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CONNECTICUT COLLEGE NEWS



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Vol. 35—No. 18

New London, Connecticut, Wednesday, April 26, 1950

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C.C. To Send Representatives To Mass. Science Conference

Papers and Exhibits By Students, Lecture Are on Day's Agenda

The science departments of Connecticut College will send delegates to the annual Connecticut Valley Student Science Conference, to be held on April 29 at the University of Massachusetts in Amherst.

The purpose of this conference is to encourage interest in the various scientific fields, by giving college science students the opportunity to share their studies, and to learn what is being done in science by the various colleges. Miss Katharine Heinig of the Botany department is the faculty member in charge of the delegation from Connecticut College, and Emily Perrins is student chairman of the Connecticut College science conference.

Hartman Speaks

The delegates will be addressed in the morning session by Carl Hartman, director of physiology at the Ortho Research Foundation.

In the afternoon the students will present papers and demonstrations of their work. Student chairmen of the departments from Connecticut College are zoology, Anne Wiebenson; mathematics, Ann Daniels; home economics, Martha Morse; botany, Bunny Miller; and chemistry, Jane Neely. Also sending material is the physics department. The exhibits and papers from Connecticut College will include a paper on the RH factor and a marine exhibit from the zoology department; from the home economics department demonstrations of play materials, and by the nutrition class "So you are going on a diet." The chemistry department will send a demonstration of desalting of sea water, and by the botany department will be exhibits of plant tumors, and the production of seedless fruits.

The science conference was originated in 1930 by Mount Holyoke College and now includes thirteen colleges.

Head of Chaplains To Speak in Chapel

The speaker at the joint US Coast Guard-Connecticut College service on Sunday morning will be Rear Admiral S. W. Salisbury, chief of chaplains of the United States Navy, Washington, D. C. A native of Nebraska, Chaplain Salisbury was graduated from the University of Omaha and received his theological training in Auburn Theological Seminary. He was later awarded the D.D. degree by the University of Omaha.

During the first World War he served as a chaplain in the US Army. In 1921 he was appointed acting chaplain in the U.S. Navy, and has served on many ships and in many stations, including foreign duty. During World War II, he was executive officer of the Navy Chaplain's School at Norfolk, Va. After serving in the bureau of naval personnel in Washington, he was appointed in 1949 to his present post with the rank of rear admiral. He is a member of the Presbyterian church, USA. The service will be held in Harkness chapel at 10 a.m.

Attention Models! Magazine Desires College Students

Mademoiselle magazine has announced its annual search for college students to model fashions in their August issue. They try to have as many colleges represented as possible.

Unfortunately, unless they plan special trips to out-of-town colleges, they have to rely on students from colleges in New York City or vicinity, but this year they have approached us on the possibility of Connecticut College students who live in New York or come in for weekends. They are interested in interviewing students as prospective models—preferably on some Friday afternoon—and they plan to take the photographs the last two weeks of April and the entire month of May.

Girls who wish to apply should be between five feet five inches and five feet eight inches without shoes and wear sizes ranging from nine to twelve. The models will be paid five dollars per hour or twenty-five dollars per day.

After the models are chosen the actual photographing hours will be arranged at their convenience, but students interested in interviews for the positions should write Miss Harriet Cain, Assistant Fashion Editor, for a definite appointment before going to New York.

Amalgo Postponed

The Amalgo originally scheduled for Tuesday, May 2, has been changed to Tuesday, May 16, it was announced by the Dean's office this week.

Clark, Birdsall Will Present Senior Organ Recital May 2

The senior recitals, at this point, are coming thick and fast. An organ recital by B. Anne Clark and Emily Birdsall will be presented next Tuesday evening, May 2, at 8:15 in the chapel. Lee's program, tentative at this writing, will include the Franck Organ Chorale in A minor, the Prelude and Fugue in G major by Bach, and an Air de Recitative by Clerebeault. Anne will play the first Franck Chorale, and the Bach Prelude and Fugue in A minor.

Annie is the only girl in Connecticut College who can boast a curriculum of seven music courses. The combination seems to be lucrative, for last semester she was on the Dean's list. She has been four years a member of Music Club, and freshman year served as Refreshment Chairman. For four years she has been in Choir and Glee Club, and this year served as secretary of the organization. She has played the organ, as has Lee, for chapel services on Friday mornings.

Besides the organ, Annie has had four years of piano lessons, and has been a frequent performer in student recitals. Two of her settings for poems by e. e. cummings will be performed on Five Arts Weekend, and will also be broadcast on the Connecticut College Student Hour tomorrow afternoon.

Student Talent Will Reign at 6th Annual Five Arts Weekend

Five Arts Program

Friday, April 28

Mr. Henri Peyre, of Yale University, lecturing on the topic From Baudelaire to Yeats: Symbolism in Poetry and Painting Auditorium, 8:30 p.m.

Saturday, April 29

Original music and poetry of Connecticut College students Knowlton Salon, 3:00 p.m.
Dance recital by the Modern Dance Group Auditorium, 8:30 p.m.

Original art work of Connecticut College students will be on exhibition in Room 202 of the Auditorium over the weekend.

May Day Festivity Includes Corsages And Senior Picnic

Early risers in the senior and sophomore classes will have their heyday on May Day, scheduled this year for Tuesday, May 2. The sophomores begin the traditional festivities by delivering corsages to the seniors between 6 and 6:30 in the morning. Then, while the rest of the campus is waking up, the seniors will be decorating the trees with brightly-colored crepe paper streamers.

The official welcome will be given to May Day at 7 a.m., when the seniors sing on the chapel steps. They are scheduled to serenade their sister class at noon in the quad to thank them for the May flowers.

The highlight of the day as far as the senior class is concerned will be their picnic at Buck Lodge. This will mark the end of the May Day festivities to which the seniors have long been looking forward.

Experiment to Send English-Speaking Group to Germany

Experiment in International Living has announced an important change in its plan for this summer. During the Director's recent trip to Europe, he visited many pre-war Experiment families in Germany. He was impressed with the continuing interest in The Experiment and with the urgent need felt by Germans today for contact with people from other countries. Consequently, he agreed to abolish The Experiment's language requirement for one German group in 1950.

Varied Plan

Members will live for five weeks in one of the following German towns: Friedrichshaven—French Zone, Hildesheim—British Zone, Stuttgart—U. S. Zone. The second month Experimenters, their German hosts and friends will have an opportunity to travel in other parts of the country for three weeks under the leadership of Klaus Kruger, enthusiastic pre-war Experimentier. The group will camp and hike first in the Neckar Valley and then travel north-east to the Schwarzwald (The Black Forest) to observe the beauty of these extensive fir forests.

This region is famous for the manufacture of watches and clocks. Members will also visit Bodensee, known for its 18th century baroque architecture. This period will be climaxed by a trip across the foothills of the Alps to Oberammergau in Bavaria. There, members will have an opportunity to see the world-famed Passion Play.

The final week Experimenters will return to their families in Friedrichshaven, Hildesheim and Stuttgart. The total fee is \$735.

Student Liberals Elect Coming Year's Officers

The Student Liberal Association of Connecticut College elected the following officers at a recent meeting: Jane Muir '51, president; Barbara Charnas '52, vice-president; Phyllis Dechter '53, secretary. These officials will take over for the next school year.

Botany Dept. to Meet Interested Students

A departmental meeting for students interested in majoring in botany will be held Monday, May 1, in New London 208 at 4:15 p.m.

Peyre to Augment CC Creativity by Memorial Lecture

The Sixth annual Five Arts Weekend to be held at Connecticut College will take place this Friday and Saturday, April 28-29, under the co-chairmanship of Roberta Trager '50 and faculty member Miss Margaret Hazelwood.

Actual general student participation began during the week when art majors visited all the houses on campus to demonstrate the technique of constructing the newest of art forms, mobiles and collages.

Since no art major will be allowed to compete, any and all students stand a good chance at winning the contest for the best work in each of those classes, which is being sponsored by the art department as part of its share in the Five Arts program. The winners will be displayed in the Auditorium lobby on Friday and Saturday.

Prue Merritt Sings

Tomorrow afternoon on the regular student broadcast (WNLC 3:30 p.m.) Prue Merritt, mezzo-soprano, will present a program of songs, including two pieces written for Five Arts by Ann Clark.

Friday evening will officially open the weekend when Prof. Henri Peyre, of the Yale University French department will present the annual Selden Memorial Lecture, entitled From Baudelaire to Yeats: Symbolism in Poetry and Painting. Following the talk, which will start at 8:30 p.m. there will be an informal discussion and coffee with Prof. Peyre in Room 202 of the Auditorium.

Poetry and music will have their part in the weekend activities at 3:00 p.m. Saturday when the English and music departments will jointly offer a program of original

See "Five Arts"—Page 6

Phi Beta Ceremony To Be Held May 3

The girls who were elected to Phi Beta Kappa this year will be initiated in a closed meeting on the afternoon of May 3.

The girls will be the dinner guests of the Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, and the New London association of Phi Beta Kappa. The association includes members of the society on the faculty at Connecticut College, the Coast Guard Academy, and people in the New London area who have received the award regardless of the school that they attended. President Park will be the principal speaker of the evening. Mimi Otto is the only Winthrop Scholar this year, and she will receive a pin to be presented by Mrs. North at the dinner. Others to be initiated are: Joann Cohan, Isabel Harris, Anita Manasevit, Jean Mulvaney, Isabelle Oppenheim, Kathleen Stocking, Elaine Title, Marie Woodbridge, Lois Papa, and Marilyn Wunker.

Time for Decision

At the last Amalgo the controversial issue of compulsory chapel was raised. At the next Amalgo it is hoped that a vote may be taken on the question of whether or not to abolish compulsory chapel. In the meantime we will have to make up our minds.

There will be a great deal of discussion on this matter, official or otherwise. It is an issue about which it is very easy to hold a definite opinion. It will be very tempting indeed to sit back and listen with open ears and closed minds to the arguments supporting a view different from our own. If we do, our vote won't mean very much.

Most of us feel that there is a principal at stake. It is all very fine to stand up for one's principles—if first one is sure the principle is based on sound, clear, well thought-out judgment. Both sides have something to say on this issue; it is, in truth, a duty to listen to both with as much impartiality as we can humanly manage. It is a duty to weigh the merits of both arguments, on a scale free from left-over prejudices. Then, and only then, can an intelligent decision be made.

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Dr. Frazier Spoke On Modern Contact Of Race, Culture

by Frances Wilcox

At an informal meeting held in the Faculty Lounge Monday night, April 24, Dr. E. Franklin Frazier opened this year's program of the social anthropology department on the "Ethnic Community." The theme of Dr. Frazier's talk was Racial and Cultural Contacts in the Modern World. With unusual clarity and humor Dr. Frazier conveyed his point even to those without sociological training.

During his speech Dr. Frazier showed that groups acquired their culture by contact, which had various effects. Some cultures fused, some assimilated or adopted techniques, while others were annihilated by it. Dr. Frazier said, "When missionaries began to change non-literate people's religions, they struck at the heart of people's existence as human beings." The example of polygamy was used to illustrate this statement. This practice was condemned as a pagan and immoral practice by reformers without thought to its connection with tribal tradition.

The difficulty of language differences was also shown to be a barrier to full and complete understanding between peoples. Very often certain words of one language have no equivalent in terms of another. Dr. Frazier stated emphatically, "One must know the language to understand the people."

As the most important agency of transmission of knowledge, Dr. Frazier named the family. Too often the effects of "civilization" or "westernization" are demoralizing; for they leave the individual with no cultural limitations or security. The "re-educated" native is virtually a misfit—with no context in which to function.

In the question period which followed the talk, Dr. Frazier stated, "The problems of the Negro race lie in the culture of the country." More education given to educators on racial prejudice might go far in improving race relations and in solving present difficulties.

Dr. Frazier continued his discussion of particular Negro problems Tuesday morning during class periods. He was also the guest of the college radio station in the regular weekly broadcast. Several of his books—The Negro Family in Chicago, The Negro Family in U. S., and The Negro in the U. S.—indicate Dr. Frazier's thorough knowledge and keen understanding of this subject.

FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

There are two very important subjects, chapel and the pledge, which will be brought up at the next Amalgo. The importance of these matters demands thorough and serious thought on the part of EACH student.

The first matter regards chapel. Practically, the matter stands thus. There are three categories into which the students are divided. First, there are those who believe that chapel, as it is on our campus, is a necessary and vital part of our lives, and therefore should be attended regularly. This group attends chapel under the present system and would continue to do so under a voluntary system. Second, there is a group which is indifferent. These students attend occasionally. Of this group a very small percentage attend purely because it is compulsory. Lastly is the group that, for various personal reasons, does not wish to attend chapel at all. This group does not attend now, and would not attend under a voluntary system. We feel it is a fact that not everyone attends chapel at least twice a week as prescribed for all students. Obviously, the only realistic conclusion to be drawn is that the compulsory system is not working.

Second Group Important

Approaching the matter of chapel from the ideal point of view, let us examine what might happen if chapel were not compulsory. The first group would attend chapel anyway. The third group probably would not. With regard to this group one ought to note that it is unjust to compel people who have personal convictions which keep them from attending chapel, and we believe that these are relatively few, to violate the honor system. The second group—those students who are essentially indifferent to chapel—will be the group which will determine whether chapel will be well attended under a voluntary system. This type of student, under a voluntary system, would have the opportunity to make a personal decision, thereby increasing her sense of individual responsibility. We believe that an honest personal choice will lead to more frequent chapel attendance.

As things stand now, if chapel were to be suddenly made voluntary without the students realizing what this means, the chances are that chapel attendance would

fall off to some degree. To avoid this it is important to consider exactly what a voluntary chapel system would involve. In the first place, we must realize that voluntary chapel will not be easier but rather more difficult for the students.

Individual Decides

Under a compulsory chapel system the individual decides not if she should attend but whether or not she will. The religious and educational significance of chapel is subordinated to the observance of a rule. Under a voluntary system this significance would become primary. In chapel an opportunity is provided for thinking upon current moral issues, under a voluntary system the individual takes upon herself the responsibility for facing these moral issues which will have to be faced alone after college. A voluntary chapel system, furthermore, creates the necessity for a stimulating chapel program. From a practical viewpoint and from an ideal viewpoint it is obvious that a voluntary chapel system is the only solution to our present concern with the chapel situation.

Phyl Clark '50 and Jeanne Wolf '50

3-Point Freshman Go to Special Tea

In honor of those freshmen who achieved a 3.00 average or better last semester; a tea was held in the faculty lounge Monday afternoon, April 24. Acting as hostess was Dean Gertrude E. Noyes.

Also attending were upperclassmen and faculty. The affair was of a "get-acquainted" nature, and to promote discussion of college experience.

The freshmen who attended were: Eva Bluman, Beverly Church, Nancy Ann Clark, Alice Dreifuss, Hildegard Drexler, Harriette Fales, Jean Gallup, Joyce Hofheimer, Mary Ireland, Elizabeth Johnson, Loel Kaiser, Renata Karas, Marianne Kertesz, Renee Kitchell, Jean Leister, Martha L. Logan, Barbara Marks, Patricia Mottram, Elinor Noble, Jean Patur, Phyllis Pledger, Susan Rausch, Shirlee Rhodes, Lydia Richards, K. Ann Roche, Teresa Ruffolo, Caryl Scheinert, Dell Stone, Susan Strauss, Beverly Sandbach, Julia Whitla, Georgia Wiggin, Sarah Wing.

CALENDAR

Thursday, April 27
IRC meeting, elections Fanning 111, 5:10 p.m.

Friday, April 28
Selden Memorial Lecture: Professor Henri Peyre Auditorium, 8:30 p.m.

Saturday, April 29
5 Arts Poetry and Music Program Knowlton, 3:00 p.m.
Dance Recital Auditorium, 8:30 p.m.
Science Conference Mass. State College, Amherst

Sunday, April 30
Joint CC-CGA Service: Rear Admiral S. W. Salisbury, Chief of Chaplains, U. S. N. — Chapel, 10:00 a.m.

Tuesday, May 2
May Day
Senior Recital: Emily Birdsall and Anne Clark, organ Chapel, 8:30 p.m.

Wednesday, May 3
Phi Beta Kappa Dinner Faculty Lounge, 4:20 p.m.

Political Forum Wants More Active Conservative Groups

by Jane Muir

Two years ago a mock presidential election was held on campus in which Thomas Dewey received approximately two and one half times as many votes as all the other candidates combined. This fact must surely illustrate that the conservatives on campus far outnumber any other campus political group. Despite this great outnumbering, the Republicans are less active than the other political clubs. The only time that they are heard from is every four years—namely presidential election years. Then it is that the Young Republicans emerge from their chrysalis as a beautiful, multi-colored moth and capture campus votes. But why come out of hiding every four years? Why not remain? Can it be that the Young Republicans are interested only in elections?

Political Forum is trying to develop itself into an organization resembling the Yale Political Union. Student Liberals and the International Relations Club are its only active members at present. Since IRC does not represent the views of any one political group, student liberals, alone must attempt to maintain an active interest in political issues and to provide means for discussion of the same. However, it is very difficult for a group to argue with itself, half of the group defending a position in which it does not believe. Student Liberals and Political Forum would like to see an active conservative group on campus. The competition between a conservative and liberal group would be extremely beneficial in helping to give the whole campus a "political" and "social awareness."

Connecticut ON THE AIR

WNLC 1490 kc
WICH 1400 kc

Thursday, April 27: Connecticut College Conversations will be based on Five Arts Weekend. Mr. Robert Strider will be host on this program, which will be broadcast on station WNLC at 3:30 p.m.

Saturday, April 29: Miss Amelia Trippe will present a fairy tale on Trippe Into Storyland over station WICH at 10:15 a.m.

Tuesday, May 2: Prudence Merritt, a junior at Connecticut College, will present a selection of songs on Connecticut College Conversations. Broadcast time will be 10:30 p.m. on station WNLC.

Phys. Ed. Dept. to Meet Interested Students

A physical education major may be discussed in individual conferences with Miss Stanwood at office hours on Tuesday and Thursday, May 2 and 4, from 2:20 to 5 p.m.

Five Arts Preparation



"... she says she's a south wind blowing from the north."

IN THE SPRING OUR FANCY TURNS TO—5-ARTS

Five Arts Poetry Reading Features Original Writing

by Barbara Gold

An especially fascinating and varied group of poems will be featured in the Five Arts Poetry Reading this Saturday afternoon.

During the year many students have contributed original creative writing. Out of the poems and prose received, six works have been selected. The basis of selection was not only the literary merit of the poetry or prose, but also the readable quality of the work.

The poems which have been chosen are: "August Train Ride" and "Poem," by Louise Adsit '52; "Jack of Spades" and "Summer Is a Crickets Song," by Deidre Coons '50; and "There Shall Someday Be Someone," by Geraldine Squiers '52. The prose work is "Cheste-Tali," by Artemis Blesis '50.

The effect of this poetry and prose can best be realized by hearing it read aloud. The girls who will do the reading this Saturday afternoon in Knowlton Salon will be Marlis Bluman '50, Mary Craigie '53, and Ruth Stupell '52.

French Club News

Monique Maisonpierre was elected president of the French Club for 1950-51 at the final meeting of the group for this year, held April 19. At the same time Eleanor Souville was chosen social chairman and Joan Gesner secretary-treasurer.

Dorm French tables, an innovation this fall, have proven such a success that the club plans to promote regular ones in most of the houses. It is now hoped that they will become a weekly affair. In addition to the tables, French plays, plus a monthly movie, are on the agenda for next year.

Original Work Of Music Dept. Is Scheduled

by Natalie Bowen

The Music Department's contribution to the program of original poetry and music to be held in Knowlton Salon at 3:00 on Saturday afternoon, consists exclusively of vocal and piano music. Joann Cohan's Sonatine for the piano will open the program, played by Joey. Two songs follow. The first is a setting of William Butler Yeats' Down by the Salley Gardens by Natalie Bowen, and the second is Monotone by Nancy Bohman; the text is Carl Sandburg's.

The composers will accompany Ella Lou Hoyt, soprano, who is singing both songs. Contributions from the counterpoint class follow, in the nature of three Two-Part Inventions, in B minor, C major and A major, by Nancy Bohman, Gloria Sylvia and Natalie Bowen, respectively. Nancy will play her own, and Martha Alter will play the other two.

Norma Neri's Nocturne for piano will then be played by Frank Widdis. Anne Clark has set two poems by e. e. cummings to music which will be sung by Prudence Merritt, mezzo-soprano. Anne will accompany her. The titles are stinging gold swarms and hist whist. Music Club received an exclusive preview of these songs last May.

Art Exhibition to Include Etchings, Oils and Designs

by Beth Youman

Oh, who can tell the painter from the painting? — on the fourth floor of Bill. For the benefit of those who have never made the climb, fourth floor Bill is the scene of what art majors, in their better moments, call artistic creation. A group of these creations will be exhibited this Five Arts Weekend, in Room 202 of the Auditorium.

Variety is the keynote of the exhibit. A representative selection of advanced work includes oils, etchings, and water colors as well as textile designs, dinner place mats, interiors, and book jackets. The two beginning classes offer interpretations of musical compositions and "Red Shoes" along with abstract compositions and caricatures.

The art department has, for this Five Arts weekend, decided to offer something new and different and modern. Art majors in all the dorms have been given a chance to work with pieces of wire, colored paper, pipe cleaners, plastics, etc., which can be arranged so as to make mobiles (forms balanced and moving in space) and collages (designs made from a variety of textures). These products of hidden talent will be on display in the auditorium lobby.

Music, Poetry And Painting Prompt Dances

by Ann MacWilliams

Another Spring, another Five Arts Weekend, and another Dance Program. Again this year Dance Group will perform on Saturday night in Palmer Auditorium, and will present a completely new program of original compositions.

Dance Group meets all through the year, but its high point comes at Five Arts Weekend. With learning new technique from Miss Bloomer, and contributing to such things as Christmas Pageant, it is a busy group; but right after Christmas vacation work really begins in earnest. The group decides on the subject matter, and all the dances are composed by the girls themselves, with the help of Miss Bloomer's guiding hand.

The program this year will consist of an opening dance in two contrasting parts to music by Delajoia; a dance based on William Blake's Songs of Innocence and Songs of Experience with music composed by Marcia Burr, our visiting accompanist, and finally a group of dances based on different styles of painting—Surrealism, Realism, Primitive, Cubism, and Impressionism.

As usual the dance classes will present dances which they have been composing since fall. They are a particularly fine group of dances this year including The Legend of Peter Gray, Smothering Fog, Salem Witchcraft, Palestinian Folk Dance, Country Dance, Bartok Folk, and Greek Architecture.

Five Arts Weekend is one of the many fine traditions of the college because it gives the students an opportunity to display their various talents, and to see and hear the works of others. Dance Group's performance has become an integral part of this tradition

Peyre Lecture to Begin Activities On Friday Night

by Sally Wing

The first event of Five Arts Weekend will be a lecture by a speaker noted for his discussions of almost any subject related to French literature. Professor Henri Peyre will speak on the topic, From Baudelaire to Yeats: Symbolism in Poetry and Painting. His lecture is scheduled for Friday evening, April 28, at 8:30.

Mr. Peyre, now a Sterling professor of French at Yale, is also head of that university's French department. Born in Paris, he was educated at several institutions, including the Sorbonne and Cambridge. He has also held professorships of French literature at Bryn Mawr and at the University of Cairo. As a visiting lecturer, he has spoken at numerous colleges and universities.

Professor Peyre is the author of many books in both French and English, mostly in the fields of French and comparative literature. He is also a popular lecturer in academic circles on such topics as modern literature, French politics, and critical theory.

CC is very fortunate to have Professor Peyre as the Joseph Selden Memorial lecturer for this year. This annual lecture was first integrated with the Five Arts program in 1947.

in much the same manner as Modern Dance is gradually taking its rightful place beside the other arts.

MIT Show, Stranger in Town Called Amateurish by Critic

by Pat Wardley

The presentation of the musical comedy, Stranger in Town, last Friday night in Palmer Auditorium, marked the first performance of the MIT Tech Show at Connecticut College. Started in 1899 to raise funds for the Institute Athletic Association, the Tech Show has been an annual activity at MIT with the exception of a period from 1931-1947.

Adrian Van Stolk and Bob Abelson, two recent graduates of MIT, wrote the book for the comedy; while Jonny Leffler, a junior in Building Engineering, composed most of the music and served in general as music director. Arthur Wasserman, a Chemical Engineering junior, was general manager of the production; and Brewster Denny, an instructor in the English and history departments of the Institute, was the director.

The action of the play takes place in Schmangor, Maine, a small fishing village. The plot revolves around the antics of the

ghost of Leif Ericson who resides in the home of the widow Laetitia. An attractive young woman artist, Toni, arrives on the scene to become involved in all sorts of shenanigans with Leif, plus a triangle affair with one of the local boys and his sweetheart.

Leif plans to poison Toni and make her his ghost apprentice by dipping her paint brushes in strychnine. His plans are foiled, however, when the widow Laetitia makes use of Toni's materials to paint a picture and is herself poisoned. All ends well, though, for Leif resigns himself to the fact that it is the elderly Laetitia rather than the beautiful Toni who is to be his spiritual assistant; and Toni extricates herself from the triangle position by turning out to be a ghost inspector who eventually awards Leif a silver loving cauldron for his efforts.

The sets for Stranger in Town were well-executed and very effective. The music, although not startlingly original, was gay and pleasant. It is difficult to make any comment about the lyrics of the songs, for to this reviewer they were almost inaudible. The orchestra might have aided the chorus and soloists by not blaring quite so loudly and thus drowning out the words.

Joe Gottlieb, in the part of Leif Ericson, seemed assured and at ease on stage and delivered some very amusing lines. His performance lacked originality, however, in that it seemed as if he had first

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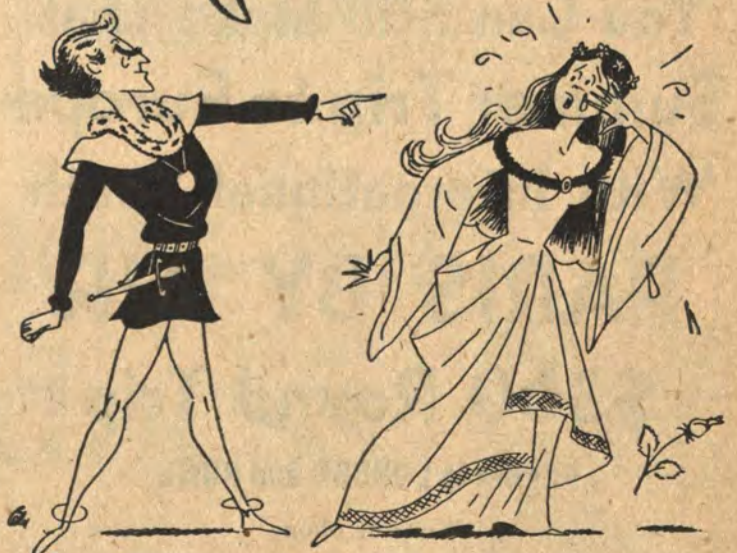
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News Plunges Into Labyrinth Of Honor System Controversy

by Mary Ireland

When we come to Connecticut College we are told that we'll have the privilege of living and working under an Honor System—a system whereby we are bound only by our sense of honor, responsibility, and citizenship to observe and protect those rights extended to us by the Student Government Association. Furthermore, we take an oath which specifies that "unceasingly we will strive to quicken a general realization of our common duty and obligation to our College"—a duty and obligation based exclusively upon the aforementioned system of honor.

But recently we have been plunged into a labyrinth of controversy; we have become increasingly aware of the fact that all is not well in the realm of the honor system; that there is a serious lack of appreciation of a system which offers us such democratic and just forms of self-regulation. What are the causes for this lack of appreciation and how can they be remedied? In order to cast some light upon the situation, News has approached several well-known members of the college community to get their views on the problem.

First to be interviewed was Naomi Harburg, a senior from Windham. Naomi is a hearty believer in the honor system and claims that it far outshines any other possible form of student regulation. She feels that one of the reasons for the apparent laxity in the system can be found in the attitude assumed by many juniors and seniors. That is, upperclassmen frequently tend to "get wise" and disregard their responsibilities.

"Therefore," says Naomi, "upperclassmen should be kept constantly aware of the vital role they play in influencing the future success of the honor system." In addition, Naomi believes that the honor system would be reinforced if rules that appear to have no real value or function were seriously reappraised and perhaps revised.

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Elizabeth ("Babbie") Babbott has stated that the system is as strong as the honor of each individual affected by it. Babbie feels that the way to strengthen this system is to increase as much as possible the honor-mindedness and sense of responsibility and citizenship of each person. Education, reminders, and examples are, in Babbie's opinion, the clues to the formation of an honor system that is truly invincible.

Incoming freshmen should be taught the values and standards of the system, we all should be continually reminded of the responsibilities that are our debt to assume, and we should be willing to set ourselves up as examples of individuals who are honestly and fairly abiding by the duties involved in such a system. Moreover, Babbie is convinced that we devote too much thought to the word "system" and not enough to the basic principle of honor. She claims: "We get bogged down in the routine of the system and too easily forget the underlying requirement of honor."

Sara Maschal, a sophomore hailing from Plant, staunchly maintains that she is definitely in favor of the honor system. To improve the system, however, Sara thinks that we should make an issue of some of the "problem" rules and regulations—for example, the chapel question. In other words, the entire student body should take it upon themselves to re-read and reconsider the rules as they stand, to discuss those regulations which seem unnecessary or otherwise deficient, and should proceed to amend them.

There's a deeper element involved than just reporting ourselves to honor court—rather, the process of keeping an efficient and workable honor system is a challenge to our maturity; it includes the necessity for our accepting responsibility toward the college community. In addition, Betty feels that more vital presentation of the system to underclassmen—a presentation that would clarify the system's underlying principles and that would make us instantaneously aware of its true value—would constitute a large stride in the right direction.

Aspiring Authors Are Sought by Quarterly

The deadline in the Quarterly competition for new editors will be the second week in May. The competition, open to all classes, is for the positions of sophomore, junior, and senior editors for the forthcoming year. Anyone who wishes to compete should submit a selection of poetry or prose, to be left in the Quarterly box on the first floor of Fanning.

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Knave and Mel Plus Canasta Defines Bert

by Isabelle Oppenheim and Marcia Dorfman

Vivacious, fun-loving Bert Trager, this year's chairman of Five Arts Weekend, is well known on campus for her participation in dramatic activities. In her four years here Bert has portrayed everything from the Knave of Hearts in the now famous Alice in Wonderland to the saucy Meg in Fort Trumbull's production of Pursuit of Happiness. Also, she is stage manager of the forthcoming senior melodrama and has held forth this year as vice-president of Wig and Candle.

Entering Bert's room, now that Spring has come to this our college, is a somewhat difficult chore, what with a perpetual canasta game in the middle of the floor, and the radio blaring forth Mel Allen. Bert's constant good humor makes her room a natural gathering place for second-floor Freeman. Her cry of "Luncheon, Ladies!" can be heard promptly at 11:35 each morning. Work in Ra-

dio Club and UWF prove Bert's versatility and diversity of interests.

She's a walking Chamber of Commerce for Bridgeport, her home town, although she is in the precarious position of being a New Englander and yet an ardent Yankee fan! Away on many weekends and always willing to go to the movies, Bert still manages good grades with ease! Maybe it's that photographic memory or her

See "Trager"—Page 5

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CC Alumna Returns to Direct Five Arts and Teach as Well!

by Phyllis Dechter

Born in West Hartford, Miss Hazelwood is an alumna of CC, '32. While at Connecticut she majored in English and was active in Wig

and Candle. These productions were directed by people from the Yale Dramatic School which Miss Hazelwood attended after graduation. Upon completion of her graduate studies, Miss Hazelwood went into Little Theatre work. For the uninitiated, this is any theater which operates off Broadway and has amateurs in its ranks. One of the groups directed by her was the theatre in Longmeadow, Mass. Summers were spent with summer stock companies and, in particular, the Chase Barn Playhouse in Whitfield, N. H., where Miss Hazelwood was manager and director, and where she spent four years. She also directed a group in Louisville, Ky., and one in Indian River, Mich.

In answer to the question of the place of college drama, Miss Hazelwood explained that Little Theatre is becoming commercialized. College drama, on the other hand, has more to offer. Experimental work or period plays in their original form can be presented since box office is not a consideration. Miss Hazelwood explained that since she has worked with play production here, plays from many eras have been produced: a Greek play without scenery, a passion play, a play of the Renaissance, a 17th century drama, and a Stringberg fantasy. Rounding off the cycle, a play by T. S. Eliot, will be produced in May. A Little Theatre group cannot chance experimentation of this sort since it relies on ticket sales for maintenance. More and more professionals are going into the colleges for that reason. Miss Hazelwood cited as examples Charles Rogers, who is teaching at Amherst, and Maude Adams, who taught acting at Stephens.

In addition to all of her other duties, Miss Hazelwood is serving as faculty chairman of Five Arts for this season. She has served on the faculty committee ever since she began to teach at Connecticut College five years ago. Five Arts is faculty advised, student executed. The committee consists of ten faculty members and ten students. This is its sixth year. Five Arts will gain much from having such a vital and understanding person as its leader.

Trager
(Continued from Page Four)

kept mind! It is difficult to put so vital a personality into words; her schedule is always so full, and she can converse on anything from Labor versus Management to the batting averages of all the players in the American League.

Bert, an Auerbach major, is planning a career in merchandising in New York after graduation. With her excellent training and enthusiasm she is bound to be successful . . . We give you, then, Five Arts Chairman, Roberta Trager.

Tech Show
(Continued from Page Three)

carefully studied the Danny Kaye technique and had then endeavored to imitate it as closely as possible rather than giving the part his own interpretation. In contrast to the boisterous Leif, Toni, played by Dorothy Liftig, a sophomore at Emerson College, was somewhat stiff.

The production as a whole seemed rather amateurish. Less overacting on the part of many of the members of the cast, and the omission of a sketch in the second act about a census taker, thrown

in for no apparent reason except that census takers are now knocking at every door, might add something to the improvement of Stranger in Town.

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MIT Tech Show Feted in Gala Tuneful Party

by Sally Wing
 According to advance notice, there was a Stranger in Town on Friday, April 21. As it turned out, there was not merely one Stranger, but 60 or 70, including students, faculty, and staff of MIT. After a dress rehearsal in Palmer Auditorium, Stranger in Town was officially presented by the group known as Tech Show 1950. The show was gay; there was enough plot to maintain interest (did you discover who the Ghost Inspector was?); and the whole cast was obviously doing something they enjoyed.

All worries about a slim audience were dispelled by the cast party afterwards, which "Tiny" Porritt-Sykes Fund Chairman—and about 20 other KB'ites attended. Lasting from 11 until almost 1 (thanks to an extended curfew!), the party at the College Diner was kept lively by the MIT men, each one a self-appointed press agent for the show.

Joe Gottlieb (Leif Ericson's ghost) may have reminded many in the audience of Danny Kaye. While he was in high school in Brooklyn, Joe was noted for his imitation of Kaye's Theater Lobby skit, Gottlieb interrupted his performance from the first row. Asked to come on stage if he thought he could do better than Kaye, Gottlieb did so. Whether he actually surpassed his prototype is not known, but Joe did earn praise from the star!

The quartet of fishermen, sans sou-westers—and with "The Reverend" subbing for a missing member—repeated the great truth effectively voiced in the show. It Takes Four to Pot a Lobster. The song, especially the refrain, is steadily gaining popularity in KB as a come-on for bridge players.

Jim Bresee (John) encored a song obviously meaningful to all, One Girl More. Georges Marcou, polygot architecture student from Cairo, repeated his Song of Census, with MIT loudly joining in on the chorus about "names, dates, license plates . . ."

Cheers are in order for Gwen Downhill (Jenny), who subsisted on tea and toast Friday afternoon in an attempt to get back to a semblance of health. Cries of "We want Gwen" at her early depart-

ure from the party proved how well she had rallied.

Anyone who studied the last page of the mimeographed program of Stranger in Town was probably somewhat startled to find the scenes in a rather unconventional arrangement. Most programs don't provide for a Scene 1½ placed between Scenes 1 and 2. Actually, the fraction has a double meaning. It shows that scene was put in after the others, and that it takes place in front of the curtain to allow for change of scenery behind it. The only time the device slipped up noticeably was when a lamppost almost toppled over in front of the curtain.

CC is still wondering what Lucrezia Borgia was doing as a technical adviser. Could it be that some wag stuck her name in the original program in an effort to give credit where it was due?

Everyone who attended the cast party found her original liking of Stranger in Town increased. Why? For the people in it, the relaxation, and the fun of talking over the show. MIT's interpretation of a Summer in Maine, enlivened by a Very Striking Viking, had any given pair of CC girls feeling like Two Enchanted Children in their delight.

Five Arts
 (Continued from Page One)

student work. Dance Group, with the cooperation of the winter classes in dance, is directing a recital which will be held in the Auditorium at 8:30 that night. Members of the group have selected

the dances, composed by the classes and presented at their Open House last week, which they felt would most nearly complete the program.

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