Seniors Stage Annual Surprise Following Vocal Competition

M melodrama

A heavy cloak and a sharp dagger are essential parts of the mysterious theme of Senior Melodrama this year. The audience can expect it to tell all. Our only information in advance is that the lead roles will be played by two heroes, two heroines, a milkman, and an aunt, and are concerned in the five scenes that add up to the melodrama of the Class of 1956. The director, Dee Frankenstein, promises music, dancing, elbow drama, and fun for all.

Committee Heads

While original cast and committee listings of the competition have already been announced, many of the members have been elected. The committee listings are preliminary, and any change in the cast may be expected at any time. A medical excuse is the only permitted absence from the performance.

Class Song

The Class Song is always sung first, followed by the original announcements. The songs are chosen by the committee, though the freshmen are never first. Seniors will follow the class song with an additional selection. The committee will present two songs per concert, under the direction of Kathy Krulewitch and Sue Ecker. The final selection will be made before the concert.

Compet Sing

Mr. Hatchell Speaks on Arranging Flowers

The speaker at the Sunday, April 29, worship service at Connecticut College will be Professor of Botany at the University of California, Davis. He will lecture on the relationship between biology and botany, and will discuss the importance of plants in our daily lives. The lecture will be held in the College Chapel at 2:00 p.m. and is open to the public.

Lunch and Candle Play

The theme of the lunch and candle play is "The Spirit of the Times." The performance will be held in the College Chapel on May 2. The audience is encouraged to attend and enjoy the performance.

Three Seniors Win Grad Fellowships

For Yale, Purdue

Fellowships have been awarded to three Connecticut College seniors. The recipients of the honors are Anne Brown, Michael Kavanagh, and Janet Frost. Anne Brown and Michael will begin their fellowships in the coming year at Yale University and Purdue University, respectively.

Moot Court

The Ford Foundation fellowships were awarded to Anne Browning, Anne Brown, and Marcia Mills. The fellowships are worth $3,000 per year.

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The lunch and candle play is "The Spirit of the Times." The performance will be held in the College Chapel on May 2. The audience is encouraged to attend and enjoy the performance.

Science Activities

Draw Courses Here

Connecticut College is host for the twenty-first annual Connecticut College Science Conference this Saturday. The conference will feature a variety of science-related topics, including biology, chemistry, and physics. The conference will be held in the College Chapel from 10:00 a.m. to 4:00 p.m., and admission is free. The event is open to the public, and there will be refreshments served.

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So You Think We Live In That Ivory Tower

Has your loyalty been lax of late? If so, this Thursday, April 28, you will have your chance to reaffirm that shipping lines around the world have in fact made it to U.S. It’s National Loyalty Day!

... Attention all aspiring authors! Your chance to make it big is now. As important as a successful career in publishing may seem to the established writer, it is also important for the student to turn his hand to short stories. We have asked Ernest Hemingway, at the outset of the filming of his novel The Old Man and the Sea, headed for Peru to catch a 150-pounder. Can you imagine his reaction to the film version of his story? To him, no doubt, it was only a dream.

Child development majors will be interested in learning that Gerbers pushed squash culture for John Miller, March 10. Our taste favors baha rhum!

As underprivileged underclassmen, we may feel that we are not getting a fair deal. If we are, let us be satisfied. If we are not, let us write to the New York Times.

For your benefit we’ve checked on call rate bids to Baden-Baden, Germany. The first three minutes will be a mere twelve. Then five instead of one cent per minute after that ... make a complaint.

Koike – Koike has announced its new staff members for the coming year. It appears to be Business Manager, Erle Loech ‘57; literary editor, Lincoln Gangad and Jackie Markon ‘57; Photogapher, Connie ‘57; and Assistant Photographic Editor, Peg Porter ‘56; Circulation Manager, Sue Mēller ‘56; and Editor, Dusty Heimbach ‘57; Publicity Manager has not been announced.

Any Sophomore who enjoys making the public aware of his or her work is interested in writing for Publicity. Koike should contact Bobbe Wachinski ‘57 on Monday, April 30.

FREE SPEECH

A Forum of Opinion From and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Quarterly Igor Mortis?

Editor, Connecticut College News: Today’s copy article actually died, although it read the copy editor’s request made public last fall which reported that Quarterly was done in haste. Many editors have expended the revenue of sex appeal and expensive invalids so often, but in the case of Quarterly’s Organizations disposed of its funds a few years back. The students throughout the college, the Man in the Gray Flannel Suit in the recent television series, has been attacked by motion pictures.

The Big Switch – Any similarly between David Wayne and Anthony Quinn that have played the role of Fla. Moon? If the movie version serves as much of a hit as did the stage production, we are sure Hollywood will be speaking of the movie in the future. The Man in the Gray Flannel Suit in the recent television series, has been attacked by motion pictures.

Optimistic Viewpoint

There seems to have been a lot of slip-ups on part of the student body this week. The cause? Monday’s meeting with Mr. Tumulty is not enough. Well, I think it’s true. Our science department better get the facts straight. There was no discussion of the consequences of those actions. The students of Connecticut College every Thursday, the College year from May 2-8, to June 19 at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Reprinted for educational purposes by

CONNECTICUT COLLEGE NEWS

Established 1916

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May: 3-5


Bridey Visits CC

In German Picture

Secrets of a Soul

As80ciatedCollegiate Press

Should Hiss Speak?

This evening, Alger Hiss, one-time State department employee convicted of perjury, will speak to the Whig-Chosipose Society, an underclassman debating group at Princeton University. His talk on “The Meaning of Geneva” will be his first public address since his release from a federal penitentiary in 1954. After serving three years and eighteen months of a five-year sentence.

In sharp criticism has been hurled at the debating society since it issued its invitation to Hiss early in March. Opposition has centered around the idea that a man accused of giving secret State Department documents to Whittaker Chambers, a member of a Soviet Spy ring, should not be permitted to speak to a student audience. The Whig-Chosipose Society has defended the invitation on the grounds that Hiss has had a controversial career and his ideas would certainly be of interest to both the faculty and the student body. The invitation was not extended because the debating group approved of Hiss’ record.

It seems to us that many of the attacks concerning this event come from people who do not fully comprehend the American democratic tradition. The first amendment to the Constitution explicitly protects freedom of speech. Once Hiss has been asked to talk, he should not be denied a basic right whether or not he is guilty of criminal activity.

T. James Tumulty, a New Jersey congressman, stated, “It appears that the university trustees are letting the tenents of a college campus is to provide widespread and educational information. Even the risk of biasing those who are not subject to misrepresentation, which an intelligent speaker can check, should be worthwhile for a student to listen to such a man as Hiss.”

Hiss has served his term and has been given his freedom and, in the United States in 1956, this should be sufficient warrant for granting him the right to speak.” -EOD

Connecticut College News
Richard Lukosius, Local Artist

Talks on Nature of His Work

When earth's last picture is painted and the tubes are dried, I will sit down and cry... When the oldest colors have faded, and the youngest colors begin to show... We shall rest, and faith, we shall need it--die down for quite a while.

Till the Master of All Good will be waiting for us... and each in his separate chair, should always seat himself as he sees it for the God of Things as They are.

Richard Lukosius

On his return from Rome, Richard Lukosius symbolizes a deep-seated feeling possessed by the artists of today, that if one should like to introduce a series of articles in which I have completed your first masterpiece, as you have made a comment such as, "Well, now that can be developed.

Then with just a few helpful interferences, Mr. Lukosius adds you your own thing in an understanding of the problem.

His study of art has been described as a MFA Degree. He has studied at the Yale School of Fine Arts and later returned to the Yale School of Design. He is a special student and did extensive work as a young man. During his study at Yale he was the cartoonist for the Yale Record and was on the new cartoon board. As an ambitious young artist he was completely engrossed in the study of art at Yale, taught at Whitney Art School in New Haven where he was an instructor of advanced composition. He has also worked for the British war effort.

Fond of commenting upon his kind of art, Mr. Lukosius reveals that his works range through the range of abstraction and his emergence is evident. He derives his greatest inspiration from the abstract art, but he is more concerned with the feeling and personal expression. He has Dixon's personal adoration, however, confined solely himself to the abstract, for he has also exhibited skill in typographical design.

The study of the work you are about to do is not limited to the style of the artist, but to the style of the modernist. In his works the artist attempts to evoke in the observer a feeling of the artist’s purpose and the observer's response to it.

In concluding, Mr. Lukosius modestly stated that an article concerning his wife and the task of his work would be undertaken. It has been that art itself has been in the arts and crafts, is skilled in leather, making, ceramics (including being a creative individual), is interested in new materials and tools in Japan for one year.

I am sure that the plan to discuss Mr. William McCloy, and in following articles, we will introduce to the views of these people as they paint, play, write, and dance. At all events, the students are expected to pursue that they will participate, I hope, be of interest to you.

Registration Reigs!

Attention all Freshmen, Sophomores, Juniors, and Seniors.

The week of May 7 is registration week, a time when you will be able to contact your advisors as quickly as possible. You will not be swamped with students during the week so all catalogue and course schedules will be available.

The week of May 7 is registration week. It is also the week when you will be able to contact your advisors as quickly as possible. You will not be swamped with students during the week so all catalogue and course schedules will be available.

Offer Opportunity

For Summer Study

In Siena, Italy

A summer study program, coming to us from New York this coming year, is an Italian family in a villa in Tuscany, together with a small group of American students will be available for this summer.

Offering Opportunity

A total of twelve students will be admitted to the group which will leave the United States early in July and return in September. The cost, which includes transportation, tuition, some meals and some activities, will be approximately $1,000. Information can be obtained from Dr. Leone Vivante, Villa Solaia, Siena, Italy or from Summer in Italy, Box 3A, 31 East 65th Street, New York, New York.

Personal Library

Personal Library

In May, the Personal Library contest, open to all students of the college, is being conducted. Personal Library is the contest.

Prizes are awarded each year, the prize going to the owner of the most interesting collection. The first prize is $50 and the second prize is $25. Each prize is for the owner of the best collection. Personal Library is the contest. Information can be obtained from Dr. Leone Vivante, Villa Solaia, Siena, Italy or from Summer in Italy, Box 3A, 31 East 65th Street, New York, New York.

Personal Library is the contest, which is for the best collection of books. Information can be obtained from Dr. Leone Vivante, Villa Solaia, Siena, Italy or from Summer in Italy, Box 3A, 31 East 65th Street, New York, New York.

Elvira

Elvira was a literary magazine that your year's personal library, the contest, open to all the college, is being conducted. Personal Library is the contest. Information can be obtained from Dr. Leone Vivante, Villa Solaia, Siena, Italy or from Summer in Italy, Box 3A, 31 East 65th Street, New York, New York.
Janice Helander ’56

To Present Recital

Janice Helander will present her senior piano recital Thursday, May 10, at 8:30 p.m., in Holmes Hall. Her program will consist of the Sonata, Opus 17, No. 5 by Johann Christian Bach; Thirty-two Variations in C Minor by Ludwig van Beethoven; Suite, Opus 14 by Bela Bartok and the Sonatas in B Minor, Opus 58 by Frederick Chopin.

Melodrama

(Continued From Page One)

months ago for the scrutiny of the class with a request for ideas and clever lines. The final draft represents the originality of many of the Seniors.

Another mystery hovers over the May 2 performance concerning the Director and Stage Managers of next year’s Senior Melodrama. They have been selected by this year’s Director and Stage Committee—sworn to secrecy. The individuals so-named must appear on stage sometime during the melodrama. The grande finale comes when Doris gives Iphigenia to her successor, as is traditional. Iphigenia has devoted many years of service as mascot to each Senior Melodrama.

Mr. Hatchell

(Continued From Page One)

and women’s club throughout New England, and in 1951 the Metropolitan Retail Florists’ Association awarded him its Silver Medal Award. Mr. Hatchell has been the guest artist at Horticulture Hall in Boston for the Northeastern Florist Association, as well as guest lecturer in Philadelphia for the Florist Telegraph Delivery Association.

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LIKE A CIGARETTE SHOULD!

WINSTON

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filter cigarette!
PASTORAL FORUM

POLITICAL FORUM

Political Forum's Senior Dele-

gate, Nancy Moore '58, Junior Del-
geate, Poulsbo Tomes, '56, and President, Joan Gilbert '57, will

attend the annual election meet-
ing of Connecticut Intercollegiate Student Legislature held at Quin-

guah College in New Haven, Sunday, April 29.

Member clubs of the CISL send two representatives, a Senator and a

delegate, to all CISL Council meetings. The elections, which are being held

at the meeting Sunday, will fill the offices of the Executive Committee of

CISL. In addition, the delegates will present their clubs' evalua-
tions of the past "Mark Legisla-
ture" held last March in Hart-
ford.

SABRE AND SPUR

Sobre and Spur recently held its
elections for the coming season,
and the following girls were
selected: President, Barbara Car-
ney; Vps- President - Secretary,
Joan Dolan; Treasurer, Nancy
Calhoun. The members of the club will meet each Wednesday
at 7:30 to forward the horse show this Sunday at Smith College, at
which time Barbara Carney, Dede Swain, Gail Palmer, and Nancy
Calhoun will represent Connecticut College.
Sobre and Spur presents an an-
imal show horse on Friday night of
Father's Week-end. The girls
are now planning exciting events for this occasion.

PRESS BOARD

Press Board—Around the Campus
Press Board announces its new
officer of the effective May 1; Chair-
man, Turtle Dunlap; Business Man-
ager, Concettina Sue Stewart;
and Hometown News Secret-
ary, Dee Nystedt; Miss Bloomer is
the faculty advisor.
Press Board is an organization for
the students who are interested
in journalism and want to gain
newspaper experience. The memo-
rial is to: 30.00. Tickets may be ob-
ned through Mr. Arthur

Quimby of the Music Depart-
ment or through: Mrs. Phili-

p E. Shriver, 7901 Main-
Street, Boston, Mass.

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COMPETE SING

In Business Director, and Mavis

Corbett assumes the role of Ac-

companist.

A second innovation to this year's program is a new silver
gift, cup of the class of 1959, last
year's winner. The cup is awarded
to the winning class and becomes the permanent
possession of any class that wins
three times. The first cup was
won by the class of 1956 and was
the only cup to be won perma-
nently. Both the second cup, re-
tired in 1945, and the third cup,
retired in 1938 were never won.
Of the present classes, the seniors
won first place in their freshman
year and the juniors won first place in their freshman year.

Song leaders other than Nancy
Kushlan are: Gail Greenlaw '56,
Anne Dant DM '55, and Flo Pot-
ter '56. Professor Arthur Quimby of the Music Department will act
as master of ceremonies. The

induction of new members a part of the Father's Day

ceremonies during the next few
weeks. They will sing with the

Bakers Dozen from Yale at the

concert this Sunday at 3:45 in

Knowlton Room.

COMPETE SING (Continued from Page One)

SPANISH CLUB

Connecticut College's Spanish club

is hosting its last meeting this
year in the Grace Smith living
room. Eighty slides of Spain, recently

purchased by the club, furnished the entertainment. Successor Miss Ununo and Mr. Koh, Miss Blaig and Mr. Conteras will act as

the Spanish Club's advisors for
the coming year. Next year's offi-

cers include Margie Lerner, presi-
don; Bettine Horgan, Vice-Presi-

dent; and Irene Pantages, Secre-

tary.

SHIWFIS

New members and new officers have been chosen by the ShiWfis.
The new members are Lois Bat-
tine, '56, and Judy Elkebelger,
'57, and the new officers, Gail
Diedendorf, '58, Business Manager; Carol Rayfield, '59, Assistant Lead-

er; and Judy Johnson '58, Leader.

As master of ceremonies, the

Professor Arthur Quimby of the
Music Department will act
as

Stanley Dale of the Music Depart-
ment.

Two cups are awarded each year.
One cup is awarded to the winning class, the

other cup to the winning school.

The first cup, presented by

President, Joan Gilbert '57, RET.

and the following girls were

-elected: President, Barbara Car-

ney, Dede Swain, Gail Palmer,

and Nancy Calhoun.

Road Schoo1 this Sunday at

Smith College, at which time

Barbara Carney, Dede Swain,
Gail Palmer, and Nancy Calhoun
will represent Connecticut

College. The new members are

Lois Bat-

"What you need at any speed"

"The Item

20 Derne Street

Boston 14, Massachusetts

"Best

"What you need at any speed"

was never won.

of any class that wins

the coming year.

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year and the juniors won first place in their freshman year.

professor of the Music Depart-
ment, Assistant Professor Wil-

liam Date of the Music Depart-
ment, and Associate Professor
Paul Laubenstein of the Religion
Department.

The new officers are Lois Bat-
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- River Property
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- Gullows Lane, Franck Farm
- Buck Lodge
- Windham Drive Way

Wear long pants and old gloves!
Bring waste paper basket, paper bag or large box!

Calendar of Events

Saturday, April 28
- Connecticut Valley Science Conference
- Flower Show
- Campus Movie: Secrets of a Soul

Sunday, April 29
- Flower Show
- Vespers Speaker, Howard Thurman

Saturday, April 26
- Connecticut Chords have also inducted new members. They include Patsy Steiger '58, Jean Daniels '58, Barbie Rich '59, Pinky Anderson '59, and Margot Rowell '59.
- Pat Ashbaugh '58 is the new Business Manager and Sue Krim '58 will remain as Leader through the following year. In addition to singing after the reception for the fathers in Knowlton, the Conn Chords are appearing before the Parent Teachers Association in Quaker Hill, Connecticut.

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