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CONNECTICUT COLLEGE NEWS



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Vol. 28—No. 19

New London, Connecticut, Wednesday, April 14, 1943

5c per Copy

C. C.'s Fathers Will Meet in May About Scholarship Fund

Yearly Contributions, Life Memberships, Aid Girls in College

The annual meeting of the fathers of Connecticut college students to discuss the Dads' Scholarship fund will take place according to tradition in Windham living room on the morning of Fathers' Day, which will be held this year on May 15. The purpose of the fund is to assist students now in Connecticut college who would otherwise have financial difficulty in finishing college. It has aided thirty girls during its five years of existence. The fund is managed by a committee now headed by chairman William L. Enequist, father of Louise Enequist '46 and of two Connecticut college alumnae.

The idea for the scholarship first arose from the discussion of several "dads" attending Fathers' Day in 1938. Deploring the fact that many students needed more financial assistance than they were receiving, some even having to leave college for lack of funds, they resolved to do something about this situation. After a meeting, one of these gentlemen asked at the Freshman Pageant if he might make an announcement. The audience then heard for the first time of the Dads' Scholarship fund to which it was hoped each father would contribute two dollars yearly. The first year of contributions brought a net result of \$925, which was used to aid five students.

The next step in the fund's growth sprang from one man's statement that he wished to continue contributing whether or not he had a daughter in college, and that he would therefore donate \$50 from which \$2 could be taken annually. As others followed his example of life membership, an endowment was created which greatly increased the fund's principal. At Fathers' Day last year \$1,972 was declared to have been attained by this permanent fund.

College Professors Give Lectures For Local Servicemen

The New London chapter of the American Association of University Professors, of which Dr. John Moore is president, is conducting a series of lectures and short courses collectively entitled "Know Your Allies" for servicemen stationed near New London. These lectures and short courses are being given by Connecticut college professors.

Dr. Chester Destler, head of the committee which plans these lectures, sent a mimeographed questionnaire to members of the faculty inviting them to participate in this plan. Attempts have been made to have these lectures answer the requests of such places as Fort Trumbull, Fort H. G. Wright, Fort Terry, Fort Michie, and the Sub Base. The main difficulty in giving the lectures is that of arranging transportation and of finding the necessary time for it. Those who plan to lecture at Fort Terry must plan to spend the night there and return to New London the next morning.

Mr. Robert Logan has given a talk at Fort Wright on the making of an etching. Mr. Quimby, Dr. John Seward, Miss Marguerite Hanson, and Dr. Hannah Roach have all been scheduled for lectures at Fort Wright.

The submarine school at the Sub Base, one of the first to put in a request for these lectures, has a series of two separate courses running every Thursday and Friday night. On Thursday nights there is a "Know Your Allies" lecture such as one on the British Empire given by Dr. Marjorie Dilley, and one on Free China given by Dr. Roach. The other series of courses is both elementary and advanced Spanish courses. These are given by Dr. Sanchez and Miss Biaggi. On Friday nights, lectures on mathematics are to be given by Dr. Julia Bower, and lectures on German by Dr. Hanna Hafkesbrink and Dr. Rosemary Park.

Sophomore Class To Present First Competitive Play

The sophomore class competitive play will be presented in Palmer auditorium at 8:00 p.m. on Friday, April 16. Barbara Swift is director of the play, the title of which cannot as yet be revealed. Marjory Miller, Geraldine Hanning, and Patricia Feldman will play the leading roles in the play, with Bernice Riesner and Marjorie Lawrence in the supporting cast. Sally Hosack is in charge of the stage manager's crew, while Alean Brisley and Clara Tracy are in charge of props.

On April 16 the senior class was expected to present its competitive play. After two days' work in attempting to start work on their play, the seniors realized that they were already so busy that they could not possibly present a competitive play and keep up with their other activities. They have therefore withdrawn from the competitive plays this year. The junior and freshman classes will give their plays on Friday night, April 23.

C. C. Choir to Give "Blessed Damozel" In Spring Concert

The annual spring concert of the Connecticut college choir will be held in Palmer auditorium Thursday evening, April 22. The choir has been newly organized and enlarged under the direction of Mr. Arthur Quimby, head of the music department.

There will be five parts to the program. The first will be a group of sacred songs by the choir. The second part of the program will be given by the instrumental trio which has worked under the direction of Miss Martha Alter. The third part of the program will be a group of familiar songs by the choir, among which will be the Chorus of the Cigarette Girls from Bizet's opera Carmen. The fourth part of the program will be a performance of Claude Debussy's Blessed Damozel with solo parts done by Constance Smith '43 and Betty Lyman '46.

The fifth and final part of the program will be a group of American songs, several of which were composed by Miss Alter. The Vassar music club recently gave a performance of these songs of Miss Alter's.

Senior Competition For Bookshop Library Prize

The Bookshop prize of \$25.00 will again be awarded this year to the senior with the best personal library. The award will be made on the basis of the most well-rounded collection of books (excluding texts) gathered during the four years at college. Those girls wishing to compete are requested to give their names to Miss Chase by May 1.

'44 Koine Pictures to Be Taken Next Week

Pictures will be taken of the members of the junior class for the 1944 Koine from Monday, April 19 to Friday, April 23, in Windham game room.

Some students have already signed up for appointments on the bulletin board in Fanning. Those who have not yet made appointments should see Alida Houston, Libby Travis, or Mary Jean Moran immediately.

Casadesus, Menuhin and Met. Quartet in 1943-44 Concerts

Girls Urged to Sign For Summer Session

Registration for the summer session is now open. Students planning to attend this summer are urged to sign up with the registrar as early as possible.

Education Will Be Topic of Tyler's Convocation Talk

Professor Ralph W. Tyler Ph.D. of the University of Chicago will speak at convocation Tuesday, April 20 at 4:20 in 106 Bill Hall. The subject of his talk will be "New Directions in Education."

Dr. Tyler is the director of the Examinations Staff for the United States Armed Forces Institute. In his capacity he directs the construction of all tests and examinations used for the educational program of the army and navy.

The author of several books, Dr. Tyler has also taught at the universities of Nebraska, North Carolina, Chicago, and Ohio State. He has been a member of the Bureau of Educational Research and was at one time editor of "Service Studies in Higher Education."

Dr. Tyler's present work deals with the development of an effective program of general education in secondary schools and colleges and the development of more satisfactory methods for appraising the results of instruction. On Tuesday evening he will talk to the faculty on "Washington's Interest in Education."

Oratorio Society To Give Memorial Service on Sunday

The New London Oratorio Society will conduct a memorial service on Sunday, April 18 at 3:30 p.m. in the Palmer auditorium. Tribute will be paid to all members of the armed services who have given their lives since December 7, 1941 and who served at one of the following stations: Fort H. G. Wright, Fort Terry, Fort Michie, Trumbull Army Air Base, U. S. Submarine Base, U. S. Navy Section Base, U. S. Marine Barracks, U.S. Coast Guard Academy, U.S. Coast Guard Training Station, U.S. Coast Guard Base, U.S. Maritime Training Station. Rear Admiral Pine, U.S.C.G., will preside. Three army chaplains representing the Jewish, Protestant, and Catholic faiths will participate. Dr. Laubenstein has prepared a responsive reading for the service and there will be a speaker who has not yet been chosen.

The Brahms Requiem will be performed by an orchestra and chorus and assisting soloists, Eleanor Steber, soprano, and Norman Cordon, bass of the Metropolitan Opera company.

Attendance is by invitation.

Boston Symphony And Coolidge Quartet Return by Demand

The Connecticut college concert series for 1943-1944, which includes the names of several well-known artists, has been announced. All the concerts will be given on Sunday afternoons except the Boston Symphony, which will be on Wednesday evening. This change in time is due to the war restrictions.

Robert Casadesus, famed French pianist, will open the series on October 17. He played throughout Europe, North Africa, and South America, before giving his first concert in the United States with the New York Philharmonic Symphony Orchestra in 1935.

On November 21 the world-renowned violin virtuoso, Yehudi Menuhin, will give his first New London concert. Menuhin has restored many of the works of both classical and modern writers which were unknown and unplayed ten years ago.

The Boston Symphony Orchestra will return to Connecticut college under the direction of Dr. Serge Koussevitzky. This popular symphony, now in its sixty-second season, comes back by popular demand.

Also returning to Connecticut college after a three year absence is the Coolidge Quartet, which will give a concert on February 13. William Kroll, first violin; Jack Pepper, second violin; David Dawson, viola; and Naoum Benditzky, violoncello, make up this group. Muriel Kerr, pianist, who was on the 1941-1942 series, will appear with the quartet. Founded in 1936, the quartet is named after Elizabeth Sprague Coolidge, who has done so much for chamber music in this country.

The last concert of this series will be presented on March 19 by the Metropolitan Opera Company Quartet composed of Josephine Tuminia, soprano; Helen Olheim, mezzo-soprano; Nino Martini, tenor; and Igor Gorin, baritone.

Subscribers to the 1942-43 concert series have the privilege of renewing their present seats up to May 1. After this date, all seats not reserved will be placed on public sale. Applications are filled in order of receipt.

The tickets are \$6.60, \$7.70, \$8.80 (including tax) for the series of five concerts.

Agricultural Areas Need Girls to Take Summer Work as Farm Laborers

For girls interested in farming this summer, the New York and Maine state committees on agriculture have well organized plans for summer farm work. They will take students from any locality and place them on farms in groups of two or three.

The work would include caring for crops, truck driving, haying, dairy and poultry work, and harvesting. Wages would be approximately \$30 a month plus room and board.

Farm labor is vitally needed due to the shortage of manpower.

Girls interested should ask at the personnel office for further details.

Colorful Histories Told of Traditional Caps and Gowns

by Shirley Armstrong '45

This is the saga of Connecticut college seniors and their caps and gowns. It's a sad tale of over-worked black robes which have discreetly hidden many things from the probing eyes of underclassmen for a number of years. You've seen them bravely holding their threadbare selves together at Amalgamation meetings, at sings, at the installation ceremonies for Student Government officers, and you will see them again May Day.

While looking, take particular notice of Gay Gaberman's cap and gown, which were her mother's when she graduated from Connecticut. Gay is the first daughter of an alumna of C.C. to graduate—the class baby. Annie Magill is running her a close second for uniqueness. Her graduation outfit will be one that belonged to her brother.

Among the seniors, several sisters are being honored by the use of their robes. Marty Boyle is in

this group and claims to know the wearers who came between. Hildegard Meili Maynard expects to gracefully float through graduation in the cap and gown of her sister, Corinne Meili Anderton '40. (Marriage seems to follow that robe and it has been rumored that the juniors are frantically bidding for its use next year.)

Another cap and gown which is headed for popularity with the class of '44 is that of Betty Shank. It belonged to a Phi Beta last year, did equally well by its owner this year, and is hoped to carry its charm again.

The hallowed robes of the seniors may not show the dirt, they may cover a multitude of sins (but how could anyone speak so cruelly of faithfully serving blue jeans hidden by long white shirt tails), and they may be tattered by the hilltop breezes, but they are a costume everyone looks forward to wearing some day at C.C. It may take several years, but they'll still be here waiting!

CONNECTICUT COLLEGE NEWS

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Inflation—Your Responsibility!

The United States Student Assembly conference in Washington the weekend of March 20 centered around the seven point war program to prevent inflation.

Speakers at the conference came from various branches of the government, W.L.B., O.P.A., O.C.D., etc. Each speaker emphasized the important place of college students in the war world, not only as workers, but also as educators.

The importance of wage control, rationing, and taxation in preventing inflation was strongly shown by all the speakers. Today, with civilian production cut to a minimum, with more people having jobs, and with more people getting higher wages, it is absolutely necessary to direct this surplus spending power into channels where it cannot cause the dangerous inflationary spiral.

The President's "hold the line" speech last week shows the growing danger of inflation. Through various controls and voluntary savings the government has been able to hold prices down to only a 20% rise, as compared to the 100% rise in the first World War.

For the college student, the rationing program and the voluntary savings program are most closely related to her every day life. Rationing is the democratic way of distributing available civilian commodities. It, along with price control, prevents the skyrocketing of prices which in the last war meant that the wealthy had plenty while the poorer went without. Rationing in its actual functioning depends a great deal upon individual integrity. As soon as people deal in black markets, more black markets are created. As soon as a college student allows her family to use her rationing card, more spending power is released. It is the duty of those who understand the danger that lies in inflation not only to be honorable themselves but to educate those who do not understand that buying in a black market is a form of sabotage, and using another's ration book is rank stealing.

Another important point that was raised at the conference was the place of government control of civilian economy in the post war world. First and most important after the peace will be the attempt to continue full employment in the United States. If this is accomplished the confidence created will cause industry to expand and a period of moral prosperity will follow. But since after the war a certain percentage of the goods produced in the U. S. will be shipped to Europe to aid in the rehabilitation program, and since it will take over two years to return to full civilian production, the danger of inflation will still be great.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

We worked for two days on our competitive play. We attempted to correlate these efforts with class work, studying for generals, the Connteen show, competitive sing, melodrama, concerts, lectures and C.C.M.D.

Those connected with the play have reached the unanimous conclusion that this correlation is impossible; the last mentioned standard was the first to break down.

We have decided not to put on a play this year. We are sorry to withdraw from the field because we felt we had a fighting chance, and because the tradition has meant so much to us all. However, we shall conserve our waning energies, and continue in those activities already started.

So here's good luck to the other classes. May the best play win!

Regretfully,
Ruth Ann Likely '43

Dear Editor:

On Wednesday night, the students of this college will have an opportunity of hearing Miss Martha Alter present some original material of her own. She will be assisted by other members of the music department and guests. I hope that everyone will take advantage of this concert which, it is safe to promise, will not disappoint anyone.

Miss Alter and her associates have worked long and hard. They are all accomplished musicians and their presentation will be something which none should miss. It is really up to us to show them we appreciate their effort by appearing, and by giving them the applause which they deserve.

Virginia Bowman '45
See "Free Speech"—Page 5

Calendar . . .

Wednesday, April 14

Martha Alter, Original Compositions 8:00 Auditorium

Thursday, April 15

War Services Committee Meeting 4:20 Fanning 114
Choir Rehearsal 4:30 Auditorium stage
Psychology Club Reception 8:00 Bill

Friday, April 16

Competitive Play (Sophomores) 8:00 Auditorium

Saturday, April 17

Flower Show 2:00-7:00 New London

Sunday, April 18

Flower Show 2:00-7:00 New London
Oratorio Performance, Brahms' Requiem 3:30 Auditorium
Vespers, Dr. Howard Thurman 7:00 Chapel

Monday, April 19

Koine Photographs 9:00-5:00 Windham Game Room

Tuesday, April 20

Koine Photographs 9:00-5:00 Windham Game Room
Convocation, Dr. Ralph Tyler 4:20 Auditorium

Wednesday, April 21

Koine Photographs 9:00-5:00 Windham Game Room
Organ Recital 5:15 Chapel
Choir Rehearsal 7:00-9:00 Auditorium stage
International Relations Club Meeting 7:30 Commuters' Room

The people must be educated to the fact that they will not be able to buy that new car or refrigerator for perhaps two years after the war. To prevent price skyrocketing of the few available goods after the war, government control of prices, wages, and distribution must continue. Peace will come, but material possessions will not accompany it.

The results, if the people do not allow this continued government control, will be appalling. With the rush to buy every available article which the people have had to do without during the war, prices will be prohibitive. These prices will cause the rise of wages in a vain attempt to have them keep up with the "cost of living." This inflation will cause uncertainty. Industry will not expand; returning service men will find themselves without jobs and with no money to pay the high prices demanded. Depression will follow, with a total collapse of our economy.

Present day success of the war program is up to our honesty and our understanding of the situation, and a stable post war world depends upon our realization that government control must continue after the war.

CONNECTICUT-UPS

Sally Ford '44



"Maybe that'll teach her to bring her glasses when she wolfing"

O. M. I.
(Office of More Information)

by Hedi Seligsohn '45

That Inflated Congress

Most of us are getting pretty tired of contemplating the fact that our Congress isn't doing too well these days, but unfortunately those men in Washington don't give us a chance to forget about it. The last week has been one of the most decisive in the battle against inflation. Congress, as was expected, passed the Bankhead Bill, and the President, as was also expected, vetoed it. As most of us aren't quite sure what the Bankhead Bill actually tries to do, here is a short summary of its immediate objectives:

The bill was introduced by Senator Bankhead of Alabama, a leader of the Congressional farm bloc. The purpose of his bill is to alter the parity formula in favor of the farmers by denying the government the right to deduct incentive and subsidy payments in computation. Parity prices are set on agricultural products at the figure that grants farmers the same purchasing power for non-farm products they had before World War I, but Senator Bankhead undertook to change this ratio, thereby increasing prices and, according to President Roosevelt, "setting the country on the road of inflation."

Senator Bankhead did not give in; he has persuaded his colleagues to refer both the bill and the President's veto message to the Agricultural Committee, which he heads! There he said it would be allowed to "simmer" while the farm group waited to see what the Administration would do about Labor's demands for increased wages.

In the meantime, John L. Lewis has made another demand for a \$2 a day increase for the nation's 450,000 soft-coal miners. The negotiations took place in New York and represent the spearhead of a wide movement among unions for increases. The Southern mine operators, negotiating apart from the Northern operators, have revived their threat to strike. There is no doubt that the President will have to intervene in this controversy, since it represents another threat to the Administration's anti-inflation program.

Congress has taken advantage of the general confusion and, on the eve of the new Treasury Bond Campaign, repealed the \$25,000

See "O.M.I."—Page 4

Forum Reports On Education Discussions

During the year the Student-Faculty forum discussed the question of the practical usefulness of a liberal arts education as compared with more specialized vocational training and, from a consideration of relevant facts about employment, drew up the following statement to serve as a focus for discussion:

The values of a liberal arts college are numerous and yet often go without analysis. In a world at war one becomes critical of all things formerly taken for granted. With a practical eye we re-examine things most precious. What is this actually worth? What does it do? What can one do with it? Is it valuable and worth keeping?

Four years at college in any major train a student's mind. She learns how to organize and correlate materials. She carries on investigations and inquiries, seeking the true answer to problems, and probing or disproving adopted hypotheses. She comes into contact with a standard of excellence and learns what good work is and what the best achievements of men have been. The training of a mind is a definite value—especially in a world at war.

A second value is that of whetting a student's appetite for cultural attainments. Not only does she learn of her own and other cultures through art, music, sociology, literature, and philosophy, but also her natural desire to learn is increased.

The third value is most easily transcribed into dollars and cents, and, therefore, perhaps the easiest to examine with a practical eye. What are the vocational and professional opportunities for a woman liberal arts graduate? In some fields this is seen more plainly than in others.

For instance, in the first group we could place the girls who receive, beside the general theoretical liberal arts studies, certain types of training, technical in the laboratory, practical teaching in schools or actually working on a job. These girls are often ready to step right into a job after graduation without any further training. They may become laboratory technicians, junior executives in retailing, secretaries, high school teachers and nursery school teachers. Many of these

See "Forum"—Page 4

Scholarship to Be Given for Work In Aeronautics Field

Under provisions of the Chance Vought Scholarship, through the joint efforts of the Chance Vought Aircraft Division of the United Aircraft corporation of Stratford, Conn., and the Daniel Guggenheim School of Aeronautics of New York university, outstanding college women who have recently graduated or who have completed their junior year will be given eight months of specialized technical training at N.Y.U. After this training Chance Vought, now producing shipboard fighter planes for the U. S. Navy, will have an option on their services.

Training at N.Y.U.

The scholarship will carry with it a monthly allowance of \$50, in addition to tuition, room and board while the women are at N.Y.U. When they are transferred to Stratford as engineering trainees, the monthly allowance and payment of living expenses will cease, but each trainee will then receive a salary of \$120 a month plus time and a half for overtime. Upon completion of the training period the group will be transferred to technical positions within the company, with salary adjustments to the rates prevailing in the departments.

Undergraduates will be required to obtain the approval of their respective college faculties as to whether credits awarded by N.Y.U. will be acceptable as graduation requirements at the college they formerly attended.

The training program at N.Y.U. will include the following courses: First semester—engineering drawing and descriptive geometry; mathematics; introduction to aerodynamics; mechanics, and aircraft materials and processes; Second semester—airplane detail design; aerodynamics; airplane stress and weight analysis, and airplane equipment and components.

A representative of the company will visit C.C. to talk to interested students. The date will be announced later.

Victory Gardening, Landscape Gardening, And Battle Fronts are Flower Show Themes

by Sally Kelly '43

Some of the old and some of the new—that's what will be featured in the botany department's eleventh annual Flower Show. Scheduled for his weekend, April 17 and 18, Flower Show promises color for the eye, thoughts for the mind, and hints for the gardener's hand.

Vegetables are the thing for the modern garden, and the west wing greenhouse is full of them. "A Victory Garden," represented by members of the cruciferae family, has been grown for the occasion. A complement will be "Hints to the Victory Gardener," exhibits set up by horticulturalists Dorothy Raymond '44, Barbara Baudouin '45, Caroline Miller '45, and Lois Parisette '45, to show the novice the "know-how." Included will be results of some of their horticultural experiments. Since vegetables for victory mean vegetables for industrial purposes as well as food, Mary Surgenor '43 and Sally Kelly '43 will have chemurgic plants and their uses displayed.

No flowers? Hardly, at a flower show. All winter the horticulture students have been nurturing blooms in the middle greenhouse; the result will be a show of favorite annuals, mixed with greens—rooted cuttings—arranged by Dorothy Royce '45. Flowers by the freshmen will also be an attraction in their individual flower-vegetable plots. As usual, a feature of Flower Show will be colorful displays by downtown florists, Fisher Florist and Fellman and Clark. Books about flowers, too, through courtesy of the Bookshop and the library!

Up in the "display rooms," the



Sally Kelly '43 and Ruth Howe '44 work on a landscape project of Bill Hall

erstwhile laboratories, the plant materials group, led by Ruth Howe '44 has taken over. Bill Hall has been reproduced and reduced to laboratory dimensions with its landscaping transplanted also. Surrounding will be "Campus cut-ups," forced shoots, flower paintings of the art department, and Kodachromes of shrubs on campus; in all, an exhibit designed to tell the visitor what's what on campus.

The color of the military life has caught the eye of the elementary botanists and will be reflected in their contributions to Flower Show. They are working out in flowers the emblems of the

various military branches—vegetable figures will represent the militarists themselves. Two battle scenes will be depicted, one showing a desert habitat and the other a tropical region. Pat Smith '46 is arranging a bacteriology exhibit. Chairman of the freshman group is Sue Long '46.

Flower Show will be held on Saturday and Sunday from two until seven in the botanical laboratories and the greenhouse. Other students responsible for Flower Show are: Alys Campbell '43, chairman of ushers, Mary Bove '43, Gellestrina DiMaggio '44, Eleanor Strohm '45, and the students in elementary botany.

Dean Thurman Will Speak at Vespers Sunday, April 18

Howard Thurman, dean of Howard university chapel, Washington, D. C., will be the speaker at the vesper service Sunday, April 18, at 7 p.m. in Harkness chapel.

For many years a religious leader of Negro students in the South and prominent in the annals of the King's Mountain conferences in North Carolina, Dean Thurman has always been a favorite in many conferences of Northern students. He combines in himself a beautiful Christian spirit with rare poetic and homiletic gifts, rendered all the more attractive by his deep, resonant and musical speaking voice. He is also a poet in his own right, one of his best known poems being, "Who Calls Me Christian?"

Dean Thurman will be addressing the Wesleyan university religious assembly in the morning, and will come to Connecticut college in the evening.

War Stamps, Bonds Sold to 117 People

In its new campaign to sell war stamps to at least 90% of the students in order to get a Treasury flag by the end of April, the War Stamp committee is now classifying its results by classes instead of by houses. So far 117 people have bought war stamps in April; if enough more people buy stamps to raise this percentage to 90% of the student body, the U.S. Treasury will present a flag to the college as a reward. The results of Wednesday's sale are as follows:

1943—28 people bought stamps
1944—30 people bought stamps
1945—39 people bought stamps
1946—19 people bought stamps
One graduate student bought stamps.
Total—\$127.80 in stamps
Students—5 bought bonds
Faculty—1 bought bonds

Personnel Dept. Asks For Job Registration

All students are urged to register at the Personnel bureau for summer work opportunities in factories, offices, child care centers, settlements, farms, department stores, laboratories, hospitals, and other fields of interest.

Psych. Club Plans Seminar Reception For Next Meeting

The Psychology club will sponsor a reception on Thursday night, April 15, at 8:00 in the Psychology seminar room in Bill Hall for psychology majors and the psychologists of the various branches of the armed forces who are stationed in the vicinity of New London.

Plans for the meeting, which have been supervised by Jane Grimley '43, will include a discussion on the present work of psychologists both in college and in the army and navy. The faculty members of the Connecticut college psychology department will show some of the various experiments which have been conducted here, and the visiting psychologists will explain the nature and the results of some of their work.

This meeting has been scheduled before, but because of the difficulty of arranging a date convenient for the guest psychologists, the reception has had to be postponed several times.

TVA Jobs Open; Salary On Civil Service Scale

The Tennessee Valley Authority in Knoxville, Tennessee, is looking for administrative and personnel assistants, chemists, editorial clerks, laboratory technicians, statisticians, accountants, and stenographers. Salaries are on a Civil Service scale. Applications may be obtained in the Personnel Bureau.

Student Officers Are Addressed By President Blunt

Student Government officers for the coming year were installed Tuesday, April 13, at 10:00 in Palmer auditorium. Irene Steckler '43, vice-president of Student Government, conducted the installation ceremony. She read the oath of office to Mary Kent Hewitt '44, incoming president of Student Government, and presented her with the key.

Barbara McCorkindale '44 was given the oath of office for chief justice of Honor Court, and the six judges of Honor Court were installed. Irene Steckler then read the oath of office to Stratton Nicolson '44, vice-president-elect of Student Government, and to Beverly Bonfig, speaker of the House of Representatives.

President Blunt presented Mary Kent Hewitt with the gavel to be used in all student government affairs in token of the sincere responsibility of the office. In making this presentation, President Blunt emphasized the solemnity and importance of the ceremony, which concerns every member of the student body.

Self-government is a democratic expression, the President went on to say, and has been since early days. The lines of authority cover all points in orderliness of living, which begin with keeping quiet hours and extend to night permissions and honor in work. These lines of authority are vitally concerned with our part in the war, the President said, and are a more serious responsibility today than they ever have been before this time.

The President concluded the ceremony by saying that self-government here at college has the respect of both the faculty and the students, and that it is practice for a wider citizenship in later life.

Local Students to Be C. C.'s Guests

Girls from the senior classes at the Williams Memorial institute, Chapman Technical high school, Norwich Free academy, Stonington high school, and Fitch high school, Groton, have been invited to attend the Flower Show Saturday, April 17.

After being shown around the college, the guests will have tea in Grace Smith game room with President Blunt, Dean Park, Dr. and Mrs. Cobbledick, and Helen Lundwall '43, president of the Commuters' club.

Shirley Wilson '46 is in charge of the entertainment committee. She will be assisted by the following members of the freshman class: Harriet Abbott, Ellis Kitchell, Nancy Lent, Joanne Ferry, Sally Duffield, Doris Lovett, Margaret Healy, Barbara Caplan, Lorna Henry, Earline Simpson, Elizabeth Kellock, Marian Conners, Muriel Evans, Rosalie Tudisca, Peggy Cole, Barbara Bushman, Doris Mellman, Joyce Hill, Natalie Needham, Ann Chandler, and Barbara Thompson.

E. Travis is Appointed New Choir Assistant By President Blunt

Elizabeth Travis '44 has been appointed assistant to the choir director for next year. This new position, created by action of President Blunt, will consist of accompanying the choir both at the piano and the organ as well as being ready to act as director of the choir in the absence of Mr. Quimby.

Elizabeth is a music major and has been assisting in the directing and accompanying of the choir this year.

She will direct the choir Sunday, April 18, in the absence of Mr. Quimby.

Entertainment Suggestions Include Beach, Kites, Bikes

by Bernice Riesner '45

Ma'mselle collegian has been introduced to the gentle arts of walking, and bumping around in various and sundry buses when she happens to produce a date. Joy riding, long weekend drives, and a carload plus are out for the duration, but that hasn't stopped the spelling of fun on campus with the old capital F.

Norwich Inn and Dean's are now within bus-ing distance, and the kitchens at Skipper's Dock, the Mohican Hotel, Dante's, Martom's, Peterson's, and the Sandwich Shop have come into their own. P.S.—If spaghetti is among your musts then so is Dante's, because they serve the best imaginable. Lighthouse Inn is available

Mr. Quimby to Present Organ Recital April 21

An organ recital will be given by Mr. Quimby on Wednesday, April 21, at 5:15 p.m. in Harkness chapel. The first part will be Chorale Preludes of Holy Week: O World, I E'en Must Leave Thee, by Walther; There Jesus on the Cross Did Hang, by Scheidt; O Lamb of God, Unsullied, by Bach; We Thank Thee, Lord Jesus Christ, by Bach; and O Man, Bewail Thy Grievous Sin, by Bach.

The second part of the recital will consist of Passacaglia and Fugue in C minor, by Bach.

for parties, and Elm Tree Inn—just over the border in R. I.—seems to be the latest find for dancing and dining.

If your date is a he-man of the great outdoors, why not walk the beach and see the sea and air out your befuddled brain at the same time? Or how about using the A.A. bikes for an afternoon of peddle-pushing? Following the tail of a kite seems to be intriguing in of late. Then you could end your athletic day with a weinie roast at Buck Lodge.

You can bowl a string or so if you feel thusly inclined—that is, if you can get an alley. The penny arcade in New London is an inexpensive way of getting a few good laughs. And there's always a movie to fall back on, especially if the sun has taken to hiding. If Spring ever decides to arrive, the North and South courts are standing invitations to a good game of tennis. The living rooms of Mary Harkness are available for a game of bridge, or a good old-fashioned confab. The Carnegie room has a collection of records that are just pining to be played.

And yours truly has always entertained a suppressed desire to get on one of those strangely labled buses that go whipping around the safety zone in New London—and just ride, and see where it lands up. Maybe Fate and a splurge of bravado will turn the trick one of these Spring daze.

Mary Jerman '27, C. C. Alumna, Dies

Miss Mary Jerman '27, an active Red Cross executive, died suddenly last Friday (April 9) at the Lawrence Memorial hospital. She was taken ill while distributing food to brush-fire fighters early Thursday morning.

Miss Jerman was born in Omaha, Nebraska, and graduated from Connecticut college in 1927. She lived in New London from her graduation until her death, and was always interested in Red Cross work. She became chairman of Volunteer Special Services in April, 1941.

Funeral services were conducted this afternoon in Harkness chapel by Rev. Moorehouse of the St. James Episcopal Church. Dr. Quimby played the organ.

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Society of Friends to Hold Open Meeting

There will be a meeting of the Society of Friends on Sunday, April 18, at 11:00 a.m. in the religious library of the chapel. Visitors will be welcome.

Forum

(Continued from Page Two)

girls with technical training are now in great demand for war industry.

A second group we might justly call the professional group. At any time, war or peace, these girls must take more work in the field they wish to make their vocation. For some of this professional training certain undergraduate courses are required; for instance, sociology for social work, chemistry for medicine, and languages for the diplomatic service. However, for these mentioned professions and for law, the best undergraduate foundation would seem to be not one fixed major, but rather the one which will most challenge and interest the student's mind.

The third group studies in college, whatever happens, to challenge their interest, not deliberately intending to carry on in the same field after college. There are many interesting and profitable fields of occupation open to students of general liberal arts training with proved abilities. Merchandising, journalism, and personnel work are among these fields open. During the war emergency this group has proved to be in demand to receive advanced training and go into war industrial work. An example of the increased demand for well trained students, regardless of their field, is seen in the fact that the Junior Professional Assistant Civil Service exam is now open to college graduates in any major. For the future profession into which most students go, marriage, the making of a home, and the rearing of children, this group finds a rich and broad education to be the best training.

A liberal arts education is a practical asset (although it is much more too) both for immediate need and for the long run. A girl who studies in the field of her greatest interest in college, whatever it be, will be sure to find, now that opportunities for women are greatly increased, adequate and challenging vocational outlets; and at any time she will have gained through the development of her own powers a sense of direction which will steady her against the unpredictable changes of fortune.

O. M. I.

(Continued from Page Two)

salary limit which was fixed by the President last year. Since this measure was attached to another bill in the form of a rider, it became law without the President's signature.

It seems as if the whole inflation program were going to the dogs. Three of the most important points of this program are to tax heavily and hold profits down, to stabilize wages, and to stabil-

Students Invited To Conference of Seven Colleges

At Barnard college in New York on Saturday and Sunday, April 10 and 11, Betty Gossweiler '43, president of Student Government, Julia Rich '43, chief justice of Honor Court, Alyce Watson '43, president of Service League, and Mary Kent Hewitt '44, president-elect of Student Government, represented Connecticut college, which was invited this year for the first time to attend the Seven-College conference.

Students from Barnard, Mount Holyoke, Vassar, Smith, Wellesley, Bryn Mawr, and Radcliffe assembled Saturday night and had coffee with Dean Gildersleeve of Barnard. On Sunday they discussed student government in wartime with the prime question being: "Has student government the power to curtail student activity in wartime?" They arrived at the decision that it is a problem for student government to consider—and possibly might be worked out through the classes but that the faculty should not interfere. Problems from each college were presented and discussion of the cutting-down of expenses, such as the cutting out of dances, resulted in unanimous acceptance that this should be done. A new idea evoked by Barnard is that of a National Services Committee, corresponding to Connecticut college's War Services committee, functioning extremely well as an entity in itself rather than under Service League.

The students decided that the National Students' Federation of America was something apart from them but that the United States Student Assembly, representing international cooperation, was actually pertinent to all colleges. Summer acceleration and judicial systems were also discussed, giving new ideas to Connecticut college's four representatives.

ize farm prices. Certain groups in this country are trying to save their own skins by driving the country into inflation, and Congress has willingly lent a hand to capital and to the farmers in this uprising. The President has given orders "to hold the line," but we are eagerly awaiting the day when Congressmen will start to patronize the black market.

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Miss Dieken Will Speak At Joint Home Ec. And Science Club Meeting

Miss Gertrude Dieken, home economics consultant for Dupont, will speak at a combined meeting of the Home Economics and Science clubs on Wednesday, April 21 at 7:00 in 106 Bill Hall.

Miss Dieken was Home Economics Extension Editor at Iowa State College for six years. She has handled radio programs on home making and has served as vice-president of the American Association of Agricultural College Editors.

Miss Dieken will speak on the applications of recent chemical developments in the home. She will also discuss future peacetime possibilities of wartime chemical developments.

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GYMANGLES

by Marjorie Lawrence '45

Attention! Forward march! The college battalion gave its spring review on Friday, April 9. Now that the girls have learned to march with precision, they will learn to get into a car gracefully, lift heavy articles efficiently and correctly, and carry a suitcase properly. With a war on and manpower being used for other things, we women will have to take over. We're beginning with body mechanics. Even after their good performance the other day, the drill experts have been drafted and now are members of "the groups." Are YOU standing up?

Outing Clubs Fold Up

Your reporter can't decide whether the outing club is going to begin or end its activities. Bobbie Wadsworth '45, president of the outing club, attended a conference of the Intercollegiate Outing clubs at Springfield, Mass., last weekend, April 10-11. It was the last one to be held for the duration. Plans were discussed and ideas crystallized, so that after the war these clubs will "start off with a bang."

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Miss Alter Gives Concert of Her Own Compositions

Martha Alter, assistant professor of the Connecticut college music department is presenting a concert of her own compositions in Palmer auditorium tonight at eight o'clock. She is assisted by John Pierce, baritone, Eleanor Southworth and Arthur Quimby, pianos, James Crawford and Alden Gleason, trumpets, and Thomas Prescott, percussion.

The program was as follows:

Prelude to a Program (1943)—Martha Alter, piano.

Schizoid (1940. Mechanized Universe (1941) (text by Edward N. Horn). Three Epigrams (1931) (text by Stephen Crane)—John Pierce, baritone; Martha Alter, piano.

Nocturne (1942). Etude (1941). Elegy: When the War Came (1942), from a poem by Edward N. Horn. Etude: Alert (1941)—Martha Alter, piano.

Blackout (1941) (text by Edward N. Horn)—John Pierce, baritone; James Crawford, first trumpet; Alden Gleason, second trumpet; Thomas Prescott, percussion; Martha Alter, piano.

Suite of Songs and Dances, for two pianos (1936): Jig, Country Dance, June Song, Country Dance, Indian Summer, Country Dance—Martha Alter and Eleanor Southworth, pianos.

Simon Legree: A Negro Sermon, for baritone and two pianos (1938) (text by Vachel Lindsay)—John Pierce, baritone; Martha Alter and Arthur W. Quimby, pianos.

MOVIE MINUTES

by Marjorie Alexander '44

The famous George M. Cohan comedy stage success of some years ago, *The Meanest Man in the World*, has recently been produced on the screen to star the well known comedian, Jack Benny. The film is very humorous and entertaining, and Mr. Benny and his radio partner, Rochester, manage to supply the audience with plenty of laughs throughout the picture.

The subject of *The Meanest Man in the World* concerns a struggling small-town lawyer, Jack Benny, who cannot seem to make a success of himself because he is too soft-hearted. After his failure in a case which concerns his girl, Priscilla Lane, and her father, the young attorney decides to make a new start in New York. There, things go from bad to worse and finally Jack takes the advice of his man Shufro, Rochester, and begins to be really mean in all of his business dealings. He establishes his new reputation solidly by accomplishing some dirty work for one of his clients, but in the meantime, he gets himself into some real trouble with Miss Lane who does not fully appreciate the change in his character. Everything comes to a happy conclusion for all in the story, but not before our lawyer has become embroiled in some very humorous circumstances.

While no one in this movie could be cited as an aspirant for the Academy Award, all of the players, especially Mr. Benny and Rochester, contribute a great deal toward making *The Meanest Man in the World* very enjoyable entertainment.

Incidentally, while we are on the subject of recent movies, the U. S. Army Signal Corps has just released a film which contains action shots of some of the battles in Tunisia. The photography of some of the attacks both on land and in the air is truly remarkable and the entire film is one which everyone should see in order to appreciate exactly what our armies are up against in North Africa.

ing with a bang. Saturday there was a cross-country hike through the Arboretum (boy! it's tremendous!) with cocoa the net reward. Plenty of fun was had, but a big crowd would have helped. Watch the bulletin board, lest you miss something good.

Miss Wood Returns

The Phys. Ed. department is glad to welcome back its long lost member, Miss Ruth Wood. The student body does the same. You have had a long siege, Miss Wood, and we're glad to see you back.

Spring Sports Awaited

Old Man Winter is still holding out. The tennis courts are drying but they haven't been rolled yet. The 407 people in college taking the sport are all waiting. The riding classes have already begun, and heat and light classes have stopped. These are all good signs, now for the final sign: "Spring activities will begin today."

American Optical Co. Offers Students Varied Summer Occupations

The American Optical company, Southbridge, Massachusetts, is looking for girls to work this summer making sun glasses for aviators.

The government will have built a new dormitory for girls by that time. They have an attractive town and an attractive plant. Most of the work is 50 hours, while basis for pay is 55 hours a week. The entering wage is \$.45 an hour for those aged 16 or 17, and \$.50 for all others. Much of the work is paid on piece rates, producing as high as \$.90 an hour. There is seated inspection work. For others who wish to do overalls work also done by men, the men's rates are available.

Office work would be available for those able to use any of the usual office machines. Further information may be found in the Personnel bureau, where pictures of the plant and working conditions may be seen.

Free Speech

(Continued from Page Two)

Dear Editor:

The telephone is definitely one of the greatest, most labor saving devices of the century, and I believe it's here to stay. However, I am going to do everything in my power to rid the campus dorms of telephones unless people learn to use them reasonably. Certainly none of us objects to an occasional ten minute telephone chat between the Coast Guard Academy and the college, but most of us object violently when one girl and one cadet hog the wires for two hours.

In days like these there are bound to be urgent phone calls. So for Pete's sake, next time you want to mutter sweet nothings write him a letter!

P.S. Gee, I'm sore!

'45

Long Stagline Is Feature of Spring Dance

by Trudy Weinstock '44

Let the winter winds blow! The calendar says April and that means spring to Connecticut college. Bright prints blossomed against a background of navy blue, army khaki, and a few civilian sport jackets at the Service League informal held in Knowlton salon this past Saturday.

Dean Burdick, Miss Burton, and Dr. Smyser provided the chaperonage. Records for the nickelodeon were carefully hand-picked by Ginny Passavant '44 and Teeto Lincoln '44. Punch was served in the dining room throughout the evening.

The outstanding feature of the affair was the unusually large "stagline" which aided in giving the boys a whirl. Before the dance a group of reserves from the Academy stopped at various houses on campus for the dates which had been arranged for them, and a score of air corps men from Trumbull field escorted girls who met them at Harkness. The end of the evening found one forlorn abandoned lieutenant wandering about Mary Harkness asking, "Has anyone seen the boys from Trumbull?" We hope he found his way home safely!

Since the dance was extremely informal, with no definite intermission, there were several mass exoduses to the Sandwich Shop during the evening. The last touch of informality came when the current for the nickelodeon was switched off during "I've Heard That Song Before"—an abrupt end for a pleasant evening.

Wig and Candle Elects Officers for New Term

On Monday, April 5, Wig and Candle held a meeting to elect its officers for next year. Those elected were:

Vice-president, Carolyn Townley '44; secretary, Geraldine Hanning '45; treasurer, Phyllis Cunningham '44; chairman of reading committee, Dawn Aurell '44.

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Caught On Campus

At the moment of this writing, Marjorie Gesner '43 is no longer Marjorie Gesner '43. She is now Mrs. Howard Johnson '43, the wife of Ensign Howard Johnson, who was stationed until very recently at the supply school of the Sub Base. Congratulations, Mrs. Johnson. We will see you again soon.

Dean Burdick had a visitor in her Cuneciology class one morning last week. The visitor is known to have worked on this worthy journal, the News, and because the visitor took copious notes during the lecture (no one yet knows why), the Dean has been afraid of what might come out in the paper. This is to inform her that she need not worry. Visiting must be an obsolete pastime around here!

Julie Rich '43 has announced her engagement to Charles Kurtz, a medical student of the University of Pennsylvania.

Barbara Hogate '43 has announced her engagement to Allan Ferrin, Princeton '43 and a member of the Army Enlisted Reserve.

The sophomores gave Trimmie (Betty Trimble '45) a shower out in the middle of the Quad. (Any similarity to a bath is purely accidental.) They played that game where a ring is passed around on a string and Robbin Riblett '45 received the ring, all of which signifies that Miss Riblett will be the next to announce her engagement.

It has been suggested that we call the Connecticut College Cadets (those military maidens) the SPARES. Competition with the surrounding servicemen and women is getting to be too much for the students.

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While perusing the most recent issue of the of the Alumnae News, we found out quite a bit about our antecedents that we never knew before. (To be more specific, some of us didn't know about them.) According to Nancy Wolfe Hughes, alumnae correspondent for the class of '42, Sue Parkhurst Crane has a daughter Margaret as of December 15. Louisa Bridge Egbert also has a daughter. There is lots more interesting alumnae news but we just haven't room to print it.

Need of a Purpose In Life Stressed By Douglas Horton

Having a true purpose in life is necessary to one's success and happiness, pointed out Dr. Douglas Horton at Vespers in Harkness chapel Sunday evening, April 11. One should express and develop his own individuality, freeing it from the influences of his environment.

Illustrating a person who failed to do this, the speaker described Peter, who lacking definite purpose, was changeable and undependable. Promising Jesus to do one thing, he only too frequently took the opposite course when the scene and circumstances changed. A woman of this category would so adhere to the styles and attitudes of the day that one, knowing her class or group in society, could foretell exactly what she'd wear, say, and think in a given situation. A person of Peter's type is apt to develop an indefinite personality.

Judas, on the other hand, had a purpose, but it was a wrong one. Power alone being his aim, he finally ended his life by hanging himself. One who dedicates himself to a selfish goal will pay the price, declared the speaker.

Both these courses are avoidable, Dr. Horton continued. There is Jesus' way. With a single, worthwhile purpose he followed it to the end, even voluntarily to his death. The speaker made mention of someone who had once said, "I'd rather be Jesus on the way to his crucifixion than myself and living today." This attitude typifies that of the true Christian.



Books of the Week

The following books have been added to the Palmer Library:

Broch, Theodor—The Mountains Wait; illustrated by Rockwell Kent

Fromm, Bella—Blood and Banquets

Lin Yutang—The Wisdom of China and India

Partridge, Eric—Usage and Abusage

Wilder, Thornton—The Skin of Our Teeth

Brady, Robert A.—Business as a System of Power

Lee, Dwight E.—Ten Years, the World on the Way to War, 1930-1940

Alajalov, Constantin—Conversation Pieces . . . with commentary by Janet Planner

Douglas, Lloyd C.—The Robe
Grew, Joseph Clark—Report from Tokyo

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SHALETTS

Military Drill Classes Give Second Review

by Alice Adams '44

The elements had a committee meeting and voted unanimously to raise the temperature to just above the freezing point so that the Connecticut college cadets could "pass in review" last Friday afternoon in their customary grey skirts, blue sweaters, white dickeys, white socks and brown shoes.

This second review, which concluded the winter physical education term, consisted of a battalion made up of two companies, one of which had two platoons and the other three. Helen Rippey '44 was battalion commander, Teal Middleton '43 as adjutant, Teeto Lincoln '44 and Janet Cruickshank '46 were company commanders, and Almeda Fager '44, Sophie Barney '44, Marjorie Lawrence '45, Suzanne Bates '46, and Anne Hester '45 were platoon leaders. In addition, each platoon had a guide and squad leader.

The battalion marched onto the hockey field, stood at attention while the members of the reviewing stand party marched around to inspect. The command was then given to pass in review and this was followed by a fancy drill review by each of the two companies with the commands given by Lt. (j.g.) Norman Horton. The reviewing officers included Commander Haugen, Commander Phannemiller, and Lt. McClellan from the Academy and Ensign Dives of the SPARS, in addition to Miss Blunt and Miss Stanwood.

Probably one of the best things learned from military drill is self control. Though the wind may blow hair in the driller's face, she may want to scratch, she may have broken her ankle, still she does absolutely nothing about these minor tragedies until "dismissed." Even then it is not considered good military etiquette to collapse until she has absented herself from the parade grounds. Then her life is her own.

The latest reports are that the review went off fairly well. The one major difficulty was that Commander Haugen took awfully long steps when reviewing the battalion and Helen Rippey '44, as battalion commander, had to whip up a two yard stride on the spot.

H. Savacool is Elected New Chairman of War Services Committee

Helen Savacool '45 has been elected chairman of the War Services committee, replacing Janet Sessions '43. The chairman of the War Services committee is elected by Cabinet from a list of nominations sent in by the present committee.

New committee members will be appointed at the War Services committee meeting to be held Thursday, April 15, at 4:20 in Fanning 114.

THE SPORT SHOP

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Povla Frijsh is Praised as Fine Interpretive Artist

by Libby Travis '44

Sponsored by the French club and music department of Connecticut college, Povla Frijsh presented a concert in Palmer auditorium on Thursday evening, April 8, for the benefit of the Fighting French ambulance fund of the American Field Service. Celius Dougherty was at the piano.

Frijsh, Danish by birth, spent her early years in Paris. She gave concerts all over Europe with a famous ensemble: Alfred Cortot, pianist, Jacques Thibaud, violinist, and Pablo Casals, cellist. When she first appeared in America, in 1918, Phillip Hale, the well-known Boston music critic, hailed her as one of the greatest interpreters of her day, and since then she has never failed to impress and inspire her audiences with her sincere and beautiful interpretations.

The reasons why Frijsh has been acclaimed as a superb artist were clearly evident at Thursday's concert. Madame Frijsh has a special type of artistry. She does not have a great voice and does not pretend to have one. Instead, her artistry is based on a total understanding of the music she sings. Her success is obtained through an emphasis on the thought behind the song itself—the dramatic possibilities and the words—rather than the brilliance of voice alone. Each song is so carefully worked out that the innermost meaning is clearly apparent, and the result is a very refreshing and satisfying program.

Frijsh is famous for her selection of program material, and the songs she presents are not found in the usual repertoire. She refuses to sing in any language of which she has not a fluent command, and her diction is excellent. The songs ranged from the deep tragedy of L'Intruse of Fevrier to the lightheartedness of Poulenc's Avant le Cinema, and each mood was so well established that the audience could not help but capture the true meaning of the music.

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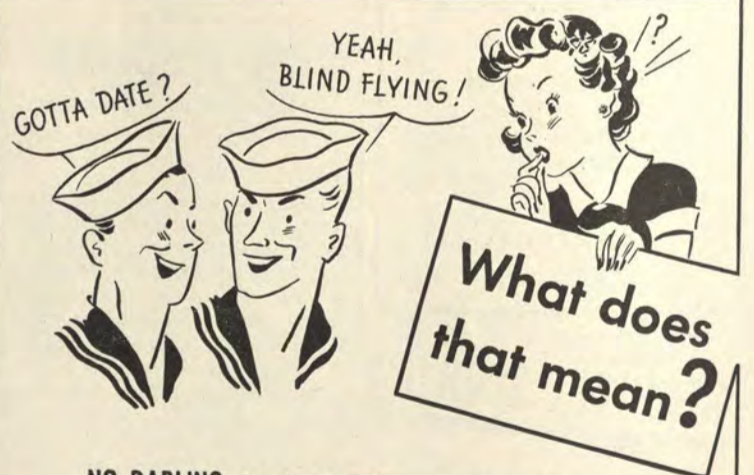


The Mohican Hotel

New London, Conn.

- 260 Rooms and Baths
- Restaurant
- A la Carte

PARKING PLACE



NO DARLING, he isn't going up in a plane. "Blind flying" is service slang for a blind date. Now d'ya see what they're talking about?

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DURA-GLOSS MEANS

Your fingernails, decked out in one of the twenty ravishing shades of Dura-Gloss, will keep their mirror-smooth beauty longer. (Dura-Gloss contains Chrystalline, a special clinging agent that makes the polish resist chipping longer.) Start doing your fingernails with Dura-Gloss today!



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