

Connecticut College

Digital Commons @ Connecticut College

1946-1947

Student Newspapers

3-26-1947

Connecticut College News Vol. 32 No. 18

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1946_1947

Recommended Citation

Connecticut College, "Connecticut College News Vol. 32 No. 18" (1947). 1946-1947. 7.
https://digitalcommons.conncoll.edu/ccnews_1946_1947/7

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1946-1947 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS

286

Vol. 32—No. 18

New London, Connecticut, Wednesday, March 26, 1947

10c per copy

New Officers To Be Installed April 15 By President Park

President Park will preside at the installation of the new Student Government officers, which will take place in the auditorium during chapel hour on April 15.

At this time Wee Flanagan, Betty Marsh, Edie Aschaffenburg and Jane Smith will be sworn in as President and Vice President of Student Government, Chief Justice of Honor Court, and Speaker of House of Representatives, respectively. The six new Honor Court judges will also take the oath of office.

Other officers to be installed during the course of the ceremony include the new class presidents, head of A.A., president of Wig and Candle, and chairmen of World Student committee, Religious Fellowship, Service League, Service League entertainment, and Student-Faculty forum.

Members Initiated By Wig and Candle At Latest Meeting

Wig and Candle is holding an important meeting tonight in the Commuters' room in Fanning hall to welcome students who have earned the ten points or more required for initiation into the club.

Those girls accepted for membership are: Mary King '47, Frances Norton '48, Jan Coakley '49, Barbara Hobson '48, Shirley Reese '48, Ruth Hauser '49, Sharon McLean '49, Elizabeth Anderson '49, Barbara Tompkins '48, Barbara Bohman '49.

Barbara Miller '49, Manette Goldsmith '49, Ruth Colcord '47, Gretchen Schafer '49, Marion Koenig '48, Marlis Bluman '50, Ada Maislen '47, Anne Wheeler '49, Phyllis Barnhill '48, and Mary Stecher were also accepted by the club.

Officers are being elected for next year, and a program prepared by the newly initiated members will conclude the meeting.

Dr. R. W. Sockman Speaking Sun. Eve.

The speaker at the 7 o'clock vesper service Sunday, April 13, will be the Rev. Ralph W. Sockman, minister of Christ Church (M.E.) of New York. Graduated from Ohio Wesleyan university, which later awarded him the D.D. degree, he did graduate work at Columbia university, where he took his M.A. and Ph.D. Later he pursued theological studies at Union theological seminary, of which he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y.M.C.A., and was with the army Y.M.C.A. in 1918. Dr. Sockman is a leader in the affairs of his denomination and is nationally known as a religious radio broadcaster. He is also a favorite speaker on many college and university campuses. He is the author of *The Revival of the Conventional Life in the Church of England*; *The Suburbs of Christianity*; *Men of the Mysteries*; *Morals and Religion*; *Recoveries in Religion* and *The Highway of God*.

Amalgamation To Be Thursday, April 10

There will be an Amalgamation meeting on Thursday, April 10 in the auditorium at 7:00 p.m.

Hindemith Concert Features Haunting 15th Century Work

Strange antique instruments, fifteenth century songs, and famous names and faces all combined to make a most exciting evening for several Connecticut students who attended the concert given by the Yale theory students under Paul Hindemith on March 22.

The program, the third in a series that began two years ago with music of the thirteenth century, was introduced with the solemn and moving Kyrie, Missa L'Homme arme of Loyset Compere, sung with great beauty by a mixed chorus, composed mainly of graduate students. The chorus continued with a very different type of song from the 1400's, Heinrich Finck's complex and sonorous seven-part setting of the Credo, Missa In Summis.

These two works created a mood that strengthened as the evening went on. More and more deeply the audience became conscious of the age of the music being played and sung, and of its differences from our music, not only in its technical construction, but in the whole mental and spiritual outlook of the men who conceived it.

Perhaps this was most felt in the instrumental pieces where the quality of the simple compositions and the unusual tone of the old instruments could be described only by the adjective "haunting." The mellowness of the trombone—quite unlike its modern counterpart, the plaintive notes of the small harp, along with the little family of violas that have disappeared from us.

See "Hindemith"—Page 8

Connecticut Gives American Studies At Summer School

Connecticut college will inaugurate the New England Institute of American studies as a feature of its 1947 summer session June 17-September 4. Dr. John F. Moore, director, has announced.

Distinguished authorities on various aspects of American civilization, visiting professors and regular members of the Connecticut college faculty, will give courses in American art, music, and literature, the geography of North America, American history, government, sociology and economics, ethnic diversity in America, and contemporary American philosophy.

American Art Course

Bartlett H. Hayes, Jr., curator of the Addison gallery of American art at Andover, Massachusetts, will give courses in American art which are co-sponsored by the Whitney museum of American art of New York city and the college.

Professor Hugh Bone of Queens college will teach American government and will give a first term course on pressure groups in the United States. Another visiting teacher will be associate professor David Potter of Yale university who will give two of the courses offered in American history.

Members of the Connecticut college faculty who will be on the institute staff are assistant professor Margaret H. Ely, economics; assistant professor Richard F. Logan, geography; professor Chester McA. Destler, history; Mrs. Eleanor S. Cranz, music; professor Frank E. Morris, philosophy; professor Bessie B. Wessel, social anthropology; professor M. Robert Cobbledick and assistant professor Mason T. Record, sociology.

Dr. Moore points out that the institute will be part of the regular summer session.

See "Summer"—Page 6

Reviewers Approve Acting In Wig and Candle's Melodrama

by Catherine Oakes

In presenting *Night Must Fall* by Emlyn Williams as its spring play Wig and Candle accepted a challenge. This melodrama—very popular in London in the late thirties, and equally popular as a movie in this country—shares the defects of other melodramas that have preceded and followed it. Usually there is no neutral attitude toward melodrama; one either enjoys it wholly or curls a supercilious lip when it is mentioned.

During the 19th century it was in frequent demand as theater entertainment; when playhouses in large cities were closing for lack of patronage the "ten-twenty-third" cent melodrama still drew audiences eager for thrills, and uncritical so long as the villain was apprehended in the last act and the beautiful heroine was rescued unscathed from her terrible plight.

Melodrama, then, has its own place in our American theater as the long run of *Angel Street* during war-time will attest. It is not to be despised or overlooked by amateurs wishing

See "Oakes"—Page 6

by Pat Dole

With their second production of the year, *Night Must Fall*, Wig and Candle scored their second success of the year.

In this chilling drama of murder and insanity by Emlyn Williams, Walter Stevens of the University of Connecticut triumphed again. As Dan, the hero and murderer, he interpreted a difficult character with professional skill. As Stevens played him, Dan was an unscrupulous, fawning, insinuating villain and at the same time a fascinating and pitiful man.

Stevens obviously had Dan's character fully realized in his mind and projected himself wholly into the part. Every look and gesture intensified his characterization. Even Dan's low-class, peculiar British accent was maintained consistently, although at times it was hard to understand.

The difficult scenes of Dan's disintegration and the murder of Mrs. Bramson were particularly well-handled, considering their extreme intensity. Here especially Stevens' identification of himself with the character he portrayed

See "Dole"—Page 7

San Francisco Symphony Will Come to College on April 14

Five Arts Weekend To Include Choir, Lecture by Sachs

Friday, April 18 at 8:00 p. m. Palmer auditorium

Foreword, President Park. Sel-den Memorial lecture, The Commonwealth of Art, Dr. Curt Sachs.

Saturday, April 19, at 11:00 a. m. Bill hall, room 106

Roundtable discussion. Led by Dr. Sachs.

Saturday, April 19, 2:30 p. m. gymnasium.



Program of original music and poetry. Kodachrome slides of student art. Formal art exhibit.

Reception. Tea will be served by the Art club.

Saturday, April 19, at 8:00 p. m. Palmer auditorium.

Radio adaptation of stories from *Quarterly*. Original play.

See page 4 for further news of the week-end.

Brown Joins Conn. Choir on April 12

The second Connecticut college choir concert will take place with the Brown university glee club on April 12, at 8:00 in Palmer auditorium.

The program will include the following joint selections: Cantata No. 190, Sing to the Lord a New Song, by Bach; Kyrie by Schubert; and Alleluia by Randall Thomas.

Under the direction of Mr. Arthur W. Quimby, the Connecticut college choir will sing a psalm, *How Fair Is Thy Face* by Grieg; *Charm Me Asleep* by Brahms; *Father William*, from *Alice in Wonderland*, by Irving Fine; *Freedom's Land* by Roy Harris; *A Grecian Landscape* by Cyril Jenkins; and *The Arkansas Traveler* arranged by Robert Delaney.

Dr. Dorothy Richardson Of Zoo Dept. Speaks on Science in Literature

Dr. Dorothy Richardson of the department of zoology will give a lecture on science in literature on Thursday, April 10 at 4:20 p. m. in the Palmer room in the library.

In her talk, Dr. Richardson will discuss the treatment of science in novels by 19th century and contemporary authors such as Huxley, Norman Douglas, and others.

Moonlight Sing To Be Held April 9 at 9:30

There will be a moonlight sing on Wednesday, April 9, on the wall in the center of campus at 9:30 p. m.

Symphony Begins Eight Week Transcontinental Tour; Monteux Directs

The San Francisco Symphony orchestra under the direction of Pierre Monteux will appear on the stage of Palmer auditorium, Monday, April 14, at 8:30 p. m. This will be the fourth musical presentation in the annual Connecticut college concert series.

The Symphony begins an eight-week transcontinental tour in mid-March. This tour marks the first effort of the orchestra to bring its famed music to many leading American cities. In fifty-six days the orchestra has scheduled fifty-six performances. Now celebrating the thirty-fourth year of its existence, the present San Francisco Symphony has for the past ten years thrived under the masterful direction of Pierre Monteux.

Former conductor of the Paris Symphony, Mr. Monteux has a broad background of musical experience which ranks him with the finest directors in the world.

Academic Festival Overture

Brahms

Prelude to Lohengrin — Wagner

Le Bal Martiniquais — Milhaud

Symphony No. 4 in F minor

Tchailowsky

W. Reserve Offers Nursing Programs To College Women

More opportunities for college women to attend the Frances Payne Bolton school of nursing, Western Reserve university, Cleveland, O., will be opened in the fall of 1947.

This will be made possible with the discontinuance of the diploma program for high school graduates. High school graduates will not be admitted after March 31.

Basic Program Changed

Dean Helen L. Bunge of the school said the change affects the basic nursing program and not the programs for graduate nurses.

In the basic program, students who have been graduated from an accredited college will be required to attend the school of nursing 31 months to receive the degree of bachelor of science in nursing or the degree of master of nursing. Those who have attended two or three years of college, will be required to attend 32 months to receive the degree of bachelor of science in nursing.

Opportunities Extended

"The school aims to prepare the mature college woman who has a serious interest in nursing," Dean Bunge commented. "With the tremendous expansion in opportunities in nursing for the women with broad general education we are making the facilities of the school available to a larger group of college women than formerly possible. This is being done to meet the trend toward specialization and toward a broader preparation of graduate nurses."

The school of nursing at Western Reserve and the Cleveland community provide unique facilities for encouraging students "to develop their talents and inter-

See "Nursing"—Page 7

Honor System?

An Editorial

CONNECTICUT COLLEGE ABANDONS HONOR SYSTEM. Such a headline, appearing in the newspapers, would be a shock to all liberal educators; to Connecticut students it would be a disgraceful admission of defeat. And yet if conditions continue as they have been for the past few weeks, the headline would not come as a surprise.

The library situation is steadily growing worse. Professors have expressed their opinions in classes; statistics of the number of books missing have been passed to each student; girls are getting together and discussing the problem. But the thieves who have taken the books apparently are oblivious to such external pressure. The books have not been returned.

The taking of the books has been deliberate and not a result of carelessness. If people had forgotten to sign them out, forgotten to return them, the books would have been returned when the news first leaked out. But it is now evident that certain students have stolen the books. It is unlawful and unforgivable—it is disgusting.

Much of the dishonesty found in college life—

cheating being a notable example—is concerned with the individual alone, doing harm to her conscience alone. But the fact that taking books from the library has inconvenienced others shows that book-stealing is the greater crime.

Some individuals with a warped sense of responsibility consider it clever to break rules, thinking that in doing so they are striking at those people or those institutions that made such rules. Such individuals do not seem to realize that they are really aiming blows at their own friends.

The honor system implies that students themselves correct their faults, that others do not report them. The students who have taken the books are known to their close friends. And yet they are not, and under our system, should not be reported. Social pressure, therefore, is the only solution.

If the culprits are decent people, talking and reasoning with them will alleviate the problem. If they are antagonistic, will not try to understand, and do not return the books, they are hopelessly miscast in the roles of college students, either here at Connecticut or at any college.

Free Speech

To the Editor:

The fact that Connecticut college is on the list of a Congressional committee to investigate un-American activities is to be taken lightly. I refer to the article on the front page of last week's News which joked about the disappearance from the library of four copies of the Communist manifesto, and humorously remarked that we had better return them or the Thomas Committee would start construing things. It would be wiser not to joke about the Committee's investigations.

Sincerely, '47

The tuition raise has stirred up many questions on campus. Many who might support the raise, regret that President Park merely mentioned vaguely that it was going to meet increased standards of living and increased faculty salaries. Because the student does not know exactly how this money is spent, a simplified itemized account would satisfy the students' questions and aid them in understanding the justification of the raise.

'50

Truman Raises Basic Problem Of Peace In Greek Aid Plan

by Bunny Leith-Ross, USSA

President Truman's speech proposing financial and military aid to Greece and Turkey has brought into world focus the fundamental problem of what is the best method to use to win the peace. Few people today really want a third world war. The issue isn't between those who want a war and those who are against it, although some admittedly are resigned to the idea that a third war is inevitable.

This issue is rather whether we can win the peace by threats and pressures backed up by armed force or by mutual trust and understanding over the conference table. Another way of stating the alternatives is that we have a choice between playing the lawless game of power politics or utilizing the machinery of the United Nations. The two methods are incompatible. The choice will have to be one or the other.

Two Great Forces

Those who support the President's speech feel that it is only realistic to recognize the fact that Russia and the United States are the two great political forces in the world today. On their decisions rest the fate of the world. Without an agreement between Russia and the United States, the United Nations has no chance of success.

The only way to reach such an agreement is to show Russia that the United States is willing to back up its demands with force if necessary. The United States doesn't like Russian penetration in Greece, but we aren't going to make the mistake we made with Hitler and sit back while an aggressor takes over one nation after another. Only when we have shown Russia that we mean business will she be ready to bargain at the peace table.

UNO Aid

On the other hand those who condemn the President's speech feel that such a policy can lead only to war. They dislike the proposed unilateral action of the United States when the very thing we are objecting to is Russia's unilateral action. Financial aid should be given, but rather

through the channels of UNRRA and the United Nations.

There is no justification for military aid since it will merely be used to support one totalitarian regime on the grounds of protecting the people from another such method of government. The reason we lost the peace after the last war was our failure to support the League of Nations.

Learn by Experience

This time we must prove that we can learn by experience and give the United Nations our wholehearted support. If the United States chooses to side step the United Nations in deciding the most threatening issues facing the world today, those between Russia and the United States, the function of the United Nations as an organization to preserve the peace will be all but destroyed.

It is difficult to understand how it would be possible to arrive at the fundamental agreement essential for peace on the basis of force. If the United States does send troops abroad to stem the tide of so-called Russian aggression, our act would be done on the basis of fear. We would find it necessary to increase our supply of arms and troops at home to support and reinforce those abroad.

Armament Race

On the other hand, it isn't probable that the Russians will sit back passively and watch American troops and money pouring into Europe and the Middle East. She too will increase her number of trained soldiers and her output of arms. Such an armament race and subsequent employment of force can only produce fear and suspicion on both sides.

The leaders of both nations will find it difficult to reach any compromise over the conference table when their respective battleships on either side of the Dardanelles are poised ready for action. The problems of our society have never been solved by force. The peace is no exception. As distant as the road might seem, mutual trust and understanding achieved through world cooperation is the only basis on which a firm and lasting peace can be built.

News

from other colleges

by Mary Bundy

Penn Hall, in Chambersburg, Pa., boasts the Hans Kindler music club, which takes part in all musical activities around the school. Each Sunday it sponsors a recording program from 2:00 to 3:30. Students bring records, usually classical, for group listening.

The club also is active in welcoming guest performers to the college. In January it prepared welcoming parties for Nelson Magill, baritone soloist, and for the Columbus Boys' Choir, and performed auditorium duties for both programs.

At Ohio Wesleyan, in Delaware, Ohio, the number of married students is rising rapidly. Dr. Leona Felsted, dean of women, revealed See "Exchange"—Page 7

Connecticut College Radio Programs

WNLC 1490 kc

Broadcasts from Connecticut College March 25, 27 and 28, 1947

BOOKS OF OUR TIME

Tuesday, March 25 at 4:00 p.m.

Subject: Palestine: Problem and Promise, by Robert Nathan and others. Participants: Professor Newton Carroll, University of Conn., and Professor Richard Logan, Dept. of Geography, Connecticut college.

COLLEGE CONCERT

Thursday, March 27, 10:15 p.m.

Jean Templeton '48 will play Golliwog's Cakewalk by Debussy, Bach's Chromatic Fantasy, and Intermezzo, Opus 117 No. 2 by Brahms.

STUDENT HOUR

Friday, March 28, 4:00 p.m.

Students of music from the University of Conn., Fort Trumbull, directed by Professor Louis Zerbe.

CONNECTICUT-UPS



Suddenly ... It's Spring!

Calendar

Wednesday, April 9

Moonlight Sing Campus Wall, 9:30 p.m.

Thursday, April 10

Amalgamation Auditorium, 7:00 p.m.

Saturday, April 12

Brown and Connecticut College Glee Clubs Concert Auditorium, 8:00 p.m.

Monday, April 14

San Francisco Symphony Auditorium, 8:30 p.m.

Tuesday, April 15

Installation of Student Government Officers Auditorium, Chapel Hour

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

Editorial Staff

Editor-in-Chief: Rita Hursh '48

Associate Editor: Iris Herbits '48

Senior Editor: Helen Crumrine '48

Managing Editor: Clare Willard '49

Copy Editors: Patricia Dole '48, Marion Koenig '48

News Editor: Edith Manasevit '49

Feature Editor: Nancy Schermerhorn '49

President's Reporter: Mary Meagher '49

Junior Board of Editors: Rhoda Meltzer '49, Norma Johnson '49, Ina Dube '49, Grace Lurton '49.

Department Editors: Music Editor: Helen Crumrine '48; Art Editor: Rona Glassman '48.

Reporters: Helene Sulzer '48, Marjorie Byck '49, Jo Leary '50, Sharon McLean '49, Cynthia Carey '49, Phyllis Hammer '49, Ruth Hauser '49, Mary Bundy '50, Gaby Nosworthy '50, Nancy Yanes '50, Teddy Flynn '50, Joan Borden '50, Christine Holt '50, Phyllis Robins '50, Anita Manasevit '50, Polly Green '50, Barbara Earnest '50, Eve Yoars '50, Virginia Hargrove '50, Ann Russillo '50, Nancy Budde '50, Barbara Blaustein '50, Janet Baker '50.

Art Staff: Jane Tilley '48, Rona Glassman '49.

Business Staff

Business Manager: Angela Sbona '48

Business Staff: Selma Weiner '49, Ann Shellabarger '49, Maxine Hulman '49, Marjorie Theelen '50, Marion Durgin '50, Pat Grable '50, Eleanor Wood '50, Ednee Busch '50, Phyllis Robins '50, Laurel Barker '50, Cynthia Craft '50, Audrey Roman '50, Eve Yoars '50, Joan Mapes '50, Nancy Ford '50, Joanne Borden '50, Joann Stephens '50, Gloria Grimson '50, Ruth Fanelli '50, George Nock '50, Marilyn Raub '50, Marilyn Crane '50, Barbara Bauer '50, Mary Jane Redman '50, Janet Baker '50, Mary Elizabeth Sefton '50, Nancy Puklin '50.

Advertising Manager: Virginia Giesen '48

Advertising Staff: Frances O'Neill '49, Marna Seaman '47, Joan Sanger '50, Sylvia Moore '50, Dorothy Warren '50, Mary Lou Oellers '50, Jean Mulvaney '50, Barbara Cook '50, Jacqueline Dorrance '47, Janet Pinks '47.

Circulation Managers: Dorothy Inglis '48, Mary Jane Patterson '48

Circulation Staff: Jean Gregory '48, Minette Goldsmith '49, Carolyn Wilson '49, Ruth Katz '49, Edith Kolodny '50, Joann Stephens '50, Mary Shellabarger '50, Janet Buist '50, Mary Jean Slocum '50, Ann Thomas '50, Marilyn Crane '50, Helen Elghmy '50, Beth Youman '50, Marilyn Raub '50, Elizabeth Wallace '50, Shirley Hossack '50, Geraldine Foote '50, Ann Woodward '50.

Around the Town

by Iris Herbits

American producers are often accused of making poor choices in their selection of stage plays. Although at the present time there are good plays on Broadway like *The Importance of Being Earnest* and *Craig's Wife*, too often do we find presentations which lack any appeal for a thoughtful audience.

One of the problems of today's stage lies in the fact that comedies have sunk to the level of the farce because authors are sacrificing their individuality and intellectual expression to the demands of the unthinking masses.

The farce, with its horseplay and extravagance, is well represented in the play *John Loves Mary*. Since the two main features are its overly complicated plot and its emphasis on sex, it probably appeals to those who get a vicarious thrill out of stage spooning, or who enjoy threading their way through mazes.

John could have explained in the first act that he could not marry Mary because he already had a wife; instead, we are forced

to squirm through three acts of the most unreal complications. In fact the plot becomes so complicated that you almost lose track of the main thread of boy-loves-girl-want-to-marry-her.

Embarrassing Situation

Briefly, the plot concerns the return of an American soldier to his fiancée. In order to become better acquainted with her sweetheart, Mary sends her mother out of town on the pretext that her husband, Senator McKinley, misses her. After Mary and John greet each other and embrace, he takes off his army pants to try on his new civvies. Just as he picks up the pants, Mary's parents appear.

After straightening out the embarrassing situation, Senator McKinley gives the youngsters permission to marry within three days. Here, then, is the problem: John can't get married because he married an English girl so that she could come to America to see her long lost boyfriend, Fred Taylor, who is John's friend. Matters are complicated because Fred, who has given up Lily, has married someone else!

In the third act, John summons up enough courage to tell Mary the truth. Meanwhile, Lily has consented to divorce John.

Unnecessary Characters

Before the problem is solved, the audience must wade through talk of wedding plans, an attempted trip to Nevada, and introductions to several characters who do nothing to further the progress of the plot. Among the unnecessary characters are a general who tries to keep John from going to Nevada, and a fraudulent army officer who is really an usher at the neighborhood theatre. The disjointed scenes give you the feeling that you are watching a high-class circus.

In spite of the play's imperfections, the dialogue is clever. Lily's speeches are delightful, and the dialogue of Mrs. McKinley is very amusing. Joshua Logan, the director, is fortunate in having fine stars to give meaning to even the tritest lines.

Nina Foch, who plays the part of Mary, is very convincing in her

See "Town"—Page 6

New Topic Offered For Forum Contest

Modifications of the democracy forum contest were proposed at a student-faculty committee meeting held on March 20.

Because the original topic concerning the possibilities of economic and political democracy in the modern world is considered too complex, a new one is being offered. The suggestion is now Are human rights in danger in the United States, and if so, what is to be done about it?

In order to compete in the contest, the contestant must write a paper related to the suggested topic. President Rosemary Park and Miss Dilley will judge the papers. The winning entries will be presented at a forum in Palmer auditorium on April 24. There they will be judged for content as well as presentation.

With modification of the original topic, the judges hope that a larger number of students will be encouraged to enter the contest.

Vassar Glee Club Will Perform Alter's Music

The choral composition *Two Plato Settings*, by Martha Alter of the department of music, will be performed on March 29 at Vassar college by the Vassar glee club under the direction of John W. Peirce. Miss Alter will attend the concert.

Former Zoo Majors Speak About Work Since Graduation

At an informal discussion at the zoology majors' meeting last Friday at 6:45, in the commuters' room in Fanning hall, Catherine Elias '41 and Martha Porteous '42 told of their work since graduating from Connecticut college.

Catherine Elias is at present doing research, and teaching medical students in the physiology and pharmacology department at the Long Island college of medicine. Following graduation, she worked in the New York hospital for six months, and from there went to her present position.

She described the different aspects of her work and told of a new type of test for physical fitness on which she has assisted in doing research. Catherine also answered questions asked by the students pertaining to courses she would suggest for a major in zoology. She is planning to go on to medical school because she believes that there is a definite feeling of respect for women in that field now more than ever before.

Martha Porteous teaches at the Hannah Moore Academy, a boarding school for girls near Baltimore, Md. She teaches biology, chemistry, and general science as preparatory courses for college.

She stressed the great lack of competent teachers in the schools at present, believing that the student is not taught to think and apply his knowledge. Martha's belief in this theory is reflected by the fact that she majored in philosophy with zoology as her minor.

She has been attending school during her summers and plans to obtain her master's degree this summer.

George Moor Urges Unity in Variety

George Caleb Moor, minister of the Madison Avenue Baptist church in New York City, opened his sermon on Sunday evening, by explaining that for all works of art, cooperation and combination are essential. A musician cannot compose a symphony with one note, nor a painter a picture with one color. There must be multiplicity.

In the universe, also, there must be variety, said Rev. Moor. The factor that all men have in common is that they are different. Why then, being different, asked Rev. Moor, should there not be variety in each man's approach to religion.

Several Struggles

There have been innumerable struggles over trying to standardize the religious thinking of men: to make conformists of all people.

Rev. Moor continued his sermon by saying that God does not change man, but enhances his goodness. As a flower looks to the sun for an expression of its own beauty, so man looks to God for the revelation of the best in him.

Rev. Moor showed that a combination of factors is necessary for perfection, by referring to the Gospel according to Matthew. When Jesus sent out his disciples he sent them in groups of two—each group composed of two opposing types: the conservative and the radical, the old and the young (the experience and wisdom of old age working harmoniously

See "Moor"—Page 4

April 15 Is Deadline On Scholarship Forms

Scholarship applications for next year are now available in Room 214 of Fanning hall. They must be returned by April 15.

First Gymkhana Proves To Be Show of Great Riding Talent

by Jane Tilley

The rails of the riding ring sagged under the weight of the crowd that turned out Saturday, March 22, to see the first gymkhana held at Connecticut college since 1942. The gymkhana resulted in an excellent show of horsemanship in form and control as well as in skill and timing.

Judging the gymkhana was Mr. James Tyler, owner and exhibitor of the top hunter, Warrior, and correspondent for the American Horseman Sportologist. Ringmaster was Mr. Peter Moore of Fairfield, Connecticut, who is very interested in hunting and well acquainted with the workings of gymkhanas.

Games on Horseback

Gymkhana means games on horseback, and five were presented. These included musical chairs, a potato race, a sweeping race, a cardboard race, and a rice race.

The musical chair race turned the traditional chairs into pails arranged in a circle in the center of the ring. The riders frantically dismounted when the music stopped and led their mounts to a pail. The scramble resulting each time as another pail and rider were eliminated was hilarious, as were the triumphant smiles of the riders who had succeeded in drag-

ging their often obstinate mounts successfully to a pail.

The potato, rice, and sweeping races were all relay races in which skill in managing a horse was essential. Tension was high as the girls of each team raced across the ring to spear the potatoes and bring them back to the pails on their own side.

Comic Incident

High comedy was provided by the spectacle of one frantic team who, as the end of the race drew near, were vainly urging on their first rider whose mount refused to go even near the pail containing the potatoes to be speared. The other relays were also exciting, and the crowd roared with laughter at the many funny incidents.

The cardboard race required dexterity of horsemanship as each rider had to hold by pressure a piece of cardboard placed under each knee through the various paces of walk, trot and canter.

The final classes were the pair class and horsemanship without stirrups. The pair contest consisted of similarly-dressed riders on well-matched pairs of horses, who went through a walk, trot, and canter at the judges' signal. Chestnuts and blacks put through their paces made a beautiful spectacle, and the decision of the judges was a difficult one.

In the horsemanship class each rider displayed her best possible form and control when riding without stirrups. This class was truly a test of riding skill. Following the last class there was a short jumping exhibition by Deirdre Coons '50 who has been showing hunters for several years.

Sally Whitehead '49 won the first section of musical chairs, and Sue Brenner '49 won the second section. Sally Whitehead, Frances "Gymkhana"—Page 5

Lecture by Haines Illustrated With Reading, Record

Dr. George Haines IV, gave a lecture last week on the poetry of Gertrude Stein. He read selections from her works to show the development of her writing and the way in which she changed from a repetitive form to a thematic form.

The repetitive form was illustrated by a record of Miss Stein reading her *Portrait of Henri Matisse*, and the thematic form by an analysis of her *Portrait of the Sculptor Lipschitz*. Dr. Haines then read a paper entitled *Portrait of a History Class*, modelled on Miss Stein's work which he had written himself.

After discussing Miss Stein's poem, *A Complete Portrait of Picasso*, Dr. Haines read a paper in which he summarized her poetic development and placed her in the culture of the first half of the twentieth century.

Last Organ Recital by Prof. Quimby Featured Music of Varied Eras

Mr. Arthur W. Quimby of the department of music presented the fourth and last of his series of classical and modern organ music this afternoon at 5:15 p.m. in Harkness chapel.

Mr. Quimby's program included *Offertoire sur les Grands Jeu* by Francois Couperin, 1631-1701; three noels by Nicolas LeBegue, 1630-1702: *Ou s'en vont ces gale Bergers*, *Une Vierge Pucelle*, and *Les Bourgeoises de Chatre*; three excerpts from *La Nativitas de Notre Jesu Christi* by Charles Tournemire; and *Prelude and Fugue No. 3 in G minor* by Marcel Dupre, a contemporary composer.

Enthusiasm, Poise Lauded in Work of College Orchestra

by Helen Crumrine

Last evening the Connecticut college orchestra under the direction of Eleanor S. Cranz gave its first concert of the season at Holmes hall. Presenting a varied and colorful program, the orchestra and conductor are both to be praised for their poised and enthusiastic performance.

Of the numbers played by the full orchestra, the *Rosamunde Overture* by Schubert was undoubtedly the most ambitious undertaking, and the group performed it admirably. The highlight of the evening, however, was the performance of Haydn String quartet in C major, Op. 9, No. 1, by the newly formed string quartet, a welcome addition to the college musical groups.

Members Listed

Members of the string quartet are Mary Jane Coons '48 cello, Marion Walker '49 violin, Helen Mae Knafel '49 violin, and Mary Healy '50 viola.

Other works performed included *Eine Keine Nachtmusik* by Mozart, and *Gavotte Celebre* by Martini, played by the full orchestra, and a flute duet, *Sonata No. 6 in E major* by Telemann, played by Helen Crumrine '48 and Beryl Smith '50.

Members of the orchestra include: Marion Walker '49, Helen Mae Knafel '49, Nancy Schoenbrod '50, Marilyn Veits '49, Carole Axinn '50, Helen Crumrine '48, Beryl Smith '50, and Virginia Neharg '50.

Also, Mary Jane Coons '48, Marilyn Watson '49, Harriet Tinker '49, Barbara Hobson '48, Shirley Corthell '48, Marjorie Collins '48, and Mary Healy '50.

Philosophy Course for Freshmen Discussed by Curriculum Committee

The possibility of a philosophy course which would be either open to freshmen or required, was the topic of discussion at a meeting of the Student-Faculty curriculum committee on March 25.

Such a course would teach orientation in education and philosophy of education. At present the philosophy department is the only department in the college not open to freshmen. Members of the Faculty Curriculum committee and the philosophy department were present at the discussion.

Chairman Presents Program and Plans For Prom Weekend

The Junior prom, which will be held April 26, will be known as the Reflection Ball. The planning has been carried out under the direction of Helen Beardsley, the junior class social chairman, and her committees, which include: decoration, Phyllis Barnhill, chairman, Barbara Witte, Mary Carl, Joan Williams, Adelaide Griffith, Sally Carpenter, and Elizabeth Kimball; hostesses, Pauline Summers, chairman, and Betty Lewis; refreshments, Marion Koenig, chairman, Joanne Begg, and Shirley Mackenzie; tickets, Betsy Richards, chairman, and Eleanor Penfield; orchestra, Janet Evans, chairman, Mary Jane Coons, Barbara Gantz, Phyllis Sachs, and Quita Sharp; entertainment, Helen Colgrove, chairman, Virginia Rusterholtz, Virginia Giesen, Frannie Farnsworth, and Rita Weigl; cleanup, Mary Jane Patterson, chairman, and Barbara Tompkins.

Because of the limited facilities of Knowlton salon, the dance will be limited to 200 couples. The tickets for the junior class will be sold Wednesday, April 9. The remaining tickets for the senior, sophomore, and freshman classes will be sold on the first floor of Fanning on Thursday, April 10. The sale of these tickets will begin at chapel time, and continue until there are none left.

A program will be planned for the weekend, which will start Friday night and continue through Sunday afternoon. The calendar of events will be published in the News.

DANTE'S

for Spaghetti with Meatballs
TRUMAN STREET

The Style Shop

128 State Street

College Sportswear

FEATURING

Famous Shaggy
Shetland Sweaters
SPORTSWEAR DEPT.

KNITTING YARNS

100% VIRGIN WOOL

at

HOME ARTS CORNER

9 Union Street

Events for Five Arts

The Selden Memorial lecture will be integrated with Five Arts weekend this year. Dr. Curt Sachs, distinguished musicologist, will deliver a formal address Friday evening and conduct a round-table discussion Saturday morning.

The Connecticut College choir will join forces with Dance Group to present three Americana selections Saturday evening. On the same program, the Choir will perform student choral works.

The Connecticut College radio has most recently jumped on the Five Arts bandwagon. Three stories from late issues of Quarterly, arranged sequentially for radio by Gretchen Schafer '49, will be presented in broadcast form as the first event of the Saturday evening program.

The stories, A Modern Fable, by Norma Johnson '49, Grandma, Bean-X Is Back, by Nancy Puklin '50, and Penance, by Mary Vance '47, were first heard over WNLC on the College student hour, Friday, March 21.

WATCH SUBSEQUENT ISSUES OF NEWS FOR FURTHER
DETAIL. ABOVE ALL, SAVE APRIL 18-19

Many Students and Faculty Help Plan Five Arts Program

It is estimated that over two hundred students will take an active part in Five Arts weekend. The participation of so impressive a percentage of the student body is possible because of the efficient staff work and the untiring enthusiasm of the committee members.

Members of the student committee are: Ruth Colcord '47, chairman, Phyllis Barnhill '48, Elizabeth Leslie '49, Mary Jane Patterson '48, Helen Pope '48, Susan Rippey '47, Gretchen Schafer '49, Sue Studner '47, Edna Mae Wander '47.

The faculty committee consists of: Robert F. Logan, chairman, Martha Alter, Dorothy Bethurum, Ruth Bloomer, Eleanor Cranz, Marguerite Hanson, Margaret Hazelwood, Edgar Mayhew, Arthur Quimby, Josephine Ray, and Hamilton Smyser.

Tryouts Given for New Drama Course

Students who wish to enroll in Dramatic Interpretation 215-216 for 1947-1948 are asked to come to Palmer auditorium 203 on April 10, at 7:30 p.m. for a trial reading. Dramatic Interpretation is a permission course.

Try-out material will be: 1. Shakespeare's King Henry the Eighth, Act II, Sc. 4, 11. 10-55, Queen Katherine's speech, "Sir, I desire you do me right and . . ."; or 2. R. B. Sheridan's The Rivals, Act I, Sc. 2, Mrs. Malaprop's speech beginning "Observe me. Sir Anthony . . ."; and 3. A speech from one of the plays of Eugene O'Neill or Maxwell Anderson.

FLOWERS

Bouquets and Corsages

Fellman & Clark
Florists

168 State St., New London



Ruth Colcord

Boston Globe Will Offer \$1,000 for Travel and Study

Terms of the Boston Globe second annual World War II memorial fellowship competition, which will give ten New England college students \$1,000 each for travel and study outside the United States, will be announced in the Boston Sunday Globe of April 13.

As in the first year of the competition, all students who will be undergraduates in New England colleges as of September 30, 1947, will be eligible to compete for the fellowships.

The fellowships may be used for a student's first year of post graduate study, but students who will be graduated this spring will not be eligible. The fellowships will be available for the academic year of 1948-49.

Last year the ten winning Globe fellows were required to use their fellowship within the western hemisphere, but outside the United States.

This year, with travelling accommodations more plentiful, and with the European universities offering more openings for foreign students, the winning fellows will be able to spend their fellowship year in Europe, or any place in the world.

In establishing the ten \$1,000 annual Fellowships as a war memorial to New England men and women in the armed services, the Boston Globe sought to accomplish two things: first, to establish a memorial which would be of benefit to the generation which shouldered most of the fighting; and, secondly, to establish a memorial which would work through the exchange of students to avert another world war.

Crown Restaurant

Next to the Victory Theater
Come in for a Snack After
the Show

The Arboretum Is Yours, Be Careful Of It

by Anne Russillo

The arboretum and Buck lodge are for your convenience. How are you going to receive this gift? With spring here and summer on its way, the botany department, which has charge of the arboretum, wishes to remind students that its job is a large one and that it needs the students' cooperation.

Dr. Richard Goodwin has emphasized certain jobs for which students are responsible. The first and most important thing is that students leave the lodge in as good condition as they found it. As there are only two attendants working in the arboretum. They have to cover two hundred acres of land, the students must clean up the lodge before leaving.

Other responsibilities are: locking and trying all the doors before leaving, placing all furniture in the position in which it was found, burning down the fire and putting the fire screen around it.

Fire wood is another problem, and Dr. Goodwin urges the students to be considerate in using the wood, since there's only a certain amount for an entire weekend. Each group should remember that other individuals may need wood later.

Smoking is not permitted in the arboretum, or on Buck lodge porch, only inside the lodge. Students are reminded not to throw cigarettes on the ground. As a result of careless smoking last year, there were several small brush fires, and it is hoped that these unnecessary fires can be avoided this year. Students are asked to remind visitors about the no-smoking rule.

When a group wishes to use the lodge, a dollar deposit is taken. An attendant reports the condition of the lodge before the dollar is returned. Dr. Goodwin says that the department has been lax about this rule and that in the future, in view of the shortage of help, this rule will be enforced.

It is your arboretum; take care of it.

Spencer Studio

Portraits—Photo Finishing

325 STATE STREET

Moore

(Continued from Page Three)

with the hope and enthusiasm of youth), the stupid and curious (the latter willing to investigate and to explain to the former), the pessimist and the optimist, the believer in doctrine and the believer in deeds, and lastly, the traitor and the faithful.

Thus is seen the wisdom of Christ, for He made a balance of distinctive traits. God has a place for all — a position where each may fit under His guidance.

Capitol

Fri., Mar. 28-Thu., Apr. 3

THE LOCKET

starring
ROBERT MITCHUM
BRIAN AHERNE
LORRAINE DAY

— plus —
SWEETHEART OF
SIGMA CHI

with Phil Regan, Elyse Knox

WARNER BROS. GARDE

Starts Wed., March 26

EDWARD G. ROBINSON
LON McCALLISTER
THE RED HOUSE

plus SUSIE STEPS OUT

Starts Sun., March 30

Rob't Cummings, Michael Morgan
THE CHASE

plus SCANDAL IN PARIS

Victory

Ends Friday

FRANK SINATRA in
STEP LIVELY

and

BRIDE BY MISTAKE
with LORRAINE DAY

Starting Saturday

DICK TRACY vs.
CUE BALL

with

Morgan Conway; Anne Jeffreys

VACATION IN RENO

with

Jack Haley; Anne Jeffreys

"SHE'S borrowed my date
and my

Judy Bond
blouse!"



JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. H, 1375 Broadway, New York 18

Always Trade at

STARR'S

AS CONN. COLLEGE STUDENTS HAVE DONE BEFORE YOU

For

- Drugs
- Films
- Magazines

- Prescriptions
- Toilet Goods
- Cigarettes

FILMS PROCESSED BY MASTER PHOTO FINISHERS
IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT
AND YOUR CHECKS ARE CASHED

STARR BROS. INC.

Rexall Drug Store

PHONE 5645

1 DELIVERIES TO DORMS DAILY

Facts, Action Stressed At Race Relations Conference

by Ina Dube

The intercollegiate race relations conference was held March 8-9 at Swarthmore college, Pennsylvania. Representatives of 15 different colleges including Yale, Harvard, Cornell, Smith, Vassar, Connecticut college and negro institutions such as Howard and Lincoln were present.

All these students came together because they were vitally concerned, and moreover seriously worried about the discrimination shown against minority groups.

Opening Address

Mr. Walter White, executive-secretary of the National Association for the Advancement of the Colored People, delivered the opening address. He pointed out the part prejudice plays in world politics. He explained how different nations could not work harmoniously toward peace when they saw people of their nationality or race being maltreated here in America. Mr. White, having inspired those present to work harder to prevent a cleavage in American society turned the conference over to student panels.

Facts and Action was the keynote of the conference. This was exemplified by the first panel, which dealt solely with the problem of negro admission to colleges and universities. Factual data concerning the number of negro students attending, the board of admissions and administration's policy toward negroes, the housing and eating facilities provided, and the scholarships open, was given by a student from each college.

Negro Students

In the majority of colleges there were no definite negro quotas as yet, as there was not a sufficient number of applicants to warrant it. These reports did prove concretely how very few negro students were admitted in our liberal northern colleges and what discriminatory practices existed.

Techniques were then suggested as to the best ways to promote increased negro admission. Negro speakers, encouragement

of negro applicants, exchange of faculty and students, elimination of race, religion and pictures from application blanks, and interaction between predominantly white colleges and negro schools in debating, athletics, etc., were but a few of the ideas offered to gain student and administrative support. Many of these proposals could be embodied in state laws. A law before the New Jersey state legislature and the Austin-Mahoney bill of New York are illustrations of the possibilities of such programs.

Recreational Activity

Informal discussions and recreational activity was provided by our host, Swarthmore college, after the tiring but informative meeting.

The following morning the second student panel was devoted to the quota system in respect to all minority groups. In regard to the admissions of Jews the majority of colleges did not formally acknowledge they had a quota system but the records prove that the number admitted over a period of years did not vary to any great extent. Smith has set an example which the remainder of colleges should emulate by completely eliminating the quota system.

Correlation Needed

The factual reports were again followed by valuable suggestions. The representatives became increasingly aware of the need for a national organization to coordinate the program of the different colleges in their fight against racial prejudice as the conference progressed.

In the afternoon after attending the Quaker meeting on Swarthmore's campus or church services, the students formulated a plan for an independent national intercollegiate race relations organization.

Professor Koesh of Swarthmore concluded the program by attacking prejudice from the psychologist's viewpoint. He explained Man's need for justification for his prejudices and how these rationalizations, in turn, effect his entire way of life. He succeeded in making the members of the conference feel the necessity of redoubling their efforts to break the vicious circle of hate and discrimination in the field of education as well as in industry and society as a whole.

Chapel, Soup, and Co-ops Discussed By House of Rep.

At the House of Representatives meeting yesterday afternoon several subjects of interest to the college community were discussed.

The house presidents brought reports on discussions held in their houses about Soup night, an all campus cooperative plan and observance of rules pertaining to chapel attendance.

Several people have suggested that lunch and dinner be reversed on Soup nights so that the soup meal would be served in the middle of the day, it was reported. It has also been suggested that those who do not intend to go to dinner on Soup night sign up on a sheet, so there will be no waste of soup.

The various suggestions will be reported to Miss Harris who will attempt to solve the problems that have arisen due to the lack of support that Soup night is receiving at the present time.

It was announced that Barbara Himmel '49 will be taking charge of the sale of sandwiches on Soup night from now on. She plans to ask for volunteers from different houses each week to help with the making and sale of the sandwiches.

A group of students are taking an active interest in carrying out the suggestion for a cooperative plan on the campus. It is hoped that such a plan would lower the amount of money needed to keep up the dormitories and thus do away with the need for a rise in tuition. As yet, no plan has been formulated, but there will be more discussion of the suggestion.

The problem of why students are failing to attend chapel or are neglecting to sign up on the chapel sheets in the dormitories was discussed. The possibility of arranging new types of programs was introduced and talked about.

Chapel attendance will be required once this week and once the week after vacation.

Gymkhana

(Continued from Page Three)

ces Adams '49, Frances Brigham '49, and Margaret Farnsworth '49 were on the team that triumphed in the potato race.

The rice race was won by the team comprised of Jean Gregory '48, Gale Holman '49, Elizabeth Ramsden '49, and Lorraine Thomas '49. In the sweeping race Mary Jane Patterson '48, Laurie Turner '48, Jean Gregory, and Frances Adams were the team that came out on top.

First place in the cardboard race went to Sally Hackett '49, second to Sally Whitehead, third to Barbara Biddle '50, and fourth to Gale Holman. In the horsemanship without stirrups class first place went to Mildred Solomon '47, second to Sally Hackett, third to Sally Whitehead, and fourth to Elizabeth Ramsden. Janice Roberts '49 and Deirdre Coons won the pair class, and Sally Hackett and Joan Josen '49 came in second.

The running of this very successful gymkhana was handled by a committee headed by Janice Roberts and consisting of the class riding managers: Barbara Biddle '50, Elizabeth Ramsden '49, Jean Gregory '48, and Mildred Solomon '47, who also acted as announcer.

Ennis Shop

230. State Street
Hats Made to Order

Profiles

HELEN MAYER

by Rhoda Meltzer

Wig and Candle's newest star is petite Helen Mayer, who played the role of Mrs. Bramson in the recent production of Night Must Fall.

Helen came to this country from London, England, on February 3. After her arrival on the Queen Mary, Helen, accompanied by her mother, spent a hectic day in New York visiting friends and family whom she had not seen in years.

A graduate of Southampstead high school, Helen also studied at London Polytechnic where she took her intermediate B. Sc. Economics, which is approximately equivalent to freshman year at an American college.

Helen, who is an economics major, hopes to do social or personnel work after graduation. Her serious love for dramatics, her keen interest in art and classical music, and her lively enthusiasm for literature and writing give ample evidence of her extra-curricular activities and her well-rounded personality.

Helen's plan for the summer is to come here to summer school and do a great deal of serious studying. She likes Connecticut "awfully," and although she hasn't said much in her classes, she is very fond of her courses. The seven weeks that she has spent here, she says, have been wonderful, as was her welcome when she arrived.

Mildie Weber Elected New President of '49

Mildie Weber was elected president of the sophomore class at a meeting held on March 24 at 5:15. Betty Leslie and Bibs Thatcher were elected honor court judges.

Miss O'Neill's Art Shop

43 Green Street

Wools — Buttons
Stamped Linens — Notions
Needlepoint
ACCESSORIES FOR KNITTING

Small, with brown hair, sparkling eyes, and a charming English accent, Helen is indeed a welcome and capable member of the student body and of the activities in which she participates.

PERK UP WITH
pliantform



Prepare to face the world at your most attractive best!... with a trim, pert figure, courtesy of your freedom-saving Pliantform girdle and brassiere.

pliantform
FOUNDATIONS, INC.
NEW YORK CHICAGO MINNEAPOLIS

Name Changed to COURTESY DRUG STORES

Formerly Nichols & Harris
119 STATE STREET — PHONE 3857

Featuring a Complete Line of
Drugs, Cosmetics
Tobaccos, Sundries, etc.

POPULAR CIGARETTES

18c — 2 for 35c
\$1.69 Carton

Prescriptions Filled at
Our Regular Low Prices

COLLEGE GIRLS' CHECKS CASHED

Mrs. Johnson Laundry

Vacation Special on
WASHABLE RUGS
CURTAINS — BEDSPREADS
PICK-UP ON FRIDAY

1793 1947
The Union Bank & Trust
Co. of New London, Conn.
Trust and Commercial Depts.
155 YEARS OF SERVICE

Devlin's Ringside Restaurant

Serving

Charcoal Broiled Sirloin and Tenderloin
Steak, Live Broiled Lobsters

AND ALL KINDS OF SEA FOOD

169 Bank Street For Reservations Call 9738

National Bank of Commerce

Established 1852
NEW LONDON, Conn.

Ask for
Special Check Book for College Students

Member Federal Deposit Insurance Corp.

GYMANGLES

by Phyllis Hammer

Late Scores:

Interclass basketball competition ended this week with the following scores: the freshmen defeated the sophomores in both games, 40-25, and 22-15; the juniors defeated the seniors in the first game, 44-21, with the seniors coming back to win the second game by the slim margin of 14-13.

A tabulation of the basketball games played this winter shows that the freshmen take first place, the seniors second, and the sophomores and juniors tie for third. Congratulations are in order for the class of '50, who not only came out on top in basketball, but in volleyball as well.

Faculty Wins

The Student-Faculty volleyball game was held last Wednesday before a capacity crowd. Our faculty really outdid themselves and defeated the students, 49-15. The country dancing between the halves was a great success as was the square dancing held afterwards.

The annual winter A. A. coffee was held last night in the snack shop. Reports of each sport were made by the heads of the sports, and each sport club was announced. The list of girls receiving blazers and seals was also read. The following girls will receive blazers: Sally Condon, Josephine Frank, Polly Hedlund, Nolie Mercanton, Joanne Shenk, Janet Surgenor, Alice Hess, Ann Woodard, Geraldine Foote, Barbara Biddle, Shirley Hossack, Lois Papa, Dorothy Weber, Carol Booth, Phyllis Clark, Cynthia Hill, Sally Jackson, Carol Crane, Nancy Ford, Priscilla Harris, Frances Weinburg, Jean Mulvaney, Josephine Parisi, all of the class of '50.

Blazer Awards

Those of the sophomore class receiving blazers are: Priscilla

Lynch, Marion Bernstein, Margaret Farnsworth, Polly Lishon, Jean Sherman, Janet Simmons, Sue Starr, Denise Schoneberger, Barbara Trench, Joan Underwood, Jean Webber, Clare Willard, Ann Cobey, Ann Shuman, Phyllis Nectow, Joan Lambert, Ann Grayson, Jean Hurlburt, Mildie Weber, Ina Dube, Rose Goodstein, Betty Leslie, Maureen Murphy, and Sue Brenner.

Upperclass Athletes

In the class of '48: Jane Gardner, Jean Gregory, Dorothy Ingalls, Jean Mueller, Carol Paradise, Joan Ray, Laurie Turner, Dodie Quinlan, Pat Hemphill, Gloria Reade, Barbara Bates, Polly Amrein, Wilda Schaumann and Sally Lewis; in the class of '47: Jane Muse, Sandy Baldwin, Mary Corning, Margot Grace, Mary Ellen Luff, and Winona Webb received blazers.

The following girls received their seals: Estelle Parsons, Naomi Gaberman, Gale Holman, Sandy Strotz, Mary Stone, Marion Luce, Elizabeth Ramsden, Catherine Wilder, and Harriet Tinker in the class of '49; Pat Patterson, Janet Evans, Sally Carpenter, Eleanor Roberts, Mary Lou McCredie, and Barbara Gantz in the class of '48; Francisca Revague, Vera Jezek, Mary King, Joan Jensen, Joan Brower, and Catherine Cole in the class of '47.

Summer

(Continued from Page One)

lar summer offering and that students majoring in other fields may elect any of its courses.

For its seventh consecutive summer session Connecticut college has planned a curriculum to meet a variety of needs and interests. Besides the courses included in the institute of American studies, there is a selection in various fields from the courses given during the regular academic terms.

The summer session bulletin just issued describes courses in art, economic, English, geography, government, history, mathematics, music and philosophy and also work in physical education, physics, psychology, Russian, secretarial training, social anthropology, and sociology.

The session is divided into two terms of six weeks each. Students attending both terms will normally earn twelve points of college credit; those attending either the first or second term may normally earn six points. More than the normal program may be carried by students having the approval of the college to which their credits are to be transferred.

Mallove's

Record Department
74 STATE ST.

We carry the very latest Classical and Popular Victor, Columbia, Decca, Capitol, Sonora, and Okeh Records

Oakes

(Continued from Page One)

to try all forms of drama, especially since it demands certain skills of the performers.

Obviously, melodrama cannot be literary. It must compensate in action for what it lacks in thought and insight. The lover of melodrama does not go to the theater to see real life; he goes to experience vicarious danger, and if he needs a moral to justify his entertainment he can always reflect virtuously that the wages of sin is death!

Melodrama Unsubtle

Obviously, too, melodrama cannot be subtle. This lack of subtlety is one of the faults most sharply criticized; it is also the reason why one rarely chooses to see the same melodrama twice. Moreover, since the characters in a melodrama are types rather than individuals, the actors must use a broad and sweeping technique without becoming blatant or highly exaggerated. Here is a difficulty which the average theater-goers does not always take into account.

Timing, too, is of infinite importance in playing melodrama. If a scene drags, if the suspense slackens for a little, if the audience is permitted a moment to think, the illusion is lost and incredulity takes over. A supposedly tense scene then becomes tedious or ridiculous.

Obvious Defect

Unfortunately, in Friday night's performance there were at least two such instances which the audience was quick to note. One occurred at the end of act II when Inspector Belsize bore the suspicious hat-box into the room. The reviewer's acquaintance with the myrmidons of Scotland Yard has been confined mostly to those adventures in which Lord Peter Wimsey or Hercule Poirot comes to the rescue of baffled Chief Inspectors; but she has understood that in real life these officials are not always so helpless.

It is hard to understand, then, why any "man from the Yard" should be so blind to the great agitation of Danny during this scene . . . or are inspectors trained to avoid the obvious and to look only for the elusive and concealed? The generally casual air with which the Inspector went about his work was due in great part to the lines provided by the author; it is no discredit to John Brown's acting that, to the reviewer at least, the Inspector appeared the veriest rookie.

Second Flaw

A second flaw for which the playwright is responsible is the prolongation of the scene between Mrs. Bramson and Dan in the early part of act III. When Mrs. Bramson has repeatedly declared that she is tired and is going to bed, when every spectator is alert, awaiting the murder that must come if the audience is not to be cheated of its rights, . . . why must Danny read that warning psalm?

There seems no plausible excuse for it since we are well aware that he is the villain and that, as such, he can come to no good end. This gratuitous episode increases our impatience; it also relaxes our tension so that the murder loses something of its horror because we are weary with expectation.

Skillful Performance

Apart from these defects, and discounting an understandable nervousness at the beginning of

the play, when the players were not always intelligible and when the tempo was far too leisurely, Friday night's performance was smooth and skillful. A spacious and pleasing set, suggesting homely comfort, accentuated the gruesome experiences of the characters; lighting and "sounds without" were indicative of a co-operative stage crew; costumes and properties were appropriate and unobtrusive; make-up, except for that of Mrs. Bramson who appeared rather too youthful, was good.

Good Acting

As for the actors, top honors go to Walter Stevens whose portrayal of the deranged murderer was thoughtful and consistent. Temptation to rant was well controlled; there was never a suggestion of the "ham" actor. Restraint also marked the acting of Pat Sloan as Olivia, whose performance as usual was easy and finished. As one watches her in different types of play one notes signs of real versatility.

As Olivia's cantankerous aunt Helen Mayer had a far more difficult part to play, so that a certain unevenness may be understood and forgiven. Her transitions from shrewishness to a purring playfulness were labored and unconvincing. She was most effective in the beginning of the third act in depicting how nerves and imagination can produce hysteria. Transitions here were excellent.

Diverse Accents

As Hubert Laurie, Paul Miliken was appropriately "stuffy" in the British manner of novel and stage, without undue stress on caricature. Mary Lou Strassburger as Nurse Libby and Estelle Parsons as the truculent Mrs. Terence provided necessary humor, ably seconded by Lois Braun who played the unfortunate Dora. Needless confusion was admitted by a variety of accents among these domestics; yet it is possible that they were not all Essex born and bred.

In stressing the competence of the performance there is no wish to neglect the director, Miss Margaret Hazelwood, who though remaining unseen should not remain unsung. The director is the mainspring of every dramatic presentation; to her is always due the largest meed of praise for successful and entertaining accomplishment.

Perry & Stone

Jewelers Since 1885
STATIONERY — LEATHER GOODS
NOVELTIES
Watch and Jewelry Repair
State Street

Town

(Continued from Page Three)

role of a naive, wholesome young girl.

Loring Smith, as Senator McKinley, is particularly outstanding. His imposing stature and stentorian tones help in his portrayal of the blustering, authoritative senator.

Two of the funniest characters we have seen in a long time were depicted by Pamela Gordon and Tom Ewell. The former played the part of John's English wife with a skill and delight often missing from our stage. Tom Ewell, as Fred Taylor, was the recipient of more laughs than any two of the other characters combined. His gestures and grimaces were more expressive than even the most profound speeches.

As we have suggested, the actors infused their personal charm into a farce which might have become ridiculous if performed by amateurs. Judged by separate scenes, the play is good; seen from a broader point of view, its excellence is diminished by the patchwork effect it presents.

HAIR STYLES

Rudolph's Beauty

10 Meridian St.
New London, Conn.
TELEPHONE 2-1710

The Shalett Cleaning & Dyeing Company

Complete Dry Cleaning
and Laundry Service

- Cold Storage
- Rug Cleaning

2-6 MONTAUK AVENUE
PHONE 3317

China Glass Silver
Lamps Unusual Gifts

Chelsea Clocks

L. LEWIS & COMPANY

Established 1860
State and Green Streets
New London, Connecticut

THE ELM TREE INN WESTERLY, RHODE ISLAND

- Colonial Room Cocktail Lounge
- Attractive Dining Room
- Excellent Cuisine

RESERVATIONS ACCEPTED FOR PRIVATE PARTIES

TENNIS RACKETS RESTRUNG

on our new

NO-AWL HYDRAULIC RESTRINGER

Every string at the same tension — 24 hour service

THE G. M. WILLIAMS CO.

The Old Fashioned Up-to-Date Hardware Store

C. Reid Hudgins, Pres. and Gen'l Mgr.

Cor. State and N. Bank Street

Phone 5361

DANTE'S

for Ravioli

TRUMAN STREET

When you think of
EASTER

You think of
FLOWERS

Corsages and
Spring Arrangements

FISHER, Florist

104 State Street
New London, Conn.



• With 211 colleges represented in the current enrollment in the four Katharine Gibbs secretarial schools, the list looks like a page from the World Almanac! College women feel very much at home at Gibbs — enter business exceptionally well prepared. Write College Course Dean.

KATHARINE GIBBS

NEW YORK 17.....230 Park Ave.
BOSTON 16.....90 Marlborough St.
CHICAGO 11.....51 East Superior St.
PROVIDENCE 6.....155 Angell St.

Nursing

(Continued from Page One)

ests" outside the classroom.

The large metropolitan area, the university's affiliation with university and city hospitals, and the visiting nurse association permit field training in medical and surgical nursing, care of mothers, babes and children, the mentally ill, and the care of patients in their homes.

Students live at the university hospital residences on the Western Reserve campus during most of the program. If their residences are in Cleveland they may live at home the first three months.

If they are now attending college they are advised to declare their intention of attending the school of nursing as soon as they have reached a decision in order that they may plan their college work to best advantage.

The Bolton school of nursing now has more than 490 students enrolled. Reserve's annual enrollment is 15,000.

YALE UNIVERSITY SCHOOL OF NURSING

A Profession for the College Woman

An intensive and basic experience in the various branches of nursing is offered during the thirty months course which leads to the degree of **MASTER OF NURSING**

A Bachelor's degree in arts, sciences or philosophy from a college of approved standing is required for admission.

For catalogue and information address
THE DEAN
YALE SCHOOL OF NURSING
New Haven, Connecticut

Exchange

(Continued from Page Two)

last month that there were already 150 married couples on campus, and the figure has grown with recent weddings.

The college is far from frowning on the trend. Said Dr. Felsted, "We must . . . help married couples to get the best start possible so that campus marriages are lasting ones."

In the program to encourage married students are included an improvement of the guidance department and an increase in the curriculum to provide useful and preparatory courses for young student brides.

Workshops for all branches of writing are provided for aspiring students at Massachusetts State College. The students meet one night a week for discussion and criticism at the home of the professor in charge of a particular type of writing.

There are groups for fiction, poetry, drama, and radio writing, each directed by a professor with experience and knowledge in his field. The workshops work in cooperation with the Merrymount Masquers, Massachusetts dramatic club, the editors of the Commonwealth, and WDFM, the student radio group.

The Boston Candy Kitchen

190 State Street
New London, Conn.

Turner's Flower Shop

Incorporated
27 Main St., New London
Specialize in
Corsages — Fall Decorations

Dole

(Continued from Page One)

gave sincerity and impressiveness to his performance.

As a contrast to the violent and vulgar Dan is the character of Olivia Grayne, an extremely imaginative and highly educated young woman. Patricia Sloan presented a thoughtful and subdued Olivia, happily underplaying a part that might have included shrill cries and throat-clutching. She did not, however, project herself sufficiently into the part or give it enough variety and animation to make the sensitive Olivia an interesting and convincing character. She also did not and perhaps fortunately, attempt to undertake some sort of British accent, as did the rest of the cast.

Helen Mayer as Mrs. Bramson was saddled with a type part and yielded to the common temptation to overplay it. At times she made Mrs. Bramson a caricature rather than a character, but in other parts she played the middle-aged petulant woman with real understanding, as in the first scene of the last act where she portrayed hysterical fright outstandingly well.

Acting Done Well

Estelle Parsons, who was Mrs. Terence, was guilty of the same fault of overplaying, but in her broad comedy role it was less noticeable. In general she played her part with liveliness and confidence. Lois Braun as the maid Dora and Mary Lou Strassburger as Nurse Libby were fair in their roles.

Wig and Candle owes substantial debts to John Brown, also of the University of Connecticut, for his natural portrayal of the harassed inspector and to Paul Milliken of New London for his amusing and skillful interpretation, even to his posture, of the typical pompous Britisher.

Costuming Faults

The set of the play adequately represented a comfortable bungalow, and the costuming revealed few faults. Olivia might have changed her suit in the last act to good advantage, and Dan should have worn less-tailored trousers and not such a trim white shirt.

Night Must Fall is an especially difficult play to produce because the audience must be kept in suspense throughout, wondering if Dan is really the murderer and wondering who will be the next victim and when.

Audience Reaction

A large audience of the type that generally attends college plays is difficult to interest in the proper aspects of a play like this, particularly if members of the audience have friends in the cast. The attitude that "This is silly! We know those people!" was especially hard to overcome in Night Must Fall because it requires very dramatic acting on the part of the members of the cast.

Nevertheless, the dramatic scenes were successful in capturing the attention and exciting the belief of most of the audience. It was through no fault of the play that certain members of the audience persisted in giggling and talking through the performance. Obviously they belonged elsewhere.

- Tennis Clothes
- Racquets Restrung
- New Shipment of White Stag Jeans \$4.25

Fashion Farms Inc.
622 WILLIAMS ST.
Just off the campus!

Pres. Emphasizes Evidence as Basis For All Judgments

Though one school of thought in the modern world maintains that conditions are getting steadily worse, President Park, in her chapel speech March 25, expressed confidence in the view that the world is improving.

She pointed out we no longer pursue evil spirits and engage in witch hunting as in the past. Much of such persecution, she felt, was due to the prevalence of emotional attitudes based on insufficient evidence.

While we are no longer prone to witch hunting, President Park observed, there seems to be an increasing tendency in the world today for emotion to blind us to the evidence.

She cited as an example a recent article in a Hartford newspaper which listed six prominent American colleges and universities as being on the list of the House Un-American Activities. Connecticut college was mentioned in the list along with Columbia, Boston university, Emory, the University of Pennsylvania, and William and Mary.

Such articles, President Park stated, reflect the current emotional uncertainty and fear of the future which manifests itself in the attempt to throw the blame on someone else.

The recurrence of such emotionalism and neglect of evidence, she said, raises the question of how the individual is going to think and act to meet the problem. She suggested three principles of action which she felt would considerably improve the situation, respecting the opinions of the opposition, getting facts upon which to base a decision, and then acting for the best interests of the group.

CCOC Members To Meet in April To Elect Officers

Elections will be held at a meeting of the C.C.O.C. on Thursday, April 10, at 5:15 in Fanning 111. Present sophomores who have the six or more points necessary to qualify for the office of president include Jane Broman, Jennifer Judge, Judy Kuhn, Marion Suce, Irene Robinson, Lorraine Thomas, Dorset Townley, and Gretchen Van Syckle.

Peterson

Inc.
New
London
Conn.

One of Connecticut's Best
Loved Traditions
Confectioners and Caterers
247 State Street
MAIL ORDERS FILLED
PROMPTLY

Fife & Mondo's Restaurant

Our Specialty—
SOUTHERN FRIED
CHICKEN IN THE
BASKET WITH CHIPS
Orders Put Up for Picnics
also
STEAKS — SEA FOOD

Visit Our New
COCKTAIL LOUNGE
Dining and Dancing
BOSTON POST ROAD
WATERFORD

DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room,

Serving

Steaks • Chops • Chicken

Lobster and Sea Food

91-101 N. BANK STREET

TELEPHONE 2-4565

ARRANGE YOUR PARTIES

at the

LIGHTHOUSE INN

Private dining room for banquets and parties with the best food in the nicest atmosphere

NEW DECORATED COCKTAIL LOUNGE

NEW LONDON 4831

ROOMS

The Star Dairy Ice Cream Bar

AT 455 WILLIAMS STREET

Just down the hill from the college

Serving the finest quality of Star Dairy Ice Cream — Complete fountain service — Large variety of Delicious Flavors — Milk Shakes — Sundaes and Banana Royals

Overheard at the counter—Bromo to Patso
"This chocolate marshmallow sundae is so good that it calls for another!"

Girls—Let's Come Down and Try One

ALSO HOT DOGS, HAMBURGERS, COFFEE AND CHEESEBURGERS

WE DELIVER — TELEPHONE 6880

Please call for orders between 7:30 and 9:00

YOU'RE IN
LUCK!



Here are MORE

**PINE
TREE**

Moccasins and Loafers

Yes, you'll come a-runnin', if you've known the thrill of owning a pair of these really super moccasins. And — if you haven't yet bought a pair, — better include them in your plans for comfortable leisure, for camping and sports.

\$4.95 to \$6.95

In Stock Now

HAND SEWN, LEATHER SOLE

"PINE TREE" LOAFERS

in Mohogany Brown and Cherry Red

KAPLAN'S

**LUGGAGE SHOP and
TRAVEL BUREAU**

Hindemith

(Continued from Page One)

age, produced an unforgettable atmosphere.

The charm of things foreign was accented by such uncommon names as krumhorn and shawn. It was heightened also by the decorative devices like the pennant that hung from the trumpet and the too-realistic serpent that sprang from one end of the trombone and nodded at the audience over the player's head.

Besides presenting such numbers as Florlial's motet, Cui luna, sol et omnia, Brunette by Johannes Stokhem, a Flemish musician, and dances like There Sat a Maid by Jacob Obrecht, the instruments accompanied several songs performed by Helen Boatwright. Miss Boatwright's voice has exactly the quality needed to convey the slightly melancholy feeling instilled by most of the compositions. One of the loveliest of these was 'Airado va el gentil hombre where the forsaken lover mourns "con los desconsolados Quiero hacer compania."

The audience was not only invited but practically spirited into singing two fifteenth century canons with the choir, while Mr. Hindemith directed with great energy from the stage and added two canons of his own for good measure.

And the most fascinating part of the evening, at least to those of us from campus, had nothing at all to do with by-gone ages. Not far from us during the program sat Curt Sachs and Bruce Simons. Later we shook hands with Paul Lang eminent musicologist and author of Music in Western Civilization. The high point, of course, came with the introduction to Hindemith himself whose vibrant personality communicated itself more strongly than ever in the short conversation with him. It was a stimulating conclusion to an evening that combined past and present in such a way as to offer a challenge for the future.

Sonny Berman and His Orchestra

Famous for College Parties

5 1/2 CHURCH ST.
NEW HAVEN, CONN.
TELEPHONE 6-8739

A Child's Greenhouse Of Verses

March 23 Barbara Blaustein

"Annual Flower Show!"
"Lovely display of botany."
"Surely I'm going to go."
"Background? Why, I haven't got any."

"Lovely display of botany."
"I've been simply rooted for hours."

"Background? No. I haven't got any."

"Oh, aren't they beautiful flowers!"

"I've been simply rooted for hours."

"Cruciferae I'd like to avoid!"

"Oh, aren't they beautiful flowers!"

"Big, Why, they're polyploid!"

"Cruciferae I'd like to avoid!"

"In here the plants are all tropical."

"Big? Why, they're polyploid!"

(Is this conversation too topical?)

"In here the plants are all tropical."

"Sweet? Almost diabetic!"

(Is this conversation too topical?)

Dichlorophenoxyacetic.

"Sweet? Almost diabetic!"

"Tomatoes? But where are the seeds?"

Dichlorophenoxyacetic.

"The acid saves grass, kills the weeds."

"Tomatoes? But where are the seeds?"

"Isn't the hollyhock jocular?"

"The acid saves grass, kills the weeds."

"May I look through the binocular?"

"Isn't the hollyhock jocular?"

(Was that a malapropism?)

"May I look through the binocular?"

Experiment Geotropism.

(Was that a malapropism?)

"Where is the Wheat Rust Cycle?"

Experiment Geotropism.

"Watch out for the palm tree, Michael!"

"Where is the Wheat Rust Cycle?"

"She's been ushering for hours, the poor kid."

"Watch out for the palm tree, Michael!"

"Vanilla related to orchid?"

"She's been ushering for hours, the poor kid."

"One moment and she'll be with ya'."

"Vanilla related to orchid?"

"Olives relate to forsythia?"

Caught on Campus

The engagement of Babs Giraud '47 to George Gibson was announced on February 24. Babs' and George's plan for the immediate future is marriage, on September 6.

Joyce Minsky '50 was engaged to Martin Shlansky, a senior at Lehigh, on March 22 in New York. No definite plans have been made for the future.

Late lights and midnight oil plus harried buzz and fevered activity in News office characterize newly initiated staff as they put together first edition.

VICTORIA SHOPPE

The Modern Corsetry

243 State St., N. L., Tel. 2-3542

Vassarette Girdles — Formfit Foundations — Life and Hollywood Bras. — Flexees and Flexaire — Vanity Fair Lingerie — Seamprufe Slips — Belle-Shar-meer Stockings — Kamore Robes — Tommies Pajamas — Joan Kenley Blouses — Suits, Skirts and Sweaters

TRIPLE SMOKING PLEASURE

BASEBALL'S OUTSTANDING HITTER
TED WILLIAMS
OF THE BOSTON RED SOX

ALWAYS Milder

BETTER TASTING

COOLER SMOKING

That's Right Ted!

CHESTERFIELD

The Boston Globe

again offers

TEN \$1000 MEMORIAL FELLOWSHIPS

For One Year of Travel and Study Outside the United States

These ten awards of \$1000 each are to be used by the winners for one year of travel and study in any country at any college or university outside the United States.

These fellowships are being offered by The Boston Globe in memory of the men and women of New England schools, colleges and universities who served in World War II.

ELIGIBLE TO COMPETE . . . undergraduates of this and 57 other New England Colleges.

For complete details of The Second Annual Boston Globe Memorial Fellowship Competition, read

The "World Travel Edition" of The Boston Globe
SUNDAY, APRIL 13

ALWAYS BUY CHESTERFIELD
ALL OVER AMERICA — CHESTERFIELD IS TOPS!