchez, Miss Priest, and Dr. Cochran.

4 Students Speak In Auditorium On Peace Activities

Peace Strike Climaxes Week's Observance Of Common Hope And Will

Peace activities, which have been observed at Connecticut College and throughout the United States for the past week, were climaxed Friday by a Peace Strike. For thirty minutes all classes were disbanded and Connecticut College joined with other colleges and universities to express a common hope and will for peace.

At the special service held in the Frank Loomis Palmer Auditorium, four students spoke. Mary Anna Lemon '42 explained the nature and significance of religious pacifism; Barbara Beach '42, the necessity for peace-minded people in the international situation; and Priscilla Duxbury '41, the need for strengthening democracy and establishing economic justice in our own country. Margaret La Fore '41 closed the service with the reading of an appropriate poem by Gilbert Maxwell.

Speaking on the Religious Aspect of Pacifism, Mary Anna Lemon stressed the fact that most people don't want war and that "it is an appalling tragedy that only a few are willing to take steps towards preventing it." She defined a pacifist not as one who only stands up and refuses to fight in time of war but as one who also wishes to "establish a beautiful and decent world which can offer liberty, self-respect, and happiness." The reason for most people's inertia in taking active steps to promote peace, the speaker explained, is that they are torn between two situations; the immorality of killing, in defiance of the laws of God; the immorality of disobedience, in defiance of the laws of the state.

"Should America be drawn in the war, the world would be like the insane asylum without a doctor," Barry Beach declared in her talk on the International Aspect of Pacifism. She "heartily favors America's remaining aloof from the struggle if it be for the purpose of doctoring." The speaker emphasized the fact that America must "take a stand for peace—a stand in which she is consistent." The only solution for international selfishness will be a "peace without victory" negotiated with a neutral country playing a leading role.

According to Priscilla Duxbury, (Continued to Page Five)

Dr. Laubenstein Talks At Vespers, "What Is Truth?"

Dr. Laubenstein, speaking at Vespers on Sunday in place of Dean Charles Gilkey who was unexpectedly detained, chose as the basis of his sermon Pilate's question "What is truth?" Just as "our questions reflect what is going on in our minds" so Pilate's question betrayed him his moral and spiritual blindness, Dr. Laubenstein stated. He went on to say that Pilate was really being tried by Christ not vice versa as we are inclined to believe. Dr. Laubenstein said that "his (Pilate's) time is still with us; the seeing blind, the hearing deaf are kinsmen of Pilate."

In discussing truth without reference to Pilate, Dr. Laubenstein stated that there are many different types of people seeking truth: theologians, philosophers, and scientists all seek it and each "employs a technique especially adapted for his search." Dr. Laubenstein closed his sermon by stating that "in Christ we see truth personified."

Palmer Memorial Collection Contains Many Rare Volumes

Unique among the libraries of Connecticut is the Palmer Memorial Library at Connecticut College. This collection, which is housed in a memorial room in the Palmer Library, represents the life hobbies of Elisha L. Palmer and George S. Palmer of New London, both of whom were widely known as connoisseurs of the rare and beautiful, and as public benefactors. The former was particularly interested in books illustrating the history of printing, books on the drama and sources of history, while his brother was a bibliophile of Americana.

Approximately 3000 volumes comprise the collection. Among these are some of the first printed books from 1475 on, many books exquisitely bound, tales of travel in the United States while the country was largely a wilderness, rare works of drama and history, nearly five hundred grangerized or extra-illustrated volumes, for the most part memoirs and histories, and illumined manuscript missals which were laboriously inscribed on parchment by hand before printing was known.

Besides the books, the collection includes many autographed letters and documents penned by men and women famous in literature or history—casual, personal notes written by Horace Walpole, Charles Dickens, Disraeli, Ralph Waldo Emerson, and John Ruskin, among others, and imposing imperial documents bearing the signatures of Catherine de Medici, Marie Antoinette, Louis XIV and Louis XVI of France, Napoleon Bonaparte, the Empress Josephine, and many more.

The memorial room occupies the west wing of the top floor in the Palmer Library. It commands from its windows a sweeping view of the college campus, New London harbor, the rooftops and spires of the city and Long Island sound to the south, picturesque rolling country to the westward, and the Thames river winding between hilly wooded banks to the north and east.

It is furnished with authentic early American pieces from George Palmer's famous collection and other pieces which are interesting historically. Among these are a drawing table and choir bench of the William and Mary period, an early American gateleg table of oak which was one of the earliest tables made in this country, a Pilgrim slat back mushroom armchair, one of three existing at the present time, and a Governor Carver arm chair of the seventeenth century brought over by the first settlers.

The room is not a museum in effect, however. Students study there daily. The riches of the library are available for research.

One interested in the art of printing would find the Palmer collection truly exciting. Precious volumes and leaves of volumes dating from 1475 provide a visible history of printing from the earliest days of the art down to the present time. The oldest item is a small thick folio volume of the works of Thomas Aquinas from an early Venetian press, Hailbrun and Franckfordia, dated 1475. It is a beautiful example of early printing in Gothic type with initials and ornaments in blue and red and an exquisite illuminated miniature of Thomas Aquinas. Then there is a leaf from the Nuremberg chronicle published by Anthony Koberger in 1497, five years after Columbus discovered America! A sermon by Martin Luther printed in 1530 looks not unlike the German printed script of today. And so on

through the centuries, with books representing the famous presses from the invention of printing right up to the present. The books of today in the collection are in many cases from limited editions and in every case represent the best in fine printing and beautiful binding.

The grangerized books are some five hundred volumes of memoirs and histories which are illustrated with engravings, etchings, and mezzo tints inserted into the volumes by the owner. The process is called grangerizing because the hobby of seeking appropriate illustrations for unillustrated or scantily illustrated books was originated by a young English clergyman and print collector named James Granger who lived from 1723 to 1776. It became a favorite pursuit in England to discover such illustrations and insert them in a "Granger" so that grangerizing became a term for such extra-illustration of any work.

Mr. Elisha Palmer sought not only prints for the illustration of his books, but also autographed manuscripts. Upon inserting his chosen illustrations, he had many of his books rebound by hand. The bindings in themselves are a delight to the book lover. A large number are in full morocco with elaborate gold tooling and inlays. There are big paper editions with inlaid colored engravings. Two of them have what are called "fore-edge" paintings, pictures painted upon the leaf edges with the book closed. A volume of the works of Shakespeare is so decorated with a picture of Anne Hathaway's cottage.

The books of travel in America during its early days are part of Mr. George Palmer's collection of Americana. Many of them are illustrated by maps of astounding outlines, and bearing names which seem strange today. The quaint type with s's like f's make the reading sometimes difficult, but adds definitely to the flavor of the volume.

It is with great delight that the reader peruses Letters from an American Farmer to a friend in England, in which are described "provincial situations, manners, and customs, not generally known" with Nantucket and Martha's Vineyard as his locale and everything from whale fishing to slavery as his subject matter.

Equally interesting are Smyth's Tour in America published in 1784, Zebulon Montgomery's Exploratory Travels Through the Western Territories of North America, 1811, and Lewis and Clarke's report entitled Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean which was published in London in 1814. Also Travels in North America by John Reinhold Forster, dated 1770-1771, and several precious first editions of the travels of Captain James Cook, the noted explorer, bearing the dates 1777 and 1784, and Buckingham's America written for Prince Albert of England.

In the Americana collection are also many volumes devoted to old furniture and old silver. Thomas Sheraton's The Cabinet Maker and Upholsterer's Drawing book, printed in 1791 in London contains designs and complete instruction for making the well known and universally admired Sheraton furniture. E. Alfred Jones' book on The Old Silver in American Churches is fully illustrated. A study of the domestic furniture in use in this country in the 17th and 18th centuries by Irving Whitall

Lyon is called The Colonial Furniture of New England.

A letter from Robert Southey written in 1814 might have borne a date line a whole century later as he contracts for book reviews and commissioned magazine articles. William Wordsworth shows himself in the act of confidently endorsing a plan for "mitigating the afflictions of the poor." Generous old Benjamin Disraeli, who had suffered so much from neglect, decries the neglect so long of the genius of Charles Lamb and praises his originality of manner, his humor and his tenderness. Samuel Taylor Coleridge declares he "dies daily" in the wretched English autumn and would hurry off to Italy. James Leigh Hunt is asking for money, brief but positive. Charles and Mary Lamb go for an evening party, to arrive at 8 "with tea already taken."

The Palmer collection with its varied treasures is not kept solely for the use of the college community. The college welcomes visitors, not only to see the collection, but also to use its resources in pursuance of hobbies or studies. The college librarian is ready at any time to assist visitors in search of authentic data in the fields covered by the memorial library.

Do You Know ?

1. Which was the first state to secede from the union?
2. Where was the first subway in the U. S.?
3. When was the first census taken in the U. S.?
4. Who first discovered the presence of microbes?
5. Who is considered to be the first American inventor?
6. Who laid the first Transatlantic cable?

7. Who discovered the X-ray?
8. Who invented the first steam locomotive?
9. What was the first talking-picture?
10. Who was the first woman to swim the English Channel?

(Answers on Page 5)

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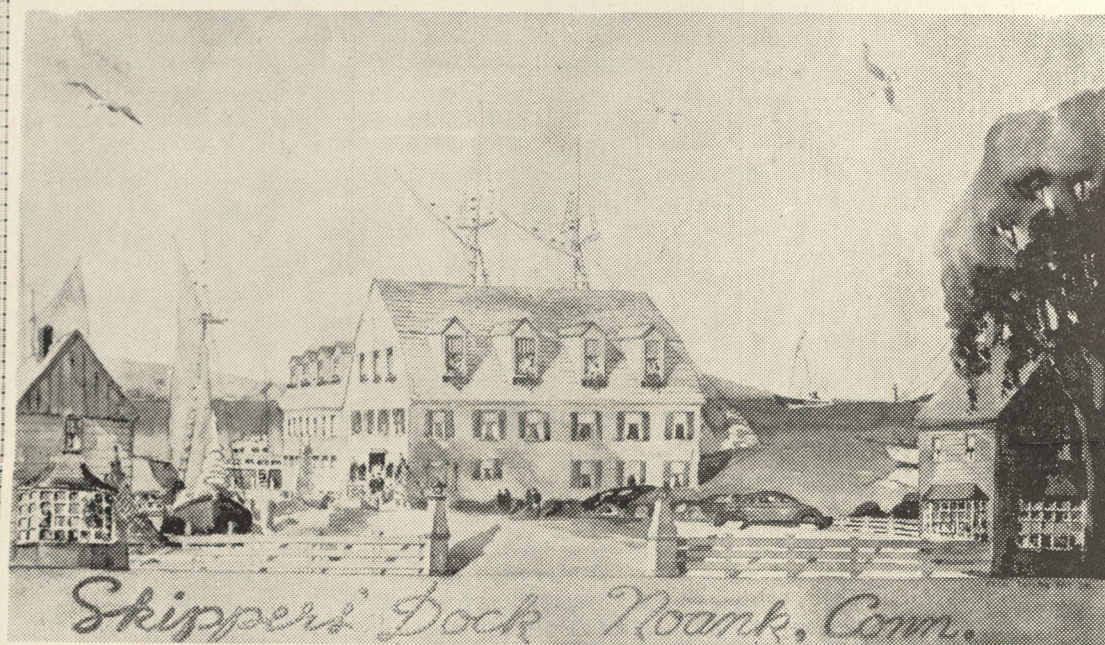
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Caught on Campus

It appears that Caruso's soul has been reincarnated in Dr. Jensen. Last week he entertained his American Lit. class with negro spirituals. If he would only give advance notice we're sure his class would be filled with auditors for reports say that he rendered the songs excellently.

Seen at the Crocker House: A nonchalant Senior ordering one cherry while her date cringed with sickening embarrassment.

Professor: Does anyone know anything about Queen Victoria?
C.C. Frosh (eagerly): She came from a very good family.

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To those who are skeptical of progress, we offer this item fondly reminiscent of an era which is past:

In 1926 there was the following regulation among those which the Physical Education Department required all students to "read carefully and with understanding."

"Corsets must not be worn on the floor, or in the field, and will cause one to be sent from floor or field, which will result in a cut."

What to do with the Blanket Tax surplus? A Knowlton Freshman walking across campus recently suggested a goldfish to frolic in the various and sundry pools.

Speaking of little known facts, we should like to recommend the Encyclopedia Britannica to a senior of high scholastic standing. At Norwich Inn she stupefied the waiters as well as her date when the latter jokingly mentioned marshmallow trees. Her comment was: "Trees, I always thought they grew on bushes."

Have you heeded the notice in Fanning encouraging students to listen to a radio program propagating a more accurate speech? Neither has a needy sophomore. The other morning we overheard her saying to the houseman, "My radio seems to be falling apart, would you take a look at it?" He, rising to the occasion retorted glibly, "What's the matter, can't you see it yourself?"

Many Contests Open To Ambitious College Girls

(Continued from Page Three)
For History students, the American History Association is awarding the John H. Dunning Prize of \$150 for work in American History. The Dunning Prize was created to encourage young students of History whose research has hitherto been published.

If you are interested in going on with work in Art, the Art Student's League of New York this year is offering \$2,500 in scholarships—for Life Drawing, Landscape Painting, Portrait Painting, and Illustration. And the Tobé Coburn School of New York offers five fashion Fellowships of \$700 each.

Among the numerous Fellowships and Assistantships open to us are: a Fellow in Personnel Administration at Radcliffe; an Assistant in Zoology at the University of California; a Fellow in Chemistry at Columbia; and Fellowships in Biology, Chemistry, or History of Art at Bryn Mawr.

And of course there are the yearly prizes open just to Connecticut students for Fine Arts, Poetry, excellence in Bible, English, Music, Spoken French, German, Home Economics, and Mathematics, with the \$50 in books for the best Senior library.

These are just a few of the prizes which are offered to us at college. More than one girl at Connecticut has stepped into a career with the results of these contests to her credit. So why not be like the man from Saratoga Springs—why not enter?

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Information Thanks!

1. S. Lubow '40: "Georgia."
Answer: South Carolina.
2. M. L. Gibbons '41: "I don't know. The first subway? I haven't the slightest idea."
Answer: In Boston—1897.
3. Ginny Davidson '41: "1810—I mean—1790."
Answer: 1790.
4. A. Mercer '41: "I haven't the slightest idea—I really don't."
Answer: Louis Pasteur in 1850.
5. Edith Gaberman '43: "Benjamin Franklin."
Answer: Benjamin Franklin.
6. J. Moran '40: (dead silence)
Answer: Cyrus Field.
7. M. Copeland '40: "If I knew I'd tell you. Do you know?"
Answer: Wilhelm von Roentgen in 1895.
8. Janet Weiland '43: "Locomotive—it's a shame it's not ship—I knew that—don't—let me think—I don't know."
Answer: George Stephenson.
9. E. Bidwell '41: "I don't know."
Answer: Al Jolson in "The Jazz Singer" on October 6, 1927.
10. Kay Croxton '43: "I don't know—I've heard her name, but I don't know who it was."
Answer: Gertrude Ederle.

New Courses Explained By President Blunt

(Continued From Page One)
made, which are explained in the College catalogue. She advised all students to choose their courses carefully, and to interview as many people as they wish with regard to the various courses. She spoke particularly to the Freshmen, who have before them the difficult decision of choosing a major. "Don't choose a course or a major because it is easy," she advised. "That type of choosing is not worthy of a highly selective group. Don't choose a course or a major because your roommate or friend does. Choose your courses and majors because you are interested in them, and choose them for yourselves."

President Blunt concluded by saying, "If you were asked your three underlying reasons for choosing Connecticut College, I hope they would be these:

"To gain intellectual interest and power, by working your minds, getting as much from your courses as you possibly can.
"To strengthen your work after college, whatever it may be. I hope you never put the importance of your job ahead of the importance of intellectual interest and power, but you must consider the job.
"Lastly, I hope you would say that you chose Connecticut College to help you make yourself of use to the world."

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Industrial Group Holds Meeting On April 18

Discussing plans for the formation of a library for the Industrial Group, the Student-Industrial Group at its meeting April 18 decided the library is to be kept in the Seminar room.

A committee was appointed to inform the girls at the New London Y.W.C.A. of affairs on the College campus which are open to the public. This committee is to see also that students are on hand to show the New London girls around the Campus while they are here.

The Student-Industrial Group will visit a factory in New London soon. Mrs. Woodhouse will take the group on this trip and explain the organization of the factory. Those interested should watch for a notice of time and place which will be posted in Fanning.

Four Students Speak On Peace Activities

(Continued from Page Three)
who spoke on the Economic Aspect of Pacifism, "if millions of people are unemployed, if millions are forced to lead inactive, drab lives, these millions will be attracted by and yield to the romantic propaganda of war." It is not that the unemployed want war but that they are "more willing to accept war than idleness," she said. The speaker also pointed out that prosperity could lead us into war in defending the "vast economic, imperialistic empire," built from surplus money. Although "neither depression nor prosperity are war-proof, we should not conclude that war is

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By Dalea Dorothy Clix

Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do?
Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep," means waking up the beauty of your fingernails!

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Dr. Lawrence Compares Attitudes Toward War

In his current events talk on April 15th, Dr. Lawrence compared two rational but conflicting attitudes that citizens of the United States might take, and probably are taking, toward our proper relationship to the war.

Characterizing one of these as the conservative or realistic attitude, he described it thus: "Narrowly considered, our interests are with the Allies, in that both they and we are the privileged possessors of the best parts of the earth; we enjoy a common rulership by the benevolent bourgeoisie; and we are comparatively loyal to the status quo in economics, politics, morality, and religion. Therefore we should heartily praise the Allies and as heartily damn Germany and Russia, till the necessity for defeating dictatorship, Nazism and Communism seems to most of us a sufficient reason for our entrance into the military struggle."

The other attitude, which he labeled radical or visionary, he commented on as follows: "More broadly considered, the welfare of all peoples, including ourselves and the present belligerents on both sides, will probably be best served by a peace without victory, a strategic retreat of the possessors, and a pacification of all parties concerned, by exhaustion and federation. Therefore we in the United States would better resist the rising tide of propaganda for scapegoatism, and hold out for fundamental reconciliements, economic, political, moral, and religious. Certainly not before such reconciliements are clearly attainable should we consider any military participation."

Girls Compete for Prizes In College Competition

(Continued from Page Three)

Surplus, offers \$25.00 to a student who has shown excellence in mathematics for the year and also on an examination given by the department. Whether there will be an examination is determined by the department; otherwise the prize is awarded only on the excellence shown in the subject. Mr. Surplus, who was President of Surplus-Dunn and Company, had a daughter who was graduated from Connecticut College in 1927, and in this way he became interested in the school.

Another case that shows the interest outsiders take in our school is that of the Strickland Prize, given by Misses Frances and Elizabeth Strickland of New London. This prize of \$25.00 was begun in 1929 by the Misses Strickland, who became interested in the Home Economics Department through one of the members of that department who lived with them. They felt that the department was one that should enable all the students to become better acquainted with the home. The prize is given to a junior or senior, majoring in Home Economics, who shows outstanding ability. The prize is not

given for high grades, though they are taken into consideration, but it is given for the interest that the girl takes in her major course.

The Mahan Prize for proficiency in music was begun by the late Mr. Bryan Mahan, who was quite influential in the opening of the College. The prize of \$25.00 is awarded to a student majoring in Music. Requirements are not fewer than four points of the Science of Music, two points of the Interpretation or the History of Music, and four points of Technique, taken during the year of the award. The award is usually given to a junior or senior, but sometimes it is given to a sophomore. This prize is being continued by Mr. Mahan's family.

Then there is the \$10.00 award given by the Business and Professional Women's Club of New London, for excellence in Business Administration and Secretarial Studies. This prize is not always limited to the secretarial students, because upon one occasion their award was made in the Department of Home Economics. Again the student showing excellence in her major course is awarded the prize. The Savard Prize of \$10.00 is awarded to the girl who can speak the best French. The winner is determined by an examination. Each member of the department hears the contestants individually, and then votes in secret upon the one whom she considers to have spoken the best. The judges take into consideration the contestants' vocabulary, expression, facility, and the content of the speech. After the judges have vot-

ed, the votes are counted and the winner determined.

There are also two library prizes which should encourage students' interest in really fine books. The Dormitory Library Prize has already been awarded to Branford House and 1937 Dormitory. The prizes for the two senior libraries will be announced later. These prizes are an inducement for all students to collect books of literary value which will serve as a foundation for a life-long library. Competitors are not restricted to any one department, but are allowed free range for their own tastes and interests. A few minutes spent in the College Book Shop will furnish many excellent suggestions.

It's fun to try, and worthwhile too!

Exchange Notes

Twenty-five Princeton students will sail June 1 to spend a year in relief work among British soldiers in European prison camps. The sum of \$16,000 has been subscribed by undergraduates, and members of the faculty.

The "jitterbugs," the "truckers," and the rest of the fast-shagging

younger generation may think that they are being extremely modern, but actually they are just setting the clock back—the spirit of their antics and their music is pure Elizabethan. (Smith College Weekly)

Since the outbreak of the civil war in Spain, the Bryn Mawr Spanish Department has been continually buying the literary works of Spain and South America. At present there is in the library an excellent foundation for the study of both literatures.

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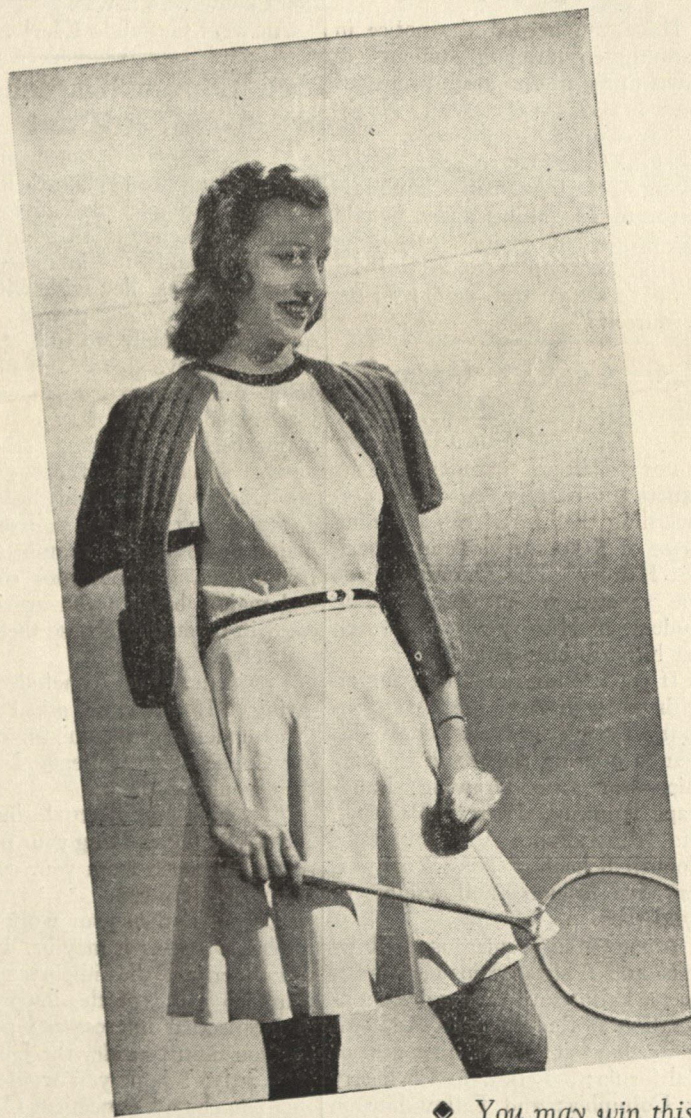


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DAILY DELIVERY

College To Elect Officers For Next Year On May 9

(Continued from Page One)

Wednesday, May 1; Speaker of the House, Thursday, May 2; Vice-President of Student Government, Friday, May 3; President of A.A. and Service League, Monday, May 6.

5. As soon as a petition is issued, a notice will appear on Main Bulletin Board in Fanning. All petitions issued will be announced in all dining rooms at noon of the day they are issued.

6. No petition is to be signed until after the announcement at lunch of the day on which it is issued.

7. Any student may sign only one petition for each office.

8. Each petition must have a minimum of 150 signatures in order to become a nomination.

9. Other election dates are as follows:

Tuesday, May 7, 4 p.m., Amalgamation Meeting, Introduction of candidates and campaign speeches.

Thursday, May 9, 8 a.m.-6 p.m., Elections, Faculty Men's Lounge, first floor Fanning.

Tuesday, May 14, Chapel, Installation of Officers.

Other officers elected in the college-wide elections are:

Athletic Association: Vice-President, Secretary, Treasurer, Chairman C. C. O. C.; Service League: Chairman of Entertainment; Dramatic Club, President; Student-Faculty Forum, Chairman. These officers are nominated within their respective organizations. They will be introduced at the Amalgamation Meeting, Tuesday, May 7, but no campaign speeches will be given for them. Try to find out who they are and what their qualifications are before you help make it a 100 per cent vote on THURSDAY, MAY 9.

Seniors Capture Cup For Best Competitive Play

(Continued From Page One)

Tale was sometimes a little difficult for the audience to understand in places, for it was written in blank verse. The pantomimes by Grace Bull, the jealous and wiley Lady Violante, and Mary Giese, the old nurse, were expertly performed, however. Grace Bull's voice carried particularly well. Her voice, costume, and gestures afforded the necessary contrast to Elizabeth Thompson as the more gentle Olivia. Mary Testwuide as Florio, the man whom both Olivia and Lady Violante loved, gave a sensitive and sustained performance when she came on the stage. Unfortunately however, her voice was too near the pitch of the other characters to make her scene convincing when she was talking to Lady Violante from behind the door.

The other members of the cast were Eleanor English, Barbara Deane, Helen Bruckheimer, Helen Burnham, Betsy Osborne, Jean Keith, Sherry Wilson, Anne Hardy, Bessie Knowlton, Annette Osborne, Evelyn McGill, Martha Copeland, Katherine Potter, Irene Willard, and Dorothy Rowand.

Three Senior Music Majors Give Recital April 22

(Continued From Page One)

her fine tone control and charming presence.

Arne-Crist — Where the Bee Sucks

Schumann—Er, der Herrlichkeit von Allen (*Frauenthe und Leben*)

Gounod — Fantes-luimes aveux (*Faust*)

Del Riego—Thank God for a Garden

Catherine Rich closed the recital with an unhurried performance. Her flexible wrists and fingers played airy and passionate pieces with equal skill and fine shading. Her self-control was not disturbed in the least by the applause in the midst of the thunderous *Gavotte and Musette*.

Bach — Rondo-Gavotte (*Sixth Violin Suite*)

Haydn—Sonata in D, *Allegro con brio*

Grieg—In the Hall of the Mountain King (*Peer Gynt Suite*)

Chopin—Nocturne, Op. 9, No. 1

d'Albert—Gavotte and Musette, Op. 1

Anson—Rain

Mowrey—Danse Americaine

Lecuona—Malaguena

Prolific Research And Writing By Eng. Profs

(Continued from Page Two)

cause of Bunner's association with New London.

Dr. H. M. Smyser's studies in Medieval Latin and Old Norse are yielding further valuable fruits. In *Publications of the Modern Language Association* will appear shortly his extended article on the lost *Olive and Landres*, one of the earliest English romances, which he has found closely rendered in a Norse version of 1286. A translation of the Norse text into modern English by Dr. Smyser is to be printed separately.

Professor Catherine Oakes' article, *An Experiment with the English Conference*, published in *College English* for November, 1939, is the first printed of her series of articles growing out of her teaching of Composition in Connecticut College.

Dr. Rosemond Tuve's article *Ancients, Modern, and Saxons in ELH* for September, 1939, deals with relations of early studies of Anglo-Saxon to the developing Ideas of Progress. Her article *Pictorial Conventions in Spenser* is in proof for *Studies in Philosophy*. She is working on relations of Renaissance poets to their medieval background, and on relations of metaphysical imagery of the 17th Century to Renaissance and 20th Century poetry and criticism.

Dr. Gertrude E. Noyes is carrying on her detailed enlightening studies of the development of modern lexicographical principles, extending from Cawdrey's *Table Alphabeticall* of 1604 to Dr. Samuel Johnson's *Dictionary of the English Language* in 1755. Her article *Some Interrelations of Early English Dictionaries* appeared in *Publications of the Modern Language Association* for December, 1939. Her study of early dictionaries of cant is approaching completion.

Dr. Pauline Aiken's elaborate investigation of the Latin writings of Vincent of Beauvais that has already produced her widely esteemed series of five articles on the relations of Chaucer's scientific knowledge to the works of Vin-

cent, has extended to the study of the development of science as manifested in the Medieval Latin Compendiums. At present her studies are centering in the *Encyclopedia* of Thomas of Cantimpre, of which she is preparing a critical study, anticipatory to an edition. Her *Vincent of Beauvais and Chaucer's Monk's Tale* will appear in an early issue of *Speculum*, to be followed by *Vincent of Beauvais and Alchemy*.

To assist this work, Doctor Aiken has just been awarded by unanimous vote a Sterling Fellowship in English for 1940-41 by Yale University.

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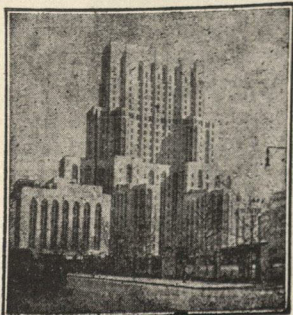
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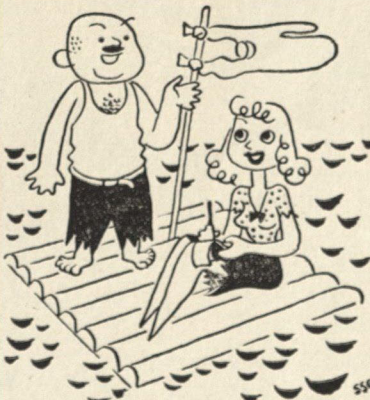
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Barber Shop Boys Join In Song With Floradoras

(Continued From Page One)

catchy tunes. Floradora girls, shy and a bit embarrassed about making a public appearance, then appeared, to sing the chorus of the "Booms-a-Daisy" after Brad Langdon had sung the verse. Finally, some of the boys entered into the dance and the ball room rang with the laughs which the "Booms-a-Daisy" provoked. The entertainment over, Newt Perry, entering completely into the spirit of this gala occasion, led the orchestra and all the guests in the singing of "East Side, West Side," "Dark Town Strutter's Ball," and "Take Me Out to the Ball Game."

With the general spirit of gaiety which prevailed throughout the dance, it was not difficult to see that here was an innovation at Connecticut College. The girls looked prettier than ever; the men were more comfortable, so they say, than they have ever been at a dance; the orchestra was appropriately gay, and almost everyone stayed until the doors of Knowlton had to be closed behind them. The revolution, here at Connecticut, seems to have been a success in every way; quite the gayest, most festive revolution in the history of our college!

Native Son, A New Tale Of Racial Hatred

(Continued from Page Two)

country to do away with the conditions which make for hate between races. The book is not a treatise. It condemns Capitalist and Communist together; it appeals only on terms of humanity. It asks that we try to understand before we condemn the criminals which Wright claims we have helped to make. Whether Wright's ideas are accepted or rejected, the reader must

admit that here is an author who can extract from a situation all of its dramatic intensity, and who can create characters which stir us to feel as they do.

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