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Connecticut College

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# Class of '54 Chooses Top Hats as Theme

## CONNECTICUT COLLEGE NEWS

Vol. 38—No. 19

New London, Conn., Wednesday, April 15, 1953

10c per copy

### Junior Festivities Sparked By Prom, Play, Beach Picnic

#### All-Star Cast Presents Will Shakespeare

Six stars will appear in person in An Evening with Will Shakespeare at the Shubert theater in New Haven on April 17 and 18.

The all-star cast includes Eva LeGallienne, Basil Rathbone, Fay Emerson, Margaret Webster, John Lund, and Viveca Lindfors. An Evening with Will Shakespeare is a bill of highlights from the Bard's works presented by the American Shakespeare Festival Foundation.

Miss Webster is directing the program, as well as appearing in it and providing the narrations between scenes. Mary Hunter has been the producer in behalf of the Foundation, which has designed the production to focus public interest (and to raise funds for) the building of a permanent American Shakespeare Festival Theater and Academy that will be a counterpart of Stratford-on-Avon.

Acting in support of the six stars will be Paul Ballantyne, Frederick Rolf, Lily Lodge, and Del Horstmann.

The new presentation is a spring edition of the former successfully tested last December at the New Parsons Theater in Hartford. The bill consists of a selection of scenes from the Bard's works, including Twelfth Night, Henry V, Julius Caesar, The Taming of the Shrew, Macbeth, Henry VIII, and others.

Not since the Drama Quartet was assembled for Don Juan in Hell has there been a comparable line-up of stars for a single theatrical attraction.

There will be a matinee and an evening performance on Saturday.

#### Jabberwocks to Sing; Townsmen's Orchestra To Play Dance Music

Plans are nearly complete for the Junior Prom activities this weekend, April 17, 18, and 19, according to Cynie Linton, junior class social chairman.

The Prom, to be held in Knowlton Salon from 8:30 to 12:00, will highlight the weekend. Other activities include the Wig and Candle play Hedda Gabler, to be presented on Friday evening and Saturday afternoon, a Sunday morning brunch from 11:00 to 12:00 in Freeman and KB, and a picnic at Rocky Neck beginning at 2:00 on Sunday.

#### Townsmen Orchestra to Play

The dance will be closed to the other classes. Tickets are priced at \$3.50 and can be bought from Ex Connelly. The committee has engaged The Townsmen Orchestra for music. This group plays often at Yale and all over the Eastern coast. During the intermission the CC Shwiffs and the Brown Jabberwocks will entertain the dancers. The decoration theme is Top Hats, that of a formal dance.

Committee chairmen for the dance include the following: Decorations, Dona McIntosh; tickets, Ev Connelly; refreshments, Sally Lindblad; correspondence, Ann Heagney; entertainment, Anne Cross; and publicity, Arless Leve.

#### Assistants to the Chairmen

Assisting these chairmen are Jo Portschi, Joyce Tower, Tinka Smith, Joan Feldgoise, Lou Voorhees, and Phyllis Keller on refreshments, and Betty Sager, Kitty White, Arless Leve, Jane Mixsell, Marianne Fisher, Cathy Pappas, Devra Newberg, Margaret MacVean, Nancy Maddi, Dorie Knup, Nena Cunningham and Tinka Smith on tickets. The decoration committee is as yet incomplete, since the decorating in

See "Junior Prom"—Page 4



Rehearsal of Hedda Gabler with Ian Dobson, Robert Logan and Connie Demarest.

#### Wig and Candle's Play to Entertain Junior Prom Goers

On Friday night and Saturday afternoon of the Junior Prom, Wig and Candle will present a one act play, Hedda Gabler, by Henrik Ibsen.

#### Yale Student

Playing the role of Judge Brack, the suave yet crafty man who is instrumental in the fate of Hedda Gabler is Richard Thornburgh. Mr. Thornburgh, who comes from Pittsburgh, is a student at Yale University, where he has taken part in several productions of the Yale Dramat.

Hedda Gabler, the waspish daughter of a famous general whose struggle for self-fulfillment is the central theme of the play, is played by Connie Demarest '54. Connie, the new president of Wig and Candle, has appeared in other college dramatic productions, notably last year's A Phoenix Too Frequent in which her humorous portrayal of Dido, the maid, is well-remembered. She is also director of this year's Junior Show for Father's Day.

#### Sub Base Actor

Ian Dobson, who is now attached to the Admiral's Stall at the Sub Base takes the part of Ellert Lovborg, the young author whom Hedda tries to use for her own self-glorification. Mr. Dobson formerly attended San Francisco State College.

The role of Mrs. Elvsted, another young woman interested in Lovborg and his work, is played by Mar Robertson '54. Mar is well-known to college students for her performances in The Heiress, Wig and Candle's fall production of 1951, and in the class of '54's compet plays of the past two years.

#### Mr. Logan Portrays Husband

George Tesman, Hedda's dull and stuffy husband is portrayed by Robert F. Logan, chairman of the Connecticut College art department. This is Mr. Logan's first appearance in several years in a college dramatic production. Miss Tesman, his sister, is played by Jeanne Gehlmeyer, who was also seen in this year's production, The Madwoman of Chaillot.

Lois Bassett '55 makes her first appearance in a Wig and Candle production in the role of the maid.

The play takes place in Norway in 1890 and the girls have

See "Wig and Candle"—Page 3

#### Union Ethics Professor to Speak Sunday

John C. Bennett, professor of Christian theology and ethics in Union Theological Seminary, New York will be the speaker at the vesper service Sunday. Before coming to Union, he had taught in Auburn Theological seminary and in the Pacific School of Religion. A native of Canada, Dr. Bennett is an ordained Congregational minister, and received part of his training in Oxford University.

#### A Man of Many Interests

Dr. Bennett combines with his philosophical and theological interests a keen social interest: serving as the secretary of the section on the church and the economic order at the Oxford ecumenical conference in 1937. He is also the author of Social Salvation, and more recently of Christianity and Communism. Other books of his include: Christianity and Our World (a Hazen Foundation book), and Christian Realism. He is a contributor to leading religious periodicals and is on the editorial staff of Christendom, and of Christianity and Crisis.

#### Traditional Sing To Take Place at Wall on April 21

The first Moonlight Sing of the year will be held at 9:30 p.m. on Tuesday, April 21, by the wall in the center of campus. Moonlight Sing is a Connecticut College tradition and an impressive spectacle in which to take part.

The seniors will come out from Mary Harkness house, in their caps and gowns, carrying lighted candles, and will proceed to the bottom of the stairs. The other classes will stand facing the seniors—freshmen at the left, sophomores in the middle, and juniors at the right.

Each class will sing its class song, and other songs will also be sung. Anyone who has suggestions for songs she would like to be sung at Moonlight Sing is requested to get in touch with Ann Becker at Mary Harkness house.

#### Press Board Drive For Members Opens With Coffee Thurs.

Press Board will hold a coffee in the commuters' room at 7:00 tomorrow night, April 16, to introduce prospective members to this organization.

Press Board, the student organization on campus which brings news of college activities to outside newspapers, is holding this coffee in connection with its drive for new members. It is the task of Press Board to write daily stories of campus affairs for release in daily newspapers and weekly publications. The organization also has a photography department which releases many photographs to publications. The photography department is sorely in need of several photographers to assist the present staff.

#### No Previous Experience Needed

There are no requirements for membership on the writing staff, and previous experience is not necessary. Anyone who is interested in learning how to write for a newspaper is eligible. For the photography staff two requirements are made. The girl must own her own camera or have permanent access to one. She must be able to prove that she can take a clear, well-centered picture, but here again no previous experience on a publication is necessary.

Members of Press Board's writing staff are frequently assigned positions as correspondents for papers such as the New Haven Register, Hartford Times, Hartford Courant, New London Day, and Connecticut weeklies. The newspapers for whom these reporters work pay their correspondents for every article published.

#### All Invited to Coffee

To introduce prospective members of both the photography staff and the writing staff of Press Board to journalism, they are holding their coffee tomorrow night. Members of Press Board will be available then to answer questions, and a representative of the journalism field will give a short discussion of newspaper work. All who are interested in becoming members are cordially invited to attend.

#### Students Approve Faculty Standing

Last night at Amalgo the following statement, drawn up and prepared by the Cabinet concerning the student body's position in connection with the Congressional Investigations, was approved by the students.

The Student Government Association of Connecticut College is vitally concerned by Congressional investigation of faculty and students of colleges. It believes that conditions that can restrain freedom of inquiry and affect the quality and method of teaching are of intimate concern to the entire college community. The Student Government Association therefore wishes to express its faith in the faculty and to declare its support of the faculty statement regarding Congressional Investigations of Colleges.

#### Five Arts Weekend This Year Celebrates Ninth Anniversary

Two years have elapsed since Five-Arts Weekend has taken place at Connecticut College, but the program that will be presented this year on April 24 and 25 is the ninth in a series that began in 1944. In that year members of the faculty, including Mrs. Ray, Miss Bethurum, Mr. Logan, Miss Alter, and Mr. Quimby, decided to provide an opportunity for students to exhibit and perform original works of art at a time when they would attract the attention they deserved. The First Five-Arts Weekend emerged from their discussions, and it has become since then a regular custom, if not actually an annual one.

On the program of the First Five-Arts Weekend in 1944 were a reading of original poems, an art exhibition, and an operetta, entitled The Island of Lolli, produced by Music Club, Wig and Candle, and the dance group. Programs in succeeding years have been similar, though with variations. For example, three original plays instead of an operetta were presented in 1945. In 1946 the Lyman Allyn Museum became the setting for the music and poetry program, as it was in 1951 and will be again this year, and in 1947 one original play was produced. A memorable operetta, Take Another Look, was the highlight of the 1948 Weekend,

and in 1949 the emphasis was on dance, with an excellent program by the dance group and a lecture by Doris Humphrey illustrated by Jose Limon. In 1950 Henri Peyre of Yale lectured on Symbolism in Poetry and Painting, and in 1951, in addition to the usual dance, music and poetry sessions, a play was presented in the round at the museum and an operetta, Starbright, was staged in the Auditorium.

Among other notable speakers at Five-Arts Weekend, as incumbents of the Joseph Henry Selden Memorial Lectureship, there have been Virgil Thomson, music critic of the New York Herald Tribune, Edgar Wind of Smith College, Curt Sachs of Columbia University, and Harry Levin of Harvard University. This year will add Louis MacNeice and to the distinguished roster, Hedli Anderson (Mrs. MacNeice) though their appearance here may be more appropriately termed a recital than a formal lecture.

Five-Arts Weekend has been in the past a vital part of the cultural life of the Connecticut College community. The Ninth program, the details of which will be published in next week's NEWS, promises to be an interesting one, and it is to be hoped that it will receive the support that it merits.





Oh, all right! If being shorter than he means that much to you, come along as you are!

## Becker, Coffin, Music Majors, Succeed in Seniors' Recital

Two senior music majors, Phyllis Coffin, pianist, and Anne Becker, soprano, presented a joint recital April 9 in Holmes Hall. The program was an excellent one. The combination of vocal and piano music provided variety; the well-selected numbers produced interest; above all, skill was displayed by both performers.

### Phyllis Coffin

Phyllis Coffin revealed a well-developed technique which was most obvious in her clear rendition of Prokofiev's Sonata in A minor, opus 28, no. 3. She interpreted the music skillfully, but her playing sometimes lacked emotion. The A flat major Impromptu of Schubert suffered from this sometime lack. Although some parts of it were played with delicacy, at times the performance was cold.

Conversely, however, Phyllis played Debussy beautifully; the performance of his Bruyeres and Les Fees sont d'exquises danseuses was exquisitely expressive.

### Wide Ranging Program

Chronologically her program, ranging from Handel to Prokofiev, was well-chosen. With regard to the performer's capacities, however, the selection of Beethoven's D minor Sonata,

opus 31, no. 2, was a mistake. This work requires too tremendous an amount of power for Phyllis to attempt to produce.

The Prokofiev was the best-performed number of Phyllis' program. Here was a combination of technical skill, expressive interpretation, and vigorous enthusiasm.

Anne Becker possesses a good voice of a quality which is very pleasing to hear. It is best in the high registers—the tone is clear and beautiful. Anne's pronunciation is excellent, and her pitch and phrasing are well-controlled. Most outstanding, however, is the emotion. Anne's keen interest, expressive interpretation, sparkling personality, and radiant spirit completely captured the audience.

### The Program

Anne is at her best when singing light works. The Mausfallen-Spruchlein of Hugo Wolf was delightful, as was Debussy's Fantoches (words by Paul Verlaine).

The program had a poor start. In the first number, the Aria from Handel's Berenice, Anne seemed a little nervous; her voice cracked slightly, and it was only gradually that her fine qualities of voice and spirit came through.

See "Senior's Recital"—Page 3

## Pajama Clad Girls Honor Protecting, Gracious Seniors

Today had been anticipated by the seniors all year, as the time when they could assert their superiority over the lowly underclassmen. Hardly did they let the opportunity slip from their grasp. While keeping with the basic idea that respect is due the Seniors, they laid down their rules in regards another theme, namely the gravity of the world situation, for which discipline and training is needed.

Regarding themselves as the "protectresses" of the underclassmen, they planned a day of training. First, to prepare for a night attack, they ordered that all underclassmen had to wear night-shirts or pajamas. In order to make the drill realistic, and have people appear as they normally would, no make-up was allowed. Then the freshmen were made to wear pin-curls, the sophomores night-caps, and the Juniors hair nets.

Keeping with the general motif, everyone was ordered to carry a laundry bag for her books, "so as to be able to seek shelter with the least possible confusion."

A completely new ticket, and one which caused mass inconvenience was the specification of certain door-ways, and staircases in all the buildings that could not be used by the rest of the school. As usual the Seniors had the post-office all to themselves during the rush hours, 9:30-10:30 and 2:00-3:30; but because it was ordered to "avoid congestion and panic," it was justified.

Of course the worthy seniors being more mature and therefore trained in such elementary discipline were exempt from the above. Graciously they gave the underclassmen the opportunity of showing their appreciation by making certain they had cigarettes and matches with them at all times to offer their seniors. As usual, no-one could take their seat until every senior was seated.

See "Senior Day"—Page 4

## Mobile Exhibit to Encourage Student Five Arts Contest

Through the courtesy of the Essex Art Association six mobiles by professional artists have been loaned to the college for exhibition prior to Five Arts Weekend. In addition to the models, which are studies in suspended animation, there are art books from the library collection to illustrate principles of mobile construction. The purpose of the exhibit is not only to publicize Five Arts Weekend but also to encourage amateurs to participate in the collage and mobile contests which are being held this week in the dormitories.

### Three Artists' Work

The mobile exhibit, arranged by Miss Marguerite Hanson of the Art Department and Mr. Charles B. Palmer of the Essex Art Association, represents the work of three artists. Clark Voorhees from Lyme designed the two semi-abstract fish mobiles; Richard Lukosius of Essex constructed the abstracts which are displayed on each side of the main desk; and John Gregoropolos of New London created the two remaining mobiles, one of which is suspended from the stairway and the other of which is hung near the left rear wall of the main floor.

The Art Committee for Five Arts Weekend points to these mobiles as illustrations of artistic form combined with graceful balance. To construct a mobile from the materials supplied in the dorm art parties, the student is advised to follow five steps: the

See "Library"—Page 3

## Bermuda Thirty-three Conn. Students Spend Vacation in Bermuda

Bicycling Bermuda's byways, relaxing on the sunny beaches, and dancing to the music of the famous Calypso bands were all part of the activities of the thirty-three Connecticut College girls who spent the ten days of Spring Vacation in Bermuda.

Leaving New York in two different groups, one on Saturday night, March 28, and the other on Sunday morning, March 29, the girls arrived in Bermuda after a three hour flight and went to Harmony Hall, the low, rambling pink hotel surrounded by gardens, at which they spent their ten day vacation.

### Many Varied Activities

Bermuda offered to everyone a wide variety of activities and most of the girls took advantage of these opportunities. Cycling jaunts and trips via bus, horse and buggy, and miniature taxis made possible visits to Bermuda's many bathing beaches, historical places, churches, hotels, caves, sea gardens, and myriads of enchanting scenes: Hamilton; the Bermuda Government Aquarium; Devils Hole, a brilliantly colored open grotto with a large variety of Bermuda fish; Crystal Caves; the Lili Perfume Factory; and other famous places of interest.

Hundreds of beaches of smooth sand, some luxuriously equipped and others in secluded coves, were available to all. Sailboats could be hired and deep sea expeditions left daily. Tennis, volley ball, golf, rugby, and other sports were taking place continually.

The annual College Day at the Beach was held at the Elbow Beach Surf Club on Monday, March 30, at which time all the

college students on the island gathered for a day of fun and activity. Volley ball games between various schools were held and awards were made to the championship teams. The famous Talbot Brothers Calypso band and the fabulous Bermuda Gombey dances performed for their eager audience also. Before the afternoon was over there was a drawing for a door prize. Much to her surprise Mary Jane Callahan, a freshman here at Connecticut College, was the lucky winner. Her prize—a buggy ride and lobster dinner at the Plantation Inn with the lucky male winner of the door prize.

The evenings in Bermuda offered a variety of entertainment and enjoyment such as the professional theater, movies, and dancing in the best hotels and night clubs to local and other orchestras.

### Many People Enjoy Holiday

On April 7, leaving behind many new friends and ten-fun-packed days, the girls returned to the United States. Those girls who went on the trip to Bermuda, which was led by Sue Weinberg and Connie Duane were Joan Aldrich, Nancy Gartland, Jeanne Gehlmeyer, Sylvia Russean, Carol Rosenthal, Doris Demming, Betsy Musser, Cynthia Russell, Mary Rossman, Connie Castleberry, Carole Awad, Bobbe Schmidt, Harriette McConnell, Marilyn Johnson, Betty Sager, Shirley Smith, Jane Simmons, Anne Mahoney, Cathy Pappas, Linda Keen, Jill Brav, Judy Rosoff, Harriet Sherdut, Mary Jane Callahan, Sheila Ryan, Ellen Wineman, Janet Weiss, Annellen Fine, Ellen Head, Ann Williams and Helen Teckemeyer.

## Editorial

## We Pledge Support to the Incoming; Our Congratulations to the Outgoing

With the installation ceremony held at last night's Amalgam, the seniors who held Student Government positions this year officially relinquished their places to the newly elected officers for next year. On assuming their new positions, these new officers will necessarily pledge themselves to the welfare of the college, the students, the faculty, and the administration. It is their job to see that the interests of all groups as they affect the student body are compatibly and justly served. They do this in addition to their duties as organization heads. Their jobs are never ending; they cannot be averaged in terms of hours.

The student body having voiced its approval of these new officers in electing them to positions of leadership is concerned with continuing reciprocal responsibility. Alone these leaders can accomplish nothing. It is with the support and cooperation of the entire student body that our new leaders can do their jobs well. Judging these girls on their records of past accomplishments, we feel confident of their ability to undertake their new responsibilities. We wish them, on behalf of the student body, a very successful year.

We also wish to express our gratitude to the outgoing officers for the efficient and well performed jobs which they did this year.—NEG

## CONNECTICUT COLLEGE NEWS

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## C A L E N D A R

**Thursday, April 16**  
Mock Committee Hearing ..... Knowlton Salon, 1:30-4:00

**Friday, April 17**  
Hedda Gabler ..... Auditorium, 8:00 p.m.

**Saturday, April 18**  
Hedda Gabler ..... Auditorium, 2:30 p.m.  
Junior Prom ..... Knowlton Salon, 8:30-12:00 p.m.

**Sunday, April 19**  
Brunch for Juniors and Dates ..... Freeman and Katharine Blunt, 11:00-12:00 a.m.  
Picnic for Juniors ..... Rocky Neck, 2:00 p.m.  
Vesper, Dr. John Bennett ..... Chapel, 7:00 p.m.



## Conferences Scheduled With Advisors Concerning Majors

Conferences concerning the major field will be held for freshmen and sophomores during the coming week, April 20-24. There will be both group and individual conferences during this week, and discussion will include not only the major itself but also related subjects and job opportunities in that field. The conferences are worthwhile and interesting, and students are urged to attend as many as they wish.

### Group Conferences

<b>Monday, April 20 — 5:15</b>		
Child Development and Home Economics	NL 113	
Government	F 306	
<b>Tuesday, April 21 — 4:15</b>		
History	F 315	
Art	B 404	
Psychology	B 106	
<b>Tuesday, April 21 — 5:15</b>		
Sociology	B 106	
Music	F 111	
<b>Wednesday, April 22 — 5:15</b>		
Economics	F 423	
French and Italian	F 305	
Zoology	NL 113	
<b>Thursday, April 23 — 5:15</b>		
English	F 301	
Chemistry	F 310	
Social Anthropology	B 101	

### Individual Conferences

<b>Botany</b>	Monday, April 20, from 4:15 to 5:30	NL 209
	Tuesday, April 21, from 3:15 to 4:10	
<b>Classics</b>	Monday, Wednesday, Friday, from 3:15 to 4:00	F 419
<b>German</b>	Monday, April 20, from 10:00 to 11:15 or by appointment if necessary	B 302
<b>Mathematics</b>	Monday, April 20, from 9:00 to 11:00 or by appointment if necessary	F 312
<b>Philosophy</b>	Monday, April 20, from 10:00 to 11:30	F 316
	Tuesday, April 21, from 11:20 to 12:00	
	Wednesday, April 22, from 10:00 to 11:30	
	Friday, April 24, from 1:30 to 2:10	
<b>Education</b>	Monday, April 20, from 10:00 to 2:00	B 111
	Wednesday, April 22, from 10:00 to 2:00	
	Friday, April 24, from 10:00 to 2:00	
<b>Physical Education</b>	Tuesday, April 21, from 4:15 to 4:45	Office in Gym
	Friday, April 24, from 5:15 to 5:45	
<b>Physics</b>	Monday, April 20, from 2:00 to 5:00	B 301
	Wednesday, April 22, from 2:00 to 5:00	
<b>Religion</b>	Monday, Wednesday, Friday from 2:15 to 4:00	Office in Chapel
	Tuesday, Thursday, from 10:30 to 11:20	
<b>Russian</b>		
<b>Spanish</b>	Monday, April 20, from 10:30 to 12:30	B 105
	Tuesday, April 21, from 1:00 to 2:00	
	Wednesday, April 22, from 10:30 to 12:30	
	Thursday, April 23, from 1:00 to 2:00	
	Friday, April 24, from 10:30 to 12:30	

## Senior's Recital

(Continued from Page Two)

However, once Anne found herself, she seldom faltered.

The Motette: Exsultate, Jubilate of Mozart was performed with the assistance of seven instrumental artists: Ernest Tylo, first violin; Joseph Kushner, second violin; Mrs. Eleanor Cranz, viola; Mrs. Lewis Ward, violoncello; Nazzario DiBattista, first oboe; Stephen Zrendo, second oboe; and Mr. Quimby at his famous little organ. The ensemble added interest, if not excellence, to the program. The instruments were unbalanced, the performers were not together, and at times the music dragged intolerably. It is unfortunate that Anne was burdened with such messy, slipshod accompaniment, for her own performance was excellent—particularly the Alleluiahs.

Anne performed two of her own compositions. The words to Buttercup Days, a delightful song about Anne and Christopher, were written by A. A. Milne. Anne wrote both the words and music of A Beautiful Sash of Blue, a charming number.

The highlight of the program was the last number, Preciosilla: music by Virgil Thomson and words by Gertrude Stein. Anne's melodramatic seriousness rendered this nonsense, typical Stein very comical, and ended the program with an applauding round of laughter from the very large audience.

Miss Patricia Rapp, of the music department, deserves credit for her very efficient piano accompaniment throughout the program.

## Wig and Candle

(Continued from Page One)

done a great deal of work to make the scenery authentic. Judy Morris, the stage manager, did some research in New York on a porcelain stove. Connie Weymouth '55 is working on props. Lois Keating '54 is the prompter, and Diane Cleveland '55 is in charge of the costumes.

## Science Students View Projects at Smith Conference

Sixty-five students from here attended the eighteenth annual Connecticut Valley Student Conference held at Smith College on April 11, 1953.

In charge of the arrangements for the conference was Marsha Cohen '54 assisted by Polly Mofette '55. Miss Mildred Burdett served as faculty adviser. Students in the science department who were chairmen for the arrangement of the paper or exhibit of their department are astronomy, Ann Shaughnessy '55; botany, Susan Greene '54; chemistry, Sally Thompson '54; child development, Cynthia Linton '54; home economics, Jane Plumer '54; mathematics, Connie Cichowitz '54; physics, Sara Shaffer and Phyllis Nicoll '54; psychology, Jan Gross '54, and zoology, Joan Abbott '54.

The first event of the day was a lecture by Dr. A. E. Wood, a member of the Biology Department at Amherst College. His subject was Porcupines: Paleogeography and Parallelism.

The afternoon session of the conference was devoted to consideration of special fields. Twenty-three papers and exhibitions were presented by Connecticut College students. The fields covered by these papers and exhibitions were astronomy, chemistry, geology, mathematics, physics, plant science, engineering, psychology, bacteriology, home economics, and biology.

## Library

(Continued from Page Two)

blocked-out, the modeled or hollowed-out, the perforated or bored-through, the equiposed or suspended, and the kinetic or moving. The finished mobile is to be judged as form in motion and is to be viewed from all sides. Prizes will be awarded at the Lyman Allyn Museum on Saturday, April 25, to the art major and to the non-art major who create the most successful mobiles.

## Policy Class Will Sponsor Mock Hearing

On April 16 from 1:30 to 4:00 p.m. Knowlton Salon will be the scene of a Mock Congressional Hearing on the repeal of the McCarran Act. The Honorable McGuire of Wallingford, Conn., will serve as chairman of the hearing. In the past he has served as a Congressman from the third district to the Connecticut legislature.

Mr. E. Lee Marsh, former Speaker of the House in Connecticut will act as a member on the mock Congressional Committee. The only two students serving on this committee are Janice Cleary '53 and Ellen Moore '54.

### People to Testify

Among the people to testify will be: Suzanne S. Stevenson from Chaplin, Conn., who will represent the Minute Women of America, John O'Connell of Hartford representing the A.F. of L., John Clark of Norwich, representing the American Legion, Mr. John Fuller of the Unitarian Church in New London, Attorney John Santanillo of Boston, representing Sons of Italy, a representative of the American Jewish Congress and a few other people who will represent various organizations.

This committee hearing is mainly a demonstration for Government 102, Policy Formation Class, a study of contemporary American politics. This class has been doing research on Congressional hearings for many months.

Mr. Lockard first got the idea of presenting a mock hearing from Professor Stephen Bailey, Professor of Government at Wesleyan University, who presented such a hearing at his school.

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## IRC Members Attend Meetings At United Nations April 2 - 3

Spring vacation was the opportunity taken by fifteen members of the International Relations Club to visit the United Nations. These girls spent two days, April 2 and 3, in seeing the building and the activity of this international organization in New York.

### General Assembly

Sitting in on the General Assembly headed the list of activities for the two day tour. At this meeting the girls heard a discussion by the delegates from the United Kingdom on the Secretariat's report concerning US subversives. Earphones for the five official languages, French, Chinese, Russian, Spanish, and English, were supplied so that the IRC members could experience how quickly the words of the speaker were translated and thus relayed to the members not understanding the language in which he was speaking.

### Tour of Buildings

During the tour through the buildings, the girls were interested to note that many of the delegates wore national costumes. The girls toured the three connecting assembly buildings, the council building and the UN post office. In the 39 story secretariat building there were working people from 60 different nations, not delegates to the UN and so not representing any national group. They had lunch in the delegates lounge.

### US MISSION

On the second day of their inspection of the UN, the members of the IRC met at the US mission to the UN on Park Avenue. This mission is under the supervision of Ambassador Lodge and non-political employees. They act as spokesmen for the State Department and President regarding our policy in the UN.

### Public Support Important

At this US mission the girls met with Benjamin Brown who is deputy to the secretary of the US mission. Brown pointed out to the girls the importance of having public support in reaching the public opinion as reflected in leading thinkers. To reach the public the US mission makes use of 159 organizations such as the DAR, the American Legion, and the League of Women Voters. All of these organizations have full time representation in the Mission.

The activities at the UN were brought to a close at the Israeli Embassy where the girls met with the press representative.

## Dance Group Announces Kent, Moffette, Gulick Coming Year's Officers

Dance Group has announced its new officers who will take charge after Five Arts Weekend. Pamela Kent '54, was re-elected chairman, Polly Moffette '55, was elected vice-chairman, and Faith Gulick '56' was appointed publicity head. Congratulations are also in order for the new member of Dance Group, Betsy Butler '55.

### Cartoonists Note

Anyone who is interested in drawing cartoons for publication in NEWS should contact Ginger Hoyt '55 before Wednesday, April 29.

## Senior Day

(Continued from Page Two)

ed. Instead of standing at attention during the before-class ritual, the less fortunate ones had to kneel and say, "Hail, Most Gracious Senior, Protector of our miserable life."

Offenders of the laws were ordered to report to the Snack Bar at 9 p.m. where the court of seniors met to decide the penalties. Thus, the seniors, "Standing at the summit of four years of higher education" enjoyed their day of retribution.

## Radio Programs

Connecticut College Conversations

7:30 p.m., April 16, WICH

10:15 p.m., April 21, WNLC

Mr. Strider interviewing Dr. Norman Kogan

Topic: The impact of Tunisia and Morocco on the International Situation.

## Junior Prom

(Continued from Page One)

Knowlton will not begin until the end of the week.

The picnic will be held at Rocky Neck rain or shine. Refreshments will include hot dogs, coke, and potato chips, and the cost will be sixty cents per couple. A softball and bats will be taken from here for those who wish to participate.

One of the features of this year's Prom is that previous members of the class have been invited. Ann Heagney has corresponded with all of the class of '54 who left last year to see if they could come back. So far several are planning to come, including Arlie Biemiller, Diane Grant and Sally Mitchell.

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## Two Violinists Present Works Of Frenchmen

Two Stradivarius violins in the hands of two fine violinists—music of the French composers which gave a panorama of the development of music from the 18th to the 20th century—a first-rate piano accompanist—the Festival of French Music given in Palmer Auditorium, Friday, April 10, was a delightful event.

### Michel Chauveton

Michel Chauveton is an extraordinary violinist. His romantic expression, which is not often found in Americans, is typical of European musicians. This feeling, coupled with skillful handling of a precious instrument, produced a tone which was pure emotion—a tone of great depth, crystal clearness, and warm beauty.

Ravel's Tzigane was Chauveton's forte. The modern arrangement and sensuous melodies afforded him an opportunity to display his impeccable technique and to express deepest emotion.

### Brooks Smith

Brooks Smith, pianist, is more than an accompanist. In Faure's Sonata No. 1 in A major, for violin and piano, he revealed his capabilities. In the Andante movement, his clear, liquid tone matched Chauveton's quality.

Pierre Lacombe is a fine violinist, but does not measure up to Chauveton. He does not have the technical skill which the latter particularly showed in Francaeur's Sicilienne and Rigaudon. In the Sonata for two violins and piano, by Loeillet, Lacombe's rather heavy touch detracted from Chauveton's delicacy.

The two Menuets by Jean Jacques Rousseau were very interesting, illustrating the natural simplicity which is shown in his philosophy.

The program was arranged by Monsieur Chadourne of the French department and Mr. Quimby of the music department.

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## Fifty-two Colleges Will Participate in Boston Conference

Boston University will be the site of this year's New England All-College Conference, with The Arts in America: An Evaluation as its theme. Some fifty-two New England colleges will participate in the two day meeting, April 24-25.

The Keynote session, Censorship in the Arts, will officially open the Conference Friday night with a panel consisting of William Buckley, Jacques Maritan, and Howard Fast. On Saturday there will be sixteen panel sessions divided into four categories: The Fine Arts, The Mass Media, Literature, and Art and Society.

Among those who have already accepted invitations to take part on the panel discussions are Walter Gropius, Architecture; Joseph Coletti, Sculpture; and Jamie Bauer, who had the dance lead in The King and I, will be on the Dance Panel.

Television and Radio Panels will include Fred Garrigus and Milroy Ingraham. Michael Laurence, formerly with the Abbey Theater, will be a member of the Acting Panel.

The Fiction Panel includes James T. Farrell and Gerald Warner Brace. Cleanth Brooks and William Frohock will conduct a panel on Literary Criticism.

Panels on Jazz and Folk Music are being arranged by George Wein, manager of Storyville, Boston. Minorities and the Arts will be discussed by Maxwell Glanville.

Basic registration for the conference is fifty cents for students, one dollar for non-students, plus fifty cents for the Keynote Session and one dollar for the Panels. Registration may be accomplished by contacting the NSA delegate at National Student Association schools, or the president of the student government at non-NSA schools, prior to the Conference. Registration will be accepted at the Conference up to capacity.

A music concert sponsored by the New England All-College Conference will be held April 18 at Jourdan Hall. For information write Richard Watson, N-11, Lowell House, Harvard, Cambridge, Mass.

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