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Connecticut College

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The views expressed in this paper are solely those of the author.

Puccini's masterpiece, **Madame Butterfly**, will be presented Wednesday, April 20, at 8:30 p.m., in Palmer Auditorium, by the Amato Opera Company of New York.

Dolores Mari, soprano, will sing the title role in this performance directed by Anthony Amato. Miss Mari is the leading soprano with the San Francisco Opera and City Center Opera, and has received national acclaim for her interpretation of **Madame Butterfly**.

Tickets at \$2.50 and \$3.50 are available from the Department of Music. The supply is limited so students wishing to attend should buy theirs immediately.



MADAME BUTTERFLY

## Gary Griffiths Will Present Organ Recital

Thursday, April 21, 1960  
Gareth Griffiths will give her senior recital. The performance will be in Harkness Chapel, and will begin at 8:30 p.m. Miss Griffiths will play several organ preludes by Bach, including the Chorale Prelude (O Mensch, Bewein' Dein' Sunde Gross), the Prelude and Fugue in C, and the Trio Sonata No. 2 in C minor. In addition to the selections by Bach, Miss Griffiths will play an organ prelude by Dietrich Buxtehude entitled Ach Herr, mich armen Sunder, a Canon (No. 4 in A flat) by Robert Schumann, and a Sonata (No. 1) by Paul Hindemith. The recital encompasses works from the seventeenth century beginning with a composition by Pierre du Mage, including the compositions already mentioned, and concluding with the Cortège et Litanie by Marcel Dupre.

Gary came to Connecticut from Jamestown, New York. It was there that she received her first instruction in both organ and piano. She has been playing the piano for thirteen years and the organ for seven years. On March 29, 1960, at St. Luke's church in Jamestown, Gary gave another recital on the organ. Every Friday morning during the school year she has played for the meditation services in the chapel. When Gary graduates this June, she plans to continue her studies in music at graduate school in either New York or Boston. She will, at that time, be working toward her master's degree in music.

## Dr. Birdsall Will Instruct In American Studies Program



BIRDSALL

Richard D. Birdsall, Assistant Professor of History, has been appointed instructor of the American Studies Program to be held at Old Sturbridge Village, New England's center of living history, during the month of July, it has been announced by Frank O. Spinney, Village director.

The American Studies Program, an intensive course in early New England history, is being financed by a grant from the Williams Robertson Coe Foundation of New York City. Students selected for the course will be high school teachers of American history from ten Western and Southwestern states.

Dr. Birdsall, a 1959-60 Guggenheim Fellow, is currently engaged in a study of "New England Cultural History: 1790-1820."

A graduate of Yale University in 1945, he received his Master's degree from Yale in 1947 and his Ph. D. from Columbia University in 1954. His book about Western Massachusetts, **Berkshire County—A Cultural History**, was published in 1959 by the Yale University Press.

A veteran of World War II, Dr. Birdsall served in the Pacific theater as an ensign in the U. S. Naval Reserve from 1944 to 1946. Prior to joining the Connecticut College faculty in 1955 he taught at the Tilton School, Tilton, N. H., and Rensselaer Polytechnic Institute, Troy, N. Y.

## Andersonville Trial, a Hit; Offers Special Student Rates

The management of **The Andersonville Trial**, the Broadway dramatic triumph starring George C. Scott, Albert Dekker and Herbert Berghof at Henry Miller's Theatre, realizing the special appeal this page-out-of-history production has for students, has set up a special student ticket purchasing plan whereby seats may be obtained via a special mail order blank without using the regular, more impersonal, box-office channels.

These mail order blanks have been sent to the heads of the English, Drama and American History Departments and may be obtained from them, or from the producers, Darrid Saldenberg-Hollywood, 137 W. 48th St., N. Y. C. 19.

**The Andersonville Trial** is a dynamic and exciting drama which embodies all the elements of important theatre, dealing with the most romantic era in American history and presenting a melodramatic trial, possessing moral and ethical questions of enormous stature. It takes place during the hot, summer months of 1865, when this nation was rising from a bloody and shattering Civil War and was stirred to wrath when Captain Henry Wirz, Commandant of the infamous Confederate prison at Andersonville,

Directed by Jose Ferrer, **The**

**Andersonville Trial** was bravo'd by the New York drama critics. Walter Kerr, in the **Herald Tribune**, said: "You're in for a whale of an evening. It's a walloping piece of showmanship. Theatrically electrifying. The acting is superb" and the Associated Press called it "A drama of brilliant impact, played with towering virtuosity. A memorable dramatic experience, a dramatic triumph."

Performances of **The Andersonville Trial** at Henry Miller's Theatre, 124 W. 43rd St., are nightly (except Sunday) at 8:40 and on Wednesday and Saturday afternoons at 2 and 2:40 respectively. Georgia, was tried for conspiring against the United States.

## Glamour Awards Toodie Green Honorable Mention Placement

Toodie Green '60 has recently been named one of the Honorable Mention winners in **GLAMOUR** magazine's "10 Best Dressed College Girls in America" contest. She was selected from applicants from several hundred colleges across the nation and in Canada. Plans are being made for Toodie and the nine other Honorable Mention winners to be featured in a fall issue of **GLAMOUR**.

To help **GLAMOUR** find these young women, the following judging joints were used: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Imagination in managing a clothes budget. 4. Good grooming—not just near but impeccable. 5. Appropriate campus look (she's in line with local customs). 6. A clear understanding of her fashion type. 7. Individuality in her use of fashion color, accessories. 8. A workable wardrobe plan. 9. A neat way with make-up (enough to look pretty, not overdone). 10. Appropriate—not rah rah look for off campus occasions. To enable **GLAMOUR** to judge on these points, photographs of each of the local winners in an on-campus daytime outfit, an off-campus daytime outfit, a date dress, and an entry blank were sent to the magazine.

Toodie is an Art major here. She specializes in oil painting but likes all types of art work. She has designed posters and pro-



TOODIE

grams for various campus groups. She is interested in fashion modeling, and as for her personal wardrobe selection, she prefers "simple, comfortable clothes." She maintains that "fashion is an individual thing. A person should consider herself before the prevalent fashion." Her outside interests include skiing, photography, travelling and reading.

## Dr. Hannah Arndt Will Speak Tuesday, April 19 At Convocation Lecture

Professor Hannah Arndt of Princeton University will be the featured speaker at the annual Honors Convocation, Tuesday, April 19, at 7:30 p.m., in Palmer Auditorium. The subject of her lecture will be "Culture, Society, and Politics."

Since her arrival in the United States in 1940 as a political refugee from Germany, Dr. Arndt has served as chief editor of a publishing firm and as a teacher at the University of Chicago, the University of California at Berkeley, and at Brooklyn College. The publication of **The Origins of Totalitarianism**, in 1951, and **The Human Condition**, in 1958, established her as an outstanding writer in the fields of politics and philosophy.

### Princeton Professor

At present, Dr. Arndt is associated with Princeton University and the Institute for Advanced Study. She holds the distinction of being the first woman to receive an appointment as full professor at Princeton.

Preceding the lecture the annual Phi Beta Kappa dinner will be held in honor of the newly elected members.

## Smith and Burdick Financially Adopt Korean Orphan Girl

The students of Burdick and Grace Smith have financially "adopted" Moon Kyong Ja, a fifteen-year-old Korean girl, through the Foster Parents' Plan.

The Foster Parents have promised to contribute \$15 a month toward the child's support for at least one year. Of this sum, the child receives \$8 each month as an outright cash grant. The remainder is used for periodic food and new clothing packages, translations of letters, medical services and education. Because each child is treated as an individual, any special needs of the child or his family are taken care of by Plan from its General Fund. This fund is made up of contributions from the public.

## Personnel Bureau Announces Several Summer Positions

The Personnel Bureau announces many openings for summer jobs for girls during this coming season.

Camp Severence in New York has openings for counselors in archery, tennis, golf, waterfront (Water Safety Instructors needed), trips, and campcraft. This camp runs for a nine week season and offers a starting salary of \$200. Anyone interested in this camp should see Miss Gorton.

Two child care jobs are currently available. A college girl is wanted in a family in Stonington, Connecticut, of three girls, ages 13, 9, and 6, to cook, do laundry (no ironing), swim, play tennis, sail, and drive. She would have Mondays and Thursdays off. The salary is \$40 per week. Those interested should apply through the Personnel Bureau.

A job is offered at Boulders Inn, New Preston, Connecticut, to care for two boys, 5½ and 1½. She would care for room, clothes, and personal clothes of the parents, and have one-half day off per week, and two hours each afternoon. The salary would be \$32.50 per week. Anyone who is interested should apply through the Personnel Bureau.

Two Assistant Sailing instructors are needed at a nearby yacht club. Those wishing to apply for these positions should apply through the Personnel Bureau.

Positions for pre-career training at the New York Hospital are open for volunteers in research laboratories, nursing, and therapy. Interviews are made by appointment. Anyone interested should write to the hospital at 525 East 68th Street, New York 21.

## Smith College Alumna, Dr. J. Johnston Elected Phi Beta Kappa Member

Dr. Jean Vance Johnston, Assistant Professor of Chemistry at Connecticut College, has been elected an alumnae member of Phi Beta Kappa, Zeta of Massachusetts Chapter. The initiation took place at Laura Scales House, Smith College, Wednesday evening, April 13, at 6:00, and was followed by a formal banquet at which the speaker was Marya Mannes, author, poet, and essayist, and staff writer for **The Reporter**.

The election of alumnae members is a significant function of the chapter, providing a means both of honoring distinguished achievement by graduates of the College and placing before the undergraduates a standard that will encourage excellence in their own work after graduation.

## It's Our Loss

Educational doctrines are always changing. In spite of this variance, one major factor has never altered: the need for qualified teachers. Every educational leader since the time of Plato has stressed the importance of carefully selected faculty members. Today the search for competent instructors is at its peak, for never before has there been such a shortage of teachers. This deficiency is not limited to the elementary and secondary levels, but also pertains to higher education.

Despite this pressing problem which is facing colleges and universities throughout the country, Connecticut College can boast of having one of the finest faculties in the nation. This seemingly outspoken assertion is based on the achievements and abilities of our teaching staff. Every year many of our faculty members are awarded grants by private educational foundations and universities to teach or to conduct study in specialized fields. A great number of our teachers have been elected to national honorary societies and many others are contributing staff members of academic journals.

Perhaps the most obvious achievements of certain faculty members are the numerous books which they have written. These publications cover a diversity of subjects including science, literature, politics, history, philosophy, psychology, and languages. Several of our faculty members have received much acclaim in the fields of art and poetry.

Yet, we have not clearly defined all the qualities of a good teacher. Certainly, the aforementioned achievements of our faculty members indicate an essential interest in their subject matter. Although such accomplishments are indicative of a devoted teacher, one cannot employ them as a yardstick to measure individual competence. Certain instructors may not have earned their doctorate degrees or published any works, and yet their pedagogical capabilities are not to be underestimated. One must realize that there are other important factors which determine the success of a teacher.

In our estimation, a sincere interest in his students and in college activities on the part of an instructor is to be highly valued. Also, an instructor who devotes time to his pupils outside of the classroom as well as during the allotted class periods is as devoted as one who concentrates in research. The man who has the ability to do both deserves commendation.

But, verbal praise is insufficient in this age of economic prosperity when teaching is one of the lowest paid professions. This deplorable situation is injurious to our educational organization, and one can only hope that in the future the high caliber of instructors will be recognized, duly rewarded, and appreciated.—N.R.S.

### Calendar of Events

Thursday, April 14

"The Importance of Being Ernest"

Palmer Auditorium, 8:00 p.m.

Saturday, April 16

Campus Movie,

Uncle Vanya

Palmer Auditorium, 8:00 p.m.

Sunday, April 17

Easter Vesper Service,

Rev. Gordon P. Wiles, Speaker

Special Music Program

Harkness Chapel, 7:00 p.m.

Tuesday, April 19

Honors Convocation,

Professor Hannah Arendt, Speaker

Palmer Auditorium, 7:30 p.m.

Wednesday, April 20

Amato Opera Company's

"Madame Butterfly"

Palmer Auditorium, 8:30 p.m.

Thursday, April 21

Senior Recital by Gareth Griffiths,

Organ

Harkness Chapel, 8:30 p.m.

## ConnCensus

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## Music Concert Deemed Uneven By Conn Critic

Tuesday evening, March 15, the National Symphony Orchestra under the leadership of Howard Mitchell gave on the whole an extremely uneven (though clever) performance—technically as well as musically. Prior to intermission, a lack of rapport between conductor and orchestra resulted in a jerky Mozart's Overture to *The Magic Flute* and a similar Johannessen and the orchestra relack of union between pianist sulted in obvious misfortune in that beautiful work, Grieg's *Piano Concerto in A minor*. Acrobatics of the sort exhibited by Johannessen at cadence points with slick flourishes here and there left a poor taste of theatrical sensationalism. It is unfortunate that a pianist of such technical versatility (this was apparent many times especially in lyrical areas) should take such appalling metrical liberties, and blur whole arpeggio passages by an extended use of pedal.

The second half of the program was of decidedly higher quality artistically and technically. Beethoven's *Symphony No. 7 in A major* was performed with coordination, brilliance and musical understanding. Orchestra and conductor worked together in portraying subtle balances, delicate contrasts, and pleasing climaxes. Unlike the first selections, a sensitive degree of discipline was maintained. All was held within the bounds of the stylistic period while excellent use of solo instruments was made: flute, clarinet, etc. The delicate threads of Beethoven's great tapestry were woven of rich, smooth, and surging sounds in a texture of a very high standard. Canonic areas were expressively and adroitly portrayed. Special mention is deserved by the cello section during this work.

The last selection, Fetter's *Contrasts for Orchestra* was both interesting and pleasing. Critics of contemporary music are sometimes at a loss as to whether it is the orchestra or the composition itself they are to discuss. The majority of critics concentrate on the composition. Solo instruments were exceptionally good, especially the violin and bassoon. Harmonic and rhythmic effects caused spontaneous delight among the audience.

In spite of a great difference between the first and second half of the program, taken as a whole the National Symphony Orchestra has come far in the 10 years since Mitchell has been director. One might add in conclusion that prior to the evening performance the orchestra had given two very fine children's programs that afternoon.

Genie Lombard 1961  
Music Critic

## Flick Out

GARDE

Friday, April 15-Tuesday, April 19  
Walt Disney's Kidnapped

Starts Wednesday, April 20  
Home from the Hill

Eleanor Parker  
Robert Mitchum

CAPITOL

Wed., April 13-Tues., April 19  
Visit to a Small Planet

Jerry Lewis  
In the Wake of a Stranger

Tony Wright

Starts Wednesday, April 20  
Goliath and the Barbarians  
Steve Reeves  
The Crooked Circle

## TRAVELING LINES

### ON IVY VINES

For quite some time, the conduct of some Trinity College students has been questionable and questioned in the minds of many. In a recent letter to the editor found in the *Trinity Tripod*, a Trinity senior voiced an interesting opinion criticizing fraternities as the cause of faction within the student body and as the cause of the student conduct outside the school.

"The fraternity system is objectionable because it creates a division in the student body. It establishes a difference in the social status between fraternity and non-fraternity men that results in mute resentment and outright antagonism." The letter points out that rivalry between different fraternities is another factor of disunity among students.

"The fraternity sets social life above all else. As a result, some students are so affected that their values become misoriented. Instead of going to Trinity College for an education, they go to their respective fraternities for social life." Another severe criticism includes the conformity of thought and action which is fostered by the fraternities which can lead to irrational behavior.

On the subject of friendship, the author states that friends are not chosen by the individual students; they are selected by the

fraternities. "Because the fraternity system creates artificial differences in social status, is a barrier to student intercourse, distorts student value . . . and is consciously hypocritical and harmful to the individual and the community, it should disappear."

It is interesting to imagine whether or not this student's evaluation of Trinity's social societies is basically applicable to all colleges under the same type of fraternity system. Is Trinity's fraternity system the greatest factor behind this questionable behavior of many students, or is their conduct divorced from fraternity influence and on an individual basis? \* \* \*

Goucher College is planning its Mock Political Presidential Nominating Convention. Patterned after a national presidential party convention, the political event is open to all students. Those students wishing to participate will be representatives from their respective dorm delegations on a national level.

Each dorm elects a presidential candidate from either the Republican or Democratic party under the leadership of a selected dorm chairman, vice-chairman, and secretary. The convention, a quadrennial event preceding the presidential election, has taken place for thirty-two years.

## Large Crowd Attends Opening Of Pirandello Espresso Shop

by Liz Margold '62

Although New York is in several respects hipper than New London, the big city's attraction has been seriously challenged by the opening of our very own espresso house, the Pirandello, last Saturday night. The enterprise was founded by four ambitious students, Cindy and Frank McGuire, Bunny McPeck, and Aggie Gund. It can be found at the back of a large yellow-framed building on Federal Street. The entrance was marked by a quaint old gas light. Immediately inside was a closed terrace which will be in full use when the weather gets warmer. A large Chinese brush-stroke print of a Siamese cat dominated one wall and at night gave the terrace an air of mystery.

In spite of the hustle and bustle of opening night, the main room of the Pirandello retained the cozy and intimate atmosphere of a traditional coffee house. Looking around, one saw heavy elegant curtains, black tables covered with red checkered table cloths, old stairs and a fireplace. The paintings and drawings on the walls were contributed by several of the art majors. One particularly cozy feature was a Victorian love-seat nestled in one corner.

In the background, there was a variety of music to please every taste, including modern jazz, Hungarian dances, Beethoven and Segovia. On the terrace, Betsy Carter and Ruth Barngrove entertained by playing their guitars and singing folk songs. The Pirandello plans to use outstanding student talent in the different fields of the arts each week for entertainment. The tentative program for next week is Yeats' *Resurrection*, read by Nancy Donahue and Rene Cappellini.

Even the menu is original, for although written mainly in English, it was appealing with its many colorful Italian phrases.

Three types of coffee were offered: American, espresso, and the specialty of the house, Capu-

cino. For the non-coffee drinkers, the managers had provided lemonade, and hot or cold cider. Also, large portions of cheese, crackers and rye bread, or delicious pastries could be ordered.

The Pirandello offers students a place to go off campus, be entertained and talk, with a date or a group of friends. The hours now are on Saturday night from 7:30 until 12:00, and on Sunday afternoon from 3:00 until 5:30.

## Indian Sculpture From Gandhara Era Now on Exhibition

Examples of Indian sculpture and painting on loan from the Olsen Foundation are currently on exhibition at Lyman Allyn Museum. The majority of the works are from the Gandhara period, the second to the sixth centuries, when Indian iconography was formulated. The sculpture is executed in a dull-gray slate stone, and the primary subject is Buddha. Manuscript pages from the Mogul period, the late eighteenth century, are also included in the exhibit. The *Work of the Young People's Classes*, composed of paintings and clay sculpture done in the Saturday morning classes at Lyman Allyn, will be on exhibit until April 16.

The exhibition for Five-Arts Weekend will open April 22 and continue through May 15. Entries for the competition will be accepted Monday, April 18 and Tuesday, April 19, between 1 and 5 p.m. at Lyman Allyn Museum. All students are eligible to submit work whether or not they are presently enrolled in an art course. The categories under which work may be submitted are Graphics, Oil Painting, Casein and Water-color, Sculpture, and Drawing. A maximum of five works may be submitted in each category with a total entrance fee of fifty cents; prizes will be awarded at the music and poetry reading which concludes the weekend.

# Many a Truth . . .



PEBBLES ROCKEFELLER



FREEMAN HOUSE DINING ROOM 6:10 P.M., MARCH 24



LAURIE DA VINCI



BUNNY McPECK



RUTH BAINGROVE

## BRIDGE BANTER

The first hand, today, shows a simple rebid by the opener. The second hand indicates a deviation from established principles and the third hand illustrates a convention used by responder after an opening bid by his partner of one No Trump.

S: K XX; H: A Q J XX; D: XX; C: Q XX

You opened with one Heart and your partner bid one Spade. What is your next bid?

2 Hearts. You should raise your partner's suit if you wish to sound aggressive. However, you have very little excess values and cannot afford to raise him.

S: A K XXX; H: Q XX; D: A J 10 XX; C:—

Your partner bids hearts and has supported your diamonds. He then bids 4 No Trump. What is your response?

6 Diamonds. The 4 No Trump bidder is the only one to decide on the final contract. However, there is one exception to the rule. Your response to his 4 No Trump ordinarily would be 5 Diamonds, showing one Ace. If you do this, you feel your partner would be discouraged from Slam. Therefore, when the responder's hand contains a void, he may bid Slam directly over the 4 No Trump bid.

S: Q XXX; H: A XXX; D: K J XX; C: X

Your partner opened with one No Trump. What is your answer?

2 Clubs. This bid shows a minimum of eight high-card points and a holding of at least four cards in one of the major suits. It is a convention bid requesting the opener to show a bidable four-card major (i.e. QXXX or better) if he has one. If opener has no such suit he should respond in 2 Diamonds no matter what his holding in Diamonds may be.

Ed. Note: We would appreciate any comments or suggestions concerning this column, and would be willing to answer questions about any of the hands described.

## FREE SPEECH

**A Forum of Opinion from On and Off the Campus**  
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

We were very pleased and surprised to see the last issue of *ConnCensus*. Pleased, because of the level of creative ability and originality; surprised, because of your initiative and frankness.

For too long people have been criticizing our school paper without being able to state what was wrong and without doing anything to improve it. Criticism is encouraged but only when it is constructive. For the April 1 issue, however, only praise and loud laughter could be heard. Newspapers were rushed over to the dorms Thursday afternoon, people ran from their rooms and flocked around the bell desks, fighting to get their copies. This scene was quite a change from

the casual interest usually viewed between Thursday and Sunday when the student meanders past the desk and absentmindedly glances over the items of interest. When before have Conn. College girls sat at the dinner tables with their full plates pushed back, getting cold, while they hungrily read every word and nudged their friends when they "caught" hidden meanings?

How commendable to find a college newspaper that contained genuine satire and not just slapstick comedy. Although the overall theme was a parody on Conn.

College, every item was different enough to capture the reader's interest. Congratulations to the staff and all contributors for the best idea seen here in years, and probably not seen as well for years to come.

See "Free Speech"—Page 4

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# This Week

This week we read the Village Voice and were impressed with their ramblings—we considered the decline in American humor and waited for a rebirth of the Houyhnhnms—we read in the Times about Odetta—it seems that everyone wants to get into the act—at least they recognize one of the greatest cultural innovations in years—let's hope they don't try a double booking with Meyer Davis—we thought that a coffee shop would be more appropriate, and low and behold we got one—that's enterprise for you—if it can sustain itself, and that depends on the clientele, it should form a major part of the casual and intellectual life here—and for those not interested in that aspect, it should be just plain fun—we hope it lasts and the opinion of those better in-

formed seem to think it will—the support is wide spread—let's hope the support isn't stifled—Let's hope that they make some allowance for using the resources of students and faculty who are as yet unsung and indoctrinated—some sort of cultural exchange should be started—we have been told that there is one already—a clandestine little group—well, if not universally known and appreciated at least the rumblings have begun—we are in favor of some such permanent agreements—besides culture we now have cars—that to boost the morale of the underclassmen—as a substitute for the seniors' cars, the juniors now have taken over their places in Amalgo and have Junior Show to contend with—Insight still fights on against apathy—we wonder what the mortality rate will be unless people wake up and come to the aid of a most worthwhile institution—we were relieved to find that winter sports were over—as we stood freezing on the field behind Knowlton, we knew that Spring was here—not only spring is here, but papers and exams are still hanging in there.

### INSIGHT

Subscriptions are now available for **Insight** which comes out at the end of May. All those girls who have not subscribed but wish to do so, please contact Carol Janowski by Campus Mail. Fill out and detach:

I would like to subscribe to the forthcoming issue of **Insight**:

Name \_\_\_\_\_  
Class \_\_\_\_\_

### Notice

On Thursday of each week for the rest of the semester, the Acting Class will be open to visitors, at 4:20 in Room 202 of Palmer Auditorium. The long speeches and short scenes to be read and acted are selected from plays of the 1890's to the present.

On Thursday, April 21, Mr. Park Honan of the Department of English will read with Bette-Jane Raphael.

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## Free Speech

(Continued from Page 3)

Lys Allyn '62  
Betsy Carter '62  
Dotty Cotzen '60  
Jane Silverstein '60  
Lint Hay '62

Dear Editor:

I would like to comment on the atrocious behavior of certain members of the student body at Amalgo last Tuesday evening. During the discussion of the new lateness system, which had previously been explained in house meetings as well as at Amalgo, questions were raised which were so senseless that the only conclusion could be that the persons either wished to be humorous or wanted to create a disturbance for its nuisance value. If the first is the case, the attempt was certainly unsuccessful and such people should sharpen their wits a bit more before they try to make 1000 girls think they are funny by a suggestion as assinine as the possibility of failure of the system because the whole school might be late on one night. If they wished only to be of nuisance value, I must commend them on doing an excellent job of that; they seem to need no furtherment. However, it seems to me that this type of behavior does

not demonstrate the maturity or improvement in that department that we as college students can reasonably be expected to possess. There seems to be a great deal of complaining along the theme that we are treated immaturely, but a display such as was seen Tuesday night makes me wonder if perhaps it is right to treat us so. Personally, I think that the student body as a whole is more mature than the level shown by some last Tuesday—but perhaps I am too much of an idealist at heart.

To close on a more cheerful note, I would like to commend our new President of Student Government, Margie Fisher, for the way she handled the whole situation. She smoothed over rough spots without hurting feelings, and she demonstrated at her first Amalgo that she is more than able to live up to the expectations of those who elected her.

Name withheld

Dear Editor:

We would like to express our gratitude for the excellent selection of campus movies which we have had for this past year. Since there has been so much favorable comment about these films we feel that it is about time those responsible were thanked publically.

We are particularly impressed with the high calibre and timeliness of these films. Many of them such as "The 400 Blows," "Room

at the Top," "Wild Strawberries," and "Brink of Life" were playing at Broadway Theatres at the time they were playing in Palmer Auditorium.

The accompanying shorts also deserve commendation. To cite a few we think the documentaries on George Bernard Shaw and W. B. Yeats, and "Muscle Beach" were well-received by the audience. We were also appreciative of the rare opportunity to see some of the great Charlie Chaplin and Ben Turpin favorites.

It is evident that this year's selection of motion pictures has attracted a considerably larger audience than in past years from the college community, and the New London area. We are glad to see that there has been so much support for the benefit performances.

We know that the movies for the remainder of the year will continue to uphold the fine standard already achieved. We trust that in years to come this high level of entertainment will be maintained.

Susan Applin  
Ellen Forbes  
Susan Strickland  
Dara Zeiber

Dear Editor:

Should the silence on this campus concerning the treatment of Negroes who recently practiced passive resistance in the South be taken to indicate an **uninterested or a timid student body?**

Certainly, in one sense, this is a Negro fight and a particularly southern issue; however, as Thurgood Marshall at Yale recently reminded many of us, the hypocrisy of segregation in the North produces many more harmful and lasting effects than does the modified caste system in the South. In their broad aspects the protests at San Antonio and Orangeburg are the immediate and vital concern of every American.

Each one of us can provide funds for the legal defense of those Negroes who have been jailed for passive resistance through a contribution to:

Fight for Freedom  
N.A.A.C.P.  
20 West 40th Street  
New York 18, New York  
Deborah Morreau  
Barbara Livingstone

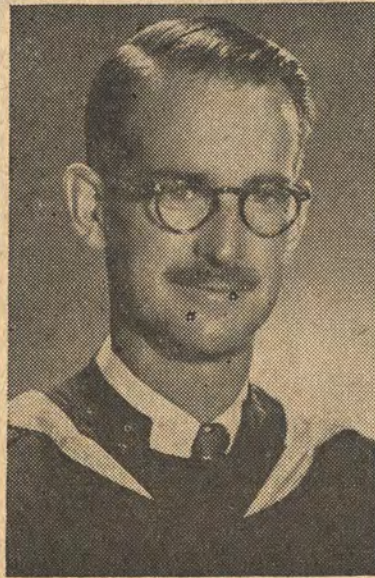
## Rev. Gordon Wiles, Speaker For Special Easter Service

The Reverend Gordon P. Wiles, Director of Chapel Activities and Professor of Religion at Connecticut College, will be the speaker at Sunday evening vesper services in Harkness Chapel on the college campus Sunday, April 17, at 7:00 p.m. Mr. Wiles, a familiar figure to members of the college community, will speak on "Reflections at an Empty Tomb."

Assisting Mr. Wiles with the service will be soloist Mary Langdon, soprano, who will render two arias from Handel's "Messiah." She will be accompanied by James Dendy of the Music Department, who will also play "Toccata and Fuge in D minor" and "Little Fuge in G minor," both by Bach.

The Connecticut College Choir will not participate in the evening services due to their performance at Yale of Verdi's "Requiem" being given in conjunction with the Yale Glee Club and the New Haven Symphony Orchestra, conducted by Frank Brief.

Ushers for the service will be provided by Religious Fellowship.



REV. GORDON P. WILES

## Chapel Notes

April 15-21

Friday—Good Friday  
Meditation  
Mr. Wiles

Monday, Silent Meditation

Tuesday Installation of Religious Fellowship Officers

Thursday Faculty Series  
Miss Evans

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## POET'S CORNER

On Papers  
by Nanci Gilman

Crisp, white paper regimentally lined  
With neat black words;  
Words —  
Pathetic things that brook not comprehension  
And on no thought (to mention)  
Find their base.

At The Sea-Wall  
by Nanci Gilman

Blue, silvery wave—hung  
Clouds in thick profusion flung.  
Broad fan of light upon the sea.  
Black, chill-green, tumultuous fury.  
White pinions flash: sea-birds at play:  
Blind notes a-dance in spreading ray.