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CONNECTICUT COLLEGE NEWS



Vol. 36—No. 19

New London, Connecticut, Wednesday, May 2, 1951

10c per copy

French Film Shows At CC May 5 After New York Premiere

God Needs Men, a new French film coming directly to Connecticut College from its premiere at the Paris Theatre in New York City, will be shown in Palmer Auditorium on Saturday, May 5, at 7:30 p.m., under the auspices of the French Club.

Winner of the Grand Prix International at the 1950 Venice Festival, the film has been hailed by critics here and abroad as one of the best films to come out of Europe since the war. It stars Pierre Fresnay, the great French artist who appeared here last year in Monsieur Vincent. Others in the admirable cast include Madeline Robinson, Andree Clement, and Daniel Gelm.

The movie deals with the religious dilemma that besets the industrious fisherfolk of the storm swept Isle of Lein off the coast of Brittany when their resident priest abandons them for making a sideline of plundering ships which they lure to destruction. Fresnay plays the devout layman whom the islanders prevail upon to assume more and more of the priestly offices until he is torn between a desire to work for the spiritual good of the islanders and fear of taking on the duties of a sanctified priest.

Newsweek: "... an earthly and tremendously appealing human document."

Time "... a masterly picture ... superbly sensitive playing ... the best foreign language film to reach U. S."

Herald Tribune: "... a subtle and delicate miniature of human beings in one of their universal aspects."

Admission is 60 cents.

Election of Courses to Begin Next Monday

Election of courses for 1951-1952 will begin next Monday, May 7, according to a recent announcement by the Registrar's office. Approved schedules must be returned to that office by Friday, May 11.

Instruction sheets, catalogs, class cards, and schedules, etc., will be available in the Registrar's office, Fanning 212. Each schedule should be approved and signed by the student's advisor. (It is wise to do this before filling out class cards so that any changes required don't mean extra "bookkeeping"). Adviser's office-hours are posted upon their office doors.

Picnic Supper Planned For Discussion Group

This year's officers of the Student Government will hold a reunion this Sunday from two to seven o'clock at Lake Patagansett. The old and new honor courts and cabinets, along with the house juniors and deans will attend this affair. The purpose of this gathering is to discuss Freshman Week and the difficulties encountered by the Student Government this year so that the new officers will be able to perform their duties more efficiently.

A picnic supper is planned in the evening, and, in the event of good weather, swimming is scheduled.

Attendance At Vespers Voted As Compulsory

Last night at Amalgo the controversial chapel question was brought before the student body. To clarify any misunderstandings which may have arisen, the results of the balloting are as follows:

First, the motion that chapel be kept on a voluntary basis was made and accepted by a vote of 489 to 249.

Secondly, it was moved and voted (376 to 360) that vespers be made compulsory, with minimum attendance set at four times for the whole of first semester and two times for the whole of second semester.

A provision was made that so-called conscientious objectors should be excepted from attendance upon application to and approval by the Religious Fellowship Cabinet. The exact procedure to be used by the cabinet has not yet been decided.

Lastly it was determined that there should be no chart or any similar method by which attendance at vespers would be recorded, but it is inherent in the new rule that failure to attend entails reporting to honor court.

Congratulations are in order for our new student government president for her efficient and patient handling of possibly the most difficult amalgam of the entire year.

Name M. Rose Head Of CC Spanish Club

Spanish Club members recently elected Margery Rose '52 as president for the coming year. Other officers chosen at this time included Evelyn Connolly '54, vice president and Betty Sager '54, secretary.

Margery is now studying at the College of Mexico in Mexico City with a group of students from eastern colleges. She went to Mexico last October and spent the first month living with a Mexican family.

Freeman Sees 1951 River Day As Needed by C.C. and Spring

To whom it may concern:

River Day is a morale-building factor. Both students and faculty need a day with its significance when spring arrives. Everybody does. River Day is an aid to getting the kinks out of one's mental system as well as one's physical system.

Other well-known colleges of stature similar to Connecticut have seen fit to include a Mountain Day and a Spring Day on their calendars. As far as it can be ascertained, they have suffered no reversals in reputation or scholastic excellence.

If an excuse is needed, Sykes Fund or the Rec Hall would offer excellent ones.

Morale is at rock bottom.

There's nothing like the surprise of a beautiful day dawning at Connecticut College. Furthermore, there's nothing greater than the tremendous feeling you suddenly get when you find that the day is all yours, to enjoy, to sleep, work, rest—to live! River Day is just like a shot in the arm!

Annual Competitive Sing and Melodrama to Take Place in Auditorium Wednesday, May 9

Changes in Vacation Dates Now Announced

Christmas and spring vacations have been extended according to changes on the calendar for 1951-1952, voted by the faculty yesterday afternoon.

Christmas vacation will begin at 11 a.m., Wednesday, December 19, instead of at the same hour on December 20; and will end at 11 p.m. on Sunday, January 6, instead of at the same hour on January 3.

Spring vacation will start at 11 a.m. on Thursday, April 20, instead of April 22, and will end Sunday, April 30, as scheduled.

Conn. Featured In Yale Banner's New Book Going Places

Since so many college men spend both time and money on weekends at women's colleges, a group of Yale students has compiled a handbook to help the young man when he dates a college girl.

The book, called Going Places, is a guide to 20 Eastern women's colleges and includes a map of each campus, important telephone numbers, details about curfew, as well as a critique of nearby restaurants and nightclubs. Mary Clymer and Judy Brown supplied the information about Connecticut College.

Of the 20 colleges outlined, 19 are real schools and the last is mythological. The editors have created a non-existent woman's college located on a non-existent hill in New Hampshire where life is easy and the regulations are lax!

Tradition Started In 1939 by Group Of Junior Girls

by Renate Aschaffenburg

Every year about this time, along with all the talk about competitive sing, we hear the seniors whispering about the mysteries shrouding Senior Melodrama and Iphigenia. For the sake of the freshmen, and any other people who have ever wondered why the seniors act the way they do for the two weeks preceding the presentation of this great artistic creation called Melodrama, I would like to tell you a little bit about the history of both Melodrama and its mascot, Iphigenia.

Rumor has it that in the class of '39 was a student, Niki Hart, who had a play writing brother who wrote the first Melodrama. Niki, and a gang of girls who were sworn to secrecy, worked on it and finally produced it in the spring of their junior year on the night of Competitive Sing. The play was such a success that the girls presented it again in their senior year after Competitive Sing. Thus a new tradition was born, and since that time the seniors have presented a Melodrama every year in the spring. The production is always of utmost secrecy, and the two juniors chosen to participate in the play are unknown even to their closest friends.

Iphigenia is a wooden image which looks like a sawed off totem pole, but possesses a very rare and strange beauty. She first belonged to a member of the class of '39 who, when preparing to evacuate her room at the conclusion of her college career, found Iphigenia, just one little item too many to pack away. Therefore she concocted the scheme whereby Iphigenia would escape a tortuous death in the fireplace and live eternally in honor. Every year Iphigenia is presented to the two junior participants of the senior Melodrama, who will also be in charge of the production the following year.

So much for the history. May 9 is the night when you all are invited to see what the Class of '51 can do. Bring any extra nickels and dimes you may have for the purpose of buying balloons and streamers. It's the thing to do, and, besides that, we promise that your money will go to a worthy cause.

Colston Warne to Speak To Consumer Ec Class

Colston Warne, professor of economics at Amherst, will speak to consumer economics class on May 8 at 4:20 in Bill 101. Mr. Warne was formerly a member of the faculty here. He is active in consumer movement work in Washington, and acted as an advisor to the President during the war.

Tucker, Becker, Hovey and Fenn To Lead Classes

Sophomores to Defend Trophy Won Last Year With Song of Seasons

On Wednesday, May 9, all over the campus will be seen girls dressed completely in white and heading toward the Auditorium. The reason for this attire is the traditional Competitive Sing (naturally!) which takes place annually in the Spring.

Competitive Sing's original purpose was to accumulate some original school songs. It was decided that a good way in which to accomplish this purpose was to have each class compete in an original song contest. Many of our present college songs are therefore, winners of past competitive sings.

The Senior Class, led by song leader Beverly Tucker, has chosen a spiritual as its entry in the contest this year. Julie Ann Hovey is leading the Juniors in a "dream sequence." The Sophomores, last year's winner of the prize, have a song depicting the Four Seasons of the year, and Anne Becker is leading this class. The Freshman Class, directed by Janet Fenn, will present a Spring Fantasy as its selection.

Following the Sing, the traditional Senior Melodrama with its story of the trials and tribulations of the hero, heroine, and villain will be presented. After Melodrama, the last Moonlight Sing of the year will take place. At this time Beverly Tucker '51, college song leader, will present the baton to Julie Hovey of the Junior Class who will be college song leader for 1951-1952.

Fridlund Receives Sculpture Award

Elaine Fridlund '53 was the winner of the Sculptor Award presented by Miss Beonne Beronda, a professional sculptor, on April 26.

Preceding Five Arts Weekend, clay parties were held in the dorms at which time students were given a chance to exhibit their skill at clay modeling. Elaine's entry of a young boy was judged the best for its all-around composition. The prize, sculpted by Miss Beronda, was a goat of baked terra-cotta named "Georgie."

A short talk on sculpture mediums and techniques followed the presentation of the award. Miss Beronda said that the type of light used in sculpturing makes little difference in the final outcome of the piece, although the north light is considered the most ideal. She always draws a four dimensional plan of her subject before she undertakes the sculpturing proper. The medium of clay, Miss Beronda concluded, can not be hurried and is a fairly difficult medium in which to work.

See "River Day"—Page 5

Reflections of the Vote . . .

Compulsory vespers is something new in the memory of most CC students. The vote was close—376 to 360. This of course, means that quite a number of students will be unsatisfied with the innovation. To those who are most violently opposed to the idea, we would like to make the following comments.

First of all, vespers are usually extremely worthwhile, since the college does its utmost to procure eminent speakers. Naturally, it is rather difficult to engage prominent speakers if it is known beforehand that not more than a handful of students will attend the service. It is not only difficult, but embarrassing to the college, since the speaker is at the least giving us his time and thought.

The chapel choir also gives its time and energy to practice and sing the music each week which serves to make vespers so much more enjoyable. Certainly the members are rewarded for their faithfulness simply through the enjoyment of singing, but it is much more interesting to sing for an appreciative audience than to an empty chapel.

Concerning the subject of conscientious objectors, may we point out that we feel sure Religious Fellowship will grant exemption from attendance to those who feel that it would conflict with their religious beliefs, as well as to those who feel sincerely that no one should be forced to attend any kind of religious service.

Those students who attend a religious service regularly in town, will be, and are quite likely to be the ones who would least object to attending vespers several times a semester. It seems to us though the requirement of attending vespers only six times a year is not too much to ask of ourselves.—E. B.

CONNECTICUT COLLEGE NEWS

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CALENDAR

Thursday, May 3

Senior Recital, Beverly Tucker '51
and Leda Treskunoff '51 Holmes Hall, 8:30 p.m.

Friday, May 4

CCOC Supper Picnic Buck Lodge, 4:30 p.m.

Saturday, May 5

French Movie: "God Needs Men," also
Short on Paris Auditorium, 7:30 p.m.

Sunday, May 6

Joint CGA-CC Chapel Service, Speaker, Rear
Admiral S. W. Salisbury, Chief of Chaplains,
U. S. Navy Chapel, 10:00 a.m.

Monday, May 7

Current Events, Miss Finney, Speaker Bill 106, 10:05 a.m.

Tuesday, May 8

Economics Department Lecture,
Speaker, Prof Colston Warne, Amherst Bill 101, 4:20 p.m.

Wednesday, May 9

Competitive Sing, Senior Melodrama Auditorium, 7:00 p.m.
Last Moonlight Sing The Wall, after the Melodrama

Reviewer Praises Expression And Method of Seymour Fink

by Christina Schmidt

At Holmes Hall on Thursday, April 26, the Music Club presented Seymour Fink in a piano recital. Mr. Fink, a junior at Yale majoring in the history of music, presented an exceptionally competent recital.

He opened the program with Bach's Italian Concerto, which he played with the technical precision and expression requested.

The major work of the evening, and probably the most interesting, was the Chopin Sonata in B minor, Op. 58. Sonatas are some of Chopin's less-frequently performed compositions, and Mr. Fink played the three fast portions of

this one with consistent technical accuracy and depth of tone. Mr. Fink failed to make the Largo movement very interesting; in itself it is a rather tedious section. The Finale, however, was as brilliant as it should have been.

The Sonatine by Ravel was played a little too correctly, which is not in keeping with impressionistic style. Good tone and expressiveness were lacking in parts of the Brahms Intermezzo in C sharp minor, Op. 117, no. 3, which followed.

On the whole, the recital was a pleasing one, and the listener was surprised by the consistent technical accuracy of Mr. Fink.

Agencies Offer Many Services To Travelers

If you are off to Europe this summer in a cloud of typhoid shots, there is a great variety of things to do and modes of travel for your trip abroad. A variety of services offer a helping hand to the student traveler. The Can-Am Visitors Service who have their headquarters, in London at 122 Wardour Street are ready to make any sort of travel, sightseeing, or tour arrangements for you in the London area. They stress individual attention, and may help to smooth the way of you world travelers.

The Association of the Free French in the United States is celebrating the birth of the Free French Movement next June 18. Under the auspices of the Allied and French authorities, a dinner-dance will be given on that date at the Essex House in New York City. A feature of the event will be a Torpbola, and the first prize will be a journey from New York to Paris and back via Air France! A contribution of 25 cents to the organization's Benevolent Fund will entitle the donor to participate in the drawing of the Torpbola.

Students and teachers are getting a break from the Council on Student Travel which is offering accommodations on student ships sailing to Europe this summer at low-cost rates. One way passages range from \$115 to \$135. These American built ships leave New York June 8, June 25, and July 26, returning August 25 and September 7. Orientation programs on the journey to Europe and programs to help students and teachers to assimilate what they have seen and learned, are notable features of the Council's service. By the way, local draft boards are authorized to issue a permit to leave the U.S. to young men of draft age who wish to go abroad this summer.

General Tours, Inc., 724 Fifth Avenue, New York, is offering a group of tours in the interest of educational travel to Europe, Haiti, and South America.



— GENERALS —

CCOC Plans Picnic Open to Everyone

Friday, May 4, at 5:00, is the time. The Outing Club has planned a picnic at Buck Lodge. Reason for this outing? . . . to get girls together for supper, singing, and a good time. The sign up sheet is on the bulletin board in Fanning. The charge is 50c per person.

Pat Mottram, newly elected head of Outing Club, wants it stressed that **everyone** is invited. Not enough people seem to realize that Outing Club suppers are opened to all students. All Outing Club information, notices, and sign up sheets are on the bulletin board in Fanning. At this point, it might be well to mention that there will be an outing with Wesleyan, Saturday, May 5, beginning around 3 p.m. and ending with square dancing that night.

Conn. State Jobs Recently Opened To Non-residents

The usual Connecticut residence requirement has been waived for the following three of the five open competitive examinations just announced by the State Personnel Director, Glendon A. Scoboria. The three examinations are: Senior occupational therapist (crippled children) No. 1677, salary range \$3480-4200; senior physical therapist (crippled children) No. 1678, salary range \$3480-4200; and senior physician, No. 1679, salary range \$6480-7680. The other two examinations are: Equipment supervisor (kitchen and food distribution) No. 1676, salary range \$4440-5400; and radio dispatcher, No. 1680, salary range \$1920-2400.

In addition to salaries listed, there is an additional adjustment of \$240 on salaries under \$6000 and \$120 on all salaries of \$6000 and over, granted by the General Assembly, Special Session, September, 1950.

The closing dates for filing applications are May 10, 1951 for Nos. 1676 and 1680, and May 17, 1951 for 1677, 1678 and 1679.

All interested persons can obtain further information at the Personnel Department, State Capitol, Hartford, or at any of the offices of the Connecticut State Employment Service.

Rear Admiral Salisbury To Speak at USCGA-CC Chapel Service May 6

The speaker at the joint US Coast Guard-Connecticut College service on Sunday morning will be Rear Admiral S. W. Salisbury, chief of chaplains of the United States Navy, Washington, D.C. A native of Nebraska, Chaplain Salisbury was graduated from the University of Omaha and received his theological training in Auburn Theological Seminary. He was later awarded the D.D. degree by the University of Omaha.

During the first World War he served as a chaplain in the U. S. Army. In 1921 he was appointed acting chaplain in the U. S. Navy, and has served on many ships and in many stations, including foreign duty. During World War II he was appointed in 1949 to his present post with the rank of rear admiral. He is an ordained Presbyterian minister.

The service will be held in Harkness Chapel at 10 a.m.

POLITICAL COLUMN

by Susan Vail Crowe

There is a small section in President Truman's message on the the Defense Production Act that is of serious importance and bears careful scrutiny; for it is a request that the government have the authority to build defense plants during the present emergency. This appears to be a subtle attempt to force the opening wedge for socialism in a state that has always preserved private enterprise as one of the basic traditions of our form of government. The administration's attempt to capitalize on the national emergency is not justifiable on constitutional grounds, since the Court has ruled that there is no emergency power in the Constitution. In case after case, the Court has been unwilling to overlook our traditions in a time of emergency, as is clearly shown in Ex Parte Milligan.

Not only is this plan dangerous to the preservation of our free institutions, but it is also quite impractical. The American taxpayer is already overburdened; if we do not wish to severely lower our standards of living and cripple our country financially, we should certainly not undertake any schemes that will increase government expenditures.

Then, too, the inefficiency of government controlled businesses

has been clearly demonstrated in England, where all the nationalized industries have produced less, and have made less profits than those same industries when they were under private control. Does it not seem to be more practical to have businessmen running our businesses than government bureaucrats? Do we want a situation similar to the graft and patronage in the RFC in our defense industries? Governmental management has not been characterized by efficiency or ability; let us hope that we do not have to rely on this type of control of our necessary defense production. Let us hope that the American people will not be deceived by this ill-disguised attempt to foster a planned economy on them.

U. of Pittsburgh Offers Retailing Grad Course

The University of Pittsburgh's graduate school of retailing, the Research Bureau for Retail Training, will begin its next class July 2, 1951, and graduate that class on March 21, 1952.

The Bureau's one-year graduate course leads to a master's degree and prepares young men and women to step into responsible executive positions.

FIVE ARTS REACTIONS HAVE WIDE RANGE

Student Art Work Displays Ability And Varied Media

by Susan Bennetto

The Five Arts exhibit of student art work at the Lyman Allyn Museum included varied media—tempera, oils, watercolor, etching, collages, and architectural plans and models. The general selection of material was good, and several pieces were outstanding.

Still Life, a tempera by Elizabeth Alcorn, combined bright yellow and vivid fuchsia into a unified whole by means of a realistic technique. Her collage, Country Kitchen, was made effective through the use of varied textures and suggestive materials.

Forest, a watercolor by Arlene Hochman, and Lonesome, a tempera by Sherris Stewart, were two examples of mood achieved by color; the former combining cool greens and yellows, the latter a subtle gradation of yellow, red and green with sharp contrast in black. Sonny Wilson's tempera, Our Room, is an abstract which very successfully combines sharp color and angular forms to create a good design and, an atmosphere of light, work and productivity.

The World Seen from the Moon, a tempera by Elizabeth Alcorn is a delightful fantasy which shows not only richness of imagination, but of form and color also. Good Ship Lollipop, a candy-box cover design by Kay Nelles, is equally enchanting by virtue of color combination, open design and fineness of execution.

The only portrait of note is that by Evelyn Oberem entitled Negro Woman. The warmth of subdued light and sensitive treatment make it a very pleasing and interesting picture. In the group of etchings, aquatints, and drypoints, those which seemed particularly good were Houses and Tree, by Arlene Hochman, and Harkness Chapel by Inez Marg. Also included in the exhibit were several watercolor sketches done by students in the Life class. They were all excellent in their suggestion of freedom and motion achieved by the use of sweeping and sketchy lines.

Critic Claims Poetry Lacked Vocal Quality

by Helene Paris

Poetry should be written for the voice as well as for the eye. When read aloud, its imagery should gain meaning from the voice. Unfortunately, much of the poetry read for the Five Arts program lacked this vocal quality. Much of it sounded more like prose than poetry. Some of it even bore no resemblance to the free verse it intended to be.

Of Jean Lewis' three poems, Fate, Shape Without Form, and Fantasy, read beautifully by Peggy Park, the first was the most outstanding. It clearly gave the atmosphere of oppressiveness and inevitability that its title called to mind. Fantasy, with its sugarcandy puffiness, seemed as airy and without substance as sugarcandy can be, but then it was fantasy.

Sari Buchner's poems, also well read by Peggy Park, were perhaps more mature than the others on the program, and certainly were more clever. The last line of her poem Pandora unintentionally summed up the poetry reading for the afternoon, "The hope that refused to materialize."

The Sweet Roundness of Contentment, written and read by Lauralee Lutz, was interesting for both its content and form, but unfortunately it is a poem which would take more than one reading or hearing to comprehend fully.

The poetry reading closed with Jerrie Squier's poems which lifted the poetry to a higher plane. The Impressions were particularly lovely. Her gift of delicate description was easily seen and appreciated, leaving the sense of misty moonlight in a night of cricket sounds.

Five Arts Musical Termed Amusing in Spots But Insipid

by Joan Fischer

The musical, Starbright, with script by Jean Lewis and Marne Fay and songs by Bev Tucker, afforded an interesting finale for Five Arts Weekend. The play was amusing in some spots, but unfortunately, the conventional plot upon which it was based needed an extremely witty and fast-moving script to prevent it from becoming trite and insipid.

The members of the cast did not seem to be enjoying themselves at all, and, therefore, it was hard for them to convey the spirit of gaiety and ease which is so essential to a musical comedy. One had the feeling that the chorus was rather surprised to find itself on stage and was a little embarrassed by See "Five Arts Musical"—Page 6

ENNIS SHOP

Distinctive Millinery

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New London

Play in Round Shows New Trend In Dramatic Style

by Margery Ludlow

Experimentation may be said to heighten the appreciation of art and beauty since the introduction of something new and different inevitably brings about thought and discussion of the contrast of the new and old forms. As an experiment in theater on campus, the "in the round" presentation of Lauralee Lutz's Mimosa was admirably suited to the Five Arts Weekend program. The actual production of an original script on campus and in a medium of production that had never been previously attempted at CC are signs of a healthy trend toward experiment in art forms.

It is therefore unfortunate that the experiment was a far from perfect performance. There were certain moments that led one to believe that with more adequate rehearsing, and especially an overall tightening, the effect would have been much more successful. The actors seemed to feel unsure of themselves and as a consequence the cleverness of the play was lost with the lack of spontaneity. Obviously, the chief fault is insufficient time for preparation.

As to the play itself, Mimosa entertained its audience. However, its climax could not be discerned amid the general air of vagueness. The advantages and disadvantages of the "round" presentation greatly influenced the impact of the play. Hence, the insecurity of the actors in the new medium, which was reflected in their lack of pace and timing, was detrimental to the play.

As to the advantages and disadvantages of rounded presentation, let it first be said that the nearness, mental and physical, of the audience to the actors seems to be more pleasing to the spectators. It is also interesting to note that the lack of scenic effects and make-believe devices such as the act curtain and lighting did not seem to distract the audience.

Museum a Disadvantage

Most of the disadvantages of the theater in the round as they appeared Saturday afternoon lie in the facilities of Lyman Allen Museum as a ring theater. The fact that the audience was on the same level as the actors, a disadvantage visually, is not of importance in a theater specially constructed for rounded performances, since either the floor or the seats are pitched. Strictly speaking, it was not a "round" production since the audience was only on one side of the acting area.

In summary, the presentation of the play suffered from a general lack of co-ordination and spirit. One felt that if the actors had been on better terms with their play, their enjoyment of an amusing script would have reached the audience. As it was, Joan Molinsky, playing Mrs. H., carried the play. Connie Demarest showed the talent she has exhibited in earlier productions on campus but Sally Lane's Barbara was weak.

In the case of anything new, there is generally much fault-finding at first. The initial step toward a ring theater on campus has been made and the major disadvantages of the medium have been exposed. The promises of a fluid style of production and closer contact with the audience far outweigh the faults cited here. It is to be hoped that the CC theater will go on from here—to many more plays-in-the-round.

Critic Praises Music Program For Five-Arts

by Norma Neri

In the pleasing atmosphere of the Lyman Allyn Museum, the Five Arts program of original musical compositions was presented on Saturday, April 28, at 3:00 p.m.

The program was a varied one with many musical forms and trends in evidence. This variety was due in part to the contributions of Natalie Bowen '51. "Bunny's" compositions by themselves formed a well-balanced program, comprised of a Sonatine, Fugue in D minor, and Three Songs from a text of Robert Lewis Stevenson. The Sonatine is a brilliant piece. The two themes present an interesting contrast of idioms, the first having a neo-classic angularity, the second being quite subjective in character. The development section shows a craftsmanlike approach although it is a little overworked. The Fugue is completely successful; the subject beautiful in its simplicity, the entrances well defined, the figuration excellent. These works were played by Donald Currier.

The Three Songs, sung by Prudence Merritt '51, with the composer at the piano, are notable for their interesting tonality and clever piano accompaniments. Especially well liked was the Marching Song, in which the voice line and accompaniment were very well suited to the demands of the text. "Bunny's" composition technique, like her personality, may be described as crisp, direct and quite captivating.

Music Shows Good Construction

The Two Part Invention in C minor by Leda Treskunoff '51, displays a neat use of the form. The strength and motion of the main figure allows for the necessary repetition without being tiring to the ear. It shows a well thought-out construction. This and the Invention in B flat minor by Norma Neri were also played by Mr. Currier.

Anne Becker '52, lived up to her musical reputation with the singing of her Three Songs from a text by A. A. Milne, accompanied by Martha Alter. The songs are simple, fresh, and altogether charming. Ann has shown a basic understanding of the song medium by having the clean voice line and tasteful piano accompaniment in keeping with the lightness of the text. The raindrop race in Waiting at the Window was good fun and was very well received.

A program of student compositions is not usually welcomed with more than polite enthusiasm, but this program was the most consistently interesting of its kind to be presented here in some time.

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Enjoyable Evening Afforded by Dance Group and Classes

by Allie Weihl

The combined efforts of Dance Group and dance class students provided a more than enjoyable evening for the opening of Five Arts Weekend. Sectioned into three parts, the program began with variety dances, the first of which was an amusing attempt to show the activities that go into the making of a typical dance program.

Dancing solo studies in introspection, Constance Guarnaccia, Joan Bloomer, and Claire Carpenter very competently handled their respective studies in Striving, Fantasy, and Indecision. To close the first half of the program there were two additional dance class presentations based on primitive themes—Evocation and Hunting Ritual. Both dances were extremely effective.

Children's Dances

Part two of the program, the dances for children of all ages, included Children's Capers, the King's Breakfast, and Alice in Wonderland dances. The latter, notable for their cleverness and originality, were accompanied by the Glee Club under the direction of Professor Arthur Quimby. Part three, the Songs of Innocence and Experience, was perhaps the most ambitious undertaking of the evening. Based on poems by William Blake, the dance was composed originally by two members of last year's dance group and was re-choreographed by this year's dancers for the Five Arts Program. Solo parts, danced by Ethel Monzert as Innocence, and Myra Tomback as Experience, were accompanied by the remainder of dance group as the Figures of Tradition. The less stimulating dancing of the group was more than redeemed by the delightful work of Ethel Monzert and the excellent interpretation of experience which was so skillfully danced by Myra Tomback.

Special commendation goes to Ruth Bloomer for her patience and tireless efforts in planning and directing the program. A note of thanks is also due Marcia Burr.

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Recitals to Begin Tomorrow With Treskunoff and Tucker

by Norma Neri

Leda Treskunoff and Beverly Tucker will perform in a program of piano works in the first of this year's senior recitals which will take place on Thursday, May 3, at 8:30 p.m., in Holmes Hall.



LEDA TRESKUNOFF

Leda and Bev have an impressive list of achievements which has made them major figures in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show.

Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simmons of the Yale School of Music. As a freshman at college, she joined the Glee Club, the Radio Club, and arranged the music for the 1948 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.



BEVERLY TUCKER

Leda will play the first movement of Hindemith's Sonata No. 2, Schubert's Moment Musicaux in C sharp minor, Hadyn's Fantasia in C major, and Chopin's Etude in E major and Scherzo in B minor. Bev's part of the program will consist of Bach's Prelude in B flat minor, Beethoven's Sonata in E flat, Brahms' Capriccio in G minor and Intermezzo in E major, and three of the Valses Nobles et Sentimentales by Ravel.

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Radio Club Announces Officers for Next Year

The Radio Club has recently announced its officers for the coming year. These include: President, Margery Rose '51; Secretary, Noel Green '53; Program Chairman, Alis Van Voorhis '53 and Betsy McCann '54; Campus Station Managers, Judy Brown '54 and Jerry Garfield '54; Chairman of Announcers, Connie Demarest '54 and Ann Christensen '54; Chairman of Technicians, Rachel Kilbourne '52; Publicity Chairman, Jeanne Pretz '54; Music Chairmen, Jo Starr '53 and Nancy Wiess '54; and Chairman of Recordings, Betsy McLane '52.

year, this year being elevated to College Song Leader. She has written all the music for her class's competitive songs for the past three years, and for four years she has been a faithful member of the Glee Club.

"Bev" continued her work in the musical comedy field this year by writing the music and lyrics of the operetta which was presented last weekend as part of the Five Arts program. It is this type of competition which forms her main interest and "Bev" hopes to find a place in professional musical comedy after she graduates.

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GYMANGLES

by Molly Munro and Sue Rockwell

OATS AND HAY AND A HORSE'S NEIGH

Not everybody realizes how much Sabre and Spur does for its living so we're here to tell you. This organization, capably headed by Phyll Coffin offers everything that a rider could want on campus. Their latest feat was the staging of a dinner and Gymkhana for all those interested in membership next year. In case you're hazy on just what a Gymkhana is, this particular one consisted of broom polo (a sweeping game), a donut race, potato, musical stalls and the like. The whole affair was a success and credit is due all those who helped organize and run it off.

One of the popular events is a supper ride, or a breakfast ride. They had one just a little while ago—cooking out in the Arboretum, under a moon—what could be better sport? These rides are not just for the members and if anyone or any group of people are interested in going on one they should contact the College Riding School.

Mainly we would like to remind you who know and tell those who don't know that the big show is scheduled for May 18. That's Father's day weekend, so plan to take the old man—he'd like it. All student who have ridden twice in the two weeks previous can participate so sign up for classes on the Horsemanship Bulletin Board.

Submariners and Floaters—Take Note

The Faculty-Student swimming party scheduled for May 14 is going to be something pretty special! The water ballet is really shaping up and they'll be all kinds of races and events to enjoy. The faculty turned out in big numbers last year and probably will this year so let's all go too.

Goings on About Town

The Lacrosse players have started to play their own version of the game, but they are playing. Bunny Newbold and Sue Rockwell

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River Day

(Continued from Page One)

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class or two to seep in the glory of spring high above the Thames? Why slay our natural instincts? (Signed) Freeman House



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Caught on Campus

If you happened to see three suspicious characters, well armed with camera, pencil, and paper, wandering on the campus last weekend, don't be alarmed. The three boys, Larry Sabedove, Dick Kline, and Harris Sobin, of the Harvard Crimson, arrived at CC with the purpose of writing a feature on the whys and wherefores of our campus and the New London vicinity. This is just one of a series of many articles they are writing about women's colleges, but whether or not they were favorably impressed will remain to be seen. No news is good news.

Speaking of seeing things on campus, the black and tan puppy that has been enjoying the run of the campus, has been temporarily befriended by Mr. Kasem-Beg, who is, however, unable to keep him. The puppy is very friendly and would make a wonderful pet. If interested, please see Mr. Kasem-Beg.

"We've all got a touch of spring

fever!" No exception is Leda Treskunoff, a Harkness senior, who recently became engaged to Don Hirsch, a senior at U. Conn. They met on the beach last summer, and wedding bells are scheduled to ring a year from this June. Don, a native of New London, plans to attend Law School after graduation.

Those who delight in making cracks about the English department and its travels can have their day. Recently the people who teach English in all the colleges in the New York area imported Professors Adler from Chicago and Bethurum from Connecticut to have a sort of debate on Great Books courses like the Chicago and Columbia ones. We have it on good repute that the following remark was made: "Remember what happened to the Spanish armada when those quick small British ships went into action?" It seems Miss Bethurum won the debate.

Five Arts Musical

(Continued from Page Three)

the fact, though it would much rather have been some place else.

Anne Becker sang her songs in a pretty and clear voice, while William Earhardt, as Richard, dutifully stood by her. Richard was shown to far better advantage when he became the ruffled husband; one almost wished that he could have remained that way.

I am afraid that the Devil would lose quite a bit of business if he were as unsure of himself as Thomas Robbins, though the latter did display some demonic characteristics. Considerably livening up the show with her presence was Myra Tomback, who, as the sophisticated seductress, gave her usual capable performance. Nancy Morton, as Lottie, and Mr. Beebe (the harried, but jovial boss), with Peggy Park as his spouse, filled their parts very naturally.

High spots on the musical roster were the Devil's Song, and the duet, As Long As I Live.

Perhaps a little more time and a few vitamin pills would have helped to liven up the show, which had its very slow moments. Con-

sidering the small number of rehearsals, though, (only four!) the cast turned out a musical which proved to have its enjoyable moments.

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