

Connecticut College

## Digital Commons @ Connecticut College

---

1947-1948

Student Newspapers

---

3-24-1948

### Connecticut College News Vol. 33 No. 19

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1947\\_1948](https://digitalcommons.conncoll.edu/ccnews_1947_1948)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 33 No. 19" (1948). *1947-1948*. 15.  
[https://digitalcommons.conncoll.edu/ccnews\\_1947\\_1948/15](https://digitalcommons.conncoll.edu/ccnews_1947_1948/15)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1947-1948 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# CONNECTICUT COLLEGE NEWS



Vol. 33—No. 19 New London, Connecticut, Wednesday, March 24, 1948 10c per copy

## Twelve Phi Betes Named at Honors Chapel Yesterday

### Seniors To Pursue Careers in Varied Rewarding Fields

by Christine Holt

Phi Beta Kappa, the national honorary society, has claimed twelve outstanding members of the college community, it was announced in Honors Chapel yesterday morning.

These seniors, when interviewed, presented not only interesting but varied lives which they have led since they came to Connecticut.

#### Post Graduation Plans

With English as their major Pat Dole, Phyllis Hoge, and Kay Noyes have definite plans as to what they will do after graduation.

Pat, a Scarsdale, New Yorker, hopes to go on to graduate school and later apply her talents to magazine writing. She has been active on NEWS throughout college, acting as copy editor during this past year.

Phyl, who enjoys writing stories for pleasure, also plans to do graduate work after which she hopes to teach school. This Elizabeth, New Jersey, gal has spread her extracurricular work in many fields such as press board, United World Federalists, Wig and Candle, and competitive plays.

#### Marriage-Career Combination

Announced as a Winthrop Scholar this past fall, Kay will combine marriage and a career following graduation. When she becomes Mrs. Dan Fuller this next June she will work for a while in the same insurance company as her husband, and after that she will do graduate work in order to teach high school English. A native of Mystic, Connecticut, Kay includes cooking and painting as her sideline interests.

The world of test tubes and formulas claims Mary McGeorge and Marjorie Vosgan as the two chemistry majors in the new Phi Beta group. Mary, who hails from Pittsburgh, attended several colleges before finally settling down at Connecticut. Swarthmore was her alma mater in her freshman year after which she returned to Greenbriar in West Virginia which she had attended during

See "Phi Beta" Page 4

## Schedule German Movie For Tuesday, April 13, After Amalgamation

Zwei Menschen, a German film with English subtitles, is to be released by the government for private presentation in Palmer auditorium Tuesday evening, April 13, directly after amalgamation meeting. There is no charge for admission.

Gustav Froelich and Charlotte Susa co-star in this dramatic conflict between love and the ingrained church traditions of centuries. The grimness of the action is well broken up by pictures of rural life in the Bavarian Tyrol and scenes in Rome.

The story is a human tragedy of two lovers kept apart by an invisible force they cannot comprehend. Their inevitable reunion is the culmination of an exciting and artistically woven plot.

## Religious Fellowship To Hold Open Session

Religious Council has announced an open meeting of Religious Fellowship to be held Thursday, April 8, at 7:00 p.m., in either the religious library or the commuters room. Four boys from Wesleyan will be present. The topic for discussion will be Religion and Politics. It will be an informal discussion open to anyone interested.

## Freshmen Plan Novel Setting For Informal

That the freshmen are independent people is shown in their arrangements for a dance at Knowlton Salon, April 10, from 9 to 1 p.m.

Plans for a tropical nightclub to be known as "Club 51" will lend a foreign atmosphere to the salon. Amidst these exotic settings, Bob Halprin and his orchestra will play for the expected 150 couples.

Members of the committee are as follows: Chairman, Ellie Whitla; finance, Phyllis Hoffman, (co-chairman); orchestra, Pat Miller; decorations, Helen Johnston and Janet Kirk; refreshments, Jean Harmon; chaperones, Elaine Fensterwald; pictures, Lois Allen; publicity, Joan Andrew (posters) and Betty Gardner; service, Lois Sessions; tickets, Martha Potter.

Knowlton will be "open house" after the dance, and the services of the snack shop may be had. Even a 1:30 permission will be granted for the gala occasion. For those who prefer nourishment to a few hours of extra sleep, there will be a breakfast at Buck Lodge (that is if there are enough of that kind of people!).

Tickets are still to be had; so, upperclassmen who are fleet of foot are welcome to join in the festivities.

## Concert Series Will Present Maryla Jonas, Polish Artist

The Connecticut College concert series will present for its last program of this season Miss Maryla Jonas, pianist, on April 14, in Palmer auditorium at 8:30 p.m.

Miss Jonas is a young Polish artist whose life is full of unforgettable experiences. She began studying the piano when she was seven years old, and made her debut two years later with the Warsaw Philharmonic.

#### Student of Paderewski

At the age of eleven she played before Paderewski, on his invitation, and he began giving her lessons from that time on, whenever he was in Poland. His instruction had a profound influence on Miss Jonas' career.

Miss Jonas began her tours after winning the International Chopin Prizes of 1932, and the International Beethoven Prize of Vienna in 1933. The fine reputation she made for herself in the following years was responsible for her being released in 1939 from a Nazi concentration camp after seven months' imprisonment. Through the help of a mu-

## Farnsworth, Parsons and Regottaz to Star In Wig and Candle's Mystery Production



REGOTTAZ



FARNSWORTH

### Ladies in Retirement Has Keller, Wunker In Supporting Cast

The Wig and Candle spring presentation, Ladies in Retirement, comes to the Connecticut college auditorium the weekend after vacation, April 9-19. There will be two performances of this exciting mystery drama on Friday and Saturday evenings at 8.

Margaret Farnsworth, Estelle Parsons, and Janet Regottaz, heads the competent cast which includes Frances Keller '50, Marilyn Wunker '50, Barbara Leach '51, and Robert Chandler of Fort Trumbull.

Ladies in Retirement, a period play, takes place in an old house on the Thames marshes owned by Lenora Fiske (Estelle Parsons),



PARSONS

a retired chorus girl, Lenora's housekeeper and companion Ellen Creed (Margaret Farnsworth), asks her employer to invite her two underprivileged sisters, Emily and Louisa, for a weekend in the country. Emily and Louisa played by Janet Regottaz and Marilyn Wunker, respectively, arrive at Estuary House and prove to be slightly insane. When they decide to take up permanent residence in Lenora's home things begin to happen in true melodramatic fashion.

Ladies in Retirement has a long and honorable history. It was first produced on Broadway in 1940, where Flora Robson gave the part of Ellen Creed an unforgettable characterization. Then Burns and Mantle included it in the Best Plays of that season, hailing it as a "good mystery drama from England."

Subsequent performances were given in Chicago and California where it was eventually made into a successful movie starring Ida Lupino.

Because the authors Edward Percy Smith and Reginald Denham constructed a technically perfect play with close knit dialogue and excellent characterization, Ladies in Retirement is ideal for college groups. Right now the play is being attempted on the Vassar as well as the Connecticut college campus.

Chairman of the various Wig and Candle committees are Susan Little for props, Lois Papa and Betty Hunter for costumes, Margaret Farnsworth for make-up, Georgia Gerwig for scenery, Mary Stecher and Virginia Doyle for publicity, and Kendall Bartlett and Naomi Gaberman for publicity. Elizabeth Anderson is stage manager and Miss Hazelwood directed the production.

### Miss Ernst To Review Works of Andre Gide

Miss Ernst will discuss Andre Gide, French author, and his work, on April 8, in the Palmer room of the library.

The discussion will center around the most recent translations of the author's Journals.

## Tillich Will Give Vesper Address on Sunday, April 11

The speaker at the vesper service on Sunday, April 11, at 7:00 p.m., will be Paul Tillich, professor of philosophical theology at Union Theological seminary, N. Y. Formerly professor of philosophy and theology at the Universities of Berlin, Marburg, Dresden, Leipzig and Frankfurt-am-Main, with the coming of Hitler to power, he was forced to flee the country, and since 1933 has been lecturer and professor in Union Theological seminary.

Dr. Tillich's philosophical interests extend to both history and religion, and he has been acknowledged as one of the ablest of contemporary philosophers. Since coming to America, he has been much in demand as a speaker, delivering lectures at Yale, Harvard and elsewhere.

See "Vespers"—Page 7

## Next Amalگو Planned On Tuesday, April 13

There will be an Amalgamation meeting Tuesday evening, April 13 at 7:00 p.m.

## Student Officials Will be Installed In Palmer Apr. 14

President Park will officiate at the installation of the new student government officials on April 14 in Palmer auditorium during chapel time. On this day all the new officers will officially take over their positions in the college student association.

Mary Louise Flanagan, retiring president, will present the gavel to Mildie Weber, new president of Student Government. To take their places beside her are Barbara Miller, vice president, Jane Smith, Chief Justice, and Ann Woodward, Speaker of the House.

Other new officers will take their places as presidents of NSA, AA, Wig and Candle, and Service League. Chairman of Student Faculty forum, World Student committee, Religious Fellowship, and entertainment for Service League will also be installed in office.

The class presidents and Honor Court judges will officially assume their offices at this time.

## England Needs Aid In Summer Harvest

In view of the great demand on the part of American students for some self-supporting means of employment abroad this summer, the USNSA, cooperating with the British National Union of Students, reports the following opportunities now available to students in this country.

Fifty American boys and girls will be eligible to participate with students of other countries in the harvesting of various crops in the British Isles.

Passage amounting to approximately \$300 round trip has already been reserved for these American students aboard student ships. The cost of passage must be borne by the student.

Wages will be in the vicinity of

See "Harvest"—Page 4

sic-loving Nazi official she was released, walked from Warsaw to Berlin, and received passage from the Brazilian Embassy from Europe to South America.

#### North American Debut

Although Miss Jonas felt, on her arrival in 1940, that she would never play the piano again, it was actually less than a year before she began her tours in America. It was Artur Rubinstein who finally tricked her into playing again, by asking her to play the piano in the hall where he was making an appearance, so he could check the acoustics.

Miss Jonas made her North American debut at Carnegie Hall in 1946, and has received the highest praises from her critics, who acclaim her "the greatest pianistic success in American concert history since Horowitz."

#### CC Awaits Concert

The college is fortunate in having been able to engage Miss Jonas for this concert series, and her program promises to be one of the finest performances on campus this year.

# EDITORIAL

## The Way of Calmness

The air around us is filled with whispered fears. As the threat of another universal holocaust becomes more ominous these fears become more outspoken. The eyes that shone with hope are misted once more with doubt.

What will happen and when it will happen are questions which perturb every socially conscious mind. It appears that for the present, at least, these questions must go unanswered.

Beneath every spoken doubt lies the insidious fear of what the world would be like if subjected to a war which might conceivably revolutionize the very elements of which it is made.

Fear and war seem to be an inseparable combination. If war spring from fear, then it is fear that we must combat. If fear of the unknown and misunderstood is the principal danger, then ignorance is our enemy. How are we equipped to fight it?

We have at our disposal the opportunity to glean knowledge of many kinds from the professors, books, and personal relationships, which compose college life. The present world situation behooves us to consider this opportunity a responsibility. We are part of the up and coming "younger generation" which for hundreds of years has been looked to for the solution to all problems. Many younger generations have failed before us.

A liberal education in itself, however, seems to be only one weapon against ignorance. Knowledge of current affairs, be they political, social, cultural, or economic, would seem to be essential to any well-armed citizen.

The ability to think clearly is of the essence. Such a talent must be cultivated individually. That it is not a gift handed to us by our parents, our professors, or our books is a truism.

A losing battle? Why not throw up our routine? These questions provoke personal solutions. Until we know what the answers are to the question of another war, it seems that sanity demands that we continue to live a normally paced life. The hysterical person sees situations in a distorted light.

Inasmuch as we are not in a position to make the decisions immediately pending, it is reasonable that we must guide our emotions in sensible paths. There can be little left worth doing if we concede that war is inevitable.—G. L.

## Meagher Finds Inconsistency Of U.S. Weakens U. N. Power

by Mary Meagher

Three short years ago, VJ day was proclaimed. Since that time, the world organization set up to maintain the peace has made several major decisions, among them the partition of Palestine and the creation of the free territory of Trieste.

That the solution to the troublesome problem of Palestine was reached only as a result of unique agreement between the United States and Russia is common knowledge. The U.S. government came out strongly in support of partition. To the other nations of the world, our action was interpreted as an international commitment—a determination to see the thing through.

### Our Position Reversed

Yet, less than three months later, Warren Austin, American delegate to the Security Council delivered a message to the council which, in effect, reversed our position. The charter of the UN, he said, does not give the Security Council authority to enforce a political settlement; the council has authority to use armed force only if it finds that a threat to the peace exists.

### Reasons Offered

Among political circles here and abroad, other reasons for the U.S. reversal were offered. Fear of losing access to strategic Arabian oil reserves was considered a likely explanation. Still other observers maintain that the U.S. refusal to implement partition was occasioned by a fear that the Russian contingent of an international police force sent there would try to make it a Communist satellite.

Shortly afterward Mr. Austin recommended suspension of the plan to partition Palestine.

Whatever the reasons for the change, the U.S. lost face with the world; the UN was dealt a staggering blow.

In December of 1946, the Security Council of the UN was informed of a peace treaty with Italy establishing the free territory of Trieste. In accordance with the provisions of the charter, the Council accepted responsibility for guaranteeing the independence of this territory. At the present time, Trieste is under the joint occupation of U.S., Britain, and Russian troops, pending ap-

pointment by the Security Council of a governor acceptable to all parties concerned.

### Proposal for Trieste

Recently the U. S., Britain, and France, at the instigation of the U.S., proposed to the Soviet Union and to Italy that the free territory of Trieste be returned to Italian sovereignty.

To most diplomatic observers, it appears that this decision by the western powers is an attempt to encourage the Italian people to resist the Communists in the elections on April 18.

In a period of three short years, two major decisions of the UN Security Council have been reversed—not by action within the council, but by the manipulation of U.S. influence outside the UN.

Because of the troubled world situation today, many people feel that war is an inevitability. The UN, as an alternative, they say, is already a meaningless symbol. And why is it meaningless? Because at every turn our noble efforts to support peace are frustrated by a Russian veto. Those who hold this point of view might well profit from consideration of the fact that in the case of Palestine and of Trieste we were not frustrated by a Russian veto. Our decisions were made voluntarily, coldly, calculatingly—in the full light of their world-wide implications.

See "USSA"—Page 6

**Connecticut**  
**ON THE AIR**  
WNLC 1490 kc

Thursday, March 25, 4:30 p.m.

The Schwiffs, popular and talented singing group of Connecticut college girls, will present selections of well known songs on the student musical program heard each week.

Friday, March 26, 8:15 p.m.

Mr. Leslie Beebe of the department of economics at the college will present his weekly program, Across My Economic Desk. On the program he discusses the effects of economic trends on a community of eastern Connecticut.

## Free Speech

A Forum of Opinion from On and Off the Campus

### Greater Sports Participation

Dear Editor:

The sports day at Vassar on Saturday proved to be a wonderful time for all of those who went. Connecticut won two first places out of four. Think of the results if more students had turned out!

We should have a more active participation in inter-collegiate sports. Not a few, but many girls should compete. Part of the problem is that those out of town sports activities are not publicized enough.

Real student activity and more publicity please. '50.

### Encore, Faculty

Dear Editor:

Faculty skits like Skitsofrenia ought to become a tradition on the CC campus. The faculty themselves seemed to be having a wonderful time putting it on, and the response of the audience leaves no doubt about the reactions of the students. Certainly, we appreciate seeing our professors let their hair down, though our faces were red at some of the antics going on! Who else, but the faculty could show us so well what a psychology class looks like!

A bright suggestion that has been going around campus is that the Barber Shop sextet ought to organize and do more singing at college functions. They certainly were one of the high spots of the show, and we students would like to hear more of them.

So here's a vote of thanks to the whole faculty for a really enjoyable evening's entertainment. We'll be waiting for more!

### A Light Change, Please

March 22, 1948

Editor, Connecticut College News,

As a perennial subscriber to the Connecticut College Concert series, I have wondered after almost every performance why certain changes were not made in the stage lighting at Palmer auditorium for the sake of the audience. The question has constantly arisen why "someone didn't do something about it." This week I am prompted to see if, in my own way, something can be done for the sake of the audience's comfort.

It seems I am not alone in finding it difficult to sit through a concert without eye-strain. The reason is simple. I hope the correction of it is no problem.

The artist or artists, whether Stern or Koussevitsky and the Boston Symphony orchestra, is silhouetted against a bright light-green background on which intense illumination is cast. One's eyes, trying to focus on the dimly-lighted artist at the front of the stage, are under constant strain from the background light.

I hope that, in the future, the green backdrops might have subdued lighting which would serve to attract less attention to the detail of the stage manager's art, and spotlights, direct or diffused, on those whom we would most like to see. A Non-Student

### Ft. Trumbull Sends Thanks

The Editor Connecticut College NEWS Connecticut College for Women New London, Connecticut Dear Editor:

On behalf of the Student Association, and especially the former residents of "Typhoon," I wish to



L-o-o-k! No hands!

## CALENDAR

- Tuesday, April 6**
  - Outing Club Meeting ..... Bill 106, 6:45 p.m.
  - "The Great Glinka" ..... Auditorium, 7:30 p.m.
- Wednesday, April 7**
  - Sabre and Spur Movie ..... Bill 106, 7:30 p.m.
- Thursday, April 8**
  - Library Book Talk ..... Palmer Room Library, 4:20 p.m.
- Friday, April 9**
  - Wig and Candle Play
  - "Ladies in Retirement" ..... Auditorium, 8:00 p.m.
- Saturday April 10**
  - "Ladies in Retirement" ..... Auditorium, 8:00 p.m.
  - Freshman Dance ..... Knowlton, 9:00-12:00 p.m.
- Sunday, April 11**
  - Vespers ..... Chapel, 7:00 p.m.
- Tuesday, April 12**
  - Amalgamation Meeting ..... Auditorium, 7:00 p.m.
  - German Movie ..... Auditorium, after Amalga
- Wednesday, April 13**
  - Student Government
  - Installations ..... Auditorium, Chapel time
  - Maryla Jonas Concert ..... Auditorium, 8:30 p.m.

## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member  
**Associated Collegiate Press**  
**Intercollegiate Press**

### EDITORIAL STAFF

- Editor-in-Chief: Grace Lurton '49
- Associate Editor: Nancy Schermerhorn '49
- Senior Editor: Mary Meagher '49
- Managing Editor: Gaby Nosworthy '50
- Copy Editors: Anne Russillo '50, Janet Baker '50
- News Editor: Anita Tholfsen '51
- Feature Editor: Christine Holt '50
- President's Reporter: Mary Elizabeth Sefton '50
- Department Editors: Music Editors: Carole Axinn '50, Rachel Ober '50, Art Editor: Rona Glassman '49
- Reporters: Mary Elizabeth Sefton '50, Bunny Bowen '51, Janet Baker '50, Phyllis Robins '50, Polly Green '50, June Jaffe '50, Martha Harris '51, Dorothy Globus '50, Isabel Oppenheim '50, Artemus Blessus '50, Betty Doolittle '49, Norma Koehenour '51, Joan Pine '50, Virginia Hargrove '50, Marjorie Byck '49, Anne Russillo '50, Mary Bundy '50, Eve Yoars '50, Priscilla Myers '51, Selby Inman '50, Olga Krupen '51.
- Advertising Manager: Katharine Bucke '50
- Circulation Manager: Raoni Harburg '50
- Business Manager: Jeanne Webber '49

thank the students of Connecticut college for their very generous contribution to the Fort Trumbull Student Association Fire Relief Fund.

I especially want to thank Miss Harriet Marshall for her part in

organizing the drive for contributions—I'm sure that her efforts made it the success that it was.

Yours truly,  
Harry John Mustakos  
President, Student Council

## Brahms Requiem Performance Thrills Capacity Audience

by Rita Hursh

Since the audience at Sunday's performance of the Brahms Requiem was requested not to applaud because of the religious nature of the work, it seems that this is the place to give that well deserved ovation to all those who participated in the stirring performance of one of the greatest choral works in musical history.

It was a great work and a great occasion. Palmer auditorium was filled. On the stage were the combined Connecticut College choir and the Yale Glee club, totaling almost 200 voices, the Yale University orchestra, soloists, and director.

### Expectations Fulfilled

The significance of the afternoon was felt in the expectant attitude of the audience. And they were not disappointed; the artists, sensing their importance, met the requirements more than adequately.

Chief praise for the high standard of the performance must go to Conductor Arthur W. Quimby. In the difficult job of directing both chorus and orchestra, Mr. Quimby was able to keep an excellent balance between the two. Except for a few slow sections which seemed to drag, the pace was even, moving smoothly from one tempo to the next.

If at times the work lacked coherence, the blame should be laid on the orchestra. They seemed to be playing as individual instruments or sections, rather than contributing to a unified whole. The harp tone was especially distracting.

### Excellent Interpretation

The chorus, however, was flawless. The tone of the women's voices was exceptionally beautiful, and the altos showed excellent intonation in their solos. Led by Mr. Quimby, the chorus' interpretation was well-marked. With expressive and yet controlled dynamics, combined with a rich, full tone, their singing was worthy of Brahms masterful vocal writing.

Nor were the soloists any less adept at the interpretation of their parts. Paul Matthen's strong, restrained baritone was effective in his two solos, Lord, Make Me to Know the Measure of My Days, and Behold I Shew You a mystery. While the clear,

liquid quality of Ellen Faull's soprano was well suited to the more operatic, And Ye Now Therefore Have Sorrow.

The Requiem itself can scarcely be criticized. In an unusually moving work, the Protestant Brahms speaks here of the comfort and peace in death rather than of the agony of a Latin Dies Irae. His beautiful contrapuntal weaving of voices is combined subtly with rich homophonic writing.

If one were to choose certain sections possessing unusually brilliant music and executed Sunday in a stirring manner, there would be the All Flesh Is Grass with its rising tension bursting forth into tremendous octaves, and the triumphant chords of Death Is Swallowed Up in Victory, which break suddenly into the glorious interweaving of voices in Death Where Is Thy Sting?

On the more subdued side were the moving opening chorus, Blessed Are They That Mourn, and the last section which returns to the opening mood, I Heard a Voice from Heaven. Both sections were executed quietly and gracefully by the chorus.



SAVE APRIL 23 - 24

## Botany Made Alive By Student Works

This year's flower show, prepared and conducted by students in the botany department, featured several ingenious projects.

One of the freshmen endeavors offered great possibilities, but the entire project is imaginary. It was a plan for the improvement, by planting, of the appearance of Bullard's corners and the cloverleaf approach to the bridge. The students had the idea that this area might be more attractive if some of the various triangles, circles, etc., were graced by shrubs or trees. Their problem was to accomplish this purpose of beautifying without interfering with the efficiency of vital traffic there, and they succeeded. Later this semester, they will work out the details of planting and the types of shrubs to be used.

One of the laboratory exhibits entered, a field unknown to most laymen, that of prehistoric plants. Specimens of certain modern plant forms, including Princess Pine and Horse Tail, were displayed beside their ancient relatives in the form of fossils. The modern plants are tiny, some of them microscopic, whereas their ancestors were enormous trees, and formed a dominant part of the earth's vegetation in prehistoric times.

In the knee-garden room, those familiar with the greenhouse were surprised to find a vegetable garden where there had been spring flowers. Part of the surprise was in finding that the salpina garden, laid out with imagination and well cared for, was just as attractive as the flowers had been. The vegetables there were those which would be included in an imaginary salad, plus several specimens of unusual herbs.

## Five Arts Weekend To Uncover Varied Creative Talents

by Marion Koenig

Five Arts Weekend will make its annual appearance on the Connecticut college campus April 23 and 24. This year's program will mark its fifth anniversary as a stimulus for creative activity in the arts. The festivities will be punctuated with the Selden Lectureship and an original operetta.

Under the department of fine arts, the annual art exhibit of student work will take place in Knowlton Salon. In view of the ingenuity displayed in last year's arrangement of pictures in the gymnasium, the 1948 contribution is eagerly anticipated.

Dance recital represents the culmination point of the year's work in dance. It is older than Five Arts as a campus function; in the past, for example, a group of piano works by Martha Alter provided the theme.

Drama will be represented by the original operetta, Take Another Look. In other years the presentations have included the light Island of Lolli and in contrast, the more dramatic war play For They Shall be Called. Such contributions are valuable for the integration of several departments.

The musical program features the original compositions of the music students in harmony, counterpoint, and composition. The recital will include piano, vocal, and instrumental interpretations. Composition students' works demonstrate a wide variation in style and form, whereas counterpoint students adhere more strictly to the forms of the sixteenth and early eighteenth century. Harmony achievements are more vitally concerned with nineteenth century style.

The reading of student poetry and prose shares the second half of the afternoon program with the music recital. The selections chosen are from the best of the year's Quarterly contributions and poems written especially for the occasion. The reading of the works demonstrates the close alliance between the creative and the performing arts of language.

## Stern's Performance Enchants Audience at Concert Series

by Carole Axinn and Rachel Ober

Creative imagination, masterful technique, and absolute control, are suggestive but inadequate phrases to describe the beauty of Isaac Stern's playing, Wednesday night, March 18, in Palmer auditorium. He truly deserves the title, the Musician's Musician. Much to the delight of the audience, Mr. Stern offered works of Hadyn, Brahms and Mozart along with several shorter modern selections.

It was indeed a rare but welcome choice to open the program with the Haydn Adagio. Built on a theme of diatonic progressions, a mood of serenity was created by perfect legato bowing. Brief, but gracefully elegant, the Adagio put the audience immediately at the artist's feet.

## Petite, Vigorous Chairman Barnhill Manages Five Arts

by Jane M. Tilley

Cosmopolitan from God's own country . . . petite Phyl's 5 feet 3 inches belies her vigorous personality. Dominant figure on campus, this gal's got a finger in many and various pies . . . from World Government, UWF chairman on campus, not to mention being a member of the national council for UWF . . . Five Arts chairman.

Art major with a future . . . Wig and Candle secretary . . . budding actress . . . senior chairman of entertainment . . . magic touch with a paint brush (turns out the "Barnhill style" for posterity) . . . intensity of moods . . . blusher . . . manhater with a question mark . . . "but I'm cutting out smoking, really!"

Conferences, meetings galore . . . "I know I've forgotten something . . . could it be Dean Burdick at four? Yeah! . . . work for World Government, federate or fight, that is!"

The Stevens well-groomed look with no sleep yet! . . . Cleopatra variety . . . Ah, that red suede jacket, Miss Barnhill, exquisite color! California, Here I Come! . . . An etching a day keeps you know who away . . . "Let's go painting," clear-cut expression of a definite, thoughtful mind . . . renowned for her imitation of the venerable "puddy cat!" Name it, she's got it!

## Faculty Skitsoids Burlesque Students in Sparkling Style

by Mary Bundy

Surface dignity scattered to the winds last Thursday night when the faculty finally unfolded the mystery surrounding Skitsofrenia.

Mr. Leslie Beebe, emcee for the affair, unrolled the panorama of entertainment and filled in during set changes with the inimitable Beebe anecdotes. Opening attraction of the performance was a demure song and dance of about 1911, by ladies Bloomer, Brett, Monaco, and Worthington, and gents Currier, Gagne, Mayhew, and Strider. A revision of the curriculum to include How to Get a Man was the proposal of their vocalization.

### Bloomers and Aprons

Next, genteel Mademoiselles Burdick, Hier, Oakes, Richardson, Tuve, Warner, and Wheeler underwent a wholesome program of exercises and lessons in discreet attitudes on the tennis court, under the able instruction of Miss Wood. The ladies, clad in chic white tennis dresses with vari-colored bloomers, took great care not to overdo in their activity.

Wives of faculty members Cobledick, Chase, Cranz, Destler, Gagne, Haines, Kasem-beg, Onis, Rebolledo, Record, and Strider, each one symbolizing some phase

of the duties of a faculty wife, lamented in their "Domestic Ditty" the woes and trials of that position.

### Spotlight on Psych

Mr. Gagne, with pince-nez and mammoth phi-beta key, lectured to a class in Family Hierarchy in an American Democracy, consisting of several females and one lonely, bored male guest. Misses Baker, Foster, Higbee, Jacynowicz, Mack, Mechem, Monaco, Stafford, Very, and Wylie, and Mr. Currier, rendered a very convincing and rather startling mirror of the students and their class behavior, including knitting, whispering, bubble gum, pen-filling, notebook-dropping, and tit-tat-toe, as well as questions such as "How do you spell Jones?"

The audience was carried into a radio studio for a performance by Como Quimby and his Chesterfieldians. Miss Alter served as accompanist, Mr. Currier as announcer, and Miss Very as cigarette girl.

Miss Oakes found herself in a dilemma when compelled to write her theme on the Ultimate Reality and at the same time to listen to the problems and chatter of her friends in the imaginary dormitory. Mrs. Ray, head of the speech department, was forced to

See "Skitsofrenia"—Page 6

come choice to open the program with the Haydn Adagio. Built on a theme of diatonic progressions, a mood of serenity was created by perfect legato bowing. Brief, but gracefully elegant, the Adagio put the audience immediately at the artist's feet.

The intensity of Brahms' third minor sonata, was equated by Mr. Stern's playing. Through his highly skilled bowmanship and expressive vibrato, the violinist was able to make us feel the effect of the biting themes and the moving harmonies. The Adagio movement, which was begun with the deep cello tones of the violin, moved with dignity to what seemed to be the viola hange and then into the higher texture of the violin, all with carefully even modulation.

The group of modern works was characterized by an abstract element. The melody of the Nigun by Bloch seemed to grow from quietude to strength and then return to silence. Spirited lightness describes the Four Romanian Dances by Bartok-Szekely.

A mood of impressionistic mystery was created by La Fontaine d'Arethuse by Szymanowski. We virtually saw the image of a cascading fountain as the artist delicately produced rippling phrases. The Caprice Basque by Saragase, which was a series of variations on what seemed to be a folk melody, was predominately syncopated. It was amazing to hear the extremely difficult legato-pizzicato section performed with such grace.

Our usually reserved New England audience was sufficiently moved to demand two encores. Mr. Stern offered two favorites, the Valse Sentimental by Tschai-kowsky and Horistocato by Dini-cu.

The accompanist, Alexander Dakin, showed his excellence in the extremely difficult piano parts of the Brahms and the Mozart sonata in B flat major K.378. Through the antifonal interplay of violin and piano, especially in the Mozart, each instrument complimented the other.

## C.C.O.C. Presents New Seal at A.A. Coffee

The new outing club seal, designed by Helen Johnson '51, was presented at the A.A. coffee last night by Judy Kuhn, president of CCOC. Twenty-two girls are entitled to wear the seal, signifying that they have earned six points.



These girls are: '48—Franny Ferris, Jean Balderston, Barbara Kite, Joan Dimmitt; '49—Judy Kuhn, Gretchen Van Syckle, Lauranne Thomas, Nancy Noyes, Jane Broman, Margaret Farnsworth, Irene Robinson, Barbara Norton, Dorset Townley, Jennifer Judge, Lyn Klug, Marion Luce, Francie Brigham, Sandy Carter; '50—Shirley Hossack, Manette Moody, Barbara Biddle; '51—Elizabeth Powell.

The points have been earned by cooking at breakfasts in Buck Lodge after dances, working on publicity and food committees, and going on outings with Yale, Wesleyan, and Dartmouth. Anyone in the college is welcome to join CCOC in their activities, and after earning their points, to wear the new seal.

## Sabre and Spur To Show Movie Apr. 7

Sabre and Spur will present a movie about the American thoroughbred on April 7, at 7:30 p.m., in Palmer auditorium.

This film about the origin, development, and characteristics of the American saddle-bred horse, was made by the American Saddle and Horse Breeders' Association and is being issued by Warner Brothers. It is in technicolor and shows in slow motion and at normal speed the five gaits of saddle horses.

The movie was made in the south and the beauty of the settings adds color to a movie which every horse-lover will want to see.

## Outing Club To Elect New Officers April 6

An important CCOC meeting will be held on Tuesday, April 6, at 6:45 in Bill 106. At that time the officers for next year will be elected, and also people to represent Connecticut at the annual IOCA conference will be chosen. This conference is to be held at Dartmouth on April 9, 10, and 11. In addition, plans for the rest of the year will be discussed. All members are urged to attend.

## S. W. Herman Pleads For Aid Trumbull Student By U.S. To Churches Abroad Bites Four Hands Which Praise Him

Drawing on his own personal experiences, Rev. Stewart Winfield Herman of World Council of Churches, made clear in his Sunday night vesper address the need for United States help toward Christian reconstruction in Europe.

Reverend Herman cited Hungary first as a nation which is undergoing a nation-wide religious revival. This can be best seen in the schools which are training young religious students. Living conditions, food, are all bad; but their perseverance in learning and working for God is leaving an impact on national life.

### Need for Churches

Although the church is primarily interested in improving the conditions of the people, it nevertheless sees the dire need for houses of worship for "People who are hungry for something more than food."

"Rubble churches" so-called be-

cause of the materials used in their construction, have been set up throughout Germany, for instance. This, and similar plans, is accomplished through cooperation and the effective use of funds.

Reverend Herman stated that Europe's spiritual revitalization is accompanied by a great cooperative movement, a movement conducive to peace.

### Brotherhood Through Church

Reverend Herman illustrated this by the example of a leper colony in France which was gradually losing its means of existence. The pastor who took care of this colony sought the Council of Churches for aid. He received food and 100 German prisoners of war to help reconstruct the dilapidated buildings. When the pastor thanked the Council, he named as the most wonderful gift the German prisoners who became his brethren. International reconciliation had been achieved by the church.

## Harvest

(Continued from Page One)

\$.30 per hour. Cost of food will average \$5.50 weekly. Room will be furnished free of charge.

Students must be prepared to work anywhere in England, Wales, or Northern Ireland.

It is estimated that students will be able to earn enough to permit a two week holiday in Britain following the harvesting of the crops.

Students interested in participating in this project are urged to notify the Committee on Student Employment in Foreign Association at 1257 Yale Station, New Haven, Conn., immediately.

Last week's issue of the Trumbull TIDE carried in its regular column, Trumbull Speaks, a series of four interviews with Connecticut girls on the question: What is your opinion of the men at Fort Trumbull? Dolores Holmes, Helen Robinson, Joan Andrew, and Eleanor Tuttle were the girls who expressed themselves on the subject.

As a whole, they felt that the Trumbullites were well-behaved. They also appreciated the fact that the boys showed so much school spirit. In fact, they even expressed a desire to see improvement of interscholastic social relations between Connecticut and Trumbull. The only controversy voiced was on the subject of politics. One said they were radical, another conservative.

### Attacks Minor Points

In the light of what has unofficially gone before on this general question, it would seem that these opinions would be well received at Trumbull. However, one Joe Ionno, Red Jacket III delivered himself of a somewhat caustic letter to one of the girls interviewed for what reason and on what grounds it is difficult to discern.

An unbiased reader, knowing nothing of either school, would infer from the column that the girls from Connecticut approved of the boys from Trumbull and, indeed, would like to see more of them. Mr. Ionno, however, has fastened upon minor clauses in the interviews and taken them to constitute these girls' whole opinions.

He says: "Many of us fail to realize that a new era has arrived upon the campus of American colleges and a different type of student has helped to bring this about. He is a more sincere and mature student who has discarded the standard equipment of—(traditional college men).

### Little Connection

"This type of student regards education as something which goes beyond the acquiring of superficial values and concepts. He is using the educational opportunities given him as a means not an end, for his greatest desire is to apply what he learns to all phases of life, to become one of a group not the one in a group. He stands on his own initiative and makes the most of every advantage. Above all he knows that the college does not make the student, the student makes the college."

Mr. Ionno has expressed an opinion we all could listen to, but it seems to an impartial observer that he has perhaps addressed his diatribe to the wrong person. He has failed to establish the connection between the load he got off his chest in the above letter and the column which apparently provoked it. He has forgotten that there is more to life, and education, than what is to be gotten from the classroom if his main objection is to the wish for more Trumbull-Connecticut friendship expressed by the four girls from CC.

## Phi Beta

(Continued from Page One)

preparatory school, and Connecticut was the final lighting place in her junior year. When not occupied in her pastime of reading Mary is active in the science club and busy preparing to do graduate work at Pitt university beginning next fall.

Marjorie, another Connecticut (Hartford) Yankee, teaches Sunday school in a downtown church and pursues her scientific likes in planning for the science conference which is to take place this spring. She has also been active in Wig and Candle and worked as technician for radio programs in her first couple of years here. Working in the schedule of this graduate-to-be who hopes, along with Mary, eventually to do assistant research in bio-chemistry. Three of the new Phi Betes,

Rosalie Creamer, Patricia McGowan, and Gloria Reade, are government majors. Rosalie, an avowed bridge devotee and table  
See "Phi Beta"—Page 5

## Spencer Studio

Portraits—Photo Finishing

10 Meridian Street

## Gretta Plattry

Cottons

Fashion Farms, Inc.  
622 Williams Street  
Just Off Campus

## National Bank of Commerce

Established 1852

NEW LONDON, CONN.

Ask for

Special Check Book for College Students

Member Federal Deposit Insurance Corp.

**Crown Restaurant**  
Next to the Victory Theater  
Come in for a Snack After the Show

China Glass Silver  
Lamps Unusual Gifts  
Chelsea Clocks and Barometers  
**L. LEWIS & COMPANY**  
Established 1860  
State and Green Streets  
New London, Connecticut

## DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room,

Serving

Steaks ● Chops ● Chicken

Lobster and Sea Food

91-101 N. BANK STREET

TELEPHONE 2-4565

## COURTESY DRUG STORE

"IN THE HEART OF NEW LONDON"

119 STATE STREET

Featuring a Most Complete Assortment of  
Drug and Cosmetic Merchandise

### HERE YOU WILL FIND:

Revlon — Elizabeth Arden — Coty — Lenthic  
Old Spice — Rubinstein — Faberge — Eve in Paris  
Factor's — Lescinski's — Richard Hudnut  
Milkmaid — LaCross — Yardley  
And Many More Famous Lines

### Perfumes for Milady

Ciro's — Hartnell — Lanvin — Adrian  
D'Orsay's — Chanel — Corday — Sciaperelli  
Also Tobaccos — Cigarettes — Leather Goods

Daily Deliveries — Girls' Checks Cashed  
Charge Accounts Available — Tel. 3857

## Peterson

Inc.

New London, Conn.

One of Connecticut's Best  
Loved Traditions

Confectioners and Caterers  
247 State Street

LUNCHEON — TEA  
COCKTAILS — DINNER

Birthday Cakes on Short Notice



Big Savings  
on your  
**EASTER TRIP**

Multiply your savings for Easter finery or fun—by going Greyhound. Add the comfort and convenience of Greyhound's cushioned chairs and frequent schedules. Subtract all strain or worry as you relax behind an experienced, dependable driver. Divide your budget more ways—because of low fares—like these:

	One Way	Round Trip
New York	\$2.59	\$4.66
Boston	2.13	3.85
Providence	1.32	2.42
Philadelphia	4.32	7.76
Washington	6.79	12.25
Buffalo	9.60	17.31
Cleveland	12.94	23.29
Chicago	18.23	32.83
Richmond, Va.	9.03	16.27
Portland, Me.	4.37	7.88
Newport, R. I.	1.90	3.45
Portsmouth, N. H.	3.28	5.92

Including U. S. Tax

GREYHOUND TERMINAL  
15 State Street, New London  
Phone 3119



**GREYHOUND**

# Students For Wallace Reveal Many Politically Uninformed

by Mimi Otto and Mary Meagher  
Republican Veto

BZZZZZZ! Hello, how are you? We represent Students for Wallace and we're interested in finding out what you think about the man, his program, his possibilities for winning in '48.

"Well, I'm a Republican, and as a matter of fact, I've taken a little interest in the party. Why, I

used to be a moderator. Not that I'm a big wig or anything like that, but my friends are in the party, and well, I've just always voted Republican. Oh, I take that back, I did vote for Theodore Roosevelt when he ran as an independent, but otherwise I've never let the party down.

"Well, would you be interested in finding out something about his program?"

"Well, no—I don't think so. You see all my friends are Republican, and if I ever did something like that I'd feel I let them down. You know how it is—"

"Well, thanks very much."

"I have a cold, but—"

BZZZZZZ! Hello, how are you? We're representing Students for Wallace, and we're interested in finding out what you think about the man, his program, his possibilities for election in '48, etc.

"Well, I have a cold, but I don't know anything about Wallace." Is he voting for somebody or something?"

"Well no—, he's running for president in the fall elections."

"Oh, what's he selling?"

"Peace."

"Well, in that case dearie (wink), I'll vote for him." (Door starts to close. Voice from back room, is heard.)

"Tell 'em to keep running."

"Who? Us or Wallace?"

(Voice) "Tell them to come in."

(Whereupon conversation ensues between Students for Wallace and Voice who claims to be military strategist.)

"Why, them Communists don't even believe in the Supreme Being. How can an American vote for a man who represents heathens? . . . Besides which, what do I care about Italy? All I know is that we've got to keep that Mediterranean open so's we can get

our oil. After all, we got to be practical about this. S'just like a checkerboard—ya gotta analyse your moves, and figure out what they're gonna get you . . . Anyway, the guy's a Communist."

(At this point, little red-haired lady with cold who had signed petition to send delegates to third party convention, snatches paper from Student for Wallace hands, and erases signature.)

"Well, I'm sorry girls; but I didn't know he was a Communist."

Editor's note — Above impressions gathered from first hand canvassing of two Students for Wallace on CC campus.

## Phi Bete

(Continued from Page Four)

tennis participant, hopes to obtain her M.A. in graduate school following graduation. She has been selected as one of the five girls to be interviewed for possible positions by TIME magazine during vacation.

Pat, another Winthrop scholar, plans to do graduate work also. She is interested in working with labor for the improvement of social conditions, and has a great deal of practical experience in that field already. She has been teaching at Seaside Sanatorium since her freshman year, and in her spare moments she indulges in music as a listener.

The literary world has been Gloria's haunt ever since she arrived at Connecticut. She was on NEWS her first two years, as exchange editor during her sophomore year; acted as poetry editor of Quarterly during her junior year, and this year is chairman of press board. Writing poetry is Gloria's spare time occupation, and a dark secret, she also plays the flute. Combining her writing interests and her government training, she hopes to do editorial work, preferably in the government.

Music as a major and music as a hobby are the central interests in Helen Pope's life. Better known as Lee, she has divided her time between the choir, the music club, and as class song leader during two of her four years here.

The field of psychology has been the choice of Mary Louise Flanagan and Shirley Reese.

Mary Louise, known to all as Wee, is aiming toward graduate work at Cornell, after which she hopes to do educational personnel work. Another Hartford, Connecticut born and bred, Wee has spent four active years in campus goings-on.

Freshman year was filled with choir and the position of president of North house. In her sophomore year she was on the service league cabinet, wielded the gavel as president of her class, and joined the well-known singing group of the Shwiffs. Wee occupied her junior year as a house junior and speaker of the House, and this year she presided as head of the student body.

Shirley Reese, who calls Larch

mont, New York her home, has divided her extra-curricular time among choir, the outing club, and as co-chairman of costumes for Wig and Candle.

Knitting balances the more strenuous activities such as skiing, swimming, sailing, and tennis, which claim her attention in leisure moments.

The Deep South has reason to be proud of its Phi Bete offering to Connecticut in the person of Marian Stern, who comes from Richmond, Virginia.

Her leisure time is taken up with her special interest, music, when she is not busy in the zoology laboratory. Marian has accompanied for the music department during her years here.

## The Style Shop, Inc.

128 State Street  
Complete College  
Sportswear Department

## FOOD!

delicious cookies, cupcakes, cakes, and tea sandwiches

Before a Dorm Party

Stop at

Seiferts Bakery  
205 Bank St.

or call 6808

## Victory

ONE BIG WEEK . . . STARTING  
SATURDAY

HIT PICTURE OF THE YEAR  
CARY GRANT

Loretta Young — David Niven  
THE BISHOP'S WIFE

## Capitol

Fri. Mar. 26 - Thur. Apr. 1

Gregory Peck  
Dorothy McGuire  
John Garfield

GENTLEMAN'S  
AGREEMENT

Plus  
Selected Short Subjects

## WARNER BROS. GARDE

Starts Wed., Mar. 24, 1948

Robt. Cummings—Susan Hayward  
THE LOST MOMENT

Plus James Mason in  
THE UPTURNED GLASS

Sun. — Mon. — Tues.

Jack Carson — Ann Sothern  
APRIL SHOWERS

Plus Co-Hit

## Perry & Stone

Jewelers Since 1865

STATIONERY — LEATHER GOODS  
NOVELTIES

Watch and Jewelry Repair

State Street

DRESSES ● COATS ● SUITS

● Judy 'n' Jill

● Emily Wilkins

● Lo Balbo Originals

● Henry Rosenfeld

bernards

253 State Street

## LEOPOLD FELDSTEIN

of

COLLEGE HILL

Providence, Rhode Island

Display of

Swim Suits

Shetland and Kashmir Sweaters

Skirts Blouses

on

Tuesday, April 13, 1948

Second Tuesday after Spring Vacation

at the

Home Port Tea Room

770 Williams Street

## THE SPORT SHOP

Exclusive With Us

McMullen  
Clare McCardell  
Jamison  
Carlye Apparel

302 State Street  
Telephone 5951



by Elizabeth Woodward

America's foremost authority on young people's problems

There's such a thing as being too darned good! And I don't mean holy holy, let you do all the work. It saves so much time. You always do it right.

You can be so dependable that your friends will treat you like the Rock of Gibraltar. You're always where you're supposed to be. Everyone else can relax...you have the situation under control.

You always have the best ideas. You're always in the mood to launch excitement. You're president of most everything... and chairman of the rest. You're Miss Big!

But it can be very lonely out there in front. Miss Bigs get themselves so involved with things and projects...that they haven't time for people.

Their big busyness offers stiff competition to the boys. It's worth a life to get a date with a girl who's consumed by committees. It's futile for a mere male to make an impression on such a powerhouse. It's too much to hope that Miss Big can have all this...and love, too. So she goes places with boys she invites.

Ordinary mortals feel like the tail of her comet. They don't want it said that they tag Miss Big to bask in her reflected glory. Lots of girls leave the leader alone...and make their intimates among her other followers. Miss Big knows everybody...but pals with no one.

Hark to this wee voice pleading "don't be too good". Leave a few chinks in your armor. Let there be something someone else can do better than you can. Just to prove you're human...and not a miracle woman. So you can feel affection... instead of awe.

Take time out to be fragile and feminine. So you'll have an escape ladder...when you're feeling too solitary up there on your pedestal!



3 oz. bottle  
1.50  
plus tax

ROGER & GALLET EAU DE COLOGNE  
Perfume • Dry Perfume • Lipstick • Compacts

### Skitsofrenia

(Continued from Page Three)

repeat one of her lines when a cry of louder! came from several voices in the back of the auditorium.

A couple of duets by Miss Jacynowicz and Mr. Currier, with highly entertaining fingering arrangements and interpretations, plus an able commentary from Mr. Currier, were followed by a short drama by the Spanish department, including Messrs. Onis and Rebolledo, and Miss Curtis. Senoras Onis and Rebolledo also took part and rounded off the presentation with a Mexican Hat Dance.

One of the most popular items on the program was a series of Barber shop renditions by a sextet of Messrs. Destler, Gagne, Jones, Laubenstein, Moore and Strider. Mr. Laubenstein, victim of Mr. Moore's tonsorial art, rendered basso profundo from the chair.

#### Burdick Triumphs

Miss Burdick uttered the last word in dead-pans with her story about Ollie.

The radio studio again set the scene, this time for a lucky leap year wedding. Principals of the ceremony were Miss Bethurum as Bride Suzy Schwiff, Mr. Cranz as shy Bridegroom R. Wiley "Woofy" Spiffenwoof, Miss Finney as bridesmaid, Mr. Goodwin as best man, and Mr. Strider as announcer.

Among the lavish gifts showered on the couple was a bride's bouquet, a delightful arrangement of cauliflower, endive, and radishes.

#### Check Presented

The last item before the finale was a vocal lesson given by Mr. Quimby to Miss Leslie. At the finale, all the performers gathered on the stage, while Miss Chaney, chairman of the Post War Service Committee, presented a check for almost \$800 to Diana Rebolledo, Carlos Onis, and Mary Strider, representing allied children.

Next day, Friday, professors found it difficult to return with dignity to their normal roles, to the great delight of mischievous students. Mr. Cranz was greeted by a cheery "Good morning, Woofy!" on his blackboard, while Miss Wylie found Jones spelled out in large letters on her board.

That night at the Modern Arts movie, the faculty had the opportunity of laughing at themselves when Howie, of the auditorium projection room, played over records he had made of the show.

All agreed that letting-down of faculty hair was healthy for morale all 'round, and voted enthusiastically for a like performance every year.

## In One Ear

by Nancy Schermerhorn

The latest word seems to be that we must regard "the tightening of the lines" in the arts as a response to an inevitable historical trend and the Communists. I would suggest to the Un-American activities committee that there are many pleasant and subtle ways of conditioning our perception to only American impulses. Instead of insisting that the movies portray only paternalistic bankers. Mr. Thomas should approach the lowest level of the adult mind, that is, the college level, with insinuations that the good things in life are the American things.

If, for instance, Mr. Thomas were able to get across the idea that Spring in the college year was a One Hundred Per Cent American institution his success would be spontaneous. Mr. Thomas should, in fact, encourage spring.

There are a few college institutions which would prove to be excellent

propaganda material; faculty skits, Brahms Requiems, and spontaneous softball games can indicate basic American cultural traditions. More little boys should invite us to play baseball with them on warm Saturday afternoons. They should beat substantial college teams by margins of at least 27-12, and they should call on Saturday nights to inform us that we must practice before they will let us play with them again. And give us that surge of American spirit we feel when we hear a faculty member in the audience of a faculty show say—in reference to "Como" Quimby — Perry Como—why, he's someone on the radio, isn't he?"

#### Rudolph's

Hair Stylist

Next to Mohican Hotel  
10 Meridian St.  
Telephone 2-1710

### USSA

(Continued from Page Two)

The UN, as an alternative to war, can be as effectively weakened by continual by-passing as by perpetual veto. In the light of recent developments, it becomes increasingly clear that the United States is as responsible as the USSR for rejecting the possibilities for peaceful settlement of disputes, and accepting those which lead straight to war.

Our only hope now is to penetrate the soft focus which the press has given to the American role in world affairs, to recognize our responsibility for the failure

to achieve peace, and to move forward with conviction in a positive program for world betterment.

Easter's Coming!  
have you ordered  
flowers for your  
friends and family?

FISHER, Florist  
104 State Street  
New London, Conn.

### The Star Dairy Ice Cream Bar

Just Down the Hill from the College

Serving the Finest Quality Star Dairy Ice Cream

ALSO HOT DOGS, HAMBURGERS, CHEESE-BURGERS,  
COFFEE, HOT CHOCOLATE, etc.

All sundaes and milk shakes put up in paper containers for your convenience to take out.

WE DELIVER . . . TELEPHONE 6880

Please Call for Orders Between 7:00 and 9:00

## Which do you want . . .

### Marriage?



Nancy Ackerman says, "In a matter of weeks, the DuBarry Success School worked pure, undiluted magic for me. It can for you, too. It's the perfect pre-engagement course."



### Career?

Marie Owen found girls without a college degree getting ahead of her in business. A few weeks at the Success School gave Marie the appearance and confidence she needed for success.



### or both?

"Whatever it is you want in life," says Ann Delafield, director of the DuBarry Success School, "the competition is terrific. That 'too, too college look' may be all right on the campus, but not when you're competing for a husband or a job. Then you must look your loveliest — be at your best."

Find out what the DuBarry Success School can do for you. Drop in at the Success School during your spring vacation or send the coupon below for full information.

### DuBARRY SUCCESS SCHOOL

Ann Delafield, Directing

RICHARD HUDNUT SALON, 693 Fifth Avenue, New York 22

Telephone: PLaza 5-6170

RICHARD HUDNUT SALON  
693 Fifth Avenue  
New York 22, N. Y.

C-1

Please send me the booklet, "A New You," containing full information about the DuBarry Success School.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Presenting . . .

Cum Laude

SEAM-FREE  
NYLONS

WITH PATENTED HEEL



Here are the nylons that lend distinction to your important occasions—on campus and off. The Seal of the DANCING TWINS identifies their exclusive Gusset Heel® for ankle-bugging fit, their Gussetoe for comfort . . . their sleek, seam-free loveliness. Sold under leading brand names at smart college shops and stores.



U. S. Pat. No. 2,289,642

### Vespers

(Continued from Page One)

Dr. Tillich is the author of numerous books on religion and philosophy (many of which are still untranslated.) He has also written numerous magazine articles. Dr. Tillich has been a frequent convocation and vesper speaker at the college.

### Classifieds

LOST: Senior gown in auditorium last amalgo. Initialed JMH. If found, please notify Jean Handley, Windham.

### Mallove's Record Department

74 State Street

We Carry the Very Latest Classical and Popular

Victory — Columbia — Decca  
Capitol — Sonora — Okeh  
Records

## GYMANGLES

by Ruth Hauser

Vassar, March 20, 1948

No one can say Connecticut doesn't have its athletes. At Vassar on Saturday, Skidmore, Vassar and Connecticut met for the first time on the basketball and badminton courts, in the swimming pool and in the fencing room. The results:

Basketball: first place, Vassar; Connecticut and Skidmore, tie for second.

Badminton: Connecticut first, with Donna Williams as high scorer (a grand total of 75 points) and Vassar with second and third place high scorers.

Fencing: Connecticut won 10 to 8 over Vassar (Skidmore didn't compete).

Swimming: Vassar first, with five swimmers; Connecticut second, with three swimmers and no pool of their own to practice in; Skidmore third, with two swimmers.

Representing Connecticut: On the basketball court: Sheila Albert '51, Sue Askin '51, Alice Hess '50, Helen Pavlovich '51, Jus

Shepherd '51, Janet Strickland '51, Nancy Vail '51, Jo Willard '51.

On the badminton courts: Betty Costa '49, Ruth Hauser '49, Marion Luce '49, Donna Williams '48.

In the fencing: Frannie Adams '49, Phyl Hammer '49, Marion Markle, '49, Captain, Janet Markovitz '50, Isabelle Oppenheim '50, Carol Paradise '48.

In the swimming pool: Nancy Ford '50, Phyl McCarthy '51, Helen Pavlovich '51.

(Incidentally, Maurice Grasson is the fencing instructor at both Connecticut and Vassar.)

Vassar's Kenyon hall is a gym to be proud of. Plus having a basketball court, three badminton courts, an indoor tennis court, three squash courts, three bowling alleys, a shuffleboard court, a practice cage for golf, a luxurious swimming pool and a hair drying room, the Vassar girls have a fencing room and a rec. room complete with ping pong table and fireplace. "And," the girls proudly announced, "we have a men's dressing room and even supply them with sneakers and pants!"

We made a day of it Saturday, leaving college around 9 a.m. in a sleek blue bus with plush push-back seats and finally rolling home around 12:15 a.m. Quite a trip, but certainly well worth it.

This was the first inter-collegiate play day Vassar has ever had. The idea went over so well that they have decided to keep it up—getting together with other colleges at least once a year from now on. The reason it was so much fun, we decided, was that the players played more with the idea of playing for fun than playing solely to win.

Saturday was also an eventful day on campus for the student and faculty volleyball players. The annual game was played, and

much to the chagrin of the students, the faculty won: first game, 53-21; second game, 37-27. Congratulations, Faculty!

Representing the faculty were: Mr. Mack, Mr. Cobblestick, Mr. deOnis, Mr. Haines and Miss Richmond. The students were represented by Marjorie Collins '48, Helen Haynes '50, Cynthia Hill '50, Jean Hurlbut '49, Inez Marg '51, Louise Marsh '49, Martha Morse '51, Harriet Tinker '49.

### A.A. Coffee

As NEWS had gone to press before the A.A. Coffee Tuesday night, the results of the winter inter-class games and the list of those elected to the various clubs and those receiving blazers and seals will appear in the next issue.

### FLOWERS

Bouquets and Corsages

Fellman & Clark

Florists

168 State St., New London

### Do You Like Italian Food?

Go to

Dante's

for the Best

TRUMAN STREET

### MORAN'S SHOE BOX

Nationally Advertised Makes

New Summer Styles in Dressy and Beach Shoes

Shoes with Style

Connie

Jacqueline

Natural Poise

11 GREEN STREET

JUST BEHIND "LOFTS"

Always Trade at

### STARR'S

AS CONN. COLLEGE STUDENTS HAVE DONE BEFORE YOU

● Drugs

● Films

● Magazines

● Prescriptions

● Toilet Goods

● Cigarettes

For

FILMS PROCESSED BY MASTER PHOTO FINISHERS  
IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT  
AND YOUR CHECKS ARE CASHED

### STARR BROS. INC.

Rexall Drug Store

PHONE 5665

2 DELIVERIES TO DORMS DAILY

### PLAN A CAREER IN RETAILING

One-year Course for College Graduates

Prepare to step into a responsible executive position in the retailing field: buying, advertising, fashion, personnel. Specialized training, exclusively for college graduates, covers merchandising, personnel management, textiles, store organization, sales promotion, and all phases of store activity. Realistic approach under store-trained faculty. Classes are combined with paid store work. Students are usually placed before graduation. Co-educational. Master's degree. Limited enrollment—apply early. Write for Bureau Bulletin C.

RESEARCH BUREAU FOR RETAIL TRAINING  
UNIVERSITY OF PITTSBURGH • Pittsburgh 13, Pa.

You'll arise—and sing with this **RECORD!**

It's "AIRIZAY" (Arise)—RCA Victor's new platter by Ray McKinley and his band

RAY MCKINLEY'S styling of the New Orleans ditty, "Airizay," is attracting lots of fans. If you ask Ray about it, he says: "I've found from long experience what style of music we do best—just as I've learned from experience that Camels suit my 'T-Zone' to a 'T.'" Try Camels! Learn for yourself why, with smokers who have tried and compared, Camels are the "choice of experience."

And here's another great record—  
More people are smoking  
**CAMELS**  
than ever before!

**CAMELS** are the choice of experience with me!

R. J. Reynolds Tobacco Co.  
Winston-Salem, N. C.



# Phi Beta Kappas and Honors List Revealed by Miss Park

President Rosemary Park announced the names of the newly elected members of the Delta Chapter of Phi Beta Kappa during Honors chapel yesterday morning in the auditorium. Miss Park also read the names of students who have been placed on the Honor's List on the basis of their work last semester.

Members of the class of 1948 who have been elected as mem-

bers of Phi Beta Kappa are Rosalie Creamer, Patricia Dole, Mary Louise Flanagan, Phyllis Hoge, Mary McGeorge, Helen Pope, Gloria Reade, Shirley Reese, Marian Stern, and Marjorie Vosgian. Patricia McGowan and Katherine Noyes were elected to Phi Beta Kappa in their junior year and are therefore Wirthrop Scholars.

Two members of the alumnae were also elected to Phi Beta Kappa. Dorothy F. Cannon '26, now Mrs. Samuel Lafferty, and Dorothy Ruth Krall '33, now Mrs. Sanford B. Newman. Mrs. Lafferty received her Ph.D. from New York university in 1946 and is now medical editor and writer for the J. P. Lippincott Co. in Philadelphia. Mrs. Newman received her Ph.D. from Yale university in 1937 and is now Economic editor of the Bureau of Labor Statistics of the U. S. Department of Labor. Both Mrs. Lafferty and Mrs. Newman were Wirthrop Scholars.

Members of the class of 1948 who are on the Honors List are Janet Alden, Ellen Amster, Nancy Beam, Joanne Begg, Rosalie Creamer, Patricia Dole, Frances Farnsworth, Mary Louise Flanagan, Jane Fredrick, Adelaide Griffith, Jean Handley, Patricia Hemphill, Barbara Hobson, Phyllis Hoge, Elizabeth Marsh, Mary McGeorge, Patricia McGowan, Shirley Nicholson, Katherine Noyes, Eleanor Penfield, Helen Pope, Gloria Reade, Shirley Reese, Margaret Reynolds, Roberta Richards, Janet Scott, Frances Sharp, Marian Stern, Nancy Swift, Kathryn Veenstra, Marjorie Vosgian, Sela Wadhams, and Donna Williams.

Honor students from the class of 1949 include Julia Ahearn, Gertrude Bolte, Janet Brown, Cynthia Carey, Naomi Gaberman, Emily Garrison, Ruth Hauser, Elizabeth Leslie, Priscilla Lynch, Edith Manasevit, Patricia Manning, Rhoda Meltzer, Marion Mershon, Constance Raymond, Nancy Schermerhorn, Ruth Resnick Snow, Susan Starr, Barbara Trench, and Jeanne Webber.

Members of the class of 1950 on the Honor's list are Ann Conner, Virginia Lovejoy, Mary Lou Oellers, Isabella Oppenheim, Mimi Otto, Cornelia Pratt, Arlene Propper, Betty Jane Ruede, Beryl Smith, Elaine Title, Joan Tracy, Jane Wassung, Marie Woodbridge, and Nancy Yanes.

On Honor list from the class of 1951 are Lois Banks, Phyllis Berban, Nancy Bohman, Sari Buch-

ner, Marianne Edwards, Claire Goldschmidt, Phyllis Hoffman, Olga Krupen, Paula Meltzer, Priscilla Meyer, Frances Nevins, Amity Pierce, Elizabeth Podgwaite, Jane Reiffel, Patricia Roth, and Virginia Seufert.

## Boston Candy Kitchen

Check Your Tennis Equipment  
Rackets Restrung on Our NO-AWL Restringer  
Every String the Same Tension

**THE G. M. WILLIAMS CO.**  
The Old-Fashioned Up-to-Date Hardware Store  
C. Reid Hudgins, Jr. — General Manager  
Corner State and North Bank Streets — Phone 5361

KNITTING YARNS  
100% Virgin Wool  
at  
**HOME ARTS CORNER**  
9 Union Street

**Dean's Grill Casino**

Dine and Dance

Groton, Conn.

"Where the gang gets together"

## THE SERVICE SHOP

for tots — teens — adults

offers you a unique two way service selling quality garments to you and for you at this particular time we are accepting spring and summer wear only

85 State Street  
Goldsmith Building  
opposite Woolworth's

Call 3823

Vivian Nash, prop.

"No, she's not crazy... she simply refuses to hide her

**Judy Bond**"



JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

SEE THEM AT GENUNG'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. B, 1375 Broadway, New York 18

CHAMPION N. Y. YANKEE'S  
**JOE DiMAGGIO**  
VOTED MOST VALUABLE PLAYER IN THE AMERICAN LEAGUE



THE **BASEBALL MAN'S** CIGARETTE

When you change to Chesterfield  
**THE FIRST THING YOU WILL NOTICE IS THEIR MILDNESS**  
that's because of their Right Combination  
World's Best Tobaccos —

**ALWAYS Milder  
BETTER TASTING  
COOLER SMOKING**



BOSTON BRAVE'S  
**BOB ELLIOTT**  
VOTED MOST VALUABLE PLAYER IN THE NATIONAL LEAGUE

**ABC CHESTERFIELD**  
ALWAYS BUY **ALWAYS Milder BETTER TASTING COOLER SMOKING**