

Connecticut College

Digital Commons @ Connecticut College

1940-1941

Student Newspapers

4-2-1941

Connecticut College News Vol. 26 No. 19

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1940_1941

Recommended Citation

Connecticut College, "Connecticut College News Vol. 26 No. 19" (1941). *1940-1941*. 10.
https://digitalcommons.conncoll.edu/ccnews_1940_1941/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1940-1941 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Pres. Blunt Tells Of Plans For C. C. Summer Activity

Latin-American Talks, Botanical Research And Stenography Offered

Summer activities on campus at Connecticut College was the subject of President Katharine Blunt's Chapel talk Tuesday morning, April 1st. Announcing three different programs, the President said:

"The first one I want to speak about will concern most of you least, botanical research. We expect to have several men and women, not more than twelve, working this summer from June 23 to August 16 on plant hormones.

"The other two you want to know about really concern you." A Latin American Institute for men and women will be held at the college for five days, June 23 to 28. Although the program is planned for older people, students will be welcome. This activity with the cooperation and at the request of the Coordination of Commercial and Cultural Relations between the American Republics and the Council of National Defense, will be carried out by a grant given by the government. The speakers will be Latin and North American specialists of Latin America.

"We hope to have a really distinctive group," President Blunt continued, "and to interest a large number of people, southern New Englanders in particular. It is an important defense measure to be on good relations with the Latin American countries. For good relations in trade and politics there must be good public opinion about them. There is a contest going on over them between totalitarian countries and their ideals, and the democratic countries and their ideals, and we are trying to make our contribution to create an informed public opinion."

The third activity is a secretarial training course from July 7 to August 15 for alumnae or women who have completed one year of college. The value of the course lies in its possibilities as an introduction to a future job, and its help with college work or defense activities this summer in hospitals, Red Cross, and community centers.

In conclusion the President said, "This activity on campus during the summer is new to Connecticut; it may be something of a gamble. We've sent out notices to colleges Talk about it to your parents and friends, and come yourself to the Latin American Institute or secretarial training course."

Dr. Geo. Avery To Visit Dow Chemical Company

Dr. George S. Avery of the department of Botany left yesterday for a two-weeks trip to Michigan, to make his annual visit to the Dow Chemical Company.

For several years Dow Chemical has supported part of the research on plant hormones at Connecticut, and during a like time Dr. Avery has served the company as consulting biologist.

Students Soon To Trek South For Sun, Fun

By BETTY SHANK '43

'Midst the hurry of packing trunks and bags, ordering taxis, and collecting tickets, we keep hearing the question—"and what are you doing spring vacation?" All the rumors of a great exodus by plane, boat, and train to southern climates made us curious and we decided to find out just where everybody was going.

Florida seems to be the "chic" point for migration. Fort Lauderdale will serve as headquarters for sixteen C.C.'ers. Jeanne LeFevre '42, Debbie Boies '42, and Peg Mitchell '42 are flying down from New York city. Eddie Roth, Mary L. Crowell, and Ann Whitmore, all '42, will be there too, and Thyrsa Magnus '42; also two seniors, Alice Hobbie and E. K. Reisinger. The largest group at Fort Lauderdale will be six sophomores: Jane Geckler, Marty Boyle, Louise Radford, Flo Urban, Virginia Railsback, and Bobbie Bosworth. Barb Andrus '43 will meet her family in Florida and come back with this last group.

Miami is the second most popular Florida spot. There will be four freshmen who are driving down: Mary A. Swanger, Martha Cary, Lee Burkhead, and Helen Bull; plus Roxie Schwartz '43, Singie Hunter '44, and Alese Joseph '44. Alese is stopping at Washington and Lee at the end of vacation.

Alice Atwood '44 is going to St. (Continued to Page Six)

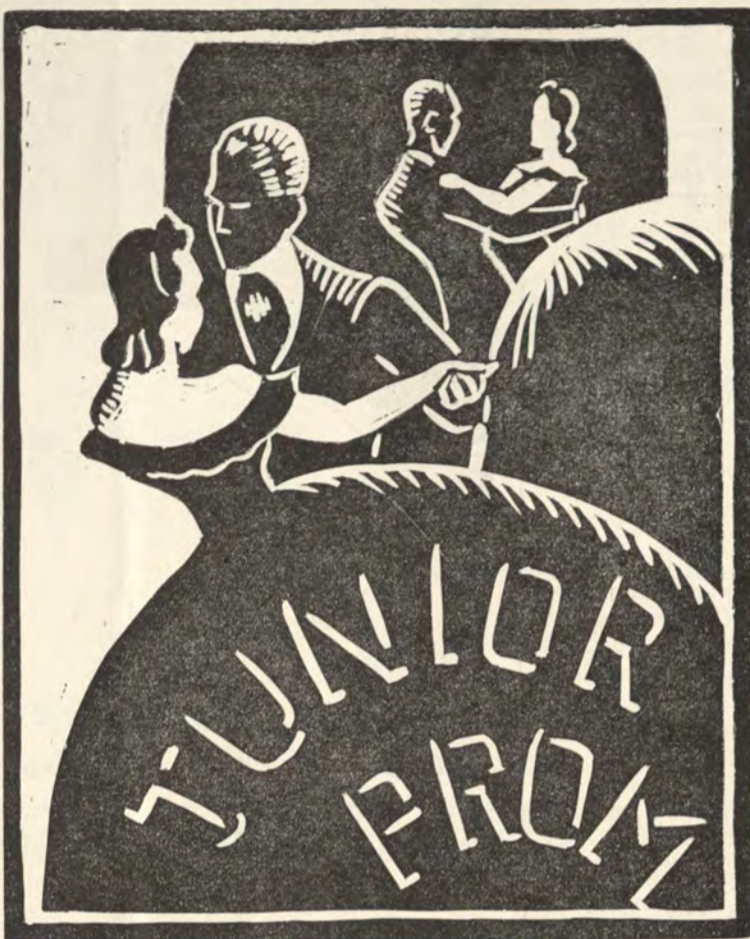
Dancers Present Striking Themes

The Connecticut College Dance Group, under the direction of Miss Elizabeth Hartshorn and assisted by members of Dance classes presented a program of five numbers, designed by dance group members, in Palmer Auditorium Monday night, March 31.

The first number was entitled "Good Evening" with choreography by Mary Kent Hewitt '44. Next was "Jazz Study" with variations by the dancers. Third was "Guest" with choreography by Mary A. Knotts '43 and Mary Lou Shoemaker '43. The fourth number, "The Balkans," was designed by Betty Brick '41 and Elizabeth Smith '41. The fifth number, "The New England Suite," was divided into three parts. A—"Spirit of the Puritans," designed by Connie Haaren '43 and Lil Weseloh '42, chairman of Dance Group. B—"The Peoples' Gaiety" with choreography by Debbie Boies '42 and Kathie Holohan '42. C—was inspired by "Ours is the Work," a choric ode by Harry W. Nelson, Groton, Connecticut; excerpts from which were read by Peggy Lafore '41 in accompaniment.

Lighting was under the direction of Betty McCallip '41, and Ruth Babcock was accompanist.

The program was a definite success and aided by the auditorium stage, proved better than any Dance demonstration previously given.



Eleanor King '42

Two Critics of "Quality Street" Praise Dramatic Excellence

By H. M. SMYSER

A malicious fate seems to have decreed that all plays with numerous and important feminine roles and few men should be distinctly bad. Barrie's *Quality Street*, despite flashes of its author's mellow humor, is hardly an exception.

The stage directions at the beginning of the play, after stating that there is only one store on Quality Street, offer this arresting sentence: "Thus by merely peeping, everyone in Quality Street can know at once who has been buying a Whimsy cake, and usually why." The spectator who peeps attentively through the four acts will witness the following transactions in Whimsy cake.

Miss Phoebe Throssel lives with her sister Susan on Quality Street; she is jilted by Valentine Brown, who wanders off to fight against Napoleon. When Brown returns, ten years later, he finds that the sisters have been forced to support themselves by taking pupils—"genteel, of course." Brown is as good as new, except for the loss of a hand (a matter of absolutely no concern, as it proves), but Phoebe has aged as only teachers can age in ten years. Valentine, who had expected her to look younger, has an awkward moment (for he is a perfect gentleman) getting out of taking her to a ball to which he has heedlessly displayed two tickets. But it seems that Phoebe has a secret: though she ordinarily looks more than her thirty years, she can doll up any minute in such a way as to pass for sweet sixteen. Ever a creature of impulses, she now slips upstairs and makes the change; when she comes back in, she chooses, for some obscure reason, to masquerade as "Miss Livvy," a niece of Miss Phoebe. For the next two and a half acts, (Continued to Page Five)

By KAY CROXTON '43

The heyday of the "elegant and respectable female" was heralded once again on March 28 and 29, when Wig and Candle presented their spring play, James M. Barrie's *Quality Street*, under the direction of Mrs. Josephine Hunter Ray.

The story concerns Miss Phoebe Throssel and her elder sister, Miss Susan, who reside on Quality Street. Valentine Brown tries to bring some gaiety into Phoebe's too decorous and dull life, but when he goes off to the Napoleonic Wars (strictly a gentlemen's game in those days), she puts on the old maid's cap, and the Misses Throssel "conduct an establishment of learning for genteel children" for ten years. When the gallant captain returns, he finds his Miss Phoebe tired and worn; but she rebels, bringing back her fun-loving, youthful self, pretends to be her own niece, and in this guise attends all the victory balls. She soon discovers that Valentine Brown doesn't like the silly little flirt of a Livvy, but loves the proper Phoebe. But now the gossips' suspicions are aroused, and they run in every three minutes to check up on the sisters, who are completely stymied in their attempts to send Livvy home. However, the captain obligingly gets rid of the offending girl, and saves the situation.

Elinor Pfautz '42 gave a charming and spirited performance as Miss Phoebe, handling delicately and very capably a role which demanded great versatility; modest charm as Miss Phoebe, vivacity as the flirting Livvy, and firmness and courage as the school-mistress. The contrast between the speaking voices and characteristics of Miss Phoebe and Miss Susan was clear. (Continued to Page Five)

Oratorio Society To Give St. Paul By Mendelssohn

Dr. Erb To Substitute For Mr. A. B. Lambdin As Director Of Concert

The oratorio, Mendelssohn's *St. Paul*, which is the closing concert of the ninth season, will be given on Thursday, April 17, in the Palmer Auditorium at 8:30 o'clock. Since Mr. A. B. Lambdin, founder of the New London Oratorio Society, concluded his direction with the December concert because he is serving with the National Guard at Fort Benning, Georgia, Dr. J. Lawrence Erb will be substitute director.

This oratorio, Mendelssohn's first, will be presented for the first time in New London. It is a religious, not a concert, offering. There will be a chorus of about one hundred and fifty, and an orchestra of about forty, in addition to the New York soloists:

Grace Leslie—Contralto
Mary Craig—Soprano
Hardesty Johnson—Tenor
Wellington Ezekiel—Bass

The tenor-bass section will be augmented with singers from Hartford and other cities within a fifty mile radius. Mr. Roger Daboll will be the piano accompanist, and Mrs. Beatrice Hattan Fisk will accompany on the Hammond organ.

Reserved tickets may be secured from Miss Richardson in Mr. Lambdin's office. There is no charge, but a free will offering will be taken.

New System For Signing-Out To Be Given Trial In '37

So many girls have made a number of mistakes in signing out that the House of Representatives has come to believe that the fault must lie as much with the system as with the girls themselves. Therefore, a new system has been evolved, which will be tried out in 1937 House for three weeks following spring vacation.

In the new system, each student will sign out on only one card instead of two or three, and she will sign out in her house. If she is going out for the evening only, she will put the card on which she has signed out into a filing box, which will be arranged alphabetically and also according to the days of the week. When she comes back, she will take the card out of the filing box, sign in, and place it in a receiving box. If she is taking a night, she will sign out on a double card similar to those now in Fanning, file the top part of the card and place the lower part in the receiving box, and, when she returns, sign in on the upper part of the card and put it also in the receiving box.

At this time, the new system is in an experimental stage. If it is found practical, and if the student body votes to accept it, it will go into effect next year. Until then, however, we will continue to sign out according to the old system.

Connecticut College News
Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1940 Member 1941
Associated Collegiate Press

Charter Member of the New England
Intercollegiate Newspaper Association.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

EDITOR-IN-CHIEF
Nancy Wolfe '42

SENIOR EDITOR
Patricia King '42

FEATURES EDITOR
Shirley Simkin '42

NEWS EDITOR
Kay Croxton '43

MANAGING EDITOR
Elizabeth L. Shank '43

DEPARTMENT EDITORS

Exchange Editor — Nancy Troland '44
Art Editor — Eleanor King '42

Assistant Art Editor — Barbara Brengle '42
Current Events Editors — Marion Bisbee '42, Caroline Wilde '42

PRESIDENT'S REPORTER
Sally M. Kelly '43

REPORTERS

Alice Adams '44, Marjorie Alexander '44, Lucille Bobrow '44,
Florence Field '44, Constance Geraghty '44, Alma Jones '43,
Jean Morse '42, Margery Newman '43, Betsey Pease '43, Norma
Pike '44, Muriel Prince '42, Ellen Sutherland '43, Marilyn
Sworzyn '43, Ruby Zagoren '43.

PROOF READERS

Margaret Ann Hoppock '43 Phyllis Schiff '43
Isabel Vaughan '43

BUSINESS STAFF

BUSINESS MANAGER
Frances V. Cornell '42

ADVERTISING MANAGER — Louise Ressler '42
CIRCULATION MANAGER — Helen Lederer '42

ASSISTANT BUSINESS MANAGERS

Justine Clark '42 Marilyn Sworzyn '43
Victoria Sabagh '42 Louise Trimble '42

ASSISTANT ADVERTISING MANAGERS

Frances Hutchison '42 Rebecca Green '42
Jane Geckler '43 Louise Radford '43

ASSISTANT CIRCULATION MANAGER

Isabel Vaughan '43

CIRCULATION STAFF

Julia Margarida '43, Sally Hart '42, Christie Hill '43, Virginia
Kramer '42, Verna Pitts '42, Barbara Newell '42, Evelyn De
Puy '42, Doris Rosen '44, Phyllis Schiff '43, Eloise Stumm '42,
Luey Roura '43, Margaret Miller '44, Joan Schreuder '44.

On With The NEWS!

With this issue of *News*, a new staff assumes the responsibility of keeping the college paper up to the high standards set by its predecessors. This year, we are particularly indebted to the retiring staff, which, under the capable leadership of Thea Dutcher, has raised the standards of the paper to a new high. The outgoing editors have revitalized *News* greatly, through the introduction of the Lecture Brief column, the use of more pictures, cartoons, and feature stories, the increasing interest of the editorial page, and the extra emphasis on accuracy, and interesting and lively headlines. We wish to express our thanks to that staff for the steps it has taken toward the betterment of *News*.

We of the new staff hope to raise the standards of your paper even higher. As a new staff usually does, we have many ideas for improvement—probably many of them unworthy of trial. We hope, however, to make some progressive changes as the year goes on, and shall welcome gladly all helpful criticisms and suggestions. The *News* is your paper, and we hope to continue making it a paper which represents your campus—a paper of which you can be proud. We shall try always to present unbiased news, and stories and features in which you are interested. We hope you will continue to express your views in the Free Speech column.

We accept our new responsibilities with a great deal of pleasure, and hope that we may please you, our readers, at all times. Our aim is to produce such an excellent paper that you will read every single item in every single issue!

Honors List—Pros And Cons

The inauguration of the new honors list has taken place; the system has been explained, and the names of those who attained the necessary standing announced. Now it remains to be seen how the new system will work out.

Campus-wide discussions are in progress as to its merits and faults, and it is our purpose here to present both sides of the arguments.

On the pro side we find that the honors list sets a definite level of scholastic achievement, and if a student attains this standing, she automatically receives recognition for her endeavors. It sets up a distinct goal toward which a student may strive, rather than the nebulous incentive of "doing better"

(Continued to Page Four)

CONNIE By Bobbie Brengle



"Egad! Guess I'll have to use both eyes on this one"

O'Hara's New Book Smart But Shallow

By LEE EITINGON '42

"Pal Joey" describes the amorous and professional ups-and-downs of a self-styled "poor man's Bing Crosby" in a series of letters that Joey writes to Friend Ted, leader of a big-time band in New York. Joey lives by singing and master-of-ceremony-ing in different cheap cafes and night-clubs for "coffee and cakes," and is not averse to accepting presents or money from an attractive little "mouse" on the side. In fact, through the course of the book Joey works his way through an interminable number of jobs and sponges on as interminable a number of "mice."

In Joey, Mr. O'Hara reveals a gossipy, wise-cracking, cheap and thoroughly shoddy character. As such it is a perfect characterization, but one can well ask Mr. O'Hara "Why bother?" Furthermore, since we get a complete picture of Joey in any one of the letters there is little excuse for his dragging his way through fourteen letters.

The jacket blurb says that Joey is an American characterization—and that he is unforgettable, funny, and terrifying. In my opinion he is funny, but is by no means unforgettable or terrifying. He could terrify us only if we believed that we are likely to have a great number of similar people in America.

No one can deny that the book is entertaining, smooth, slick, clever, and if all the author attempted to do was to write an amusing book, he has succeeded, but it seems a literary waste for a really talented writer to spend time giving an excellent finish to poor material. Reviewers have lauded O'Hara for his ability to "write like a streak." O'Hara, however, is gaily sky-rocketing into a writer's paradise where writing skill and not thought content is a requirement.

"Pal Joey" should be very pleasant-tasting to the sophisticated palate—it is smart, amusing, and very superficial, but let us hope that in the future Mr. O'Hara will put his talents to better use.

An Old Southern Custom

The lights are low, the music sweet,
'Tis the Juniors' Southern Ball,
And the rhythmic beat of waltzing feet
Re-echoes through Knowlton Hall.

In shining splendor hangs a ring
From the center chandelier,
And the dancers ask as 'round they swing,
"Just why do they hang that here?"

A southern custom . . . 'tis the thing,
When a gal is unattached,
To subtly display a wedding ring
Hoping to make a match.

Things and Stuff

"In This Our Life," Ellen Glasgow's latest novel, is called a story "with a meaning for our time" because it deals with a period of confusion and changing values. As in her past writings, Miss Glasgow deals with individuals rather than with the problems of the group.

* * *

Next Friday, in honor of Ignace Jan Paderewski, the great Polish pianist and statesman, a concert will be given at Carnegie Hall by the direction of Mme. Nadia Boulanger. The concert will celebrate Paderewski's golden anniversary of his American debut, and proceeds will go for the benefit of Polish exiles in Great Britain and Switzerland.

Concert Tickets—Now

Last chance to get your 1941-42 concert series tickets—immediately after vacation. Your chances of getting this series afterward are slight; there is no chance at all of getting them singly. Tickets for the series are priced from \$6 to \$8 and may be secured in the Business Manager's office.

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We should like to make a correction in connection with the last paragraph of the article on our Science and Religious Symposium. The paragraph stated that in the discussion Miss Park's theories were "clarified and then exploded."

The discussion, we think, caused not an explosion of any ideas, but rather served to clarify the theories under consideration as well as to reveal that the problem about which we were talking is very complex and may be approached and thought out in many different ways.

Sincerely,

Sid Porteus and Peggy Lafore

Editor's Note: The *News* expresses its thanks to Sid Porteus and Peggy Lafore for bringing this error to our attention, and its apologies to Miss Park and *News* readers for having published a statement which did not have any foundation in fact.

Dear Editor:

In answer to the Free Speech of March 19—to the "few (?) poor old seniors," to you who are Palm Beach, Miami, Nassau, or otherwise Palm Tree bound, or they tell me that even Stowe and spring skiing provide their special vintage of male animals—anyway, to you all—heed this announcement. There WILL be a Service League dance on Saturday night, May 31, 1941 . . . no Glen Miller, just "our own" Brennan and Quinn. . . But brace up . . . don your glamor of freshman year (or even the juniors do all right) and grab a man for that last Service League. It will be your last spree before the O.A.O. invades campus for Senior Prom. You might just as well have a final fling.

Perhaps, the few "poor old seniors," our conscientious General stooges,—just think, you can start writing now—will regain lost hope. I trust this will give you plenty of time to "shop" around before the onslaught of June Conscriptio. We are expecting positive gems—well geographically and collegiately apportioned. Opportunity knocks—Best of luck.

Expectantly, '42

Dear Editor:

(In answer to the editorial in the last issue of *Quarterly*)

We are not Phi-Betes, but we are also not the super-veneered, the on-with-the-dance, totally oblivious play-girls we are made out to be. But we do want a little laughter.

Is it unnatural, is it a sin to want to laugh in such a troubled world where youth has no place? We are ever aware of the seriousness of life's situations, of what has happened in other countries where

(Continued to Page Six)

Calendar . . .

- Tuesday, April 15**
Freshman Major Talk — Fanning 206 4:00
Tryouts for Sophomore Competitive Plays — Fanning 111 4:00
Tryouts for Senior Competitive Plays — Gym 4:00
World Student Service Fund Committee — Branford 12 4:00
- Wednesday, April 16**
Philosophy Group to Wesleyan — 6:00-12:00
Psychology Club, Charlotte Buehler of Vienna — Bill 106 5:00
- Thursday, April 17**
Oratorio, Mendelssohn's "Saint Paul" — Palmer Auditorium 8:30
Home Economics Club — New London Hall 7:00
I. R. C. Business Meeting — Fanning 111 7:30
- Friday, April 18**
Junior Prom — Knowlton Salon 10:00
- Saturday, April 19**
Junior Prom — Knowlton Salon 9:00
- Sunday, April 20**
Vespers, Rev. Harry B. Taylor, First Presbyterian Church, Syracuse, New York — Harkness Chapel 7:00
- Monday, April 21**
Wesleyan Paint and Powder Players — Palmer Auditorium 8:30
- Tuesday, April 22**
Installation of new Student Government Officers — Harkness Chapel 9:55
Hosteling Lecture and Movies — Bill Hall 106 7:30
Tryouts for Junior Competitive Plays — Fanning 111 7:00
Tryouts for Freshman Competitive Plays — Fanning 206 7:00
- Wednesday, April 23**
"Dido and Aeneas" (Music Department) — Holmes Hall 7:30

Students Lining Up Summer Jobs In Their Major Fields

Social, Government And Camp Work Will Keep C. C. Girls Jumping

As spring vacation draws closer, girls investigating the possibilities for summer jobs are getting more and more enthusiastic. A few have already secured their positions, but most are still in the process of requesting interviews and making appointments.

Nancy Wolfe '42 has already secured a position as a junior administrative apprentice in the city government of Dayton, Ohio. She is a government major and has been studying the city manager type of government.

Ruth Wilson '43 is planning to do volunteer work with the Federal Housing Association in New Haven.

Marion Reich '43 will work as music counselor of Northover Camp in New Jersey, sponsored by the Christadora Settlement House in New York.

Two economics and sociology majors, Kathryn Hadley '43 and Helen Exselsen '43 are making plans to do social work. Kathryn is applying for work as an apprentice with the Farm Security Administration. Helen will do social service work in New York city.

Audrey Nordquist '42, a home economics major, has just returned from a home economics conference in New York. There she was advised to accept any work available in the field of home economics. She would like to assist in hotel cooking.

Mrs. Cindy Burr Phillips has helped many Connecticut girls to form a definite idea of what they would like to do during the summer. They will be busy during their spring vacation carrying out her suggestions for potential summer work.

Calling All Fathers

The annual Connecticut college Fathers' Day is to be on Saturday, May 17. Vacation-time is the time to speak to your father about being on hand for his day.

Oral Lit. Class To Give "The Happy Journey"

"The Happy Journey," a story of a typical American family, will be presented by Mrs. Ray's class in Oral Interpretation of Literature on April 15 at the meeting of the Rebekah Lodge to be held at the Mohican Hotel, and on the second Tuesday in May it will be repeated for the college. The play is a powerful tableau of the American scene conceived in the modern tradition of dramatic simplicity. The stage is stripped of all diverting influences—of scenery and of complicated plot; for all dramatic energies must be turned to the study of four people traveling from Trenton to Camden in the old family Chevrolet. They are more than just four people; they are the symbol of every one of us—and created by Thornton Wilder's pen, they stand out with the force and vigor that is the backbone of the nation.

The cast will be:

Ma—Elizabeth Morgan '41
Pa—Edith Gaberman '43
Arthur—Janet Kane '42
Caroline—Sue Smith '42
Beulah—Louise Ressler '42

Military Minded Collegians Describe Life As Glimpsed At Fort Terry On Plum Island

By PAT KING '42

Four of us boarded the ferry Westport on a drizzly Sunday morning some three weeks ago, four college girls on our way to visit Fort Terry on Plum Island, located approximately 18 miles out in the Sound. It was eight o'clock in the morning, and gray clouds hung low over the river as the Westport chug-chugged out to sea. We didn't know much about army stations; we'd never seen one. But today Lieutenant Bill Sandells had promised us a real glimpse of life on an Army post. The bright orange construction at the Electric Boat Company, the gray submarines that passed us like monster denizens of the sea, and the silver bombers that roared past overhead were exciting but grim reminders of what is going on in the world outside, a world that often seems strangely remote.

A trip downtown any day of the week affords adequate evidence of the growing military disposition of the day. And New London is in truth rapidly becoming an important military center. Information tells us that besides the Army, the Navy, the Coast Guard, and the Marines, there are also the three forts making up the Harbor Defense of Long Island Sound, commanded by Colonel Thomas Jones of Fort H. G. Wright. Fort Wright is located on Fishers Island, some 3½ miles due east from Fort Michie on Gull Island. Today, however, we were planning to see the third fort, Fort Terry, on Plum Island.

Garrisoned today at Fort Terry are the 1,750 officers and men of the 242nd Coast Artillery, under the command of Colonel Russell Y. Moore. The unit consists of three battalions, a headquarters battery, a band, and a medical detachment. The regiment's home station is in Bridgeport, Connecticut, and it has been stationed at Fort Terry since last September.

As we drove along toward the Officers' Quarters, we had an opportunity to see the Island. Once we were out of sight of the ocean, we could easily imagine that we were driving along a dirt road on

the mainland. The land was hilly and swampy in turn, with high shrubbery and tall trees. The road curved and twisted, and soon we drew up in front of the Officers' Quarters. It was then only 10:00 in the morning, and Bill offered to take us over to the Officers' Mess for breakfast. We sat down on wooden stools at long wooden tables and enjoyed fruit juice, cereal, delicious pancakes with thick maple syrup, and steaming hot coffee.

After breakfast we were escorted around the Island by Captain Jack Meade. The Island is perhaps three miles long, and its eastern tip is called East Siberia for the reason, as was explained to us, that it is barren, rocky, and the furthest spot from the boat landing. There we made a tour of inspection of a newly constructed Officers' Quarters and admired the beautiful view from the rooms on the top floor which look out over the water. Captain Meade disappointed us by telling us that we were in no danger of discovering any military secrets, and allowed us to examine the anti-aircraft guns, the 155 mm. guns, and the chambers down in the gun pits. We saw the rooms where the high explosives were kept, tip-toeing nervously by to avoid any fatal mishaps. We finally emerged from the gun pit feeling quite qualified to fire if necessary.

As we headed back along the shore toward the military hospital, we were surprised to be told that seals actually inhabited these waters. We couldn't believe it at first, always having associated seals with Alaska or Barnum & Bailey, but we looked and, sure enough, there were seals—lots of them.

We had just time enough before dinner to go through the hospital from the laboratories in the basement to the narcotic supply room on the top floor. With the smell of antiseptic still wafting gently about us, we then hurried back to the Officers' Mess for dinner. We had to sit up very straight on our wooden stools, and we felt extremely military, surrounded by brass buttons and gold braid. After a hearty meal of roast lamb fol-

lowed by ice-cream and cookies, we turned our steps toward the Officers' Club. There we drank a toast to the 242nd, played some strenuous games of ping-pong, danced to the music of the phonograph, and played a few hands of bridge.

The afternoon passed swiftly and at six o'clock we lined up for a delicious cafeteria supper. At the Colonel's table we discussed the present situation abroad and heard some interesting remarks from Colonel Reid. He told us that ordinarily the man in the service knows less about what is going on than the civilian on the outside. It is the soldier's duty to take orders and ask no questions. I asked Colonel Reid about the general attitude of the new draftees and he remarked on the splendid spirit shown by all the men. "No one wants war," he said, "but certainly should the occasion arise, these men will likewise rise to do their share in defending the nation." And my own imagination and observation tell me, further, that life in an army training camp is far from a picnic. It's made up of hard work and long hours, hours that often become monotonous. War would not be welcome, but there is no disputing the fact that it would serve to shatter the monotony.

After supper we adjourned to the Club where the Colonel informed us that a dance was to be held. The stag-line was tremendous that night and we four had a wonderful evening. Incidentally, we were told that the trumpeter who blew with such zest was formerly a member of Glenn Miller's band and that one of the drummers once "beat 'em" for Rudy Vallee. By 10 o'clock we were on our last legs, and when the boat was about to leave, we said good-bye and hurried to the pier.

Today when we hear the ever more frequent exclamation, "Oh, dear, the draft has caught him!", we have some notion of what happens to the boys in uniform who set off for an army training camp. We shall learn to take it for granted, and we shall remember a remark we heard that day at Fort Terry, "There's nothing we can do when the government calls us. So why not make the best of it?"

Judith Wysling, South American Student, Impressed By Weather, Academic Procedure

By SHIRLEY SIMKIN '42

If you've seen an attractive girl with short brown hair neatly rolled on the ends, bright hazel eyes, and a quick smile, working over cards and files in the library, attentively taking notes in American lit., English novel, or American government, or bustling up to the second floor of Harkness, it's probably Judith Wysling, Brazilian exchange student who arrived on campus several weeks ago.

We've heard a great deal lately about United States students gaining a better understanding of South America, and here is a South American student eagerly learning all that she can about our country. Before she came to Connecticut, Judith spent six weeks at Chappell Hill, North Carolina, where she became well acquainted with American student life. But she thinks that she is learning even more at Connecticut, because she is no longer with a group of South

Americans for whom activities are especially planned. She is continuing her work as a librarian (she was a librarian in Sao Paulo, Brazil, before she came here) five afternoons a week, and attending three regular classes in the morning. She likes her subjects and feels that she is getting a great deal out of them, but I bust in on her just as she was finishing *Tess of the D'Urbervilles* with a somewhat unfavorable opinion of its artificiality.

Judith likes Connecticut, finds the girls friendly, and the locality beautiful. But she seems most impressed by two things: the weather, and the academic procedure. As to the former, she so aptly said that it looks wonderful from the inside, but is disappointingly chilly outside. It is the coldest weather which Judith, whose native Brazil is now having its hot season, has ever experienced, and she realizes now the great importance of the Gulf Stream. Concerning the academic side of campus life, she thinks that our college has a much higher academic standard than

most South American colleges, and she is pleased with its liberal policies.

But Judith is not so favorably inclined toward our methods of teaching. In Europe where she received most of her secondary school education (largely in Switzerland), and in South America, classes are conducted purely on the lecture basis, often with no required attendance, and no homework. She feels that this is a definite advantage because students are free to do individual research and study on whatever phase of the subject interests them most. This, she says, is more truly in accord with the real purpose of education which is to open up new fields of study.

Judith has an ambitious summer planned, for she will either attend summer school in Peru, concentrating mainly on Spanish, or spend her time in a work camp in the United States. This friendly, eager exchange student exemplifies a worth-while way of continuing study and work after graduation from the formal academic world.

M. Cobble Dick, 10 Students Attend Marriage Meeting

N. Y. State Conference On Marriage And Family Held March 28 - 29

Dr. M. Robert Cobble Dick and ten students represented Connecticut College at the fifth annual Regional meeting of the New York State Conference on Marriage and the Family, held at Hotel Roosevelt, New York city, Friday, March 28 to Saturday, March 29. At the Friday evening session, led by Chairman Joseph Folsom of Vassar College, the central topic was "The Effect of War Upon Marriage and Family Life." Saturday morning "The Pre-Marital Conference," under the chairmanship of Dr. V. H. Parker of the Bureau of Marriage Counsel and Education, was the subject of one meeting. "Community Agencies and the National Crisis," headed by Mrs. Sidonie M. Gruenberg, was discussed at another meeting. Following the morning session a luncheon meeting was held, after which Dr. Sidney Goldstein, conference chairman, presided at a discussion of "The Place of the Family in the Program of National Defense."

This is the third year that Connecticut College has been represented at the regional meeting. The sociology department hopes to sponsor some type of marriage conference at the college in the future. Those students attending this year's conference were: Mary Frances Lyon '43, Dorothy Barlow '42, Carolyn Goelitz '42, Margaret Hoppock '43, Muriel Prince '42, Adrienne Berberian '42, Lee Richmond '43, Janet Corey '43, Elizabeth Butler '41, and Marilyn Sworzyn '43.

Curtain Going Up! Wesleyan Presents Romeo And Juliet

The Wesleyan Paint and Powder club will present *Romeo and Juliet* on Monday, April 21, at 8:30 p.m. in the Palmer Auditorium under the auspices of Wig and Candle. In sponsoring this production, Wig and Candle is carrying out one of its foremost ideals; namely, that students should have a chance to see what other non-professional groups are doing in the line of dramatics.

The play is being produced by Ralph Pendleton, director of dramatics at Wesleyan, who recently appeared as Polonius in the Hartford production of *Hamlet*. The Paint and Powder production will use a text prepared by Mr. Pendleton which reduces the performance to a playing time of approximately two hours, cuts out all obscure and dated passages, and places the emphasis upon the swiftness with which plot and action develop. The twenty-three scenes of the play have been divided for this production into three acts, a scheme which will enable the action to move continuously from scene to scene without the necessity of drawing the front curtains at any time except during the intermission.

Romeo and Juliet, a production of Shakespeare's youth as a dramatist, is interesting not only for such superbly lyric passages, but also for the skill with which the young dramatist has woven his love story into a fast moving and a vigorous tale of family feuds in Renaissance Italy.

Funds Of Com'n'ty Chest Distributed To Three Agencies

The report on the distribution of the Miscellaneous fund made by the Community Chest committee passed the House of Representatives and the following amount of money has been sent to these organizations:

It was voted that \$600 be sent to the Save The Children's Federation to provide for the care of twenty more British children.

Four hundred dollars was sent to The World Student Service Fund to aid fellow students.

The Billings P. Learned Mission in New London was given \$138.70 and the suggestion was made that the money be used for re-surfacing the Mission Play Yard, a needed improvement. Mr. Richard W. Mansfield, superintendent, wrote in acknowledgment: "Please express to all contributors our sincere appreciation for their donations."

Earlier in the year \$75 was used

China Glass Silver Lamps
Unusual Gifts

L. Lewis & Company
Established 1860

State and Green Streets
NEW LONDON, CONN.

Roger Banks

84 Bank Street

presents

- Arnold Authentics
- Lady Nettleton
- Andrew Geller

And other famous makes of cancellation shoes

Harper Method Beauty Shop

Room 310 Dewart Building
302 State Street

Specializing in
Fingerwaving
Permanents

- Scalp Treatments
- Facials
- Manicuring

WE HAVE IT

- Elizabeth Arden
- Friendship Garden
- Early American
- Lenthieric
- LeLong
- Revlon

YOU'LL BE PLEASED AND
WE'LL BE PLEASED
If you do your Drug
Store shopping at

Nichols and Harris
Pharmacists

119 STATE STREET
Phone 3857

TWO DELIVERIES DAILY
No One Sells Lower

❖ TO DATE ❖

Labor Situation

The pertinent question of the week is whether or not the government via President Roosevelt is going to do anything about the labor situation, which is of immediate concern. If you have been keeping up with the news you will have noticed that the President made no reference to this in his speech of Saturday. The question is one concerned with closed shops, not wages in the vital industries.

Yugoslavian Coup D'Etat

Leaders of the Axis powers might well be unhappy about the Yugoslavian situation, for this coup d'etat of the army and young Peter is like the proverbial thorn; though it may not draw blood it will prove mighty uncomfortable. Not only does this hinder the Germans in moving against Greece, but it presents a food problem in that Germany anticipated the Yugoslavian crops, which would be ruined in the event of hostilities.

Matsuoka Visits Berlin

Apropos of Hitler again, which today is inevitable, henchman von Ribbentrop recently collaborated with Matsuoka, Japan's foreign minister, concerning military affairs—we guess—though we venture to say that not even Yehudi is wise as to what went on. However, Matsuoka was royally received in Berlin and evidently stands in with "the boys."

Fifth Column In Mexico

Much nearer to home we find rumors of fifth column work going on in Mexico. The plan seems to be similar to one carried on during

World War I and is that of overthrowing the present government and replacing it with one more favorable to the Hitler regime. In connection with this, Assistant Secretary of State Berle foresightedly recommends that there be a sharing of wealth in the western hemisphere in the post-world war period. Steps are being taken in the direction of spreading trade more evenly by co-operative agreements on certain products such as sugar, nitrates and coffee.

"B" For Beans

This is a special notice to those girls who have a man in the army and are worried about his diet. Army dieticians have made a statement to the effect that the army will not take any advantage of the modern invention of concentrated food in the form of pills because these do not contain enough vitamins to satiate the trainees' appetites. So instead of vitamin "B" it's capital "B"—for Beans.

"The Bird" For Vermont

A serious situation has arisen before the Vermont legislature over birds and this time it is not a question of whether or not the egg or the bird came first. It seems that the senators want to give Vermont "the bird"—figuratively and not literally, for said granite state is without a state bird. The legislature now has a bill on the floor to adopt the hermit thrush, which has raised many objections because the bird seems to have lived up to its name and as few of the senators have seen such a species, they question whether or not it warrants such prominence.

Mr. Carter To Be Wed In First Chapel Ceremony

The first wedding in Harkness Chapel will be that of Mr. William Hoyt Carter, instructor in English at Connecticut college, to Miss Lorna Adele Little, 115 Mohagan Avenue, daughter of the late Mr. and Mrs. Joseph Edward Little, on Friday afternoon at four o'clock. The Rev. Paul F. Laubenstein will perform the ceremony.

The best man will be William Prescott Holden of Cambridge, Mass., who will head the ushers; Dr. Hamilton Martin Smyser, associate professor of English at Connecticut college, and John Moore. Mrs. Joseph Tracy Walter, sister of the bride, will be Miss Little's matron of honor.

at Thanksgiving time for Thanksgiving baskets; \$715.35 was sent to the American Red Cross; \$75 to Christadora Association for dolls at Christmas time; and \$400 to Student Friendship fund for scholarships to two foreign students on our campus. One hundred dollars remains in the miscellaneous fund to be distributed later in the spring.

"Senile Seniors" Stagger Through An Arduous Game

Last Wednesday night the freshman-sophomore basketball game took place with the sophomores winning by the score of 46-28. Between halves, the invitation "bushel basket"-ball match between juniors and seniors was witnessed by the ardent sports spectators. The juniors looked bewildered and many fouls were called on them for making baskets and pivoting with the ball. However, the referees showed amazing fairness in their judgment. The senile senior group should be praised for getting out of its wheel chairs to demonstrate sport for sport's sake.

New London's Most Popular Gift Store
Agents for
Mark Cross Gloves and Bags
Kaplan's Luggage Shop
Travel Bureau
Travel Information Given Without
Obligations on Your Part

The Favorite
Place for the
Connecticut College Girls
for . . .

Dining and Dancing

NORWICH INN

Norwich, Conn.

Editorial . . .

(Continued from Page Two)

than Mary Jane," and perhaps finding that even though the student had more than a three point average, her name was omitted from the Dean's List, because it was on the wrong side of the arbitrary line drawn.

Another point in its favor is that freshmen may get on with a 2.8 average, thus making it easier for them to attain a place on the list and they need not regard it as the private property of the "brainway" seniors.

On the con side we find that because the average required is only 2.8 and 3.00, too high a percentage of the class will be on the honors list. The purpose of an honors list is to recognize outstanding work, and many students believe that a B or high C average does not represent outstanding work. Thus it is feared that the lowered requirements will bring about lowered standards of endeavor, and possibly injure the scholastic standing of the college.

It is also thought that the elimination of personal competition will remove a strong incentive for striving to do one's very best.

These are the arguments presented here for you to consider. Our suggestion is that it is too soon to pass judgment. Let's give the honors list a fair trial! Then, if we see the trend taking the wrong direction, and dire prophecies threatening to come true, we can modify the list, and make any required changes. But first, let's cooperate in giving it a fair trial.

Union Lyceum Taxi Co.

Incorporated

Taxi or Private Cars

Five Can Ride as
Cheaply as One

26 State St. Phone 3000
The Blue Cab Phone 4303

Patronize Our Advertisers

The Lighthouse Inn

A friend of the college and a friendly place to stay and dine.
SPACIOUS ROOMS
EXCELLENT FOOD
Overlooks Long Island Sound

15 GIRLS from Connecticut College now enrolled for Gibbs secretarial training. It makes degrees marketable! Catalog describes Special Course for College Women.

KATHARINE GIBBS

230 Park Avenue, New York City
90 Marlborough St., Boston, Mass.

CAMPUS CLOTHES

Shirts and Slacks
(Flannels—Denims)
Skirts Blouses Sweaters
Corduroy Jackets
Dresses
Sport Coats Suits
Lingerie Housecoats Hose

N. J. Gorra & Bros.

THE MARTOM

Just Down the Hill

Hot Waffles
25c

Pints of Ice Cream
25c

- Sandwiches
- Chops
- Lobster
- Steak

Breakfast Served
7 a.m. — 11 a.m.

Complete Dairy Bar

WHAT DOES IT MEAN?



Too POSITIVELY ΔIVINE

how you'll look if you beautify your fingernails with

DURA-GLOSS

Nail Polish 10¢



Everywhere

TO BE CHIC

Your Junior Prom Corsage
Must Come From

FISHER'S

LECTURE BRIEFS

Past Vespers

Harkness Chapel, March 30, 7:00

"Every moment, every place, every person is sacred in the sight of God," said Reverend W. D. Hoag, pastor of the Congregational church at Old Lyme. Eternal life, according to Rev. Hoag, is not only something in the distant future, but a quality, a dimension, a perception of life to be experienced here and now.

In contrast to the horizontal surface of our life today, with its superficiality and sophistication, religion, said the vespers speaker, "is vertical in its effect, cutting down through all our interests; the contribution of religion is not an added interest or cause which competes with other interests, but a deepening and heightening of our whole life."

German Songs

Windham, March 27, 4:00

A rehearsal of German songs was given by Dr. Donald Morgan in Windham living room on Thursday, March 27, at 4 o'clock, sponsored by the German department. His program included many poems of Goethe and Heine set to music. The whole program was sung in German, and at its end the audience joined in singing several well-known folksongs.

Dr. Morgan is an instructor of German literature at the University of Minnesota. His accompanist was Mrs. Lotte Schubert, an

assistant in the German department.

T.V.A. Movie

Auditorium, March 26, 4:00

"Wasted Waters," a film sponsored by the sociology and economics departments, picturing the accomplishments of the T.V.A., was shown Wednesday afternoon, March 26, at 4 p.m. in Palmer Auditorium. The film depicted the soil conservation, electric power, flood control, fertilizer projects, and plans for the Open Road students of the T.V.A. A brief summary of the tour of the Tennessee River Valley from July 7 to August 5 was given by Mrs. Cindy Burr Phillips prior to the movie.

Dr. Smyser Praises Wig And Candle Production

(Continued from Page One)

"Miss Livvy" leads Valentine and others a merry chase. Finally it proves that Valentine somehow hadn't really jilted Miss Phoebe years before and that the frivolity of "Miss Livvy," far from captivating him, had repelled him and driven his thoughts to hover round the dear ruin that is the current Miss Phoebe. "Miss Livvy" subsides into Miss Phoebe and is wheeled off to the altar.

To make such a play seem momentarily plausible is no mean achievement, and all credit is due the staff—on and off stage—of Wig and Candle and their associates. A very important factor in their success was good pacing of the play; they kept it going at the speed that farce demands and seldom gets in amateur performance. This was evident especially in the school room scene, where dialogue and song and dance were beautifully meshed at the requisite sixty miles an hour. Barrie, in composing his plays, was always thinking of the reader—the three tea cups in Act I, for example, are quite meaningless without his aside to the reader. Yet, if the audience who so much enjoyed this scene Friday and Saturday night were to read the script, they would appreciate how much they owed to the fast tempo of a skillful and smooth presentation.

Miss Elinor Pfautz handled the exacting dual role of Phoebe Throssel and her "niece" with charm and vivacity, and in the more difficult "elderly" scenes, managed to suggest weariness and headache by every possible device of intonation, gesture, carriage, and so forth. This is important, as the make-up crew do not have time to create and re-create a very convincing thirty-year-old Phoebe—they would have to perform in this play a miracle of the sort left to Lob and Peter Pan elsewhere. That the make-up crew was capable of doing superb work, however, was evident throughout, and especially in the "ageing" of Miss Caroline Townley in Susan Throssel. Miss Townley, a talent-

ed freshman, made the most of their work. As the more timid sister, she is supposed to be a foil to the "bold" Phoebe, and she succeeded in doing so evenly and subtly.

To Mr. Joseph Dolin fell the task of making sympathetic a character of vague and unpredictable passions, who, because of the demands of the plot, has to be a cad on occasion. He accomplished this by making his Valentine Brown an aggressively earnest young man. The result was that, though the audience may have felt that Valentine wasn't particularly bright, they liked him and swallowed his various professions hook, line, and sinker.

Among minor roles, Miss Hope Castagnola's Charlotte was particularly good, as was Miss Shirley Wilde's Patty. The whole supporting cast deserves great credit, not least the Misses Elizabeth Wilson, Ruth Ann Likely, and Dorothy Kitchell, who played the three gossips. In regard to these last, however, the interpretation might be questioned. When these roles are burlesqued, whether deliberately and skilfully or not, the play is deprived of a much-needed dash of vinegar.

On the whole, a smooth well planned and well executed performance, of the sort, or rather, even superior to the sort, that Wig and Candle has led us to expect in recent years.

Student Comments On Excellence Of Play

(Continued from Page One)

ly defined, and Miss Pfautz brought out Phoebe's nice sense of humor.

Joseph Dolin, as Valentine Brown, gave a fine portrayal of the young doctor who pokrayed a bit of fun at the propriety of Miss Susan and her blue and white room, but enjoyed being thought "dashing." Mr. Dolin's richly toned voice, which he used with restraint, was a pleasure to hear, and his interpretation of the character was fine and sure.

Carolyn Townley '44 was excellent as the confused and fluttering Miss Susan. Miss Townley's characterization was full and well-rounded, showing Susan's integrity in her devotion to Phoebe.

Those curious neighbors, the Misses Mary and Fanny Willoughby, played by Elizabeth Wil-

son '44 and Ruth Ann Likely '43, and Miss Henrietta Turnbull, played by Dorothy Kitchell '42, provided a note of pure fun. Their repartee kept a swift pace, adding to the humour of the situation.

Among the supporting characters, Shirley Wilde '42 as the maid, Patty, always provided a welcome diversion with her forthright statements, and amusing facial expressions.

Albin Kayrukstis, as the hearty recruiting Sergeant, provided a laugh between his formidable bulk, and the petite Miss Phoebe. Also commendable were Hope Castagnola '43 as the thoughtless, self-centered Charlotte, and Louise Ressler '42 as the hopeful but neglected wallflower.

Other members of the supporting cast were: Stockman Barner, Malcolm Greenaway, Laurence Miner, Janet Kane, Susan Smith, Richard Snape, Junior Rennie, singers, and school children.

Much of the success of the play was due to the clever touches of Mrs. Ray, whose expert direction molded the play into a comprehensive whole.

The play was true to the spirit of the Napoleonic era, the dancing, singing, and effecive settings adding to the romantic atmosphere. Barrie's play is an appealing one, from Miss Fanny's impassioned rendering of the "shocking" love story to Phoebe's modest acceptance of Valentine Brown's proposal, when "the dictates of her heart enjoined her to accept his too flattering offer."

Average yearly earning of a student working on the University of Minnesota campus is \$100.

Blue Key fraternity of St. Olaf college presents an annual "Flunkers' Frolic."

Phone 8580

Simpson's Bowling Alleys
15 — ALLEYS — 15
17 BANK STREET
New London, Conn.
Arthur B. Simpson, Prop.
Chester J. Simpson, Mgr.

Will meet you at the Crocker House

where the food and rooms are the best

Rooms from \$2 up
Phone 5371



Bring Your Junior Prom Date

Peterson's
247 State Street

1792 1941
The Union Bank & Trust Co. of New London, Conn.
Trust and Commercial Depts.
149 YEARS OF SERVICE

Strollers Spectators Saddles
Spectators
Complete Selection
Elmore Shoe Shop
Next to Whelan's

Welcome Prom Guests!
BREAKFAST, LUNCH, DINNER—or
JUST A COKE OR SODA
Visit the

College Inn and Snack Bar
Phone 5805 D. J. Zullanti

DANTE'S
Italian-American Cuisine
Good Food — Fine Drinks
We Serve to Serve Again
52 Truman St. New London

THE SPORT SHOP

Dewart Bldg., New London

- Cotton Dresses
- Skirts
- Sweaters

DINNER AND EVENING DRESSES

Coats — Suits
Sportswear

Your Country Needs YOU!



FAIRFIELD SCHOOL

You have a personal interest in the fact that long-idle wheels are turning again . . . that business everywhere throbs with expansion and activity! Efficient secretaries are important in the National Defense program. As ever, to the college women with superior (Fairfield!) secretarial training, go the choice jobs.

Fairfield training, covering approximately 8 months, provides technical skills and a thorough understanding of business problems which employers appreciate. Add it to your college education and you'll have what it takes to get on the payroll! Unusually effective placement service. Attractive dormitory, Warren Hall, for out-of-town girls. For catalog address

MARJORIE A. LANDON, Director
245 Marlborough St. Boston, Mass.

FLOWERS
BOUQUETS AND CORSAGES
for the most discriminating

Fellman & Clark
Florists

CROCKER HOUSE BLOCK
186 State Street
New London, Conn.
FlowerPhones 5588 and 7069



Here's the refreshing treat you really go for...
delicious DOUBLEMINT GUM

Right in step with campus life—that's DOUBLEMINT GUM. Plenty of refreshing flavor. Swell fun to chew every day. And DOUBLEMINT fits all occasions—"bull sessions," after class, during gym. Chewing helps sweeten your breath. Helps brighten your smile, too. And it costs so little you can enjoy DOUBLEMINT GUM daily. Buy several packages today.

Caught On Campus

The newest in tans, acquired by some of the freshmen, may be credited to spring sunshine via the latest models in sun reflectors which are employed on the Grace Smith and East sun porches. Any idea you might have had that the sun was weak on those days when it was really shining is due to the unequal distribution of its rays. The sun reflectors have been monopolizing them. No doubt our "sunkist" friends are getting the upper hand on some would be Florida Lemons who have planned to wait 'til spring vacation to acquire that rosy glow.

Two Jane Addams seniors promised each other faithfully that they would get up for early breakfast one morning so they would have time to brush up on a few details for the oncoming exam. Each was to see that the other was awake. Dawn found the two seniors sitting on the couch downstairs sleepily waiting for the dining room doors to open. They heard no one stirring in the dining room but were too sleepy to think anything of it until their eyes happened to rest on the clock—6:15.

Torchy Tigh '44 is going to inspect farms with her mother during spring vacation. It seems the price of eggs is high and the price of chickens low, or vice versa, and both she and her mother would like to look into the matter.

The atmosphere was not likened to a dreamy lullaby the other night

Free Speech . . .

(Continued from Page Two) people have fiddled while the roots of the city have burned. We, too, spend restless nights. We discuss; we try to work out solutions; we search for philosophies that will not go smash with the material world; we probe into religion—but for a lasting resort. But we still want laughter.

When we laugh, it's not out of obliviousness, because only a moron could be totally unaffected by the horrors, "the headlines, the Fuehrer, the breadlines, the thunder" or the world about us. We laugh because it gives us strength. When one takes time out from intense work for diversion, for laughter, one can and does return to one's work revitalized, capable of working more intently. And one finds that even though she laughed her thoughts were still with her work, but the momentary relief has served to refresh, to strengthen her mind for the work. Just so, today when we laugh the weight of the world is still upon us, but it is momentarily lifted.

It is action that you are clamoring for, and in your mind complete pessimism is the path that leads to that action. We are of the opinion that laughter is an essential in bringing about that action.

Two Optimists in Spite '42

over at Knowlton, and that means it sounded like Penn. Station (just to be different). Miss Oakes was having a little difficulty finding enough absorbent cotton to put in her ears to keep out the noise. So around 11:00 o'clock she came upstairs and ploughed her way through the jam sessioners to inquire where the proctors might be. A. J. Weber, thinking she might be helpful, in her quiet way came out with "They're on the bulletin board, Miss Oakes." Miss Oakes remarked placidly that that was no place for them, and returned to her room for another Knowlton night.

Miss Bricker, since second semester, has been learning about the trials of teaching (apologies to Miss Bricker if she's taught before) but we gather she reached the zenith of all faux pas while reading a senior Home Ec. major's paper. (tsk tsk) It seems she was having a little difficulty deciphering said senior's excuse for handwriting. She came across a word that *simply* wouldn't decipher. Finally she figured out it must be "brockley", you know, that green vegetable that's supposed to be a cross between cauliflower and the new spring hats!

Students Plan For Southern Vacations

(Continued from Page One) Petersburg and then to Cuba. Frances Smith '44 will be at the Boca Rotan Club, and Jean Turner '41, at Jacksonville. A cruise to Florida is the plan of Helen Hingsburg '42. At Key West will be Ann Jacobson '43 whose home is there; and Peg Grout '43, who is recuperating from bronchial

pneumonia. (Incidentally Plant house is much indebted to Peg for a lovely crate of oranges which she claims to have picked herself.)

Turning from Florida, we hear even more spectacular plans of trips to Nassau. Seven girls are joining a planned trip to the island. In the group are: Marilyn Klein '41, Kitty Bard '41, Anita Kenna '41, Virginia Frey '42, Barbara McPherson '42, Nancy Pribe '42, and Mary Wiener '43. A second group, which is taking one of the new all coach trains to Florida and then the night boat to Nassau, consists of six juniors: Sally Turner, B. J. Wallbank, Sarah Guiou, Caroline Wilde, Rilla Loomis, and Evie DePuy.

Coming farther north again we find Sea Island, Ga., to be quite popular. Six sophomores: Betty Pfau, Peg Heminway, Brooks Johnstone, Irene Steckler, Edith Pendock, and Jessie Mitchell, will be there—also Terry Strong '41 and Helen Henderson '41.

Marge Edwards '43 and Mary Ann Kwis '42 will be in Southern Pines, N. C., while Morie Gieg '42 is meeting her family at Pinehurst, N. C.

Pat Trenor '44 and Mary Lou-

ise Oak '44 are in direct contrast to most vacationers for they are going skiing in New Hampshire. Grace Nelson '42 is planning a trip to New Orleans.

Most of the seniors raised their hands in horror when we inquired about vacations—many of them are planning to spend their free time looking for jobs and studying for comprehensives. As for the rest of

us, we will simply take our little sun reflectors and curl up contentedly with a good book in our own back yards!

National Bank of Commerce
Established 1852
New London, Conn.



Parking Place

Perry & Stone

Jewelers Since 1865

Stationery Leather Goods
Novelties

Watch and Jewelry Repair
Work Called for and Delivered at the College

STATE STREET

The Mohican Hotel

New London, Conn.

260 Rooms and Baths

RESTAURANT — A La CARTE

Also Daily Special Luncheons and Dinners — 70c to \$1.50

Cocktail Lounge and Tap Room

The Best in Food and Drinks

Dancing Saturday Nights Until 1:00 a.m.
NO COVER CHARGE

WITH EASTER SHOPPERS

It's Chesterfield

FOR THERE'S NO BETTER GIFT THAN THE CLEAN WHITE PACKS WITH THEIR

Milder, Better Taste

Easter shoppers and all smokers, who are after smoking pleasure at its best, are asking for Chesterfield . . . because the finest tobaccos from our own Southland blended with costly aromatic tobaccos from far-off Turkey and Greece give Chesterfield a *definitely Milder, Cooler, decidedly Better Taste.*

THAT'S WHY IT'S CALLED THE SMOKER'S CIGARETTE



CAROLE LANDIS beautiful star of HAL ROACH'S HIT "TOPPER RETURNS" released by United Artists, is shown here with her arms full of Chesterfields for her many friends at Easter Time.

EVERYWHERE YOU GO

They Satisfy

YELLOW CAB

Phone 4321

The Elm Tree Inn

Westerly, R. I.

Offers

ENTERTAINMENT
Every Saturday Night

COLONIAL ROOM
PEQUOT ROOM

"Coziest spot around for a gay Saturday night or a lazy Sunday afternoon."

Strollers

Saddle—Tan
Brown and White
Blue and White

SPECIAL

\$3.95

Savard Bros.

Wilson's Donald Budge Autograph Tennis Racket, Gut Strung \$14.50

THE G. M. WILLIAMS CO.

The Old Fashioned Up-to-Date Hardware Store

PHONE 5361

DAILY DELIVERY