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# CONNECTICUT COLLEGE NEWS



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## Askin and Otto to Represent School at UNESCO Conference

### Delegates To Meet in Cleveland To Foster International Spirit

Sue Askin and Mimi Otto have been chosen as Connecticut College NSA representatives to the second national conference of the US National Commission for UNESCO which will be held March 31 through April 12 in Cleveland. 3000 other representatives interested in educational, scientific, cultural, and communications fields will also attend the conference which will follow Pasteur's words, "not to destroy but to construct" and aims to demonstrate UNESCO's international and national program and to stimulate activity for the next two years.

The conference, preceded by an orientation session to introduce the United Nations Economic and Social Council to unacquainted representatives, will open Thursday afternoon in Cleveland Auditorium with a plenary meeting which will present the UN as "a workable system of world cooperation," and the UNESCO and its National Commission in relation to it.

### Community Groups

Thursday evening six simultaneous section meetings of five hundred delegates will consider six areas in which community groups can work on the UNESCO objectives which were presented in the morning sessions. Experts will show what has been done, what must be done, and how it can be done.

Sue and Mimi plan to attend different section meetings. One meeting will cover the field of educational reconstruction to lead the community to international understanding. Another will consider the exchange of persons and

ideas among countries. A third will question improvement of education in the shaping of man's future.

How the arts and sciences advance world civilization and how the UN functions effectively will be covered in two other sections. The last meeting will clarify the role of the UNESCO in furthering international peace and understanding according to the Declaration of Human Rights, such as national problems of racial discrimination and civil rights.

### Shop Talk

On Friday, groups of a hundred representatives each will "talk shop" in these six areas of community activity. Ideas from Sue and Mimi as from all the delegates have been requested to help plan the agenda of these meetings. Here there will be more active participation of the delegates. Sue and Mimi will again separate and cover different channels of communication and activity, such as radio and the films, and youth and civil organizations, under the direction of a Service Staff Corps, discussion experts who know both the UN and community problems. Some groups shall see their subject in action in field trips, such as a visit to a school where the UN is studied.

The conference will close with two more plenary sessions Friday evening and Saturday morning which will present the "personal faith" of UNESCO's Director General, a talk on human rights by Eleanor Roosevelt, discussions of US foreign policy from the State Department, and defenses for peace, and the final summarizing presentation of Operation Hometown; USA.

Both Sue and Mimi will bring back to the campus a complete report of the plenary, section, and group meetings so that Connecticut too can participate in the workings of the UN through this all important conference.

## CC and CG To Join In Sunday Chapels

Beginning Palm Sunday, April 10, and continuing for six Sundays thereafter, through May 15, the College and the US Coast Guard Academy will hold their Sunday services of worship together at 10 a.m. in Harkness Chapel as an experiment. The College evening vesper services will be discontinued for that period. The College and the Academy choirs will participate in these services separately and jointly. Preachers will be as follows: April 10, May 8 and 15: Chaplain Harp; April 24, Mr. Laubenstein; on Easter Sunday, Dean Emeritus Robert R. Wicks of Princeton University Chapel; May 1, Dean Emeritus Charles W. Gilkey, of the University of Chicago Chapel.

On May 22, at 4:45 p.m., the annual Senior outdoor vesper service will be held in the outdoor theater, and on May 29, at 5 p.m., in Harkness Chapel there will be a musical vesper service.

### Post-Vacation Amalgo Is Set for April 12

The first Amalgamation meeting after vacation will be held on Tuesday, April 12 at 7:00. Attendance will be compulsory as usual.

## Miss Park Reveals in Chapel Honor and Phi Beta Students

Students newly elected to the Delta of Connecticut Chapter of Phi Beta Kappa, Winthrop scholars, and students on the first semester honors list were announced by Miss Park in chapel yesterday.

Miss Park prefaced the reading of the honors list by a discussion of what honors chapel meant to the college as a whole as well as to those students who had achieved distinction through their academic work. She said that these students were pleased at receiving recognition through an honors chapel and that it was a pleasure for others of us to see good things happen to our friends.

There is more to the meaning of honors chapel than this. The most important standard in a college community is the intellectual standard. Miss Park mentioned the fact that one of the reasons that we don't do as little as possible is that we can see people in our group who do approximate the standard set up by the college. Through honors chapel, others than the students who have achieved honors realize that the college standard is not beyond reach.

## Thurber's Timely Male Animal Will Appear Here April 7, 8

### Male Animal at Home



Paul Mathieson and Mary Atkin who star in Wig and Candle's Spring production.

### Atkin, Mathieson Will Star; Minar Plays Peacemaker

James Thurber's whimsically thought-provoking comedy, *The Male Animal*, will be presented on Thursday and Friday nights, April 7 and 8, as Wig and Candle's spring production.

The play, which presents the predicament of a midwestern university professor who gets entangled with reactionary trustees and liberal student editors, stars Mary Atkin as Ellen, the professor's wife, and Paul Mathieson, Coast Guardsman stationed at Avery Point, as Tommy Turner, the *Male Animal*.

Carolyn Miller plays the role of Patricia, Ellen's younger sister. Marilyn Wunker will appear as the wife of the dean of the university, and Barbara Bohman as the wife of a member of the board of trustees. Cleota, the Turner's maid, will be played by Gaby Nosworthy.

### Mr. Minar Plays Dean

The male cast includes our own Mr. Minar as the dean of the university who vainly attempts to keep the peace. Bulkeley high school provides the other men in the *Male Animal* cast. Joe Ferguson, the All-Time All-American football star who has returned for the big game, is played by Henry Carey, English teacher at Bulkeley.

William Canty, mathematics teacher, will portray Ed Keller, booming trustee of the university. Michael Barnes, editor of the student literary magazine is played by Roy Nash, a junior at Bulkeley. Wally Meyers, current football star at Midwestern U., will be played by Edward Wachter, a sophomore at Bulkeley.

The backstage end of the production will be handled by Janet Pinney as stage manager, and Carol Baldwin who has designed the scenery. Commenting on Carol's set, which is in green, with wine and white accents, Maggie Farnsworth, head of Wig and Candle, said, "It looks real homey."

Lois Papa is in charge of costumes, and Dot Weber is handling lights. Sue Little, Dan Warren, Betty Beck, and Phyl Nectow are in charge of properties, make-up, publicity, and business respectively.

### Cartoons Come to Life

The *Male Animal* was presented on Broadway during the 1940 season, and was universally acclaimed a smash hit. It was equally successful when transferred to the screen with Henry Fonda playing the bedevilled Tommy Turner. The frantic confusion and ironic limps of Thurber's cartoons is truly captured in the play, on the writing of which Eliot Nugent collaborated.

As a student production, *The Male Animal* is especially appropriate today. The Red-baiting and hullabaloo over possible Communist tendencies among college professors which are satirized by Thurber, are even more a subject for concern today than when he play was written in 1939.

### Seats for Concert To Be Given on Palm Sunday Are Still Available

The performance of the Mozart Requiem with the Brown Glee Club at 8:30 p.m. on April 10, in Palmer Auditorium will be the main concert of the Connecticut College Choir for the year.

Participating will be 160 voices, and an orchestra of 32 pieces.

Because of the nature of the work, seats will be sold on a subscription basis. Although most of the best seats have been sold, there are some left, and anyone desiring to purchase one of the few remaining places should fill out the application which she received in her postbox and give it to the representative in her dorm.

### Conn. Song Groups Join Other Colleges In Concert at Smith

Northampton, Mass. — Night-owls, Spizzwinks, Meddiebempsters, Smiffenpoofs and Shwiffs are the provocative names, not of new species of birds, but of some of the eighteen informal singing groups from twelve Eastern colleges which "migrated" to Smith College Saturday, March 19, for a singing weekend. Meeting for the first concert of its kind Saturday evening in John M. Greene Hall, the groups participated in a program of traditional college songs for the benefit of Scads, the student branch of Smith's 75th Anniversary Funds drive.

Each group was limited to two or three numbers for the concert, but made up for this curtailment later in the weekend. After the performance and on Sunday, the students gathered informally to exchange songs and to sing for each other's amusement.

Hostesses for the weekend were Smith's own three groups, the Smitherreens and the Octavians, both octets, and the Smiffenpoofs, a group of twelve. Participants from other colleges included the D.Q.'s from Amherst College, the Meddiebempsters from Bowdoin College, the Tabooz from Bradford College, the Briardoons from Briarcliffe, the Double Octet and the Shwiffs from Connecticut College.

See "Shwiffs"—Page 4

### The Freshman Prom Is Coming Soon; April 9

Here is a reminder to all Freshmen to make good use of Spring vacation if you have not already procured a date for the Freshman Prom. Remember, it is the weekend of April nine, so don't be late, get a date and join in the fun. Tickets will be sold immediately after vacation, and the dance, along with a play, a concert, and a picnic should provide a weekend too good to miss.

See "Honors Chapel"—Page 6



# CONNECTICUT COLLEGE NEWS

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## Concert of NEWS

Along with the student officials who have recently been elected and congratulated, the incoming editorial staff of NEWS has made its appearance. No, we are not elected, we move into our new jobs on the time-honored basis of seniority and dogged service to the glue-pot and typewriter.

For the first time in several years, we are fortunate enough to have a working contingent of more than three juniors who will still be with us next year. This gives us a broader cross-section of student opinion and interest to work from, and also a wider array of talent for writing and news-gathering.

Since we are a larger, more representative group, we will be working as an editorial board rather than a hierarchy directed from the top. We may not always reflect the majority opinion on any given campus issue. It may not even be a popular opinion. But it will certainly be the considered opinion of the editorial board.

The origin of this policy is our belief that a student newspaper should not only reflect but direct campus opinion. It should also stimulate thought and interest, through news and feature articles, as well as editorials.

We also stand open to correction, contradiction, and suggestion. The Free Speech column is open to students and faculty for this purpose. Make use of it as freely as you like. We will do our best to fulfill whatever challenge you offer.—G. S. N.

## Why From A to Z?

As suggested last week by Arthur Schlesinger, many times we are prone to criticize the institutions and activities of the American government to such an extent that we not only weaken the principles and values upon which those institutions and activities are predicated, but we also weaken ourselves, the American people. As college students we are probably outstanding among those who cast an overly critical eye on the prerogatives invested in, and exercised by, the leaders and statesmen of the country.

Perhaps we, as individuals, are not entirely to blame. Perhaps we should aim more of our criticism at the preparation we receive for college. Throughout grade and secondary school the pupil plows his way through geography, government, and history textbooks and teachers that praise and magnify the values and merits of the American democracy. Instilled in the young and flexible mind is a blind faith in the integrity of the American Way of Government and Life. The method of teaching runs the gamut of an emotional play on words, ideas, principles.

But the person who goes to college suddenly finds himself placed in the position of the student, the analyst, who is expected to perceive the weak points, to evaluate the strong ones, and to reach a logical conclusion concerning the institutions and practices of his government. Thus the college person is apt to go to opposite extremes in his opinions and beliefs. Many times disillusionment succeeds the once optimistic illusions. From such disillusionment arises criticism. From such criticism arises an unbalanced evaluation of the American system of government.

As also suggested by Mr. Schlesinger, the solution to the dilemma presented to the college student does not lie in compromise. The real solution lies in an unbroken continuum, a continuum of standardized methods of education. From the first grade through high school or college the student should be able to criticize and to praise equally—to weigh and to balance his opinions so that his ultimate conclusions will be constructive and valuable.

For those of us who have already undergone the two extremes of teaching and thinking it is probably difficult to equate our opinions. We can, however, formulate our own continuum of appraisal. There is no compromise.—C. C. H.

## Free Speech

A Forum of Opinion from  
 On and Off the Campus

### Congratulations, Seniors

The six employers who have recently been on campus interviewing seniors have expressed unanimous approval of the intelligent way you are approaching your interviews. Everyone has been on time, dressed appropriately, and has shown appreciation and interest during the interview.

They have also been impressed and influenced in their final judgments with the record of your summer jobs. 137 of the Class of 1949 have had some summer work experience and 36 of you have been active all four summers. Unfortunately the 50 seniors who have blank summer reports stand out in contrast to the excellent record of the 120 who have had at least one full time paid position. I hope undergraduates will profit by your experience.

Alice Ramsay  
 Personnel Director

### Gifts Bring Pleasure

Last year, Knowlton, Plant, North, Vinal, and Emily Abbey sent packages of lard and cocoa to Fraulein Hilde Derichsweiler to be given as Christmas gifts to the professors and students in one of the schools in blockaded Berlin.

On February 9, Betty Anderson received a letter from Fraulein Derichsweiler explaining that renewed tension between east and west had delayed the arrival of the packages which were being kept in Sweden. The following excerpts are from the letter written when the packages finally reached Berlin.

"Imagine the great joy I had when the postman two days ago brought the card that informed me that I could get from the office in the city a box sent me. The next day there came another card and today even two. There seems to be no end to these riches!

"And now all the tin boxes and packages are lying on the table before me. Some I at once gave to some of the professors who have been so ill the last weeks and need help. You should have seen what happiness was in their eyes and how thankful they were! Others I gave to boys and girls who live in the Russian zone just at 'the gates of the city' and are still worse off than we Berlin people. They come to our school by train, because there they learn more and are not forced into a

See "Free Speech"—Page 6



Freshman Debut — April 9!

## CALENDAR

<b>Thursday, April 4</b>	Spring Recess ends	11:00 p.m.
<b>Tuesday, April 5</b>	Lecture, Mlle. Germain Bree	Bill 106, 8:00 p.m.
	Recital, William Dale	Holmes Hall, 8:00 p.m.
<b>Wednesday, April 6</b>	Sabre and Spur Movie	Bill 106, 7:30 p.m.
	Italian Club Speaker	Auditorium 202, 7:30 p.m.
<b>Thursday, April 7</b>	The Male Animal	Auditorium, 8:00 p.m.
<b>Friday, April 8</b>	USSA Speaker	Bill 106, 4:20 p.m.
	The Male Animal	Auditorium, 8:00 p.m.
<b>Saturday, April 9</b>	Freshman Prom	Knowlton, 8:00-12:00 p.m.
<b>Sunday, April 10</b>	Mozart Requiem	Auditorium, 8:30 p.m.
<b>Tuesday, April 12</b>	Russian Club Speaker	Bill 106, 4:20 p.m.
	Amalgamation Meeting	Auditorium, 7:00 p.m.
<b>Wednesday, April 13</b>	Student Government Installations	Auditorium, Chapel time
	Ft. Trumbull Movies	Auditorium, 7:30 p.m.

## POLITICAL COLUMN

### Supreme Court Policy

by Mimi Otto

Congress has been redefining its labor policy; the Supreme Court has also been formulating policy on the same subject. In the United Automobile Workers vs. the Wisconsin State Employment Board the majority opinion expressed the view that it is within the police power of the state to regulate, as it sees fit, the methods of striking in industries engaged in interstate commerce. As Douglas pointed out in his dissent, this means in effect that the states can prohibit a strike by a skillful manipulation of their regulating power.

In the above case, the UAW, which had been unsuccessfully negotiating a contract since 1944 with the Briggand Straton Mfg. Corp., sought to enforce its demands on the company by holding sporadic union meetings during working hours. The employer sought and obtained an injunction under the provision of a Wis-

consin labor statute which stated it was an unfair labor practice "to engage in any concerted effort to interfere with production except by leaving the premises in orderly manner for the purposes of going on strike."

### Strike Rights Modified

The union contended that its action was protected by section 7 of the National Labor Management Act which provides that employees may engage in concerted activities for mutual aid or protection, and by section 13 of the same Act, that provides that nothing in this Act should be construed to deny the right to strike. The right to strike included in its definition any concerted slowdown or interruption of operations.

Justice Jackson, in upholding the Wisconsin Statute, made some rather significant points concerning the relationship of the State

and Federal governments' power to control strikes in interstate commerce. He stated that section 7 cannot be construed to legalize this action of the UAW, even though it was not made illegal by the Federal law. He interpreted section 13 as implying that other laws — including state laws — could deny the right to strike in instances specified by these additional laws.

In other words, Congress' intention in setting forth this provision was not only to protect the right to strike, but also to insure the right of state legislature to limit it! It is no doubt true that the Congress which amended the Wagner Act probably did have such an intention in mind, as is evidenced by the specific provision which encourages more punitive state labor legislation.

### Basis of Opinion?

What is disturbing about this opinion of Jackson's is that he interprets the original Wagner Act as also expressing this same intention, even though the provision encouraging punitive state legislation was not then included in the Wagner Act. Furthermore, Jackson does not specifically men-

See "Polit. Col."—Page 6



## Closer Integation Proposed By NSA For Foreign Students

After a year as chairman of the International Committee of NSA, Alice Fletcher has stated that there has been a general failure to capitalize on the valuable experience of intimate understanding and friendship with the foreign students on campus. She also voices the thought that one of our most serious responsibilities should be to give the foreign student a comprehensive knowledge of our country.

In view of our shortcomings in this matter, Fletch has arrived at a "principle that should continue to exist at Connecticut with or without affiliation with NSA because it is so important." This is an understanding of foreign students on American campuses and the cultivation of a greater appreciation of foreign countries culturally rather than politically.

For this purpose Fletch has prepared the skeleton of an active International committee covering this principle and outlining a day-by-day fulfillment of it. Basically it concerns hospitality and discussions on campus, and the compilation and publicity of foreign work and travel plans.

Amity Pierce, who has been appointed chairman for next year, has announced that there will be an open meeting after vacation, at which the committee will inaugu-

## Institute on Human Relations, Higher Education Is Held

Boston University was host to representatives from colleges throughout Northern New England at a meeting of the first Institute on Human Relations and Higher Education, on March 12-13. The joint sponsors, National Student Association and National Conference of Christians and Jews, hope through this Institute to stimulate constructive student action in the areas of human relations and higher education, in light of the existing situation in colleges and universities today.

Among a program of outstanding speakers was Ted Harris, Jr., President of NSA who said he felt at this time a growing sense of urgency and responsibility among college students, along with increased concern with the approach to and goal of the problems which students face. "Students must in some way be motivated to act," stater NSA's head "and to demonstrate democracy by developing in themselves that same spirit of friendship and understanding that they'd have as an objective for others."

Dr. Harold Taylor, President of Sarah Lawrence College, in speaking on the topic *The World and the American Student*, emphasized the responsibility of the college to develop people, rather than scholars. Integrity of moral character is the essential factor in the utilization of knowledge to good ends; education becomes "a mere mental exercise, unless the student understands the language of new ideas, and feels the heat of political and social controversy."

In reference to human relations, President Taylor advocated a system of campus life which would foster the friendliness and group spirit typical of the present college fraternity system, without its disadvantages of discrimination and emphasis on superficial qualifications. Participation in community activities was also mentioned by Dr. Taylor as vital to the training of college students, for the problems of the community are problems in the broadest area of human relations. Training for post-college living cannot be successful as long as an apathetic attitude toward all the academic is fostered, or even tol-

See "Boston U."—Page 7

rate and crystalize its 1949-50 program. The purpose, organization, and activities of the committee will be explained, and the foreign students on campus will state their ideas for the best means of orienting and assimilating foreign students next fall.

The great response to plans for foreign travel are proof of student interest in other peoples. The International Committee, however, feels this interest can be satisfied here at Connecticut. The effective operation of their new plans could produce an International Weekend every day, a living UN on campus. With complete student backing it can be the beginning of a One World experiment to which foreign students will be as eager to come and know us as we are to know them.

## Panel Plans Joint Campus Activities For Conn-Trumbull

Representatives from CC and Fort Trumbull met last Wednesday evening in Bill Hall to discuss how to better relations between our two colleges. Representing Connecticut College, were Ann Mitchell, Babs Feder, Margie Rose, and Inez Marg. From Trumbull came Bernie Rosen, Jack Hamm, Gordon Wilcox, and Hal Casey.

The main proposal of the panel was to establish a joint working committee between the two schools. This committee will draw its members from officers elected by classes at Connecticut. At Fort Trumbull membership will be by appointment. The plan is to have four or five representatives from each college, who will report to their respective classes.

The joint committee will function as a clearing house for all activities between the colleges, as a coordinating body for joint activities, and as a channel for dividing jobs among the individual students. This committee will operate independently of Student Government, but school-wide cooperation is wanted.

To start the ball rolling, the group suggested inter-club activities. Joint dramatic productions, outing club trips, glee club sings, language clubs, philosophy discussions, scientific organizations, and math clubs would go a long way toward improving relations with Fort Trumbull. Reciprocal publicity and news arrangements, plus exchanges of original art work would bring into focus the best art and journalism from both colleges.

Along the social line, bridge tournaments, informal dances here and at Fort Trumbull, picnics in conjunction with the outing clubs, and intercollegiate sports events would afford even greater opportunity for the two schools to get acquainted. Swimming in the Trumbull pool and tennis matches here were recommended.

It appears that a grand opportunity for meeting our neighboring college has presented itself. Now it is up to us to support these activities wholeheartedly, if we decide to sponsor them.

## Music Club Announces Concert by Wm. Dale

The Music Club has announced a concert to be given by William Dale, pianist, which will be held at Holmes Hall on April 5, at 8:00 p.m. Mr. Dale is a student of the Yale Music School.

## Textbook Politics Made a Reality by Mock Legislature

### Debate in House and Senate Decides Fate Of Students' Bills

by Nancy Sherman

Nineteen students from Connecticut College attended the Connecticut Intercollegiate Student Legislature in Hartford, March 17 and 18.

At a banquet, Thursday evening, the Mock Legislature officially began. Colonel Tilson, congressman from Connecticut and author of a book on parliamentary procedure, set the atmosphere of the session with stories of his own experiences handling the gavel on Capitol Hill. There was plenty of excitement during the evening as the heads of each delegation were gently pressured to swing their schools' votes to such and such candidate for the two top offices—Speaker of the House and President of the Senate. A Mock Legislature it was, but the political techniques and maneuvers were those of a real legislative body.

### Bowles Addresses Legislature

Friday morning at the opening session, the House and Senate adopted their Rules of Order and elected their presiding officers. After an official committee made up of the Majority and Minority Leaders of the House had informed the Senate that the House was ready to meet in joint convention, Governor Bowles addressed the whole group. Three hundred and six students from eighteen colleges met in the Connecticut House of Representatives to take up their duties as legislators.

Committee meetings were held Friday afternoon and evening. They were divided into public hearings which anyone could attend and speak before and executive sessions in which only the committee members could participate and vote. Among the bills reported favorably were the repeal of the Blue Laws and a Health Insurance Act (from Conn. College), a bill repealing all taxes on oleomargarine, an act abolishing capital punishment, a resolution to congress requesting a New England Valley Authority, and an act to create a commission to study International Education in the Public Schools.

### Principles Seen in Practice

On Saturday the House and Senate met separately to consider the bills reported favorably by the committees and in some cases to try to suspend the rules to consider bills reported unfavorably. Debate was lively, especially in the House. From 2:30 to 3:00, the state income tax bill was debated over the radio.

The experience of actually taking part in the legislative process made each delegate aware of what actually goes on in the forty-eight capitols and in Washington. No longer were pressure groups, filibusters, and points of order something to be learned for a test and then forgotten. Each delegate actually understood these principles by seeing them in action.

Delegates to the Mock Legislature from Connecticut College were: Barbara Molinsky, Birdie Glanzer, Sally Condon, Vaughan Groner, Alice Haines, Isabel Harris, Adrienne Najarian, Joyce Davidson, Phyllis Robins, Joanne Toor, Betty Anderson, Marilyn Whittum, Betsy Wasserman, Nancy Noyes, Estelle Parsons, Jane Muir, Joan Berson, Sheila Burnell, and Nancy Sherman.

## Reinforcement of Ideals Aim Of Liberal Says Schlesinger

Professor Arthur Schlesinger, Jr., associate professor at Harvard University and author of *The Age of Jackson*, spoke on *The Future of American Liberalism* on Tuesday, March 15, at Convocation. Professor Schlesinger opened his address with the assertion that we can now feel that American liberalism does have a future. We have seen a democratic society work in Europe and it was exemplified here, too, in last November's election. The election showed that the New Deal is still cherished by the majority of American voters.

In defining liberalism Professor Schlesinger stated that it is, first, belief in the control of the political and economic life of the nation by the people, and second, belief in the rights of opposition to the government—in other words, majority rule with minority rights.

Although in 1900, an indefinite expansion of the democratic idea was prophesied, Schlesinger said, we have had instead a century of war, terror, and totalitarianism and challenge to the principle of majority rule and minority rights.

## Vassar Professor To Speak April 12 On Russian Women

Professor Catherine Wolkonsky, chairman of the Russian Department at Vassar, will speak on *The Problems of the Russian Woman in Russian Literature*, Tuesday, April 12 in Bill 106, under the auspices of the Russian Club. Until 1946 Mrs. Wolkonsky was head of the department here at Connecticut.

According to Mr. Alexander Kasem-Beg, Russian literature reveals woman more than any other; and since Pushkin, it has been almost idealistic in this respect. He went on to explain that in many cases where the husband is of the more simple variety, it is the wife who actually supports the family. For the most part, however, she is expected to be companion and mother; she never dominates in love. Mr. Kasem-Beg surmised that if the women of Russia and of the United States were to run the international affairs of their respective countries, relations between the two would smoothe out quickly.

Since the lecture will be given in English, it should prove of interest to students of literature.

## Mlle Bree's Lecture To Treat 'Absurd'

A lecture entitled *The White Queen Moves* will be given by Mademoiselle Germaine Bree on Tuesday, April 5, at 8:00 in Bill 106. The lecture, whose title is taken from Alice in Wonderland, will deal with certain aspects of the "absurd" in contemporary French literature.

Mademoiselle Bree, an associate professor of French at Bryn Mawr College, has the reputation of a brilliant speaker. This lecture, sponsored by the French Department, will be given in English.

## Toynbee Is Subject of Lecture by Mr. Cranz

Mr. Cranz of the History department spoke last Wednesday, March 16, to the New Haven chapter of the Connecticut College Alumnae Association.

The chapter regularly invites speakers to their meetings, which include a business discussion before the lecture and a social meeting afterwards. Mr. Cranz's topic was *Townbee's Idea of History*.

The reason for this transformation of democratic faith between 1900 and 1950 is found in the fact that the democratic society was not able to meet certain profound human needs.

A great economic transformation and a great industrial revolution resulted in the disappearance of the values of the community and an impersonal economic organization. The people were left naked and exposed to social anxieties. The free society failed to provide a new sense of brotherhood and community. Consequently, there was a turning away from the free society and a turning toward a new totalitarian society which claimed to meet these economic and psychological needs.

As a consequence of the second World War, Schlesinger continued, fascism does not have the international momentum it had in the 1930's. However, we are now faced by a new and more serious totalitarian challenge—communism, which uses the values of democracy only as a decoy. The value of this challenge is that we have rediscovered, reclaimed, and re-evaluated liberalism—a sense of humility about the complex creature called man.

Liberalism must return to the original understanding that man is not perfect, for this realization of man's imperfection is the only durable basis for a liberal society. By accepting this imperfection we are able to act in a real world, in contrast to the totalitarian system. See "Schlesinger"—Page 5

## Eugene List Plays With Ease; Chopin Pieces Excellent

by Carole Axinn

Eugene List, the young pianist who came full force into the public eye when he played for Truman, Stalin, and Churchill at the Potsdam conference, was the fourth and last artist of the Connecticut College Concert Series for 1948-49, held last Wednesday in Palmer Auditorium. Playing with an amazing agile technique, List's program was heavily packed with romanticism.

He opened with the Bach-Busoni *Chorale-Prelude: "I Call To Thee, O Lord,"* which was somber and gracious, a somewhat strange piece with which to begin a concert. Following this he played a *Bach Toccata in C minor*. With much artistry and care the expressive Bach flowed smoothly from his fingers.

Unfortunately this care and assurance didn't penetrate far enough, for in the Schuman *Carnival in Vienna op. 26*, of which he played five parts, Mr. List never seemed to get to the bottom of the keyboard. In the *Allegro*, the rather bombastic treatment made this listener uncomfortable. The frolicking *Scherzino* and the *Finale*, whose character responds more favorably to Mr. List's approach, proved gay and charming.

The program continued with the *Brahms Variations on a Theme of Paganini (Book 1)*. This work, which is extremely difficult from the standpoint of technique, was nicely done, on the whole, if a bit too much on one dynamic level. The other large work of the concert, the *Hungarian Rhapsody No. 6* by Liszt, was admirably done. Completely immersed on the romantic moment, the interpretation was musically gallant and technically flawless.

Mr. List offered a group of Ravel short pieces and a group of Chopin. The latter seems to be his forte, for he easily and confidently captured the Chopin mood and conveyed it to his audience. In this phase he seemed to be a truly accomplished pianist.



## Calderon Play Discussed by Mr. Guerster

Yesterday afternoon many students had the opportunity of hearing Mr. Eugene Guerster review Calderon de la Barca's drama, La Vida Es Suenas. Mr. Guerster discussed the philosophical aspect of the drama as it is related to the problems of modern man.

La Vida Es Suenas, or Life is a Dream, presents, through simple and clear symbolism, the philosophy that life is but transitory and incomplete. Reality and completeness are found only at the awakening, Death, when man becomes eternal. Typical of most Spanish writers, Calderon accepts death, without fear, as a part of man's existence.

La Vida Es Suenas is the story of a king who is torn between the paganistic beliefs in the powers of astrological forebodings, and his Christian belief that the stars only lead us, but that man is able to do what he will with his short life. Fearing the warning that his son, Segismund, will become a monster and destroy him, he has the boy imprisoned in a tower. Then the king decides to place the prince under the spell of a magic potion, letting him return to court for a trial period. Segismund misbehaves and is returned to his prison. When no longer under the potion's spell, the prince, realizes how rudely he has behaved. True philosophy tells him that even in a dream he should have made the

See "Guerster"—Page 6

## Delegates Discuss Christian Worship At Recent Meeting

The annual Mid-Winter Northfield Conference, sponsored by the Student Christian Movement of New England, was held at the Hotel Northfield, East Northfield, Mass., the weekend of March 11-13. The theme of the conference was Christian Worship: Its Meaning and Demand. Dr. Nels F. S. Ferre, professor of theology and philosophy of religion at Andover-Newton Theological School was the key speaker.

Dr. Ferre has written a number of outstanding books, most noted of which are The Christian Faith, Return to Christianity, and Faith and Reason. His three inspirational addresses, The Meaning and Power of Worship, Finding Power for Social Responsibility served as the basis for the seminar groups and informal discussions that followed.

Central to Dr. Ferre's thought is the concept of "agape," a Greek word for which there is no exact English equivalent, but which means in part, God's redeeming love for sinful man. The essence of worship is the lifting up of our lives with all their weaknesses, failures, and sins, to God, and finding in His presence the meaning of life. Dr. Ferre put it another way when he said that worship was "bearing our lives to God until He lives our lives more than we ourselves." The only test of salvation is whether we have opened our lives to God and the community which He has created.

In addition to the seminars on worship, a general discussion on some of the problems of the ecumenical movement, especially in regard to communion was held. Clergymen of three Protestant denominations gave the beliefs of their churches on communion, and some of the reasoning behind the beliefs. The numerous informal discussions gave the students an opportunity for exchange of opinion on the religious problems of their respective campuses.

The recreational activities of the weekend included toboggan rides down the slide in front of the hotel and square and folk dancing directed by students from the University of Connecticut.

Over two hundred students attended the conference. The colleges represented were Smith, Mt. Holyoke, Green Mountain Junior College, Colby Junior College, Amherst, Williams, Yale, Dartmouth, Trinity, Springfield, University of Connecticut, Wesleyan, and Connecticut College. Our delegation included Nan Bearse, Frances Keller, Jean McClure, Ruth Nelson, and Marilyn Packard.

## Statue of Liberty Play



Paul Mathieson, Henry Corey, Mr. Minar in rehearsal for The Male Animal.

## Eli Talents Fail To Capture Audience in Mind the Music

by Anita Tholfsen

With the sparkling success of last year's In the Clover undoubtedly its impetus and challenge, this year's Yale dramatic production, Mind the Music, nevertheless fell, with a disappointing thud, far short of that show's standard.

The score of the musical was reasonably good for an amateur production, but even the songs of Kiss Me Kate would flop when sung by mediocre voices (which have a tendency to flat a little too frequently). Even overlooking these drawbacks, one could have still have enjoyed the songs had they been put across a little better. A little enthusiasm can go a long way.

### Strained Humor

Some of the better solos were sung by Adelaide (Ellen Wickwire) with her sophisticated C'est Ca, and Gimat (John Z. N. Fletcher) with his amusing The Last Thing the Lady Needs (is Brains). The duo team of Adelaide and Lafayette (Michael Bodden) performed quite commendably the song You Didn't Have to Do That.

Adelaide, incidentally, was by far the best actress in the cast. Her sarcastic humor, delivered in true Eve Arden voice and style, added much to enliven an otherwise slow-moving vehicle.

The ballet scene, as the chorus told us, was simply put in because a musical comedy would not be complete without a ballet. It should have been left out. The chorus was loud, singing rather carelessly. The humor was pitifully strained: the double meanings were there, usually on the shady side, but it was as if the witticisms had sunk from the subtle stage down to the point where they had to be dug out—and they weren't that funny.

### Weak Plot

The plot, as in most musical comedies, was weak. A satire in form, Mind the Music, had General Washington as a lame-brain and Lafayette as a gay braggadocio, secretly scared to death. It had the battle of Brandywine won by a runaway horse and Cornwallis' defeat engineered by little Adelaide and her feminine charms. There was a love interest, of course, with Lafayette being left in the lurch when the girl he loves

falls for his best friend and the girl who loves him is suddenly irresistibly attracted by the allure of Chief Running Bull. But all ends gloriously with a rousing song of patriotism as the new nation's flag is unfurled!

### Excellent Sets

Lest our Eli neighbors become too incensed, it might be well to mention a few of the show's high spots. The songs were pleasing and only because of circumstances probably beyond the control of composer David Lippincott did they fail to provide their fullest entertainment value. A special nod should be given to Charles Jackson who designed the excellent sets. As for the actors, Gimat was quite charming, and of course Adelaide, especially in the black-dress-spy scene, was delightful, along with her rather unconventional Indian companion of the aforementioned scene.

All in all, however, Yale can do better.

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## Miss Park Invited To Attend Banquet Honoring Churchill

President Rosemary Park of Connecticut College has been invited by Dr. and Mrs. Karl T. Compton to attend a private dinner at the Hotel Statler in Boston April 1 for the Hon. Winston Churchill on the occasion of Churchill's visit to Massachusetts Institute of Technology.

Dr. Compton, former president of M.I.T., is now chairman of the institution corporation. Mrs. Compton is a member of the Connecticut College board of trustees.

## Shwiffs

(Continued from Page One)

Connecticut College, the Tigertones and the Nassoons from Princetown University, the Trinity Pipes from Trinity College, the Spizzwinks, the O and B's (Society of Orpheus and Bacchus) and the Whiffenpoofs from Yale University, and the Nightowls from Vassar College. Arriving on Sunday for the informal singing were the V-Eights from Mount Holyoke College and the Williams College Octet.

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# Profiles

MR. KASEM-BEG

by Joan Pine

What is it like to interview Mr. Kasem-Beg? As you start to take a chair facing the desk, you meet a look of consternation on your host's face as he says, "Please take this chair—it is the guest chair." Thus seated importantly at the desk, the interviewer finds herself being interviewed. Wait a minute; we're confused! So the questions are turned around and a fascinating tale unfolds.

This indication of cordiality explains in part why Mr. Kasem-Beg's life has been such a varied and rich one. An enthusiasm for people and life in general—plus a

boundless energy are as responsible as circumstances in determining a life so full of drama. His life would provide color for many novels.

Although born at Kazan on the Volga, Mr. Kasem-Beg had little chance to legally call any place "home." His early and extensive traveling with his father started an interest for travel which was to continue thereafter.

Assuming responsibility at an early age, Mr. Kasem-Beg, at 16, was elected Commissioner of the Boy Scouts in Southern Russia where he was in charge of 12,000 boys.

### Wanderlust Developed Early

From that moment on, life was to be an ever-changing design. Both Boy Scout activities and education at the Faculty of Law at Rostov were to be interrupted in the next year by the civil war. As a member of the White Army, his job was primarily to organize a patriotic resistance against the Reds. For Mr. Kasem-Beg the Civil War ended in 1920. Travels then carried him to Constantinople, Greece, and Yugoslavia.

The next year finds him mar-

ried and moving to Poland where he and Mrs. Kasem-Beg remained a year. Another year's stop was made in Munich where Mr. Kasem-Beg continued his schooling. But because of the vertical inflation of the mark during which values shifted three times daily, he moved on to Paris where he founded the Young Russian Movement. The ideals of this movement were an intellectual and political preparation for a post-Communist Russia.

While continuing his education in Paris—first at a branch of the Paris University and later at a Y.M.C.A.-supported college of philosophy and religion, Mr. Kasem-Beg worked at the Chase National Bank.

It is not to be thought that once in Paris, Mr. Kasem-Beg devoted his time exclusively to that city. Many doorways not well oiled were open to him because of his patronage by the Russian imperial family. He remembers vividly occasions in which he sat across from Hitler, obtained an exclusive interview with Mussolini, and was received by Pope Pius. Once when he needed some aid from Spain—who did he know? Why the king!

His term in the French army was a short one. He joined in 1940 but soon found himself in a concentration camp because of Pétain's armistice.

After two months in the camp which are filled with unpleasant recollections, the problem was: how to leave? Because of articles he had written explaining the inevitability of war between Russia and Germany, Mr. Kasem-Beg was looked upon as a potential enemy by the Fascists. To get a visa and boat at the same time was quite a feat, and further complications set in when he was refused a French exit permit.

By some clever engineering, however, he managed to get a permit and fled to Barcelona where "breathing" came a little more naturally.

See "Kasem-Beg"—Page 6

## Schlesinger

(Continued from Page Three)

tem which believes in the perfection ability and infallibility of man.

There has been a split in American history, yielding a belief in liberalism and a belief in utopianism, said Mr. Schlesinger. Jackson and Franklin Roosevelt exemplify the former and the anti-Jacksonians and the sentimental liberals, the latter. The great tradition of American liberalism believes in public responsibility. The sentimental liberals have collaborated with totalitarianism by supporting Wallace in the last election.

There is now a struggle between people who have different attitudes toward the dignity and freedom of man. Mrs. Roosevelt has said that we must show the Communists that we believe in our values as much as they believe in theirs. Professor Schlesinger concluded by saying that free society must now do what it failed to do fifty years ago. We must support democracy in economics, foreign affairs, civil liberties, and civil rights.

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## Stern and Haines To Treat Problem Of Soviet Artist

USSA will sponsor a lecture, to be held on April 8, by Arthur Stern on the Soviet view of the function of an artist, and his relation to society. After the lecture, Mr. Haines will analyze what the speaker said.

Mr. Stern is a free lance writer who is now working on a book on modern art. He has given lectures on art in New York. His lecture at Connecticut will include a discussion of the recent situation in which artists such as Shostakovich were reprimanded for not expressing the proletariat spirit in their music.

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### Connecticut ON THE AIR

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Sunday, March 27, 1:00 p.m.  
WDRG, Hartford.

Guest: Representative Chase  
Going Woodhouse.

Host: Robert Strider.

Subject: Extension of the Social  
Security Act.

Wednesday, March 30, 8:00 p.m.  
WNLC, New London.

Guest: Dr. John Albohm, Supt.  
of Schools, New London.

Host: Robert Strider.

Subject: The Yale Survey and  
the New London Schools.

Rebroadcast: Sunday, April 3,  
1:00 p.m. WDRG, Hartford.

Wednesday, April 6, 8:00 p.m.  
WNLC, New London.

Guest: Beatrice Cumming, New  
London painter.

Host: Robert Strider.

Subject: Art for Children.

Rebroadcast: Sunday, April 10,  
1:00 p.m. WDRG, Hartford.

Monday, March 28, 4:45 p.m.  
WDRG, Hartford.

A student broadcast, Queen Isabella of Spain, written by Alice Fletcher '49 will be presented by Liz Smith, Peter Brodigan, Mr. Malcolm Jones, George Dagostino, Mary Lee Gardner, Cy Shumway, Carolyn Fox, and Caroline Crane as announcer.

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### Honors Chapel

(Continued from Page One)

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On the honors list from the class of 1950 are Janet W. Baker, Carol L. Baldwin, Nancy E. Bemiss, Joann W. Cohan, Marilyn Crane, Anne E. Gartner, Isabel D. Harris, Charlene Hodges, E. Selby Inman, Diane Kranich, Anita R. Manasevit, Mimi A. Otto, Lois M. Papa, Cornelia H. Pratt, Kathleen Stocking, Joan Williams, Eleanor L. Wood, Mary A. Woodard, Marie Woodbridge, and Marilyn G. Wunker.

Members of the class of 1951 on the honors list are Lois A. Banks, Phyllis A. Berman, Nancy K. Bohman, Joan A. DeMino, Marianne E. Edwards, Olga Krupen, Rhoda J. Levy, Paula L. Meltzer, Frances D. Nevins, Roldah C. Northrup, Jane E. Reiffel, Patricia Roth, Vivian Sauvage, Betsy E. Wasserman, and E. Barbara Wiegand.

Honor students from the class of 1952 are Mary L. Bianchi, Ann Busker, Elizabeth A. Cedar, Rosemary Dunne, Margaret L. Gabaree, Ruth E. Gardner, Pauline E. Grisch, Mary E. Harrison, Arlene N. Hochman, Elizabeth A. Osborne, Doris A. Patenaude, Beverly A. Quinn, and Martha A. Zelt.

### Guerster

(Continued from Page Four)

most of his circumstances and acted correctly.

The life of man is like a show in which the actor is called upon to act his part, not knowing what the ending of the drama may be, but knowing that there will be an end. He has only a little time in which to be creative. In this time he must put forth all his talent, making every word and action worthwhile.

The counter type of Segismund in the play is the man who refuses to accept death and eternity, the man with no religion who must attempt to organize and control the world by system. This is the man who is first to die because he has refused to acknowledge the power of death. There is in man a need to belong to something less transitory than life, and this leads to the desire for totalitarianism. Marx said that every man needs either system or religion, and it is the Communists and Fascists in the modern world that are taking advantage of this need, trying to replace religion by well organized totalitarian systems.

The question is always asked, What is Life? and the answer may be, as Calderon tells us, Life is a Dream.

### Church Must Fight Selfishness Says Vespers Speaker

Dr. Richard Niebuhr of the Yale Divinity School was the speaker at vespers on Sunday, March 20. The theme of Dr. Niebuhr's talk was to "give and receive" to give and receive information, ideas, and even concrete goods. "We should live in a Christian community and distribute our possessions among our fellow men," he said.

We are living in a misshapen generation which doesn't know its aims or its future. We are threatened by both external and internal dangers which are ever present and always come together and in our very defense we are losing hold of ourselves.

Society is what it is partly because of the church, so that it is the church's duty to lead the people to pay attention to their vices as well as their virtues. There is too much selfishness and self-interest and not enough common property and ideas.

Dr. Niebuhr closed by saying that only when there is giving and receiving among everyone will there be a true Christian community.

### Free Speech

(Continued from Page Two)

dictation they won't choose themselves. Some of them had no cocoa for years! And today I gave them a lesson in German literature in the last form that will pass its final examination in June. As we have no coal in our school now, we are sitting together very close to each other and with coats and gloves on . . . We were reading Goethe's 'Faust,' and they were all so full of problems that we had a long discussion afterwards. At almost 11 o'clock I went over to my lodgings which are not far from the school to get some cups and saucers. Hot water was to be had in the school, and now we had an 'American lunch' together.

"I told of you and your college and of your wonderful work of help. I can't describe their surprise when they saw me unpack cups from my portfolio where I usually have books only! It was such a wonderful time we had and we felt you all, who sent these kind gifts, among us! They all said how fine it could be if they could talk to you and hear of your problems, your joys and griefs and tell you of their own life. Connecticut College and its students are no strangers to them now, but think, how fine it could be if we could push aside the barriers of space! They and we professors want so much to show you how thankful we are for your understanding and help . . .

"Please, give my kindest regards to Miss Hafkesbrink who I understand was the one who suggested this wonderful idea of help. And please, above all, send the happiest thanks to your college-mates, to all the students who thought of us here in this blocked city. Lard is just what we need most. It is such a great help! Many thanks for the gifts and especially for the "wunderbar menschliche gesinnung."

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### Polit. Col.

(Continued from Page Two)

tion this provision of the amended Wagner Act as a basis for his decision. Actually, what he is saying is that unless Congress specifically excludes the states from restricting such strikes, they are, and have always been, free to do so, even if their action contradicts a Congressional policy of protecting the right to strike.

Furthermore, he rather drastically narrows the powers of the National Labor Relations Board, by stating that the Board has control over strikes only in regard to their purpose. The methods used in conducting the strike are within the jurisdiction of the states. This means in effect, that a strike which NLRB declares to be legal, can be prohibited by the states because the methods used were not in accord with state requirements.

Douglas, in his dissent, points out that "the Congressional policy of protection of the strike as an economic sanction is now converted into a Congressional policy of hands off." Actually, however, one is forced to question the accuracy of this statement—for it was the specific intention of the Republican Congress to reject the New Deal policy of protecting the right to strike, and instead, to give free rein to the punitive labor legislation of the states.

Because of the Jackson opinion, this case should be of vital importance to the new Congress that has promised to restore the New Deal policy toward labor. For this decision of the Supreme Court means that if the Democratic pledge to Labor is to be fulfilled, it will not be enough merely to repeal the measure in the Taft-Hartley Act that encourages state legislation restricting the rights of labor. Congress must specifically provide that the federal policy of protecting the rights of labor cannot be interfered with by the states. It must increase the powers of the National Labor Relations Board to include control over methods as well as purposes of strikes in interstate commerce. Only if this is done can it be truly said that the Fair Deal promised to labor has become a reality.

### SPENCER STUDIO

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### Kasem-Beg

(Continued from Page Five)

#### Narrow Escape

Later sponsored by the Y.M.C.A., Mr. Kasem-Beg arrived by boat in San Francisco. He spent a year there and then, under the Army Special Training Program, he taught language courses for soldiers at Yale.

Again under the sponsorship of the Y.M.C.A., Mr. Kasem-Beg went to New York where he was in charge of a book department to aid war prisoners.

Now we are brought up to the present. With the beckoning of Connecticut College, Mr. Kasem-Beg arrived in New London where he and Mrs. Kasem-Beg have established a campus-wide reputation for hospitality.

With his extensive and intimate knowledge of Europe, Mr. Kasem-Beg should provide an exciting trip for the 20 girls he is taking to Europe this summer. Italy, France, and Switzerland will provide the background, and, with a twinkle in his eyes, Mr. Kasem-Beg says that this trip will not be confined to lectures and museums; good food and gay times are necessary items for travel. One cannot help knowing that whatever the trip is, it will not be a dull one!

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## Boston U.

(Continued from Page Three)

erated, on the American campus. The Most Reverend John Wright, D. D., Auxiliary Bishop of Boston, spoke on the futility of the attempt to separate religion from education. Education, the Bishop pointed out, is specifically a human process, in that it concerns not only the rational and physical, but the mystical element, peculiar to man alone. If education is to be the complete and harmonious development of the faculties of man, then religion cannot be banished from the curriculum. Bishop Wright called attention to the prevalent lack of civic sense and moral standards among the highly educated, using pre-war Germany as an example of how knowledge, unaccompanied by a sense of spiritual values, brings destruction to those who acquired it. The 12th and 13th centuries achieved unity and harmony through a common view of reality, and reached solutions to material problems by judging them against a basis of spiritual truth. The success of the Institute cannot be judged on the basis of the enthusiastic reception it received at its initial appearance in Boston. If the problems which were brought up by the speakers there become the concern of students on campuses throughout the nation, and if this concern results in concrete evidence of progress, then the Institute will have proved its usefulness, and more important, the American student will have proved his worth.

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by Lois Papa and Diane Roberts

### Basketball—Sally Buck and Jan Schaumann

The unbelievable happened. The Sophomores defeated the Juniors in the first team basketball game on March 16th. Final score, 23-16. I think that all who saw the game will agree that the Sophs won, not because of any one outstanding player, but because of the finest possible combination of teamwork. The tight guarding of Jo Willard and Janet Kirk and the agility of Orr, Askin, Strickland, and Schaumann proved too much for the Juniors. It was a terrific game from start to finish, the score being close and even tied several times. Despite's Lo Papa's high scoring, Jus Shepherd's well managed team proved what can be done with teamwork.

(P.S. by a couple of Juniors.) We know that we speak for the entire team when we say what a terrific game we had. The Sophs had just that right touch of friendly rivalry which makes for interclass competition at its best. Congratulations '51,—we know how much this game meant to you!

In the second team game the Juniors downed the Sophomores. The first quarter of the game was close, but the class of '50 soon took the lead. Apparently Canova, Jones, and Dickson, high scorers for the Juniors, were not disturbed by rumors of new Soph plays and night practices, for they easily rolled up a score of 41-15.

Unfortunately for the Seniors the Freshmen defeated them 26-14 in their last athletic attempt here at CC. Although they hadn't won a game this season they gave their best showing against the class of '52 which has copped the basketball cup. The old faithfuls Sandy and Lee did their best on the scoring line while Blaze, Undie, and Coby prevented many a Freshman basket. However, Terrell and Brainard as forwards and Gay Cholmeley-Jones as guard chalked up a 12 point winning margin. Under the management of Geordie Albree the team has showed steady improvement



Soph-Junior game, March 16

throughout the season to emerge champs. Congrats '52.

In the second team the Freshman again won,—this time by a very comfortable margin—38-9. This game makes a clean slate of victories with Durf and McManus having led their teammates on to this single distinction. Yes, it looks as if the Freshmen are queens of the basketball court this season.

### Badminton

In the badminton playoffs, the Seniors took top honors. Betty Costa '49 defeated Chris Holt, and Al Hess '50 defeated Marion Luce' in the singles matches. In the closely contested doubles, however, the Seniors pulled ahead with the French-Hauser duet beating the Dravis-Gehrke combination.

### Volleyball

Well, the faculty did it again with a crushing 61-14 victory over the students in a volleyball game held on Saturday afternoon. The set-up system of Mr. Mack and Mr. Destler combined with the power and skill of Messrs. Goodwin, Cranz, and Hall left the gals dazed and oftentimes hysterical with laughter and chagrin. Although the score does not show it, the students did display some improvement over their previous attempts.

### AA Coffee

On Tuesday evening at 7:00 o'clock in Thames, the annual AA winter coffee was held. A large number of Blazers were awarded to gals making 2 different clubs and a phenomenal number of seals, 27 in all, were awarded to gals making 4 clubs. They were: 1949—Joyce Bailey, Mary Bill Brooks, Maria Dencks, Alice Fletcher, Edith Klyn, Jane Richard, and Jeanne Webber. 1950—Norma Dickson, Virginia Dravis, Elaine Hansen, Shirley Hossack, Manette Moody, Terry Munger, Janice Sage, Beryl Smith, Ella-Lou Hoyt. 1951—Jo Appleyard, Sue Askin, Renate Aschaffenburg, Sara Buck, Helen Johnson, Priscilla Meyer, Patricia Miller, Betty Orr, Janice Schaumann, and Ronica Williams. 1952—Gay Cholmeley-Jones. Special congratulations to Gay for making her seal Freshman year. These gals plus all the

## Greenhouse Blooms With Snow Outside At CC Flower Show

The Sixteenth Annual Flower Show at Connecticut held last weekend provided a truly spring-like atmosphere for the first day of the new season. Although there was a blanket of snow on the ground outside, the greenhouse garden planted by Lauralee Lutz and Janice Schaumann last fall was in full bloom.

In the greenhouse, students, faculty, and townspeople also saw the hot house tomato exhibit, the Botany 1-2 class gardens, and the tropical plants. A feature of the tropical room was the little stuffed monkey swinging by his tail in the monkey puzzle tree.

In addition to the greenhouse gardens, there were exhibits in the botany labs. The botany 1-2

class, with Barbara Wiegand '51, as chairman, prepared two displays: one on plant morphology, and the other on the plant's part in the economy of nature.

Carolyn Taves had an exhibit illustrating the technique of growing roots in nutrient solutions. She explained how root cultures are used and indicated the extent of tissue culture work.

Dottie Drescher's exhibit was concerned with the preparation of chromosomes for study. She also showed how permanent slides of both plant and animal chromosomes appear under the microscope.

The bacteriological class showed the type of food spoilage caused by microorganisms, while the taxonomy class had a colorful display of dissected flowers under binocular microscopes.

The flower show was under the chairmanship of Dorothy Drescher, assisted by other botany students.

old seal holders received the new AA arrow design.

Girls having made plaque with 10 clubs were: Marion Luce '49, Sally Condon '50, Ann Gehrke '50, Lois Papa '50, and Ann Wieben-son '51. Again special mention to Wiebie for being the first Sophomore to attain this distinction.

The basketball cup as already mentioned went to the Freshmen, the badminton cup to Gay Cholmeley-Jones, and the interclass cup to the Juniors who placed first in winter competition.

The newly elected officers for next year were announced. They are vice-president, Janet Strickland, secretary, Di Roberts, and treasurer, Louise Durfee. Congratulations are also in store for Nancy Ford, AA's new president.

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# GREYHOUND



# Caught on Campus

Due to numerous complications in the News office, we are inescapably guilty of failing to keep you up on the latest hearts and flowers developments. Herewith, our apologies and the details of the newest engagements.

Helen-Mae Knafel announced her engagement to William Lee Arkin recently. They have been engaged since December 3, but Helen-Mae didn't announce the big news to her friends here until exam time Bill, who is a graduate of Williams, studied at NYU Dental School and is now an intern at Queen's General Hospital specializing in oral surgery. Wedding plans are set for this summer after graduation.

Editor's Note: We are sorry this announcement was not printed sooner, but we just received the news.

From down Baltimore way (Johns Hopkins, that is) comes this masterpiece of verse entitled lovingly: "Ode to My Professor." You stand so stately, strong in wisdom,

We sit before you in happy blissdom,

Not knowing what, nor why, nor where,

Not knowing who, nor do we care. You talk too fast and now too slow,

You never mark high, but always too low,

You tell your jokes, so dry and weary,

We laugh so hard our eyes get bleary.

You gallantly go on sprinkling us with knowledge.

You still believe that's why we're in college.

How about you?

From December 30 until the last day of her exams, Joan Hun-

sicker's engagement ring resided in her bureau drawer. Only the strain of exams and the heckling of her roommate persuaded her to bring it out in the open then. Joan's engagement to Bob Dowdy won't be official until spring vacation when it is announced at home.

They met last April on a blind date out at Rocky Neck, and plan to be married this September, with Ethel Manville, the roommate who uncovered the ring as a bridesmaid.

Bob is a senior at Yale, a Phi Gam, from Lynchburg, Virginia, and has majored in industrial administration.

Signs of Spring have appeared, despite icy gales and snowstorms. Notable are the girls wearing diamonds who are currently being seen ignoring their professors' gems of wisdom to pore over china and silver catalogues during class.

Four strong men huddled to-

gether in front of East house one afternoon last week. Each in turn shyed coyly from the job at hand. Students gathered at a respectful distance to watch the proceedings. Calmly seated in a patch of sunlight, the object of all this attention happily went on sunning himself. Said Vicky in the Snack Bar, "What're you all afraid of that little old skunk for? He's real friendly."

Chapeaux-ing is the latest means the young men of our acquaintance have taken to show their esteem for the ladies of their choice. Fritz Keller is one of the first to return from Yale bearing such a token of affection. Quite a token it was... A fuzzy ta-o-shanter in tasteful shades of red, yellow, and orange, with a man-sized pom-pom for decoration. 'Twas Jim's Derby Day hat.

Pure ham has at last been discovered in one of the thespians to be seen in the forth-coming Male Animal production. When asked to pose with the leading lady for a News photographer, our gallant hero said, "Would you mind standing on the other side of me, please. That's my best profile."

Ha'va'd goes Democratic. After 101 years of all-male shows, and



several centuries of utter conservatism, the Hasty Pudding Club has asked a woman to sing in this year's spring production, a musi-

cal entitled Tomorrow Is Manana. And what a woman. None other than Our Boy Harry's little girl, Miss Margaret Truman.

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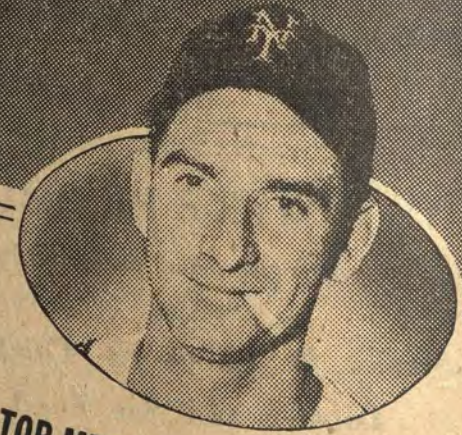
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