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CONNECTICUT COLLEGE NEWS

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Vol. 40—No. 19

New London, Connecticut, Wednesday, April 20, 1955

10c per copy

Students Hear Faculty Talks On Major Field

Conferences will be held next week in most of the majors offered at Connecticut. Students who are undecided as to their major are encouraged to attend conferences in the two or three fields of their preference.

Attendance at these conferences will be of great importance and value particularly for freshmen and sophomores who have not yet definitely chosen a major. This is an opportunity to secure authoritative information on majors and courses from those who know each field.

Copies of the new catalogue can be obtained from the registrar's office.

Group Conferences

Monday, April 18, 5:05-5:50

Preparation for Teaching WMI Aud.

The Majors—April 25-28

Monday, April 25, 5:05-5:50

Child Development NL 113
History F 315

Tuesday, April 26, 4:10-4:55

Art B 104
Government F 308

Tuesday, April 26, 5:05-5:50

Sociology F 423
French and Italian F 305

Wednesday, April 27, 4:10-4:55

Psychology B 211

Wednesday, April 27, 5:05-5:50

English F 308
Zoology NL 113

Thursday, April 28, 5:05-5:50

Economics F 423
Philosophy F 301

If, after attending a group conference, a student would like further information on a particular major, it is advisable to have an individual conference. Hours at which instructors may be seen are listed below.

Individual Conferences

Botany

Mr. Goodwin, NL 209
T 2:15-3:10; W 9:00-10:00; TH 10:00-11:00 or by appointment.

Chemistry

Mr. Brown, Chem. 201
M, W 11:30-12:30; T, TH 10:00-12:00; F 1:00-4:00

Classics

Miss Evans, F 304
M, W 2:30-3:10; T, TH 11:20-12:10, 2:20-3:10

See "Major Field"—Page 3

Rec Hall Sets New Officers for 55-56

The Student Building Committee, better known as Rec Hall Committee, has elected its 1955-1956 officers. These officers are Marie Waterman, Chairman; Sue Badenhausen, Pledge Treasurer; Peggy Shaw, Balance Treasurer; Judy Reyeroft, Blazer Sale Chairman; Jan Ahlborn, Furniture Sale Chairman; Ann Buchman, Song Fest Chairman; Jeanne Krause, Publicity; and Sandy Weldon, Record Committee.

The Rec Hall Committee is the official group on campus working to increase the student-alumnae building fund. Each student at Connecticut College is unofficially a member of the committee.

A Rec Hall building, the purpose of the Building Fund, is needed on this campus. Without enthusiastic support of the unofficial members, Rec Hall Committee is handicapped in its work.

Boston Pops

On Monday evening, May 9, the Boston Pops Orchestra will celebrate the annual Connecticut College night at Symphony Hall, Boston. Tickets for reserved tables may be obtained from Mrs. Robert A. Duin, 252 Lincoln Street, Lexington, Mass.

Committee to Give Newspaper, Poetry Prizes in English

Two prizes are being offered by the English department for excellence in the field of newspaper writing and of poetry.

The Bodenwein Prize of \$25 will be awarded "for excellence in English composition in the field of the newspaper article." The term "newspaper article" is interpreted to mean editorials and feature articles, as well as news stories. Submitted articles need not have appeared in print.

The Marshall Poetry Prize of \$25 is "awarded annually to a student submitting the best original poem." The entries must be signed by a pseudonym and accompanied by a sealed envelope containing the identity of the pseudonym.

All entries are to be left in Mr. H. M. Smyser's box in the Information Office before 4 p.m. on Friday, April 22. A student may submit as many entries for either or both prizes, as she wishes.

The Bodenwein Prize will be judged by members of the English department and by a professional journalist. The Marshall Poetry Prize will be judged by a committee of the English department and an alumna recommended by Miss Moss.

The Bodenwein Prize is offered in memory of the late Mr. Theodore Bodenwein and is continued in his name by the Day Publishing Company. The Marshall Prize is an endowed prize, established for Benjamin T. Marshall in 1947 by the reunion gift of the Classes of 1920, 1923, 1924, 1925, 1926, 1927, and 1928.

Zoo., Botany Depts. Combine to Sponsor Yearly Flower Show

The annual flower show given by the zoology and botany departments will be presented this year on Saturday, April 23 from 1:00-5:00 p.m., and on Sunday, April 24 from 2:00-5:00 p.m. Sophomore Judy Crouch is the general chairman and is in charge of all demonstrations and exhibitions.

One of the main events of the show, the scale model of the arboretum, will be exhibited in the west wing of the greenhouse. Diana Packer and Nellie Beetham are responsible for its construction. Other exhibits of the flower show will include a moss demonstration, a comparison of twigs of summer and winter, an exhibition of house plants and their care, and an analysis of various types of soil. The biocology, local flora, and freshmen botany classes will present their own personal exhibits, and as a special feature, there will be a sale of plants for any interested flower enthusiasts.

This flower show will take place in New London Hall and the adjoining greenhouse. Anyone at all interested will be welcome.

Gigi Begins Gay Senior Prom Festivities



GUSSIE HEIDEL

Sr. Weekend Schedule Includes Dorm Parties, Dance, Picnic

Wig and Candle will present the Anita Loos love drama, *Gigi*, on Friday, April 22, and on Saturday, April 23. The play is adapted from a novel by Colette.

Gigi centers around a young Parisienne girl of the early nineteenth century and is played by Joan Freudberg '57. *Gigi* is raised by her mother, Andree (Marilyn Benstock '57) and her grandmother (Jackie Ganem '55). *Gigi*, filled with boyish enthusiasm, resists their efforts to train her to become a 'stylish coquette.' Aided by Aunt Alicia (Betsy Beggs '57), these contrivers have picked out a young playboy, Gaston, for *Gigi*. Gaston will be played by Mr. Jean Leblon of the Connecticut French department.

The love which inevitably envelops *Gigi* and Gaston forms the core of the play. The supporting roles of Sidonie, a maid, will be played by Marina Tscheremschansky '56, and Victor, Aunt Alicia's butler will be played by Harvey Burdick of the Psychology department.

Backstage work is being done by Cynnie Myers '55 on scenery, Joyce Bagley '56 on properties, Muffie Gross '57 on lights, and Laura Elliman '56 on make-up. Henny Jackson '55 is the stage manager. The production is under the direction of Miss Margaret Hazelwood.

The play will begin at 8 p.m. on April 22 and at 2:30 p.m. on April 23.

Dr. Jane Hastings To Speak April 21 At Science Meeting

Dr. Jane Hastings, a former industrial chemist, will speak to the Science Club on April 21, on Opportunities for Women in Chemistry. The meeting will be held in the Commuters' Room at 7:30 p.m. After the meeting, there will be an informal coffee at which time Miss Hastings will answer questions. All those who are interested are invited.

Miss Hastings is uniquely qualified to speak on opportunities for women in this field as she has spent all her adult life as a professional chemist in a variety of industrial laboratories. She graduated from Smith College in 1920 and later obtained a Ph.D. from M.I.T. in 1940. She recently received a D.Sc. from the University of Chicago. See "Science Club"—Page 6

Girls Asked to Aid In Cancer Project

On Monday, April 25, from 7 to 9 p.m., there will be a cancer drive in New London. One hundred girls are needed to volunteer. The volunteers will be driven to the districts allotted to them.

The houses will have their porch lights on, and the girls will go to these houses to ask for the donations to the cancer drive. It is preferred if the volunteers can wear a Connecticut College blazer.

Sign up sheets will be posted in the dorm bulletin boards. It is a worthy cause and as many volunteers as possible will be welcomed.

Gussie Heidel, Senior Prom chairman, has announced final plans for Prom Weekend which will be held on April 22, 23, 24. The weekend will begin on Friday evening with a performance of the Anita Loos comedy hit, *Gigi*. The production, which features Joan Freudberg and Mr. Jean Leblon, will begin at 8:30 in the auditorium. It will be repeated on Saturday afternoon at 2:30.

Bradshaw Plays

Plans for Saturday include cocktail parties and pre-dance dinner parties which are being sponsored by individual dorms. The Prom itself will be held on Saturday evening from 8 to 12. Bill Bradshaw, who last played at Connecticut for the '53 Prom, is scheduled to perform for the '55 graduates. As is traditional, there is no theme for the Senior Prom other than its name. Decorations will tend toward the modern, and will feature a number of mobiles suspended from the ceiling. Those whom the Seniors have invited to chaperone their dance are: President Park, Dean Burdick, Dean Oakes, Dean Noyes, Miss Hazelwood, Mr. and Mrs. George Haines, and Mr. and Mrs. Robert Strider.

On Sunday, Seniors and their guests will move to Rocky Neck for a beach party scheduled to begin about 2:30. Plans include the appearance of various singing groups, and inter-dorm baseball games. Committee heads who have worked on the Prom plans are: publicity, Nancy Bearte; decorations, Doris Deming; refreshments, Carol Hilton; entertainment, Margot Colwin and Necla Byerly; and program cover design, Cynnie Myers.

Rabbi Julius Mark Returns to School For Vesper Sermon

Rabbi Julius Mark of Congregation Emanu-El, New York City, will be the speaker at the vesper service on Sunday, April 24, at Connecticut College. A graduate of the University of Cincinnati and the University of Chicago, Dr. Mark received his ordination at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. Dr. Mark is visiting professor of homiletics and practical theology in New York's Jewish Institute of Religion; and is chairman of the board of trustees of the Hebrew Union School of Education and Sacred Music. He is in frequent demand as a speaker before civic, educational and philanthropic audiences and is widely known for his addresses over radio and appearances on television. He is chairman of Book for Brotherhood of the National Conference of Christians and Jews.

Navy Chaplain

During World War II, Dr. Mark served as a chaplain in the U. S. Navy on the staff of Admiral Chester W. Nimitz, Commander-in-Chief of the U. S. Pacific Fleet. He is the father of Peggy Mark '56. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Five Arts Weekend To Include Talks, Panel Discussion

Five Arts Weekend this year focuses upon the integrated importance of the arts. The weekend will open with the Joseph Henry Selden Memorial Lecture by Susanne K. Langer on The Cultural Importance of the Arts. The theme of the interrelationship between art, music, poetry, dance, and drama will be continued in the Round Table Discussion which will be presented on Saturday at 10:30.

Professor Kingsley Price of Johns Hopkins University will be the guest speaker. Professor Price will present a paper on the topic, What Is Meant by a Work of Art? This paper has been circulated to the other members of the panel: Mrs. Susanne K. Langer, Mr. Robert Mack, Mr. Thomas Ingle, Susan Weiner '55, and Mona Wilson '55. Mr. Ingle is also a guest on the panel. He is a resident of Connecticut and is a noted artist.

The importance of all the arts will be further emphasized on Saturday evening, when a lyric See "Five Arts"—Page 6

Dr. Weaver to Join Historian Meeting

Dr. Glenn Weaver of the Department of History will attend a meeting of colonial historians in New York on Saturday, April 23. This is a meeting of about two hundred scholars in the colonial field for the purpose of forming a colonial society. The meeting will take place at Columbia University and will be made up of scholars from all over the United States and Canada.

On April 19, Dr. Weaver's booklet, *The Schwenkfelders During the French and Indian War*, was published by the Schwenkfelder Historical Society of Pennsylvania. Dr. Weaver's volume, Jonathan Trumbull: Connecticut's Merchant Magistrate, will appear from the press on August 1. This is the first volume of a two volume biography of Jonathan Trumbull who was governor of Connecticut during the Revolution. It is being published by the Connecticut Historical Society in Hartford.

Doctor Visits Conn. College From Germany

In conjunction with the Committee on Leaders Program of the American Council on Education, Dr. Auguste Hoffman came to Connecticut College from April 13 to April 15.

Dr. Hoffman is a physician and President of University Women in Berlin, Germany. Since 1953, she has been a Scientific Guest in the Institute of Anatomy, Free University of Berlin; has done Electron-microscopical research of fat tissue; has been a lecturer on Biology at "Padagogische Hochschule" Berlin-Lankwitz and on "Social Hygiene" at a school for social workers' Johannisstift Berlin-Spandau. Dr. Hoffman has been president and Chairman of University Women since 1952 and an Officer of the German Federation of Medical Women since 1950.

During Dr. Hoffman's stay on campus, she attended classes and discussions related to her interests. She attended classes in Embryology, American Government, Psychology, Hygiene, Philosophy, English, and Physical Education. On Thursday, April 14, Dr. Hoffman gave a talk on Eastern Germany.

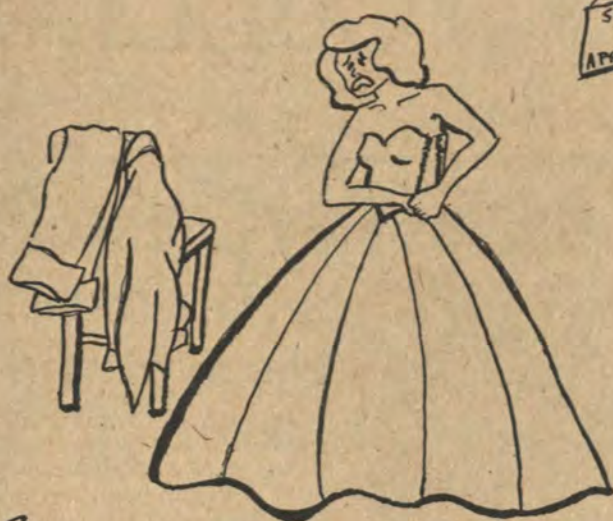
The purpose of the American Council on Education in programming foreign leaders is to provide an experience for the leaders from many foreign countries which will give them a broad appreciation of American life and culture, and to provide opportunities for them to help us understand their countries, their cultures, and their problems.

The American Council on Education, through its staff for the Leaders Program, will arrange the programs for approximately two hundred and fifty leaders during this academic year. For each leader the council selects in sponsor in the community in terms of the interest of the leader and the distribution of the total service.

Rene Cheval Gives Speech on Rolland

M. Rene Cheval, associate Cultural Counselor in the French Embassy, will give a lecture in French, on Tuesday, April 26, at 7:30 in the Auditorium of the Chemistry Building. The subject of his lecture will be "Romain Rolland between France and Germany in 1914."

Mr. Cheval, who holds the highest French degree called the Agrege, was for many years after World War II, in charge of all German universities in the French Occupation Zone. He is an authority on Germany and German literature and his special field is the Franco-German literary relationship.



"College is such a broadening experience."



April 29 - 30

Cookie Snatchers Declare Stealing Only From Hunger

The Connecticut College Snack Shop—location for fun, food and the juke box! Every student is free to throw inhibitions and frustration to the winds while devouring goodies in the confines of our traditional campus hangout.

One night this week, however, three students "unknowingly" sought to overthrow the student government of Connecticut College by advocating unethical procedures. "Cookie hoisting" in any country would undermine the relatively stabilized functions of its administrators.

The culprits believe in the fairness of our judicial system and wish to declare themselves. Dear Editor:

Three Branford paper-procrastinators wish to publicly thank the members of Honor Court for their three tasty boxes of cookies, which arrived in plenty of time to see them through an all night stand.

Tex
Cal
C.D.

Dieckmann Recital Effectively Opens Last Music Series

by Judith Pennypacker
and Elise Hofheimer

Miss Louise Dieckmann started off the series of Senior Recitals on a very high level as she presented an organ recital in Harkness Chapel on March 30. Her varied and interesting program afforded the organist a good chance to demonstrate her all-around technique, according to these reviewers. It is especially difficult to keep three keyboards as well as a set of foot pedals under control, and this Miss Dieckmann did extremely well.

For her first selection, Miss Dieckmann played a Prelude and Fugue in F sharp minor by Buxtehude. This piece is very impressionistic and perhaps Miss Dieckmann could have brought out more of the color quality.

Difficult Technique

The Trio Sonata No. 5 in C major by Bach was played in a very expressive, well-phrased manner. Especially in the Allegro section did Miss Dieckmann show her organ technique in the smooth, running, melodic passages. Although the Trio Sonatas are very difficult to play and demand well cultivated technique, they do not have the audience appeal that some of Bach's other works have.

The highlight of the evening was the Arioso by Sowerby. Miss Dieckmann seemed to grasp the mood of the sustained melodic line which was rich with color, depth, and sonority. This piece had many interesting harmonic dissonances which added to the intensity of the mood.

Powerful Contrast

The Intermezzo by Reger was executed with many powerful dynamic contrasts while the Nazard from Suite Francaise by Langlais was sustained and clear.

To conclude her program, Miss Dieckmann played the Prelude and Fugue No. 3 in G minor by Dupre. The fugue was obviously difficult to play, since it required a great deal of speed and accuracy with the foot pedals. Although there might have been more dynamic contrast, each note sounded accurate and clear.

Miss Dieckmann is to be commended for her versatility of touch which was so firm and full in the Bach Passacaglia and Fugue in C minor, yet so light and delicate in the Trio Sonata. Especially in the slow, thought-provoking phrases does Miss Dieckmann display her understanding of music and her fine musicianship qualities.

A Plural Policy

The unaccustomed editorial pronoun which we now take up represents not just the change from "I" to "We," but the collaboration of the whole *News* staff to put out a newspaper which will be an accurate and interesting reflection of the spirit of the college.

Our news stories are written on the basis of straight fact reporting. A news story is an anonymous and objective presentation of the activities of both the students and the faculty, as well as of outside speakers and visiting personalities. The activities of the organizations on campus, with reports on their speakers or campaigns are also a part of the news stories. The aim of a news article is coverage of "new" material as far as possible and a resume of "old" material important enough to rate delayed publicity.

The feature stories in the *News* present a point of view or slant which is taken by the reporter. These are articles which balance the objectivity of the news stories. Many of the features are indications of student opinion and these, we think, are of the greatest interest to the students themselves. For this reason, we encourage letters to the editor. The newspaper is a reflection of the college and depends upon student support. Therefore, the members of the college should have a large part in the opinions expressed in this paper.

It is in this column that the writing is the most subjective. The editorials are comments on controversial issues, as well as comments on attitudes or current activities on the campus. These stands taken in the editorials may not always follow the popular feeling, but it is our belief that an active opinion is sometimes more important than a passive agreement.

It is an encouraging thought that in taking up the editorial "We," we are not standing alone. Without the help of both the old and the new staff of the *News*, the plural could easily collapse into the singular. The newspaper owes the success it has, and that we hope it will continue to have, to the help of the staff and the students and faculty which it represents. JLL

Calendar

Thursday, April 21

Book Discussion for Sociology Majors Faculty Lounge, 7:00 p.m.

Friday, April 22

Gigi Auditorium, 8:00 p.m.

Saturday, April 23

Flower Show Greenhouse, New London Hall, 1:00-5:00 p.m.
Gigi Auditorium, 2:30 p.m.
Movie: The Titfield Thunderbolt Auditorium, 7:30 p.m.
Senior Prom Knowlton Salon, 8:00 p.m.

Sunday, April 24

Flower Show Greenhouse, New London Hall, 2:00-5:00 p.m.
Vespers Speaker: Rabbi Julius Mark Chapel, 7:00 p.m.

Monday, April 25

Assembly Auditorium, 10:05 a.m.

Tuesday, April 26

French Department Lecture:
Rene Cheval Chemistry Lecture Hall, 7:30 p.m.

CONNECTICUT COLLEGE NEWS

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Calendar for Five Arts Weekend

Friday, April 29

Joseph Henry Selden Memorial
Lecture 8:30 p.m., Palmer Auditorium
"The Cultural Importance of the Arts" by Susanne K. Langer. An informal reception to meet Mrs. Langer will be held in the Green Room immediately following the lecture.

Saturday, April 30

Round Table Discussion 10:30 a.m., Williams Room, W.M.I.
"What Is Meant by a Work of Art." Guest Speaker, Professor Kingsley Price, Johns Hopkins University.
Art, Poetry, and Music 3:00 p.m., Lyman Allyn Museum
Program of student art, poetry and music written in the past two years. Tea served immediately following the program.
Dance and Drama 8:30 p.m., Palmer Auditorium
Program of contemporary dance presented by Dance Group and the dance classes. "The Well of Fetherham Hill," a lyric narrative written by Joyce Adams '55 with music by Janet Clissold '55, will be presented with incidental dances by Dance Group.

Miss Truman Sings Varied Selections With Graciousness

Stresses Gay Numbers In Program Including Songs of Springtime

by Janice Heylander

Miss Margaret Truman's recital on Thursday evening, April 14, was on the whole, an enjoyable one. Her poise and graciousness seemed to be the main reason for the warm reception she received from the large audience in attendance. Her vivacity and charming stage presence were most delightful. Miss Truman's voice, though light and pleasant in the middle range, seemed to require more of an effort when trying to reach the higher notes. Her voice quality was the most pleasant and clearest when she sang in the range suited to her type of voice.

The songs which she sang were short, light, and gay numbers, and she put her whole personality into singing them. She certainly seemed to enjoy singing and she easily projected the mood of the music to her literature. Miss Truman explained at the beginning of the recital that she had planned her program with the Spring season in mind, hence the themes of love, flowers, and gaiety. The entire program, however carried this same mood, and a little variation might have made it more interesting.

The first half of the program included songs by Scarlatti, Rosa, Falconeri, a group of French songs, an aria from Verdi's Masked Ball, and a Polish folk song. Following intermission, Miss Truman's accompanist, Mr. Herman Allison, played two piano pieces: Intermezzo, Op 116, No. 6 by Brahms and Faure's Impromptu in F minor. The music needed to sing more, and the phrasing, especially in the Faure, seemed to have little shape. As an accompanist, however, Mr. Allison was quite capable. Miss Truman then sang an aria from Mozart's Don Giovanni. Her last group of numbers, sung in English, seemed to be more appropriate for her type of voice. Her tone quality was much clearer and her diction was most commendable.

Miss Truman hadn't planned on a second encore, but she obliged by singing Comin' Through the Rye. Her waltzing over behind her accompanist to peek at the words while she sang was an amusing indication of her naturalness and ease in performing.

Major Field

(Continued from Page One)

German

Miss Hafkesbrink, B 302
M 4:10-5:00; T 1:00-2:00, or by appointment

Home Economics

Miss Chaney, N L 401a
M 1:20-2:10; T 3:20-4:10; TH 2:20-3:10 F 10:20-11:30

Mathematics

Miss Bower, F 312
Daily, 4:15-5:30

Music

Mr. Quimby, Holmes Hall
M, W 9:30-12:00; T, TH 1:30-3:00, F 11:00-12:00

Physical Education

Miss Stanwood, Office in Gym
T, TH 5:00-5:30

Physics

Mr. Garrett, B 301
M 2:00-4:00; T TH 9:30-11:30

Religion

Mr. Laubenstein, Chapel Basement
T 1:15-3:20; W, T 3:30-5:00

Russian

Mr. Kasem-beg, Aud. 304B
By appointment

Spanish

Mr. Centeno, B 105
M, W 11:20-12:00, T TH 1:00-3:00

Pert Gussie Heidel Prophetes Senior Prom as Enjoyable

by Joan Waxgiser '58

Picture a pert, blonde Connecticut College senior with a genuinely warm, friendly smile, a knack for the position of social chairman for the Senior Class and deeply engrossed, at the moment, in plans for Senior Prom, and you've got a clear picture of my subject — Gretchen Heidel, better known to all as Gussie.

Always Busy

Gussie, who comes to Connecticut College from Meriden, Conn., is and has been since her freshman year, an active part of college life. As a freshman, Gussie joined the French and Science Clubs and was elected to the position of secretary of the latter. Sophomore year found this gal working busily on the Sophology, a sophomore newspaper, and active as a member of the ConnChords, and on the decoration committees for Soph Hop and Mid-Winter Formal. During her Junior year, energetic Gussie was social chairman for Harkness House, still a member of the ConnChords, and one of the co-chairmen of the decoration committee for Junior Prom.

Gussie and ConnChords

This year, of course, Gussie is kept busy in her position as social chairman of the Senior Class, and when she isn't making arrangements for some social event, she can be found rehearsing with the ConnChords. Singing is Gussie's favorite pastime and judging from her other accomplishments, I'd imagine she does this rather well.

After graduating this June, Gussie plans to make use of her zoology major by doing medical research in Boston, working either with the Harvard Medical School or the School of Public Health.

About the Senior Prom this weekend, which is her number one concern right now, Gussie re-

Watchbird Follows Juniors to Rocky Neck, Knowlton, Ferry

As the watchbird flew over the campus this morning, she noticed that her subjects were all wearing very tired, but very happy expressions. The watchbird asked one of the girls if something unusual had been happening over the weekend, and the immediate reply from all around was Junior Prom, Junior Prom!

Knowlton Uplift

Then the watchbird remembered that this must have been the reason for Knowlton having her face uplifted in shades of black, pink, and gold. At first, she was confused by the decorations, but she was told that she did not need to understand them, and just being a dumb bird, she didn't try. How about those mobiles? The watchbird still has a crick in her neck from watching them twist and turn.

Junior Gets Caught

On Saturday, the watchbird was taking a leisurely flight, and attracted by bright colors and happy shouts at Rocky Neck, decided to alight to see what was up. What a shock she had when she saw one of her subjects perched in the middle of the most enormous wall with various officials screaming at her from below. The watchbird heard that several people had scaled the wall with ease, but she had to stay and watch this one either get up or get down. The girl managed, but she hasn't been the same since.

Saturday night the watchbird flew through Knowlton to see the servicemen race across the floor to collect their prize. It was a close race. She saw some Charleston and jitterbug experts at work

marked, "Since the prom is closed to all other classes, it will include a small group of Seniors, and with all the help from my cooperative committee heads, it should be very enjoyable for everyone."

and was impressed by their fortitude, although a little sorry that she couldn't do as well.

Sunday, the watchbird decided to follow her usual habit of following the Fisher's Island Ferry. This weekend, however, strange noises were heard erupting from the boat. Yes, it was the Princeton jazz band giving out with a rendition of The Saints. Jazz must have kept the spectators warm because the watchbird was cold even through her winter feathers. The watchbird was distressed to hear that there were last minute complications about getting the ice and the band on board, but that all straightened itself out. Several girls were a bit unsure of their sea legs, but everyone agrees on the success of the boatride.

Junior Prom is over and Senior Prom is about to begin so the watchbird has to fold her feathers and catch up on her sleep.

Creative Writing Suffers From Lack Even 17 Years Ago

In the name of the Quarterly staff, the editors of News reprints this article from a 1938 issue of the Smith College Weekly. Has there been any change in 17 years?

Can it be, in this age of independence and self-assurance, that the modern generation is self-conscious? If not, then how does one account for the decline of creative writing on the college campus? In the days of most of the alumnae who returned this year, nearly every girl had a secret longing to be a poet or an essayist or a clever short story writer. Nowadays if girls have that longing, they keep it so close a secret that it cannot be detected.

We cannot believe that we are See "Creative Writing"—Page 4

Rings of Engagements, Bells for Weddings Produce Romantic Sounds Caught on Campus

Robby Robinson '57

Robby Robinson's subscription to the Yale Record may expire, but she will probably never forget it. She recently became engaged to Christopher Harris, a Senior at Yale who is on the staff of the Record.

Robby first met Chris, who lives in Concord, Mass., three summers ago in Randolph, New Hampshire. They plan to be married sometime next year unless the army intervenes. Chris hopes to work in either New York or Chicago probably for a publishing company.

Ellen Elgart '57

Ellen Elgart was introduced by relatives to Myron Conovitz at a family party three years ago. They have now announced their engagement and plan to be married a year from this June.

Mike graduated from Yale in 1954, Phi Beta Kappa and Summa Cum Laude, and he now attends Harvard Medical School. He has no definite plans yet as to where he will set up practice.

Carol Epstein '57

Carol Epstein and Bill Levine have announced their engagement. Carol met Bill on a blind date when she was a Sophomore in High School.

Bill graduated from Upsala College, East Orange in 1954 and is now an ensign in the Navy. He plans to attend Harvard Business School when he gets out of the Navy. They are going to be married a year from this June.

Ann Salfeld '57

Ann Salfeld has just announced her engagement to Tommy Lewyn. Tommy graduated from

Stanford in 1952, attended Columbia Law for two years, and will graduate from Stanford Law this year.

They plan to be married this summer and will live in either New York or San Francisco where he will set up law practice.

Esther Skokan '57

A childhood romance has culminated in an engagement for Esther Skokan and David Ross Bennett.

David graduated from Bates in 1953, taught for one year, and is now a PFC in the army and is stationed in Germany. When he gets back, he plans to attend either Yale or Columbia to earn his masters in History.

Jean Hannay '56

Jean Hannay '56 has recently announced her engagement to Tim Bodine, who was graduated from Lehigh last year, where he was a member of Chi Psi Lodge. Tim is presently serving his sentence as a PFC at an Army camp in Alabama. Their wedding plans are as yet indefinite. The couple was first introduced by Jean's brother who also was a Chi Psi at Lehigh.

Martha Kohr '56

Martha Kohr '56 and Ed Lewis, a cadet at the Coast Guard Academy, have set the wedding date for June 11, 1955. Ed, who will graduate this June, is not certain as yet if he will become a career officer. Geneva Grimes originally introduced Marty to Ed. The couple will be living in Portland, Maine.

Connie Lukens '57

On April 9, Connie Lukens '57

assumed the additional name of Diman. Rod Diman (obviously the bridegroom) plans to graduate from Trinity after he is released from the Army. The two first met at Connie's father's hotel in Maine, where Rod was working, and the ynow plan to live wherever Rod is stationed, provided it is not overseas, in which case Connie will remain at home.

Kathy Gray '57

Kathy Gray and Jeff Pearson certainly had a premature engagement! She played the role of his fiancée in a local theater group production in her home town of Rahway, New Jersey. That's how they met and started dating. On June 18 Kathy will become Mrs. Jeff Pearson. They will be living near New Brunswick, New Jersey, and Kathy will continue school at Douglas, formerly New Jersey College for Women. Jeff, who graduated from Oberlin in '51, works in New York City.

Connie Silverman '55

The summer before Freshman year at Connecticut, Connie Silverman was lucky enough to go to Ogunquit, Maine. Perhaps lucky isn't the exact word, for it was there that she met her fiancé, Dick Giesser, Dartmouth '53. In the early part of September, Connie and Dick will be married. They will live in Cambridge, Mass., where Connie thinks she will probably use her college training in a job.

Dot Curtice '55

From Flint, Michigan, to Cape Cod, Mass., is some distance, but Dot Curtice will never regret the

See "Caught On"—Page 4

Weekend Chairman Miss Alter Asserts Views on Five Arts

by Sue Carvalho

Five-Arts Weekend is coming up April 29 and 30 and one of the busiest people on campus is Miss Martha Alter, the Chairman. She has worked on this weekend every one of the ten years that it has been in existence.

Miss Alter thinks that one of the most important functions of Five-Arts Weekend is to stimulate creative thinking on the part of the students. She firmly disagrees with the people who scoff at student efforts. Her belief that "all art is not great art" is one reason for her disagreement.

Another asset of Five-Arts is that it enables many students to discover a talent that may be used after college even perhaps for a career. It also enables girls to better understand the arts. "For example," says Miss Alter, "there is no better way to understand a sonata than to write one."



MISS MARTHA ALTER

Miss Alter herself is known as a composer-pianist. She has written numerous compositions, the most recent playing of which was at Mr. Dale's recital April 17. This piece, Music of the Stratosphere, was written in 1945 for the Connecticut College Dance Group. Miss Alter has given a program of her own music during the spring of the past two

See "Miss Alter"—Page 4

Russian Lit. Class To Present Movie Thursday, April 28

Aiecko, a movie presented for the Russian Literature class, will be shown in Palmer Auditorium on Thursday, April 28 at 4:20.

Admission will be free, and the general public as well as all college students are invited to attend. Alexander Kasem-beg, Assistant Professor of Russian; said, "People who like music and those Romantic tales will enjoy it."

The story is that of a young man who becomes tired of living in his own society and joins a band of gypsies. He has difficulty adjusting himself to their way of life. There are wonderful songs and dances which make up for the movie's tragic ending.

Aiecko has a long and interesting history. Originally it was a poem by Pushkin, the Shakespeare of Russia. Then right before the Russian Revolution, Rachmaninoff made it into an opera. Because Rachmaninoff had to flee from Russia, this opera has never been produced as such.

Balanchine, the New York City Center Ballet choreographer, arranged the opera score as a ballet 20 years ago. The screen play coming here is the first movie and only the second presentation of this old story in any media in America.

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Miss Alter

(Continued from Page Three)

years. Although she has not done
 so lately, she gave a radio series
 of her own works for many years.
 Those who have attended com-
 mencements here at college are
 familiar with her variations writ-
 ten on the York Hymn, which
 contains the words of the college
 motto. She says it makes her feel
 like a Connecticut College prod-
 uct, although she is actually a
 Vassar graduate who has been on
 our faculty since 1942.

Right now she and her excel-
 lent student-faculty committee
 are hoping for a successful Five-
 Arts Weekend.

Caught On

(Continued from Page Three)

trip. There, in the summer of '52,
 she met Hugh Hartwell, Harvard
 '52. During spring vacation, Dot
 and Hugh became engaged, but
 with Dick at Boston University
 Law School, wedding plans will
 be delayed for a while. Dot does
 think that they will probably
 live in Worcester, Mass., after
 they are married.

Fifteen Beers Aid Research

Larry Edwards, a junior here
 at Rensselaer Polytechnic, prob-
 ably wound up the other day as
 the gayest, if not the most scien-
 tific, "guinea pig" on the school's
 campus.

As part of the Interfraternity
 Council-sponsored Safety Week,
 Edwards volunteered to drink a
 can of beer every 20 minutes
 from 1 to 5 p.m. in the student
 lounge.

Purpose of the experiment was
 to study "reaction time, depth
 perception, peripheral and night
 vision and steadiness under the
 increasing effect of alcohol." Data
 was recorded throughout
 the test, designed to show by ac-
 tual demonstration the detrimen-
 tal effect of alcohol on the sen-
 sory perception of drivers.

Creative Writing

(Continued from Page Three)

self-conscious about seeing our
 names in print. We believe, on the
 other hand, that one of several
 other explanations will apply to
 this problem.

In the first place, we have
 heard it said by authorities more
 competent than we that the mod-
 ern world is too preoccupied with
 scientific analysis to indulge in
 creative writing. Here on campus
 it would seem that students are
 too busy with not only science,
 but with other subjects to spare
 the time that creative writing de-
 mands. With their day divided
 among laboratories, lectures, and
 meetings of various sorts, those
 who have any talent for writing
 barely have time to exercise it on
 their term papers.

Then, there is another explana-
 tion one might offer. The experi-
 ence of the last few years has
 placed a premium on economic
 security. For fewer budding au-
 thors are willing to starve in gar-
 rets today than ever before. Many
 are training themselves for more
 lucrative vocations, hoping to
 make writing a fruitful avocation.
 They are deeply engrossed in ab-
 sorbing during these four years
 rather than in creating.

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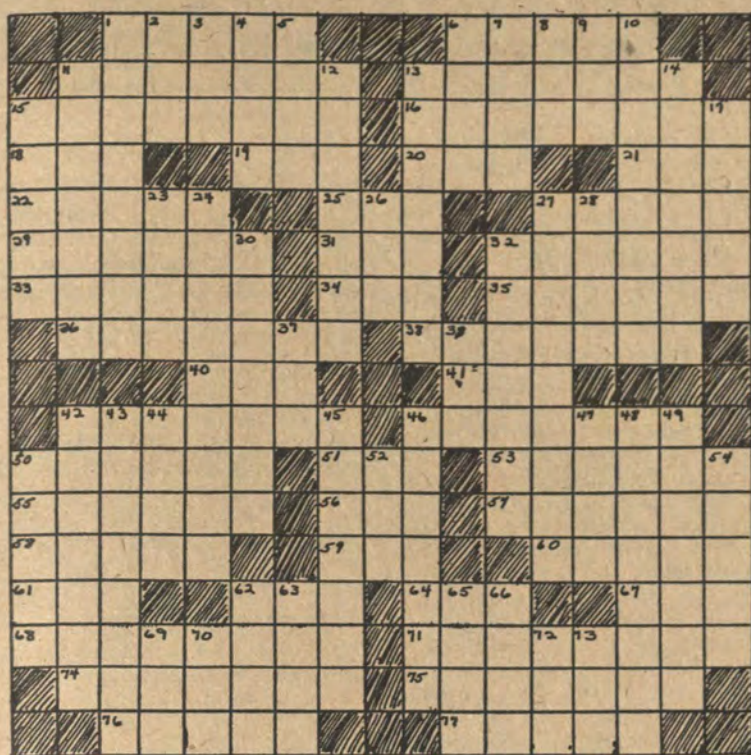
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Crossword Puzzle

Across

1. Strand.
6. Swell.
11. Like.
13. Sailing vessels.
15. Broad and flat.
16. Systematized
18. Everything.
19. Whiskey and soda.
20. Pronoun.
21. Always.
22. Seethes.
25. Receptacle.
27. Girl's name.
29. Place.
31. Perched.
32. Fungus.

33. Cosmetic.
34. Imitate.
35. Flowers.
36. Malign.
38. Makes repairs upon.
40. Moisture.
41. Man's nickname.
42. Frisked.
46. Ventral.
50. Twist again.
51. Plumber's tool.
53. Piled up in layers.
55. In spoken words.
56. Beverage.
57. Restraining rope.
58. Miserably.
59. Breach.
60. Golf term.
61. Consumed.

62. Jolt.
64. Confederate
67. Chinese fabric.
68. Summer drink.
71. Vied with.
75. Cheers.
76. Garments.
77. Minor actors.

Down

1. Pert. to a holy book.
2. Famous bird.
3. Trouble.
4. Strike.
5. Dislike.
5. Deer.
7. Is incorrect.
8. Meal (Ind.).
9. Forefront.
10. Produce.
11. Large cabins on shipboard.
12. Normal.
13. Polluted.
14. Extracting devices.
15. Postpone.
17. Extracts.
23. Rich fabric.
24. Scantly.
26. Laceration.
27. Purple flowers.
28. Low voice.
30. Not young.
32. Shakespearian character.
37. Sheep.
39. Cereal.
42. Coated with wax.
43. Classical.
44. Influence.
45. Trailed.
46. Plains.
47. Mistress of Charles II.
48. Performers.
49. Doctors.
50. Akin to the rose family.
52. Wing.
54. Awe.
62. Husky.
63. Roman dates.
65. Radio character.
66. Girl's name.
69. Eggs.
70. Pinch.
72. Lick.
73. Playing card.

Chapel

Thursday, April 21
Installation of Religious Fellowship officers

Friday, April 22
Hymn Sing: Dottie Lazaro '56

Tuesday, April 26
Judy Clark '57

Wednesday, April 27
Joan Evans '58



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Five Arts

(Continued from Page One)

narrative, *The Well of Fetherham Hill*, will be presented. It represents the cooperation of members of the Dance Group and of Wig and Candle, as well as the initial work of the author, Joyce Adams '55, and the music written by Janet Clissold '55. The narrator will be Mr. Robert L. Strider of the English Department.

These feature events are in addition to the art, music, and poetry program on Saturday afternoon, and a program of contemporary dance by Dance Group and the dance classes on Saturday evening. All of the events will give a representative picture of creative art on the Connecticut College campus.

Exchange Corner

It usually goes without saying at the present time that no college curriculum is really complete without provision for the study of communism, declares President Benjamin F. Wright of Smith College. Some people, he adds, have reached entirely erroneous conclusions about courses dealing with this subject, perhaps they are frequently spoken of as courses which "teach communism."

"They do not teach communism in the sense of indoctrinating people with communist ideals or convictions, but rather attempt to help citizens to understand what we face in the world in which we live. We do need, and need very badly, to understand why communism is so powerful, why it has a great appeal in many parts of the world, as well as to understand the defects in the communist philosophy and the nature of communist procedures. To ignore such questions is not only stupid, it is positively dangerous. It

would, of course, be fantastic to make such subjects the core of a curriculum in a liberal college such as Smith, but that has not even been proposed, and could not be taken seriously if it were.

"A few educators have argued that courses dealing with the Far East should be required parts of the curriculum in all colleges. On that subject I should want to reserve judgment until we know a good deal more about the appropriate content of such courses, as well as attain a great deal more experience in instruction in that kind of subject matter. Even after we know much more than we do now about such courses, and have a large number of experienced teachers on whom to draw, we may believe that courses on such subjects should be optional rather than required. But I can see no possible reason for excluding them from the curriculum, provided that persons capable of giving instruction in them are available."

Science Club

(Continued from Page One)

tired from General Electric Company where she was in charge of a group in analytical chemistry. She is now Lecturer in Chemistry (with the rank of Associated Professor) at Mt. Holyoke. She is also doing some industrial consulting work.

Dr. Hastings has been very active in the American Chemical Society, most recently serving as Chairman of the Connecticut Valley Section of the Society. She is also active in the American Society for Testing Materials and is currently serving as a consulting member of one of that Society's committees.

The errors and misfortunes of others should be a school for our own instruction.—Thomas Jefferson.

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