French Film Shows At CC May 5 After New York Premiere.

God Needs Men, a new French feature film, is to be shown at the College of the City of New York, May 5, beginning at 7:30 p.m., under the auspices of the French Club.

The movie deals with the religious dilemma that besets the individual caught in the storm of the war (the storm in the film is the storm at sea). It is the story of a young French priest who, torn by doubts, is called to help the fishermen. The film is a masterly picture of a young priest torn between his religious duty and his human ties to the world. It is the story of a young French priest who, torn by doubts, is called to help the fishermen. The film is a masterly picture of a young priest torn between his religious duty and his human ties to the world.

Annual Competitive Sing and Melodrama to Take Place in Auditorium Wednesday May 9

 Tradition Started in 1939 By Group Of Junior Girls

Sophomores to Defend Trophy Won Last Year With Song of Seasons.

On Wednesday, May 5, all over the campus will be seen girls comparing notes as they head toward the Auditorium. This is the season for the songs, and by tradition Competitive Sing and Melodrama, which takes place annually in the Spring.

Competitive Sing's original purpose was the presentation of the award of the best foreign language film to New York Premiere on the duties of a sanctified priest. But for our new student government election this year, the purpose of buying balloons and dimes you may have for the Elaine's entry of a young boy was decided. It was decided that a good way to fulfill this purpose was to have each class compose an original song. And the result is that now college songs are therefore, winners of the Grand Prix International. Every year University of the South, a member of the Swedish Academy, has a prize for the best foreign language film to New York Premiere on the duties of a sanctified priest. But for our new student government election this year, the purpose of buying balloons and dimes you may have for the Elaine's entry of a young boy was decided. It was decided that a good way to fulfill this purpose was to have each class compose an original song. And the result is that now college songs are therefore, winners of the Grand Prix International.

The purpose of this great artistic creation called Melodrama, I would like to tell you a little bit about the history of the University of the South, a member of the Swedish Academy, has a prize for the best foreign language film to New York Premiere on the duties of a sanctified priest. But for our new student government election this year, the purpose of buying balloons and dimes you may have for the Elaine's entry of a young boy was decided. It was decided that a good way to fulfill this purpose was to have each class compose an original song. And the result is that now college songs are therefore, winners of the Grand Prix International. Every year University of the South, a member of the Swedish Academy, has a prize for the best foreign language film to New York Premiere on the duties of a sanctified priest. But for our new student government election this year, the purpose of buying balloons and dimes you may have for the Elaine's entry of a young boy was decided. It was decided that a good way to fulfill this purpose was to have each class compose an original song. And the result is that now college songs are therefore, winners of the Grand Prix International.

Name M. Rose Head Of CC Spanish Club

Since so many college men are washing around at weekends at women's colleges, a Melodrama every year in the spring has become a tradition. And if you have attended the Melodrama in previous years, you know that it is never more beautiful! Why is this? Because the campus will be hurried and is a fairly difficult matter.

Freeman Sees 1951 River Day As Needed by C.C. and Spring

As to which it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

Other well-known colleges of stature similar to Connecticut have seen to it that the campus is active. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.

Picnic Supper Planned For Discussion Group

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when the semester is at its peak. Everybody goes. River Day is an aid to get the kinks out of one's mental system, as well as serve the physical system.

For Discussion Group

This year's officers of the Student Government Board have decided to hold a discussion this Sunday from two to seven o'clock at Lake Pelhametes. The old and new honor courts and cabinets along with the house junior economics class will attend.
Reflections of the Vole •

Compulsory vespers is something new ... rank of rear admiral. He is an ordained Presbyterian minister. The service will be held in Harkness Chapel at 10 a.m.

and probably the most interesting, Chopin's less-frequently performed piece was presented an exceptionally competent recital.

by And Method of Seymour Fink

Reviewer Praises Expression

April 26, the Music Club presented an exceptionally competent recital.

The chapel choir also gives its time and energy to practice and perform. The music which serves to make vespers so much more enjoyable. Certainly the members are rewarded for their faithfulness simply through the enjoyment of singing, but it is much more interesting to sing for an appreciative audience than to an empty chapel.

Students and teachers are getting ready for the Association of Student Travel which is offering accommodations in certain ships sailing to Europe this summer at low-cost. The reservations range from $115 to $315. These American ships will leave New York, June 8, June 23, and July 25, returning August 26 and September 24. It is decided that the journey to Europe and programs of the Colleges' Service by the way, local draft boards are authorized to require level I service of the U.S. to young men of draft age who go abroad this summer.

General Tours, Inc., 724 Fifth Avenue, New York, is offering a group trip to Europe, June 25 and July 16. The charge is $509. Pat Mattson, newly elected head of Outing Club, wants it pointed out that we feel sure Religious Fellowship will grant permission to use the chapel for religious services. No one should be forced to attend any kind of service that conflicts with their religious beliefs, as well as to those who feel sincerely that no one should be forced to attend any kind of religious service.

Not only is this plan dangerous to assimilate what they have learned.
Critic Claims Poetry Lacked Vocal Quality
by Margery Laddow

Poetry should be written for the ear as much as for the eye. When read aloud, its imagery should gain meaning from the ear's apprehension and the voice's articulation. To this end, the sound of the words in poetry read for the Five Arts program included vocal quality. Much of it sounded more like prose than poetry, none of it even bore the semblance of the free verse it intended to be.

One felt that the experiment was a far from perfect experience. There were certain moments that led one to think that the poet, perhaps more mature than the others, was really more proficient. The last line of her poem Pandora unintentionally summed up the poetry reading for the afternoon. "The hope that is read to millions"

The Sweet Roundness of Conception, a poem read by Lauren Lattz, was interesting both for its content and form, but one had to wonder why the poem which would take more than one reading to discover its meaning was read fully.

The poetry reading closed with "The Three Songs," a poem which lifted the poetry to a higher plane. The Impression reading, particularly lovely. Her gift for distinctive description was easily seen and appreciated by the audience. The Three Songs, written by Joanna Bamberger, is a delight. Her ability to make light and sensitive treatment make it a unique oral composition. The group, in the story of a group of words. Her ingredients and the rhythm which seemed particularly good were "The Three Songs." The poem "The Trees," by Frances Hochman, and "Harkness Chapel" by Inga Marc. Also included in the evening was a several watercolor sketches done by students in the Life Drawing class; they were in their suggestion of freedom and expression and contrasted beautifully with sweeping and sketchy lines.

Five Arts Musical Termed Amusing in Spots But Insipid
by Joan Fischer

The musical, Starlight, with books by Jerry Aronson, music by Maurice Kay and lyrics by Herb Tucker, afforded an amusing night. Interested in the Fine Arts Program Five Arts Opening Weekend was in the late fall season. The program, in the form of an original script on the many studies, the poem which would take more than one reading to discover its meaning was read fully.

The poetry reading closed with "The Three Songs," a poem which lifted the poetry to a higher plane. The Impression reading, particularly lovely. Her gift for distinctive description was easily seen and appreciated by the audience. The Three Songs, written by Joanna Bamberger, is a delight. Her ability to make light and sensitive treatment make it a unique oral composition. The group, in the story of a group of words. Her ingredients and the rhythm which seemed particularly good were "The Three Songs." The poem "The Trees," by Frances Hochman, and "Harkness Chapel" by Inga Marc. Also included in the evening was a several watercolor sketches done by students in the Life Drawing class; they were in their suggestion of freedom and expression and contrasted beautifully with sweeping and sketchy lines.

College Students Exciting Vacation Opportunities

Tour Europe and Asia with Young Life-International Travelers. Several Interesting Workshops, Tours, and Group Visits Available. For information, contact: Young Life, 362 S. State St., New London. No charge for information. (See "Five Arts Musical"—Page 6)

ENNIS SHOP
Distributive Millinery
589 State St. New London

The Lighthouse Inn
Recommended by Gourmet's Guide to Good Eating
Silver Circle and Dunau Bites
Entertainment in the Moody Lounge Nightly
DANCING SATURDAY NIGHTS 9-1
Comfortable Rooms
Tel. 9431

MACALVE'S
74 State St. Tel. 7150
Complete Selection of Classical & Popular Records

Enjoyable Evening Afforded by Dance Group and Classes
by Allie Wehl

The combined efforts of Dance Master Robert Lewis and Denise Emmerling provided a more than enjoyable evening for the opening of Five Arts Weekend. Receiving into three parts, the program began with variety dances, the first of which was an amusing attempt to show the activities that go into the making of a typical dance program.

Dancing solo songs in introduction, Constance Guarnaccia, Joan Bloomer, and Claire Carpen-

ter very competently handled their respective studies in Striv-
ing, Fantasy, and Indecision. To close the final fall program there were two additional dance class presentations based on primitive theme—Evocation and Hunting Ritual. Both dances were extremely effective.

Children's Dance

Part two of the program, the dance group's offerings, included Children's Capers, the King's Breakfast, and Alive in Wonderland dances. The latter, notable for its color and stylized movement, were accompanied by the Glee Club under the direction of Professor Arthur Quinby. Part three, the Songs of Imagination and Experience, was carried on anthems of understanding of the world. Ann Esaki, the dance was com-

posed originally by Arthur Quinby, was re-choreographed by this year's dance group and was accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs. Myron Tomaski as Experience, were accompanied by the remainder of the Art Program group. Solo parts, done by Ethel Rosenfelt and Mrs.
Recitals to Begin Tomorrow
With Treskunoff and Tucker

by Norman Neri

Leda Treskunoff and Beverly Tucker will perform in a program of piano works in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Leda and Bev have an impressive list of achievements which has made them major figures in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Radio Club Announces Officers for Next Year
The Radio Club has recently announced its officers for the coming year. These include: President, Margery Rose '51; Secretary, Noel Green '53; Program Chairman, Alice Vio Vatcher '53 and Betty McNam '54; Campus Station Managers, Judy Brown '54 and Jerry Garfield '54; Chairman of Announcers, Connie Demarest '54 and Ann Christensen '54; Chairman of Technicians, Rachel Kilbourn '52; Publicity Chairman, Jeanne Fritz '54; Music Chairman, do St.'s 53 and Nancy Wies '54, and Chairman of Recordings, Betsy McNam '52.

year, this year being elevated to College Song Leader. She has written all the music for her class's competitive songs for the past three years, and for four years she has been a faithful member of the Glee Club.

"Bev" continued her work in the musical comedy field this year by writing the music and lyrics of the operaetta which was presented last weekend as part of the Five Arts program. It is of this type of competition which forms her main interest and "Bev" hopes to find a place in professional musical comedy after her graduation.

If You're Cold Be Not Uncomfortable
Your Clothes Are Not Becoming to You
They Should Be-
Coming to Shalett's

Beverly Tucker
Her major interest is in her work in the Radio Club, of which she has been music director for two years. She writes and plays the musical accompaniment for the Trippe story programs. When she graduates, Leda plans to continue in radio work, preferably in New York and to let you know that her interests are not all musical, she will be married a year from now. Beverly Tucker, who accompanied the high school glee club in her home town of Barrington, Rhode Island, has a powerful interest in good popular music, a fine sense of humor, and a great capacity for continuous hard work. At the end of her freshman year at college, she joined the Shwiffs. This year she is their director and is responsible for some of their fine arrangements. One of her most responsible jobs has been that of Song Leader, a position which she has held since her sophomore year.

END OF AUTORITY OF THE COCA-COLA COMPANY. TRADE-MARKS MEAN THE SAME THING.

Races to Begin Tomorrow
With Treskunoff and Tucker

Leda Treskunoff

Leda Treskunoff and Beverly Tucker will perform in a program of piano works in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Leda and Bev have an impressive list of achievements which has made them major figures in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Radio Club Announces Officers for Next Year
The Radio Club has recently announced its officers for the coming year. These include: President, Margery Rose '51; Secretary, Noel Green '53; Program Chairman, Alice Vio Vatcher '53 and Betty McNam '54; Campus Station Managers, Judy Brown '54 and Jerry Garfield '54; Chairman of Announcers, Connie Demarest '54 and Ann Christensen '54; Chairman of Technicians, Rachel Kilbourn '52; Publicity Chairman, Jeanne Fritz '54; Music Chairman, do St.'s 53 and Nancy Wies '54, and Chairman of Recordings, Betsy McNam '52.

year, this year being elevated to College Song Leader. She has written all the music for her class's competitive songs for the past three years, and for four years she has been a faithful member of the Glee Club.

"Bev" continued her work in the musical comedy field this year by writing the music and lyrics of the operaetta which was presented last weekend as part of the Five Arts program. It is of this type of competition which forms her main interest and "Bev" hopes to find a place in professional musical comedy after her graduation.

If You're Cold Be Not Uncomfortable
Your Clothes Are Not Becoming to You
They Should Be-
Coming to Shalett's

Beverly Tucker
Her major interest is in her work in the Radio Club, of which she has been music director for two years. She writes and plays the musical accompaniment for the Trippe story programs. When she graduates, Leda plans to continue in radio work, preferably in New York and to let you know that her interests are not all musical, she will be married a year from now. Beverly Tucker, who accompanied the high school glee club in her home town of Barrington, Rhode Island, has a powerful interest in good popular music, a fine sense of humor, and a great capacity for continuous hard work. At the end of her freshman year at college, she joined the Shwiffs. This year she is their director and is responsible for some of their fine arrangements. One of her most responsible jobs has been that of Song Leader, a position which she has held since her sophomore year.

END OF AUTORITY OF THE COCA-COLA COMPANY. TRADE-MARKS MEAN THE SAME THING.

Races to Begin Tomorrow
With Treskunoff and Tucker

Leda Treskunoff

Leda Treskunoff and Beverly Tucker will perform in a program of piano works in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Leda and Bev have an impressive list of achievements which has made them major figures in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simonson of the Yale School of Music. As a freshman in college, she joined the Glee Club, the Radio Club, and arranged the music for the 1949 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Radio Club Announces Officers for Next Year
The Radio Club has recently announced its officers for the coming year. These include: President, Margery Rose '51; Secretary, Noel Green '53; Program Chairman, Alice Vio Vatcher '53 and Betty McNam '54; Campus Station Managers, Judy Brown '54 and Jerry Garfield '54; Chairman of Announcers, Connie Demarest '54 and Ann Christensen '54; Chairman of Technicians, Rachel Kilbourn '52; Publicity Chairman, Jeanne Fritz '54; Music Chairman, do St.'s 53 and Nancy Wies '54, and Chairman of Recordings, Betsy McNam '52.

year, this year being elevated to College Song Leader. She has written all the music for her class's competitive songs for the past three years, and for four years she has been a faithful member of the Glee Club.

"Bev" continued her work in the musical comedy field this year by writing the music and lyrics of the operaetta which was presented last weekend as part of the Five Arts program. It is of this type of competition which forms her main interest and "Bev" hopes to find a place in professional musical comedy after her graduation.

If You're Cold Be Not Uncomfortable
Your Clothes Are Not Becoming to You
They Should Be-
Coming to Shalett's

Beverly Tucker
Her major interest is in her work in the Radio Club, of which she has been music director for two years. She writes and plays the musical accompaniment for the Trippe story programs. When she graduates, Leda plans to continue in radio work, preferably in New York and to let you know that her interests are not all musical, she will be married a year from now. Beverly Tucker, who accompanied the high school glee club in her home town of Barrington, Rhode Island, has a powerful interest in good popular music, a fine sense of humor, and a great capacity for continuous hard work. At the end of her freshman year at college, she joined the Shwiffs. This year she is their director and is responsible for some of their fine arrangements. One of her most responsible jobs has been that of Song Leader, a position which she has held since her sophomore year.

END OF AUTORITY OF THE COCA-COLA COMPANY. TRADE-MARKS MEAN THE SAME THING.
OATS AND HAY AND A HOMESPIED NIGH
Not everybody realizes how much Sarah and Spire does for its living so we're here to tell you. This organization, capably headed by Phyllis Cuffin, offers everything that a rider could want on camp, too. Their latest feat was the staging of a dinner and Gymkhana for all those interested in membership next year. In case you're hazy on just what a Gymkhana is, this particular one consisted of broom-pole (a sausages game), a domino, petanq, musical stalls and the like. The whole affair was a success and credit is due all those who helped organize and run it off.

One of the popular events is a supper ride, or a breakfast ride. They had one just a little while ago—cooking out in the Arboretum, under a moon—what could be better sport? These rides are not just for the members and if anyone or any group of people are interested in going on one they should contact the College Riding School.

Many would like to remind you who know and tell those who don't know that the big show is scheduled for May 18. That's Father's Day weekend; so plan to take the old man—he'd like it. All student who have ridden twice in the two weeks previous can participate so sign up for classes on the Horsemanship Bulletin Board.

GAMBLING
by Molly Munro and Sue Rockwell

Gymnastics and lightweight track and field meet.

Miss O'Neill's Shop
for
Knitting Yarns
43 Green St.

MISS O'NEILL'S SHOP

For

All
Occasions

Wire service to all the world
Tel. 5660 19 State St. Tel. 5906

FISHER FLORIST

Vazrylla Flowers
for

All
Occasions

River Day
(Continued from Page 7)

OTTO AIMETT
Ladies' and Gents' Tailor
86 State Street

Two Deliveries Daily
Films Called For & Delivered
Checks Cashed

Peter Paul's
85 State Street
Goldsmith Bldg. Tel. 2609
Specializing in Ladies
Tailoring and Alterations

MORAN'S SHOE BOX
Beautiful Shoe. JOT
Women:
Green 51. Phone 4269

OTTO AIMETT
Ladies' and Gents' Tailor
86 State Street

To Your Advantage
College women specially trained for es-
scntial jioe are much needed. It will pay
you handsomely to add Gibs secre-
tarial training to your college course.

Katharine Gibs
22 Prudent St. MONTCLAIR
(6) Hume St., Box 420
223 Mudgett St., Montclair

MARY LORETTA SHOP
MAY LORIIETT Shop
Alterations—Interior Decorating
81 State Street, Goldsmith Block
New Haven, Conn. Telephone 2-493

RIVER DAY
Day? Are we to go to college ad-
hering to the straight and narrow
path, and never receive legal res-
pite from the academic? Are we
thus to be made to feel guilty,
even neurotic, about cutting a

MAY LORIIETT Shop
MAY LORIIETT Shop
Alterations—Interior Decorating
81 State Street, Goldsmith Block
New Haven, Conn. Telephone 2-493

OTTO AIMETT
Ladies' and Gents' Tailor
86 State Street

Gymnastics and lightweight track and field meet.

More People Smoke Camels
than any other cigarette!
Caught on Campus

If you happened to see three suspicious characters, well suited with camera, pencil, and paper, wandering on the campus last weekend, don't be alarmed. The three boys, Larry Sabedove, Dick Henne, and Harris Sobin, of the Harvard Crimson, arrived at CC with the purpose of writing a feature on the who's and wherefore of our campus and the New London vicinity. This is just one of a series of many articles they are writing about women's colleges, but whether or not they were favorably impressed will remain to be seen. No news is good news.

Speaking of seeing things on campus, the black and tan puppy that has been enjoying the run of the campus, has been temporarily befriended by Mr. Kasem-Beg, who is, however, unable to keep him. The puppy is very friendly and would make a wonderful pet. If interested, please see Mr. Kasem-Beg.

"We've all got a touch of spring fever." No exception is Leda Treatman, a Hardness senior, who recently became engaged to Don Hirsch, a senior at U. Conn. They met on the beach last summer, and wedding bells are scheduled to ring a year from this June. Don, a native of New London, plans to attend Law School after graduation.

Those who delight in making cracks about the English department and its travails can have their day. Recently the people who teach English in all the colleges in the New York area imported Professors Adler from Chicago and Bethurum from Connecticut to have a sort of debate on Great Books courses like the Chicago and Columbia ones. We have it on good repute that the professors as a unit were as unsure of himself as Thomas Robbins, though the latter did display some demonic characteristics. Considerably livening up the debate with er presence—besides. No news is good news.

As Long As I Live

Perhaps a little more time and a few vitamin pills would have helped to liven up the show, which had its very slow moments. Con-considering the small number of rehearsals, though, only four! the cast turned out a musical which proved to have its enjoyable moments.