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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 48—No. 19

New London, Connecticut, Thursday, April 25, 1963

Price 10 Cents

Peace Corps Conducts Tests April 27 for Summer Work

Students interested in joining the Peace Corps this summer are advised to take the Saturday, April 27, placement test administered at the New London Post Office at 8:30 a.m. There are 4,000 openings in 44 countries with training slated to begin in June, July and August. The Peace Corps Placement test to be given is a new and much shorter form. Administered on an experimental basis, it consists of half hour sections in general aptitude and modern language aptitude. The test is noncompetitive.

To be eligible, candidates must have either submitted a questionnaire to the Peace Corps, or bring a completed questionnaire to the test. Volunteer questionnaires are available from the campus Peace Corps liaison officer, Miss Holborn, at 410 New London Hall.

Students with ability in math or science are requested to apply. A major in math or science, or a strong minor in other fields will provide adequate background. Courses in education, while desirable, are not necessary. More than 500 college graduates are needed for the summer training program for teaching in Africa, Latin America and Asia.

There is also a great demand in countries around the world for elementary and secondary education teachers. The Peace Corps hopes to train over 2,500 volunteers this summer for its various teaching programs. Spanish and French speaking graduates are particularly needed.

Several alumnae are currently serving with the Corps or are participating in training programs, and many seniors have submitted applications. Among those already accepted are Jeanette Cannon and Sloane Kinnebrew.

Professor Bergson to Discuss Trends In Soviet Economy

Professor Abram Bergson of Harvard University will deliver an economics lecture Monday, April 29 in Palmer Auditorium at 4:20 p.m. The topic of his lecture will be economic trends in the Soviet Union.

Mr. Bergson, a professor of Economics at Harvard, is also a member of the executive committee of the Russian Research Center at Harvard and a consultant to the economics department of the Rand Corporation. He is the author of a number of books on Soviet economy, including the *Structure of Soviet Wages* and *The Real National Income of Soviet Russia Since 1928*.

The lecture is being given to correlate with the study of comparative economic systems now going on in the introductory economics course. Members of the department alternately give lectures and occasionally invite a guest speaker.

Mr. Bergson is concerned with productivity trends and comparative growth rates. These conditions are explained by the Russian method of utilizing authoritarian industrial planning and deemphasizing consumption. Professor Bergson has also done considerable investigation of the five-year plans and the recent complete reorganization of Russian economy.

College Names Dr. R. Jordan Dept. Chairm'n

Mr. Robert W. Jordan will succeed Mr. Lieb as chairman of the Department of Philosophy next year. He will visit Connecticut College Tuesday, April 30, 1963, to speak to the Philosophy Club on "Philosophy and the Dimensions of Truth" in the Palmer Room of the library at 8:30 p.m.

Mr. Jordan, who will come to Connecticut College from the University of New Hampshire, received his degrees from Harvard University: B.A. 1939, M.A. 1947, Ph.D. 1950. During 1961-62 he spent a sabbatical year in England and Europe, where he studied at Nottingham and Oxford Universities.

In 1949 Dr. Jordan accepted his first position, assistant in Philosophy to Professor John Wild at Harvard University. After this he became assistant professor of philosophy at the University of the South, Sewanee, Tennessee, which position he held from September 1950 to June 1955. From June 1955 to the present he served on the faculty of the University of New Hampshire, as associate professor and as chairman of the Department of Philosophy.

The following articles have been published by Mr. Jordan: "Christianity and Philosophy," in the *Anglican Theological Review* of January, 1954; "Time and Contingency in St. Augustine," *The Review of Metaphysics*, March, 1955; "Poetry and Philosophy," *The New Hampshire Alumnus*, October, 1955; "What is Man?," *The New Hampshire Alumnus*, January, 1958; a review of William Barrett's *Irrational Man* in *The Nation*, December 6, 1958; "Poetry and Philosophy: Two Modes of Revelation," *Sewanee Review*, 1960, and "Excellence: The Virtue of Scholarship," *The New Hampshire Alumnus*, January, 1961.

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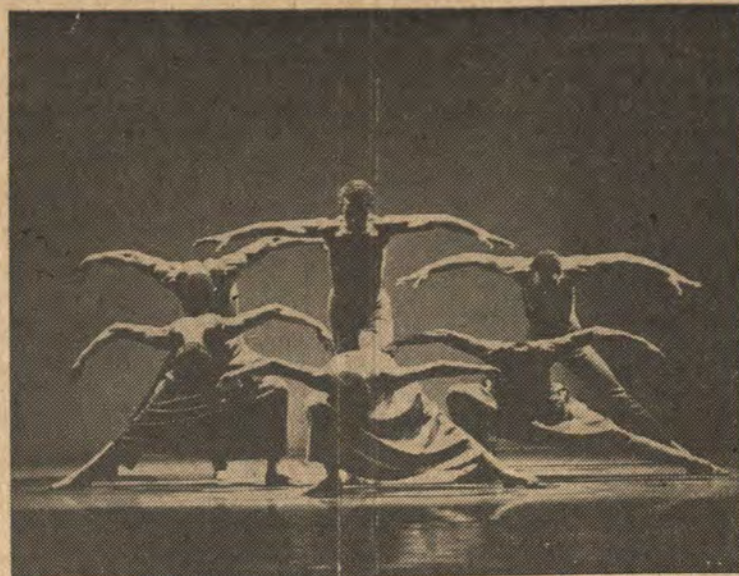
Dr. H. Davies of Princeton To Deliver Vespers Sunday

This Sunday, April 28, in Harkness Chapel, Dr. Horton Davies, distinguished authority on the history of Christianity, will speak at 7 p.m. Formerly the head of the department of Church History at Mansfield College, Oxford University, Dr. Davies joined the Princeton University faculty in February 1956 as Professor of Religion.

Dr. Davies was born in South



Dr. Horton Davies



The Alvin Ailey Dance Theater will perform in Palmer Auditorium Friday, May 3. The company is seen in a phase of the Negro spiritual interpretation, "Revelations," which received twelve curtain calls in this auditorium last summer. Mr. Ailey's company received the largest number of curtain calls ever awarded a performance in Palmer Auditorium.

Psychology Club to Present Dr. Kalish as Guest Speaker

Dr. Harry I. Kalish, Chairman of the Psychology Department of the State University of New York at Stony Brook, will lecture Thursday evening, May 2, at 7:30 p.m. in Hale 122. The lecture is sponsored by the Psychology Colloquium Series. The title of Dr. Kalish's talk is "Pigeons, Persons, and Other Perplexities."

Dr. Kalish is a clinical psychologist and a practicing psychotherapist. A leading expert on stimulus generalization, his experimental work has been published primarily in the *Journal of Experimental Psychology*. In 1958, the *Scientific American* carried an account of studies he conducted with Dr. Norman Guttman.

Dr. Kalish studied at the State University of Iowa and was awarded his Ph.D. degree in 1952. After teaching at Duke University and a practicing psychotherapist, he became associate professor of psychology at Adelphi and is now chairman of the Department of Psychology at the State University of New York at Stony Brook.

Despite the wide recognition Dr. Kalish has received for his ani-

mal research and for the acquisition of fear and stimulus generalization studies, he maintains an active interest in psychotherapy. Dr. Kalish is a certified psychologist in New York State and is a Diplomat of the American Psychological Association in Clinical Psychology. His professional affiliations include fellow status in the Division of Experimental Psychology, American Psychological Association, and Membership in AAAS, The Psychonomics Society, and Sigma Xi.

Crossroads Africa Participants Hold 1963 Orientation

An informal orientation for the 1963 Operation Crossroads Africa participants was held at Wesleyan University on April 21. The conference was attended by fifty prospective and past Crossroadsers and leaders, in addition to five African students from Wesleyan and Smith. A panel discussion was held in the morning on the "Human Condition in Africa." Members of the panel were Pierre van den Berghe, a sociologist from Wesleyan University; William Foltz, assistant professor of political science at Yale and M. A. Mbatha, an anthropologist from South Africa currently teaching at the Hartford Seminary. The first afternoon session concerned "Health Problems in Africa" and was given by Dr. Hugh Tatlock, who led a medical team of three doctors and three nurses to Tanganyika in 1962.

The second afternoon discussion was led by Rev. Vincent Harding, Director of the Mennonite House in Atlanta, Ga. Reverend Harding outlined many of the racial problems of the United States and discussed many of the questions that Africans will be asking the Crossroads participants about the Negro situation. The orientation was concluded by a panel discussion entitled "The Crossroads Experience." Members of the panel were former Crossroadsers, a former Crossroads leader, and three African students, one of whom was a member of the African Crossroads group in Kenya in 1961. The conference was arranged by Don Knapp, Assistant Director of Public Relations at Wesleyan and this summer's Operation Crossroads leader in Ethiopia.

U. S. Government To Announce 800 Fulbright Grants

The United States Government has announced that eight hundred Fulbright fellowships will be granted for the academic year 1964-1965. The awards are administered by the Institute of International Education as part of the educational exchange program of the United States. The grants made available by the Fulbright-Hays Act of 1961 are open to any students who hold bachelor's degrees.

Under this program there are opportunities available for study or research in any one of the forty-nine countries.

There are three types of grants under the Fulbright program. A full grant is given by the United States government which covers tuition, transportation and books. A joint award is given by this government and the government of another country. The same benefits given under the full grant are received by the grantee. A third award covers transportation expenses for a student who has already received a tuition grant from some other institution.

Full grants are given for study in almost all of the Western European countries, the United Kingdom, the Scandinavian countries, North Africa, the Middle East, and South America. Joint grants are offered in cooperation with many South American countries. Travel-only awards are granted for study in eight countries in Western Europe.

An outstanding program is the Indian Teaching Assistantship Plan. A tutorship in English is offered at one of the Indian universities and also a chance to take courses in the student's special field of interest. Eight hours of classroom work and an equal amount of time for conferences is required. A student does not need to have majored in English and no previous teaching experience is necessary.

Interested juniors who wish to apply for any of the Fulbright fellowships should consult Dean Noyes, the Fulbright adviser. Such plans should be discussed now so that applications may be made in the fall.

WNCI Staff Plans Modern Programs; Requests Opinions

Friday at 6:45 the fifth broadcast of WNCI will begin. The program, called "Pot Lucy Night," will be based on show music. WNCI reemphasizes that Friday is intended for comments from guests. Anyone wishing to voice an opinion is invited to do so.

After a successful first week, the staff of WNCI is turning its attention to the future. Programs for next week are coalescing and remedies for technical difficulties are being looked into.

Next Monday, the folk music half of the program will feature Odette. The jazz half may also concentrate on a single performer or style. The other music programs will remain the same with the exception of Tuesday, retitled "Moods of the Modern."

Modernity will begin with a reproduction of the speeches given last Wednesday by two Trustees who addressed the Freshman class as part of the program on majors. Thursday the station will broadcast the student poetry reading which will conclude Arts Weekend.

ConnCensus

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Editorial

A Summoning of Muses

This weekend Connecticut College again opens its gates to aesthetes. They are made welcome. It seems appropriate at this time to ask why they are not always present. It is proper that on the eve of Fine Arts Weekend we consider the kind of academic life at Connecticut College which makes it necessary for us to set aside three days of the year for the appreciation of the artistic. It is clear that the next three days are dedicated (with a flourish) to one small element of this campus, the appreciative. It is not improper to ask why this college must strive to elevate what should be an integral part of every day life.

It has been said that students can be classified into four major categories: The "grind," one who memorizes; the "intellectual," one who thinks; the "rebel," often an intellectual out of orbit; and that wonderful mixture of mediocrities, the all around "All American." On this campus, the dearth of intellectuals has long been noted. The abundance of dilettantes does not obscure this lack. The student who wishes to bury herself in her textbooks is not disturbed; in fact, she is encouraged. The girl who prefers to spend her time dashing between hockey field and podium finds a place for herself in innumerable organizations. The rebel hides behind her haunted expression and a cup of coffee. The intellectual is nowhere to be seen; we hope she appears this weekend.

There is something about this institution which stifles intellectualism. We refuse to admit that each entering class does not have a considerable number of future artists, critics and poets. And yet sees no evidence of their existence. It seems obvious that these students have transferred or have chosen to keep still. One sees no evidence of their existence, no expression of their thought.

It has been suggested that the abundance of work limits the time one is able to spend in individual pursuit. Although this is true, it does not seem an adequate answer. It has been suggested that because this campus is isolated there is little available to maintain one's interests. The fallacy here is obvious, as is the emptiness in the halls of Lyman-Allyn. It has even been suggested by those who fathom themselves intellectuals that an intellectual cannot survive on this campus because of the lack of company. The absurdity of such a remark is apparent.

We are not prepared to present an answer. We are not certain that an answer exists. We feel, however, that the question is valid and is worthy of consideration. An institution of this size should evidence the activity of its students. It is our opinion that for the size of the campus such evidence is largely lacking.

It is a known fact on this campus that those girls who do not conform to the Connecticut College norm, transfer. It seems that the pressure on anyone who thinks along a different line, who expresses an original idea is great enough to force a change. Those who do not leave are tempered. It is our opinion that the loss of these students is a loss to the college.

We cannot help but notice that at other colleges the creative are better represented. We cannot help but notice that they are influential as well as present. The lack of such people on this campus is conspicuous.

This weekend the appreciative have a unique chance to enjoy the work of the creative. It is our hope that they will take advantage of the opportunity.

CinemaScoop

CAPITOL
Starting April 26
The 1st Spaceship on Venus
Varan the Unbelievable
GARDE
Thru May 3
The Birds
CAMPUS
April 27
The Island

Letters to Editor

Summer School

To the editor:

The new summer school on our campus will certainly be a great help to those freshmen who wish to accelerate their college program. Its opening, however, should be delayed until it can accommodate more students. I fail to see how the administration can fairly decide which thirty freshmen are most deserving to attend.

The summer school at its present size creates an academic "elite" solely on the basis of high-school records, which may or may not be indicative of future college performance.

Susan Harrigan '66

Evaluation

To the Editor:

I would like to couple a response to last week's editorial with a highly personal evaluation of the Connecticut College community in the hopes that I will quickly be forced to make a re-evaluation.

First and foremost, I am in agreement with the editor regarding the substance of her argument—we should all concern ourselves with the rule changes that are being made, or with any changes for that matter. We are all responsible for that which affects each and every one of us: to respond only when policies interfere with our private lives is not only negative; it is, indeed, primitive. The very idea of democracy is tainted with the assumption, or at least the hope, that women as well as men are capable of dealing actively and responsibly with the obligations that freedom imposes, and that, unlike some other animals, they can lift themselves out of their little worlds and identify with the needs and aspirations of the group. This theory may be exactly what it is labeled, i.e. only a theory, but is not the college community the ideal spot to transform theory into reality, or at least the ideal laboratory for experimentation?

Question of Communication

Why then, when changes are immediately before us, does this dream appear to be so far from realization? College girls are known to be concerned with something. Obviously it is not their student government, and the reticence noted by the editor is only typical of our common lack of concern for our common welfare. The answers must lie in the core of the problem—the question of unity, of communication, or the general lack of it on the campus.

Student Government Failing

Student government, our one remaining institution having the potentialities of a binding force, appears to be failing, not only because of the laziness of its individual components (and this has been developed to only too great an extent) but also because of the nature of its activities: the issues before Student Government barely merit our attention for reasons which I hope to clarify. And although, unlike the editor, I would not hope for total abolishment of regulations, I feel strongly, along with many others that a coherent plan for their simplification is in order for the simple reason that student government must turn itself to more important matters in order to serve its purpose as the binding force of the community. Certainly the current proposals are a step in the right direction, particularly the division of regulations into two categories of honor and responsibility. But wouldn't Cabinet do better to construct a still more coherent plan around a more profound definition of honor and an idea of responsibility other than some ill-defined concept based upon the school's reputation? Perhaps the President's Council will clear much of this up—at any rate, a less awkward approach to the regulation problem on the part of government would merit both the attention and the esteem of the student body.

But what about Student Gov-

This Week

by eimi

Have been thinking about our generation, and its responsibility to contribute to the movement for the prohibition of atomic energy for military purposes, and have arrived at a plan, but need your support. This is what we'll do: we'll get all the women of child-bearing age together, and take a vow to refuse to have children. When the world leaders, turning blue in the face start screaming — "You're ending the human race!" we'll just walk quietly by, holding banners with our motto written in big letters: "We'd Rather Do It Ourselves." Should this fail, we will recall the women and take another vow, not to do anything that might in any way, under any circumstances lead to having children, until the Leaders concede. Strong measures, yes, but required by the situation. So talk it up. WOMEN OF THE WORLD UNITE: ABSTINENCE BREEDS CONSENT . . . Barnard's President Rosemary Park seems to be the subject of journalistic competition in the use of superlatives. Reminds us of the book Allen Sherman, not my son, thank heavens, is planning to write: **How I Became an Overnight Success in Eighteen Years** . . . The Drouthe of March hath perched to the roote of Aprile, and it's so hard to believe that May is just four days around the calendar, bringing, spring-thing, wing-ding, and compet sing, and of course Father's Weekend (Bring in the New Flowers, Ring Out the Old Weeds) and Junior Show . . . Leave us not forget Arts Weekend which promises to gag the mouths of those who decry the lack of creativity in this our windswept tower and allow men in the rooms . . . we received a letter to the editor, but there wasn't room for it in the rest of the newspaper. In the interest of freedom of expression, etc., etc., I have decided to momentarily step down (up?) from the soapbox and allow this girl to throw her glove into the chaotic ring of free speech . . . Please lend her your eyes.

To the Editor:

I'm glad you kids finally decided to print anonymous letters. I've had a lot of gripes against this school, and in the past have only been allowed to mutter to myself as I walked around this god-awful campus. But now I'm going to get my say. And it's

ernment's long-range objectives? Certainly we couldn't hope to rally around such issues indefinitely. It is therefore that I restate: Student Government should turn itself to matters of real value and interest. Just as the student must realize her responsibility to the community, Student Government must realize its responsibility to a larger community. After all, can one say that a change of regulations involves our common welfare in the deeper sense of the word? Of what great importance is it that I don't have to sign or that I can return at 3:00 instead of 1:30 on Saturday nights? Finally, are these the questions that will awaken us to our common responsibilities as citizens in a community? Shouldn't student government as well as its members collectively orient itself toward the "outside world?" Why not sponsor a semester project on Africa, Latin America, or on Civil Rights problems, utilizing the potential at hand, individuals as well as campus organizations? Why not launch an all-out campaign for the promotion of the arts on campus, or a drive for a new arts center? Why not even look at NSA with a new eye next time? Should we not concern ourselves with the things that merit our common interest, with matters that indeed might alter our lives?

I close with an appeal to those who can read between the maxims and see the important relationship between individual honor and the honor of the college as well as the urgent need for a real binding force on the campus.

Linda Dexter '64

about time. You newspaper kids had no right to suppress us. O.K. So we don't want to be held responsible for what we say. We don't want to commit ourselves to any stand, especially if we have to sign our name. But we still got rights, you know? So I'm glad you wisened up. I told some kids in the dorm about your new system and they just shrugged and said that it didn't make any difference, that they didn't care enough to bother to write, that they never had and didn't guess they ever would. So it's just us ~~onwards~~ quiet rebels that your system will help. And I guess that all I really wanted to say is that there's a lot of finky business in this school and I wish somebody would straighten it out.

Sincerely,
Anonymously.

She has a good point don't you think? We need more letter writers like that . . .

Barnard Installs President R. Park

It is especially gratifying to see a Connecticut College alumna "make good." One of our most outstanding alumna-of-sorts is certainly Dr. Rosemary Park. Her recent inauguration as President of Barnard College has presented her with just notoriety and worthy accolades. Her inauguration speech, in which she defined the liberal arts aim, was directed not only to those gathered in New York to honor her installation. Her warnings to colleges and those involved in academic pursuits have a cogency to all those involved in the liberal arts. These comments are especially pertinent to the Connecticut College Community in that many of Dr. Park's conclusions must have been drawn from her experiences at this college.

Dr. Park exhorts the liberal arts college to restore liberal arts to a higher level of sophistication in order to avoid becoming "a nursery school to the university." She sees fault in the colleges in their increasing emphasis on preparation for specialization. She acknowledges the importance of specialists in our society but reminds those patrons of science that the "creative aspect of truth, which plays only a secondary role in scientific investigation, is the heart of the liberal arts tradition." As a solution, President Park suggests that the colleges urge a higher level in the liberal arts program. More experience in the creative arts, advanced mathematics, political and economic theory, classical philosophy and history are the kinds of instruction that "would enable a younger generation to be thoroughly aware of the concept of truth as creation as well as of that concept's meaning in its more usual scientific meaning, the discovery of law."

President Park speaks not as the journalistic critic or sociological observer, but as a devoted scholar and educator, personally involved in the world of the liberal arts college. Her comments are certainly worthy of evaluation and consideration by both student and educator.

The level of sophistication to which liberal arts should aspire depends largely on the degree of consideration that the student brings with her in planning her four year program and participating in other academic areas. Not only consideration, but demand, are essential if the liberal arts college is to fulfill its responsibilities of providing insight to the "creative aspect of truth." Knowing what we want from an education and then effecting those demands on both ourselves and our institution will undoubtedly push Connecticut College toward the lofty realm of President Park's aspirations.

S.E.

ARTS WEEKEND 1963

"Reluctant Debutante" Bows, Uneven in Total Production

By George Willauer,
Instructor of English

"The Reluctant Debutante" by William Douglas Home was received by an enthusiastic audience in Palmer Auditorium on Friday, April 19. The play is in the tradition of drawing room comedy, but obviously it is not the product of a master; it shines from time to time, but it seldom glitters. It concerns an ambitious but nevertheless 'u' English couple, Sheila and Jimmy Broadbent, who try desperately to introduce their uninterested debutante daughter, Jane, to the right man. The young girl falls in love, but with an engaging rogue, David Hoylake-Johnston, instead of with the proper dullard, David Bulloch. Things are frantic until gossip is explained and an uncle's death makes Hoylake-Johnston a duke and thus acceptable to the Broadbents. Clearly, the play has snob appeal as well as fun with the snobs, and its humor depends on a fast pace, maximum use of appropriate mannerisms and enunciation, the ability to handle farce convincingly, — and an intelligent audience. Given these factors, how did the Wig and Candle production fare? Quite well. After a slow start, the rhythm of the play picked up, and the audience forgot about "The Birds" downtown.

Much of the success of the performance was due to Adele Brewer, who played the debutante's mother. Once she forgot about her spectacles Miss Brewer fell into her role completely. Especially notable were her gestures and articulation of remarks so characteristic of matrons living in a highly ingrown and sophisticated atmosphere. Even her voice was appropriately dry and crisp, and her dynamism prevailed when the rest of the play seemed to lag.

Mr. Hale More Than Adequate

Playing opposite Miss Brewer was Robert Hale in the part of Sheila's husband, Jimmy. Jimmy is prospering but not always indulgent, especially concerning his wife. Unless bubbly is on hand, the Season rather bores him; he prefers playing bridge at his club to making the rounds at sevenish with Sheila and Jane. In such a role Mr. Hale was more than adequate, and his best acting took place in the first scene of the second act when he was the tired and slightly drunken father forced to wait up for his high-jinxing daughter. Then, his goutish limp and alternating periods of boredom and anger were most convincing. There were times, however, when he did not seem to be fully involved in his part. Mr. Hale has had a good deal of theatrical experience, and probably he was holding back to complement the rest of the cast.

It would seem that Jane Broadbent is incapable of meeting the demands of a highly competitive social context, but by the end of the play she has defied convention by falling in love naturally. Thus in the course of the play she changes from a sulky adolescent who likes animals to a charming young girl in love. Unfortunately, Susan Weinberg, who played Jane, did not seem to grasp this change in character, and the audience went home bearing the image of Jane eating the apple throughout the play instead of just at the beginning, which was actually what happened.

Both of Jane's suitors, Hoylake-Johnston, played by Peter Blaise Desnoes, and Bulloch, played by Joseph Migliorato, are stock characters. With a relatively easy part, Mr. Desnoes played a moderately successful playboy although it was all too easy to associate his sophistication with collegiate casualness rather than with the cosmopolitan suaveness implicit in his part. As Bulloch,

however, Mr. Migliorato was unable to produce the wooden acting and speech inflection on which so much of the humor of his role depends. The audience laughed at his use of "Rather!" and "I say!" but for the wrong reasons, and he became an awkward actor, not an awkward character.

Production Uneven

If the acting was uneven, so was the overall production. For the most part the actors picked up their cues well, and the pacing was usually fast enough for the audience to laugh without missing the next line. The humor was most successful when Miss Brewer and Mr. Hale were playing to each other. At other times the audience was distracted by unnecessary wandering about the stage, lights that failed to change at crucial moments, and phonograph music that played at the wrong time. Certainly by Saturday such slips were corrected. The set was somewhat disappointing, for it was hard to get the idea of a West End flat from decor relying heavily on dorm lounge furniture and College Bookstore gifts. Perhaps a less realistic set with fewer props would have been better. Even though the costuming was tasteful, it was not quite this reviewer's notion of *haute couture*.

If the whole of "The Reluctant Debutante" was not greater than the sum of its parts, the parts were good, and Miss Hazlewood and her company are to be commended for providing the community with wholesome diversion and some girls, perhaps, with reluctance for June.

Conn., Smith Contribute to Exhibitions for Arts Weekend

The studio art section of the Arts Weekend has a different twist this year: at the invitation of the Connecticut College art department, Smith College has sent down twenty works which are currently hung in conjunction with the work of our own students in Lyman Allyn

Musical Program At College Museum Features Students

A program of creative student work in music will be presented on Saturday afternoon, April 27, at 3:30 p.m. at the Lyman Allyn Museum. The program will consist of compositions by Eunice Schriener and Marcia Mueller, both seniors, and Carol Johanson, a sophomore. Miss Schriener will perform her Sonata for Piano, a three movement work in a contemporary idiom. She will also play her composition for Violin and Piano with Judith Humphrey '65 as violinist. Her music reveals a well-controlled musical imagination, at times very introspective in quality, and again, full of dynamic intensity and excitement.

Carol Johanson's Variations on an early American hymn tune are written for flute, cello, and harpsichord, a favorite instrumentation of the Baroque period. Her trio is a study in linear techniques. Diana Brookes '66 will be the flutist and Joyce Humphrey '64 the cellist, with the composer at the harpsichord.

Marcia Mueller's lyric gift is well known to the college community through "A Midsummer Night's Dream," the Father's Day show of 1962. She will accompany Carlotta Wilsen '63 in a group of songs, four of which are settings of poems by e. e. cummings. Marcia Faney '65 will be the clarinet soloist in Miss Mueller's Preludes for clarinet and piano, which reflect a jazz idiom. At the close of the program Miss Mueller will illustrate her unusual ability at improvisation by improvising on a theme given by the audience.



Alvin Ailey

W. Meredith Visits Recent Arts Fest

William Meredith, associate professor of English, attended the Festival of the Arts in Education at Teachers College, Columbia University, April 17 through April 20th.

August Heckscher, White House consultant on the arts, gave the keynote address, "The Arts in American Culture," at the opening of the festival Wednesday evening. Representatives from the fields of art, music, theatre and the dance conducted workshops and gave demonstrations, lectures and panel discussions.

Mr. Meredith, whose nomination to the Academy of American Poets was recently announced, participated in the panel, "The Poet at Work," held Friday afternoon at Milbank Chapel, Columbia.

Following the festival at Teachers College, Mr. Meredith, with poets J. L. Sweeney and Andrews Wanning, judged the annual national student Glascock Poetry contest at Mount Holyoke College. On Saturday morning there he gave a reading from his own works, "The Open Sea," "Ships and Other Figures," and "Love Letter from an Impossible Land."

Lecture by Miss D. Ashton Opens Annual Arts Weekend

A prominent art critic, Dore Ashton, opened the annual Arts Weekend at Connecticut College Thursday, April 25, with a lecture on "The Symbolist Aura in Contemporary Painting." Miss Ashton, author of *The Unknown Shore* and winner of the 1961 Frank Jewett Mather Award, keynoted a four-day review of student work in the arts.

Original dance and music compositions, paintings, prints and sculpture, and creative writing will be showcased at the library, auditorium and museum on the New London campus.

The college's tribute to the arts is traditionally opened by the Joseph Henry Selden Memorial Lectureship, which brings well-known philosophers, historians and critics to the campus. Miss Ashton, former art critic for *The New York Times*, has contributed articles to several magazines. Her latest book, *The Unknown Shore*, is a review of the development of modern art. She won the Mather Award, given by the College Art Association, for her understanding and interpretations of the art of our time.

On Friday evening, April 26, at 8:30 the Modern Dance Group will present a program of creative student work in dance at Palmer Auditorium.

Saturday afternoon at 2:00 the opening of a student art show will take place at the Lyman Allyn Museum. The exhibition is entitled "20 and 20: Forty Selected Works of Painting, Print Making and Sculpture by Students of Smith College and Connecticut College," and will con-

Dance Group To Demonstrate Original Works

A program of original student dance compositions will be presented on Friday at 8:00 p.m. in the auditorium. The variety of this year's program by Dance Group reflects the diverse attitudes toward dance which can be contained in the general category of modern dance.

The jazz form in dance will be explored by Marcia Finkelstein in a short piece, "It Didn't Turn Out that Way," for four dancers. The increasing closeness of modern dance to ballet will be seen in a piece choreographed by members of Mrs. Morse's dance classes, "Ballet Mechnique," to the electronic music of George Antell. A hint of a story, plus ballet-like movement link this piece to ballet, but it retains the certain abstractness that is a part of modern dance. An interest in blues guitar has led Marge Tupling and Judy Kaplan to explore movement that the blues rhythms provoke. The result is the "L. P. Blues," for two dancers and two guitars. Judy will also dance a short but engaging solo to the music of Bela Bartok.

"A Look at Light," choreographed by Naomi Grossman and Cecily Dell, deals primarily with the theatrical aspects of dance. The stage lights literally become part of the dance, while movement is considered in terms of design and succession. The music is a collage of Stravinsky, Prokofiev, percussion effects and silence. The modern German choral arrangement of medieval secular music called "Carmina Burana" prompted Angelika Gerbes to work out a dance based on the medieval Dance of Death (which, incidentally, was never a dance). As often happens in modern dance, the movement became interesting in itself and developed in a not-strictly-medieval way. Although the general form remains close to the Dance of Death idea, Angelika's dance, like the "Carmina Burana," is strictly a modern arrangement.

tinue at the museum through May 18.

Following the opening there will be a program of creative student work in music at 3:30 in the museum. Vocal and instrumental works will be presented. Refreshments will follow the concert.

The weekend will close on Sunday at 3:30 p.m. with readings of student creative writing in the Palmer Room of Palmer Library.

Plans for the weekend have been coordinated by poet William Meredith, associate professor of English.

FIVE ARTS CELENDAR

Thursday, April 25

The Joseph Henry Selden Memorial Lecture on "The Symbolist Aura in Contemporary Painting" delivered by Dore Ashton. 8:30, Palmer Auditorium.

Friday, April 26

Modern Dance Group Program of Creative Student Work in Dance. 8:30, Palmer Auditorium.

Saturday, April 27

Opening of Student Art Show, a combined exhibition of works by students at Connecticut and Smith. 2:00, Lyman Allyn Museum. Student work will also be exhibited in Fanning, the fourth of Bill Hall and the Gallery in Thames.

Creative Student Work in Music. 3:00, Lyman Allyn Museum.

Refreshments will be served following the concert.

Sunday, April 27

Readings of Creative Student Writing. 3:30, Palmer Room of Palmer Library.

May Day Program to Feature Flowers, Berries, Song Fest

Traditional Sing Around the Maypole

Traditional May Day activities will begin on Wednesday, May 1, at the early hour of 6:45. Seniors, wearing their gowns and the corsages given to them by their sophomore sisters, will arise to decorate the Maypole which will be on the green opposite the library. All classes are invited to come to witness this decoration and, at the later hour of 7:15 a.m., to participate in the singing of various spring songs and the Alma Mater. Following this song festival, which will be led by Carlotta Wilsen, the song leader of the Senior Class, everyone may return to her dorm for strawberries and cream, a most popular May Day feature.

Song Fest, Featuring Competitive Sing

At 7:00 p.m. on May Day, the first Connecticut College Song Fest will be held in Palmer Auditorium. The idea of having a song fest in addition to Competitive Sing was originally suggested by Professor Arthur W. Quimby, head of the music department, and the program has been arranged by Mr. Quimby and the four class song leaders. Mr. Quimby will serve as master of ceremonies.

The first half of the Song Fest will be the 40th annual Competitive Sing, in which members of each class will sing two unaccompanied songs: a class song composed and written by members of the class, and a choral number chosen by the class song leader. Each group will be judged on the general effect made by the group during its performance, on the quality of the songs, and especially on the performance of the songs. The winning class will be awarded an engraved silver cup which it may keep for a minimum of one year. If a class wins Competitive Sing three consecutive years, it may keep the cup permanently. Since the Class of 1962 retired the Competitive Sing cup last year, this year's cup will be a new one.

The classes, dressed in white,

will draw for order of appearance. Before singing, each class will display its class banner. Although Competitive Sing used to be compulsory for all students, this year the size of the groups will probably vary from 10 to 30 members.

The judges of Competitive Sing will be Miss Gertrude Noyes, Dean of Women and Professor of English, Miss Zosia Jacynowicz, Assistant Professor of Music, and Mr. Denis Mickiewicz, Instructor of Russian and Director of the Yale Russian Chorus.

The class song leaders who will conduct their groups are Carlotta Wilsen '63, Janet Grant '64, Genevieve Bartlett '65, and Rowain Schultz '66.

While the judging of the Competitive Sing is taking place, the second half of the Song Fest will be held. This time various musical organizations of Connecticut College will perform. Those groups which will sing are the Bel Canto Chorus (the freshman chorus), the Conn Chords, the Shwiffs, a folk singing group consisting of Billie Clement '66 and Leslie Setterholm '65, and the Connecticut College Choir. Just before Mr. Quimby announces the winner of Competitive Sing, the audience will join the choir in group singing.

Student Conference To Treat Problems of Educational Aid

Plans for a National Student Federal Aid to Education (FATE) Conference to be held in Washington, D. C. on April 25, 26, were announced by the 17 member Steering Committee for the Conference.

Conference Co-Chairmen, Tim Ryles of Troy State College, Troy, Alabama, and Pat Clary, American University, Washington, D. C., estimated that 500-1,000 students from all over the United States would attend the Conference. "The 17 organizations sponsoring the FATE Conference," Ryles and Clary declared, "include most of the outstanding student organizations in the country. This Conference will draw together student opinion already expressed by many of the sponsoring organizations concerning the great problems of financing education today and the role that the Federal Government should play. It is completely non-partisan," they stressed, "and both young Democrats and Young Republicans have been invited to participate."

The Conference will begin on Thursday night, April 25, and continue through Friday night, April 26. The schedule will include three workshop sessions, addresses by prominent educators, Congressional leaders and HEW officials. Students attending will also be given a chance to visit with their Senators and Congressmen and express their views on Federal Aid to Education and other issues of concern to them as students.

For additional information, students may write FATE, Box 1646, Washington, D. C.

Picnic, Dance To Highlight Spring Thing

Have you ever been to a "Thing"? Well, here's your chance. On May 3, 4, and 5 the Spring Dance Committee is sponsoring the first Thing ever—the new, relaxed look in spring weekends. It's no longer shoe to dress up like Astor's Pet Horse, so just throw on any old Thing and come.

For those of you who plan to attend each Thing, your better buy is a booklet of tickets for \$8.00 (\$8.50 if you buy them separately).

Since limited quantities of tickets will be available at the door for each Thing, you'd better buy yours from your dorm rep before April 26.

The whole Thing starts with a Snack Shop Hop from 10 to 11 Friday evening (late permission: 1:00 a.m.). This won't cost you a Thing to get into (but bring change for songs and snacks).

The first Thing on Saturday is a picnic in the Arboretum at noon. Dates' lunches (\$65) can be picked up in the dorms or at the Arboretum. At 4:00 in the afternoon, Mrs. Emerante Morse, of our Dance Department, will give a concert of Haitian folk songs in the main lounge of Crozier-Williams (\$25 single, \$50 couple). How could you miss a Thing like that? That evening, from 9:00 to 1:00 there's a Street Dance in front of Wright, Park, and Marshall. The Barbary Coast Jazz Band from Dartmouth will be playing (but your date might not hear a Thing—because there's free beer.) At 2:00 a couple, it's a real steal. To finish Things off for the day, there's a snack at Crozier from 1:00 to 2:00 (late permission: 2:00 a.m.) so you'll have something to tide you over until breakfast (\$85 per couple).

Sunday morning Chapel (11:00—) and it still doesn't cost you anything will have as speaker President James I. McCord, of the Princeton Theological Seminary. And at 2:00 in the afternoon, the fabulous Josh White will be here for a folk singing concert in Palmer Auditorium (\$2.00 single, \$3.75 couple). Please don't miss Josh White because you were too lazy to invite someone for the weekend. You might even find one there—we've invited every men's school from here to hutzyklutz.

Don't forget Alvin Alley at 8:00 Friday night in Palmer Auditorium (tickets must be bought separately from Dance Club).

Pinkerton Police Promise Protection

Last Saturday evening a Pinkerton man was reported to have investigated six drunken Coasties, one couple holding hands outside Branford, two empty parked cars and ten discarded beer cans. One wonders.

The familiar figure of the man clad in grey with flashlight in hand is becoming a legend on campus. His smiling greeting to all entering visitors has spread his fame far and wide. Yet the actual duties and positions held by the Campus Police are little known. From 1958 until March 1 of this year all police were hired through the Pinkerton Agency. With the coming of a new administration a change took place. Dr. Shain felt that there would be a closer, more permanent relationship with these men if they were part of the college staff and working with the administration. Mr. Donovan, the head of the present staff and formerly a Pinkerton employee, believes that the system will be more successful. He pointed out the installation of two-way radio communication between the car and the office as the first result of the change. He is hoping that the improvement of the lighting system on the hockey field will be next.

The four Campus Police, Mr. Stienebiser, Mr. Dugan, Mr. Cugugno, and Mr. Donovan, patrol

New Salinger Style Emerges In Recently Published Book

by Carylie Bartholomew

No doubt by now the major reviews of Salinger's most recently published double novelette have already been read, and no doubt those who continue to read him, and those who dig Salinger will continue to read reviews and dig Salinger.

Regardless of how developed a critic's taste is, he cannot evaluate a work of art until he has understood its form. That is to say that he can pin-point good parts; he can intuitively discover working areas, but he cannot judge until he knows the form. With "Raise High—" and "Seymour" the form is readily apparent in the first story, but shadowy in the second. In "Seymour," a new Salinger is emerging. "Seymour" is caught between the old Salinger that one liked immediately in "Catcher," and a new Salinger that has not totally crystallized. This new Salinger is still balancing between a completed Chinese poem and a story-telling parchment. One who feels a little lost in "Seymour" should remember that he is not yet in the gallery or concert hall; he is still in the studio. As far as the stories themselves—well, we've been reading about the Glass family for a long

time. "Seymour" and "Raise High" were first printed in the 1955 and 1958 issues of the *New Yorker*. No matter where one may place them in the hierarchy of Salinger works, I think these stories considerably light the nuances and intricacies of that vastly curious and strangely wonderful family, the Glasses.

Seymour Glass is not a character that one can believe in; nor do I think he was ever meant to be believable. It is somewhat of a shame, however, that one has to believe in Buddy Glass. By the end of the book the whole scene is "my brother." This last factor tends to dampen the psychologically orientated reader, and he may have wished that Salinger would tell us about Seymour in another fashion in future stories; a whole book "by" Buddy about Seymour is a bit disconcerting.

In "Raise High—" Seymour is the supposedly mature Seymour who precedes the mature Seymour of "Perfect Day —". Somehow, one can't help feeling that perhaps Salinger should have left Seymour when he was an adolescent. He doesn't make a very good adult. As a brilliant and precocious child, Seymour was all too fascinating, but as he enters the social world his saintlike perceptions of truth and beauty when combined with his Billy Budd naïveté and goodness are worrisome and confusing. It is fine to tell us of Seymour's brilliance on "It's a Wise Child," but to present him going through the rites (in this case skeleton ritual) of marriage in an ostensibly normal situation is to present an almost ludicrous picture. The child Seymour is like a god, and child gods can fascinate and frighten. But grown-up gods drink a few too many of the same martinis that people do. They tend to be misunderstood and ridiculed.

It has been apparent that besides being brilliant and sensitive, Seymour is a very Zen person. In "Seymour" much more about this quality and others are depicted and in a fairly Zen manner—not that he has altogether abandoned his old self, his old tricks, or his occasionally "cute" phrases. Somehow if one can circumvent the excessive Salinger-Buddy adoration of him one might even find that Salinger himself has transcended it and is working towards a silent picture without a frame that talks about "The Way." One might find one self taking a step towards enlightenment. Probably the reason "Seymour" appears formless is because Salinger himself is not an enlightened man. Nor does he claim to be. But he does show glimpses of that desirable state.

Regardless of whether or not one likes Seymour and believes in him and Zen and the Glass family, this latest Salinger contains enough good Salinger writing, insights and profundities to make us anticipant about his next offering.

C.O.

Booklet to Present Growth of College

Presenting the fascinating story of the college's physical growth, a booklet, a project of the Cabinet of '62-'63, will be made available to alumnae, faculty and students in the early fall.

The staff, now engaged in the final stages of writing, editing and stylizing, will begin the layout work this month. The booklet will be published during the summer.

Barbara Morse '65, editor of the project, heads a staff of twelve. The staff members are Bonnie Bagley '64, Pat Crawford '65, Gay Justin '65, Carolyn May '65, Beth Overbeck '65, Kate Curtis '66, Charlotte Kling '66, Sue Martin '66, Carolyn Parlin '66, Janie Stein '66, Ann Taylor '66, and Ruth Zaleske '66.

The booklet will give an interesting and atmospheric account of the forty-two buildings connected with the campus. Photographs and illustrations will accompany many of the descriptions.

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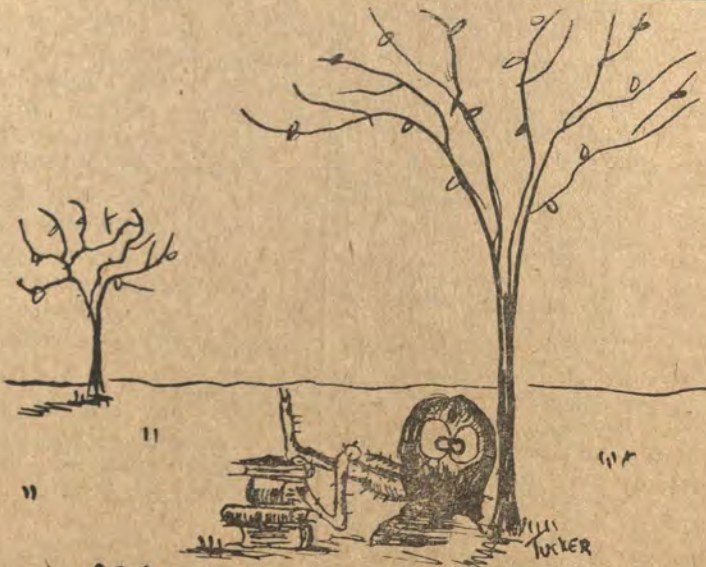
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Madwag, Weejun Yield Evaluations Of Modern Poetry

The Madwag (Jethro Koller Lieberman) tells us "How to Read Poetry." Reprinted from the Yale Daily News, March 12, 1963.

"Noses and eyes I see
Behind ancient mossy portals,
Nodding to India Ink
In grassy spaces high.
Ho, o' Malevolence!
Digress not the worthy yoke,
But yield, yield and run,
For yesterday comes for me
And I must go."

"What do you make of it, Madwag? I have to analyze it for tomorrow's lit class." Weejun sat across from me in my office.

"What do YOU make of it, Weejun? There are certain ground rules for evaluating poetry. What is its history?"

"Well it's supposed to typify the modern movement. Written by a contemporary Englishman, it has played to packed coffee houses across the Continent and in America. The Bearded Poets Association gave it their annual Breathless Adulation Award 15 years ago. It appears in every anthology of modern poetry and it has been recorded 48 times."

Weejun looked up from his notes. "Very simple explanation, then," I told him. "Your general theme is that here's a Miniver Cheevy type who wants to escape into the glories of the romantic past. He sees the ancient faces staring at him from their arcane shadows, bowing obediently to the wisdom of the sages of the East who now reside in their flowery Elysia. He longs to be there also. But now the meter changes. He cannot say 'Dammit' so he says 'Ho.' He cries out to some simple spirit. He must not forsake the 'worthy yoke,' the seed of Adam enduring into our times. So he yields to pressure and runs back to the simple noble past. Clearly the poet is calling for a rebirth of romanticism. Notice how the meter shifts and the last few lines contain almost solely mono-syllabic words."

"Beautiful," Weejun breathed, scribbling furiously in his notebook. "Let me repeat that to you now. The general theme is that of a Childe Harold type who wants to escape from the romantic illusions of the past. He sees disjointed parts of the ancients, lurking behind bars, afraid to come out, destroyed forever. They nod to the written word of the future and become one with the grass of the ages. Now the meter and syllables change. He says 'Ho' sarcastically, instead of his usual 'Dammit,' and calls to a mythical spirit to emphasize the follies of the past. The past was a digression upon the course of Adam's seed, and he cries to the spirit to yield to truth. Yesterday reaches out to him and he escapes, launching into the future and rebirth. In short, the poet calls for a rejection of romanticism and a cultural focus on the now."

"Yes, yes," I nodded happily.

"We seem to have gotten somewhere for once, Madwag, and were we not led to it by poetry? Perhaps my teachers were right: Poetry describes a pattern of action. It lives; it's vital. And if it doesn't, then it defies, or it simply is; it persists existentially. Yes, my teachers were right," he concluded, "poetry is the coming art form; or, it's not, it's clear why it was; or if it wasn't, no wonder it is what it is."

"Perhaps we all need a vacation," I said.

"I couldn't agree with you more," Weejun echoed.

Sociology Classes Examine Current Trading Stamp Fad

One of the most popular manias in the American society today involves the trading stamp craze. This fad represents a break with our past, for where we once might have worked for that new stereo, toaster, or trip around the world, we now merely save enough stamps to fill a million or so books, turn them in at the redemption center, and collect our "bonus."

Two sociology classes at Connecticut College recently took a public opinion poll in Waterford Township to discover exactly how the people felt about this new craze.

The question of whether trading stamps should be abolished was introduced by two Republican Congressmen, Mr. Rufus Rose and Mr. Hugh MacKenzie, who were anxious to find out if the residents of Waterford were satisfied with the present trading stamp system, whether they wanted it altered, or whether they preferred that it be abolished. Mr. Rose and Mr. MacKenzie had proposed a bill to the State Legislature which would make trading stamps illegal in the State of Connecticut.

Class Proposes Questions

The following questionnaire was drawn up by the sociology classes: (1) Do you collect trading stamps? (2) Do you think there are any advantages of these stamps for you as a consumer? What are they? (3) Do you think there are any disadvantages of trading stamps for you as a consumer? What are they? (4) Do you feel that trading stamps add to the cost of the product? If it were possible, would you prefer receiving a cash discount or trading stamps? (5) Have you heard about the Legislation introduced by two representatives from Waterford, proposing the abolition

of trading stamps in Connecticut? (6) How do you feel about this bill? (7) Do you as a consumer prefer to keep the present system of trading stamps? (8) Does your husband agree with you? (9) Do you do most of your shopping at a small neighborhood store or a large supermarket? (10) Approximately how much do you spend on groceries per week? (11) What is the size of your family? (12) Would you mind telling me what your husband's occupation is? (13) Could you please tell me your monthly income?

90% Collect Stamps

Out of the 253 residents of the Waterford area that were interviewed, 90% stated that they collected trading stamps. 66.6% of those interviewed thought that there were advantages to stamps giving as reasons the opportunity to receive valuable gifts and the belief that they were apparently "getting something for nothing" while 51% stated that there were disadvantages, giving as reasons that the stamps were a nuisance, and definitely added to the cost of the product.

When questioned about the proposed bill to abolish trading stamps, 27% were neutral, 17% approved, and 15% stated they did not want laws governing what they should and should not buy. 42% were opposed to the bill. When asked if they would prefer to keep the present trading stamp system, 56% of the consumers interviewed answered "yes", while 24% answered "no"; 20% had no preference.

Majority Oppose Legislation

A similar study was recently done by Benson and Benson, Inc. of Princeton, New Jersey to discover the public's attitude toward S&H Green stamps. The findings were not very surprising: only six out of every hundred people would favor a federal law abolishing trading stamps. According to this survey, eighty-four per cent of the housewives in the United States collect trading stamps. The question might be raised as to whether 84% of the American householders are being "thrifty" or are merely under the delusion that they are getting something for nothing.

This present stamp craze is very puzzling. It appears that Americans are deeply fascinated by stamp collecting, and that orange, yellow, green and plaid stamps are going to be part of our society for many years to come. Who knows... maybe some day 2 million books of trading stamps will cover a year's tuition at Connecticut College.

Foreign Students Institute Launches Program for Jobs

A special program to assist foreign students to find summer employment has been launched by the Institute of International Education, Albert G. Sims, executive vice president of IIE has announced. The Institute has established a Cooperative Service on Summer Employment and Practical Training for Foreign Students as an administrative unit to encourage, assist and coordinate the efforts of community organizations to find summer jobs for foreign students.

Representatives of community, national and government organizations met recently at IIE headquarters in New York City to discuss ways in which the Cooperative Service could best facilitate the summer employment placement program for foreign students throughout the country. It was stressed at the meeting that the current job market is critical and that foreign students who seek summer employment urgently need the earnings. Trade associations, industries, business firms, individual employers, civic and service organizations will be asked to publicize the need for job opportunities for foreign students in their vicinity.

In announcing the new service, Mr. Sims pointed out that assimilation of the relatively small number of foreign students who need summer jobs should not be difficult if there is a united effort on a national scale. The resulting international good will will justify the efforts, he said.

Foreign student employment programs are already operating in several metropolitan areas, and the IIE Cooperative Service will encourage similar programs in other communities throughout the country. Foreign students are being urged to seek summer employment through local offices of the various state employment services near their own schools and to avoid travel to major cities

See "Foreign Students"—page 8



(Montgomery, Ala.) Mr. and Mrs. Cheveau were escorted by Montgomery police guards last Sunday shortly after this picture was taken. The Governor, at the races for the day, when asked to comment on the situation said, "There has recently been an unnecessary amount of horsing around."

Freshman Dorm Issue Divides Senate Session

The second Senate Session was held on Wednesday evening, April 24, in the Student Lounge of Crozier-Williams. The topic for discussion was freshman dorms vs. mixed dorms. The discussion was quickly split into two camps: those who had been in freshman dorms and those who had not—each group preferring what it had experienced.

Those favoring freshman dorms seemed to feel that they were conducive to class spirit and class unity to a greater extent than was possible with mixed dorms. The point was made that "freshmen ought to have the joy of sharing their first experience in college together." Added was the comment that in a mixed dorm this experience is often had at the expense of the nerves of the upperclassmen. It was felt, again by an upperclassman, that upperclass moods such as disrespect for the honor system, transferitis, and marriage-mindedness are contagious.

The exuberance of the freshmen was evidenced in their refutation of these points. They argued that class spirit may have been sacrificed but academic enthusiasm had been enhanced through contact with upperclassmen. Speaking on the second point, freshmen felt that they should not be forced into "sharing" joys together in the cloistered atmosphere of a freshman dormitory. Finally, the freshmen seemed to feel that, although moods might be contagious, the realities of life

should not necessarily be prolonged until sophomore year.

After an hour of discussion, the Senate Session was adjourned with the conclusion that this question could not be resolved.

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Athletic Asides

President Kennedy starts the baseball season and our left-handed president will start our softball tournament. To participate two practices are required for those not taking softball in class and practices will be held on April 25 (4:20) and 29 (5:00), and May 2 (4:20). The student team for the Student-Faculty Softball game held on the same day as the All College Picnic will be picked from the class teams. If you want to strike out your professors, come play softball!!

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'63 Concert Series to Open Season with Violin Recital

Violin virtuoso Yehudi Menuhin, will open the Connecticut College 1963-64 Concert series October 29.

Announcement of the attractions for next season have been mailed to subscribers of the current series just concluded. Subscriptions are available to all students. All concerts will be in Palmer Auditorium.

The Boston Symphony Orchestra, a perennial favorite, will perform in December under the direction of Erich Leinsdorf.

Early in the spring, the concert series will bring to campus the Robert Wagner Chorale. The American singing group which this season toured several Latin American countries under President Kennedy's International Program for Cultural Presentations.

The Vienna Symphony Orchestra will conclude the series, touring the United States and Canada for the first time. It has introduced such new works as Tchaikovsky's Fourth Symphony, in 1902, and later compositions of Debussy, Mahler, Shostakovich and Menotti. Since 1947 the Vienna Symphony has been the official orchestra of the Vienna Festival.

Princeton Univ. Plans to Admit Women Students

Beginning this summer, Princeton University will admit undergraduate women for the first time in 217 years. This innovation is the result of a co-operative of thirty-two colleges to further the study of languages.

The new program, financed by a grant from the Carnegie Corporation of New York, will provide studies in Arabic, Chinese, Japanese, Persian, Russian, and Turkish, and relevant social sciences and humanities. The thirty-two participating colleges — predominantly co-educational — will send qualified men and women students at the end of their sophomore year.

Intensive summer courses, equivalent to a year's work, will begin this summer and will enable interested students to complete two year's work before they return to their own colleges for senior year.

Princeton announced that approximately 15-20 students are expected during the developmental stage of the program this summer. There is no doubt, however, that this program and others instituted by Harvard, New York University, and Dartmouth will further the cause of equality for women in education.

Magazine Article Contrasts Urban vs. Country Colleges

An article appeared in last Sunday's *New York Times* Magazine which should have supplied Connecticut College students with material to analyze the restlessness and bewilderment they may feel concerning what exactly it is that is being accomplished in the currently spring-like atmosphere of this liberal arts college in New London. In his article, "The Case for the Asphalt Campus," David Boroff of N.Y.U. makes some substantial observations on the current trend of students seeking to receive their education in urban areas.

"Why," Mr. Baroff asks, "do students abandon the elm-shaded tranquility of campus schools for the clamor and discordance of New York City?" How, Miss Park asked in her opening address to the Class of '65 do we explain removing ourselves for four years from the society in which we are preparing to live and then being told, in this strange state of isolation to 'grow up'? And what is involved in this growing up? Are we to use these four years a period for personal reflection—purposely benefitting from being free from the harassment of traffic lights and subways, or are we to use these years for practical experimentation in politics and cultural affairs? Mr. Baroff points out that the historical origins of universities are in urban areas. The great Universities of Europe are in Paris, London, Vienna, Cologne, Bologna. In contrasting the trends in European student activity with American trends, Mr. Baroff points to the high level of student participation in European politics and the role of students in influencing European cultural trends. Such a comparison is tenuous due to the obvious differences in the political, social and cultural inheritances of European and American students. We might benefit from Mr. Baroff's references to the 'Joe College' type that American country campuses have tended to produce. The author fortunately points to the changing image of the campus hero, who is no longer the muscular wonder of the football

team, but rather the "Fellowship Collector."

The benefits of an urban education are numerous, and to list the social and cultural attractions of New York here would be unnecessarily stating the obvious, and perhaps would serve no purpose except to make Friday morning a little longer than it already is. We can't move Connecticut to New York and we can't move New York to Connecticut. Why, then, bother at all?

A major aspect of large university education is the anonymity one achieves. No one cares what you are doing and you supposedly care even less about the 'person next to you in class.' There is no need to conform because there is no median. You do not need to accept any fads for there are none. A student quoted in the article states that the urban school makes you "confront the problem where it exists." A defender of the country campus might ask what exactly the 'problem' is. How nice that the great urban individuals can solve so many problems—except, it seems are fearful of being 'forced' to accept fads. Which is more realistic, carrying on mock political activities in a student government organization and forcing issues in a campus newspaper, or sticking an amateur and tender finger in a hot political pie?

There are undoubtedly few students here who have not given serious consideration to a move to the CITY. But much would be sacrificed by such a move, even if one risks being what one student quoted by Mr. Boroff refers to as "a college girl" rather than a "young woman studying." What would happen to the "bull session," and the great "geographic distribution" and its benefits? Are faculty members living in an urban area as interested in campus life as the country campus professor? The degree of satisfaction derived from picketing an embassy, or sketching in a museum may be great. But isn't it also satisfactory to create a radio station, or an experimental theater group? If not, why not? If so, why not? **V.J.C.**



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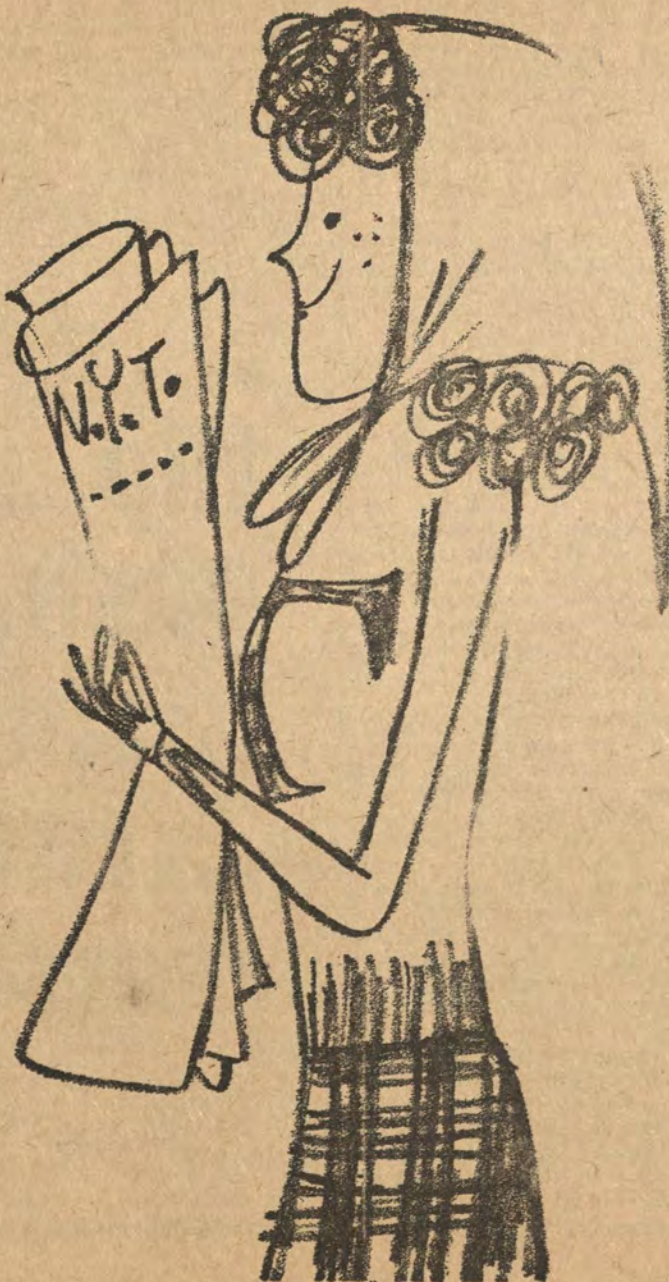
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President Griswold Dies; Advocate of Liberal Backgr'nd

On Friday afternoon, April 19, A. Whitney Griswold, 16th president of Yale University, died of cancer after a prolonged illness. He was 56 years old.

Mr. Griswold assumed the presidency in 1950 while then serving on the faculty as a professor of history. He was the second youngest man in Yale history to fill the post.

An active and devoted man, Whitney Griswold believed that the ideal of a liberal education is an education "becoming a free man." He saw the primary function of the university — "not to teach businessmen business, or grammarians grammar, (but) ... to awaken and develop the intellectual and spiritual powers in the individual before he enters his chosen career." This was the philosophy which he pursued at Yale. It meant that a liberal curriculum had to be honored throughout the University. The International Relations Institute, the undergraduate school of nursing and the Alcohol Studies Center were therefore dropped under this policy.

He revitalized a dormant expansion program with a drive for Arts and Science funds which yielded over 69 million dollars and increased endowments by almost \$24,000,000. His suggestion of higher faculty salaries resulted in an increase from \$3,250 a year to \$6,000 for instructors and from \$12,000 to \$20,000 for professors.

Since his days as an undergraduate on the Yale Daily News and the Record, Mr. Griswold had been known for his vitality of expression and quick wit. The New York Times cited him as an "intellectual battler" for such thoughts as:

"Ignorance is the arch enemy of freedom."

"The one sure weapon against bad ideas is better ideas."

"If drudgery is thrust upon us ... the liberal arts are its antidote."

The Yale Daily News termed the "Griswold years" as "a time of great progress at Yale." A. Whitney Griswold "infused new life into the University and made her worthy of her great name."

J. A. Plans Political Party, Wins Prize for Real G.O.P.

Ford Motor Company recently sponsored a contest entitled "The Lively Ones," which was open to all colleges along the eastern seaboard. Every entering contestant was to explain an idea for an original party, the prize for the winner to be that party, all expenses paid. The contest was divided into two categories—unlimited expense parties and those costing up to \$125.

President's Report Reflects Growth, Prosperity for '62

Student population at Connecticut College may hit its peak next fall, according to the annual report of President Charles E. Shain.

The report states that in 1960 former President Rosemary Park had anticipated that by fall of 1964 the college would reach its peak enrollment of 1,350 residential undergraduates by filling the then present dormitories and the new ones under construction. The college estimates that by admitting next fall a freshman class 30 girls smaller than at present it should fill all present dormitory space to capacity, including the use of the now-vacant dorms.

President Shain also noted in his report that the college has received a grant from the Atomic Energy commission of \$7,000 to equip the radiation biology laboratory.

Gifts to the college last year totaled \$1,722,265.87, the highest

amount in its history.

The contest proved that Connecticut College has some "Lively Ones." Jane Addams house was awarded a first place in the limited expense party category and will be holding its gala affair sometime in the near future.

The party will be a G.O.P. (Grand Old Party), and, needless to say, the food and games will be kept strictly within political bounds. The menu will include a lame duck in every pot, stuffed ballots, Prescott Bush leaves with Russian dressing, and Honey-Dewey melon and impeachments, Gold-water and Birch beer will be the beverages. Invitations will read, "U-2 can come; as you enter, turn to the right and avoid low tariff barriers, no one over 25 welcome, no care for the aged."

Every party has its games, and this one will be no exception. Who ever heard of a party without Pin the Tail on the Donkey? And, of course, running into a deficit, logrolling, a Gold-fine (bring your Carpetbags), and a Taffy pull will be in order. The buttons and bunting will be out, and the Coast Guard band (on the bandwagon) will be in full swing. Guests of honor will be Don Key, Ellie Phant, and Gerry Mander.

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Dr. Justin Speaks To Labor Seminar

Dr. Jules J. Justin, Associate Professor of Labor Relations at New York University and a noted Arbitrator and Industrial Relations Consultant addressed the Economic Labor Seminar Monday evening. Dr. Justin spoke on "The Arbitrator's Job Under the Labor Contract."

He presented first the factors motivating workers to join unions and the role of Labor and Management within the work unit both as parties to a Labor Contract and as opposing social groups motivated by self-interest. Within this framework, he proceeded to explain the Arbitrator's function as an impartial judge in the handling of Labor-Management disputes.

Dr. Justin spoke the following day to the Introductory Sociology class at which time he discussed "the Work Unit as a Social Group." Dr. Justin, a well known author on Collective Bargaining and Arbitration, was a member of the War Labor Board and serves as the Arbitrator for major companies throughout the United States and Canada. His daughter, Gay, is a member of Connecticut's sophomore class.

Germany Invites L. Holborn to Tour

Miss Louise Holborn, acting head of the government department, has been invited by the government of the Federal Republic of Germany to tour Germany this summer with a selected group of Political Science and History professors from all over the country. The information study tour will take place during the month of July. The program, which is about three years old, is one of many planned by the West German government as an exchange for the German students who have been studying in the United States under various scholarship programs.

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Housefellows Busy Themselves With Activities Outside Dorms

By Carolyn Lewis

Contrary to popular opinion that being a housefellow is a rather onerous task, almost every housefellow is quick to express great loyalty for her house and students. The purpose of my investigation was to find out what these people are doing in addition to the large task of being housefellows and also to get some comment on life at Connecticut College. Miss Brett explains that ours is not a house-mother system, such as that which is in effect at Smith College, but that each housefellow here has other duties.

Several of the housefellows are members of the Connecticut College faculty. Miss Royer of Elizabeth Wright House is presently engaged in teaching the works of Keats and James to Sophomore and Freshmen English classes, and —equally important — in trying to bring forth original ideas. This summer Miss Royer will continue work on her Ph.D. dissertation on Henry James. Miss Perrine, an instructor in Physical Education at Connecticut and Williams Memorial Institute, is housefellow of Marshall House. She looks back rather nostalgically on her days in North Cottage, but feels that everyone, including herself, should experience life in both the old and the new dorms.

Miss Keating is an instructor in French and enjoys the unique position of being housefellow in the French house. She feels that the house has been a great success and that the chief benefit derived from living in Grace Smith is that girls lose their timidity about attempting to speak a foreign language. "French is the only means of communication," said Miss Keating, and then had to add "at least when they're speaking to me." Solid proof of the enthusiastic dorm spirit at Grace Smith is the fact that over half of this year's residents wish to remain next year. Miss Keating plans to complete work for her M.A. at Yale early in the summer. She will spend the rest of the summer in France and will return to the French dorm next fall.

Housefellows Work at W.M.I.
Williams Memorial Institute, an independent secondary school for girls which occupies the southeast corner of the Connecticut campus, claims the attention of two housefellows. Mrs. Chandler of Jane Addams is Registrar and Executive Director. She also takes college courses and enjoys travel and the theater. Her daughter graduated from Connecticut. Larrabee's Mrs. Canfield is Librarian at W.M.I. She left Electric Boat because she wanted to be with "young people" and is now thoroughly content being in contact with students from the seventh grade through Senior year in college. Having taught

classics for twenty-five years, Mrs. Canfield is going to view the Mediterranean for the first time this summer.

A large proportion of housefellows are members of the Administration. Miss Ramsay, housefellow of Burdick, is probably most deeply rooted to the college. She unhesitatingly and proudly admitted that she was a member of the second Freshman Class of Connecticut and added, after a little quick arithmetic, that this is her thirty-fifth year as Director of the Personnel Bureau. The face of the campus has changed considerably as new building have gone up, but "students don't change much, of course," noted Miss Ramsay.

Two Grew Up Together

Mrs. Cook, Knowlton's housefellow, is secretary in the office of the President. Interestingly enough, she and Mrs. Geer spent their childhood days together on New London school playgrounds and have now returned to New London to housefellow together on a college campus. Mrs. Cook

is very much looking forward to spending the month of July on Lake George. An Administrative Assistant, Mrs. Raynolds lives in Freeman. She firmly feels that dorms containing all classes are a good thing and sympathetically shudders when recalling the "Soph Quad" where all Sophomores leapt together into their inglorious slump.

Mrs. Foster of Park, Mrs. Giles of Lambdin, Mrs. Geer of K.B., and Mrs. Lawrence of Windham are all members of the Residence Department. They are in charge of the housekeeping for all the dorms, which means that they direct the activities of receptionists, maids, and janitors. The Residence Department is also in charge of supplying food for the houses, and when banquets come along, they assume added duties such as arranging flowers and deciding

where the displaced girls will have dinner.

Others Are Students

Others of the housefellows are graduate students or members of the class of '63. Miss Peggy Brown of Hamilton and Miss Barbara Faltz of Harkness are psychology graduate students and research assistants at Norwich Hospital. A history major of the class of '62, Miss Ann Morris of Vinal is now teaching third grade at Jennings School in New London. Morrisson's housefellow, Miss Nancy Smith, is a European History major and is going to spend the coming summer in Europe. In commenting on the mixed dorm situation, Nancy feels that Seniors occasionally need to be lifted out of their studies by the ring of Freshman voices. Miss Nancy Schoepfer represents Branford, the only all Freshman house this year. Nancy is a Senior

majoring in government. This summer and next year she will work toward an M.A.T. at Harvard. The program involves a half year of study and a half year in which she will have complete responsibility for a fifth or sixth grade class in the Boston area.

Mrs. Curtler of Emily Abbey expressed a desire to be classed among those housefellows who are continuing their studies. At the moment she is studying art under Mr. Lukosius, and is trying to overcome a stubborn inclination for the conventional in favor of the more desirable abstract form.

In conclusion I must certainly add that the students of Connecticut College are greatly appreciative of these people who give us thermometers when the need arises and are there to help at all times.



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(Continued from Page One)

Mr. Jordan is a member of the American Philosophical Association, The Metaphysical Society of America, the Association for Realistic Philosophy, the Southern Society for Philosophy of Religion, The Society for Existential Philosophy and Phenomenology, and the Guild of Scholars of the Episcopal Church.

Foreign Students

(Continued from Page Five)

where there will be job shortages. Suggestions and questions concerning employment and practical training for foreign students should be addressed to local Foreign Student Advisers or College Placement Officers.